

North Central Division Headliner

Chanticleer



Called "the world's reigning male chorus," by the *New Yorker* magazine, Chanticleer will perform 100 concerts in 2007–08, the Grammy Award-winning ensemble's 30th Season. Praised by the *San Francisco Chronicle* for their "tonal luxuriance and crisply etched clarity," Chanticleer will tour to 22 states across the United States this season, including appearances at Walt Disney Concert Hall, under the auspices of the Los Angeles Philharmonic, The John F. Kennedy Center for the Performing Arts in Washington D.C., and New York's Metropolitan Museum of Art. In January 2008, the ensemble will perform at prestigious venues in major European cities: Paris, Luxembourg, Bruges, Vienna, Prague, Budapest, and Vilnius.

Chanticleer—based in San Francisco—has developed a remarkable reputation for its vivid interpretations of vocal literature, from Renaissance to jazz, and from gospel to venture-some new music. With its seamless blend of twelve male voices, ranging from countertenor to bass, the ensemble has earned international renown as "an orchestra of voices."

Chanticleer's 31-concert Bay Area season opens in September with two premieres: Janika Vandervelde's piece *All Things Resounding*, commissioned by the Jerome Foundation in memory of Maud Hill-Schroll; and Gabriela Lena Frank's *Jalapeno Blues*, featuring the poetry of the late Trinidad Sanchez, Jr. The beloved Christmas concerts follow in December. March 2008 will feature a brand new piece by Chen Yi (former Chanticleer Composer-In-Residence) titled *From the Path of Beauty*. The renowned Shanghai Quartet will join Chanticleer for this remarkable piece, written in memory of San Francisco Supervisor Gordon Lau and Deputy Mayor Peter Henschel and in celebration of

the friendship between Sister Cities San Francisco and Shanghai. In May 2008, Chanticleer will "travel the Mission Road" with El Camino Real, a program of Mission-era music to be performed in nine California Missions. This concert series is part of American Masterpieces – California, a program supported by the California Arts Council, the National Endowment for the Arts, the Western States Arts Federation, and the E. Nakamichi Foundation.

Since 1994, Chanticleer has recorded exclusively for Warner Classics, making the group's recordings available worldwide. 2007 sees the release of a fifth Christmas CD, *Let It Snow*. In 2005, *Sound in Spirit*, a mosaic of sacred chant from across time and cultures, was released. Writing for BBC Music, Anthony Burton calls Chanticleer's performances on the recording "impeccably tuned and consistently beautiful," and gave the album the magazine's highest rating. In 2004, the ensemble released *How Sweet the Sound: Spirituals and Traditional Gospel Music* featuring guest artist Bishop Yvette Flunder. *Colors of Love* won the Grammy® Award in 2000 for Best Small Ensemble Performance (with or without Conductor) and the Contemporary A Cappella Recording Award for Best Classical Album. The world-premiere recording of Sir John Tavener's *Lamentations and Praises* was released in January 2002 to critical acclaim, and garnered two Grammy® awards, for Classical Best Small Ensemble Performance (with or without Conductor) and for Best Classical Contemporary Composition. Chanticleer's three Christmas recordings are especially popular, as is the DVD of the 2002 Christmas concert at the Metropolitan Museum of Art in New York, which is broadcast nationally on public television. Chanticleer's most recent release, *And On Earth, Peace: A Chanticleer Mass*, received critical acclaim and reached position #5 on Billboard's Classical Chart.

Joseph Jennings is the music director of Chanticleer. Under his direction, Chanticleer has released 25 recordings, including the Grammy® Award-winners *Colors of Love* and *Lamentations and Praises*. Jennings earned his MM in conducting from Colorado State University at Fort Collins, and his BME in music education and piano from Case Western Reserve University in Cleveland, Ohio. He directs the Golden Gate Men's Chorus. Jennings has composed for The San Francisco Girls Chorus, Phillip Brunelle's Plymouth Music Series, The GALA V Festival Chorus, The New York City Gay Men's Chorus, The Dale Warland Singers, The Phoenix Bach Choir, Los Angeles Vocal and Instrumental Ensemble, and Chanticleer.





Craig Arnold, conductor

Nordic Choir

2008 Winter Concert Tour

APPEARING

Saturday, January 19
First Presbyterian Church
Cedar Rapids, Iowa

Sunday, January 20
First Christian Church
Des Moines, Iowa

Friday, January 25
St. Raphael's Cathedral
Dubuque, Iowa

Saturday, January 26
Atonement Lutheran Church
Overland Park, Kansas

Sunday, January 27
Trinity Episcopal Church
Tulsa, Oklahoma

Monday, January 28
First Presbyterian Church
Oklahoma City, Oklahoma

Tuesday, January 29
Globe-News Center
for the Performing Arts
Amarillo, Texas

Wednesday, January 30
St. Paul Lutheran Church
Albuquerque, New Mexico

Thursday, January 31
First Presbyterian Church
Colorado Springs, Colorado

Friday, February 1
Augustana Lutheran Church
Denver, Colorado

Saturday, February 2
Westwood Lutheran Church
St. Louis Park, Minnesota

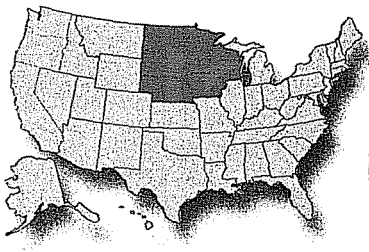
Sunday, February 3
Trinity Lutheran Church
Mason City, Iowa

Tuesday, February 5
Luther College
Decorah, Iowa



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North Central Division Immersion Day

New and Beginning Teacher Track: one of this year's Immersion Day themes focuses on assisting and providing resources for beginning and new teachers. These topics promise to be enlightening whether you have been teaching for years, are just beginning your career, or are a music education student approaching your practicum or student teaching experience. In addition to the following sessions, there will be a resource room which shall contain handouts on various topics vital to new teachers such as choosing repertoire, directing a musical, first day of school, voice lesson studios, extracurricular contracts, touring, fundraising, advocacy, teaching in small schools, auditions, and many more! There will also be veteran choral educators available throughout the day to answer questions and mentor our new and up and coming teachers. Please encourage all new and beginning teachers to attend!!

Conducting From the Inside Out

A hands on approach to score study and how that causes one to commit to the best gestures and kinesthetic, aural, and visual strategies for any piece of music. We will use two contrasting pieces during the 50-minute session. All conductors will have those pieces ahead of time and will be asked to prepare one of the two pieces.

Richard Bjella, professor of music, is director of choral studies at Lawrence University, Conservatory of Music, in Appleton, Wisconsin. All of the ensembles have sung at state, regional, or national conventions.

Bjella has conducted in Prague, Paris,

Lucerne, Vilnius, Seoul, and London and has guest conducted 350 festivals and workshops in 25 states.

He was invited as the only American conductor and lecturer for the Korean National Choral Directors Convention in Seoul, Korea, in 2005. The Lawrence Concert Choir was honored to be a part of the 2006 ACDA North Central Division Convention in 2006, and as a result of that performance, Bjella was invited to conduct the professional choir, Polifonija, on a four-city tour in Lithuania.

Bjella has served as president of the WCDA, has been a part of the CMP leadership team for Wisconsin MEA, and various state and regional leadership positions with ACDA and WMEA. He is also listed in the *World Concert Artist Directory of Conductors* and was most recently awarded the Hanns Kretzchmar Award for Excellent in the Arts in 2006. Bjella also received the Teacher of the Year Award at Lawrence in 2007.



Effective Classroom Management for the Choral Teacher

In this seminar, we will examine effective techniques for managing student behavior in the music classroom, concentrating primarily on the middle and high school chorus. Basing the discussion on established scholarly research, we will delve into important concepts and practical techniques that can be utilized by music

teachers to help maintain discipline and an effective learning environment. We will also examine resources to help the classroom teacher deal with discipline issues once they are out in the field.

Joshua Bronfman is director of choral activities at the University of North Dakota, where he directs the Concert Choir and Varsity Bards, and teaches graduate and undergraduate courses in choral conducting, choral literature and choral methods. Additionally, he directs *Accordo Voce* and the Grand Forks Master Chorale. In 2005, he was selected as a Conducting Fellow for the Eric Ericson Masterclass in the Netherlands, where he directed the Netherlands Chamber Choir and Netherlands Radio Choir.

Bronfman is completing his PhD at Florida State University. He received his master's degree from Oregon State University, and his bachelor's degree from Florida State University.



Goals, Wishes, and the Real World

There is nothing as exciting (or scary) as your first few years on the job as new music educator, voice teacher, conductor. What are your expectations? What are your dreams, your goals? Are these plans your students' plans as well? Do your plans include the student's level of knowledge? Do you wish they would be already better? How does that affect your teaching, your body language, your voice? And, in turn, how does it affect your singers' vocal

capabilities? What do you do (feel) if they don't live up to your expectations? Does it actually help their learning and singing?

We will explore the cause and effect of our dreams and plans on our goals. How these aspirations affect our body language, our ability to be a good listeners, observers, and guides. How does that affect our singers?

Axel Theimer is on the music faculty at St. John's University (SJU) and the College of St. Benedict (CSB). He received much of his training in Vienna and completed his studies at the University of Minnesota with an MFA and a DMA.

He directs the CSB/SJU Chamber Choir and SJU Men's Chorus and teaches choral conducting, applied voice, vocal pedagogy, and other related classes. He is founder and music director of Kantorei, a Twin Cities choral ensemble, of Amadeus Chamber Symphony. He is music director of the National Catholic Youth Choir. He is on the faculty, and is currently executive director of The VoiceCare Network. In 2001, he received the MNACDA Choir Director of the Year Award and, in 2004, was inducted to the Minnesota MEA Hall of Fame.



Voice Care for the Choral Conductor

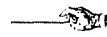
Virginia Sublett is associate professor of music at North Dakota State University and teaches applied voice and voice-related academic subjects. She holds a BM from Louisiana State University, and an MA and DMA from University of California.



Sublett has appeared as a prin-

cipal artist with opera companies in the United States and France. She appeared as Queen of the Night in *Magic Flute* with the New York City Opera, San Diego Opera, and Central City Opera; and with the Los Angeles Opera as Nannetta in *Falstaff* and Tytania in *A Midsummer Night's Dream*. She also appeared as the Fire and the Nightingale in New York City Opera's

Maurice Sendak production of *L'Enfant et les sortilèges*. Her European debut was with L'Opera de Nice, France, as Ismene in *Mitridate*, and she returned there as Servilia in *La Clemenza di Tito*.





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Amy Porter

Saxophone Institute
Donald Sinta

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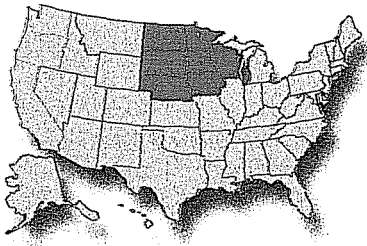
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North Central Division Honor Choir Conductors

Elementary

Henry Leck will be the conductor for this honor choir. He is also conducting a demonstration choir for the Central Division Convention. More information about him can be found on page 45.

Junior High/Middle School

Lynne Gackle has conducted all-state choirs in 23 states and has served as conductor for several Divisional ACDA honor choirs and one National Junior High Honor Choir. She has served as conductor of the Australian National Choral Association's High School Women's Choir in Brisbane, Australia, the Alberta Choral Federation's High School Honour Choir in Calgary, Canada, and most recently, the DoDDS-Europe High School Mixed Honor Choir in Weisbaden, Germany. She received her BME from Louisiana State University and her MME and her DME from the University of Miami in Coral Gables, Florida.



Her choirs have performed at state, divisional and national conventions of ACDA and an MENC bi-ennial convention. She served as President of the ACDA Southern Division and ACDA-Florida. Lynne received the Wayne Hugoboom Distinguished Service Award from the Florida ACDA Chapter for dedicated service, leadership, and excellence in choral music in Florida. She recently served as the National R&S Chair for Children's Choirs

for ACDA and is the Florida R&S Chair for Women's Choirs.

Men's

Brad Holmes received his MM in conducting from the University of New Mexico and his DMA in choral music from Arizona State University. Past positions range from choral director for the New Mexico Symphony Orchestra to church choir positions; from public school teaching to conducting in civic theatres. Previously, Holmes was associate director of choirs at Luther College. He became director of choir programs at Millikin University in Decatur, Illinois, in 1991.

In the past decade, the Millikin University Choir has performed for three ACDA division conventions and state MEA conventions throughout the Midwest. The choir sang at the 2007 ACDA National Convention in Miami. The Millikin choir has toured internationally to Norway, Russia, Mexico, Dominican Republic, Haiti, Puerto Rico, and England. The choir will tour China and Taiwan in May, 2008. Under Holmes' direction, the choir has produced four CDs on Millikin's First Step Recording label.



Choirs under Holmes' direction have sung in forty-nine states and more than thirty countries. He served a term in England as a Visiting Fellow at Cambridge University. Guest conducting invitations have taken him to the Far East to work with students from Japan, Korea, China, and the Philippines. Holmes's domestic guest conducting schedule has included

all-state and district festivals and church music clinics throughout the United States. In addition to contributing arrangements for Millikin's First Step Publishing, his arrangements have been published by Santa Barbara Music Press.

Vocal Jazz

Kirk Marcy is a 1983 *Summa Cum Laude* graduate of the University of Northern Colorado, where he received a BME. Marcy brought honors to himself and his programs at Lake Washington High School with the 1985 *DownBeat Magazine* award of "Best High School Vocal Jazz Ensemble in the United States and Canada." In 1987, he joined the prestigious Four Freshmen, and performed with the Count Basie Orchestra, the Glenn Miller Orchestra, and the Tommy Dorsey Orchestra with Buddy Morrow. In 1988, he returned to the Pacific Northwest to become the director of Soundsation, vocal jazz ensemble at Edmonds Community College. Soundsation was honored by *DownBeat Magazine* as one of its "Outstanding College Performing Groups" for 2001. A passionate conductor of all styles of choral music, Marcy directs the Edmonds Community College Symphonic Choir, a choral ensemble dedicated to the beauty of singing great literature. An active writer and arranger of vocal jazz music, he has music published through UNC Jazz Press and Sound Music Publications. A professional performer, Marcy sings with Just 4 Kicks, a zany unaccompanied



vocal jazz quartet based on the West Coast. Additionally, he sings with Male Ensemble Northwest, a 14-voice ensemble comprised of choral conductors from throughout the Pacific Northwest. He has guest conducted all-state Concert Choirs and jazz choirs in Alaska, Arizona, Iowa, Oregon, Illinois, Oklahoma, New York, and North Dakota and is in great demand as a clinician/adjudicator at choral and jazz festivals throughout the United States and Canada. He is a member of MENC, ACDA, and IAJE. Currently, he serves as ACDA National R&S chair for Vocal Jazz. In 2008, he will be inducted into the Washington Music Educators Association Hall of Fame for his 25 years of service to music education.

Women's

Pearl Shangkuan is a professor of Music at Calvin College in Grand Rapids, Michigan, where she directs choirs and teaches choral conducting and choral literature. She is also the chorusmaster of the Grand Rapids Symphony.

Her choirs have performed at national, regional and state conventions of ACDA and for other professional music organizations. She has led performances and given workshops in the



United States and in Asia, as well as in Australia and Canada. She has conducted all-state and honor choirs in Michigan, Wyoming, New York, and in Tokyo, Japan. Engagements for the 07-08 season include conducting the ACDA North Central Division Convention women's honor choir; the ACDA women's choral festival in Michigan and serving as a private coach for the Chorus America A Capella conducting masterclass in Minneapolis.

Recipient of the Grand Rapids YWCA's Tribute! Award for outstanding local pro-

fessional women, she was also honored as a Woman of Achievement. Shangkuan has also served on the national board of the Chorister Guild and the board of the New Jersey Music Teachers Association and the New Jersey ACDA. As an accompanist, she has played for ACDA state and regional conventions. She is a member of ACDA,

Chorus America, MENC, IFCM, MSVMA, and the Phi Kappa Lambda and Mu Phi Epsilon Music Honor Societies. She received a DMA in choral conducting from Rutgers, the State University of New Jersey.

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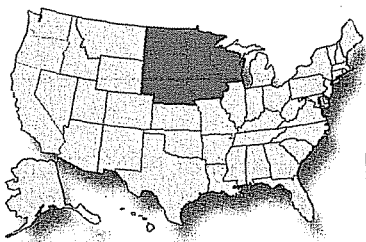
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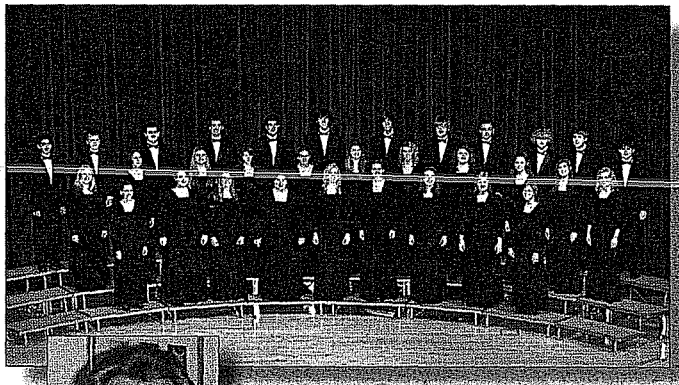
Dr. Charles Ball (University of Tennessee @ Knoxville)
Dr. Angela Batey (University of Tennessee @ Knoxville)
George Bitzas (University of Tennessee @ Knoxville)
Dr. Duncan Couch (Stetson University)
Dr. Eph Ehly (University of Missouri @ Kansas City)
Dr. Kenneth Fulton (Louisiana State University)
Dr. Craig Jessop (Mormon Tabernacle Choir)
Dr. Weston Noble (Luther College)
Dr. Michael Schwartzkopf (Indiana University)
Dr. Kirby Shaw (Southern Oregon University)
Dr. Eric Thorson (Carson-Newman College)

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North Central Division Performing Choirs

Aberdeen Central High School A Cappella Choir



Aberdeen Central's A Cappella Choir is a competitive auditioned choir of mostly juniors and seniors who perform advanced choral literature ranging from the Renaissance to the Twenty-first century. All members

study privately with Jeff Owens the entire year to refine their technique while preparing arias, lieder, chanson, or art song for regional contest and honor choir auditions. Ongoing advancement of musical literacy is a priority, using Kodály and Orff pedagogy. About half of the choir participates in band or orchestra as well. The choir presents five concerts each year in addition to their annual variety show, the Valentine Bistro.

Jeff Owens is in his seventh year at Central High School, in a 25-year teaching career. He has taught at all levels, pre-school to college, at both instrumental and vocal positions. A South Dakota native, he has held positions in Seattle, Washington; Eugene, Oregon; Jackson, Wyoming; and South Dakota. Owens holds degrees from Augustana College and the University of Mary. At Central High School, he directs A Cappella, Chamber Choir, Concert Choir, Vocal Jazz, and the Eagle Express show band. Owens has served in many capacities in professional organizations including: Immersion Chair for 2004 ACDA North Central Division Convention, the NE Representative for SD-ACDA, an R&S Chair for vocal jazz; and an R&S Chair for high school choirs.

Ames Children's Choir Concert Choir



The Concert Choir is one of three choirs in the Ames Children's Choir (ACC) program. Notable performances for the ACC Concert Choir include: the World Premiere of John Rutter's *Mass*

of the Children at Carnegie Hall with the composer as conductor; solo concerts in Saint Patrick's Cathedral in New York City, Washington's National Cathedral, and Temple Square in Salt Lake City; and a performance with the Des Moines Symphony for the World Food Prize. The choir has performed in ISU residencies with composers John Corigliano and Libby Larsen and in a master class with Cantus.

Annual concert tours are conducted throughout the Midwest. Special tours have been conducted to Colorado and Utah, New York City, Washington, D.C., and the Pacific Northwest. During tours, the choir has been featured in many festivals including: the Northern Plains Kodály Festival in Fargo, Joy of Singing Festival at the University of Kansas with Simon Carrington, and Sing a Mile High Children's Choral Festival in Denver with David Brunner. In June 1998, the choir was the only American ensemble to perform in the Mezinárodní Folklovní Festival in Frýdek-Místek, the Czech Republic. In 2001, the choir performed in "The World of Children's Choirs" festival in Vancouver, BC, Canada, and was recorded by the CBC.

Sylvia Munsen is founder and conductor of the Ames Children's Choirs (ACC) and associate professor and chair of music education at Iowa State University (ISU). She received degrees from St. Olaf College, where she sang in the St. Olaf Choir, and the University of Illinois. In addition to studies in Dalcroze Eu-

rhythmics, she is a certified specialist in Orff Schulwerk and Kodály. Munsen developed an apprenticeship program for ISU choral music education students with the ACC program.

Munsen has conducted 40 festival and honor choirs including two all-state choirs and a children's choir festival at Carnegie Hall. She has been invited to conduct the 13th Annual North American Chorale at Carnegie Hall in June 2008. Her choral arrangements are published through Kjos and Santa Barbara.

Munsen was a singer in and arranger for the trio, The Chenilles, which performed for four years on Garrison Keillor's "A Prairie Home Companion."

Central Dakota Children's Choir Kantorei



Kantorei is one of five choirs that make up Central Dakota Children's Choir. It is a mixed choral ensemble of 77 students in grades 7–9 from sixteen schools in the central region of North Dakota. Students are selected by audition. Central Dakota Children's Choir is located in Bismarck, North Dakota.

The choir has made appearances at the 2002 Bismarck All-City Choir Concert, the 2002 NDMEA State Conference Showcase Concert, the 2003 NDACDA Showcase Concert, the 2004 ACDA Division Convention in Sioux Falls, and with the Bismarck-Mandan Symphony Orchestra in 2003.

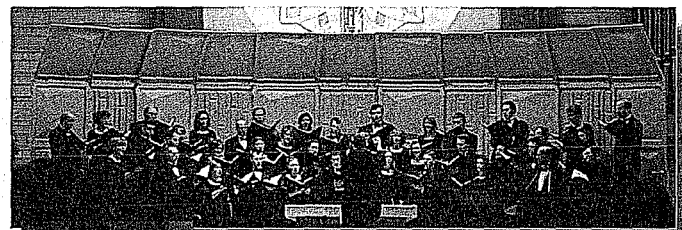
Michael Seil is the director of choral music at Bismarck High School (BHS), since 2003. At BHS, Michael conducts the Sophomore Women's Choir, the Concert Choir, and the New Generation Jazz Choir, while also teaching music theory and composition.

Seil is also the director of the Kantorei and Cantus Choirs of Central Dakota Children's Choir. Cantus participated in the

Bismarck/Mandan Symphony's production of Mozart's *The Magic Flute*. Cantus was also chosen to perform at the February 2006 NDACDA State Conference in Bismarck. Cantus performed Schubert's *Mass in G* with the Missouri Valley Chamber Orchestra. In March 2008, Cantus will be one of the featured performing groups at the NDMEA All-State Concert.

As a member of ACDA, he serves as North Dakota's R&S Chair for Ethnic and Multi-Cultural music. This May, Seil was selected as the Wal-Mart/Sam's Club Teacher of the Year. In the spring of 2002, he was awarded the KXMB Golden Apple Award. Seil has also been nominated for the Who's Who Among America's Teachers Award in 2002, 2005, and 2006. Recently, he was included in the 2005–06 premiere edition of the *National Honor Roll's Outstanding American Teachers*. In November of 2004, he was selected by the National Society of High School Scholars as an Educator of Distinction. He is a graduate of the University of North Dakota in Grand Forks.

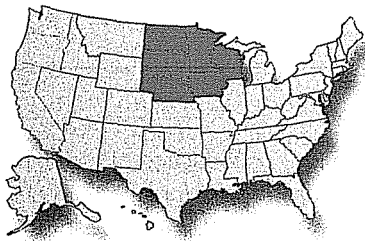
Choral Arts Ensemble



Choral Arts Ensemble (CAE) has forty auditioned singers and are active community members from a wide variety of professions, including teachers, farmers, doctors, bankers, computer technicians, and church leaders.

Choral Arts Ensemble maintains a commitment to music from all genres and historical eras, and will continue to support the creation of new music through a steadfast commissioning program. Since 1996, CAE has commissioned 32 new works, including three premieres this season by Eric Barnum, David Dickau, and Stephen Chatman.

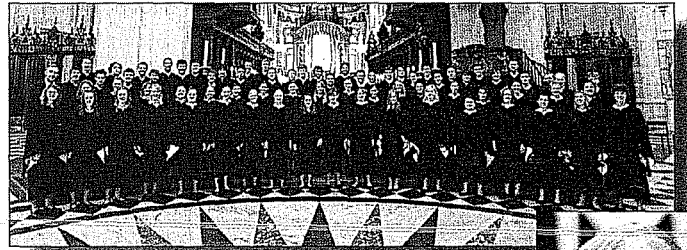
Choral Arts Ensemble coordinates Harmony for Mayo, a program of Mayo Clinic's Center for Humanities in Medicine. Free weekly concerts are held Mondays from 12:10–1:00 p.m. on the Mayo Clinic campus, featuring a variety of music ranging from classical to bluegrass. Concerts are open to patients, staff, visitors, and the general public.



North Central Division Performing Choirs

Michael Culloton is the artistic director and conductor of Choral Arts Ensemble. He earned his BM from Concordia College in Moorhead, Minnesota, and a masters degree in choral conducting from the University of Arizona. After completing his masters degree, Culloton spent a year as a visiting instructor of music at Luther College and three years teaching at Winona Senior High School. Culloton has also served as the interim conductor and associate conductor of the National Lutheran Choir. He is the artistic director of the Honors Choirs of Southeast Minnesota and conductor of the Honors Concert Choir. Culloton was recently named the 2006 MN-ACDA Young Conductor of the Year and was also honored with the 2006 ACDA/VocalEssence Creative Programming Award for his work with CAE.

The Concordia Choir



The Concordia Choir of Concordia College, Moorhead, Minnesota, has performed in major concert halls across the globe, including Carnegie Hall and the Lincoln Center in New York City, the Kennedy Center in Washington D.C., and St. Paul's Cathedral in London. The choir has toured in Europe, including Norway, where they sang a special concert for King Harald and Queen Sonja and England and Ireland. In 2008, the choir will perform 14 times.

The Choir is the focal point of the Concordia Christmas Concert, which for over 80 years has delighted thousands of people at performances in Moorhead and at Orchestra Hall in Minneapolis. The concert is also broadcast throughout the nation on public and cable television, and on hundreds of radio stations. The choir's reputation was further enhanced in 2003 when it performed René Clausen's, *Memorial* at Lincoln Center and Riverside Church in New York City. The composition for choir and orchestra honors the victims of the Sept. 11, 2001 terrorist attacks.

René Clausen is the conductor of The Concordia Choir of Concordia College in Moorhead, Minnesota. He is the artistic director of the award-winning Concordia Christmas Concerts, which are frequently featured by PBS stations throughout the

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nation. Clausen is a composer and his compositional interests include works for the stage, solo voice, film and video composition, choral/orchestral compositions and arrangements, and works for orchestra and wind ensemble.

In addition to choral conducting, Clausen is well known as a guest conductor of the major choral/ orchestral literature, in addition to orchestral conducting. At Carnegie Hall, he has guest conducted the Brahms *Ein deutsches Requiem*, Mozart *Requiem* and *Mass in C Minor*, together with the New York premiere of three of his own works, *Gloria*, *Whispers of Heavenly Death*, with text by Walt Whitman, and *Communion*, with text by George MacDonald. Other major choral/orchestral works he has conducted include Poulenc's *Gloria*, Vaughan Williams's *Hodie*, Beethoven's *Mass in C Major*, and *Choral Fantasy*, and Fauré *Requiem*. ACDA commissioned Clausen to write a piece in memoriam of September 11. *Memorial* was premiered at the 2003 ACDA National Convention in New York City.

Dakota Voices



Dakota Voices was intended to be a studio recording ensemble for the purposes of making recordings of early music. Soon, however, opportunities for performance created a demand for their craft and the ensemble began to expand its repertory

to include music from various genres. Now making music together for over ten years, these artists present a program ranging from Latin to Gaelic and from serious to downright hilarious.

Dakota Voices has appeared with the Black Hills Chamber Orchestra, at conventions of the South Dakota and Nebraska chapters of ACDA, in public schools, and professional recitals. Its audiences range from sophisticated classical music fans to school children. Its performances strive for scholarly authenticity while providing an interesting and entertaining experience for the audience. The Dakota Voices will be artists-in-residence for the Choralis Constantinus Quincentennial Symposium at the

Konstanz Münster in Germany in May 2008.

James D. Feiszli, director of music activities and professor of humanities at South Dakota School of Mines & Technology, (SDSM&T) is the founder of ChoralNet, the Internet Center for Choral Music, for which he serves as president of the Board of Directors. He holds degrees from Mount Union College, the University of Akron, and Arizona State University. He founded the Concert Choir, Master Chorale, Symphonic Band, and established courses in music theory, history, and vocal instruction. Choral ensembles under his direction have appeared in the United States and Europe, winning three first-place awards in international competition in the Association of Irish Musical Society choral competition in May 2006.

Feiszli's dissertation, *Performance Editions from Heinrich Isaac's Choralis Constantinus* (Arizona State University, 1983), was nominated for the ACDA Julius Herford Prize and he has authored articles on Isaac and other topics for the *Choral Journal* and other publications. He did post-doctoral study in the performance of Gregorian chant in England. Feiszli has prepared music from the *Choralis Constantinus* for ensembles in the United States and abroad, including Cantores in Ecclesia of Portland, Oregon; AVE of Denver, Colorado; Capella Cantorum Konstanz, and Ensemble Cantissimo and his motet editions are available from various music publishers.

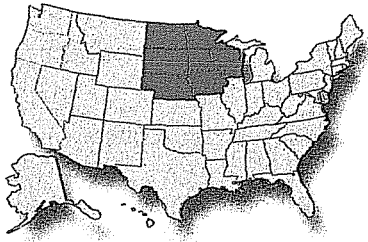
Duluth East High School Choralaires



The Choralaires of Duluth East High School is comprised of 16-voices. Their literature spans from the Renaissance to contemporary music. The musicians selected in the Choralaires demonstrate a high commitment and dedication to choral music.

The Choralaires have done extensive touring of the United States, Europe, and Russia. They have performed at the MMEA Mid-Winter Clinic,

the ACDA of Minnesota State Convention, and the ACDA Star of the North Festival for Chamber Choirs. Recent cities



North Central Division Performing Choirs

they have toured include New York, Chicago, and San Francisco. In September 2007, the Choralaires represented the city of Duluth as ambassadors in Växjö, Sweden, where they were the featured choral ensemble in a cultural arts festival of Sister Cities. Over 150 youth from 11 countries participated in the festival.

Jerome Upton is currently the director of choirs at Duluth East High School, where he conducts five curricular and two extra-curricular ensembles. Two of his choirs, A Cappella and Choralaires, have made appearances at the ACDA of Minnesota State Convention and the Minnesota MEA Mid-Winter Clinic. His A Cappella Choir also performed at the premiere of the 2006 Choral Arts Finale at Orchestra Hall in Minneapolis. He recently traveled with his Choralaires to Växjö, Sweden, representing the city of Duluth in a world-wide cultural arts festival.

Upton received a BS in vocal music education from Bemidji State University and a master's degree in choral conducting from the University of Illinois. Upton has been a member of ACDA of Minnesota and has served as the Northeast District Chair. In past years, he has served as the coordinator of the Men's/Women's Choir Festival at St. John's University and facilities coordinator for the 1998 ACDA North Central Division Convention. In 2000, he served as a facilities coordinator for the Sixth World Symposium

on Choral Music. He recently completed a term as the Choir Vice President for Minnesota MEA, where he coordinated two All-State Choir camps.

Great Northern Union



The Great Northern Union (GNU) was founded in 1985. Since its inception the organization has continually entertained its audiences with high-energy performances, appealing collaborations, and consistent achievement regionally and nationally. It is the only chorus in history to qualify for 20 consecutive appearances at the international championships of the Barbershop Harmony Society. The GNU has placed in the top ten each time, with seven trips to the medalist circle.

GNU has performed with such groups such as Cantus, Iowa Statesmen, Land of Lakes Choirboys, Metropolitan Boys Choir, The Limestones, and various collegiate a cappella ensembles. The year 2008 marks their 22nd season with performances with the Luther College Norsemen, Saint Olaf Viking Chorus, and the Twin Cities Community Gospel Choir.

Peter Benson is in his fourth year as music director of the Great Northern Union. He received a master's degree in

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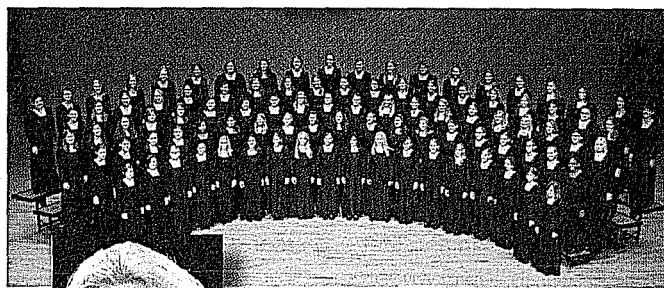
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choral conducting from Mankato State University in 1997. He served as director of choral activities at North Dakota State College of Science in Wahpeton, North Dakota, from 1997 to 2005, and is currently the choral director at Lakeville South High School.

A barbershopper since 1984, Peter has been active as a quartet member, singing bass with State of the Art (1995 LOL District Champs and International Competitors) and with BreakPoint (1998 LOL District Champs, 2000, 2001, 2002, 2003 International Competitors).

Previous conducting experience includes directing the Harmony Junction Barbershop Chorus from Albert Lea, Minnesota (1987-97). He led them to several divisional championships as well as a 2nd place finish in the LOL District. He also directed Acappella Xpress, a Sweet Adeline Chorus from Fargo, North Dakota, to a Regional championship in 2000 and International competition in 2001.

Luther College Pike Kor



Pike Kor is comprised of 100 first-year women, selected each fall by audition. They perform on and off-campus for worship services, participate in the annual Christmas at Luther concert

and Dorian Vocal Festival, and present a spring concert with the Norsemen, Luther's choral ensemble for first-year men. The choir has also participated in Luther performances of major choral/orchestral works, such as Beethoven's *Mass in C major* and Bach's



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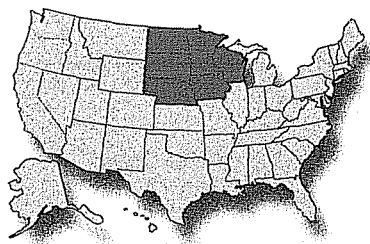
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North Central Division Performing Choirs

The Passion according to St. John. Conducted by Sandra Peter since 1992, Pike Kor has performed at three ACDA division conventions. They released their first CD, *Finding a Voice*, in 2006.

Sandra Peter is an assistant professor of Music at Luther College in Decorah, Iowa, where she directs Cathedral Choir (100 sophomores, mixed voices) and Pike Kor (100 first-year women). She also teaches conducting and ear training.

She recently conducted all-state choirs in Minnesota, Colorado, and North Dakota, honor choirs in New York, Wisconsin, and Illinois, and a festival choral/orchestral performance in Carnegie Hall. 2007-08 engagements include ACDA South Dakota All-State Honor Choir, All-County Treble Honor Choir in Prince William County, Virginia, and festival choirs in Orchestra Hall in Chicago, Illinois and Boettcher Concert Hall in Denver, Colorado.

Peter has been involved in several recent commissions and premieres, collaborating with composers such as Larsen, Edie Hill, Kevin Isaacs, Carol Barnett, and Abbie Betinis. She is a charter member of NCCO, and a member of College Music Society, ACDA, and MENC. She holds degrees from Concordia College in Moorhead, Minnesota, the University of Arizona, and the University of Iowa.

North Dakota State University Concert Choir

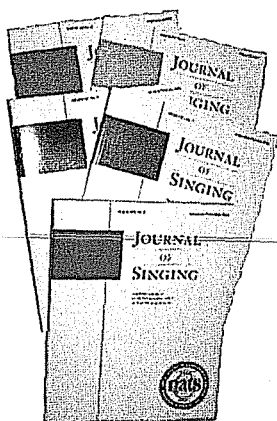


The North Dakota State University Concert Choir, comprised of 65 students, has been invited to perform at national, regional, and state music conventions, including the 2004 ACDA North Central Convention and the 2001 ACDA National Convention in San Antonio, Texas. The Concert Choir has performed William Walton's *Belshazzar's Feast* and Bernstein's *Chichester Psalms* with the Winnipeg Symphony Orchestra, under the direction of Bramwell Tovey, was cited as the "Best Choral Performance of the Year" by the Winnipeg Free Press. Recent performances with the FMSO include the Poulenc *Gloria*, Mendelssohn's *Elijah*, Vaughn Williams' *Sea Symphony*, and the Verdi *Requiem*. The Concert Choir has traveled widely in the United States, Canada, and Europe.

Jo Ann Miller is the director of choral activities at North Dakota State University. In this position, she currently conducts the Concert Choir and University Chorus, and teaches undergraduate and graduate conducting and literature courses. She is also the graduate coordinator for the MM and DMA degrees offered at NDSU. Before coming to NDSU, Miller was on the music faculty at the University of Wisconsin-La Crosse, where she directed several choirs and founded the La Crosse Chamber Chorale.

Miller is the artistic director of the Fargo Moorhead Chamber Chorale, the Chorus Master of the Fargo-Moorhead Symphony

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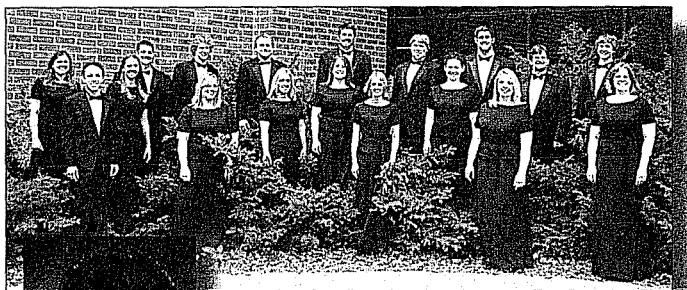


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Orchestra, and the director of the NDSU Baroque Festival. She is active in ACDA and was named North Dakota's Outstanding Choral Director for 2004. Miller is the current president for the ACDA's North Central division.

North Dakota State University Madrigal Singers



The North Dakota State University (NDSU) Madrigal Singers is a select ensemble that performs vocal chamber music from the Renaissance period through the twenty-first century. In addition to the

concert performances throughout the year, the annual Madrigal Dinner is presented in full costume and with complete Renaissance revelry. The Madrigal Singers, conducted by Michael Weber, perform for numerous NDSU celebrations, tour each spring with the NDSU Concert Choir and do a recruiting tour throughout the region.

Michael J. Weber is the associate director of choral activities at North Dakota State University. Weber conducts the Madrigal Singers and University Chorus at NDSU and teaches classes in choral conducting, choral literature, and music education. He holds degrees from the University of North Dakota, California State University-Fullerton, and the University of Arizona.

Weber received the 1998 Outstanding Faculty Award from the Student Government Association at Salisbury State University and, in the same year, was named to the *Who's Who in America*. Weber was named a Preferred Professor by the NDSU Mortar Board chapter in May 2004. In 2006, he received the Distinguished Educator Award by the NDSU Blue Key National Honor Society Chapter.

Omaha Central High School A Capella Choir



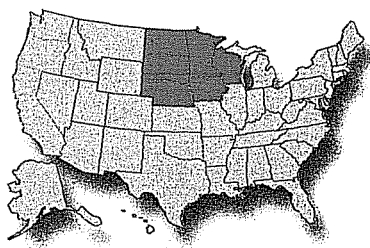
The Central High School (CHS) hosts a full Madrigal Feast and performs song and dance routines for Central High's Road Show. This past summer they performed the National Anthem at the College World Series and they have been featured

on the Holiday Under Glass series at Omaha's Joslyn Art museum for the past fifteen years.

The CHS Singers have received only superior ratings at the NSAA District Music Contest. They were selected as the outstanding chamber choir at the Buena Vista Chamber Choir Festival in March of 2000. They have received superior ratings at the World's of Fun Choral Competition in Kansas City and the Heritage Festival's Choral Competition in Chicago. The CHS Singers performed on the 2000 Nebraska MEA Convention program and at the 2002 ACDA North Central Division Convention in Des Moines, Iowa.

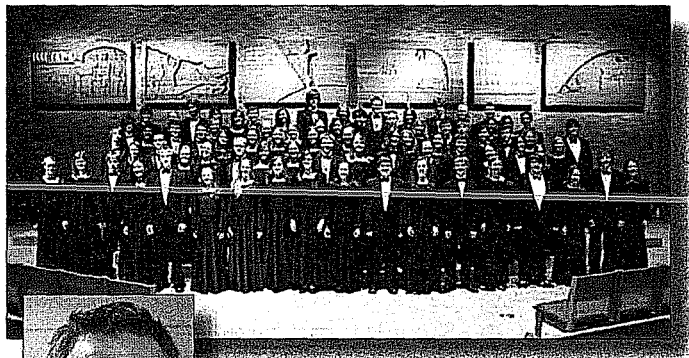
Lyn Bouma has been listed in *Who's Who Among America's Teachers* seven times. She was named the 2006 NCDA's Outstanding Choral Director. In 1999, she was named the inaugural Central High School Teacher of the Year, in addition to winning an Alice Buffett Outstanding Teacher Award. Bouma has had choirs perform at the 1989 and 1992 NCDA Fall Convention, the 1998, 2000, 2002, 2003, and 2007 NMEA Fall Conference/Clinic, the 2000, 2002, and 2004 ACDA North Central Division Conventions, and the 2006 MENC North Central Regional Conference.

Bouma has served as secretary and R&S Chair for Women's Choruses for NCDA, Publicity Chair for the 1996 ACDA North Central Division Convention held in Lincoln, Nebraska, and Honor Choirs Chair for the 2006 ACDA North Central Division Convention held in Omaha, Nebraska. Bouma holds a BM from Nebraska Wesleyan University.



North Central Division Performing Choirs

Red River High School Concert Choir



The Red River High School Concert Choir excels in the performance of fine choral literature. The choir has performed at regional and national conventions and since 1968, has received dedicated compositions from distinguished composers Edwin Fissinger, Robert Kreutz, and Daniel Pederson.

The choir has also worked with The Kings Singers, Jon Washburn, René Clausen, Bev Hensen, Robert Kreutz, Frank Pooler, James Rodde, Dale Warland, and Edwin Fissinger. From 1968–92, The Red River High School Concert Choir was directed by Kenneth Sherwood.

Red River High School is proud to be an advocate for the Arts. Red River excels in music, theatre, and visual arts. The Music Department maintains seven vocal ensembles, six instrumental ensembles, and a course of study in music theory. The Theatre Department produces four main stage productions each year and offers a four year curriculum of visual arts study with 200 students participating.

Brad Sherwood received his BS in education and an MM in music education from the University of North Dakota. He is the coordinator of music in the Grand Forks Public Schools, which has received the designation as one of the "Top 100" Schools in the nation for music education-excellence. In 2000 the Red River High School Music Department was named a "Grammy Signature School."

He is a founding member of the Summer Performing Arts Company and received, on behalf of that program, the Governor's

Award for the Arts in 1999. As a published composer/writer, he is a member of ASCAP, ACDA, AMC, NAMM and MENC. In 1998, he received an ASCAP Special Music Award for his work in elementary music theatre composition.

Saint John's University Men's Chorus



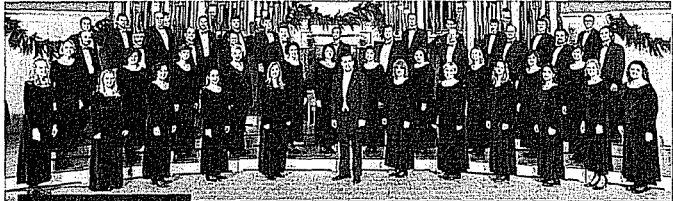
The Saint John's University (SJU) Men's Chorus' recent tours included concerts in Minnesota, Wisconsin, Illinois, North Dakota, Montana, Wyoming, Utah, California, Arizona, Colorado, and Nebraska. In May 2005, members of

this choir joined other singers at CSB/SJU on a 23-day concert tour to Asia. The choir (CSB/SJU Choral Arts Ensemble) performed concerts and was part of several choral festivals and seminars in Tokyo, Okinawa, Seoul, Beijing, and Hong Kong, including a performance which was part of the "Welcome to Beijing" Fine Arts Festival.

In the Spring of 2006, the choir toured Minnesota, Nebraska, Colorado, and South Dakota, giving concerts in Willmar, Rochester, Melrose, Omaha (at Saint Cecilia Cathedral and the Joslyn Arts Museum—during the Saint John's Bible Exhibit), Lincoln, Grand Island, Colorado Springs, Denver, Pueblo, Rapid City, and Sioux Falls and sang a concert for the Intercollegiate Male Chorus Association National Convention in Eau Claire, Wisconsin.

Axel Theimer is the conductor of the St John's University Men's Chorus. He is also a clinician for an Immersion Day session. His information can be found on page 139.

The Singers— Minnesota Choral Artists



The Singers—Minnesota Choral Artists is dedicated to giving world-class performances of the finest choral literature. This professional organization exists to serve as artists, educators, and ambassadors of the choral art. The year 2007–08 marks the fourth season in the organization's history.

Choir members are drawn from the region and come from all walks of life. Members are music educators, computer programmers, church musicians, bankers, carpenters, and other professionals. In 2006, The Singers performed for the National Federation of Music Clubs and the Minnesota chapter of the ACDA. During the 2007–08 season they are performing at the 2008 ACDA North Central Division convention in Fargo, the 2008 AGO National Convention, and the summer conference of ACDA Iowa.

Matthew Culloton is the founding artistic director and conductor of The Singers. Culloton was a member of The Dale Warland Singers, where he served as music adviser, assistant conductor, bass section leader, and music librarian. In 2004, he was presented with the 2004 MN ACDA Outstanding Young Choral Conductor of the Year Award. In 2003, he was the recipient of the VocalEssence/ACDA of Minnesota Creative Programming Award. As a composer, Matthew has been commissioned by the Dale Warland Singers, Choral Arts Ensemble of Rochester (MN), Ames Chamber Artists, Chanson, the MN All-State Choirs, and numerous high school and collegiate choirs. He is a member of ACDA, Chorus America, and the American Composers Forum.

Stillwater High School Select Women's Choir



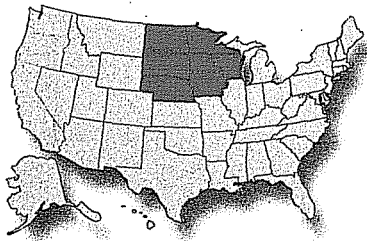
Select Women is one of 7 curricular and co-curricular choirs chosen by audition from female singers in grades 10–12.

The 22 voiced choir meets twice a week for a half hour before school to rehearse. Select Women has earned superior ratings at solo and ensemble contest each year since its formation 7 years ago. The choir has also been awarded "best of site" a number of times. In a normal year, Select Women's Choir prepares 2–3 pieces for performance.

Angela Mitchell is in her 11th year of teaching all of which have been in the Stillwater School district. In addition to conducting Select Women's Choir, she directs an auditioned women's choir and a non-auditioned women's choir as well as a co-curricular mixed chamber choir at Stillwater Area High School and is the director of the 7th grade girls and boys choirs at Stillwater Junior High School. Angela's women's choir Belle Chanter recently performed at the 2007 ACDA Minnesota Fall choral convention. Mitchell graduated magna cum laude from Bemidji State University, where she sang under the direction of Paul Brandvik. She is listed in *Who's Who Among America's Teachers*, and is a member of ACDA, MENC, and the Voice Care Network.

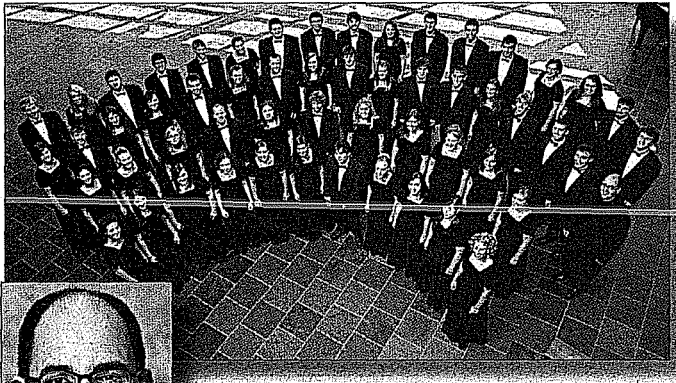
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North Central Division Performing Choirs

South Dakota State University Concert Choir



The South Dakota State University (SDSU) Concert Choir is a 48-voice choir comprised of the finest singers on the SDSU campus. Though composed primarily

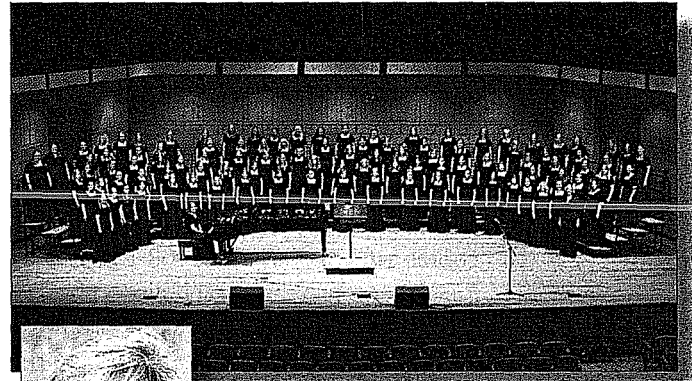
of music majors, the choir's membership represents majors from nearly every academic area. The choir performs a wide variety of repertoire ranging from Renaissance madrigals and motets to choral/orchestral literature. The Concert Choir has performed at ACDA state conventions, South Dakota MEA, and in collaboration with the South Dakota Symphony Orchestra.

Steven Grives is director of choral activities at South Dakota State University, where he conducts the Concert Choir, Madrigal Singers and Statesmen, and teaches conducting, applied voice, and coaches musical theater productions. Grives received a BA from Bowdoin College, an MM from the University of Maine, and a DMA in choral conducting and literature from the University of Colorado at Boulder.

His choral groups have performed at state and regional choral conventions. He has appeared on Mid-America's "Concert Series at Carnegie Hall" and at numerous choral festivals in Colorado, Maine, and South Dakota. Grives has presented scholarly research at meetings of the College Music Society, at ACDA regional and national conventions, and at the 4th International Arts and Humanities Symposium.

Grives serves as South Dakota's ACDA R&S Chair for College and University choirs, is an editorial board member for *Melisma*, edits *Quodlibet*, the journal of the Intercollegiate Men's Chorus Association, and is a board member of the National Collegiate Choral Organization.

South Dakota State University Women's Ensemble



The South Dakota State University (SDSU) Women's Ensemble is a 120-voiced choir comprised of enthusiastic young women from a wide variety of disciplines. There are many music majors, and people

excelling in other areas like agriculture and biological sciences, education and counseling, family and consumer sciences, engineering, nursing, and pharmacy. The Women's ensemble has had the privilege of performing for the South Dakota ACDA Winter Conference, and for various campus events such as the SDSU 125th Birthday Celebration, a concert honoring former SDSU President Peggy Miller, and the Women's Studies "Honoring Women" event on the SDSU campus. The women also perform a yearly Spring Tour to South Dakota High Schools, and host the Festival of Women's Voices on the SDSU Campus once every three years. Repertoire performed by this ensemble is comprised of a wide variety of music representing all styles and genres of choral music.

Laura Diddle is associate professor of music and associate director of choral activities at South Dakota State University, where she conducts the University Women's Ensemble, teaches applied voice to music majors and minors, and music education courses. Diddle received a BM in voice performance, an MA for Teachers at the Indiana University School of Music, and a PhD in music education from the University of South Carolina.

The 120-voiced SDSU University Women's Ensemble has toured across South Dakota and Minnesota. She recently conducted the Midwest Ambassador's tour to Western Europe.

In addition to her work at SDSU, Diddle is the president of the South Dakota ACDA and holds active membership in South Dakota MENC, and MTNA. She is also director of the Chancel Choir at the St. Thomas More Catholic Parish in Brookings, South Dakota.

University of Minnesota—Duluth Lake Effect



Lake Effect is one of two vocal jazz ensembles at the University of Minnesota—Duluth (UMD). Lake Effect is an auditioned ensemble that meets for three hours a week. The students are selected

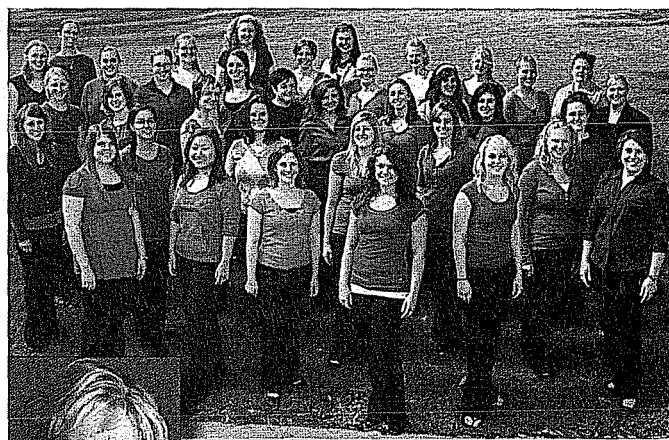
through rigorous auditions held in the fall of each year. The ensemble is comprised of 16 singers representing a variety of majors/minors and is accompanied by a four-piece rhythm section and four horns. They perform many concerts a year, including at UMD concerts, community functions, vocal jazz festivals, and UMD athletic events.

Lake Effect was also selected to perform at the 2006 ACDA Minnesota state Convention and the 2007 Minnesota MEA Conference. Lake Effect and Chill Factor have also won consecutive Outstanding Vocal Jazz Ensemble Awards at the Gold Company Vocal Jazz Invitational held at Western Michigan University.

Tina Thielen-Gaffey is the assistant director of choral activities at the University of Minnesota-Duluth and has recently completed her doctoral coursework in the choral conducting program at the University of Iowa. At UMD, she conducts Concert Chorale, two Vocal Jazz Ensembles (Lake Effect and Chill Factor), teaches elementary music, introductory music theory, applied voice, and graduate courses. She completed her BM in music education at the University of Wisconsin-Green Bay and her MM in choral conducting at Western Michigan University (WMU) in Kalamazoo, Michigan.

At the University of Iowa, Thielen-Gaffey served a two-year graduate assistantship with the Old Gold Singers, performed with the graduate choir, Kantorei, and was the recipient of the Zeta Phi Eta and T. Anne Cleary scholarships. She is also a 2003 recipient of the MNACDA F. Melius Christiansen graduate scholarship. She was a national finalist in the graduate student conducting competition at the 1999 and 2003 ACDA National Conventions. Most recently, her vocal jazz ensemble, Lake Effect, was selected as a winner in *Down Beat Magazine's* Student Music Awards as an Outstanding College Jazz Choir.

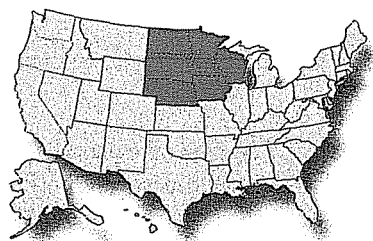
University of Nebraska—Lincoln University Chorale



The University Women's Chorale studies and performs music of diverse musical expressions that represent a variety of historical and cultural perspectives. The

University Chorale frequently appears with other university, community, and professional ensembles in collaborative concerts. They have also appeared with the UNL orchestra and with the Lincoln and Omaha Symphony Orchestras performing major choral-orchestral works such as Beethoven's *Symphony No. 9*, Liszt's *Christus*, Mozart's *Requiem*, and Howard Shore's *Lord of the Rings Symphony*. They have performed for Nebraska MEA and Nebraska ACDA State Conventions and have toured in Nebraska and the surrounding states. This performance marks the Chorale's second appearance at an ACDA North Central division convention. Last year the Chorale performed for the national convention of MENC.

Rhonda J. Fuelberth is associate professor of choral music education at the University of Nebraska-Lincoln, where her teaching opportunities include choral methods, music and special



North Central Division Performing Choirs

education, student teacher supervision, and University Women's Chorale. She earned a bachelor's degree in music education from Wayne State College in Nebraska, a master's degree in vocal performance from the University of Nebraska-Lincoln, and a PhD in music education from the University of Missouri-Kansas City, Conservatory of Music, where she received a Chancellor's Interdisciplinary Fellowship and a Distinguished Dissertation Fellowship.

An active member of MENC and ACDA, Fuelberth is currently the president of NCDA and has served as the NCDA R&S Chair for collegiate choirs. She has presented and published research at the state, regional, and national levels of MENC, the International Society for Music Education and the American Music Therapy Association. Her publications appear in the *Bulletin for the Council for Research in Music Education*, the *International Journal of Research in Choral Singing*, and the *Southeastern Journal of Music Education*.

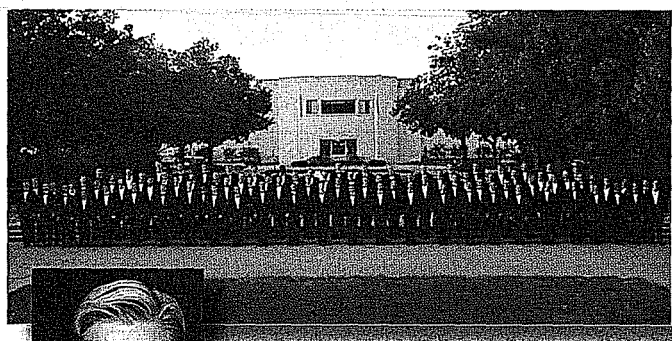
hymns and sacred favorites. This choir has combined with the UNL Women's Chorale for some majors events and works. They have performed Brahms's *Requiem*, Liszt's *Christus*, Beethoven's *Ninth Symphony*, and Fauré's *Requiem* to name just a few.

Peter Ecklund's choirs have performed at ACDA division and national conventions. Ecklund has conducted his choirs in many of the world's greatest performance venues including, Carnegie Hall, Washington, D.C.'s Kennedy Center, National Cathedral, and Shrine of the Immaculate Conception, Orchestra Hall in Minneapolis, St. Mark's Basilica in Venice, Christ Church in Oxford, Mozart's Salzburg Cathedral, Paris's Notre Dame, St. Stephen's in Vienna, St. John the Divine and Alice Tully Hall in NYC.

Recent engagements include conducting all-state choirs in Minnesota, Colorado, Indiana, South Dakota, Georgia, and Alabama, master classes and adjudicating/clinic work in Hawaii, California, Florida, Virginia, New York, Iowa, Arizona, Missouri, Wisconsin, Pennsylvania, Minnesota, and Chicago, collaborating with NETV on a state-wide collegiate choral broadcast, conducting an ACDA division honor choir.

He is director of choral activities at the University of Nebraska-Lincoln, where he heads the masters and doctoral choral conducting programs, conducts the University Singers, and conducts the University of Nebraska Varsity Men's Chorus.

University of Nebraska—Lincoln Varsity Men's Chorus



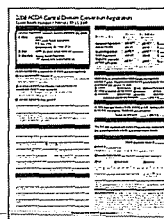
The University of Nebraska's Varsity Men's Chorus has performed for state conventions of NCDA and NMEA, at ACDA North Central Division Conventions, and the Intercollegiate Men's Chorus National Convention. They have performed at the 2003 MENC Regional Conference and the 2004 MENC National Conference. The choir performed the musical soundtrack for the Nebraska Educational Television documentary *Husker Century* broadcast statewide, recorded a number of tracks for the *Pride Of The Huskers* CD and recently released a popular CD of traditional

hymns and sacred favorites. This choir has combined with the UNL Women's Chorale for some majors events and works. They have performed Brahms's *Requiem*, Liszt's *Christus*, Beethoven's *Ninth Symphony*, and Fauré's *Requiem* to name just a few.



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University of St. Thomas Chamber Singers



The University of St. Thomas (UST) Chamber Singers is a select, mixed ensemble of students representing a number of major fields. Choir members sing a broad variety of styles and genres,

including secular and sacred music from all historical eras as well as choral works representing folk idioms from around the world. Every spring, the Chamber Singers combine with the UST Concert Choir to perform a major choral/orchestral work with professional orchestra. Recent pieces include Mozart's *Mass in C minor*, Brahms's *Ein deutsches Requiem*, Handel's *Messiah*, Haydn's *Missa in Illo Tempore*, and *Requiem* by Giuseppe Verdi. The choir tours locally, regionally, and internationally, having traveled to Spain in 2000, Central Europe in 2003, and Italy in 2006. The UST Chamber Singers and Concert Choir were selected to sing at the 2004 ACDA-MN convention, and the 2001 and 2007 Minnesota MEA Conference.

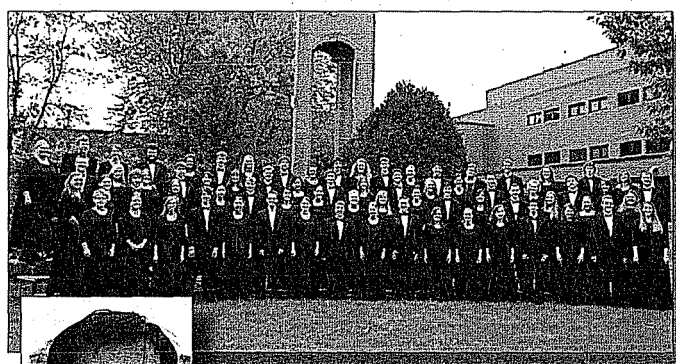
Angela Broeker is director of choral activities at the University of St. Thomas, where she conducts the Women's Choir and Chamber Singers and teaches undergraduate courses in choral conducting and choral methodology. She is active in the school's graduate programs in music education, teaches two choral conducting and two choral literature courses for students pursuing a master's degree in music education with a choral concentration.

Broeker is a national clinician specializing in treble choirs. She presents for national, regional, and state conventions of MENC, ACDA, OAKE, and the AOSA. Broeker serves as guest conductor for numerous honors choirs including all-state treble or children's choirs in Indiana, Maryland, Oklahoma, Wyoming, Minnesota, South Dakota, Alabama, Wisconsin, North Dakota, Hawaii, Ohio, and North Carolina. In 1999, 2003, and 2008, she conducted the National OAKE Children's Honors Choruses, and in 1996 and

2002 she conducted ACDA division honors choirs for the North Central and Central divisions.

Broeker received her BME and MM degrees from Indiana University and her DMA from the University of Oklahoma. Her research interests include seventeenth-century vocal music suitable for treble choirs and authentic, respectful performance of music from diverse cultures. She served as guest editor of the April 2006 *Choral Journal* and has written articles for the July 2000 *Music Educators Journal*, the April 2006 *Choral Journal*, the MENC *Spotlight on Teaching Chorus*, the winter 2007 *Orff Echo*, and many local and regional music publications.

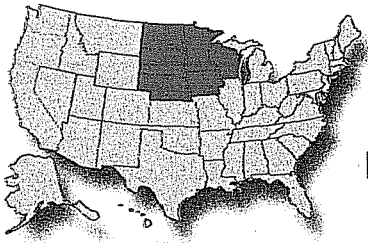
University of Wisconsin-River Falls Concert Choir



The University of Wisconsin—River Falls Concert Choir is an undergraduate ensemble, drawing music majors and non-music majors. Under the direction of Jong-Won Park, the Concert Choir performed

at the 2004 WMEA Conference and the 2006 WCDC convention. During its 2005 Asian tour, they performed at Muse Hall in Tokyo, Japan, and shared concerts with several highly acclaimed choirs in Korea, including World Vision Children's Choir. Recently the concert choir made another Asian tour to China and Korea. The Concert Choir prides itself in singing literature of standard choral repertoire and multicultural pieces, especially Eastern Asian folk songs.

Jong-Won Park, now in his fifth year as a Director of Choral Activities at the University of Wisconsin-River Falls (UWRF), teaches private voice lessons, Concert Choir, Chamber Singers, and conducting. He has held similar positions at Indiana University (IPFW), Yonsei University in Seoul, Korea, and Auburn University in Alabama. Park earned a BM from Yonsei University in Seoul, Korea, an MM in voice from the Cleveland Institute of Music, an MM in conducting from Cleveland State University, and a DMA



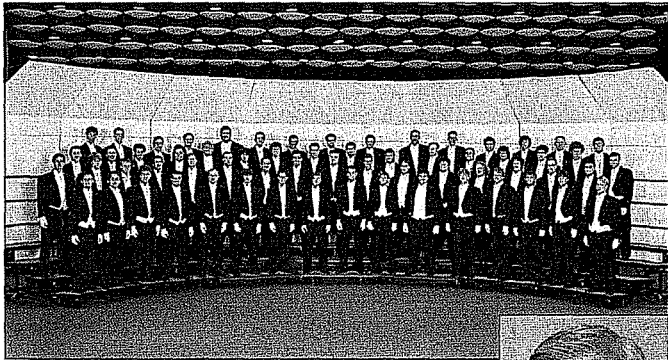
North Central Division Performing Choirs

from Michigan State University. He gave a lecture, "Incorporating Qigong Breathing into Choral Singing" last October at the WMEA Conference in Madison, Wisconsin. He was a member of Robert Shaw Festival Choir and performed many times in France and Carnegie Hall in New York.

recipient of the Helen Kemper Doctoral Fellowship Award, he received a DMA in conducting at the University of Missouri in Kansas City, Missouri.

Schwartzhoff served as president of the North Central Division from 1992–94. In 2007, WCDA named Schwartzhoff the Outstanding Church Musician in the state of Wisconsin. Schwartzhoff has presented choirs at twenty-two conventions before the state, divisional, and national levels of ACDA and MENC. In 2008, he will present The Singing Statesmen at the MENC National Convention and at the ACDA North Central Divisional Convention, and The Master Singers at the WCDA State Convention. Schwartzhoff is the artistic director and conductor for The Master Singers, a community chamber ensemble with membership from throughout the Greater Chippewa Valley.

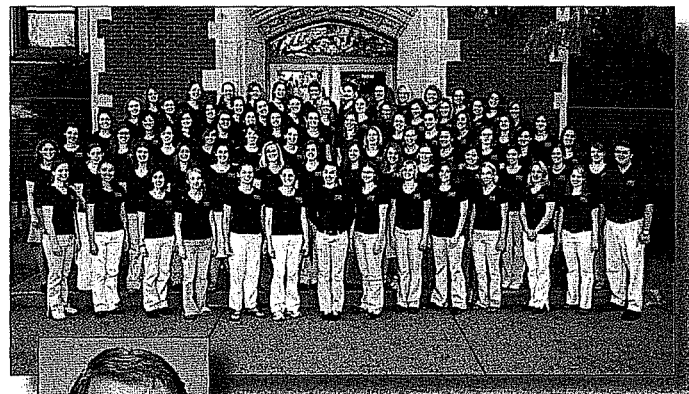
University of Wisconsin-Eau Claire Singing Statesmen



The Singing Statesmen is rich with noted performances, both at home and abroad. The Statesmen performed at the 1983 and 2003 ACDA national conventions. The Statesmen hosted the 1996 and 2006 Intercollegiate Men's Choruses, Inc. National Seminar. In 1994, The Statesmen performed for the Austrian National Day of Celebration at the Austrian Consulate in Chicago and at the 1995 Eastern Scottish Rite of Freemasonry in Milwaukee. The Singing Statesmen performed at the 1998 and 2000 ACDA North Central Divisional Conventions and the 1998 and 2004 WMEA Conventions. The Singing Statesmen have represented UW—Eau Claire on international concert tours in 1980, 1990, 1996, 2002, and 2006. The Statesmen will perform at the 2008 National MENC Convention.

Gary R. Schwartzhoff is professor of music and director of choral activities at the University of Wisconsin-Eau Claire, where he conducts Concert Choir, Chamber Choir, The Singing Statesmen and teaches conducting. Schwartzhoff received his BA from Central College in Pella, Iowa, and an MM in choral conducting from the University of Northern Iowa in Cedar Falls, Iowa. A

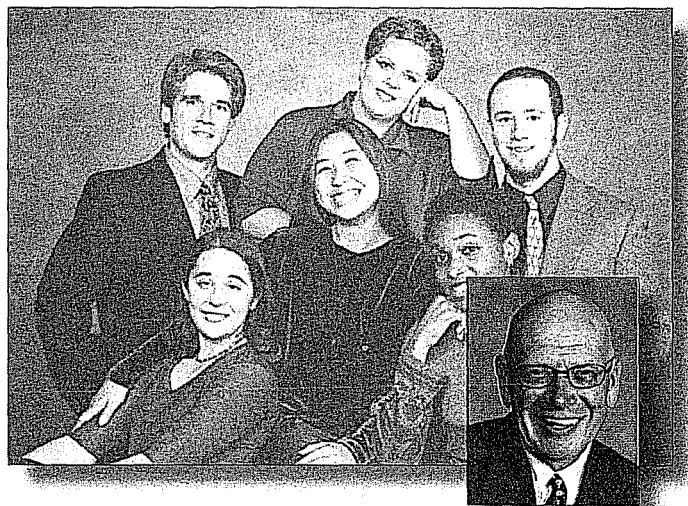
University of Wisconsin-Eau Claire Women's Concert Chorale



The Women's Concert Chorale, one of seven choral ensembles at UW—Eau Claire, "Wisconsin's Singing University"—specializes in the study and performance of music written specifically for treble ensembles. The group is comprised of female students from many scholastic disciplines within the University. In addition to regular concerts during the school year, the group tours and is featured during the UW—Eau Claire Viennese Ball annually, performing significant works from the breadth of music's historical periods. The Women's Concert Chorale performed as a feature ensemble at the 2002 WMEA Fall Conference, toured the People's Republic

of China in March 2005, and performed as one of the featured ensembles at the 2007 WCDA convention in Madison.

Alan Rieck conducts the Women's Concert Chorale, Symphonic Choir, and teaches courses in music education. Prior to his current appointment, Rieck served as assistant director of choral studies and professor of music education at Northern Arizona University in Flagstaff, Arizona. While in Flagstaff, he also served as assistant director of the Master Chorale of Flagstaff and was the founding director of the Children's Chorale of Flagstaff. Prior to moving to Arizona, he taught and conducted at the University of Wisconsin-Madison, conducted the top performing groups of the Madison Children's Choir, and served as chorus master for the Madison Symphony Orchestra Chorus. Rieck taught for six years in the public schools in West Allis, Wisconsin. He holds a BM degree in music education, an MM in music education, and PhD in curriculum and instruction, all from the University of Wisconsin-Madison.



Phil Mattson created the curriculum for the School for Music Vocations at Southwestern Community College, and directed the Concert Choir, Chamber Singers, and Voiceslowa in addition to his classroom teaching duties. He has taught at Pacific Lutheran University in Washington and served as director of choral activities at Foothill College in California and Gonzaga University in Washington. He has been nominated twice for Grammy awards for arrangements and performance. He created the Phil Mattson School for Vocal Musicians in Spokane, Washington, and led the Grammy-nominated PM. Singers. He has produced three CD recordings and an instructional video with Voiceslowa. He has directed the Phil Mattson Vocal Jazz/Choral

Voiceslowa

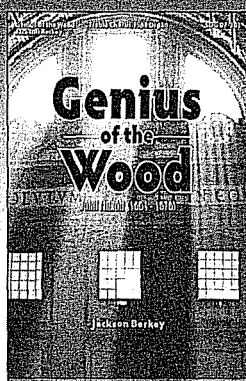
Voiceslowa, is a vocal sextet from Southwestern Community College in Creston, Iowa. Formed at Southwestern Community College's School For Music Vocations in 1991, Voiceslowa enjoys a growing reputation for jazz and choral singing. Vocal jazz forms the base of their repertoire, and is augmented by Renaissance part songs, nineteenth- and twentieth-century compositions and arrangements of contemporary music.

Voiceslowa has performed at a number of IAJE conventions, several ACDA conventions and MENC conferences, and at an ACDA national convention. The group tours frequently throughout the year, and each summer assists in presenting the Phil Mattson Vocal/Jazz Choral Workshops. Voiceslowa hosts and performs at the Carnegie Hall Vocal Jazz Festival each spring.

Voiceslowa was recently honored by *Down Beat Magazine* as "Vocal Jazz Group of the Year." They have performed in Sweden, Germany, and at the Montreux and North Sea Jazz Festivals, the Monterey Jazz Festival at Sea, and the Canadian Rocky Mountain Music Festival.

New for Trebles

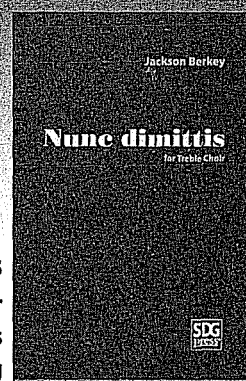
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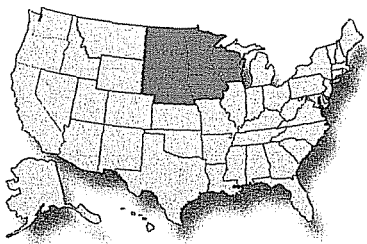
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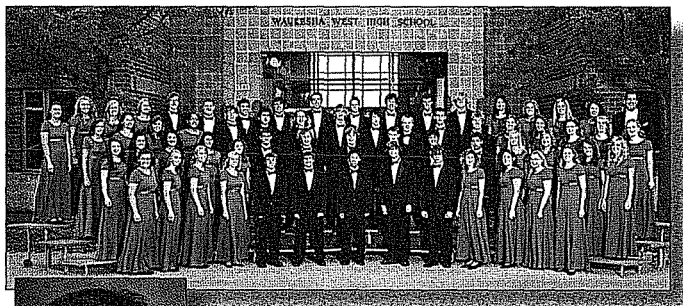


North Central Division Performing Choirs

Workshops in the United States and Canada, and administered the Southwestern Vocal Jazz Festival. He has been an active conductor, pianist, arranger and clinician and writes for professional vocal groups including the Four Freshmen, the Real Group, Chanticleer, Beachfront Property, the Dale Warland Singers, and Manhattan Transfer.

2007 WMEA Conference. They have participated in many choral festivals including the Lawrence Viking Festival and the Carroll College Vocal Arts Festival. The Concert Choir has performed with the Milwaukee Symphony Orchestra, the Milwaukee Youth Symphony Orchestra, and the Waukesha Symphony on several occasions. A recent album with Delta Records was recognized as the 2006 Outstanding Recording of the Year.

Waukesha West High School Concert Choir

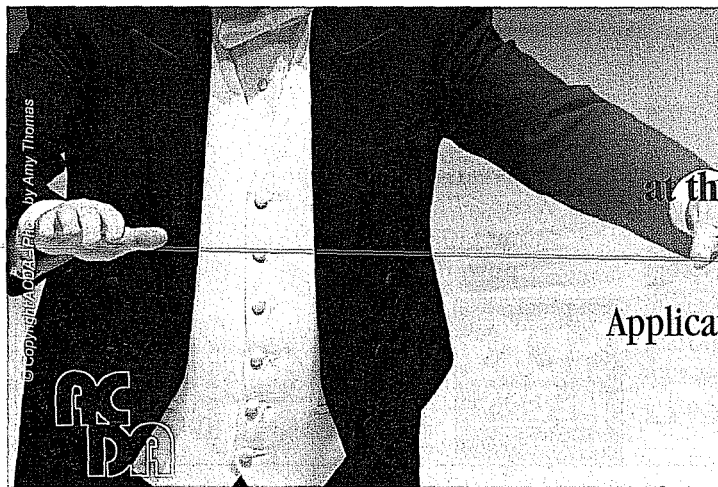


The Waukesha West High School Concert Choir performs a broad range of music, focusing on unaccompanied literature, and has toured extensively in the United States and Canada. A part of a large cooperative music department, the Concert Choir frequently performs with the Waukesha West

Thomas Ajack has taught the entire span of his career in the Waukesha Public Schools system, having taught elementary vocal music and at the high school level. Ajack worked at Waukesha South High School before being appointed to lead the choral program at Waukesha West in 1999. He has been an active church musician, most recently at Southminster Presbyterian Church in Waukesha. In 2000, he received the WCDA Outstanding Church Musician Award, and in 1996, the WCDA Composition Award. Ajack arranges for vocal jazz ensembles, and his work is available through UNC Jazz Press; he directed the 2006 Wisconsin All-state Vocal Jazz Ensemble. A leader in educational theory and practice, he was a 2006 Kohl Fellowship Recipient.

Under his direction, the choir program at Waukesha West has grown significantly, and students find it a comfortable and enjoyable place to learn, rehearse, and make music together. He has been actively involved with WSMA each season as a master adjudicator and is currently serving as the WMEA State Choral Chair.

Wind Ensemble, Orchestra, and Jazz Ensemble. The choir has performed at the 2005 and 2006 WCDA Conventions, and at the



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and at <www.acdaonline.org>



The Concordia Choir

René Clausen, Conductor

Ticket reservations **now available** for the
2008 tour of the world-renowned Concordia Choir

Bismarck, ND

Saturday, Feb. 16 * 7:30 p.m.

Trinity Lutheran Church
3rd Street and Avenue A

*Tickets at church office: 701.223.3560, and Eckroth Music
online: www.BrownPaperTickets.com*

Jamestown, ND

Sunday, Feb. 17 * 2 p.m.

Trinity Lutheran Church
523 4th Ave. SE

*Tickets at church office: 701.252.2841
online: www.BrownPaperTickets.com*

St. Paul, MN

Saturday, Feb. 23 * 7:30 p.m.

Benson Great Hall
Bethel University
3900 Bethel Drive

Tickets at Bethel University: 866.424.4849

Des Moines, IA

Sunday, Feb. 24 * 3 p.m.

Plymouth Congregational United Church of Christ
4126 Ingersoll Ave.

*Tickets at church office: 515.255.3149, ext. 24
online: www.BrownPaperTickets.com*

Normal, IL

Monday, Feb. 25 * 7 p.m.

First United Methodist Church
211 North School St.

*Tickets at church office: 309.452.2096
online: www.BrownPaperTickets.com*

Manchester, MO

Tuesday, Feb. 26 * 7:30 p.m.

Manchester United Methodist Church
129 Woods Mill Road

*Tickets at: 636.200.4702 and 636.394.7506
online: www.BrownPaperTickets.com*

Bartlett, TN

Wednesday, Feb. 27 * 7:30 p.m.

Bartlett United Methodist Church
5676 Stage Road

*Tickets at church office: 901.386.4563
online: www.BrownPaperTickets.com*

Hoover, AL

Thursday, Feb. 28 * 7 p.m.

Shades Crest Baptist Church
452 Park Ave.

*Tickets at church office: 205.822.1360
online: www.BrownPaperTickets.com*

Amite, LA

Friday, Feb. 29 * 7:30 p.m.

Amite High School Performing Arts Center
403 South Laurel

*Tickets at: 800.838.3006
online: www.BrownPaperTickets.com*

Mount Pleasant, TX

Saturday, March 1 * 7 p.m.

Mount Pleasant High School Auditorium
2110 N. Edwards Ave.

*Tickets at: 800.838.3006
online: www.BrownPaperTickets.com*

San Antonio, TX

Sunday, March 2 * 7 p.m.

St. John's Evangelical Lutheran Church
502 East Nueva

*Tickets at church office: 210.223.2611
online: www.BrownPaperTickets.com*

Arlington, TX

Tuesday, March 4 * 7:30 p.m.

First United Methodist Church
313 North Center St.

*Tickets at church office: 817.274.2571
online: www.BrownPaperTickets.com*

Wichita, KS

Wednesday, March 5 * 8:15 p.m.

Wiedemann Hall
Wichita State University

Tickets at Wiedemann Box Office: 316.978.3233

Moorhead, MN

Friday, March 7 * 8 p.m.

North Central ACDA Convention performance
Trinity Lutheran Church
210 7th St. S.

Convention performance

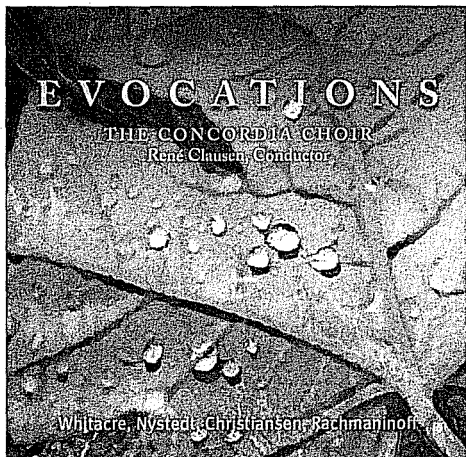
Moorhead, MN

Sunday, March 9 * 7:30 p.m.

Memorial Auditorium
Concordia College
901 8th St. S.

Admission is free

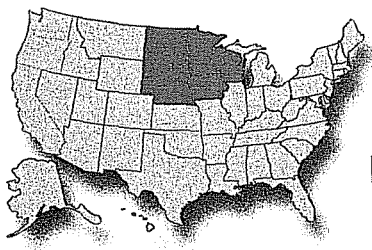
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CONCORDIA COLLEGE
MOORHEAD MINNESOTA



North Central Division Interest Sessions

Building Body-Voices

This interest session will focus on the musical, emotional, and expressive development of choral singers through the integration of the vocal/physical connection in rehearsal and performance. A demonstration and discussion of how building "body-voices" allows singers to feel, express, and understand the deep meaning in the music they are singing.

Through the gentle progression of a movement class specifically designed with choral singers in mind, the participants will experience how the engagement of the whole body when singing can have a profound effect on tone, phrasing, rhythmic integrity, musicality; and create a holistic approach to choral performance.

The demonstration choir will then show how this "body-singing" can be applied to specific choral works; as well as

generating a comprehensive approach to rehearsal and performance. The discussion will draw together many contributing philosophies of using movement as a means of enhancing musical expression; particularly the work and ideas of Jacques-Dalcroze, Rudolf Laban, F. M. Alexander, and others; as well as more recent applications of these methods by contemporary artists and educators.



Singers from the University of Nebraska-Lincoln will serve as the demonstration choir.

Therees Tkach Hibbard recently joined the University of Nebraska-Lincoln (UNL) School of Music faculty as assistant professor of choral conducting and literature.

She holds a BM Honors degree in vocal music education and dance from Longwood College, Virginia; an MM in voice and choral conducting from Colorado State University; and a DMA in choral conducting and vocal music education from the University of Oregon School of Music.

She has been a guest conductor in Great Britain, Ireland, Europe, North America, and Hong Kong. She worked for twelve years as a choral conductor, singing tutor, and senior lecturer at several UK colleges and universities in the London area, including the London College of Music, the Royal College of Music (junior department), and Roehampton University.

Chant to Polyphony to Today

The year 2008 marks the 500th anniversary of the genesis of Isaac's great collection of chant-based polyphonic motets known to music history as the *Choralis Constantinus*. On April 14, 1508, Isaac was commissioned by the Constance (Germany) Cathedral chapter to "compose a group of motets, setting in choral polyphony certain portions of the Mass Proper to the most solemn feasts of the liturgical year." Labeled a "comprehensive compendium of virtually all the devices, manners, and styles prevalent at the time," the *Choralis Constantinus* has become increasingly known as a pivotal collection in the shift from Medieval modal harmony to modern tonal harmony.

— Praised by musicologists, the music of the *Choralis Constantinus* is practically ignored by choral musicians. Said to represent the finest in music for that time, it does not appear with any regularity in choral performance. Little of the music is published in performance edition. This ses-

"In my three years of summer classes at the Kodály Institute at Capital University, not only did I gain musical and historical knowledge, but I also made peer connections with other like-minded choir directors. The international faculty offer rich literature that they are eager to share, and that I probably would not have access to otherwise. By the time the short three-week term is finished each summer, I feel my own love of music renewed for the coming school year in a way I've never experienced before."

— Heather Chute
Choral Track student
Hamilton Local High School teacher

CAPITAL UNIVERSITY

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Taught by internationally and nationally renowned American-Hungarian master teachers Jeanne Wohlgamuth, Lilla Gabor and Lenke Igo, these **summers-only** programs have been especially designed for secondary choral music teachers. Applications are being accepted for the 2008 summer sessions:

- Session I, June 24-July 11
- Session II, July 14-Aug. 1

For more information, contact Sandra Mathias (614) 236-6267 or e-mail smathias@capital.edu. More information about Capital's graduate music programs, as well as a downloadable application, is available at music.capital.edu.

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sion will be an introduction to Isaac and this music, citing the latest research and editorial interpretation, along with real-time performance of selected examples from the *Choralis Constantinus*.

James D. Feiszli will be the clinician for this session. His ensemble, **Dakota Voices**, will serve as the demonstration choir. Their information can be found on page 145.

Chanticleer

In this session, Joseph Jennings will discuss choosing repertoire and programming for Chanticleer, which is certainly one of the claims to fame.

Joseph Jennings will be the clinician for this session. His information can be found on page 136.

Community Engagement through Choral Programming: Applying the Bridges Model to the Academic Choir

Choral singing has a great power to bring people together. As conductors and teachers, we try to cultivate the special relationship between singer, composer, poet, and audience in every rehearsal and performance we lead. Yet, how can the circle of choral music expand to involve even more of our community? Kathy Saltzman Romey and Emilie Sweet will present an informative session on the role of programming in this process.

The Minnesota Chorale's 2006–07 Bridges project, "Sing Me a Home," is a collaboration with Twin Cities Habitat for Humanity. The Chorale will use music from around the globe to communicate the meaning of home, sanctuary, and commu-

nity. Along with performances of existing music, "Sing Me a Home" will present the premieres of six new choral songs, specially commissioned for this program from leading local composers. These songs will be based on Habitat families' stories, as told to Chorale Artistic Director Kathy Saltzman Romey and selected student writers.

Kathy Saltzman Romey is director of choral activities at the University of Minnesota, where she teaches undergraduate and graduate conducting, and directs the Chamber Singers and Women's Chorus. She is also artistic director of the 200-voice symphonic chorus, The Minnesota Chorale, which serves as principal chorus for the Minnesota Orchestra.



Romey graduated with a BA in music from the University of Oregon in 1979. She continued her studies in Frankfurt, Germany, receiving an artistic degree in choral conducting from the Frankfurt Musikhochschule in 1984. She returned to the United States to assist Dale Warland at Macalester College. She has prepared the Festival Chorus for American and world premiere performances, including the 1998 premiere and recording of Krzysztof Penderecki's *Credo*, which received a 2001 Grammy Award for best Choral Symphonic Recording. Additionally, she has been a chorus master to the Internationale Bachakademie Stuttgart for projects in Germany, France, Poland and the United States.

Romey served on the planning committee of the Sixth World Symposium on Choral Music, hosted by the city of Minneapolis in August 2002. She was named 2002 Conductor of the Year by the Minnesota chapter of the American Choral Directors Association.

Emilie Sweet is a doctoral student in conducting at the University of Minnesota. She has a master's degree in choral conducting from the University of Arizona

and a bachelor's degree in voice from Indiana University. Emilie currently conducts the U of MN Women's Chorus. Emilie has performed with many of the finest choral ensembles around the country, including the 2006 Grammy-nominated Tiffany Consort and Holy Trinity Bach Choir (New York City), the Santa Fe Desert Chorale (NM), Vocal-Essence (Minneapolis), Conspirare (Austin), and Cantique Early Music Ensemble (Tucson).



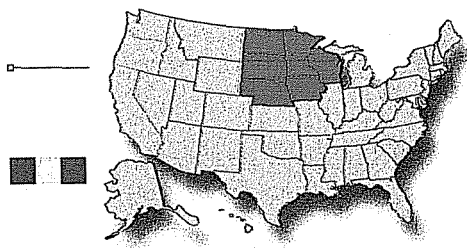
Contemporary Music for Young Singers

This session will focus on twentieth century music techniques such as twelve tone, aleatoric, quartal harmony, graphic notation and extended techniques, and their application in the classroom and performances. It will include explanation and discussion of the techniques, demonstration, and audience participation. The music examples will be geared to late elementary through advanced high school singers.

Tom Porter is a professor of music at Bismarck State College, where he teaches music theory and conducting, and directs the Concert Choir and Women's Ensemble. In addition, he directs the Bismarck-Mandan Civic Chorus, the Dakota Chamber Chorale and the Cathedral Children's Choir. In 2006, he had his operatic debut as the guest conductor of the Bismarck-Mandan Symphony's production of *The Magic Flute*.

Porter was awarded the outstanding





North Central Division Interest Sessions

alumni award from the University of Mary, the Faculty Achievement Award from Bismarck State College, and the Crystal Apple Award in Higher Education from the Chamber of Commerce. He is currently a member of the North Dakota Council on the Arts, and has served as the chair of the National Symphony Orchestra residency committee, and on the board of the Central Dakota Children's Choir. He has conducted all-State and regional honor choirs.

Porter earned a DMA in choral conducting from the Conservatory of Music at the University of Missouri-Kansas City, an MA in theology (Liturgical Studies) from the University of Notre Dame, an MA in Music from DePaul University, and a BA in Music from the University of Mary.

Creating Artistry Through Visualization

Learning theorists contend that singers learn in three basic ways: visually, aurally and kinesthetically. We will discuss those methods of learning; developing "anchors" for our rehearsal and classroom. This session will include specific techniques used to develop better singing through visualization, kinesthetic motion and color. Mr. Leck will be working with a demonstration children's choir using various approaches to creating artistry.

Henry Leck will be the clinician for this session. He is also performing for the central division convention. His information can be found on page 45.

Developing Expressive Singing and Independent Musicianship

This session will present strategies for developing expressive singing and independent musicianship skills throughout the rehearsal, especially focusing on the vocal preparation period. Connections between vocal preparation and rehearsal of literature will be emphasized with primary focus on the musical phrase as the foundation of musical experience and understanding. A variety of musical devices and techniques utilizing the whole body will demonstrate how to achieve: breathing, production of vowels and consonants, dynamics, legato/staccato, in-tune singing, and expressive phrasing. Strategies for self-evaluation/assessment skills of the singers with suggestions for guiding singers to make aesthetic choices will be shared.

Sylvia Munsen will be the clinician for this session. Her choir, the **Ames Children's Choir**, will serve as the demonstration choir. Their information can be found on page 142.

Essential Sight-Singing

Keen individual sight-singing skills are a must for expert group choral singing. Join Emily Crocker as she demonstrates ways to teach sight-singing skills on a daily basis with great materials, a logical presentation sequence, and easily mastered vocal exercises and songs. With this program, your choir's sight-singing skills will improve and your repertoire choices can be stronger, more challenging, and more satisfying. Sample copies provided.

Emily Holt Crocker is director of the Milwaukee Children's Choir. She is recognized nationally as one of the leading experts in children's choirs. After a successful 15-year career as a music teacher and choral director in her native Texas, she joined the music publishing industry, and now holds the position of vice president of choral publications for Hal Leonard Corporation in Milwaukee and is senior author and editor of the *Essential Elements for Choir* textbook series.



She holds degrees from the University of North Texas (UNT) and Texas Woman's University (TWU), and has done additional study at UNT, Westminster Choir College, TWU, and Sam Houston State University.

Expressive Conducting

Seeking ways to be more effective musically, conductors often look for teachers and methods that can improve their ensemble's performance. Development and refinement of efficient and effective conducting gestures have been and probably continue to be an important part of both undergraduate and graduate curricula as well as continuing education offerings, symposiums, and sundry workshops. Our session for developing effective conducting technique will demonstrate how conductors can incorporate Laban techniques and "Context Specific Somatic Vocabulary" into their own conducting. These ideas are not meant to replace current conducting practices or ideas; rather it is a method for the choral conductor to improve the

musical implications of his/her gesture with various metaphorically purposeful movements.

This approach, while quite holistic, varies among conductors according to their strengths and skills, and evolves from their working relationship with their ensemble. Through our session we will introduce some of the techniques used in developing a personal Context Specific Somatic Vocabulary and then guide the participants through a variety of activities to enable them to experience the concepts. Included with the session is the opportunity to put these ideas into practice with a live choral ensemble. The Omaha Central High School Singers will be the demonstration choir and will participate in many of the exercises included in the session.

Gregory R. Gentry (DMA, MM University of Missouri-Kansas City Conservatory of Music; BME University of Denver) conducts the Symphonic Chorale and teaches graduate and undergraduate conducting and literature at Arizona State University's School of Music.

His choirs have performed at The Cathedral of St. John the Evangelist in Cleveland, Music Educators Southern Regional Conference in Savannah, St. Andrew's Church in Plymouth, UK, and The Broadmoor in Colorado Springs.



Gentry's articles have been published in *Quaderni della SIEM*, *Semestrale di ricerca e didattica musicale*, *Antiphon*: Official Newsletter of the Arizona Chapter of ACDA, *Reprise*: the Official Newsletter of Alabama Chapter of ACDA, *The Carolina Caroler*, *The Journal of Band Research*, and *The Colorado Choral Director*, as well as his having presented peer-reviewed poster sessions at various music educator conferences.

Gentry made his Carnegie Hall conducting debut in 1994. Gentry is a member of ACDA, Chorus America, National Association for Music Education, National

Collegiate Choral Organization, College Music Society, and a founding member of Southwest Liederkrantz. Gentry is the newly appointed Chorusmaster of The Phoenix Symphony Chorus.

Matthew Harden is an assistant professor of music and director of choral activities at the University of Nebraska at Omaha, where he directs the Concert Choir and teaches conducting, choral literature, and studio voice.



Harden earned his doctoral degree in interdisciplinary studies from the Conservatory of Music at the University of Missouri-Kansas City,

his MM from Portland State University, and two bachelor's degrees (performance and education) from Southern Oregon State College.

He has conducted choirs on tour in the United States, Greece, Estonia, Spain, and Russia and has conducted festival choirs in Kansas, Missouri, North Carolina, and Oregon. Harden is a member of ACDA, MENC, and IFCM.

The Omaha Central High School Choir, directed by Lyn Bouma, will serve as the demonstration choir. Their information can be found on page 149.

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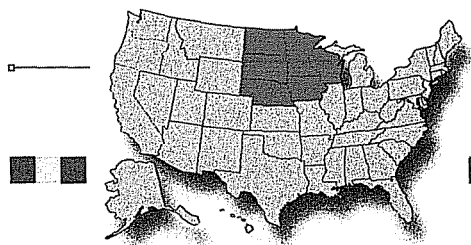
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North Central Division Interest Sessions

Graduate Conducting Master Class

Joseph Flummerfelt will be the clinician for this session. He is also conducting an honor choir for the central division convention. His information can be found on page 38.

Incorporating Taichi Breathing Into Choral Singing

This session will discuss Taichi breathing and different breathing patterns as well as Taichi movements. Learn to introduce vocal warm-ups by using Kyungrahk massage and the speed and intensity of the Taichi movements. Demonstration of movements used to solve vocal problems and conducting gestures used to improve

choral tone in an artistic manner will also be featured.

Jong-Won Park will be the clinician for this session. His information can be found on page 155.

New A Cappella Choral Music for Vocal Jazz Ensembles and Choirs

In this session, attendees will read through, perform, and discuss newly available literature from The Real Group, Phil Mattson, and others.

Phil Mattson will be the clinician for this session. His choir, Voiceslowa, is performing for this convention. His information can be found on page 157.

Consequently, this session will consider original compositions and arrangements for various ensemble types and difficulty levels.

Fissinger's highest goal as a choral composer was to create a musical setting that evoked the true sense and emotion of a text. Selected octavos will demonstrate the relationship between the structure and sentiment of a poem and the structure and mood of Fissinger's musical setting. The composer's signature techniques and unique harmonic language will be highlighted and discussed.

The music of this North Dakota musical icon deserves a thoughtful reintroduction so that a new generation of choral directors and audiences may come to know and appreciate the work of this important composer. Those who attend this interest session will receive a packet containing octavos that are reviewed, and participants will either listen to CD recordings or sing through selected pieces.

ACDA Quick Tips

- Renew ACDA membership
- Register for the 2008
Division Convention
- Book my hotel room
- Book my travel plans
- Request time off work
- Have a great time at the
convention!

One of Our Own: The Musical Legacy of Edwin R. Fissinger

This session will introduce selected, accessible choral music by the late Edwin R. Fissinger (1920-90), chairman of the music department at North Dakota State University, Fargo, from 1967 until his retirement in 1985. Fissinger was a nationally-recognized composer and arranger who made North Dakota State University his choral and compositional workshop, and left a legacy that lives on in the twenty-first century.

Fissinger composed much of his music for his own choirs at North Dakota State University, however, he was regularly commissioned by professional, college, high school, community, and church choirs.

Mary Kay Geston conducts the Women's Chorale and the Chamber Singers, teaches advanced choral conducting and choral methods, and supervises student teachers at Northwestern College in St. Paul, Minnesota. The Women's Chorale the ensemble has performed at the 2004 ACDA North Central Division convention, the 2001 ACDA of Minnesota convention, and in 2003 sang Holst's *The Planets* with the Minnesota Orchestra. The Women's Chorale was invited to sing at the 2006 Minnesota MEA Convention. She has been a soprano soloist with choruses and orchestras in Minnesota, North Dakota, Colorado, and South Dakota and sang with the Robert Shaw Festival Singers in 1998 and 1999.



Geston is a life member of ACDA and is president of ACDA of Minnesota. She is a member of MENC, Minnesota MEA, NATS, and IFCM.

Student Conducting Masterclass

Joseph Flummerfelt will be the clinician for this session. He is also conducting an honor choir for the central division convention. His information can be found on page 38.

The **South Dakota State University Concert Choir**, conducted by **Steven Grives**, will serve as the demonstration choir for this session. Their information can be found on page 152.

Voices of Distinction

Build your choral program on a foundation of quality literature from all genres. Jerry Rubino, master teacher and professional musician, will draw on his years of experience as a conductor to guide you through warm-ups, rehearsal techniques, how to shift your choral sound to match the style of the piece, and other choral tips to improve and sustain a distinctive choral program that studies and performs a wide variety of repertoire with the most appropriate performance practices. Sample packet provided to all participants.



Jerry Rubino holds degrees in piano, music education, and conducting from Temple University and the University of Minnesota. He began his teaching career

at Northwestern College in St. Paul.

Rubino's conducting and teaching credits include honors choirs in Australia, Taiwan, Hawaii, and Europe, the Los Angeles Master Chorale, the California State Summer Arts Workshops, the Wesley Balk Institute for the Singer/Actor process, and the University of Minnesota Jazz Festival.

He was named Distinguished Visiting Professor of Music at Carleton College in Northfield, Minnesota in 1999, 2003 and 2004. He was named an editor for the *Voices of Distinction* series with Hal Leonard in 2005 and edited a Christmas choral collection for Oxford University Press titled *A Merry Little Christmas*. He serves as the ACDA North Central Division Repertoire & Standards chair for vocal jazz. He is a member of ASCAP.

Whose Responsibility is the Music Anyway?

Session 1 will feature an examination of who we are as conductors as opposed to directors and is intended to challenge our assumptions of our responsibilities as choral musicians. Specific emphasis will be given to the concepts of score study, interpretation, pedagogy, and rehearsal and will present methodology for sharing these elements of the process with the singers.



Session 2 will attempt to put these philosophical ideas into action. Using a demonstration ensemble, Demaree will share some of the actual techniques he uses with his own ensembles with the audience.

Bob Demaree conducts the UW-Platteville (UWP) Chamber Choir, the Coro

D'Angeli women's choir, and the Singing Pioneers men's choir, and teaches choral conducting, choral literature, and music history. UWP choristers have traveled abroad to Austria, England, and Ireland since 2000 and are next planning a trip for Germany in 2008.

Since 1995, UWP choirs have been invited to perform five times for the Wisconsin School Music Conference, five times for the WCDA convention, once for the MENC North Central Division convention, and once for the ACDA North Central Division convention.

In 2009, he will conduct the WMEA High School Mixed Honors Choir. In 2008, he is scheduled to present interest sessions at the WCDA state convention, the NCACDA regional convention in Fargo, and at WCDA's Singspiel. In 2006-07, he conducted the North Dakota All-State women's choir and has provided workshops or clinics in Illinois, Minnesota, Nebraska, and South Dakota. He also is a founder, director, and singer in the Heartland Singers, a private, professional chorus of 32 musicians from Wisconsin, Iowa, and Minnesota.

In 2000, Demaree was awarded UWP's Outstanding Advisor to a Student Organization Award, and in the fall of 2001, he was named a recipient of the Alliant Energy/Underkofler Award for Teaching Excellence. This prestigious award was one of four given in 2001 to faculty from the Wisconsin System. He currently serves as WCDA past-president and was the chair for their 2004 and 2005 state conventions.

The **Aberdeen Central High School A Cappella Choir**, conducted by **Jeff Owens**, will serve as the demonstration choir for this session. Their photos and bios can be found on page 142.