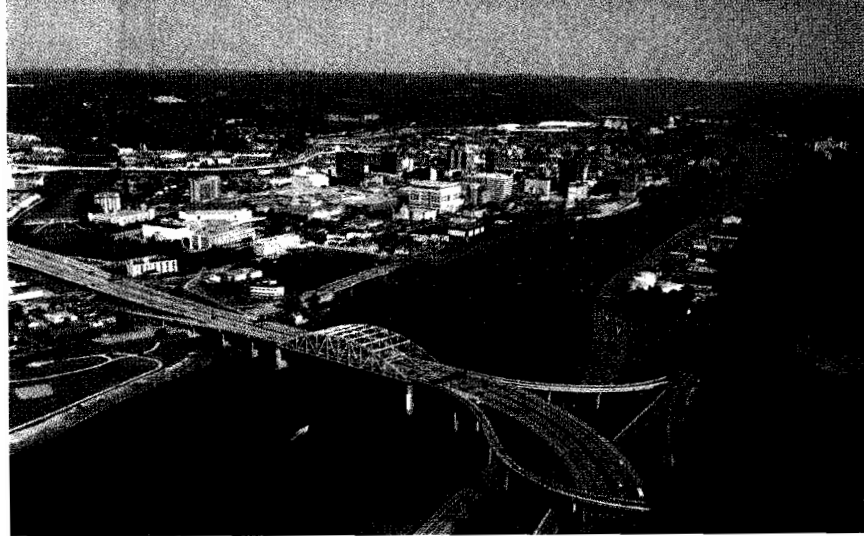


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SOUTHERN DIVISION OVERVIEW

The 2006 ACDA Southern Division Convention will be held February 22-25, 2006, in lovely Charleston, West Virginia. One of the goals of this convention is to showcase the excellent talent among the members of the southern division. We will hear excellent choral performances, enjoy varied and informative interest sessions, commune together in a special worship experience, raise our voices in convention sings, discuss music and other R&S issues, experience rehearsals with some of the nation's finest clinicians, enjoy catching up with friends and colleagues around our division, and get a taste of the southern Appalachian spirit of Charleston. This city is nestled in the lush Appalachian Mountains, and is not only the capital city, but also offers great shopping, restaurants, and hotels.

Concerts will be held in the Maier Foundation Performance Hall in The Clay Center for the Arts and Sciences — West Virginia, (a marvelous arts and science complex featuring two performance halls, an art museum, and a science center), and in the Charleston Baptist Temple. These two sites offer some of the finest acoustics for choirs in the South. The Clay Center's Grand Lobby will be the site for the All-Convention Party following the Friday evening concert. Interest sessions, reading sessions, and exhibits will be located in the Charleston Civic Center near the convention hotel, the Marriott Charleston Town Center.

Twenty-eight outstanding choirs have been selected to perform in the concert sessions, the worship service, and as demonstration choirs for interest sessions through the audition process. Eighty choirs, representing all eleven Southern Division states, were screened by an audition committee. Additionally, the West

Virginia All-State Chamber Choir and the Charleston, WV Capital High School VIPs will perform. These choirs represent nine of the 11 Southern Division States. Leadership meetings for Southern Division and State ACDA officers will be held on Wednesday afternoon and evening, February 22, prior to the conference opening on Thursday, February 23.

Our "Convention Sings" will have some well-known and some new choral arrangements of Appalachian folk songs. The Capital High School VIPs, a remarkable Charleston showchoir, will perform for the Exhibit Grand opening. Featured on the Friday evening concert in the Clay Center will be the West Virginia All-State Chamber Choir, an auditioned ensemble of the most outstanding West Virginia high school students.

The Music in Worship Service, Seasons: Songs for the Journey of God's People, will offer an opportunity for spiritual reflection through music. Two choirs will perform amidst readings and congregational singing. The service will be held in the beautiful sanctuary of Charleston's Baptist Temple.

Headlining the convention is the extraordinary men's choral ensemble Cantus. This group was founded in the fall of 1995 on the campus of St. Olaf College in Northfield, Minnesota. During the next two years the ensemble grew to 12 members and began performing at venues on campus. Since then, Cantus has performed more than 300 concerts across the nation during the past seven years, including appearances at AmericaFest, the Lied Center in Lawrence, Kansas, UCLA Live, the University of Chicago Presents, and many conventions of the American Choral Directors Association. The singers of Cantus are active proponents of music education, encouraging people of all

ages, and especially young men, to sing. They are frequent clinicians at festivals, elementary and middle schools, high schools, colleges, and universities across the country. Exciting and eclectic music is presented in a performance that is entertaining, interesting, and excellent.

Three Honor Choirs are planned for this convention and each includes a membership of 180-200 singers from every state in the division. I am proud to announce that our outstanding clinicians are all members of Southern Division!

- Children's Honor Choir, ages 9 through 16, Cheryl Dupont, conductor
- SATB Junior High Honor Choir, Grades 7-9, Judy Bowers, conductor
- SATB Senior High Honor Choir, Grades 10-12, Ken Fulton, conductor

Nineteen interest sessions accompanied by seven demonstration choirs are included in the program. A wide variety of topics and areas are covered. Reading sessions with music for every R&S area will be presented each day. The presenters and conductors are some of Southern Division's most outstanding choral educators. There is truly something for everyone.

I look forward to seeing you all in Charleston for what promises to be a memorable convention! Complete information and registration forms can be found on the Southern Division Web site at www.acdaonline.org/Southern.

Sara Lynn Baird
Southern Division President

SOUTHERN DIVISION INVITED CHOIRS

Cantus



Cantus is a full-time professional male vocal chamber ensemble dedicated to exalting the human spirit through the performance of innovative and engaging musical programs. The ensemble seeks not only to sing the finest literature of the past but also to present new music either created by its members or commissioned for the group. Cantus reaches its audience through concerts, recordings, clinics and by making new musical scores available. In addition to performing, Cantus champions male choral singing and encourages people of all ages to sing

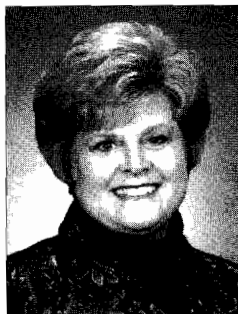
Capital High School VIPs



The Capital High School VIPs hail from Charleston, West Virginia and are featured in numerous concerts and entertainment venues around the capital city and the state of West Virginia. This show choir is under the direction of Kathleen G. Corbett and their choreographer is David Legg.

Kathleen Gardner Corbett is director of vocal music at Capital High School in Charleston, West Virginia. She directs the VIPs of Charleston, WV.

She earned a B.M.E. from The King's College in Briarcliff Manor, New York and an M.M. plus 45 hours from Marshall University, SUNY, and the West Virginia College of Graduate Studies. Her choirs have ranked in national competitions with Superior Awards and Grand Champions. Corbett studied voice with Irene

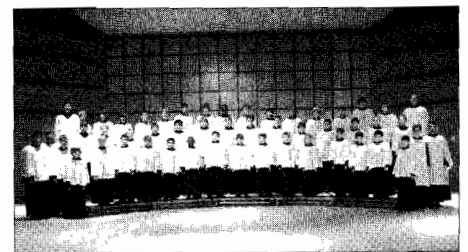


Jordan of the Manhattan School of Music and the Metropolitan Opera. She has been a soloist in opera and oratorio with the Tagkonic Choral Society, the Ossining Choral Society, the West Virginia Opera Theater, the West Virginia Symphony Orchestra, and the Charleston Civic Chorus.

She is a clinician and adjudicator for show choirs and festivals across the country, and has served as an adjunct faculty member for the University of Charleston, in Charleston, West Virginia. Corbett is an active member of MENC, the West Virginia Music Educator's Conference, and ACDA. She helped develop the pilot program for the inclusion of the Fine Arts Program at Capital High School. Her program was one of four featured in an MENC publication on the subject. Corbett has served as the president of the West Virginia Music Educator's Association, president of the West Virginia Vocal Music Association, chairperson for the West Virginia State Show Choir Festival, the Kanawha County Choral Music Festival, the West Virginia All-State Chorus, and past officer for state

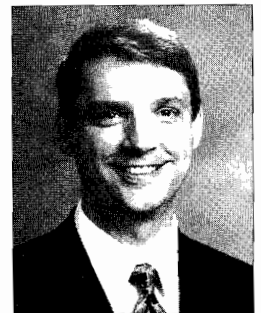
and county Vocal Music Associations. She also serves as founder and director of the Capital high School "VIP" Show Choir Invitational.

The Senior Choristers of the Birmingham Boys Choir



The Senior Choristers of the Birmingham Boys Choir are members of the Birmingham Boys Choir, a non-profit civic organization built with the purpose of allowing boys in the greater Birmingham area to more fully develop their gifts in an area of concentrated study. The Senior Choristers have traveled in North America, England, Scotland, Wales, and Ireland.

Ken Berg graduated from Samford University with a B.M.E. and an M.M.E. From 1977-2005, Ken served as choral director and fine arts chairman at John Carroll Catholic High School. In 1978, Ken and his wife Susan took over as Music Directors of the Birmingham Boys Choir. Currently, Ken is the music minister and resident composer at Mountain Brook Baptist Church in Birmingham, Alabama.



In addition to being a clinician and adjudicator, Ken is also serving currently

SOUTHERN DIVISION INVITED CHOIRS

as an officer in the Alabama ACDA and is ACDA Southern Division R&S Chair for High School Choirs.

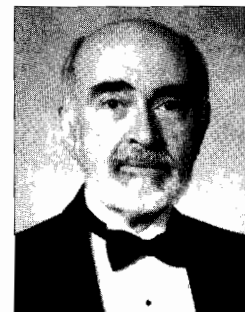
West Virginia All-State Chamber Choir

The West Virginia All-State Chamber Choir is a project of WVACDA. The members of the choir are selected in an audition, usually in November, that includes not only demonstrated mastery of the selected repertoire, but also abilities in sight singing and ear training. Those

auditioning must be members of a high school choir directed by an ACDA member. The choir has numbered between fifty and sixty members, and performs at the annual WVACDA State Conference.

Alfred R. de Jaager has served as director of choral activities at West Liberty State College since 1966. He has served as chairman of the department of music, chairman of the department of art, and currently serves as interim chairman of the department of arts and communications. He holds degrees from the Oberlin Conservatory of Music and West Virginia University. He earned the American Guild

of Organists' ChoirMaster Certificate. He is a Life Member of ACDA, having served several terms as state president for West Virginia, state newsletter editor, and was the 2002 recipient of their Award for Excellence.



Conspirare

Craig Hella Johnson & Company of Voices

Requiem

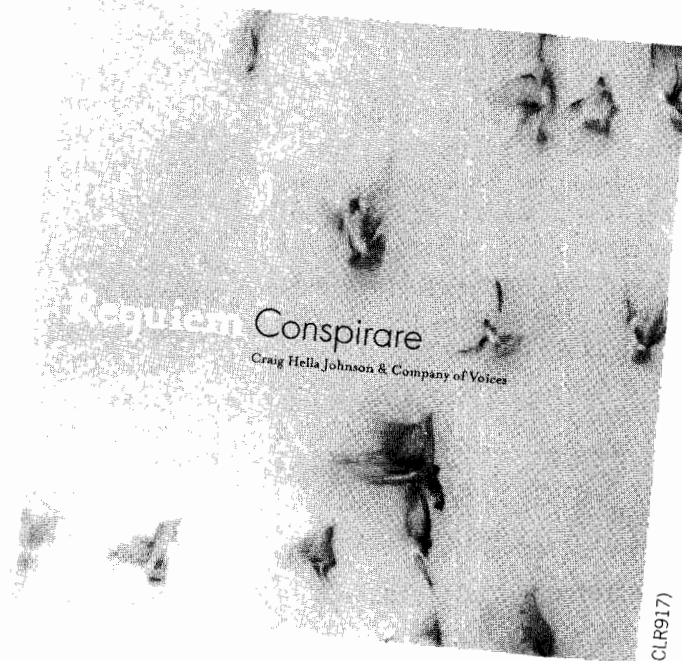
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The exciting new release from acclaimed professional chamber choir, Conspirare, directed by Craig Hella Johnson, featuring Requiem settings by Herbert Howells and Ildebrando Pizzetti. Conspirare has received rave reviews and national acclaim, most recently the **2005 Margaret Hillis Award** for Choral Excellence, presented by Chorus America.

"This is simply gorgeous choral singing...The choir achieves near-perfect interpretive consensus and vocal ensemble, with stiletto-sharp intonation and unearthly tonal beauty..."

—*American Record Guide*

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SOUTHERN DIVISION HONOR CHOIRS

Children's Honor Choir

Cheryl Dupont is the artistic director of the New Orleans Children's Chorus and Youth Chorale. She taught at Benjamin Franklin High School and served as interim director of choral activities at the University of New Orleans 1999–2000. Dupont has also served as an instructor of voice at the University of New Orleans, women's' chorus director at Loyola University of the South, and as associate conductor of the Symphony Chorus of New Orleans. Her choirs have appeared at ACDA state and regional conventions, the 1998 OAKE National Convention, and Carnegie Hall. The New Orleans Children's Chorus toured Italy in 1996 and made their solo debut at Carnegie Hall in 1997.

Dupont is a guest conductor, clinician, and adjudicator. She has conducted all-state choirs in nine states. She holds a B.M.E. in piano and voice and an M.M.E. in conducting performance from Loyola University of the South.



Dupont is a member of ACDA. She served as Southern Division R&S Chair for Children's Choirs from 1993–99. She is founder and chairperson of the Louisiana ACDA Elementary All-State Honor Chorus. She is a member of OAKE and *Who's Who Among American Teachers*. She is president of the Association for Choral Music Education.

SATB Junior High Honor Choir

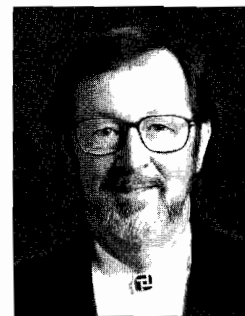
Judy Bowers, professor of choral music education at Florida State University, holds a B.M.E. from Texas Tech University and a Ph.D. from Louisiana State University. She is an active conductor of all-state and honor choirs across the United States. She has published in professional journals and was a contributing author to the MENC publication *Music at the Middle School Level*, and co-editor of *Strategies for Teaching Elementary and Middle-Level Choir*.



Bowers received a University Award for Excellence in Teaching from Florida State University (FSU), where she teaches undergraduate and graduate courses in choral music and music education, and conducts the Women's Glee Club. From 1990–2000, Bowers led the Capital Children's Choir program at FSU.

SATB High School Honor Choir

Kenneth Fulton, the Stephanie Landry Barineau Professor of Choral Music and Chair of the Division of Ensembles and Conducting, is on the faculty at the Louisiana State University (LSU). He chairs graduate choral studies at LSU and conducts the LSU A Cappella Choir. He is also chorusmaster and assistant conductor for the Baton Rouge Symphony and Symphony Chorus and was appointed artistic conductor for the Linz Summer Choral Music Institute in Linz, Austria.



Fulton's choruses have given eighteen invitational performances for national audiences of ACDA, MENC, the College Music Society, the Sonneck Society, and the American Musicological Society, and numerous regional performances for the National Association of Teachers of Singing, Texas MEA, Louisiana MEA, Louisiana ACDA, and the American Society of University Composers. His choruses have performed in the Netherlands, France, Germany, England, Wales, Scotland, Austria, the Czech Republic, Italy, and Switzerland.

Fulton has published articles on the choral music of William Walton, Don Carlo Gesualdo, and William Byrd. He served for six years on the editorial board of the *Choral Journal*. He is past president of ACDA's Southern Division, the Texas Choral Directors Association, and Louisiana ACDA.





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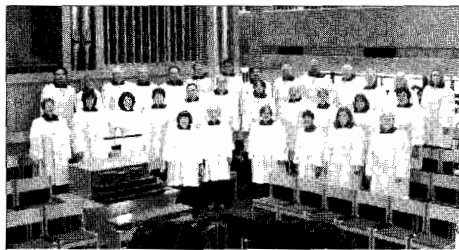
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SOUTHERN DIVISION AUDITIONED CHOIRS

Chancel Choir of Christ Church United Methodist, Charleston, West Virginia



The Chancel Choir of Christ Church United Methodist in Charleston, West Virginia is a volunteer ensemble. The choir has traveled to England three times and made a special recording for the BBC program, *Sunday Half-Hour*. In 2004, they joined with choirs from around the world to sing the Fauré *Requiem* to rededicate renovated Royal Albert Hall. The group has sung at Washington Cathedral, and have made two professional recordings. Their main focus is leading worship, and preparing special programs and concerts. Their most recent endeavors include participation in Christ Church's Boar's Head and Yule Log Festival in January, 2006. They are currently working on the *Choral Suite from The Armed Man: A Mass for Peace* for presentation on Good Friday, 2006.

David Donathan serves as director of music ministries and organist for Christ Church United Methodist in Charleston, West Virginia. A certified director of music in the United Methodist Church, he holds a B.M. in organ performance from



Akron University, and a Masters of Church Music in organ performance and choral conducting from Scarritt Graduate School. He is a clinician and has written the book, *How Does Your Choir Grow*, a manual for increasing membership in church choirs.

The East Carolina University Chamber Singers



The East Carolina University (ECU) Chamber Singers is a choral ensemble at East Carolina School of Music in Greenville, North Carolina. Educational outreach tours have included North Carolina, Virginia, New Jersey, Pennsylvania, and Maryland. In addition to twentieth and twenty-first century unaccompanied repertoire, the chamber singers frequently collaborate with the ECU Early Music Ensemble which has culminated in period-instrument performances of Handel's *Messiah* and *Israel in Egypt* and cantatas and motets by Bach and Purcell.

Daniel J. Bara is the director of choral activities at East Carolina University, where he conducts the school of music choirs and teaches conducting and choral literature. Bara is artistic director for the Greenville Choral Society and is on the summer conducting faculty at the Interlochen Arts Camp in Michigan. He holds organ performance and conducting degrees from the University of Michigan and the Eastman School of Music and

was the winner of the 2001 ACDA National Conducting Competition (graduate Division) and the Walter Hagen Conducting Prize at the Eastman School of Music. In April 2005, Bara was awarded the Robert L. Jones Award for Outstanding Teaching by the Chancellor of East Carolina University. Bara has served as guest conductor and clinician for honor choirs and festivals in Florida, South Carolina, North Carolina, Virginia, and Pennsylvania and is president-elect of ACDA's North Carolina.



Florida State University Singers



The University Singers, founded in 1948 by Wiley Housewright, is the premier undergraduate auditioned choir at Florida State University. The choir is composed of undergraduate students including those majoring in music and other degree programs offered by Florida State University.

The University Singers has performed with Kristof Penderecki, Bobby McFerrin, Sir David Willcocks, Aaron Copland, Norman Dello Joio, Billy Taylor, and the Atlanta Symphony. During the past six years, the University Singers has been

SOUTHERN DIVISION AUDITIONED CHOIRS

invited to perform at ACDA and MENC national and regional conventions and conferences. Recent tours have provided members of the University Singers the opportunity to perform throughout the Southeast United States and Central Europe, including joint concerts with university choirs in Vienna and Budapest.

Kevin Fenton is associate professor in choral conducting and ensembles and conductor of the University Singers at Florida State University. He holds a B.M.E. from Friends University in Wichita, Kansas, an M.M. from the Conservatory of Music at the University of

Missouri—Kansas City, and Ph.D. from Florida State University.

He was director of choral activities at James Madison University and Virginia Tech, and Topeka High School. He has conducted ensembles in performances for state and regional conventions of ACDA and MENC, including the University Singers performances at the 2003 MENC South-



ern Conference in Savannah, Georgia. Fenton has served as clinician for numerous workshops, honor choirs, and clinics in twenty states, including guest conducting all-state honor choirs in Connecticut, Georgia, and Kentucky in 2005. He has authored articles appearing in the *Choral Journal*, the *Music Educator's Journal*, and the *Bulletin for Historical Research in Music Education*, and is a recipient of the Gamma Mu Chapter of Delta Omicron "Music Player of the Year Award," and the Friends University "Outstanding Young Alumnus Award." Fenton has been the ACDA National R&S Chair for College/University Choirs for the past

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three years.

Georgia Southern Chorale



Georgia Southern Chorale (GSC) is one of five choirs sponsored by the vocal arts area at Georgia Southern University. The forty-eight-voice choir participates in numerous performances each year on campus and in the greater Statesboro-Savannah area. GSC tours annually, and every third year tours internationally in conjunction with the music department's study abroad program at the Bayerische Musik Akademie. The highlights of the choir's 2005 European tour were performances at the Basilica di San Pietro in Vatican City and Palazzo Vecchio in Florence. GSC has appeared at a number of ACDA conventions and MENC conferences. This is their second appearance at an ACDA Southern Division convention.

Rodney Caldwell is director of choral activities at Georgia Southern University, where he

teaches courses in conducting and music education, and is the conductor of Georgia Southern Chorale. Caldwell earned a B.A. in music education from



Luther College under Weston Noble, and his M.M. and D.M.A in conducting

from The University of Arizona under Maurice Skones, Kenneth Jennings, Thomas Hilbish, and Jerry McCoy. Prior to his appointment at Georgia Southern, he served as assistant director of the Arizona Chamber Choir, co-conductor of the Tucson Masterworks Chorale, and as director of choral music for Ulysses Junior and Senior High Schools in Ulysses, Kansas. Caldwell is the Georgia ACDA R&S Chair for College and University Choirs.

Lanier Chamber Singers



The Lanier Chamber Singers, from Gainesville, Georgia, specializes in a cappella literature from the Renaissance to the Twentieth century. Although members of the group have extensive musical backgrounds, their professions include general contractors, lawyers, choir directors, students, and college professors. Founded in 1991, the choir performed during the 1996 summer Olympics in Atlanta and at the 1997 and 2001 Georgia ACDA conventions.

Michelle Roueché is the director of music at Brenau University and conductor of the Lanier Chamber Singers. Frequently in demand as a clinician and choral arranger, Roueché is published by Choral Web Publishing and Treble Clef Music Press. Her compositions have been featured at various ACDA conventions, a Georgia MEA conference, and the Southeastern ACDA Women's Choral Festival. She is an accomplished pianist,

and has collaborated with some of America's foremost opera singers. Roueché appeared as an Artist-in-Residence at North Carolina State University and performed in Carnegie Hall under the baton of Robert Shaw. Prior to her work at



Brenau University, she served on the faculties of Waldorf College (Iowa) and Arizona State University.

Murray State University Concert Choir



The Concert Choir is the premier choral organization at Murray State University. They have performed at the 1997 MENC Southern Division Convention, the 2002 ACDA Southern Division Convention, and at the 2002 MENC National Conference.

They regularly commission and premiere new choral works, including the winners of the bi-annual Athena Festival Choral Competition. Dedicated to the study and performance of choral masterworks of all musical epochs, the choir appears with regional orchestras performing major choral/orchestral repertory including Walton's *Belshazzar's Feast*, Beethoven's *9th Symphony* and Vaughan

SOUTHERN DIVISION AUDITIONED CHOIRS

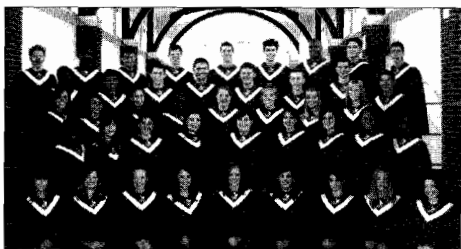
Williams' *Dona Nobis Pacem*.

Bradley L. Almquist was appointed the director of choral activities at Murray State University in 1993. He earned the first D.M.A. in choral conducting at Louisiana State University in Baton Rouge.



He is the recipient of the 2002 Murray State University Board of Regents Teaching Excellence award, the 2002 MSU College of Humanities and Fine Arts Award for Creative/Scholarly Activity, and the 2004 award for Outstanding Service to the College. He received the 2004 Robert K. Baar Award for choral excellence from the KYACDA.

Pebblebrook High School Performing Arts Chamber Choir



The Performing Arts Chamber Choir is comprised of the most advanced vocal students at the Cobb County Center for Excellence in the Performing Arts in Mableton, Georgia (CCCEPA). Although the choir specializes in performing classical works, they also explore contemporary music. The Chamber Choir is the core of the 130-voice Performing Arts Chorale, which performs a broader vari-

ety of accompanied and unaccompanied music from every continent. In addition to their vocal studies, most of the singers also take classes in dance and/or acting during their school day. CCCEPA is the performing arts magnet program for Atlanta's Cobb County School District.

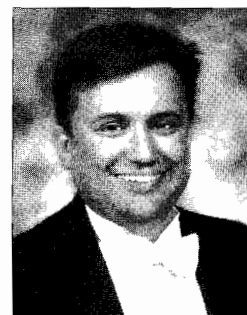
Will Breyspraak is director of the vocal music division at CCCEPA. He earned his B.M. in piano performance at St. Olaf College in Northfield, Minnesota and his M.M. in choral conducting at the Westminster Choir College in Princeton, New Jersey. His principle teachers were Joseph Flummerfelt, Andrew Megill, Charles Smith, Jonathan Reed, Anton Armstrong, Kenneth Graber, and Dan Dressen.



He has sung with the Westminster Choir, the Westminster Symphonic Choir, the Michigan State University Chorale, and the St. Olaf Choir in chamber concerts and performances of major works with the New York Philharmonic, the Concertgebouw Orchestra of Amsterdam, the New Jersey Symphony Orchestra, the Spoleto Festival Orchestra, the Detroit Symphony Orchestra, the St. Paul Chamber Orchestra, and the Minnesota Orchestra.

Frank Timmerman is the director of performing arts at CCCEPA. He holds degrees in vocal performance from Valdosta State University and the New England Conservatory of Music and has been awarded apprenticeships with the opera companies of Central City, Colorado; Santa Fe, New Mexico; and Atlanta. His training includes fellowships at the Tanglewood and Brevard Music

Centers. Timmerman has performed in concerts and recitals in the United States and Europe and is a soloist with the Atlanta Symphony Orchestra. Choirs under Timmerman's direction have been featured in performances with the Atlanta Symphony Youth Orchestra, at London's Westminster Abbey, and at Georgia MEA inservice conferences. His students have enjoyed unprecedented representation in Georgia All-State Chorus events and the Georgia Governor's Honors Program.



Pizitz Middle School Girls' Choir



The Pizitz Middle School Girls' Choir was founded in 1999. Its founding purpose was to offer a more challenging musical atmosphere for girls at Pizitz who wanted more opportunities to learn and perform choral music. This forty-six member choir consists of seventh and eighth grade girls who are selected through an audition process based on vocal skills, musicianship, and attitude. Rehearsals last forty-five minutes and are held during the school day. Since its inception, the Pizitz Girls' Choir has been recognized for the performance of quality literature. The Choir has consistently earned superior ratings at District, State

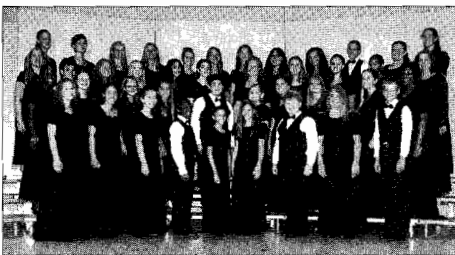
SOUTHERN DIVISION AUDITIONED CHOIRS

and National Festivals.

Brent Coleman is the choral director of Pizitz Middle School in Vestavia Hills. He received his B.M.E. from Auburn University. Coleman's choirs have consistently been awarded superior ratings at the district, state and national level festivals. His students have participated in the Alabama All-State Festivals and the Alabama Young Voices Festivals. Coleman has served as a clinician and judge for many festivals across the southeast. He is a member of MENC, AMEA, AVA, ACDA, and is listed in *Who's Who Among America's Teachers* 2002 and 2005.



Pro Arte Greater Richmond Children's Choir



The Pro Arte is the advanced treble choir of The Greater Richmond Children's Choir (GRCC). Formed in 1997, GRCC now includes 100 choristers, age eight to eighteen in five ensembles.

In 2002, the Pro Arte won the top prize in the thirteenth annual Concorso Internazionale di Canto Corale in Verona, Italy. They sang at the 2005 ACDA National Convention in Los Angeles and

returned to present six performances of the children's opera *Brundibar* at the Virginia Holocaust Museum. In September 2005, GRCC was the "French Children's Choir" in ABC's pilot episode of *Commander in Chief* starring Geena Davis.

GRCC performances with the Richmond Symphony include Britten's *War Requiem*, Bach's *St. Matthew Passion*, Mendelssohn's *Elijah* and *The Lord of the Rings*. They have performed at the National Cathedral and Carnegie Hall and have sung with Mannheim Steamroller and Alabama.

Hope Armstrong Erb is the founding director of the Greater Richmond Children's Choir. Her choirs have consistently won awards, festival invitations at home, nationally, and abroad. Erb and her choristers have performed in concerts, master classes, workshops and invitational festivals led by Sir David Willcocks, Barry Rose, James Litton, Henry Leck, Janet Galván, Mary Goetze, Doreen Rao, Anton Armstrong, Maria Guinand, Simon Carrington and Bob Chilcott. She has served on the music faculties of Virginia Commonwealth University and the University of Richmond and has taught in public and private schools at the elementary through high school levels. Erb makes appearances as guest conductor, clinician, adjudicator, recital lecturer and concert pianist and, in 2002, she was named Best Conductor at the 13th Concorso Internazionale di Canto Corale in Verona, Italy.



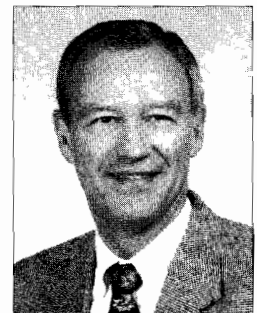
Samford University A Cappella Choir



The Samford University A Cappella Choir was begun by Kathleen Martinson in 1939, when the school was known as Howard College. George Koski, a conducting student of F. Melius Christiansen, conducted the choir from 1949–67, during which time Howard College became Samford University. Gene Black directed the A Cappella Choir from 1967–99. Under his direction the choir began to take frequent tours outside the United States.

Milburn Price became director of the A Cappella Choir in 1999. Under his leadership the choir toured Russia in 2001 and 2004 and will travel to Beijing, China in May, 2006. Excerpts from A Cappella Choir CD's recorded under his direction have been played on several occasions over NPR-affiliated stations nationally on *With Heart and Voice* and *Rejoice!* Timothy Paul Banks is the associate conductor of the choir.

Milburn Price currently serves as dean of the School of Performing Arts at Samford University in Birmingham, Alabama, where he also teaches conducting, voice, church music, and conducts the Samford A Cappella Choir and the Samford Orchestra.



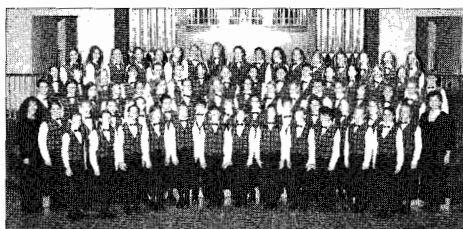
He has been involved in ACDA activities for more

SOUTHERN DIVISION AUDITIONED CHOIRS

than thirty-eight years. Under his direction, the Furman University Concert Choir performed at the first independent 1971 ACDA National Convention in Kansas City in 1971. He served as President of the ACDA Southern Division from 1993–95 and as ACDA National President from 1999–2001.

Guest conducting, lecturing, and choral workshop activities have taken Price to Brazil, Canada, England, Germany, Russia, Scotland, and Switzerland and twenty-six states. His choral compositions and arrangements have been published by ten publishing companies, and he has been the recipient of an annual ASCAP Award each year since 1980. An active church musician, Price has served as part-time minister of music in churches in Alabama, Kentucky, South Carolina, Texas, and California.

Shenandoah Valley Children's Choir



The Shenandoah Valley Children's Choir, founded in 1992, includes six choirs, 220 children, and a staff of five. They performed at the 2000 ACDA Southern Division Convention and the 1996, 1998 and 2004 Virginia MEA Conferences. SVCC was the headline choir at the 2001 American Kodály Educators National Conference and 2004 Children In Harmony Festival. Collaborations include performances with the American Boychoir, The Washington Symphonic Brass, and Plácido Domingo. The Choir

sang at the 1998 Carnegie Hall Children's Choir Festival, the 2001 Tuscany International Children's Choir Festival in Italy, and the 2005 Pacific Rim Children's Chorus Festival in Hawaii. The SVCC has commissioned works by John Hilliard, Celah Pence, and Paul B. Bouman, and has sung under David Willcocks, Jean Ashworth Bartle, and Henry Leck.

Julia J. White, artistic director and founder of the Shenandoah Valley Children's Choir, holds a B.M. from DePauw University and a M.M. from Westminster Choir College, Princeton, where she studied organ performance and conducting. White has done post-graduate study at Westminster Choir College, the American Boychoir School, Royal School of Church Music, and Choral Music Experience Institute at Northern Illinois University, where she received the Artist Teacher Diploma. She has studied long term in Vienna, Austria, and England.



As the ACDA-Virginia R&S Chair for Children's Choirs, she created the 1998 and 1999 Virginia/Maryland Honors Choir. She has guest directed at festivals and Universities in Virginia, Connecticut, Washington D.C., Texas, Wisconsin, and Oklahoma, and conducted All-State Choirs in West Virginia, Mississippi, and Florida. In 1998 and 2000, she received Governor's School awards in Richmond, Virginia, and in 2003 received the Distinguished Artist-in-Residence title at Eastern Mennonite University.

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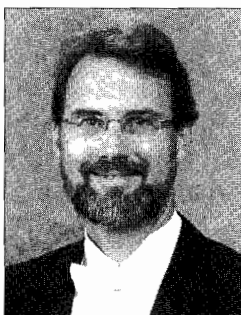
SOUTHERN DIVISION AUDITIONED CHOIRS

Southern Baptist Theological Seminary Choir



The Seminary Choir is an auditioned mixed choir that sings the music of master composers of the sixteenth through the twenty-first centuries and arrangements of hymns, spirituals, gospel, and contemporary songs. The members, mostly graduate students, are pursuing degrees at The Southern Baptist Theological Seminary in the School of Church Music and Worship and the School of Leadership and Church Ministry and Boyce College, the undergraduate school affiliated with the seminary. The majority of these students are studying to become music and worship leaders in the local churches. The choir has sung for ACDA divisional and national conventions.

Michael Lancaster joined the faculty of the School of Church Music and Worship at The Southern Baptist Theological Seminary (SBTS) in Louisville, Kentucky in 2001. He conducts the Seminary Choir, and teaches voice, conducting, choral techniques, conducting styles, choral literature, and serves as associate dean for professional studies. Prior to teaching at SBTS, he was director of choral activities at Central Missouri State



University and Missouri Southern State College. Choirs under his direction have sung in Carnegie Hall, the Sistine Chapel, St. Peter's Basilica and the Crystal Cathedral. Major musical influences have been Robert Shaw, Helmuth Rilling, Rodney Eichenberger, and William Hall.

He holds degrees from Chapman College (Orange, CA), California State University-Fullerton and the University of Southern California.

United States Air Force Singing Sergeants



The Singing Sergeants, the twenty-four-voice official chorus of the United States Air Force, is one of the world's most versatile and traveled choral organizations. Originally formed in 1945 from within the ranks of The United States Air Force Band, the chorus is now composed entirely of professional vocalists.

The Singing Sergeants have appeared before every chief executive of the United States since President Truman, and with the New York Philharmonic, the Philadelphia, Cleveland, Houston and National Symphony Orchestras, and the Boston and Cincinnati Pops. The group has performed at the White House, State Department, Supreme Court, Congressional, Department of Defense and high-level civilian functions. The Singing Sergeants have performed at the New York World's Fair, in Carnegie Hall, Lincoln Center, the Dorothy Chandler Pavilion and the John F. Kennedy Center for the Perform-

ing Arts.

The Singing Sergeants have been featured at ACDA divisional and national conventions, the Music Educators National Conference, and at Chorus America.

Captain Cristina M. Moore Urrutia is the director of the Singing Sergeants. A graduate of the University of Nebraska-Lincoln, she began her conducting studies under Emil Aluas while finishing a B.M. in performance in French horn. She earned an M.M. in orchestral conducting in 1998. She was very active as an instrumentalist and conductor throughout Nebraska, playing with the Omaha Symphony, Lincoln Orchestra, and Hastings Symphony and appearing as a guest conductor with the Omaha Theatre Company, the ThirdChair Chamber Players, and the Intergenerational Orchestra. Prior to joining the Air Force, she was the principal horn of the 43rd Army Band of the Nebraska National Guard from 1992-2000. She was selected to join the United States Air Force Band as director of the Singing Sergeants, director of the Air Force Strings, and Assistant Conductor of the United States Air Force Band.

University of Alabama at Birmingham Concert Choir

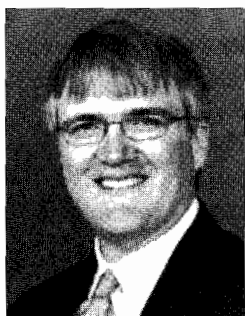


The UAB Concert Choir is the premiere choral ensemble at the University of Alabama at Birmingham. The choir recently returned from their first tour of France, a trip that featured performances

SOUTHERN DIVISION AUDITIONED CHOIRS

in historic Notre Dame Cathedral and participation in the 34th annual Florilege Vocal de Tours in Tours, France. The choir won two awards at the competition: the Prix Du Ministère de La Culture, an award given for best interpretation of a French choral work, and shared the top award in the Mixed Choirs Category. This is the choir's first performance for an ACDA divisional convention.

Philip Copeland is in his fifth year of teaching at the University of Alabama at Birmingham (UAB), where he serves as director of choral activities. At UAB, he directs the Concert Choir and the Women's Chorale, and teaches classes in con-



ducting and music education. Before coming to UAB, Copeland served on the choral music faculty with Jerry Jordan at the University of Mississippi.

Copeland presented sessions in the area of technology at the 2004 ACDA Southern Division Convention in Nashville and 2005 ACDA National Convention in Los Angeles. He edits the Alabama ACDA newsletter *Reprise* and serves as a clinician/adjudicator throughout the southeast.

University of Georgia Women's Glee Club



The University of Georgia Women's Glee Club is a non-auditioned chorus open to all students. The group rehearses twice a week and performs a variety of challenging repertoire ranging from medieval to contemporary, to jazz and popular song. The ensemble has also premiered new pieces by area composers and worked with distinguished conductors including Simon Carrington, Francisco J. Núñez, and Scottish composer/BBC Philharmonic Orchestra conductor James MacMillan. The Women's Glee Club was featured at the 2004 Georgia MEA In-Service Conference in Savannah.

Mitos Andaya is the associate director of choral activities at the University of Georgia, where she conducts the Women's Glee Club, University Chorus, Collegium Musicum, Classic City Jazz and teaches conducting. In 2005, she was selected as a Conducting Fellow in the



Eric Ericson Masterclass in Haarlem, Netherlands, where she conducted the Netherlands Chamber Choir and Radio Chorus and worked with Simon Halsey and André Thomas. She was also selected to study with Marin Alsop at the Colorado Symphony Orchestra workshop and with Helmuth Rilling at the Oregon Bach Festival. Her jazz and choral editions are published through UNC Jazz Press and Alliance Music Publications. Andaya, an active clinician and honor choir conductor, serves as the ACDA Georgia R&S Chair for Vocal Jazz and is a National Board Member for the NCCO.

Perkins School of Theology, Southern Methodist University, announces the appointment of

DR. C. MICHAEL HAWN

Professor of Church Music

DIRECTOR OF THE SACRED MUSIC PROGRAM

Dr. Hawn will oversee the sacred music curriculum, recruit students for the program, and serve as a liaison between Perkins and faculty in the Meadows School of the Arts. Future plans for the program include offering regular continuing education events for alumni/ae and developing a non-resident professional doctorate in church music patterned after the Doctor of Ministry degree. Teaching specialties include



worship and music, worship and culture, and hymnology. Hawn's research interests include global music and worship, as well as cross-cultural worship, and enlivening congregational song. Hawn joined the faculty in 1992 and holds D.M.A. and M.C.M. degrees from Southern Baptist Theological Seminary in Louisville, Kentucky, and a B.M.E. degree from Wheaton College.

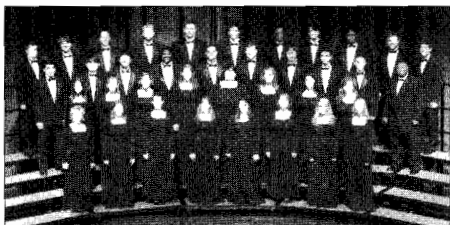


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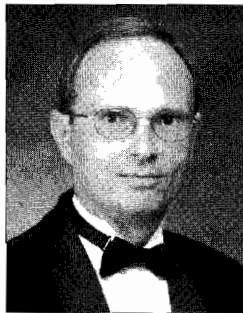
SOUTHERN DIVISION AUDITIONED CHOIRS

University of Mississippi Concert Singers



The Concert Singers from Ole Miss is an auditioned ensemble consisting of music majors and non-music majors. It is one of six choral ensembles at the University of Mississippi. The choir has a history of performing at ACDA and MENC conventions, most recently performing for the Mississippi MEA state convention. This ensemble has toured extensively over the years, both international and domestic. Commissioning new choral works has become a priority of the choir. In 2004, a work titled *Musick's Empire* by Z. Randall Stroope was composed for the choir and will be performed in Charleston as part of the Ole Miss Concert Singers program.

Donald Trott is the director of choral activities at the University of Mississippi in Oxford. He conducts the Concert Singers, Men's Glee, and shares conducting duties for the University Chorus. In addition, he teaches courses on graduate choral literature and conducting. Trott is past president of the ACDA Virginia chapter and ACDA's Southern Division. He has served on four division convention planning committees, and six national convention planning committees, including



holding the position of program chair for the 1997 ACDA National Convention in San Diego. He received his B.M.E. *cum laude* from Westminster Choir College and an M.M. in choral conducting and D.M.A. in choral conducting from the University of Oklahoma.

W. T. Woodson High School Women's Ensemble



The Select Women's Ensemble was organized in the fall of 1988 as a volunteer ensemble. In the fall of 1990, the ensemble became a part of the school curriculum. The ensemble has enjoyed many awards and honors from its start, including a performance at the White House, twice at the Virginia state music conference, and at the 1998 ACDA Southern Division Convention. The Select Women's Ensemble was honored by the Fairfax County Board of Supervisors for their contribution to music and serving as a role model for young women everywhere who strive to perfect their creative gifts.


Michael Ehrlich graduated with a


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SOUTHERN DIVISION AUDITIONED CHOIRS

degree in music and theatre from Indiana University at Bloomington in 1981. He has studied at George Mason University, and the University of Wisconsin at Madison. He received his M.M.E. in Choral Conducting from Florida State University in 2005.



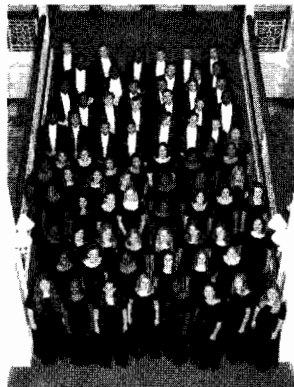
He began at W. T. Woodson High School in 1988 with thirty-five students. Now in his eighteenth year, Ehrlich directs a program of 295 students. The six choirs have consistently have received superior ratings at festivals

In October of 2004, Ehrlich was a recipient of the Wolf Trap Performing Arts Center Scholarship for Teachers. He is a member of MENC, VMEA, and the ACDA. He currently serves as President of the VCDA and VMEA and has served as a director for American Music Abroad Summer Music Tours. In the fall of 2002, Ehrlich was named as a USA Today-All American-Teacher.

West Orange High School Concert Choir

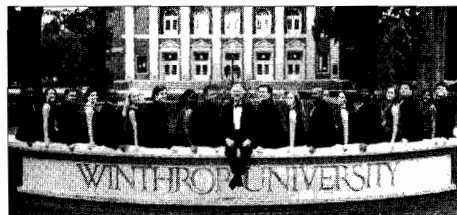
West Orange High School Concert Choir is an auditioned advanced mixed choir of tenth through twelfth graders. They participated in the 1999 Florida Youth Chorale in Carnegie Hall under the direction of Eph Ely. They were the featured choir at the Orlando Conference for the History of Blacks in Florida in 1999 and were chosen to represent Florida in the National "Festival of States" in Washington D.C. in 2000. In 2002, they participated in the Moses Hogan "Festival of Spirituals" in Washington D.C. Concert

Choir has had the privilege of performing at the American Choral Director's Association Convention in Florida in 2000 and participated in the 2001 and 2003 Heritage Festival of Gold in New York City, 2004 Festival of Gold in Chicago, and in 2005 at Festival Of Gold in San Francisco. Along with the other West Orange High School choirs, they consistently receive superior ratings at the District and State MPA festivals, and have performed at various colleges, high schools, and churches.



Jeffery Redding is the conductor of the West Orange High School Concert Choir. He is also serving as an honor choir conductor at the Central Division convention. His bio and photo can be found on page 44.

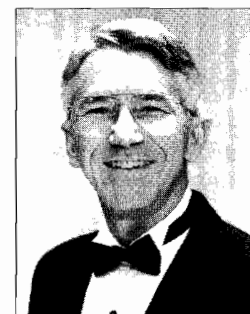
Winthrop University Jazz Voices



The Winthrop Jazz Voices, named top collegiate vocal group at the 2004 North Texas Jazz Festival (appearing with Grammy Award winning John Pizzarelli Trio), are widely known as the leading

collegiate unaccompanied jazz group in the Southeast. Over thirty years, the group appeared with nationally known entertainers Bob Hope, Doc Severinsen, The Four Freshmen, California's Beachfront Property, and at National and Division Conventions of MENC and ACDA.

Robert Edgerton, Professor Emeritus at Winthrop University and director of choral activities from 1972-2002, taught conducting, choral literature, choral techniques and choral arranging and directed the Chorale and Chamber Singers. He founded the Jazz Voices and Winthrop's Invitational Chamber Choir Clinic with Simon Carlington, and hosted the South Carolina All-State Chorus for thirty years. His choruses have been invited to perform at state, regional and national conventions of MENC and ACDA. Edgerton attended Dartmouth College, The Juilliard School, and Indiana University studying with Abbey Simon and Julius Herford. Active as a guest conductor and clinician, he directed the Charlotte (NC) Choral Society, conducted the Charlotte and Charleston (SC) Symphony Orchestras, and performed 196 shows at New York's Radio City Music Hall. In 2003, he was inducted into the South Carolina MEA Hall of Fame.



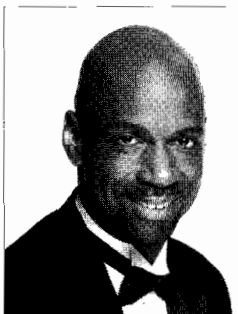
SOUTHERN DIVISION INTEREST SESSIONS

The African-American Spiritual: An Antecedent of Gospel Music

This session will trace the development of the African-American spiritual from a cultural and social perspective.

William C. Powell, assistant professor of music and assistant director of choral activities at Auburn University, holds a B.M.E.

from Alabama State University, an M.M.E from Westminster Choir College, and a Ph.D. from Florida State University. Powell conducts the Men's Chorus, Women's Chorus, and the Gospel Choir, and is assistant director of the Concert Choir. He teaches undergraduate and graduate courses in choral techniques, and choral conducting.



Highlights from his conducting engagements include the Arkansas All-State Choral Clinic, Pennsylvania MENC Multicultural Honor Choir, Pennsylvania MENC Region IV Honor Choir, and the Texas Conference Choir Clinic. His groups have also been invited to perform for the John F. Kennedy Center State Days, Crystal Cathedral Hour of Power, and the National Convention of the American Orff-Schulwerk Association.

Powell serves as ACDA's Southern Division R&S Chair on Ethnic and Multicultural Perspectives. He was a panelist for the National Endowment for the Arts. He holds memberships with ACDA, MENC, College Music Society, American Society of Composers and Publishers, and Pi Kappa Lambda Music Honor Society.

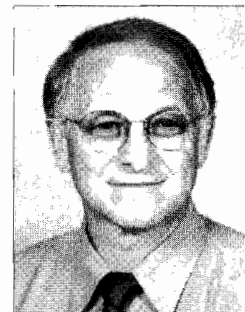
American Popular Music: A Cappella

Build your library of a cappella repertoire in this reading session of a cappella jewels for choral ensembles of all types. Build your technique and gather valuable tips in the art of singing a cappella pop music. Experience the vast domains of the human voice in creating instrumental sounds and percussive vox beat.

James Kimmel, associate professor of music, serves on the faculty of Belmont University's School of Music, where he teaches conducting and music education classes in addition to conducting Company and the Belmont Pops Chorale. Choirs under his direction have performed for MENC and ACDA conventions, including the 2004 ACDA Southern Division Convention in Nashville and the 2005 ACDA National Convention in Los

Angeles.

Kimmel is past president of the Iowa and Illinois chapters of ACDA, and is serves as the Southern Division R&S Chair for Showchoirs. He has authored articles in the *Choral Journal* and was a presenter at the ACDA National Convention in Phoenix, Arizona.



In July 1989, he received the distinguished Robert M. McCowen award from the Iowa Choral Directors Association. In 1997, The Illinois Choral Directors commissioned Stephen Paulus to compose *Musicquotes* for Kimmel, in honor of his service to the state's choral directors. He has received the Outstanding Music Educator of the Year award from the Belmont

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SOUTHERN DIVISION INTEREST SESSIONS

University chapter of Phi Mu Alpha, and has also been the recipient of the Jaycees Outstanding Young Educator Award.

Kimmel earned his B.M.E. at Hastings College, in Hastings, Nebraska, his M.M.E. from Northwest Missouri State University, and has completed additional studies at Oberlin Conservatory of Music.

Deke Sharon graduated *cum laude* with a B.A. from Tufts University and a B.M. from the New England Conservatory. As a community leader, he built the Contemporary A Cappella Society (CASA) and continues to be involved in new a cappella projects, including: the Contemporary A Cappella News (CAN) & casa.



org, Ultimate A Cappella Arranging Service, A Cappella Summit, BOCA: Best of College A Cappella, The International Championship of College A Cappella, Street Dreams—A Cappella Musical, Urban Harmony Movement, A Cappella Radio International, Total Vocal, Contemporary A Cappella Publishing, Disney's American Vybe and Groove 66.

Baltic Amber: Song of the Silenced

What elements of the score and its context make it an amazing journey into music, political history, oppression, culture, and 'sounding' of that which was silenced? Sacred and secular scores, in various voicings, will be sung by the University of South Florida Chamber Singers

and by workshop attendees. Resources on dealing with language and cultural idioms will also be explored.

Marian Dolan is editor of IFCM's *Cantemus* series and Augsburg's *Let the Peoples Sing*. Dolan received an M.M., M.M.A. and D.M.A. from Yale. An academic conductor and adjudicator, she has given workshops for ACDA, AGO, ALCM, and in Finland and the Philippines. She is on the artistic committee for IFCM "Voices" conferences in Jerusalem and Singapore.



University of South Florida Chamber Singers



The University of South Florida Chamber Singers recently traveled on a sixteen-day European tour and participated in the 38th International Festival of Choral Song in Poland, where they were awarded the Grand Prix Champion, the Gold Diploma, and the Musica Sacra Award for their performances. The ensemble has collaborated with Robert Shaw, Dale Warland, Sir David Willcocks, Paul Salamunovich, Norman Luboff, Alice Parker, Doreen Rao and composers Norman Dello Joio, Libby Larsen, Stephen Paulus and Eleanor Daley.

Richard Zielinski serves as director of choral activities at the University of South Florida (USF) in Tampa, where he conducts the USF Chamber Singers, the University Singers, and teaches graduate choral methods and conducting. He is the music and artistic director of the Master Chorale of Tampa Bay and In Terra Pax, an international choral academy located in Poland. Richard's recent publications include an article in the September 2005 issue of the *Choral Journal* titled "Karol Szymanowski, The Father of Contemporary Polish Choral Music;" an article in the *Music Education Journal*, "The Performance Pyramid: Building Blocks for a Successful Choral Performance;" and a new Polish Music Series with Roger Dean Publishing.



Starting From the Ground Up: Vocal Jazz Ensemble Techniques for the Novice Director

This session will provide teaching strategies and demonstration for the novice directors who want to learn basic vocal jazz ensemble techniques to strengthen their choral program. Having little or no jazz background, directors will have the opportunity to participate in exercises that will help them develop skills from the ground up. Forest Park High School (VA) Vocal Jazz Ensemble, Platinum, will demonstrate specific techniques that work in the twenty-first century choral curriculum.

Lauren Fowler is director of choral studies and vocal jazz at Christopher Newport University in Newport News, Virginia. Prior to her position at Christopher Newport, she served as the assistant director of choirs and specialist in choral music education and vocal jazz at Iowa State University.

Her collegiate vocal jazz ensemble, Uncommon Ground, has performed in concert with guest artists Ann Hampton Callaway, Phil Mattson, Michelle Weir, Jennifer Barnes and Kirby Shaw. A California native, she taught at the elementary and secondary levels in Oregon and Colorado. She earned a B.M.E. from Concordia College in Moorhead, Minnesota, and an M.M. in conducting from the University of Arizona, and a D.M.A from the University of Northern Colorado. Fowler was a guest conductor at 2001 Southern Division MENC Convention for the Kentucky Collegiate Honors Choir, the South Dakota All-State Jr. High Honors Choir, and the Northern Kentucky Women's High School Honors Choir. This spring she will direct the New Hampshire All-State Jazz choir.



Since its inception, the five choirs at Forest Park High School in Woodbridge, Virginia, have consistently earned superior ratings at local, state, and national festivals. Members of Platinum, a twenty-voice vocal jazz ensemble, also belong to the select seventy-voice Concert Choir. Each year, many singers represent Forest Park at county, district, and state honors choirs. These active singers uphold high academic standards, participate in a wide variety of extra activities, and gladly share their musical gifts through frequent performances.

Lara Brittain holds a B.M.E. from James Madison University in Harrisonburg, Virginia, and an M.M.E. from Ithaca College, Ithaca, New York. She began her career as a choral director at Hylton High School in Woodbridge, Virginia. In September of 2000, she became the founding choral director and music department chair for Forest Park High School, also in Woodbridge.



Brittain serves as a music mentor, training new music teachers in Prince William County. She has held leadership positions in Virginia ACDA, VMEA, and Sigma Alpha Iota. She has served as a guest conductor and clinician throughout the state and leads four choirs at Ebenezer United Methodist Church.

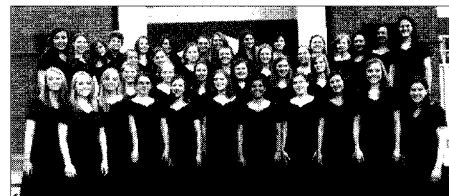
Forest Park High School Platinum



Building Elegant Choral Tone in Treble Voices Through Great Literature

Marie Stultz will be the clinician for this session. She is also serving as a clinician for the Eastern division convention. Her photo and bio can be found on page 30.

Mississippi Girlchoir Bel Canto



The Mississippi Girlchoir, founded in 1995, is a choral music education and performing program for girls in grades three through twelve. Membership is by audition where girls are placed in one of four choirs according to their musicianship skills. Bel Canto, the touring choir, has worked with Jean Ashworth Bartle, Barbara Baker, Lynne Gackle, Henry Leck, David Brunner, James Litton, Bob Chilcott, and Sir David Willcocks. They have performed with the American Boychoir, at the Tuscany International Children's Choir, Crescent City Choral Festival, Southern Division MENC Conference, PIC Fest, Pacific Rim International Children's Choral Festival, and AOSA National Conference.

Lillian Lee, founder and artistic director of the Mississippi Girlchoir since 1995, holds a B.M.E. from Mississippi University for Women and an M.M. and Master of Voice from Mississippi College. She is a member of ACDA, MENC, and OAKE.

SOUTHERN DIVISION INTEREST SESSIONS

Lee was designated as the Certified Music Educator by the MENC Conference in 1991. In 1995, she received the Mississippi Music Educator of the Year Award from the MMEA, and in 2001 she received the ACDA Ernestine Ferrell Award for Excellence in Choral Music. In 2005, Mississippi College selected her as Music Alumnae of the Year. She serves as a clinician and adjudicator in the southern region.



The Choral Conductor and the Orchestra

This session presents a practical comprehensive discussion of the specific elements involved, from preparing the score and parts, to the actual rehearsal pedagogy and conducting technique. Survey comments from professional players will also be shared.

Alfred E. Sturgis serves as the music director for the North Carolina Master Chorale and principal conductor of the Carolina Ballet. In 2003, he was named music director of the Tar River Philharmonic in Rocky Mount. Sturgis has served as guest conductor for the



North Carolina Symphony, Raleigh Civic Symphony, Winston-Salem Symphony, Triangle Youth Philharmonic, National Opera Company, and Capital Opera Raleigh. He has conducted orchestral and opera performances overseas in France, Bulgaria, and China.

The North Carolina Master Chorale has been featured in several state and regional ACDA conferences. Sturgis conducts music education workshops and festivals including all-state and honors choirs. Sturgis holds degrees from the University of South Florida and the University of Illinois in voice performance, music education, and conducting.

The Conductor's Body: Strategies to Prevent Problems in the Shoulders and Back

This session will consist of lecture and discussion of the stresses placed on the conductor's body. Exercises will be demonstrated to create stability in the shoulders and back, and prevent future problems.

Debra Spurgeon is associate professor of choral music education at the University of Mississippi, where she conducts the Women's Glee and the Chamber Singers. Before teaching at Ole Miss, she was on the faculty at Southwestern Oklahoma State University. She has served as ACDA Southwestern Division president-elect and Oklahoma State



President. In 1999, she was elected Oklahoma Director of Distinction. She has recently completed a regimen of physical therapy for rotator cuff problems related to conducting.

Funding Community Choruses

A panel consisting of Rita Johnson, managing director of the Atlanta Sacred Chorale; Larry Speakman, director of the Concert Singers of Carey; Sandy Holland of the Charlotte Children's Choir; and Leslie Blackwell, director of the Atlanta Gay Men's Chorus will discuss and give detailed examples of ways their community choruses have raised money for their budget and special projects.

Rita Johnston is the ACDA Southern Division R&S Chair for Community Choirs and has served as Georgia's R&S Chair for Community Choirs. She has been a singer with the community-based Atlanta Sacred Chorale, director of choral activities for Emory University in Atlanta, and the managing director of the group for four years. She received her undergraduate and graduate degrees from Florida State University and taught high school choral music in Georgia for fifteen years.



SOUTHERN DIVISION INTEREST SESSIONS

Genius and Gems: Mozart's Little Choral Works

This session will celebrate the 250 years of Mozart's genius by exploring

his little choral works and *Missa brevis* that do not fall into the category of the ignored. Through discussion, demonstration, and performance this session will familiarize you with Mozart's choral gems that are often overlooked in our

selection of concert repertoire and which are very suitable for performance by high school, junior/community college, college/university and community-based choral ensembles.

THE CONCORDIA CHOIR

René Clausen, Conductor

Experience the tradition



Litchfield, MN

Feb. 11, 7:30 p.m.

Catholic Church of St. Philip
821 E. 5th Street
Call (320) 593-8485 for tickets
and concert information.

Alexandria, MN

Feb. 12, 2 p.m.

Jefferson High School Gymnasium
1401 Jefferson Street
Call (320) 762-7758 for tickets
and concert information.

Red Wing, MN

Feb. 18, 7:30 p.m.

Hovda Hall, Red Wing High School
2451 Eagle Ridge Drive
Call (651) 388-3583 for tickets
and concert information.

Davenport, IA

Feb. 19, 4 p.m.

First Presbyterian Church
1702 Iowa Street
Call (563) 326-1691 for tickets
and concert information.

Indianapolis, IN

Feb. 20, 7:30 p.m.

Cathedral of Saints Peter and Paul
14th and Meridian Street
Call (317) 846-2221, Ext. 32 for
tickets and concert information.

Lexington, KY

Feb. 21, 7:30 p.m.

First Presbyterian Church
174 N. Mill St.
Call (859) 225-0370 for tickets
and concert information.

Charlotte, MI

Feb. 22, 7:30 p.m.

Charlotte Performing Arts Center
378 State Street
Call (517) 541-5690 for tickets
and concert information.

Pittsburgh, PA

Feb. 23, 7:30 p.m.

Trinity Episcopal Church
328 6th Avenue
Call (412) 232-6404 for tickets
and concert information.

New York, NY

Feb. 25, 8 p.m.

Alice Tully Hall, Lincoln Center
10 Lincoln Center Plaza
For tickets call (212) 721-6500 or
order online at www.lincolncenter.org

Williamsville, NY

Feb. 26, 7 p.m.

Randall Baptist Church
6301 Main Street
Call (716) 634-9800 for
concert information.

Hilliard, OH

Feb. 27, 7 p.m.

Upper Arlington Lutheran Church
3500 Mill Run Drive
Call (614) 451-3736 for
concert information.

Muskegon, MI

Feb. 28, 7:30 p.m.

Mona Shores High School
Auditorium
1121 Seminole Road
Call (231) 744-1522 or
(231) 780-4711, Ext. 8318 for
tickets and concert information.

Naperville, IL

March 2, 7:30 p.m.

Our Saviour's Lutheran Church
815 S. Washington Street
Call (630) 355-2522 for
concert information.

Green Bay, WI

March 3, 7:30 p.m.

Ralph Holter Auditorium
Green Bay West High School
966 Shawano Avenue
Call (920) 321-0541 for tickets
and concert information.

Minneapolis, MN

March 4, 7 p.m.

Mount Olivet Lutheran Church
5025 Knox Avenue South
Call (612) 926-7651 for
concert information.

Moorhead, MN

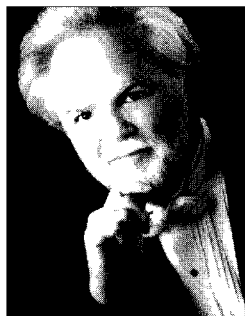
March 5, 7:30 p.m.

Memorial Auditorium
Concordia College
901 8th Street S.
Call (218) 299-4366 for concert
information. Free Admission

CONCORDIA COLLEGE MOORHEAD MINNESOTA

SOUTHERN DIVISION INTEREST SESSIONS

Will Kesling holds a Ph.D. has conducted choral ensembles and professional orchestras throughout the world. His talents for weaving together text and music, chorus and orchestra have garnered him international respect. In 1990, he formed Classic Concerts International. Since then, he has produced concerts, festivals, and tours in twenty-four countries.



Kesling is director of choral activities and professor of conducting at the University of Florida and is music director and conductor of the Český Symfonický Orchestra in Prague.

In recognition of his achievements the Congress of the United States has awarded Kesling the Congressional Order of Merit (2003) and the Ronald Reagan Gold Medal (2004).

University of Florida Chamber Singers



The **University of Florida Chamber Singers** is comprised of thirty-eight versatile and dedicated student musicians, who perform a wide range of choral styles from an eclectic repertoire.

Even though ensemble membership modulates annually, the standard of performance remains stellar. Recent perfor-

mances include Terry Riley's *Sing Rings* with Kronos String Quartet, with the San Diego Symphony, and the Louisiana Philharmonic.

Making Sight-Reading Fun for Your Choir

Julie Skadsem will present a two-part session. Part one will focus on how to build a foundation of aural skills using Kodály handsigns and solfa games and Part two will present ways of transferring aural learning to staff notation by incorporating Dalcroze-inspired games and creative activities.

Julie Skadsem, associate professor at the University of Alabama, has earned a B.A. in choral music education from St. Olaf College, an M.M.E. from Florida State University, and a Ph.D. from the University of Missouri-Kansas City.



Skadsem taught vocal music (7-12) in Ironwood, Michigan, and has been an active clinician, adjudicator, and guest conductor in Wisconsin, Iowa, Kansas, Missouri, Florida, West Virginia, Louisiana, Mississippi, and Alabama. Currently she serves as founding director of the Birmingham Children's Choir. She is a member of the VoiceCare Network and is certified in Orff-Schulwerk, Kodály, and Dalcroze eurhythmics.

In addition to her choral work, Skadsem's research on choral conducting and rehearsal techniques has been presented at MENC conferences, ACDA conventions, the Southeastern Music Education

Symposium, and is being published at the state, regional, and national levels.

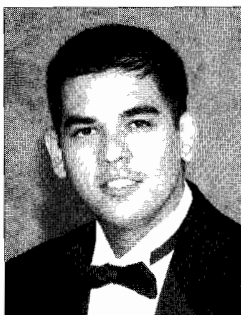
The Changing Male Voice: Physiology, Psychology and Practicality

This session will focus on effectively working with the adolescent male voice in the choral rehearsal. Physiological, psychological, and musical aspects of the voice change will be covered, and effective techniques to comfortably incorporate and include male singers into choirs during this challenging stage. Specific topics to be covered included the basic physiology of the male voice change, the delineation and proper use of vocal registers and falsetto, insight into adolescent male attitudes of participation in choral singing, and important tools for use in rehearsal for successfully encouraging and incorporating the changing male voice in choral music.

The Advanced Men's Chorus from Greenville High School (TN) will utilize various techniques for negotiating the vocal range for adolescent male singers. They will also perform a series of vocal warm-ups and vocalizations which help to encourage vocal exploration, vocal consistency, and healthy range-building. The choir will demonstrate practical rehearsal techniques in standard repertoire, which focus on the healthy and even development of the adolescent voice.

Vincent Oakes is the artistic/executive director of the Chattanooga Boys Choir, a community non-profit organization of five different choirs comprised of 150 boys and young men from around the Chattanooga area. He earned a B.M.E. from the University of Florida and a M.M. from Emory University, studying conducting under James Morrow and Eric Nelson. In

addition to teaching public school choral music and serving churches in Florida and Georgia, he was music director of the Emory University Exodus Singers and the Candler School of Theology Youth Theological Initiative. A member of MENC, ACDA, Fellowship of United Methodists in Music and Worship Arts, and Pi Kappa Lambda, he serves as Southern Division R&S Chair for Boychoirs.



Kathryn E. May is choral director at Greenville High School. She received her B.S.M.E. and Med degrees from East Tennessee State University (ETSU) and was selected as the 1995 Alumna of the Year by the ETSU Music Department. In 1996, she was named the Greenville City Schools "Teacher of the Year."



Milburn Price will be the presenter for this session. He is also conducting the Samford University A Cappella Choir, an auditioned choir at this convention. More information about him can be found on page 69.

Poster Session

All analytical, descriptive, experimental, historical, and philosophical papers concerning choral music education will be accepted for review. Proposals for posters of innovative choral music education methods will also be accepted, and are encouraged. The length of the papers submitted should generally be limited to twelve double-spaced, typewritten pages. To maintain anonymity in the reviewing process, please indicate author's name, address, and institutional affiliation only on the cover letter, which should include both the author's name and the title of the paper or proposal. If an e-mail address is available, please include it in the cover letter as well.

Greenville High School Advanced Men's Chorus



The Advanced Men's Chorus of Greenville High School is an auditioned group of thirty sophomores, juniors, and seniors. The chorus performs a variety of literature encompassing all periods. The men are also members of the Advanced Chorus, a mixed ensemble.

This choir appeared on the 2000 ACDA Southern Division Convention in Orlando as the demonstration chorus for an interest session with Jerry Blackstone. The Advanced Men's Chorus has consistently received superior ratings at festivals and competitions on the regional and state levels, and is well-represented each year in Tennessee All-East and All-State Choruses.

GHS choirs have performed for the 1996 ACDA Southern Division Convention, the 2000 ACDA Southern Division Convention, the 2003 Tennessee ACDA Convention, and in 2004 they were the featured high school choir at the Belmont Choral Festival. May has served as Tennessee's R&S Chair for Men's Choirs and Women's Choirs and is the past president of the East Tennessee Vocal Association.

Music in Worship: Facilitating the Dialogue

The foundational thesis of this interest session is that the primary role of music in worship is to facilitate the "dialogue of worship." The implications of this thesis will be explored through lecture and subsequent guided discussion. Two central questions will be addressed:

- What faulty roles is music some times called upon to fulfill in worship?
- How can music enhance, facilitate, or contribute to teach of the three dimensions of the "dialogue of worship"?

Bradley L. Almquist will preside over the poster session. He is also conducting the Murray State University Concert Choir, an auditioned choir at this convention. More information about him can be found on page 68.

Retooling Your Gestural Skills: Basic Conducting for the Not-So-Basic Conductor

"Why aren't they following me?" The session is designed to help choral conductors renew their gestural skills through a brief survey of methods for self-analysis and improvement of gestural

SOUTHERN DIVISION INTEREST SESSIONS

communication, with special attention to recent discoveries in the perception of gestural messages by musical performers. The session will address “do’s and don’t’s” of gestural language concerning the role of peripheral vision in performers as related to clear perception of gesture. Special training exercises will be employed by the attendees to gain greater expressive independence of each hand, avoiding habitual “mirroring” of the hands and gaining greater clarity for each in creating an effective and expressive gestural language in the life-long-learning conductor.

Timothy Paul Banks is professor of choral studies and conducting at Samford University in Birmingham, Alabama. Banks teaches undergraduate and graduate conducting, choral literature, and voice while pursuing an active career as conduc-



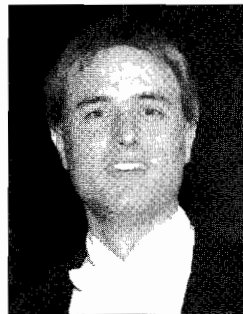
tor of performances in choral/orchestral music and music theatre. Banks conducted Walton’s *Belshazzar’s Feast* with the Alabama Symphony Orchestra and Combined Choruses at the 1990 Southern Division Convention in Birmingham, Alabama.

Rehearsing Toward Music Literacy

Choral conductors, regardless of the type or size of ensemble they lead, are obligated to reach beyond individual performances in order to develop the musicianship of each chorister. This includes the introduction and applica-

tion of music-reading skills. This session introduces participants to the most practical, efficient, and effective means through which to accomplish this task: a systematic approach utilizing literature selected for performance.

Christopher Mathews is the assistant director of choral activities at Clemson University, where he conducts the CU Singers and teaches music theory. Mathews also serves as minister of music at Cross Roads Baptist Church. He studied under Jeff Johnson at the University of Kentucky while earning his D.M.A. in choral conducting and the Certificate in Music Theory Pedagogy. Mathews also studied conducting with Guy Webb at Southwest Missouri State University, where he received a M.M. in choral conducting.

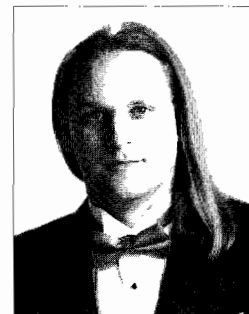


Rhythmic Layering and Tempo Relationships in Bach’s *B Minor Mass*

This examination of Bach’s *B Minor Mass*, will look at four places where Bach might have intended a tempo relationship, using rhythmic layering, movement overlap, an odd notational practice, and even evidence from another cantata.

Erik Reid Jones is the director of choral and vocal activities at Shepherd University in Shepherdstown, West Virginia. He is the founder and artistic director of the Master Singers of Virginia, a

chamber ensemble concentrating in unaccompanied choral masterpieces of the twentieth and twenty-first centuries. His recent article on the music of Veljo Tormis was the cover story in the April 2005 *Choral Journal*. Jones is also an active composer and is finishing his doctorate at the University of Maryland at College Park.



Successful Strategies for Working with Boys in the Middle School Choral Setting

This session will address the following topics related to the middle school choral rehearsal: Philosophy of the conductor; atmosphere of the choral rehearsal; strategies for pitch matching; voice placement; vocal modeling; the warm-up process; incorporating sight-reading skills into the rehearsal, and appropriate literature for the changing voice. The Kernersville Middle School Young Men’s Ensemble will demonstrate throughout the session and perform several octavos that session attendees will receive.

Tom T. Shelton, Jr. is a graduate of the University of North Carolina at Greensboro. He is a music specialist in Forsyth County, where he was selected “Teacher of the Year” for Atkins Middle School and Kernersville Middle School. In 1999, he was presented the North Carolina Middle School Music “Teacher of the Year” award by NC MEA. Shelton serves as President for ACDA’s North Carolina chapter. He has conducted the

SOUTHERN DIVISION INTEREST SESSIONS

Central Division ACDA junior high honor choir, and Elementary and Middle School Honor Choirs in seven states. Shelton works with the Greensboro Youth Chorus organization as conductor of the Chorale, and is the director of music at First Christian Church in Greensboro.



Kernersville Middle School Young Men's Ensemble



The Kernersville Middle School 8th Grade Young Men's Ensemble has performed for the ACDA North Carolina ACDA Conference and the North Carolina Music Educators Conference. They have participated in the Central Region Choral Festival receiving ratings of Superior in performance and sight-reading. They participated in the Fiestaval Williamsburg Choral Festival receiving First Place in 2002 and 2004.

When Words Fail Us: The Language of Musical Thinking in a Choral Rehearsal

This session will suggest that while less use of talking is better than more,

it is really how words are used rather than how many that results in rehearsal effectiveness. A demonstration choir of young male singers, a conductor charged to communicate musically, and a commentator who calls "time-out" and leads discussions with session participants on the effectiveness of the techniques being used create the "real world" of this setting. Receiving the sound of the choir and acting "in the moment (reflective practice)" drives the session.

Ann Roberts Small, founder and director of the Stetson University Children's Choir, is professor and director of music education at Stetson University. She holds a B.M.E. from Wheaton College, an M. Ed. from Auburn University, and a Ph.D. from Florida State University. A



teaching associate of the Choral Music Experience Institute for Choral Teacher Education, she is a past president of the Association for Choral Music Education and the Florida College Music Educators Association. Her choirs have sung at ACDA state meetings, Southern Division ACDA conventions and regional and national MENC conventions. They were one of two United States choirs selected to perform at Festival 500 in Newfoundland in 1998 and were young artists-in-residence at the CME Institute for Choral Teacher Education in Scotland in the summer of 2000. They were in residence for the 2005 New Millennium Festival and Choral Music Experience Institute in Toronto this past summer. Small is on the editorial

board of *Research Perspectives in Music Education*.

Heather Erin Eyerly, joined the faculty at The Crane School of Music in 2003, where she teaches general music education and conducts The Potsdam Community Chorus, The Men's Ensemble, and The Children's Chorus of Crane. Eyerly graduated from the University of Toronto with an M.M. in performance (conducting) in 2001 as the first recipient of the Elmer Iseler Canadian National Fellowship in Choral Conducting. A 1994 graduate of Stetson University (B.M.E.) in DeLand, Florida, she assumed the conducting responsibilities of the Stetson University Apprentice Children's Choir in the fall of 1995, and remains an associate conductor of that organization today. In 1995 and 1999, Eyerly was awarded the Artist Teacher Diploma and the Master Teacher Diploma from Doreen Rao's Choral Music Experience Institute for Choral Teacher Education. In 1999, Rotary International awarded her an Academic Ambassadorial Scholarship to attend the University of Toronto. Currently, she remains a candidate for a Ph.D. in music education at the University of Toronto.

