

The North Central Division

Holiday Inn Downtown

Sioux Falls, South Dakota

March 1-3

SPECIAL EVENTS AND INTEREST SESSIONS:

An Ecumenical Service



Our Savior's Lutheran Church
Don Levsen, director
Sioux Falls, South Dakota



First Lutheran Choir
Jerry Hansen, director
Sioux Falls, South Dakota



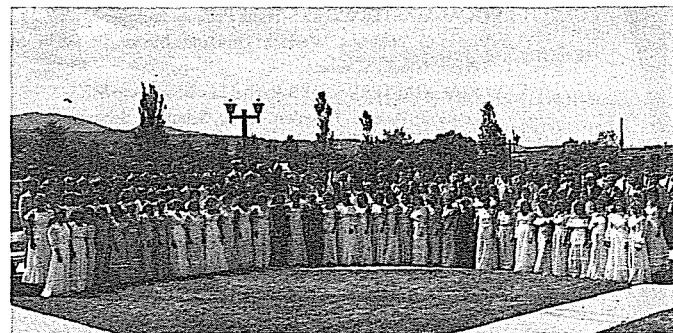
The Augustana Brass Choir

"Sing Joy" will be the theme of the convention's Ecumenical Service. Combined choirs of First Lutheran and Our Savior's Lutheran Churches will be the participating choirs. Both were chosen from audition tapes submitted to the convention committee. In addition to the choirs, directed by Don Levsen (Our Savior's) and Jerry Hansen (First Lutheran), participants will include: Weston Noble, Luther College; Fr. Leonard Thury, Holy Family Church, Mitchell, S.D.; Augustana College Brass Choir, Harold Krueger, director; and the combined Hand Bell Choirs of the two Lutheran churches. The service music will be enhanced by the forty rank, 3,000 pipe, Aeolian Skinner organ.

The Augustana Brass Choir, formed in 1965, is a major contributor to campus and community music, with a repertoire varying from sixteenth-century antiphonal music to twentieth-century experimental works. Harold Krueger, the director, received his B.A. degree from Luther College and his Master's degree and doctorate from the University of Northern Colorado.

Don Levsen, Choral Director at Our Savior's Lutheran Church, is a graduate of Northern State College and the University of Minnesota. He holds lay-staff accreditation with the American Lutheran Church.

Jerry Hansen, Director of Music at First Lutheran Church, has a B.A. degree from St. Olaf College. He is currently on staff at Augustana College. He has been a church choral director while pursuing careers in aviation, electrical engineering, and the Air Force.



South Dakota Honors Choir

The tenth All-State Honors Choir consisting of 150 high school juniors and seniors, was chosen through competitive auditions of over 500 applicants. In July of 1983, the choir enjoyed a busy and productive week of intensive rehearsals and organized recreational activities on the Black Hills State College Campus. As in past years, the members have been instructed by one of the country's outstanding choral directors. Alice Larsen is the first native of South Dakota to direct the choir.



Alice T. Larsen

Alice T. Larsen is presently Associate Professor of Music at St. Olaf College in Northfield, Minnesota. Born and raised in South Dakota, she received her undergraduate degree from St. Olaf College and has her Master's degree in Voice Performance from the University of Colorado at Boulder. She is a popular adjudicator in both voice and choral music and frequently serves as a choral festival director.

Music of the Sioux Indians

South Dakota will hold true to its claim of "Land of Infinite Variety" in its special feature "Music of the Sioux Indians." The Porcupine Singers from Porcupine, South Dakota, are one of

the premier traditional Indian singing groups in the United States. They have performed throughout the nation and in Canada and have won numerous national contests. They have recorded on Canyon Records and are acknowledged widely for their performance and interpretation of traditional Lakota music. Ron Thiesz will present an interest session appropriate to all levels of music education.

Performance of Carmina Burana

Carl Orff's *Carmina Burana* will be presented by the South Dakota Collegiate Chorale, the ACDA Directors' Chorus, and the South Dakota Symphony under the direction of Kenneth Klein.

Collegiate Chorale

This ninety-voice choir from South Dakota's colleges and universities was selected by a nine-member committee. Members represent Yankton College, Dakota Wesleyan University, Sioux Falls College, Augustana College, Freeman Junior College, South Dakota State University, Dakota State College,

Black Hills State College, Northern State College, and the University of South Dakota. Their performance is a yearly tradition at the State ACDA Convention.

Directors' Chorus

ACDA members of the North Central Division join talent and technique to provide the remaining part of the chorus from Carl Orff's *Carmina Burana*. The chorus continues to provide choral directors a practicum opportunity.



**South Dakota Symphony
Kenneth Klein, conductor**

The South Dakota Symphony is composed of eighty musicians. Ten are full-time performers; the remainder are music teachers from area schools and colleges, professional people, students, and homemakers. It is a well-established musical organization which recently completed its sixtieth season.

Kenneth Klein, the South Dakota Symphony's new Music Director and Conductor, made his Sioux Falls debut in March of 1983. He is also the current Music Director of the Nassau Symphony of Long Island, the Long Island Festival of the Arts, the Santa Cruz Symphony, and the New York Virtuosi. Born and educated in Los Angeles, Klein attended Stanford University and graduated from the University of Southern California School of Music.

Mark Lehman

Lehman will moderate the two-part session featuring a panel consisting of a college placement director, a school administrator, and a choral director. The first session will focus on tips for marketing the prospective teacher and preparation for job applications and interviews. The second session will deal with marketing a choral program and surviving the all important first year of teaching.

Panelists are: John French, Sioux Falls College; Tom Janssen, Ankeny, Iowa; and Ronald Becker, Sioux Falls Public Schools.

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Theo Lindenbaum

Professor Theo Lindenbaum is an internationally known vocal pedagogue on the faculty of the Nordwestdeutsche Musikakademie in Detmold, Germany. He has served as a lecturer, vocal workshop instructor, concert and oratorio singer, and accompanist. He received his training at the Musikakademie in Germany and studied with the renowned artist/teacher, Frederick Husler. He will present a session entitled "Physiology of the Voice."



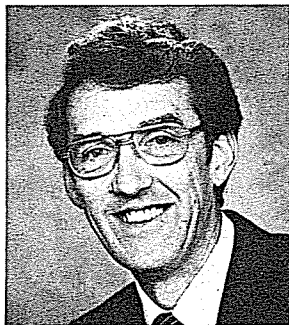
Larry Mitchell

As producer-director of a semi-professional adult troupe and the Choral Director at Fort Dodge High School, Fort Dodge, Iowa, Larry Mitchell has directed over 70 musical productions. He has given numerous workshops to music and drama directors on the subject of producing and directing Broadway musicals. His session will deal with the selection and staging of the musical, with emphasis on the chorus scenes.



Jeanne Opitz

Jeanne Opitz is currently teaching choral music in grades 7-9 at Central Middle School in Waukesha, Wisconsin. She has B.S. and M.S. degrees from the University of Wisconsin at Whitewater; she is a frequent clinician in Iowa, Wisconsin, and Minnesota. Opitz has conducted workshops in Wisconsin and Northern Illinois. She will discuss "Music Reading Skills . . . Academically Relevant: How They Are Applied."



Jon Peterson

Presently serving as Director of Choral Music at Nebraska Wesleyan University, Jon Peterson is on leave from Lincoln East High School, where he has been Director of Choral Music. Peterson is a frequent clinician for show choir clinics and has produced consistent winners in numerous swing choir and jazz festivals. With the assistance of *Scarlet and Cream*, he will demonstrate and discuss "The Show Choir . . . What Makes It Go!"



Richard Schirmacher

A graduate of Northwestern College and St. Cloud State University, Richard Schirmacher has taught junior and senior high music in the Robbinsdale Area School District of Minneapolis. His love and understanding of junior high students have given him numerous opportunities to serve as a clinician for choral festivals, workshops, and clinics.

He will share his success in "How to Mold, Motivate, and Maneuver Junior High Choirs."



John Windh

A native of South Dakota, John Windh is on the music faculty of Carthage College, Kenosha, Wisconsin, having previously taught grades 5-12 in Iowa and Wisconsin public schools. At Carthage, he conducts three college choral groups, has a community oratorio chorus, and teaches conducting and music history. He has taught conducting at Florida State University. He studied at Northwestern University and at the Mozarteum in Salzburg, Austria. "Pacing the Choral Rehearsal" will be the title of his interest session.

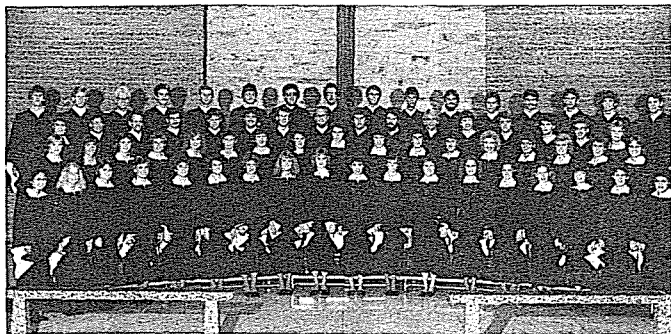


Sister Lorna Zemke

Sister Lorna Zemke is Chairperson of the Division of Fine Arts and the Department of Music at Silver Lake College and is a nationally and internationally recognized Kodaly music education specialist. She received her Bachelor of Music degree from Silver Lake College and M.M. and D.M.A. degrees from the University of Southern California, Los Angeles. She has studied the Kodaly concept in the United States and Hungary and will present "Children Can Sing Well . . . Teaching Singing in the Elementary Classroom."

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PERFORMING ORGANIZATIONS:



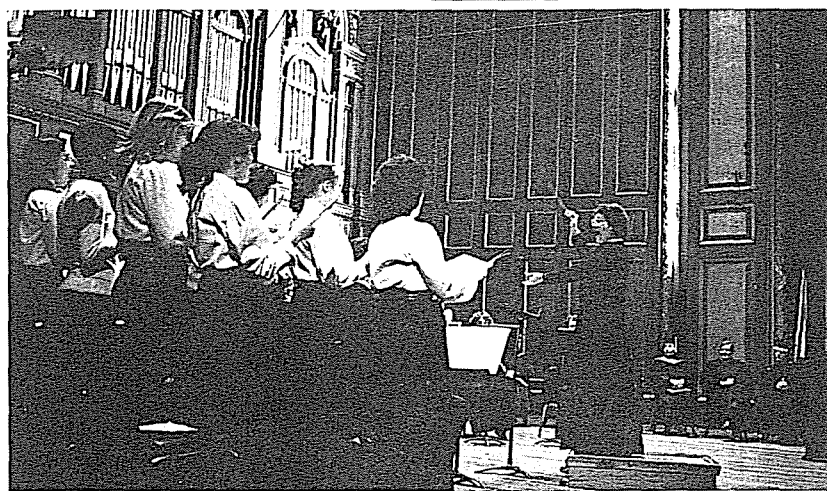
**Augustana College Choir
Sioux Falls, South Dakota**

The Augustana Choir was founded by Carl F. Youngdahl in 1920, beginning the choir's tradition of polished performances of the finest in choral literature. The choir has toured in Europe, Canada, and the four corners of the United States. This spring it will be featured on one of the nationwide telecasts of *Reflections*, a new television version of the well known *Lutheran Vespers*, a radio series.

Olaf Malmin

Olaf Malmin received his M.M. and Ph.D. degrees from the University of Iowa. Malmin has served on the music faculty at Augustana College since 1970, where he is the third director in the choir's history. In addition to his teaching duties, he is active as a clinician, adjudicator, festival conductor, recital accompanist, and vocalist.

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**Bullen Junior High
Concert Choir
Bullen, Wisconsin**

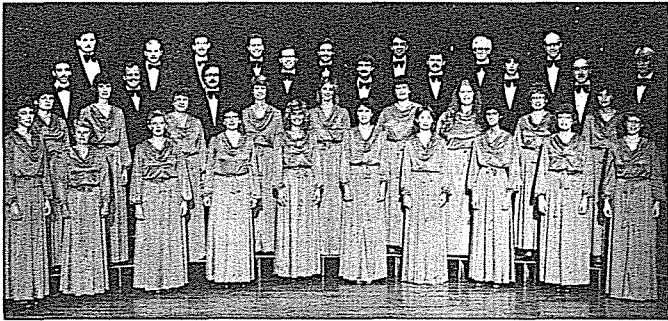
The Bullen Junior High Concert Choir is one of five choirs at Bullen Junior High School. The Concert Choir numbers from fifty to sixty members from the eighth- and ninth-grade levels. The choir rehearses daily for a forty-five minute period. Appearances by the choir include performances at school and community events and at the University of Wisconsin-Madison Summer Music Clinic.

Donald W. Crouch

Donald W. Crouch is in his ninth year as Choral Director at John Bullen Junior High School. Crouch received his B.A. degree from the University of Minnesota, his M.M.Ed. degree from St. Cloud, Minnesota, State University, and he has done additional study at the University of Minnesota, the University of Wisconsin, the University of Colorado, and Northwestern University. Compositions and arrangements

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by Crouch for junior high voices and men's voices have been published by Curtis Music Press and Studio P/R-Columbia.



The Charles City Singers
Charles City, Iowa

The Charles City Singers have steadily grown during their first ten years through various activities and through performing many styles of choral repertoire. They have appeared on two occasions before the Iowa Choral Directors Association State Convention. In April of 1983, the Singers placed first at the Johnny Mann Great American Choral Festival. They are the hosts for the annual Charles City Choral Fest. They tour annually and have recorded a Christmas album.

Gary R. Schwartzhoff

Gary R. Schwartzhoff holds a B.A. degree in Music Education from Central College and a M.A. degree in Choral

Conducting from the University of Northern Iowa. He presently teaches at Charles City High School. He is currently the President of the Iowa Choral Directors Association, has served as the North Central ACDA Chairman of Community Choirs, and chaired the 1980 ICDA Summer Convention and Choral Symposium.



Dordt College Concert Choir
Sioux Center, Iowa


The choir, consisting of forty-four members from throughout the United States, has been touring the nation and Canada since 1959. This spring they will make their first overseas trip to Europe.

Dale Grotenhuis

Dale Grotenhuis, recently awarded one of the Outstanding Educators of America awards, is the choir's director and has served as director of music festivals in various states. He has composed numerous choral and symphonic band works.

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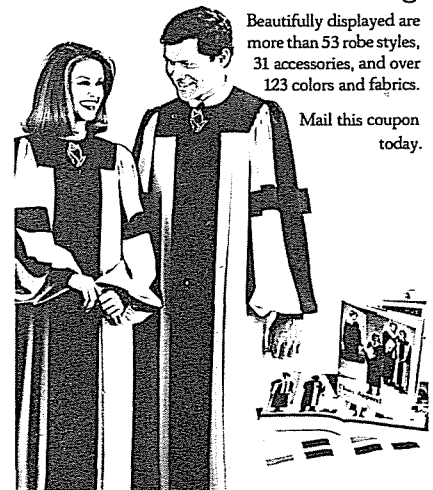
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**Ellis Street Singers, Mankato State University
Mankato, Minnesota**

The Ellis Street Singers of Mankato State University is a show choir of twenty-two singers and instrumentalists who perform pop and standard show music in a coordinated, staged program. The group has appeared in over 200 communities and in several states, as well as in Poland, the Soviet Union, Bulgaria, Romania, and at two World's Fairs. The Singers served as the chorus in the sold-out Guthrie Theatre productions of "He Lived the Good Life."

Allen Wortman

Allen Wortman, the founder and director of the group, is also director of the Concert Choir, Chamber Singers, and Music-Theater at Minnesota State University. He holds a B.A. degree in Music Education from Central College in Pella, Iowa, and M.A. and Ed.D. degrees in Music Education from the University of Northern Colorado at Greeley.

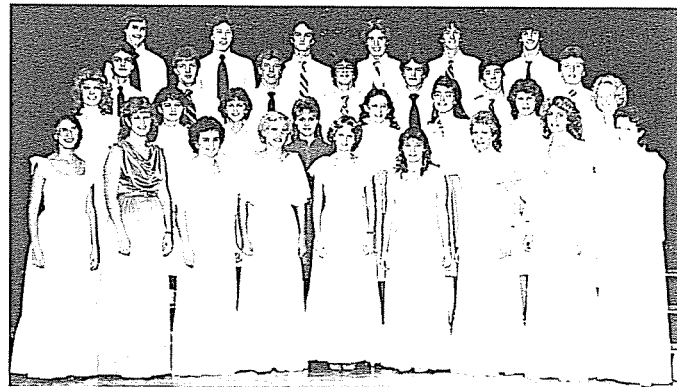


**The Fargo Oak Grove Luthern
High School Concert Choir
Fargo, North Dakota**

The Fargo Oak Grove Luthern High School Choir, a fifty-two-voice concert choir, is made up of juniors and seniors selected through auditions in the fall. The choir was designated the official "Governor's Choir" for the state of North Dakota. Choral groups, a tradition at Oak Grove since the beginning of the school in 1906, were first women's choruses, as Oak Grove was a seminary for girls. The mixed chorus, organized in 1937, has performed for the North Dakota Education Association and the MENC National In-Service Conference. It regularly appears in the community.

Arvid S. Berg

Arvid S. Berg, the director, also conducts several other choirs as well as the Concert Band. In addition to his school duties, he directs the chorus for the 188th Army Band. He is an Augsburg College graduate and has done graduate study at Wisconsin State University, Stevens Point; University of Wisconsin, Marshfield; Bemidji State University; and North Dakota State University, Fargo.



**Freeman Academy Choir
Freeman, South Dakota**

The Freeman Academy Choir is an auditioned group of thirty-two voices from a student body currently numbering fifty-three. Freeman Academy is a Christian high school most directly affiliated with the General Conference Mennonite Church and supported by various churches in the area. The choir performs four school concerts yearly and makes numerous appearances in churches. It has long enjoyed a tradition of choral music. Sixty percent of the choir members take voice lessons.

Calvin Buller

Calvin Buller, in his fifth year as a director of the Freeman Academy Choir, holds a B.M.E. degree from Tabor College in Hillsboro, Kansas, and a M.M.E. degree from Wichita State University. His Master's degree thesis, "The Development of Singing among the Dutch-German Mennonites of Central Kansas," has been published in *The Choral Journal*.



**Lefler Select Junior High School Choir
Lincoln, Nebraska**

Lincoln, Nebraska, is the home of the Lefler Select Junior High Choir, under the direction of Joan Evans. The choir is composed of thirty eighth- and ninth-grade students. Students must pass a rigorous audition. They rehearse at 7:15 a.m. This choir has performed with the University of

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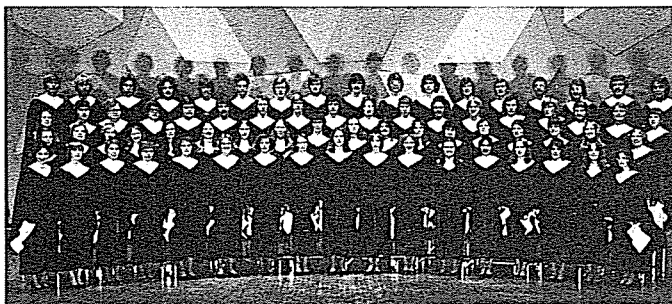


WE MAKE MEMORIES WITH MUSIC

Nebraska Oratorio Chorus. This year the choir will perform with the UNL's *Pueri Cantores* and the Lincoln All-City Girls' Choir.

Joan Evans

Joan Evans is the director of the Lefler Select Junior High Choir and also teaches at Lincoln East High School. She received her undergraduate degree from Marymount College of Kansas, has taken advanced study at San Jose State University, and has completed course work for her Master's degree in Choral Conducting at the University of Nebraska. Evans's choruses have appeared at both Nebraska Music Educators and Nebraska Choral Directors conventions.



**Nordic Choir, Luther College
Decorah, Iowa**

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Lively, energetic SATB arrangement from the hit TV show. Instrumental accompaniment and tape available.

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Sing Praise to God, G.F. Handel, arr. Hal Hopson (A-6053; .85)

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GALAXY MUSIC CORP.

The Luther College Nordic Choir, now in its thirty-eighth season, makes annual tours throughout the United States. Four concert tours in Europe have included countries from Norway to Rumania. The 1983-84 concert tour will include performances in Washington, D. C., Boston, the Carribean, Florida, Mexico, Arizona, and California.

Weston Noble

Weston Noble is known internationally as a conductor and clinician. He has served as guest director for music festivals in forty-three states, Canada, and Europe. It is believed that he is the only director asked to conduct all-state groups for bands, choruses, and orchestras.

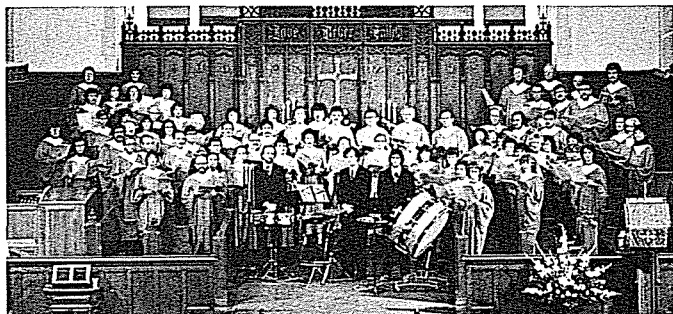


The Paul Kaye Singers Minneapolis, Minnesota

The Paul Kaye Singers, founded by their present director in the summer of 1980, are alumni with the desire of continuing their experience of artistic choral singing at the community level. The group's repertoire is primarily unaccompanied and ranges in style from the Renaissance to the twentieth-century. The group has been cited as one of the best four professional choirs in the Twin Cities.

Paul Kaatrud

Paul Kaatrud, the conductor, has served since 1974 as Director of Music at St. Thomas the Apostle Church, Minneapolis. In 1977, he received a Ph.D. degree in Music History from the University of Minnesota. A Fellow in the American Guild of Organists, he is heard periodically as organ recitalist in the Twin Cities.



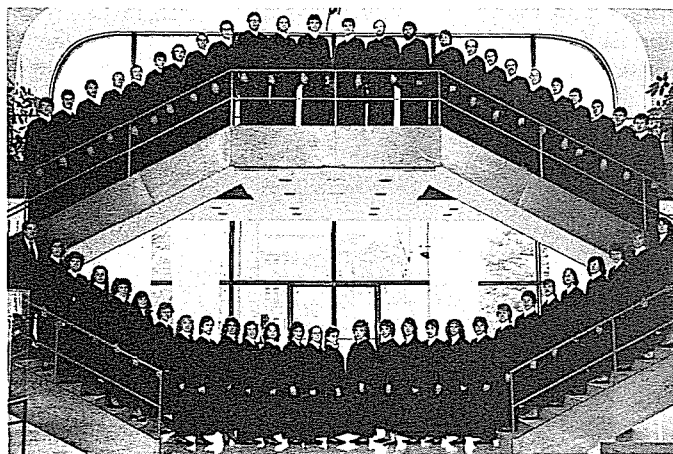
The Plymouth Chancel Choir Des Moines, Iowa

The Plymouth Chancel Choir of Plymouth Congregational United Church of Christ in Des Moines, Iowa, is a ninety-voice adult choir with a tradition of emphasis on music for worship and enrichment. Active in the commissioning of choral works, the choir will sing a composition on

the subject of peace by the Norwegian composer, Knut Nystedt. This choir has sung for numerous ACDA functions.

Carol Stewart

Carol Stewart, currently the Director of Music and Fine Arts of the Plymouth Church, supervises a seven choir program which weekly involves more than 300 singers of all ages. She holds a B.M.E. degree from Drake University and a M.M. degree in Choral Conducting from Southern Methodist University. Stewart's past experience includes teaching in all levels of public music education.



The University of Nebraska-Lincoln Singers Lincoln, Nebraska

The University of Nebraska-Lincoln Singers, with a lengthy tradition of outstanding performances and superior performers have been conducted by such eminent conductors as Robert Shaw, Margaret Hillis, and Henry Veld. They have performed with the Philadelphia Symphony, the Nebraska Chamber Orchestra, and the Lincoln Symphony. The University Singers were founded in 1938.

G. Edward Bruner

G. Edward Bruner, Director of Choral Activities, received his Bachelor's and Master's degrees in voice and composition from Drake University and completed his doctoral studies in conducting and literature at the University of Illinois. A guest clinician and adjudicator throughout the Midwest and New England, he is also an editor of choral music.



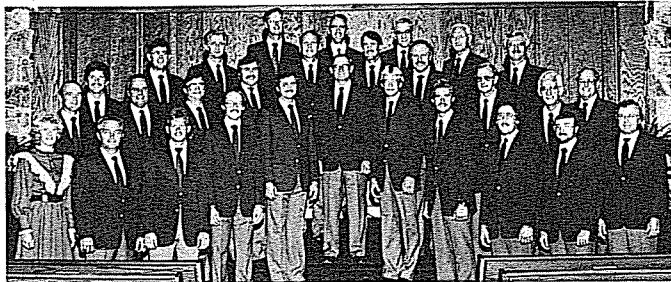
University of Wisconsin-LaCrosse Women's Chorus LaCrosse, Wisconsin

One of four large choral ensembles at the University of Wisconsin-LaCrosse, the Women's Chorus consists of thirty-five to forty members drawn from all classes and majors at the university. Auditions are not required, but all

members are expected to strive for musical excellence. The chorus tours a portion of Wisconsin each year and performed for the 1982 State American Choral Directors Association Convention.

Gwen Brubaker

Gwen Brubaker received her B.M. degree from Hastings College, M.M.E. degree from Drake University, and Ph.D. degree in Music Education from Northwestern University. She has been conductor of the University of Wisconsin-LaCrosse Women's Chorus since 1980 and also conducts the Camerata Singers and Vocal Jazz Ensemble. She is Director of Music at Trinity Lutheran Church in LaCrosse and is frequently involved in community and university musical theatre.



**Valley Male Chorus
Rock Valley, Iowa**

The chorus, in existence since 1970, is composed of thirty men who are members of the three Christian Reformed

Churches in Rock Valley, Iowa. They rehearse from September through May, giving fifteen to twenty concerts per year in area churches and making a five-day tour. The proceeds from their concerts go to Hope Haven, a local Christian rehabilitation facility for handicapped people. The chorus is composed of men from all walks of life who have a love for singing and who are willing to invest time, money, and effort in it.

Charles W. Canaan

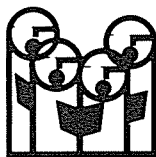
Charles W. Canaan, director of the chorus, holds an B.A. degree from California State College at Long Beach, a M.A. degree from Western Michigan University, and is pursuing D.M.A. work in Choral Music at Arizona State University. Having taught music at the secondary schools in Michigan for twelve years, he has been Assistant Professor of Music at Northwestern College in Orange City, Iowa, for the past five years.



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The Varsity Bard's Men's Chorus was formed on the University of North Dakota campus in February of 1952 by a group of interested male students, thus beginning a long tradition of fine male singing. During their thirty years of existence, the Bards have brought many honors to the University and to the state. Three times during their history they have been named as the Official State Choir. The choir annually takes a tour during the spring semester. It is dedicated to singing and to the study and performance of a variety of styles of male choral literature.

Terry Eder

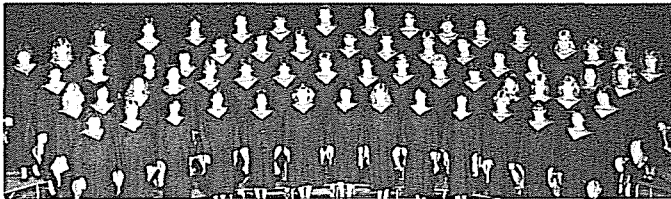
Terry Eder received his M.Ed. degree from Texas Christian University and his D.M.A. degree in Choral Conducting from the University of Oklahoma. Since 1978, he has been at the University of North Dakota, Grand Forks, where he is Director of Choral Studies and Coordinator of the Vocal/Choral Division and director of the Varsity Bard's Men's Chorus and the University of North Dakota Concert Choir. In addition, Eder is music director and conductor for the newly-formed Grand Forks Master Chorale, an auditioned thirty-voice community choir.

The Washington High School Concert Choir is composed of sixty-five junior and senior students who audition from an enrollment of 1,600. They are one of six vocal performance groups at the school.

In addition to a regular concert schedule, the choir has performed with the South Dakota Symphony, at State ACDA Conventions, for Education Association Conventions, and has made three tours to the East Coast. Several of its members have been selected to sing in the South Dakota All-State Honors Choir and the South Dakota All-State Chorus.

Dione Peterson

Dione Peterson, the choir's director, is a graduate of Mankato State University with a B.S. degree in Music Education and a M.M. degree in Vocal Performance. She is the SDMEA Public Relations Chair and the Publicity Chair for the Sioux Falls North Central Convention, has served as South Dakota Honors Choir Chair, and is an adjudicator and festival director in Minnesota and South Dakota.

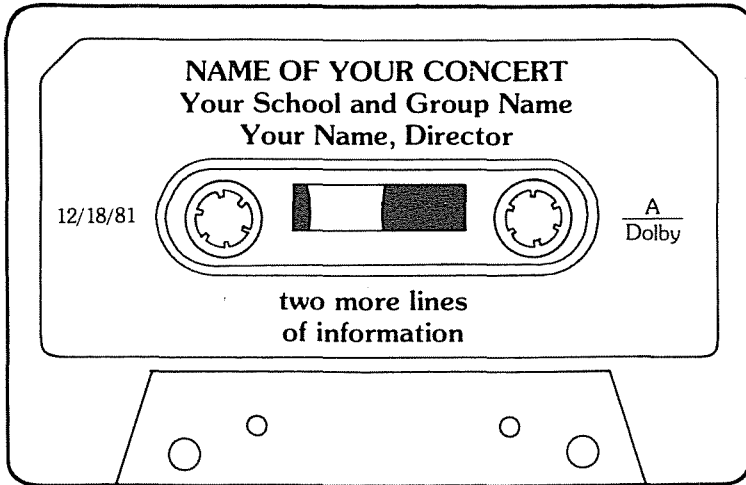


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The choir enjoys a busy concert schedule including its annual madrigal dinners, has consistently earned Division I ratings in the State Contest Series, has appeared as guest festival choir at several colleges, and has sung with the Wartburg Community Symphony Orchestra. In December of 1982, it became the second choir since 1972 to win the Gold Medal at the International Jubilee Choral Festival in Washington, D.C.

Alan J. Hagen

Alan J. Hagen, in his twenty-first year at Waverly-Shell Rock High School, received his B.A. degree from Luther College and the M.A. degree from the University of Northern Iowa. Hagen served on the Program Committee for the 1982 North Central Division ACDA Convention in Cedar Rapids, was Convention Chair for the 1982 ICDA Summer Convention and Choral Symposium, and has served on the ICDA Board of Directors.

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