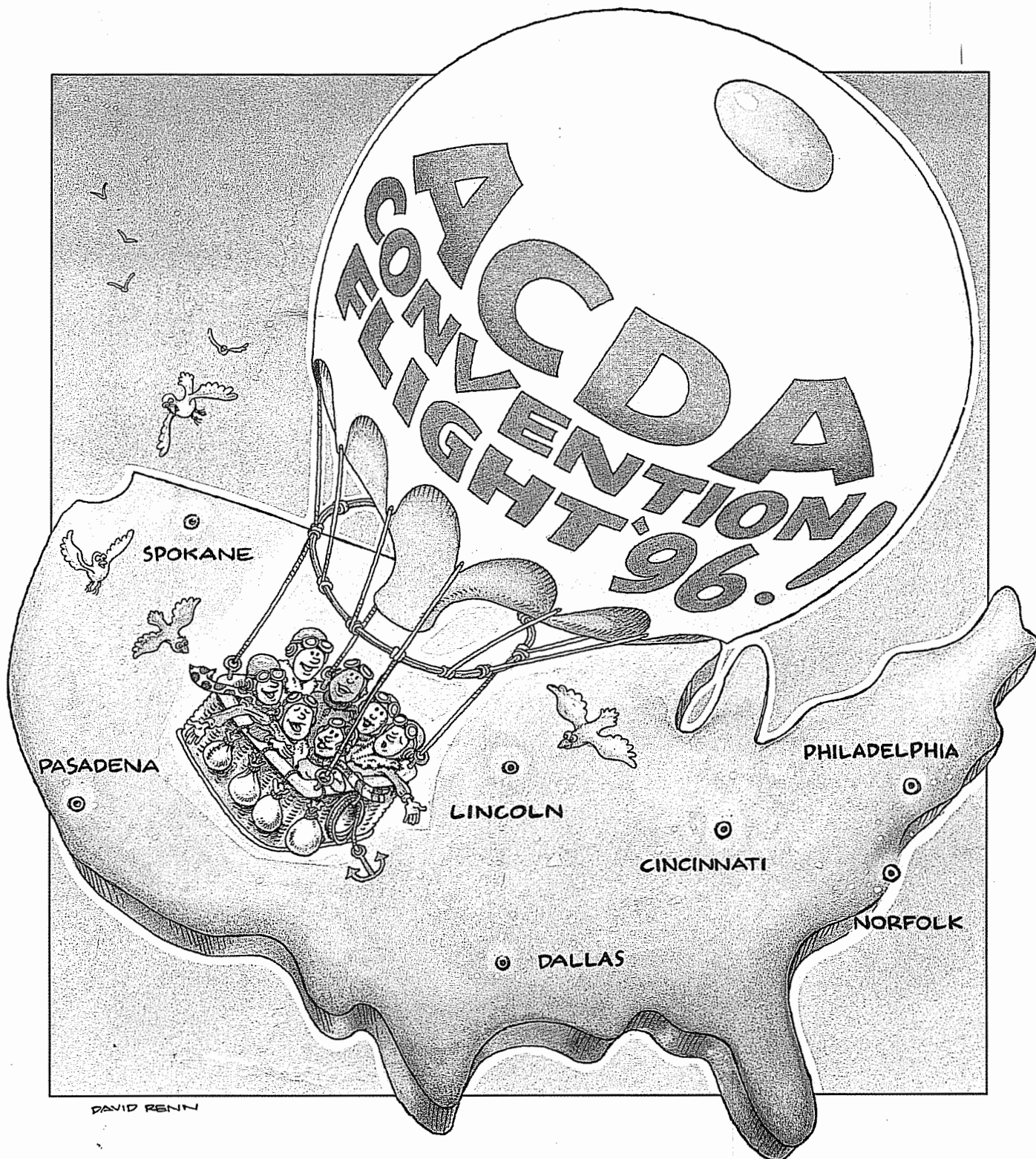


JANUARY 1996

CHORAL JOURNAL



JANUARY 1996

CHORAL JOURNAL

John Silantien
EDITOR

Barton L. Tyner Jr.
MANAGING EDITOR

COLUMNS

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Editor's Note: Material for this issue was submitted by the participants or their representatives and was edited for length and clarity. The editors have made every effort to ensure factual accuracy; however, since convention times, events, and locations mentioned in this issue of the *Choral Journal* are subject to change, consult your division's program book for up-to-date convention information.

Cover art by David Renn.

DIVISION CONVENTIONS

Eastern Division 13
February 1-3, 1996
Philadelphia, Pennsylvania

Central Division 29
February 29-March 2, 1996
Cincinnati, Ohio

Southern Division 53
February 29-March 2, 1996
Norfolk, Virginia

Northwestern Division 73
March 7-9, 1996
Spokane, Washington

North Central Division 87
March 14-16, 1996
Lincoln, Nebraska

Western Division 105
March 14-16, 1996
Pasadena, California

Southwestern Division 127
March 20-23, 1996
Dallas, Texas

FROM THE EXECUTIVE DIRECTOR

THE 1996 DIVISION CONVENTIONS will be tremendously rewarding experiences for ACDA members this winter. I am very impressed with the high quality of this year's division conventions, which will offer performances by exemplary U.S. and international choirs, fascinating interest sessions, and wonderful host cities. All seven division presidents—Mindy Edwards (Eastern), Chuck Smith (Central), Ken Fulton (Southern), Randi Ellefson (Northwestern), Bruce Becker (North Central), Jim Foxx (Western), and Glenda Casey (Southwestern)—and their outstanding convention committees deserve a huge thanks from ACDA members.

The 1996 Raymond W. Brock commissioned composition will be one of the highlights of the division conventions. The composition, titled *That I Shall Never Look Upon Thee More*, was written by James Mulholland and based on an untitled poem by John Keats. In a letter I received from Mulholland, he had this to say about the poem:

As a boy, I grew up listening to my father recite from memory all the great poets of Ireland, Scotland, and England. He would do so with perfect elocution, never a hesitation from a memory lapse, never with a single word misplaced. During the last year of his life, I remember the first time I heard him recite this poem of Keats. I knew of the poem and had studied it in school, but I was unaware that he knew it, as I had never heard him recite it before. After his recitation, he looked at me and said: "I do not fear death; what I fear is never being able to see you again." I believe this captures the meaning of this poem of Keats (1795–1821) when as a young man of twenty-two he realized his impending death. It was not death he feared, but he feared the "nothingness" of all that he would never write, all he would never read, all he would never see, and especially, never again to look upon his beloved. I have waited many years to set this very special poem. I do so now, with gratitude for all the members of ACDA, in memory of my father, in memory of Raymond W. Brock, and in memory of all those who are taken from us much too soon, leaving a void in our lives. "And when I feel, fair creature of an hour, That I shall never look upon thee more."

Gene Brooks



STATEMENT OF MEMBERSHIP

The American Choral Directors Association is a nonprofit professional organization of choral directors from schools, colleges, and universities; community, church, and professional choral ensembles; and industry and institutional organizations. *Choral Journal* circulation: 18,000. Annual dues (includes subscription to the *Choral Journal*): Active \$45, Industry \$100, Institutional \$75, Retired \$25, and Student \$20. One-year membership begins on date of dues acceptance. Library annual subscription rates: U.S. \$25; Canada \$35; Foreign Surface \$38; Foreign Air \$75. Single Copy \$3; Back Issues \$4.

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FROM THE PRESIDENT

Mentors, Models, and Paragons of the Choral Art

ALL OF US in ACDA have been indelibly touched by Howard Swan and/or the phenomenal legacy he left through his students, his writing, and his indefatigable evangelism for choral music. If only he could have felt the deep devotion and sincere thanks from 4,400 choral musicians when given in absentia the Robert Shaw Award in Washington or the accolades of respect and the sincerity of the singing at his memorial service! Rest in peace, beloved friend.

Howard Swan belonged to that generation just older than I—the last generation from which the true leaders could be counted on one hand. Because of their extraordinary acumen and zeal, we are now blessed with our unfathomably enriching choral organization and with a nationwide network of training programs for future conductors. Those few giants of the art were instrumental in launching both ACDA and undergraduate and graduate programs in choral music. They are responsible for the fact that today we have superior choral conductors and teachers by the dozens, hundreds, even thousands!

The loss of Howard Swan reminds us that we constantly need to iterate our appreciation for the particular gifts made to us from our mentors. I'm deeply indebted to Charles Hirt, my wise yet warm doctoral advisor, and Warner Imig, my mentor/model in the professorship and higher-education administration (both of them, with Harold Decker, were leaders in the establishment of D.M.A. degree programs). Each of you has had like influences. You and I have been strongly influenced, too, by Robert Shaw and Roger Wagner for extraordinary performances, to Elaine Brown for raising our awareness of community music-making, to Margaret Hawkins and Margaret Hillis for their devotion to literature and score study, to Lara Hoggard and Coleen Kirk for their contributions to choral music education. Howard Swan, the names above, and others you may wish to add have empowered us as musicians and teachers, have given us the gift of understanding our art, and have greatly enriched our lives and, thereby, all those whom we teach and touch.

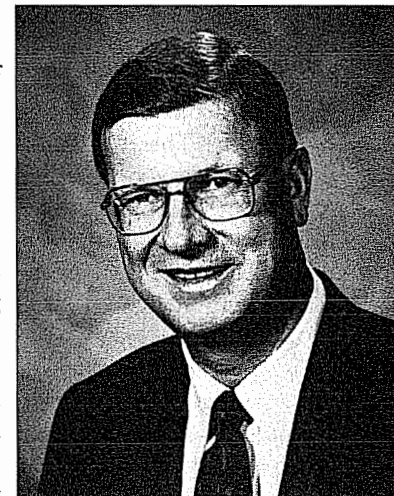
Opportunities

This issue of the *Choral Journal* is dedicated to informing you about the near-at-hand divisional conventions. The seven division presidents and their committees are to be congratulated on the quality and diversity of events scheduled. Editors John Silantien and Barton Tyner and Assistant Jennifer Dielmann are to be congratulated on this extraordinary, difficult-to-construct but impressive issue. Plan to attend one or two of the conventions in proximity to your location or simply choose one based on its unique program. All ACDA members are welcome at all conventions.

Responsibility

You will soon receive your yearly ACDA ballot, this year for National President-Elect Designate, several division presidencies, and constitutional issues. Please exercise your right to vote.

The National Board of Directors and the staff from the ACDA national office in Lawton, Oklahoma, wish each of you a healthful and prosperous New Year filled with superb choral music-making.



Lynn Whitten

FROM THE EDITOR

Numerology

WHEN YOU OPENED your mailbox and found this month's *Choral Journal*, you undoubtedly noticed the issue's significant heft (11.6 oz.). The extra ounces are the result of the vast number of activities at the seven 1996 division conventions.

Numbers are a natural way to account for this special issue, so here are some interesting figures. The seven convention schedules are augmented with 362 biographies of choirs, conductors, and clinicians; 92 descriptions of interest sessions; and 229 photographs. The 108 editorial pages are joined by 43 pages of advertising. This record-setting issue also has a record number of advertisements—108 spaces purchased by 105 advertisers. Dale Cole, ACDA's Director of Marketing, is chiefly responsible for this issue's outstanding ad revenue.

Work for this issue began seven months ago. Seven big thank-yous are due to the division convention chairs and their committees. Each division was instrumental in helping us acquire the many writeups and photos as well as keeping us current with numerous schedule changes and additions.

Much appreciation is extended to two individuals who helped get this 144-page issue out on time. Jennifer Dielmann, editorial assistant in San Antonio, dedicated hundreds of hours to page layout, photo scanning, and proofreading. Without her careful attention to detail, professionalism, and perseverance, you would not be reading this issue in the first month of 1996. Ann Easterling, my assistant, also deserves applause for her production work. Ann joined the ACDA national office staff this summer, just in time to begin keying in the tens of thousands of words you have before you.

You can look forward to many hours of reading before the division conventions begin. If you haven't yet made up your mind, I hope this largest issue to date persuades you to attend one of this year's conventions.

*Barton L. Tyner Jr.,
Managing Editor*

LETTERS TO THE EDITOR

To the Editor:

THE ARTICLE "ACDA: Stuck in High Gear," by Sandi Peaslee, which appeared in the September 1995 issue of the *Choral Journal*, was one-sided and biased and does not represent, in my opinion, a *majority* viewpoint of ACDA members. The article reviews unfairly the 1995 ACDA National Convention held in Washington, D.C. Peaslee makes some points with which I have to agree. Admittedly, there were very few women conducting major concert presentations, which is regrettable though not, I would guess, purposeful. It also appears that many of the choirs were, as Peaslee states, from white, middle-class suburbs. ACDA *must* look harder for choirs of mixed racial identity. The main argument that Peaslee advances, however, is that the music presented throughout the convention lacked diversity and multicultural richness. She expresses an opinion that "we need to show what singing great music from all cultural traditions can do for our divided world." While I have no argument that we will all benefit from hearing choirs that represent the great breadth and depth of our cultural, ethnic, racial, religious, and social fabric, I abhor the very suggestion that music at the past convention lacked this diversity. Perhaps we don't now, in our national and division conventions, have *singers* from every race and country, but we surely do have the *music* of those peoples.

Looking at the concert programs that were presented, I count only about a dozen composers of the Western, "classical" tradition from the Renaissance to the twentieth century. The quantity of "new and unusual" music outnumbered traditional "classic"

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literature by a margin of more than three to one. It could be said that this convention was an exercise in the singing of unusual and esoteric choral literature.

For ACDA to present a convention in which all performing choirs sing nothing but music of the Western canon would be a disservice to the profession. For ACDA to present a convention, as it did in Washington, where so *much* of the music is nontraditional or multicultural is to come dangerously close to being trite and irrelevant to the art of choral music in this society.

I don't resist listening to new music—I *enjoy* it! I just need a basic diet that contains both new music and music of the last four hundred years of Western culture.

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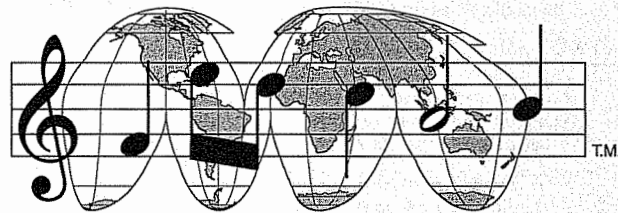
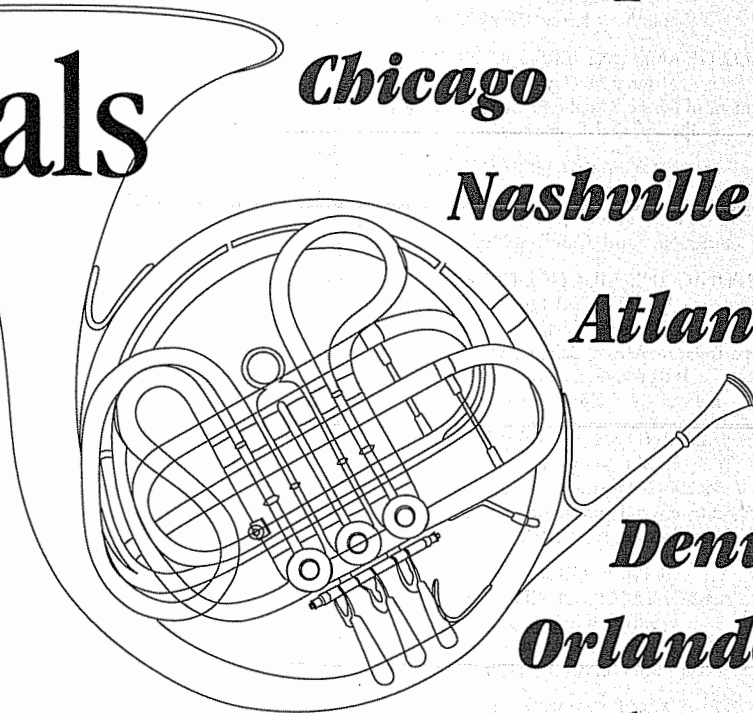
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Saturday, March 9

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Friday, March 15

Clarion Chamber Singers

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WESTERN DIVISION

Saturday, March 16

Gilbert High School Concert Choir

Craig Peterson, conductor

SOUTHWESTERN DIVISION

Saturday, March 23

Two-year College Honor Choir

Jo-Michael Scheibe, conductor



James Quitman Mulholland's Musical Romance with the Written Word

JAMES Quitman Mulholland owes much of his success as a choral composer to the influence of his father. James Calvin Mulholland, a self-made businessman and philosopher, committed to memory a remarkable wealth of poetry and recited it to his son throughout the younger Mulholland's youth. Those recitations left an indelible mark on Mulholland, giving him an acutely sensitive ear for the musicality of the English language. He also inherited his father's admiration for the great poets of England, Ireland, and Scotland, particularly the Romantics of the early nineteenth century. Mulholland, who is of Irish descent, reflects about his father: "I say that, in all humility, he was one of the more brilliant men I have ever known."

But Mulholland never became a poet, and he speaks with a mild regret for being a frustrated writer. Nonetheless, the written word has remained the focus of his life as he has given musical dimension and meaning to the expressions of great poets.

Mulholland's musical pursuits began at age twelve with studies in composition, piano, voice, and various instruments. It

was at this age that he made his first genuine efforts at composing, writing short pieces at the piano. Today, Mulholland is Professor of Music at Butler University, Indianapolis, Indiana, and Director of Music at First Meridian Heights Presbyterian Church. Born in Laurel, Mississippi, he attended Louisiana State University, where he earned B.M. and M.M. degrees. (The School of Music named him 1995 Alumnus of the Year.) Later, as a graduate assistant, he pursued a D.M.A. degree in performance and literature at Indiana University. He has held several teaching and conducting positions, but through composing he always has maintained his romance with the written word.

Mulholland's composing routine is marked by a simple discipline. Every day he writes for four hours at the piano in his Butler University studio. (On Tuesdays and Thursdays he teaches choral arranging, composition, diction, theory, and music history.) Even on days when the Muse is a little silent, he faithfully adheres to his composing regimen. Mulholland says that two-thirds of what he writes he eventually discards. He composes

music with sacred and secular texts, and he is particularly moved to set texts by anonymous poets in order to give them "an identity" through his music. His chief composing influences? "My gods are Brahms and Bach," says Mulholland, but he also is quite fond of Britten, Grainger, Finzi, Vaughan Williams, and Warlock.

For Mulholland, composing is a deeply personal pursuit. He holds firmly to two central tenets—to compose solely for his own pleasure and to satisfy no one's standards but his own. When Mulholland composes, he is his only audience. He has never felt compelled to have his works published, though, ironically, he has become one of the more popular composers of choral music. In fact, during the first ten years of his career, he never sought a

publisher. At the urging of several colleagues, he decided to give his music a much wider audience, and ever since then his compositions have become bestsellers, according to his publishers.

"To be original, one does not have to write something that has never been written before.

To be original, one has to write what is truly in his or her heart."

James Mulholland

Mulholland's desire to satisfy only himself is apparent in his credo: "To be original, one does not have to write something that has never been written before. To be original, one has to write what is truly in his or her heart." Text in his compositions is paramount, and all the musical elements in his works emerge from his emotional responses to a poet's words.

Since 1980, Mulholland has accepted approximately ten commissions annually in addition to composing works of his choosing. He has produced a significant body of published compositions, and many others are in progress. To date, his works have been published by Alliance, European-American, National Music, and Plymouth (Plymouth recently began a choral series in his name). His works are frequently performed, and many have been placed on required repertoire lists for high school choirs in more than forty states. This season his commissioned works will be performed at the Louisiana, Missouri, and Texas MENC state conferences. In 1996 the Mormon Tabernacle Choir and the National Organization of American Kodály Educators Children's Choir Festival will present a new commission, *Carol to Beauty*, in Salt Lake City, Utah. In addition, he is completing commissions for the Indianapolis Children's Choir, the Los Angeles Children's Choir, and the

Camerata Singers (Spring Lake, Michigan). As of this writing, Mulholland received a Butler University academic grant to compose a work for the International Children's Choir Festival; the work will be performed in Carnegie Hall in the summer of 1997.

Mulholland chose to set an untitled sonnet by John Keats (1795–1821) for the 1996 Brock Endowment Commissioned Composition—*That I Shall Never Look Upon Thee More*. Keats, who wrote the sonnet when he was suffering from the final stages of tuberculosis and knew his death was imminent, expresses an intense remorse for the things he will lose after death.

When I have fears that I may cease to be
 Before my pen has glean'd my
 teeming brain,
 Before high-piled books, in charact'ry
 Hold like rich garners the full ripen'd
 grain;
 When I behold, upon the night's starr'd
 face,
 Huge cloudy symbols of a high
 romance,
 And think that I may never live to trace
 Their shadows, with the magic
 hand of chance;
 And when I feel, fair creature of an hour,
 That I shall never look upon thee
 more,
 Never have relish in the faery power
 Of unreflecting love!—then on the
 shore
 Of the wide world I stand alone, and
 think
 Till Love and Fame to nothingness do
 sink.

"I have waited most of my life to set this poem by Keats," says Mulholland. The poem is especially meaningful to him, as his father recited it to him just before his death. The composition, published by Alliance Music, is set for SATB and piano. It will be performed at each of the seven 1996 division conventions (see the panel on p. 9). Mulholland plans to attend six of the division conventions and personally experience the reception of his new piece.

Barton L. Tyner Jr.
 Managing Editor

—CJ—



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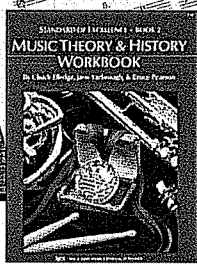
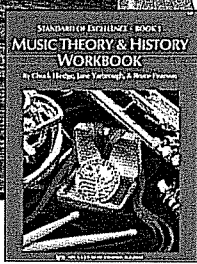
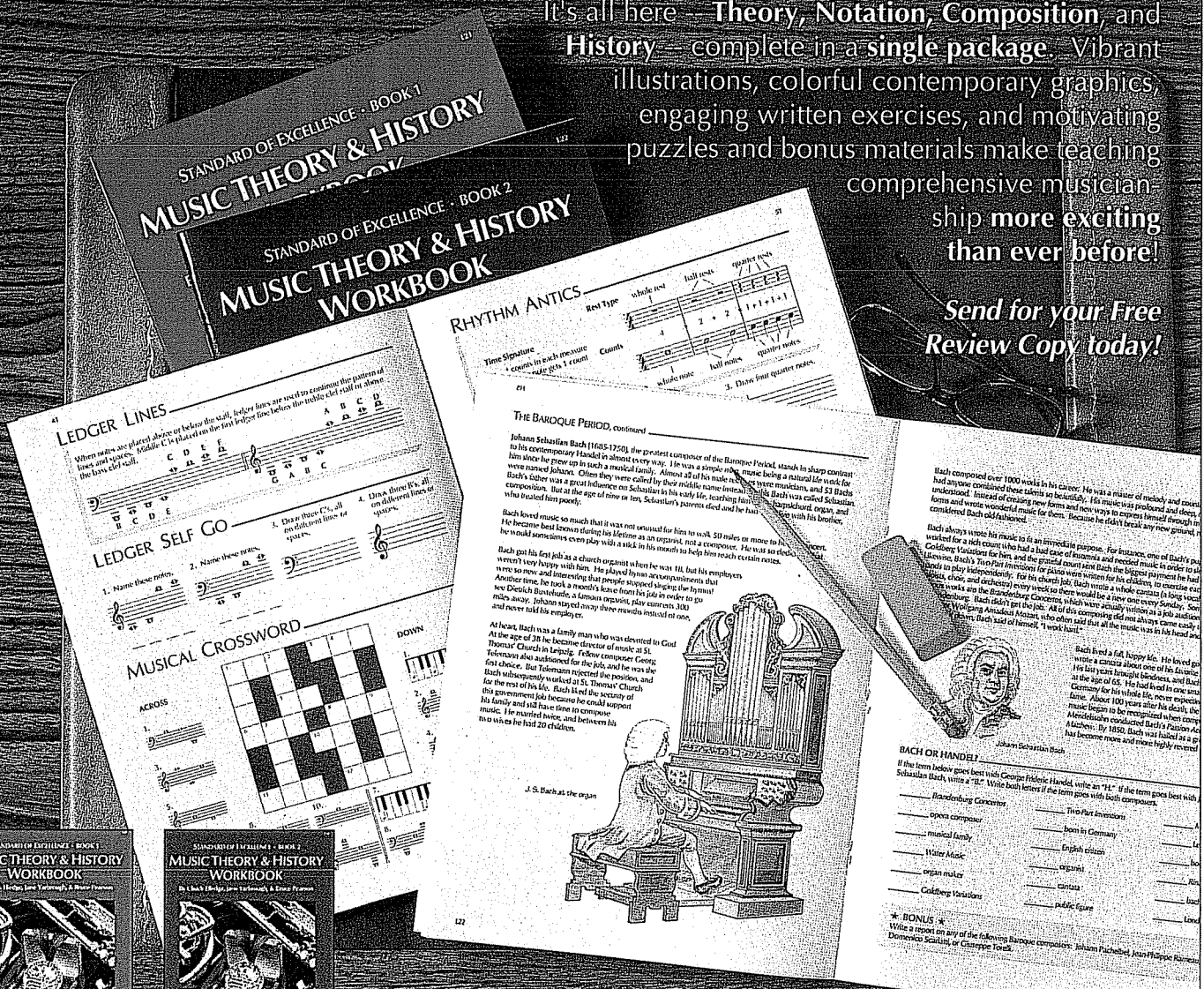
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EASTERN DIVISION

Philadelphia, Pennsylvania
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"In Pursuit of Happiness and Harmony"

THE 1996 EASTERN DIVISION CONVENTION will take place at the Wyndham Franklin Plaza Hotel in Philadelphia, February 1-3, 1996. The three-day convention will feature sixteen outstanding choirs, including Junior High/Middle School and Senior High School Honor Choirs, nine interest sessions led by nationally known clinicians, eight reading sessions covering literature from all R&S areas, a stunning array of exhibits, twelve R&S luncheons, and an all-convention party. Choral advocacy will be the focus of the convention, and Ed Rendell (the mayor of Philadelphia), Kitty Carlisle Hart (Chairperson for the New York State Council on the Arts), Phyllis Curtin (presidential appointee to the National Council for the Arts), andCarolynn A. Lindeman (MENC President-Elect) have been invited to address this significant topic.

Feature Performances

Thursday evening's concert will be held at the beautiful Holy Trinity Church in downtown Philadelphia. The Vidrodzhennya Chamber Choir, an adult ensemble from Kiev, Ukraine, led by Mstyslav Yurchenko, will share the evening program with one of America's most prominent male *a cappella* ensembles, Chanticleer.

Friday night's performance will feature the New York Voices, a four-member ensemble considered to be one of today's stellar vocal-jazz groups. In addition, Albany Pro Musica will premiere the 1996 Raymond W. Brock Memorial Endowment Commissioned Composition, *That I Shall Never Look Upon Thee More*, by James Mulholland.

The two honor choirs will perform on Saturday. David Brunner will lead the junior high/middle school singers in a late-morning concert, and Donald Neuen will conduct the high school singers at the final concert on Saturday afternoon.

Interest Sessions

Convention participants will be able to learn from authorities in five areas of choral music: ethnic and multicultural music and perspectives—Barbara Baker (gospel), Diane Saez (Latin-American), and Joshua Jacobson (Jewish); music and worship—Ann Howard Jones; children's choirs—Joan Gregoryk; junior high choirs—John Cooksey; and community choirs—Alan Harler. In addition, general interest sessions will be led by Doreen Rao and Carolynn A. Lindeman.

Melinda Edwards, *Convention Chair*
Michele Holt, *Publicity Chair*

Convention Schedule

Note: Unless otherwise indicated, events below will take place at the Wyndham Franklin Plaza Hotel.

WEDNESDAY, JANUARY 31

7:00-10:00 P.M.	CONVENTION REGISTRATION <i>Ballroom Lobby</i>
7:30-9:30 P.M.	EXHIBIT HALL OPEN <i>Conference Center Hall</i>
8:00-9:00 P.M.	JUNIOR HIGH/MIDDLE SCHOOL HONOR CHOIR SECTIONAL REHEARSALS <i>Conference Ballroom</i> <i>Philadelphia North</i>
8:30-10:00 P.M.	SENIOR HIGH SCHOOL HONOR CHOIR REHEARSAL <i>Wyndham Room D</i>

8:30-9:45 A.M.	SIMULTANEOUS INTEREST AND READING SESSIONS I
	"Black Gospel Music for You and Your Choir" Barbara Baker, clinician <i>Salons 3 and 4</i>
	Boychoir and Children's Choirs Reading Session <i>Conference Ballroom</i>
9:00 A.M.-5:30 P.M.	EXHIBIT HALL OPEN <i>Conference Center Hall</i>
10:00-11:15 A.M.	OPENING SESSION <i>Wyndham Rooms ABC</i>

THURSDAY, FEBRUARY 1

7:00 A.M.-6:00 P.M.	CONVENTION REGISTRATION <i>Ballroom Lobby</i>
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Opening Remarks and
All-Convention Sing

VOICES Chorale
Lynne Ransom, conductor

Temple University Music Prep
Children's Choir
Judith Willoughby-Miller, conductor

11:30 A.M.–12:30 P.M. R&S LUNCHEONS

Boychoir
Salon 9

Children's Choirs
Salons 5 and 6

Jazz and Show Choirs
Salon 10

Male Choirs
Seminar A

Women's Choirs
Salons 3 and 4

1:00–2:15 P.M. SIMULTANEOUS INTEREST AND READING SESSIONS II

"Music and Worship: Improving Your Choir's Sound through Usable Sacred Literature"
Ann Howard Jones, clinician
Salons 5 and 6

"Music in the Holocaust/
The Holocaust in Music"
Joshua R. Jacobson, clinician
Philadelphia South

"Professional Development in Choral Music Education: Focus on Conducting"
Doreen Rao, clinician
Conference Ballroom

2:15–3:00 P.M. VISIT THE EXHIBITS
Conference Center Hall

3:00–4:00 P.M. CONCERT HOUR
Wyndham Rooms ABC

Central Bucks High School–West,
Chamber Choir
Joseph Ohrt, conductor

Duquesne University Chamber Singers
Brady R. Allred, conductor

4:15–5:30 P.M. INTEREST SESSIONS I AND II (repeated)

5:30–7:30 P.M. DINNER

8:00–10:30 P.M. CONCERT SESSION
Holy Trinity Episcopal Church

Vidrodzhennya Chamber Choir
Mstyslav Yurchenko, conductor

Keynote Address
"Arts Advocacy: The Performer's Role and Responsibility"
Phyllis Curtin

Division President's Address
"Surfing for Soul"
Melinda Edwards

Chanticleer

11:00 P.M. ALL-CONVENTION PARTY
Ballroom Level

FRIDAY, FEBRUARY 2

8:00 A.M.–6:00 P.M. CONVENTION REGISTRATION
Ballroom Lobby

8:30–9:45 A.M. SIMULTANEOUS INTEREST AND READING SESSIONS III

"Latin-American Choral Music:
A Hidden Treasure"
Diana V. Saez, clinician
Conference Ballroom

Women's Choirs Reading Session
Salons 5 and 6

9:00 A.M.–6:00 P.M. EXHIBIT HALL OPEN
Conference Center Hall

9:45–11:00 A.M. Male Choirs Reading Session
Conference Ballroom

10:00–11:00 A.M. VISIT THE EXHIBITS
Conference Center Hall

11:00 A.M.–12:00 M. CONCERT HOUR
Wyndham Rooms ABC

Chamber Singers of Haverford and
Bryn Mawr Colleges
Marian Dolan, conductor

Pennsylvania State University Glee Club
Bruce Trinkley, conductor

12:15–1:15 P.M. R&S LUNCHEONS

Junior High/Middle School Choirs
Philadelphia South

Senior High School Choirs
Salons 5 and 6

University and Two-year College Choirs
Salons 3 and 4

Youth and Student Activities
Salon 10

1:30–2:45 P.M. SIMULTANEOUS INTEREST AND READING SESSIONS IV

“Choral Music Education Begins in the Classroom”
Joan Gregoryk, clinician
Philadelphia South

“Strategies for Developing Confidence and Healthy Vocal Development in Adolescent Male Singers”
John Cooksey, clinician
Conference Ballroom

Jazz and Show Choirs Reading Session
Salons 5 and 6

3:00–4:00 P.M. CONCERT HOUR
Wyndham Rooms AB

Sedgwick Middle School Sounds of '96
Patricia Donohoe, conductor

Princeton High School Choir
Charles A. Sundquist, conductor

4:15–5:30 P.M. INTEREST SESSIONS III AND IV (repeated)

Music and Worship Reading Session
Wyndham Room D

5:30–6:30 P.M. VISIT THE EXHIBITS
Conference Center Hall

5:30–6:30 P.M. STATE RECEPTIONS

6:30–8:00 P.M. DINNER

8:00–11:00 P.M. CONCERT SESSION
Wyndham Rooms ABC

Advocacy Address I
“Music Is Key—Taking Action for America’s Musical Future”
Carolynn A. Lindeman

Albany Pro Musica
David Griggs-Janower, conductor

Advocacy Address II
“Why Do the Arts Need Public Funding?”
Kitty Carlisle Hart

New York Voices

SATURDAY, FEBRUARY 3

8:30 A.M.–12:00 M. CONVENTION REGISTRATION
Ballroom Lobby

8:30 A.M.–12:00 M. EXHIBIT HALL OPEN
Conference Center Hall

8:30–9:45 A.M. SIMULTANEOUS INTEREST AND READING SESSIONS V

“Something to Sing About: National Standards”
Carolynn A. Lindeman, clinician
Salons 5 and 6

Junior High/Middle School Choirs Reading Session
Conference Ballroom

9:45–11:30 A.M. VISIT THE EXHIBITS
Conference Center Hall

10:00–11:15 A.M. INTEREST SESSION

“The Community Choir as a Community Outreach”
Alan Harler, clinician
Salons 3 and 4

11:30 A.M.–12:15 P.M. CONCERT SESSION
Wyndham Rooms ABCD

Junior High/Middle School Honor Choir
David Brunner, conductor

12:30–1:30 P.M. R&S LUNCHEONS

Community Choirs
Salons 5 and 6

Ethnic and Multicultural Perspectives
Philadelphia South

Music and Worship
Salon 10

12:30–1:30 P.M. STATE PRESIDENTS' LUNCHEON
Salon 9

1:45–2:45 P.M. CONCERT HOUR
Wyndham Rooms ABCD

**Performing Artists at Lincoln School
Children's Chorus**
Johanna Hill Simpson, conductor

Ithaca College Women's Chorale
Janet Galván, conductor

3:15–4:00 P.M. CONCERT HOUR
Wyndham Rooms ABCD

Senior High School Honor Choir
Donald Neuen, conductor

4:00–4:25 P.M. Convention Sing

4:30 P.M. END OF CONVENTION

—CJ—

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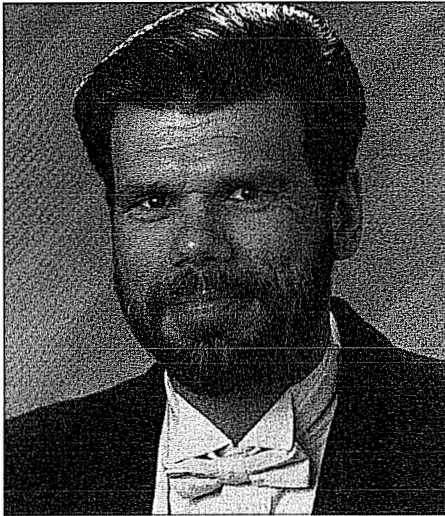
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HEADLINERS



David Brunner

David Brunner

DAVID BRUNNER is Associate Professor and Director of Choral Activities at the University of Central Florida, Orlando, where he conducts the University Chorus, Madrigal Singers, and Vocal Jazz Ensemble. He also teaches conducting and music education courses at both the graduate and undergraduate levels and supervises student teaching interns. He holds degrees in choral music education from Illinois Wesleyan University and Northwestern University and a D.M.A. degree in choral literature and conducting from the University of Illinois. In addition, he has studied with

Robert Shaw and Helmuth Rilling. Well known for his work with children's voices, he was Assistant Conductor of the World Children's Chorus at the 1994 International Society for Music Education World Conference in Tampa, Florida. That same year, he was Composer-in-Residence at the Choral Music Experience Institute for Teacher Training in England. Brunner is President-Elect of Florida ACDA. He will conduct the Junior High/Middle School Honor Choir at the Eastern Division Convention.

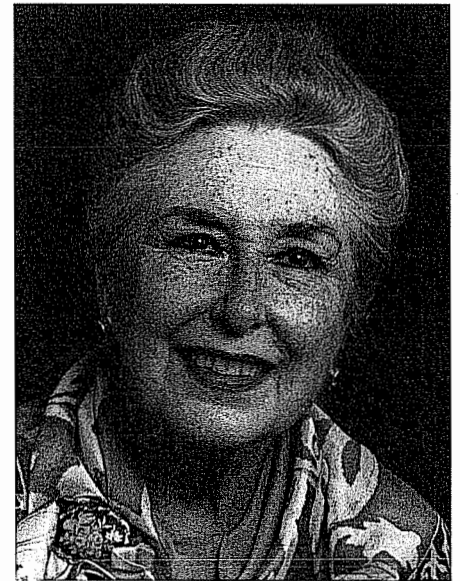


Chanticleer

Chanticleer

FOUNDED IN 1978 by tenor Louis Botto, Chanticleer takes its name from the "clear-singing" rooster in Chaucer's *Canterbury Tales*. The group has developed a remarkable reputation for its interpretation of vocal literature, from Renaissance to new music. Its blend of male voices ranging from countertenor to bass has earned it international renown as "an orchestra of voices." Joseph Jennings joined the group in 1983 and soon be-

came the group's music director. Today the ensemble sings more than one hundred performances annually throughout North America, Europe, and Asia. In 1994, Chanticleer signed an exclusive recording contract with Teldec Classics International. The Metropolitan Museum of Art in New York will present Chanticleer on three occasions during 1995-96, among them the group's acclaimed Christmas performances in the Medieval Sculpture Hall.



Phyllis Curtin

Phyllis Curtin

PHYLLIS CURTIN has had an active career as both singer and teacher. Her early studies were with Joseph Regneas and Boris Goldovsky. She has been a soloist with every major U.S. symphony orchestra and a leading soprano with the New York City Opera and other leading opera companies in the U.S. and abroad. Curtin has sung and taught at the Aspen Music Festival and at the Tanglewood Music Center.



Kitty Carlisle Hart

She has conducted masterclasses and residencies at the Juilliard School, Stanford University, the University of Southern California, Baylor University, the Royal Conservatory of Toronto, the Quebec Conservatory, and the Central Conservatory of Beijing. Since 1983, Curtin has been a full-time teacher at the Boston University School for the Arts, where she is Artistic Director of the Opera Institute. She is the U.S. Ambassador for the Arts and a presidential appointee to the National Council for the Arts.

Kitty Carlisle Hart

KITTY CARLISLE HART is an actress and singer with a long record of achievement in the arts and public service. Born in New Orleans, she was educated in Europe, attending school in Switzerland, the Sorbonne in Paris, and the London School of Economics. She studied acting at the Royal Academy of Dramatic Arts. Hart's first performance on Broadway was in *Champagne Sec.* She debuted with the Metropolitan Opera in 1967 as Prince Orlofsky in *Die Fledermaus*, created the role of Lucretia in the American premiere of Benjamin Britten's *Rape of Lucretia*, and was seen in the 1984 revival of *On Your Toes*. Hart chaired the Statewide Conference of Women (New York) and was later appointed Special Consultant to Governor Rockefeller on Women's Opportunities. She chairs the New York State Council on the Arts. She was appointed to the 1990 Independent Commission to review the National Endowment for the Arts and received the National Medal of Arts from President Bush in 1991.



Carolynn A. Lindeman

designed to help music educators implement the music standards. She also is the author of three college textbooks (*The Music Classroom*, *Piano Lab*, and *Music Lab*), a ragtime piano folio, and numerous articles. A graduate of Oberlin College, San Francisco State University, and Stanford University, Lindeman has taught and coordinated elementary classroom music programs in New York and California. Active as a consultant and clinician, she has given presentations in the U.S., Europe, Southeast Asia, Mexico, and Israel. She served as President of the California Music Educators Association from 1990 to 1992 and as Chair of the California Coalition for Music Education from 1991 to 1994.

Donald Neuen

AFTER twelve years on the faculty of the Eastman School of Music, Donald Neuen accepted the position of Distinguished Professor of Conducting and Director of Choral Activities in the fall of 1993 at the University of California, Los Angeles, where he conducts the Chorale, Chamber Singers, and Opera. He also teaches advanced courses in conducting and choral techniques. Neuen's choral experience includes teaching all levels of public school music; directing church, community, and collegiate choruses; and singing professionally with the Robert Shaw Chorale. He has served as guest lecturer, conductor, and clinician in more than forty states and throughout Europe. He studied extensively with Robert Shaw, Roger Wagner, Julius Herford, and Alfred Mann. Neuen's editions are published by Lawson-Gould and Hinshaw. He will conduct the Senior High School Honor Choir at the Eastern Division Convention.

Carolynn A. Lindeman

CAROLYNN A. LINDEMAN is Professor of Music at San Francisco State University and National President-Elect of the Music Educators National Conference. A member of the National Standards in Music Education Task Force, she is the series editor for *Strategies for Teaching*—thirteen publications

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Vidrozhennya Chamber Choir

intimate voicings, and daredevil scatting. Its members—Darmon Meader (musical director and arranger), Peter Eldridge, Kim Nazarian, and Lauren Kinhan—tour with an instrumental trio and have delighted audiences from Moscow, Russia, to Moscow, Idaho. In addition to its concerts and clinics, the group has recently begun performing with symphonies and big bands. Its latest appearance with a large ensemble occurred at Carnegie Hall in September 1994, when it performed

with the Count Basie Orchestra on a program featuring the legendary Lena Horne.

Vidrozhennya Chamber Choir

THE Vidrozhennya (“Renaissance”) Chamber Choir appeared before the public for the first time in 1985 with a program of newly discovered pieces by eighteenth-century Ukrainian composer



Mstyslav Yurchenko

Maksim Berezovsky. In 1988 the choir began presenting newly discovered works of native, ancient classical music on a regular basis. Made up of twenty to twenty-five professional musicians, the ensemble has been recognized by native and foreign critics for performances in 1990 and 1992 at the Festival of Sacred Music in Szczecin, Poland, and for guest performances in Italy in 1991. The choir received the Grand Prize and Gold Medal at the 1993 Professor Georgi Dmitrov International May Choir Contest, Varna, Bulgaria, and the second prize at the 1994 international choral competition in Tours, France.

Mstyslav Yurchenko

ARTISTIC DIRECTOR of the Vidrozhennya Chamber Choir, Mstyslav Yurchenko was born in Kiev, Ukraine, in 1951. He is a graduate of the Kiev State Conservatory and Associate Professor at the State Institute of Culture. Yurchenko’s research has focused on rediscovering sacred compositions of ancient Ukraine.

—CJ—

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PERFORMING GROUPS

Albany Pro Musica

ALBANY PRO MUSICA was created in 1981. During the last eight years it has been invited to perform at three ACDA Eastern Division Conventions and at the 1993 ACDA National Convention in San Antonio. The chorus frequently performs works of living composers and has commissioned five works by Americans, including Daniel Pinkham's *Advent Cantata* (December 1991). Its fifth commission, by Texas composer Robert H. Young, was premiered in December 1994. Albany Pro Musica will perform *That I Shall Never Look Upon Thee More* by James Mulholland, commissioned through ACDA's Raymond W. Brock Memorial Endowment. Later this spring the group will present the twentieth-century premiere of the oratorio *Daniel* by nineteenth-century composer George Bristow.

David Griggs-Janower

DAVID GRIGGS-JANOWER completed his undergraduate and master's degrees in music theory and history at Cornell University. He also holds M.M. and D.M. degrees in conducting



from Indiana University. He is Director of Choral Music and Associate Professor at the State University of New York, Albany. He is the Music Director of Albany Pro Musica and conductor

of the First Presbyterian Church Choir, Albany. Griggs-Janower serves on ACDA's Research and Publications Committee and is a frequent contributor to the *Choral Journal*. He is finishing a critical and performing edition of George Bristow's oratorio *Daniel*; his work on this edition was aided by a 1994 Research Grant from ACDA.

Central Bucks High School—West, Chamber Choir

THE CENTRAL BUCKS High School—West, Chamber Choir,

Doylestown, Pennsylvania, is one of five major ensembles in a choral program with more than three hundred students. In recent years the choir has toured the East Coast and Canada and has sung for Presidents Bill Clinton, Vaclav Havel, F. W. DeKlerk, and Nelson Mandela. The group has performed at both the John F. Kennedy Center for the Performing Arts and Carnegie Hall.

Joseph Ohrt

JOSEPH OHRT is in his fifth year as Director of Choral Activities at Central Bucks High School—West. He received B.M. and M.M. degrees from Westminster Choir College under the tutelage of Joseph Flummerfelt and Frauke Hasemann. He holds a diploma from the Choral Music Experience Institute and a certificate from the Kodály Musical Training Institute. Along with his wife, Susan,



Ohrt founded and conducts the Young Singers of Pennsylvania.

Chamber Singers of Haverford and Bryn Mawr Colleges

COMPRISED A VARIETY of majors at both Bryn Mawr and Haverford Colleges, the Chamber Singers emphasizes the performance of music by living composers (including commissioned works) and music from a diversity of cultures. Performances by the Singers aired on WHYY-TV, a PBS affiliate in Philadelphia. The ensemble also sang on the soundtrack for the documentary film on the life and work of American artist Andrew Wyeth.

Marian Dolan

MARIAN DOLAN is Director of Choral/Vocal Studies at Bryn Mawr and Haverford Colleges, in Bryn Mawr and Haverford, Pennsylvania, respectively. She received a B.A. degree from Sweet Briar College, Sweet Briar, Virginia,



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the M.A. degree from Boston University, and M.M.A. and D.M.A. degrees from Yale University. She recently cochaired the National Endowment for the Arts Choral Panel and is

Founding Director of the Yale Summer Chorus. She is President of Pennsylvania ACDA.

Duquesne University Chamber Singers

THE internationally acclaimed Duquesne University Chamber Singers were organized in 1989 by Brady R. Allred. The ensemble has performed at the National Conference on Piano Pedagogy, the MTNA Eastern Division Convention, and in concerts with the Pittsburgh Symphony Orchestra, the Wroclaw Philharmonic Orchestra in Poland, and the Schumann Chamber Orchestra in Florence, Italy. The Chamber Singers recently completed a four-week concert tour of Italy, Switzerland, France, and Germany, which included performances at the Vatican, the Nancy Choral Festival in France, and the Marktoberdorf Chamber Choir Competition in Germany.

Brady R. Allred

BRADY R. ALLRED is Associate Professor of Conducting and Director of Choral Activities at Duquesne University, Pittsburgh, Pennsylvania, and Music Director and Conductor of the Bach Choir of Pittsburgh and the Butler Symphony Orchestra, Butler, Pennsylvania. He has conducted the Schumann Chamber Orchestra in Florence, Italy, the Wroclaw Philharmonic in Poland, and the Mormon Tabernacle Choir in Salt Lake City, Utah. Allred



earned a B.M. degree in theory and composition and flute performance from Brigham Young University and M.M. and D.M.A. degrees in conducting from the Eastman School of Music. He has performed with the Bellefield Singers, the Robert Shaw Festival Singers, and the Oregon Bach Festival Chorus.

Ithaca College Women's Chorale

THE Ithaca College Women's Chorale consists of music and nonmusic majors from all class levels. The group has received acclaim for its performances at national, regional, and state conventions of ACDA and MENC. Known for its innovative programming, the Women's Chorale has premiered music by Dana Wilson, Dave Riley, Paul Goldstaub, Allen E. Naplan, Warren Benson, and Malcolm Lewis. The ensemble has performed U.S. premieres of many compositions and has worked with numerous guest conductors and composers, including Lukas Foss, Samuel Adler, Ron Nelson, Richard Westenberg, and Alfred Reed.

Janet Galván

JANET GALVÁN, Professor of Music at Ithaca College, Ithaca, New York, has conducted all-state and regional choruses across the country. She conducted the 1995 ACDA National Children's Honor Choir, the 1994 ACDA Eastern Division College/University Women's Honor Choir, and the North American Children's Choir in Carnegie Hall in 1995. Galván has presented sessions at national and regional conventions of ACDA and MENC. She teaches conducting masterclasses at the Choral Music Experience Institute. In 1993 and 1994 she was a member of the Robert Shaw Institute Chorus.



Pennsylvania State University Glee Club

THE Pennsylvania State University Glee Club, one of the most active and distinguished men's collegiate choruses in the country, was founded in 1888. The Glee Club has toured throughout the United States and has sung at the National Cathedral in Washington, D.C., the Cathedral of St. John the Divine in New York City, and for conventions of the PMEA and the Intercollegiate Men's Choruses. The Glee Club recently recorded the compact disc *P.S. Happy Holidays*.

Bruce Trinkley

BRUCE TRINKLEY is Associate Professor of Music at Pennsylvania State University, State College, Pennsylvania. He earned B.A. and M.A. degrees from Columbia University, where he directed the Glee Club before coming to Penn State in 1970. Trinkley is writing a choral symphony to celebrate the centennial of the city of State College. His works are published by Oxford, Augsburg Fortress, Lawson-Gould, GIA Publications, and Music 70.



Performing Artists at Lincoln School Children's Chorus

THE Performing Artists at Lincoln School (PALS), Brookline, Massachusetts, is a singing-based music and theater program designed to provide children with training in the performing arts. Now in its sixth season, the program has grown from a group of fifteen members to a major after-school program comprised of three ensembles and more than one hundred children. PALS choruses have performed with the Harvard-Radcliffe Chorus, Chorus Pro Musica, the Nashoba Valley Chorale, and the Melrose Polymnia Society. Professional credits

include award-winning, voice-over projects for PBS, WGBH, and Bass Shoes. PALS's first recording, *Presenting . . . PALS*, is scheduled for release later this season.

Johanna Hill Simpson

JOHANNA HILL SIMPSON founded the PALS Children's Chorus in 1990. She received a B.A. degree in music from Dartmouth College and a master's degree in choral conducting from the New England Conservatory of Music, where she studied with Lorna Cook deVaron and served as Assistant Conductor of the New England Conservatory Chorus. In addition to directing the PALS program, she conducts the Nashoba Valley Chorale, a sixty-voice independent mixed chorus. She was guest conductor of the Radcliffe Choral Society in 1990 and the Harvard-Radcliffe Chorus in 1992. She is Massachusetts ACDA Chair for the R&S Committee on Children's Chorus.



She is Massachusetts ACDA Chair for the R&S Committee on Children's Chorus.

Princeton High School Choir

THE Princeton High School Choir is a select ensemble comprised of seventy-eight singers. The choir continued a longtime international touring tradition in March 1995 with performances at St. Martin-in-the-Fields in London, Église de la Sainte-Trinité in Paris, and Chartres Cathédrale. In April 1994 the choir won top honors at the first National Choral Festival ("The Festival of Gold") in Washington, D.C., with performances at George Washington University and the John F. Kennedy Center for the Performing Arts.

Charles A. Sundquist

CHARLES A. SUNDQUIST, who is in his third year as Director of Chorus at Princeton High School, Princeton, New Jersey, graduated from the University of Minnesota and the Eastman School of Music. He also serves as Director of Music at St. Paul's Lutheran Church, East Windsor,

New Jersey. He has held conducting positions at Kent Place School in Summit,



Cathedral in Paris and the Trinity Church Wall Street in New York City.

New Jersey, and at the Harvard-Westlake School in Los Angeles. As an organist, he has studied with David Craighead and Marie-Claire Alain and has held positions at the American

The group performed at the 1993 Connecticut ACDA Fall Conference held at the University of Connecticut and at the 1995 Spring Festival ("Alliance for the Arts") in Hartford, Connecticut. In April 1996, Sounds of '96 will be the American choir-in-residence at the International Kodály Conference to be held at Brigham Young University in Provo, Utah.

Patricia Donohoe

PATRICIA DONOHOE received a Kodály Certificate from the Kodály



Musical Training Institute in Boston, Massachusetts. She has been teaching for nineteen years, the last six at the middle school level. She is a faculty member of

Sedgwick Middle School Sounds of '96

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- International Church & Music Festival (presented by FestCorps) Held annually: odd years Berne, Switzerland, even years Coventry, England
- Atlanta Choral Festival — held annually in April/May
- Myrtle Beach Choral Festival — held annually in April/May
- Nashville Choral Festival — held annually in April/May
- Williamsburg Choral Festival — held annually in April/May
- Cruise Festival — held annually during Spring Break



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the Intermuse Academy in Provo, Utah, and also is Connecticut ACDA Chair for the R&S Committee on Junior High/Middle School Choirs. She has presented numerous workshops for ACDA, CMEA, and the Kodály Educators Society of the North East on score selection and other aspects of middle school pedagogy and philosophy.

Temple University Music Prep Children's Choir

THE CHILDREN'S CHOIR in Temple University Music Prep's Center for Gifted Young Musicians is designed for outstanding young singers ages

nine through seventeen. The choir performs repertoire representing diverse cultures and a wide range of styles. In its fourth year, the choir has performed twice with the Philadelphia Orchestra and will tour Puerto Rico in March 1996 for the second time.

Judith Willoughby-Miller

JUDITH WILLOUGHBY-MILLER, Founding Music Director of the Temple University Music Prep Children's Choir, Philadelphia, Pennsylvania, is a graduate of Northwestern University and Temple



University's Boyer College of Music. Her choirs have toured Eastern Europe, Australia, the former Soviet Union, and Puerto Rico. She is Professor of Music and Director of Cultural Affairs at Temple University and Founder/Artistic Director of the Choral Society of Montgomery County, Blue Bell, Pennsylvania. She is a Past President of Pennsylvania ACDA.

VOICES Chorale

THE VOICES Chorale, an auditioned chorus of sixty singers from New Jersey and Pennsylvania, was founded in 1992 to provide outstanding performance opportunities for community singers. The Chorale performs a varied repertoire including choral masterworks and premieres by American composers. It is often a guest ensemble with orchestras and at festivals. VOICES Chorale also sponsors a professional ensemble, touring school programs, and a composition contest for children. A member of CHORUS AMERICA, the chorale is funded in part by the New Jersey State Council on the Arts/Department of State.

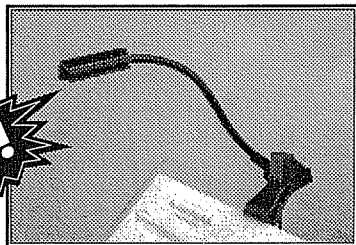
Lynne Ransom

LYNNE RANSOM has been recognized for her role in championing new music and for her commitment to developing new audiences for choral music. She has served as guest conductor for the American Boychoir, the Trenton (New Jersey) Symphony, and the New Jersey Pops. She holds degrees from Oberlin College; Eastern Michigan University, Ypsilanti; and the University of Michigan. She received a D.M.A. degree in conducting from the University of Cincinnati College-Conservatory of Music. She was among the artists honored in 1992 by the Princeton, New Jersey, Arts Council for contributions to cultural life.



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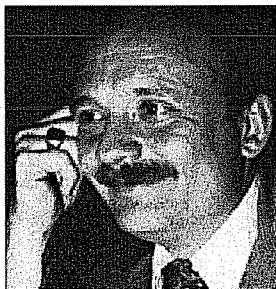
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—CJ—

INTEREST SESSIONS

"Black Gospel Music for You and Your Choir"

THIS SESSION will help conductors select gospel music for performance. Participants will hear black gospel songs from various style periods and will be encouraged to sing portions of selected pieces. Topics such as how to select a song, adding appropriate accompaniment, finding an accompanist, improvisation, resource materials, and strategies for inclusion of this music in the choral program will be addressed.

Barbara Baker

BARBARA BAKER, Conductor of Choirs at Eleanor Roosevelt High School, Greenbelt, Maryland, has presented sessions at national, division, and state conventions of ACDA and MENC and has presented masterclasses on black gospel music at the Toronto Music Festival, the University of Toronto, and the Choral Music Experience/British Choral Institute, Hertfordshire, England. Baker conducted the senior high school choir of the "Children of the Gospel" at the John F. Kennedy Center for the Performing Arts in 1994. Baker was named the 1994 Outstanding Secondary Vocal Music Teacher in Maryland.



that choral music education begins in the classroom.

Joan Gregoryk

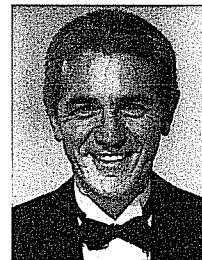
NATIONALLY RECOGNIZED as a leader in children's vocal music, Joan Gregoryk is a music teacher at Chevy Chase Elementary School, Chevy Chase, Maryland. The Chevy Chase Chorus performs often with the National Symphony Orchestra, and Gregoryk has prepared the singers for such prominent conductors as Fruebeck de Burgos, Erich Kunzel, Erich Leinsdorf, James Paul, and Mstislav Rostropovich. Gregoryk is a contributing author to the Macmillan/McGraw 1988 and 1994 Music Series. She was selected as one of the Outstanding Arts Educators by the Rockefeller Brothers Funds Awards in Arts Education and was named the 1994 Outstanding Elementary School Vocal Music Teacher in Maryland.



question-and-answer period on how community choirs can reach out to and involve their community through programming, publicity, and joint ensemble concerts. Alan Harler will discuss the very successful community outreach program of the Mendelssohn Club of Philadelphia. The panel will consist of music directors of community ensembles from both large and small communities.

Alan Harler

ALAN HARLER is Professor of Choral Music and Chair of the Department of Choral Activities at Temple University, Philadelphia, Pennsylvania. He also serves as Music Director of the Mendelssohn Club of Philadelphia and the Casals Festival in Puerto Rico. Harler holds a B.M. degree from Illinois Wesleyan University, Bloomington, and



"The Community Choir as a Community Outreach"

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an M.M. degree from the University of Cincinnati College-Conservatory of Music. He studied with Julius Herford and Walter Susskind.

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Georgetown, TX

July 7-13
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July 22-26
Berkeley, CA

July 21-26
Indianapolis, IN

July 28-August 2
Williamsport, PA

For more information on these events or membership, contact the National Fellowship Office
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“Latin-American Choral Music: A Hidden Treasure”

PARTICIPANTS will learn about the history and tradition of singing in Latin America. Utilizing a participatory approach, Diana V. Saez will focus on how to make Latin-American music accessible to any ensemble. She will discuss how to handle text and rhythms and what instruments may be used for accompaniment. This interest session will include an informal performance by Coral Cantigas, a chamber choir from Washington, D.C., directed by Saez and dedicated to singing the music of Latin America and Spain.

Diana V. Saez

DIANA V. SAEZ, Music Director and Founder of Coral Cantigas, is a native of Puerto Rico. She is active on the Washington, D.C., music scene and has prepared members of the Cathedral Choral Society and the New Century Singers for performances at the 1992 Summer Festival held at Washington National Cathedral. She lectures widely on choral conducting and music of the Americas. She has a B.M. degree from Boston University and the M.M. degree in choral conducting from Temple University. Saez teaches music at Oyster Bilingual School in Washington, D.C.



“Music and Worship: Improving Your Choir’s Sound through Usable Literature”

ANN HOWARD JONES will offer practical suggestions for improving choral sound while rehearsing usable literature. This session is designed for those church musicians who usually have little time to work on tone quality except

through working on literature for the service. Special attention will be paid to tone, diction, and articulation. Repertoire for this session will be Haydn’s *Awake the Harp* and Fauré’s *Cantique de Jean Racine*.

Ann Howard Jones

ANN HOWARD JONES is Professor of Music and Director of Choral Activities at Boston University, where she conducts the Symphonic Chorus and the Chamber Chorus, teaches advanced choral conducting, and administers the M.M. program. Jones also is Assistant Conductor for Chorus with the Atlanta Symphony Chorus. Jones holds bachelor’s and master’s degrees in voice and a doctorate in choral conducting from the University of Iowa.



“Music in the Holocaust/ The Holocaust in Music”

JOSHUA JACOBSON will analyze the Nazi policy of censoring what the party considered “degenerate music,” investigate its roots in Wagner’s notorious 1850 essay, and explore its implications for the present. Music written in the Theresienstadt concentration camp will be played, and the song *Tsen Brider*, composed and sung in the Sachsenhausen concentration camp, will be examined. This session will warn against racism and ethnocentric xenophobia wherever it occurs and demonstrate the power of music by recognizing the courage of those who continued to sing in the face of their own destruction.

Joshua R. Jacobson

JOSHUA R. JACOBSON holds a bachelor’s degree in music from Harvard University, a master’s in choral conducting from the New England Conservatory of Music, and a D.M.A. degree from the University of Cincinnati

College-Conservatory of Music. Jacobson is Professor of Music and Director of



Choral Activities at Northeastern University, Boston, Massachusetts, where he is Bernard Stotsky Professor of Jewish Cultural Studies. He also is Founder and Director of the Zamir

Chorale of Boston, a world-renowned ensemble specializing in Jewish music.

“Professional Development in Choral Music Education: Focus on Conducting”

DOREEN RAO will lead session participants in reading, singing, and conducting a stylistically diverse repertoire as the first step in giving students the opportunity to develop musicianship and participate in the music of world cultures. This action-oriented workshop will focus on developing concepts and skills from the context of specific musical works and problem-solving activities based on the study of musical works. The session will feature a demonstration choir and emphasize conducting as teaching. Rao will lead a conducting masterclass for a portion of the session.

Doreen Rao

DOREEN RAO's distinguished career as conductor and master teacher has linked the standards of professional performance with the goals of music education. During her long association with the Chicago Symphony Orchestra, Rao served as Assistant Conductor to Margaret Hillis and prepared the



Glen Ellyn Children's Chorus for concerts and recordings that won four Grammy Awards and a Grand Prix du Disque. Recognized as one of the

world's leading experts on children's choirs, Rao founded ACDA's National R&S Committee on Children's Choirs. She is Director of Choral Programmes at the University of Toronto, where she regularly conducts the University Orchestra and various choirs.

“Something to Sing About: National Standards”

THE NEWLY RELEASED music standards for grades K-12 are something to sing about. Participants in this session will learn about the standards and their application to choral programs. Participants also will examine materials and tools designed to help choral music educators implement the standards.

Carolynn A. Lindeman

CAROLYNN A. Lindeman will be the clinician for this session. Her biography appears on p. 18.

“Strategies for Developing Confidence and Healthy Vocal Development in Adolescent Male Singers”

JOHAN COOKSEY will present a short summary of voice-change stages in adolescent boys and explore ways to develop their voices through the application of individual and group classification techniques, voicesses, and rehearsal procedures. Appropriate choral literature will be recommended. A group of boys with changing voices will be at the session for demonstration.

John Cooksey

JOHAN COOKSEY is Professor of Music and Director of Choral Activities at the University of Utah, Salt Lake City. He has presented workshops and conducted all-state and regional choirs in forty-two states. The author of many publications and the recipient of numerous research grants in the area of



National Chair for the R&S Committee on Boychoir.

adolescent voice maturation, Cooksey has established himself as one of the world's leading authorities on the boy's voice. He has served as President of Tennessee ACDA and

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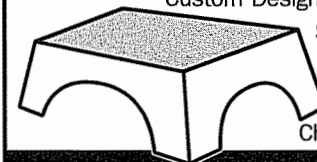
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CENTRAL DIVISION

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THERE'S NO BETTER WAY to spend the extra day of leap year than by coming to the Queen City for the 1996 Central Division Convention, February 29 to March 2. No matter what your choral music specialty is, a wealth of stellar performances and interest sessions awaits you.

Guest artists will include Anonymous 4, the renowned quartet of women's voices specializing in early music, and the Mats Nilsson Vokalensemble, a stunning sixteen-voice chamber choir from Sweden. Both ensembles will perform at St. Peter in Chains Cathedral. The Cincinnati May Festival Chorus and the Cincinnati Symphony Orchestra (Jahja Ling, conductor) will perform works by Brahms and Schubert on Friday evening at Music Hall. Performances by two honor choirs, an all-Ohio collegiate ensemble (Charlene Archibeque, conductor) and a division children's chorus (Angela Broeker, conductor) will close the convention. Other concerts will include performances by the Logansport Children's Choir, the University of Michigan Men's Glee Club, the Oberlin College Choir, the University of

Illinois Chorale, the Forester High School Forester Singers, the Vocal Arts Ensemble of Cincinnati, the University of Indianapolis Mon Choeur, and Gold Company, among others.

Keynote speaker Thomas Moore, author of *Care of the Soul* and *Soul Mates*, will present two interest sessions. Other events will include a church music festival, a madrigal dinner (Wright State University Madrigal Singers), a directors' chorus conducted by six Central Division conductors, and a panel on recruiting and retaining young male singers. Interest sessions will be offered on topics such as vocal jazz, adolescent voice development, the physical stress of conducting, poetry and music, repertoire for various types of choral ensembles, middle school rehearsal strategies, developing aural skills for conductors, technology for conductors, and vocal health and gospel singing. Reading sessions and roundtable discussions for each R&S area will enable conductors to develop and exchange ideas.

Charles K. Smith, Convention Chair
Hilary Apfelstadt, Program Chair

Convention Schedule

Note: Unless otherwise indicated, events below will take place at the Omni Netherlands Hotel.

WEDNESDAY, FEBRUARY 28

2:30–11:00 P.M. CONVENTION REGISTRATION
Mezzanine Level

THURSDAY, FEBRUARY 29

7:45 A.M.–9:00 P.M. CONVENTION REGISTRATION
Mezzanine Level

8:00–8:35 A.M. SIMULTANEOUS READING SESSIONS
Ethnic and Multicultural Perspectives
Continental Room

Jazz and Show Choirs
Pavilion Room

8:00 A.M.–5:30 P.M. EXHIBIT HALL OPEN
Rookwood and Rosewood Rooms

8:45–9:45 A.M. SIMULTANEOUS INTEREST SESSIONS
"Introduction to Technology for the Choral Conductor: What Works, What Doesn't"
Bradley Bloom, clinician
Salons H/I

"No Contest?: The Role of Competition in Choral Music Programs"

Gary E. Stollak and
Mary Alice Stollak, clinicians
Salons F/G

"Why Does It Hurt when I Conduct?"—The Physical Stress of Conducting"

Bjorn Svendsen, clinician
Continental Room

10:00–11:25 A.M. CONCERT SESSION
Hall of Mirrors

Bowling Green State University Men's Chorus
Richard D. Mathey, conductor

Northwestern Michigan Children's Concert Choir
Mark and Barbara Puchala, co-conductors

Ball State University Chamber Choir
Douglas Amman, conductor

11:30 A.M.—1:00 P.M. LUNCH BREAK—VISIT THE EXHIBITS

11:50 A.M.—12:50 P.M. SIMULTANEOUS INTEREST SESSIONS
“Error Detection and Correction for Conductors”
 Paul W. Wiens, clinician
Continental Room

“Sacred Music in the Public Schools: Law of the Land or Judgment Call?”
 David Bell and Jeffrey K. Rohrs, clinicians
Salons B/C

1:00—2:25 P.M. CONCERT SESSION
Hall of Mirrors

Lake Forest High School
 Forester Singers
 Timothy Haskett, conductor

Logansport Children’s Choir
 Tim Cahalan, conductor

Oberlin College Choir
 Edward Maclary, conductor

2:30—5:30 P.M. ALL-OHIO COLLEGIATE HONOR CHOIR REHEARSAL
Hyatt

2:35—3:10 P.M. SIMULTANEOUS READING SESSIONS
Music and Worship
Pavillion Room

Senior High School Choirs
Continental Room

3:20—4:20 P.M. SIMULTANEOUS INTEREST SESSIONS
“Using Technology for Score Study and Research: Internet and More”
 Bradley Bloom, clinician
Salons H/I

“Early Music for Chorus: Adapting Historical Performance Practices to Large Ensembles”
 Anne Heider and Beverly Simmons, clinicians
Pavillion Room

“Middle School Rehearsal Strategies”
 Ann L. Usher, clinician
Continental Room

“Physical Stress and the Conductor: Question-and-Answer Session”
 Bjorn Svendsen, clinician
Salon M

4:30—5:30 P.M. VISIT THE EXHIBITS

4:30—5:45 P.M. CONDUCTORS’ CHORUS REHEARSAL
Pavillion Room

5:30—7:00 P.M. ALUMNI RECEPTIONS

5:45—8:00 P.M. DINNER BREAK

7:30—10:15 P.M. CONCERT SESSION
St. Peter in Chains Cathedral

Welcome
 Charles K. Smith,
 Central Division President

Mats Nilsson Vokalensemble
 Mats Nilsson, conductor

“(En)chanting Daily Life”
 Thomas Moore, keynote speaker

Anonymous 4

10:45 P.M. ALL-CONVENTION PARTY
Pavillion Room

FRIDAY, MARCH 1

7:00—7:55 A.M. R&S ROUNDTABLE DISCUSSIONS
 (No breakfast served)

Boychoir
Salon G

College and University Choirs
Salon M

Ethnic and Multicultural Perspectives
Salon D

Jazz and Show Choirs
Salon E

Junior High/Middle School Choirs
Salon F

Male Choirs
Salon B

7:45 A.M.—7:00 P.M. CONVENTION REGISTRATION
Mezzanine Level

8:00—8:35 A.M. SIMULTANEOUS READING SESSIONS
Boychoir and Children’s Choirs
Pavillion Room

	College and University Choirs <i>Continental Room</i>	1:30–2:25 P.M.	CONCERT SESSION <i>Hall of Mirrors</i>
8:00 A.M.–5:30 P.M.	EXHIBITS OPEN		Wheaton College Women's Chorale Mary Hopper, conductor
8:30–11:30 A.M.	CHILDREN'S HONOR CHOIR REHEARSAL <i>Hyatt</i>		The Ohio State University Symphonic Choir James Gallagher, conductor
9:00 A.M.–12:00 M.	ALL-OHIO COLLEGIATE HONOR CHOIR REHEARSAL <i>Hyatt</i>	1:30–3:30 P.M.	CHILDREN'S HONOR CHOIR REHEARSAL <i>Hyatt</i>
9:15–10:15 A.M.	CHURCH MUSIC FESTIVAL Huw Lewis, conductor <i>St. Peter in Chains Cathedral</i>	1:45–3:45 P.M.	ALL-OHIO COLLEGIATE HONOR CHOIR REHEARSAL <i>Hyatt</i>
10:45–11:45 A.M.	SIMULTANEOUS INTEREST SESSIONS "Meet the Artists: Anonymous 4" Anonymous 4, clinicians <i>Salons H/I</i>	2:30–3:30 P.M.	SIMULTANEOUS INTEREST SESSIONS "Choral Repertoire for the High School Chamber Ensemble" Frank K. DeWald, conductor <i>Continental Room</i>
	"Meet the Artists: Mats Nilsson Vocal Ensemble" Mats Nilsson Vocal Ensemble, clinicians <i>Pavilion Room</i>		"Pen and Podium" (Part 2) Theodore Morrison and Alice Levine, clinicians <i>Hall of Mirrors</i>
	"Pen and Podium" (Part 1) Alice Levine, Theodore Morrison, and James Mulholland, clinicians <i>Hall of Mirrors</i> 1996 RAYMOND W. BROCK MEMORIAL ENDOWMENT COMMISSIONED COMPOSITION		"Recruiting and Retaining Young Male Singers in Choral Programs" Clayton Parr, panel moderator <i>Salons H/I</i>
	"Teaching Strategies for Adolescent Male Singers" Nancy Bray and Leslie V. Rowsey, clinicians <i>Continental Room</i>	3:30–4:30 P.M.	CHILDREN'S HONOR CHOIR QUESTION-AND-ANSWER SESSION Angela Broeker, clinician <i>Hyatt</i>
11:30 A.M.–12:00 M.	CHILDREN'S HONOR CHOIR QUESTION-AND-ANSWER SESSION Angela Broeker, conductor <i>Hyatt</i>	3:35–4:10 P.M.	SIMULTANEOUS READING SESSIONS Junior High/Middle School Choirs <i>Salons H/I</i>
11:45 A.M.–1:30 P.M.	LUNCH BREAK—VISIT THE EXHIBITS		Two-year College and Community Choirs <i>Salon M</i>
11:55 A.M.–1:25 P.M.	INTEREST SESSION "Exemplary Rehearsal Techniques: Six High School Conductors from Central Division" Douglas Amman, Tim LaCroix, and Nancy Menk, commentators <i>Continental Room</i>	4:15–5:10 P.M.	CONCERT SESSION <i>Hall of Mirrors</i> University of Illinois Chorale Fred Stoltzfus, conductor Mon Choeur (University of Indianapolis) Paul Krasnovsky, conductor
12:15–1:15 P.M.	INTEREST SESSION "The Soul in Musical Performance" Thomas Moore, clinician <i>Salons H/I</i>	5:30–7:00 P.M.	CONVENTION MADRIGAL DINNER <i>Pavilion Room</i>

Wright State University Madrigal Singers
Hank Dahlmann, conductor

8:00–10:00 P.M.

CONCERT SESSION
Music Hall

Johannes Brahms, *Nänie* and *Shicksalslied*
Franz Schubert, Symphony No. 9 in
C Major (“Great”)
Cincinnati Symphony Orchestra and
May Festival Chorus
Jahja Ling, conductor

SATURDAY, MARCH 2

7:40–8:40 A.M.

R&S ROUNDTABLE DISCUSSIONS
(No breakfast served)

Children’s Choirs
Salons B/C

Community Choirs
Salon F

Music and Worship
Salon M

Senior High School Choirs
Salons H/I

Two-year College Choirs
Salon E

Women’s Choirs
Salon D

8:00–11:00 A.M.

CONVENTION REGISTRATION
Mezzanine Level

8:00 A.M.–1:00 P.M.

EXHIBITS OPEN

8:45–9:20 A.M.

SIMULTANEOUS READING SESSIONS
Male Choirs
Pavillion Room

Women’s Choirs
Salons H/I

9:00–11:30 A.M.

CHILDREN’S HONOR CHOIR REHEARSAL
Hyatt

9:30–10:30 A.M.

SIMULTANEOUS INTEREST SESSIONS
“Developing Tone in the Adolescent
Female Voice”
Lynne Gackle, clinician
Salons H/I

“Repertory for Chorus and
Small Instrumental Ensembles”

Lee R. Kesselman, clinician
Hall of Mirrors

“Getting Everybody into the Act: A Team
Approach to Producing a Madrigal Dinner”
Hank Dahlmann, clinician
Salons B/C

“Vocal Jazz Styles”
Stephen Zegree, clinician
Continental Room

9:30–11:30 A.M.

ALL-OHIO COLLEGIATE HONOR CHOIR
REHEARSAL
Hyatt

10:45 A.M.–12:10 P.M.

CONCERT SESSION
Hall of Mirrors

South Bend Chamber Singers
Nancy Menk, conductor

The Vocal Arts Ensemble of Cincinnati
Earl Rivers, conductor

University of Michigan Men’s Glee Club
Jerry Blackstone, conductor

12:15–1:15 P.M.

LUNCH—VISIT THE EXHIBITS

12:25–1:25 P.M.

SIMULTANEOUS INTEREST SESSIONS
“Problems of Creativity and Performance:
Question-and-Answer Session”
Thomas Moore, clinician
Salons H/I

“Gospel Singing and Vocal Health”
Donna Cox, clinician
Pavillion Room

1:30–3:15 P.M.

CONCERT SESSION

Gold Company
Stephen Zegree, conductor
Continental Room

Children’s Honor Choir
Angela Broeker, conductor
Hall of Mirrors

All-Ohio Collegiate Honor Choir
Charlene Archibeque, conductor
Hall of Mirrors

3:15 P.M.

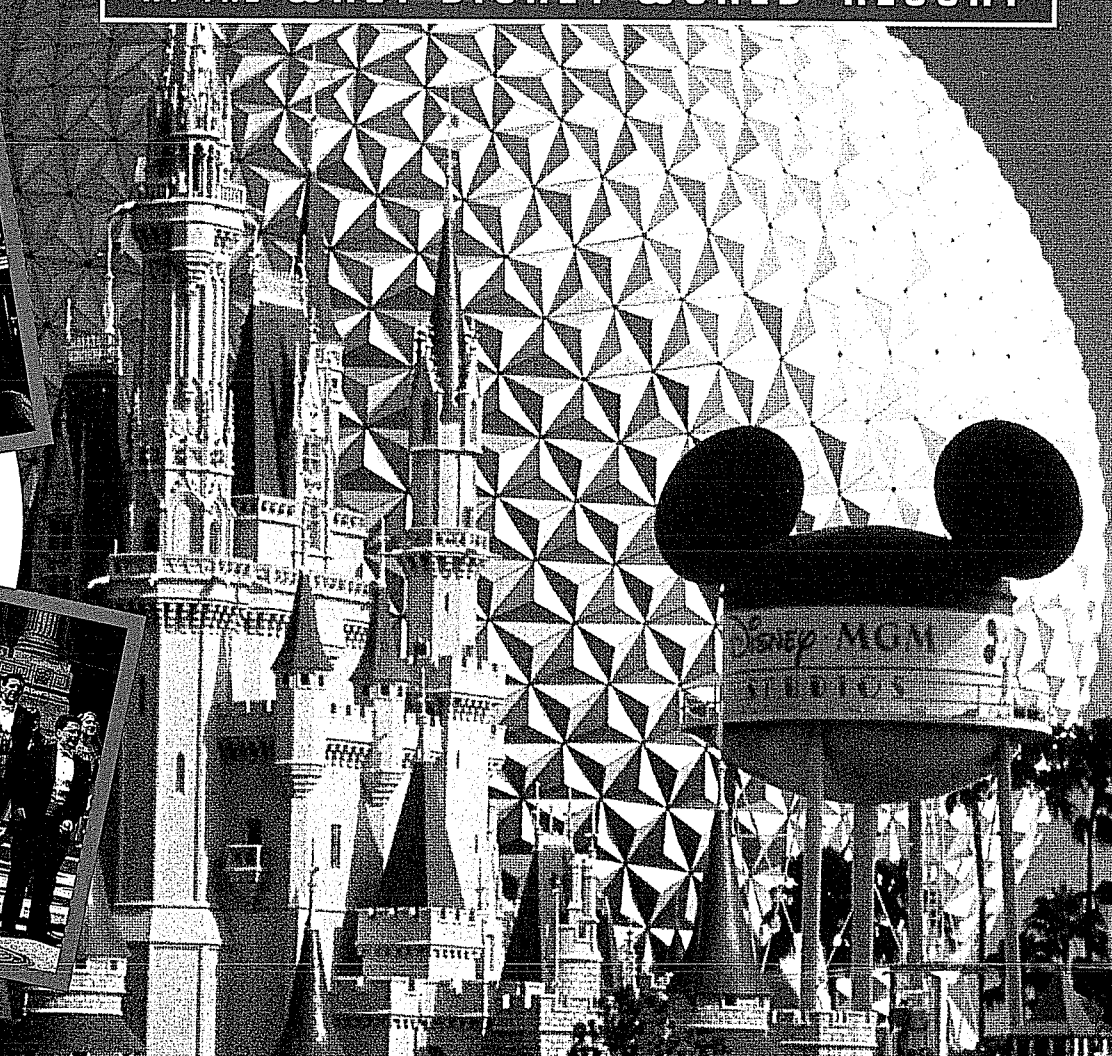
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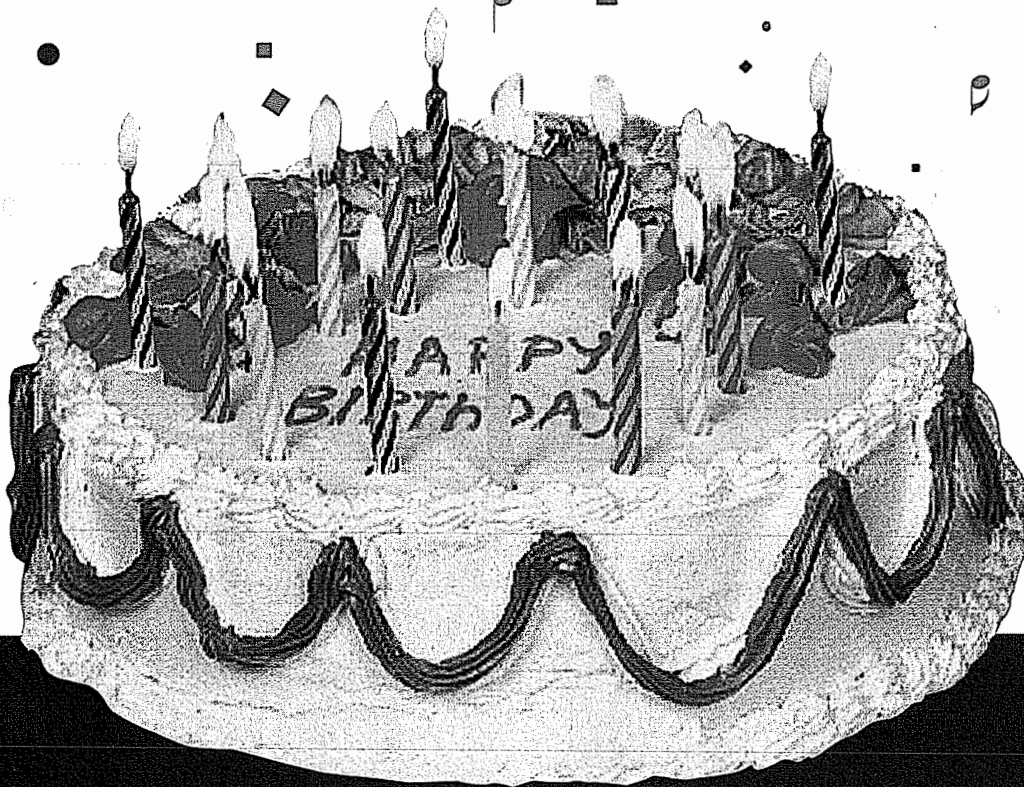
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• Colorado Springs
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• Orlando
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• Las Vegas
• Minneapolis
• Nashville
• Orlando
• San Francisco

MAY 23-26
• Vancouver

APRIL 12-16
Festival of
Gold (Choral)

HEADLINERS



Anonymous 4

Anonymous 4

ORIGINALLY FORMED IN 1986 to experiment with the sound of medieval chant and polyphony for high voices, Anonymous 4 has become renowned for its astonishing blend and technical virtuosity. The four women of Anonymous 4 combine musical, literary, and historical scholarship with twentieth-century performing intuition as they create innovative programs that interweave music with poetry and narrative. The ensemble takes its name from the designation given by musicologists to an anonymous thirteenth-century Englishman who, as a student in Paris, wrote about the vocal polyphony then being performed at the Cathedral of Notre Dame. Several of Anonymous 4's programs have been broadcast nationally on National Public Radio's *Performance Today*. The group also was recently featured on Garrison Keillor's "A Prairie Home Companion." Their Christmas program *On Yoolis Night* was broadcast

nationally on American Public Radio in December 1994, and an hour-long program, "A Conversation with Anonymous 4," was produced by NPR and is in syndication throughout the country. Anonymous 4's first recording for Harmonia Mundi USA, *An English Ladymass*, has sold more than 150,000 copies worldwide and was named 1993 Classical Disc of the Year by *CD Review*. Its fourth recording, *The Lily and the Lamb*, was released in August 1995 and was named Record of the Month for September by *CD Review*.

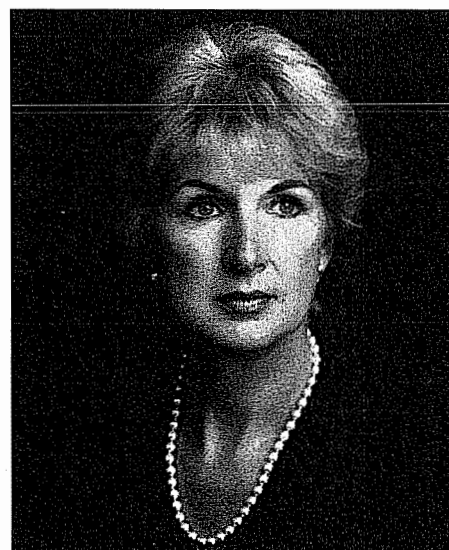
Charlene Archibeque

CHARLENE ARCHIBEQUE is one of America's best-known choral conductors. She has been invited to more than forty states and six Canadian provinces to conduct all-state and festival choirs and has lead workshops and clinics for thousands of choral directors as

far away as Australia, England, Germany, and Switzerland. In addition, she has conducted at the Aspen Music Festival, Westminster Choir College, Vandercook College, San Jose State University, and many ACDA summer workshops. This is Archibeque's twenty-fifth year at San Jose State University, where she serves as Director of Choral Activities, directs two choirs, teaches graduate courses, and supervises the master's program in choral conducting. Archibeque attended Oberlin Conservatory, graduated with a B.M.E. degree from the University of Michigan, and received a D.M.A. degree from the University of Colorado. Under her direction, the San Jose State University Choraliers has won five prestigious international competitions, the most recent being the Grand Prix at the Tallin, Estonia, Koorfestival, 1994. Archibeque received both of San Jose State University's highest awards—Outstanding Professor in 1985 and President's Scholar in 1993. She will conduct the All-Ohio Collegiate Honor Choir at the Central Division Convention.

Angela Broecker

ANGELA BROEKER is Director of Choral Activities at Westminster College, New Wilmington, Pennsylvania, where she conducts the Concert



Charlene Archibeque



Angela Broecker

Choir, the Women's Chorus, and the Chamber Ensemble. Broecker holds undergraduate and graduate degrees from Indiana University and is a doctoral candidate at the University of Oklahoma, Norman. She has served as a guest conductor and clinician in fifteen states and has presented sessions at national conventions for the American Orff-Schulwerk Association and the Organization of American Kodály Educators. During the summers Broecker teaches education courses at the University of Kentucky, Lexington; Westminster Choir College; and the University of St. Thomas, St. Paul, Minnesota. She will conduct the Children's Honor Choir at the Central Division Convention.



Jahja Ling

Cincinnati May Festival Chorus

THE Cincinnati May Festival Chorus, directed by Robert Porco, appears regularly in subscription concerts with the Cincinnati Symphony Orchestra and the Cincinnati Pops Orchestra and by itself in holiday and outreach performances. The chorus is made up of 130 members from the tri-state region. In May 1995 the group joined the Cleveland Orchestra and Chorus, the Oberlin College Choir, and the Atlanta Symphony Chorus for critically acclaimed performances of Mahler's Symphony No. 8, "Symphony of a Thousand," conducted by Robert Shaw in Carnegie Hall. Now in its 123d year, the Cincinnati May Festival is the oldest continuous choral festival in the Western Hemisphere.

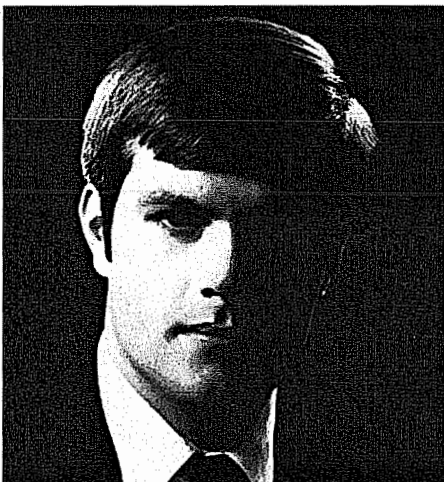
Jahja Ling

THE 1995-96 season marks Jahja Ling's eleventh year as Conductor of the Cleveland Orchestra and his eighth year as Music Director of the Florida Orchestra in the Tampa Bay area. Born in Jakarta, Indonesia, Ling was awarded a Rockefeller grant at age eighteen to attend the Juilliard School, where he studied piano and conducting. After earning a master's degree, Ling received a doctorate

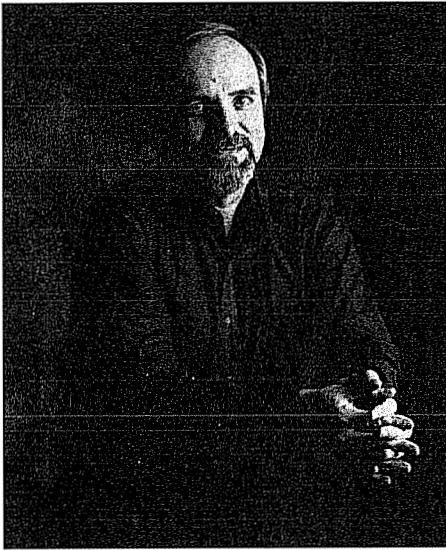
in orchestral conducting from the Yale School of Music in May 1985. Prior to his Cleveland appointment, Ling served as Assistant Conductor and then Associate Conductor of the San Francisco Symphony. He founded the San Francisco Symphony Youth Orchestra and the Cleveland Orchestra Youth Orchestra, the latter of which is in its ninth season. Ling has guest conducted many American and international orchestras, including the New York Philharmonic and the Leipzig Gewandhaus Orchestra. He has recorded for the Telarc and Continuum labels and, in 1990 he was nominated for a Grammy award for a recording made with trumpet virtuoso Rolf Smedvig and the Scottish Chamber Orchestra. He will conduct the Cincinnati Symphony Orchestra and May Festival Chorus at the Central Division Convention.

Huw Lewis

HUW LEWIS is Chair of the Department of Music and College Organist at Hope College, Holland, Michigan. He is an active member of the American Guild of Organists, for which he has served as Dean of the Detroit Chapter and Michigan District Governor. He also is Director of the Richner Strong Institute of Church Music at Colby College, Waterville, Maine. Born into a musical family in Wales, Lewis studied at the Royal College of Music, London, and at Cambridge University. He came to the United States in 1972 to study organ at the University of Michigan, where he earned both master's and doctoral degrees in organ performance. In 1974 he won first prize at the National Organ Competition held annually at Fort Wayne, Indiana. Lewis has performed at regional and national conventions of the American Guild of Organists, was a featured artist at the International Congress of Organists in 1987, and has made three recent recordings for the BBC. He will conduct the church music festival at St. Peter in Chains Cathedral during the Central Division Convention.



Huw Lewis



Thomas Moore

Thomas Moore

THOMAS MOORE is the author of the best-selling books *Care of the Soul* and *Soul Mates*. He lectures widely on the themes of these books and on spirituality, mythology, and the arts. As a young man he studied for the Catholic priesthood, spending twelve years in American and Irish religious communities. Shortly before he was to be ordained, he left the order and continued his studies in music, philosophy, and religion. He holds a B.A. degree in music from DePaul University, Chicago, Illinois; the M.A. degree in musicology from the University of Michigan; the M.A. in theology from the University of Windsor, Windsor, Ontario, Canada; and a Ph.D. in religion from Syracuse University. A former psychotherapist, Moore is a leading figure in the field of archetypal psychology. In 1987 he founded the Institute for the Study of Imagination, a forum for seminars, lectures, and workshops in the history and practice of imagination. His books include *The Planets Within*, *Rituals of the Imagination*, *Dark Eros*, and, most recently, *Meditations: On the Monk Who Dwells in Daily Life*. He also edited *A Blue Fire*, an anthology of writings by James Hillman. He will be the keynote speaker and present two interest sessions at the Central Division Convention.

Mats Nilsson Vokalensemble

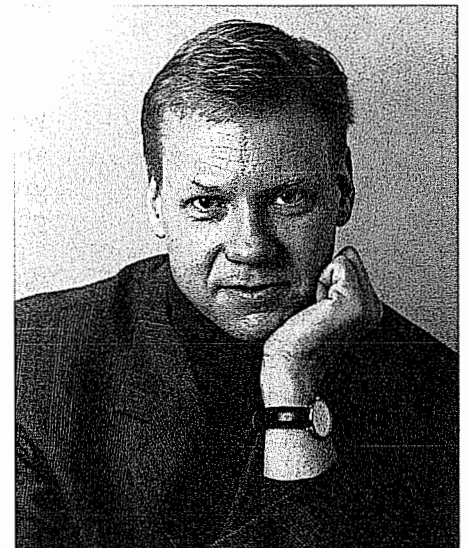
THE Mats Nilsson Vokalensemble was created in 1990 to complement the many large, high-quality choirs that exist in Sweden. Many of its sixteen members also participate in the Eric Ericson Chamber Choir. While the repertoire of the Vokalensemble is broad, its emphasis is on twentieth-century music. In 1993 the ensemble won first prize in three classes at the International Choir Competition in Gorizia, Italy; conductor Nilsson won two prizes for best interpretation at the competition. The Gorizia awards qualified the ensemble to compete in the 1994 European Grand Prix, a highly competitive event that the Vokalensemble won. In the summer of 1995 the group participated in Le Festival des Choeurs Laureats held in Provence, France. It will undertake an American tour in the winter of 1996.

Mats Nilsson

MATS NILSSON completed studies at the Royal Academy of Music, Stockholm, graduating as the first and only choral conducting major. His principal teacher was Eric Ericson. Nilsson also studied orchestral conducting with Kjell Ingebretsen and Jorma Panula. In addition to conducting his

own vocal ensemble, Nilsson works with the Gothenburg Symphony Chorus. As a freelance conductor and teacher, he regularly works with the Swedish Radio Choir, the Stockholm Bach Choir, and the Eric Ericson Chamber Choir. In addition, he has conducted the Gothenburg Symphony Orchestra and the Drottningholm Baroque Ensemble.

—CJ—



Mats Nilsson

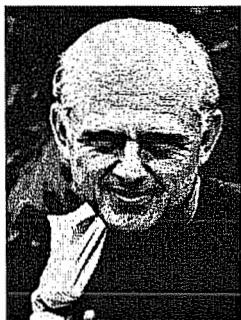


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PERFORMING GROUPS

Ball State University Chamber Choir

THE CHAMBER CHOIR is one of eight choral ensembles in the School of Music at Ball State University, a state-supported institution of nineteen thousand students located in Muncie, Indiana. Recent performances include ACDA and Indiana Music Educators Association conventions and the St. Moritz, Switzerland, Choral Festival. In addition to European tours, the choir also has traveled to twenty states and in two Canadian provinces. It performs annually with the Muncie Symphony Orchestra and the Ball State Symphony Orchestra.

Douglas Amman

DOUGLAS AMMAN, Professor of Music and Director of Choral Activities, joined the Ball State University faculty in 1982. He conducts the Chamber Choir, Concert Choir, and Statesmen and teaches undergraduate and graduate conducting and related courses. Amman received bachelor's



and master's degrees from Illinois Wesleyan University, Bloomington, Illinois, and a doctorate from the University of Cincinnati College-Conservatory of Music. Collegiate choral ensembles under his direction have performed for several division and national ACDA conventions. Amman is Central Division Chair for the R&S Committee on Youth and Student Activities.

Bowling Green State University Men's Chorus

THE Bowling Green State University Men's Chorus has been directed by Richard Mathey since 1971. The chorus tours on alternate years to Florida and New York and performs often for Ohio public schools. This will be the group's third appearance at an ACDA division convention. The Men's Chorus per-

formed at the 1989 ACDA National Convention, the 1994 Music Educators National Conference, and six times at the Ohio Music Educators Association State Convention.

Richard D. Mathey

RICHARD D. MATHEY is a graduate of Capital University, Columbus, Ohio, and Bowling Green State University, Bowling Green, Ohio, where he is



Director of Choral Activities and Professor of Performance Studies in the College of Musical Arts. He is completing his twenty-eighth year at the university. He has conducted more than three hundred county, district, and regional choral festivals and has conducted all-state choirs in Colorado, Alabama, Indiana, and Ohio. This month he will conduct the Michigan All-State Chorus. He is Director of Music at First United Methodist Church, Bowling Green.

Gold Company

GOLD COMPANY was the only vocal jazz ensemble and the only university choral ensemble in the world selected to appear at the 1993 World Symposium on Choral Music. The group has appeared at the 1982 MENC National Convention, the 1989, 1992, 1995, and 1996 IAJE National Conventions, and at the 1982 ACDA Central Division Convention. It has appeared with various guest artists including Rosemary Clooney, Bobby McFerrin, and Mark Murphy. They have been awarded more than twenty-five "deebee" awards from *Down Beat* magazine.

Stephen Zegree

STEPHEN ZEGREE is Professor of Music at Western Michigan University, Kalamazoo, where he teaches piano and jazz, performs with the Western Jazz Quartet, and conducts Gold Company, an internationally recognized jazz-and-show vocal ensemble. As a classical pianist

Zegree has performed with the Kalamazoo Symphony, the Battle Creek Symphony, the Kansas City Civic Orchestra, and the Kalamazoo Concert Band. He produced the two-album set *Mark Murphy Sings the Nat King Cole Songbook, Vol. 1* (Muse Records), which received a Grammy Award nomination. His choral arrangements have been published by Hal Leonard, Jenson, and Shawnee Press. Zegree graduated cum laude from Miami University, where he earned a B.M. degree in piano performance. He earned the M.M. degree in piano and jazz with highest distinction at Indiana University and completed doctoral studies in conducting at the University of Missouri-Kansas City Conservatory of Music.



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Lake Forest High School Forester Singers

Lake Forest High School, Lake Forest, Illinois, involves 190 of its 1,050 students in nine choral ensembles. The forty-five-voice Forester Singers, under the direction of Timothy Haskett, have performed throughout Europe and Mexico. They appeared at the 1989 Illinois Music Educators Convention. This marks the Forester Singers' first appearance at an ACDA division convention.

Timothy Haskett

TIMOTHY HASKETT is in his ninth year as Director of Choral Activities and Music Department Chair at Lake Forest High School. He received the M.M. degree in conducting from Northwestern University and two B.M. degrees, one in music education and the other in vocal



performance, from the University of Illinois. Haskett received an Award of Merit in 1993 for his contribution to music education in Illinois.

Logansport Children's Choir

THE Logansport Children's Choir, founded in 1988 by conductor Tim Cahalan, is an auditioned ensemble of approximately seventy-five students in grades three through eight. The group has performed for the Indiana Music Educators Association, the Indiana Elementary Music Educators Association, and the MENC Central Region Conference. Singers in the group learn music reading and are exposed to a variety of quality literature, including commissioned works.

Tim Cahalan

TIM CAHALAN is a music teacher at Landis Elementary School, Logansport, Indiana, and is Founder and Director of the Logansport Children's

Choir. He received a B.M.E. degree from Indiana University and the M.M. degree



from Butler University, Indianapolis, Indiana. He has conducted choirs for the Great Lakes Music Camp and for several of IMEA's "Circle the State with Song" elementary choral festivals. He is a member of MENC, ACDA, and the Organization of American Kodály Educators.

Northwestern Michigan Children's Concert Choir

THE Northwestern Michigan Children's Concert Choir, Traverse City, was founded by Mark and Barbara Puchala in 1991 and comprises students in grades four through nine. The choir performs numerous local concerts and sings annually with the Traverse Symphony Orchestra. It performed on the ACDA Choral Hour at the 1995 Midwestern Music Educators Conference, served as a demonstration choir during the 1994 Michigan ACDA Fall Conference, and hosted and performed with the American Boychoir in 1993.

Mark and Barbara Puchala



MARK AND BARBARA Puchala have co-directed children's choirs for ten years, with concert appearances at Michigan ACDA state conferences and the Midwestern Music Educators Conference. Barbara received a B.M.E. degree from Central Michigan University, Mount Pleasant, and has taught elementary music for the Traverse City Area Schools for nineteen years. Mark received a B.M.E. degree from Central Michigan University and the M.M. degree from the University of Michigan. He teaches at Northwestern

Michigan College, Traverse City, and is Past President of Michigan ACDA.

Oberlin College Choir

THE OBERLIN COLLEGE CHOIR has won critical acclaim for its performances in the United States and abroad. It has performed in America's most prestigious concert halls, including Carnegie Hall and the Kennedy Center. The choir returned to Carnegie Hall in May 1995 to perform Mahler's Symphony No. 8 with the Cleveland Orchestra under the direction of Robert Shaw.

Edward Maclary

EDWARD MACLARY has been Director of Choral Studies at Oberlin Conservatory since 1992. He previously served on the faculties of the University of Akron; the State University of New York—Stony Brook; Tufts University, Boston, Massachusetts; and the Young Artists Program at Tanglewood.



He holds graduate degrees from Boston University and Indiana University and has studied with Robert Shaw and Helmuth Rilling. Maclary directs the Oberlin College Choir and the Musical Union, the second-oldest continuously running choral society in America.

The Ohio State University Symphonic Choir

THE Ohio State University Symphonic Choir is one of five major choral ensembles in the School of Music. It appeared at national conventions of MENC and NATS and with the Atlanta, Cincinnati, Cleveland, and Columbus Symphony Orchestras. In 1991 the Symphonic Choir was one of four choirs to participate with the Atlanta Symphony Orchestra and director Robert Shaw in performing and recording Mahler's Symphony No. 8.

James Gallagher

JAMES GALLAGHER is Professor of Music and Director of Choral Activities at the Ohio State University,



where he conducts the Symphonic Choir and the Men's Glee Club and teaches conducting, vocal pedagogy, and choral repertoire. His choral ensembles have appeared at state, division, and national conventions of ACDA and MENC as well as with several major orchestras. He serves frequently as a clinician throughout the United States and has conducted many all-state choirs.

South Bend Chamber Singers

FOUNDED IN 1989 by Music Director Nancy Menk, the South Bend Chamber Singers draws its twenty-eight members from the north central Indiana and southwestern Michigan regions. The ensemble concentrates on works by living composers, but its repertoire also includes traditional compositions and unusual and complex arrangements. The group has performed with the Chicago Chamber Orchestra and the South Bend Symphony Orchestra and has been featured several times on National Public Radio's weekly series, *The First Art*.

Nancy Menk

NANCY MENK is Director of Choral Activities and Chair of the Music Department at Saint Mary's College,



Notre Dame, Indiana. She holds degrees from Indiana University of Pennsylvania and M.M. and D.M.A. degrees from the University of Cincinnati College-Conservatory of

Music. She is Editor of the Saint Mary's College Choral Series (select new music for women's voices) published by earthsongs. Menk serves regularly as a

guest conductor and adjudicator throughout the U.S.

University of Illinois Chorale

THE University of Illinois Chorale includes graduate students in the School of Music and experienced singers from the university community. In recent seasons it has performed Stravinsky's *Les noces*, Arvo Pärt's *Passio secundum Joannem*, and György Ligeti's *Lux aeterna*. For the past two summers, it has performed in Quebec, Canada, at the invitation of the Festival International de Lanaudiere. Its performances of Pärt's *Passio* and works by Wolf, Rachmaninov, and di Lasso were recorded for broadcast by Radio Canada and the Canadian Broadcasting Company.

Fred Stoltzfus

FRED STOLTZFUS is in his fifth year as Chair of Graduate Studies in Choral Music at the University of Illinois. He previously taught at McGill University, Montreal, Quebec, Canada, where he won the Noah Greenberg Award for a CD recording of Buxtehude cantatas. Since coming to the University of Illinois, he has collaborated with the Joseph Haydn Institute in Cologne, Germany, on the 1993 publication of Haydn's *Stabat Mater*. Most recently, he released the premiere recording of Bengt Hambraeus's *Symphonia sacra* on the Caprice label.



University of Indianapolis Mon Choeur

FOUNDED IN 1990 by Paul Krasnovsky, Mon Choeur is the resident vocal chamber ensemble of the University of Indianapolis. From its first season the group has received high marks from critics. *Indianapolis News* critic Charles Staff praised Mon Choeur's

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Jay Harvey spoke of the "artistry of the ensemble" and commented on one of its performances as "notable for the wonderful, relaxed quality of the phrasing."

Paul Krasnovsky

PAUL KRASNOVSKY is in his seventeenth year as a faculty member at the University of Indianapolis, where he serves as Director of Choral Activities. He has appeared regularly with the Ronen Chamber Ensemble in performances of twentieth-century instrumental chamber works. He holds a D.M. degree in choral conducting from Indiana University, the M.A. degree in musicology from Queens College of the City University of New York, and a B.M.



degree in choral conducting from the Mannes College of Music, New York City.

University of Michigan Men's Glee Club

FOUNDED IN 1859, the University of Michigan Men's Glee Club is the second oldest collegiate chorus in the United States. Its one hundred graduate and undergraduate members represent nearly all schools of the university. In addition to performing in Michigan and across the United States, the Men's Glee Club has won four first prizes at the International Musical Eisteddfod in Llangollen, Wales. It also recently concertized throughout the Far East and Eastern and Central Europe. In May 1996 the Glee Club will present concerts in Brazil, Argentina, Uruguay, Chile, and Peru.

Jerry Blackstone

JERRY BLACKSTONE is Co-Director of Choirs and Coordinator of the Conducting Department at the University of Michigan, where he conducts the Chamber Choir, University Choir, and Men's Glee Club; teaches conducting at the graduate and undergraduate levels; and jointly administers a choral program of ten choirs. In addition to frequent appearances as guest conductor, clinician, and adjudicator, he annually conducts the University of Michigan All-State High School Choir and Chamber Singers at the Interlochen Center for the Arts.



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The Vocal Arts Ensemble of Cincinnati

THE Vocal Arts Ensemble of Cincinnati, one of the region's premier professional choruses, presents an annual subscription series, offers educational programs for children, tours regionally, and performs works of guest composers. William Hawley's *Four Reveries* was recently commissioned for the ensemble's fifteenth anniversary, and the current season will feature Libby Larsen's new work, *Seven Ghosts*. In June 1996 the Vocal Arts Ensemble will be Chorus-in-Residence for the Choral Conducting Workshop of the University of Cincinnati College-Conservatory of Music. Sir David Willcocks will guest conduct.

Earl Rivers

EARL RIVERS, Music Director of the Vocal Arts Ensemble of Cincinnati, is Director of Choral Studies at the University of Cincinnati College-Conservatory of Music. Under his direction, the Vocal Arts Ensemble's recording of Stephen Paulus's *Visions from Hildegard II* was aired on National Public Radio's *The First Art*. Guest conductor, lecturer, and clinician, Rivers is a board member of CHORUS AMERICA. He holds B.M. and M.M. degrees from Indiana University and a D.M.A. degree from the University of Cincinnati.



Wheaton College Women's Chorale

THE Wheaton College Women's Chorale, Wheaton, Illinois, has sung for audiences in the U.S., Europe, and Great Britain. Comprised of sixty students representing many states and a variety of academic majors, the Chorale's central goal is to worship God with music, to uplift audiences, and to enrich the college experience for ensemble members. The women of the chorale

maintain a busy concert schedule on the college campus and beyond.

Mary Hopper

MARY HOPPER is Chair of the Ensemble Performance Area of the Wheaton College Conservatory of Music. She conducts the Women's Chorale and the Chapel Choir and teaches conducting and music education courses. Hopper holds degrees from Wheaton College and the University of Iowa. She is active as a clinician and judge and conducts the Chorale of the Chicago Sunday Evening Club.



Wright State University Madrigal Singers

THE Wright State University Madrigal Singers is a select mixed ensemble comprising students from the freshman to graduate levels, with members from a variety of academic majors. Formed in 1993, the singers perform vocal chamber music from diverse historical, compositional, and cultural traditions and are featured annually in the Wright State University Madrigal Dinners. Touring annually, the singers performed at the Washington National Cathedral for the 1994 Music Teachers

National Association Conference. In 1995 the group sang with the Wright State University Choral Union at Salzburg Cathedral and performed in cathedrals and churches in Germany and Austria.

Hank Dahlman

HANK DAHLMAN is Director of Choral Activities and Coordinator of Music Education at Wright State University, Dayton, Ohio. He is the principal conductor of the University Madrigal Singers, the Women's Chorale, and the Choral Union. Dahlman holds a D.M.A. degree in conducting from the Conservatory of Music at the University of Missouri-Kansas City, the M.M. degree in choral literature and conducting from the University of South Florida, Tampa, and a B.M.E. degree from Longwood College, Farmville, Virginia. He is the Ohio State Chair of the R&S Committee on College and University Choirs.



—CJ—

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INTEREST SESSIONS

“Choral Repertoire for the High School Chamber Ensemble”

FRANK DeWALD's session will address appropriate literature for select ensembles at the secondary level. He will focus on criteria for repertoire selection, discuss repertoire, and conduct the Okemos High School Chorus in a performance of several representative compositions.

Frank K. DeWald

FRANK K. DeWALD is a vocal music teacher in the Okemos, Michigan, public schools. He holds the M.M.E. degree from Michigan State University, East Lansing, and has taught vocal music in the Okemos public schools since 1973. He has directed the Greater Lansing Opera Company Chorus, the Michigan State University Youth Music Choir and Summer Chorale, the MSVMA Junior and Senior High Honor Choirs, the 1994 Louisiana All-State Choir, and, most recently, a combined high school choirs festival in Helena, Montana. He has composed numerous choral pieces for church and school, incidental music for plays, and six children's musicals.



junior high honor choirs at ACDA Eastern and Western Division Conventions. She is an adjunct faculty member at the University of South Florida, Tampa, and serves on the faculty of the VoiceCare Network, Minneapolis, Minnesota. She also is the Founder and Conductor of the Gulf Coast Girl Choir, a community choral arts organization in Tampa, Florida. She received a B.M.E. degree from Louisiana State University, and M.M. and D.M.E. degrees from the University of Miami. She conducts research concerning junior high voices, focusing special attention on the adolescent female voice. She is President of Florida ACDA.



Books series *Performer's Guides to Early Music*. She is Associate Professor of Choral Music and Director of Choral Ensembles at Roosevelt University, Chicago, Illinois.

Beverly Simmons

BEVERLY SIMMONS earned B.A., M.A., and D.M.A. degrees from Stanford University, specializing in performance practices of early music. Her career has included university teaching, performance, broadcasting, management, administration, and concert presenting, all with a specialty in early music. She is Executive Director of Early Music America, an international service organization headquartered in Cleveland. She is Founding Director of the Case Western Reserve University Early Music Singers, Cleveland, Ohio, and Assistant Choirmaster and alto soloist at St. Paul's Episcopal Church.

“Early Music for Chorus: Adapting Historical Performance Practices to Large Ensembles”

WORKING with a demonstration chorus, Anne Heider and Beverly Simmons will offer suggestions for performing early music with large choral ensembles while attending to issues of performance practice and authenticity.

Anne Heider

ANNE HEIDER is Artistic Director of His Majesty's Clerkes, a twenty-four-voice professional chamber choir specializing in unaccompanied repertoire and historically informed performance styles. Heider holds a D.M.A. degree in conducting from Stanford University. She has published critical editions of the music of Claude Le Jeune with A-R Editions' *Recent Researches in the Music of the Renaissance*, and she is preparing a chapter for the Schirmer



“Error Detection and Correction for Conductors”

ONE OF THE most vital skills for a conductor is the ability to detect and correct errors in rhythm and pitch. Teaching this skill is often a difficult task, particularly within the constraints of the typical college curriculum. Paul Wiens will involve a group of college undergraduates, both vocal and instrumental majors, in demonstrating ways to develop these essential skills.

“Developing Tone in the Adolescent Female Voice”

RECOGNIZING signs of the changing voice in females and assisting young women to produce a beautiful sound are two topics that will be addressed by Lynne Gackle, who has done extensive research in this area. Participants will listen to tapes of various young female choruses and observe teaching strategies demonstrated by Gackle utilizing the Anderson High School Women's Chorus, Cincinnati, Ohio.

Lynne Gackle

LYNN GACKLE has conducted all-state choirs in numerous states and

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Paul W. Wiens

PROFESSOR of Choral Music and Conducting at Wheaton College, Wheaton, Illinois, Paul W. Wiens directs the Concert Choir and the West Suburban Choral Union and teaches conducting and sight-singing. He taught at the University of Wisconsin-Madison and has sung with the Atlanta Symphony Chamber Chorus.



He is the author of the multivolume *An Innovative Approach to Conducting*. He holds a D.M.A. degree from the University of Iowa. Wiens is Director of Music at Gary Memorial United Methodist Church, Wheaton.

“Exemplary Rehearsal Techniques: Six High School Conductors from Central Division”

THIS session will feature six guest conductors from ACDA Central Division working with a chorus comprised of convention attendees. The chorus will rehearse various pieces with the conductors, and a panel of commentators will give verbal observations and synthesize the rehearsal strategies at the end of the session. This session is offered jointly by the R&S Committees

ADVERTISEMENT

Nordic Choir West Coast Tour

CORRECTION: The Luther College Nordic Choir will perform at Ascension Lutheran Church in Thousand Oaks, California, on Monday, January 22, 1996, at 7:30 P.M. The address for the church is 1600 East Hillcrest Drive, not 1396 Calle Castano as was listed in Luther College's December advertisement in the *Choral Journal* (p. 19).

on Senior High School Choirs and Youth and Student Activities.

Douglas Amman

DOUGLAS AMMAN will be one of the clinicians for this session. His biography appears on p. 39. He will be joined by Timothy LaCroix and Nancy Menk (p. 41).

“Getting Everybody into the Act: A Team Approach to Producing a Madrigal Dinner”

HANK DAHLMAN, along with colleagues at Wright State University, Dayton, Ohio, will present a team approach to producing madrigal dinners. Dahlman will elaborate on the relationship between administrators, faculty, staff, and students and offer practical advice for staging madrigal dinners in a variety of situations.

Hank Dahlman

HANK DAHLMAN will be the clinician for this session. His biography appears on p. 43.

“Gospel Singing and Vocal Health”

THIS SESSION is designed for choral directors unfamiliar with gospel music who may equate this particular style of singing with unhealthy vocalism. Donna Cox will demonstrate ways to preserve both stylistic and vocal integrity in the context of gospel singing and assist conductors in maintaining vocal health in this increasingly popular genre.

Donna Cox

DONNA COX, Assistant Professor of Music and Coordinator of Vocal Activities at the University of Dayton, is a graduate of Washington University, St. Louis, Missouri, where

she received M.M. and Ph.D. degrees in choral conducting performance practices. In addition to teaching aural skills and African-American sacred music, Cox directs two choral ensembles. She has performed with the Los Angeles Master Chorale, the Dayton Bach Society, Baroque scholar Nicholas McGegan, and gospel and popular music stars Daryl Coley, Deneice Williams, Barry Manilow, Richard Smallwood, Patrick Henderson, and Dionne Warwick. She is published in *The Journal of Black Sacred Music*, *Rejoice! Magazine*, *Ethnomusicology*, and several church publications.



“Introduction to Technology for the Choral Conductor: What Works, What Doesn't”

THIS SESSION will discuss computer hardware and software usable for performance, teaching, organization, and self-study by choral musicians with little computer training.

Bradley Bloom

BRADLEY BLOOM is Professor of Music and Department Chair for the Fine Arts at Schoolcraft College, Livonia, Michigan. He also is a Visiting Lecturer for the University of Michigan at the Center for Performing Arts and Technology. Bloom has designed and developed the Musical Arts and Technology Studio at Schoolcraft College and established a committee responsible for designing a curriculum to foster the development of educational multimedia delivery systems. Bloom has given lectures and demonstrations on MIDI/computer applications at the ACDA Michigan Fall Conference, Midwestern Music Educators Conference, MSBOA Technology Conference, and the

Michigan Association of Computer Users in Learning.

“Meet the Artists”

CONVENTION attendees will have an opportunity to attend two different “meet the artists” sessions, one presented by members of Anonymous 4 and the other by the Mats Nilsson Vokalensemble. Held the day after their concerts, each ensemble will provide information about their respective group and will give the audience a chance to interact with group members in a question-and-answer format.

“Middle School Rehearsal Strategies”

MIDDLE SCHOOL choir director Ann Usher will demonstrate successful teaching techniques using the Solon Middle School Choir, Solon, Ohio. Developing tone production, addressing the changing voice, pacing the rehearsal, and teaching repertoire are some of the topics that will be discussed.

Ann L. Usher

ANN L. USHER is Director of Vocal Music at Solon Middle School, where she conducts six performing groups and teaches general music. Usher received a B.M.E. degree from the University of



Northern Iowa, Cedar Falls, and the M.M. degree in choral conducting from Kent State University, Kent, Ohio. She is President-Elect for District VII of the Ohio Music Educators Association. Her groups have consistently received superior ratings at OMEA adjudicated events, and the Solon Middle School Mixed Ensemble appeared at the 1995 OMEA Professional Conference in Columbus.

“No Contest?: The Role of Competition in Choral Music Programs”

IN HIS RECENT BOOK, *No Contest*, Alfie Kohn finds very little evidence that competition (in nonmusic-related areas) increases productivity, encourages creativity or excellence, makes activities more enjoyable, or builds character. Would research on the effects of choral contests produce similar findings? In their latest research Gary and Mary Alice Stollak analyzed questionnaire responses from more than 3,800 adult members of college/university, church, and community choirs to assess singers’ perceptions of early choir experiences and their reasons for joining choirs. Statistical analyses indicated that, in general, the adults who remembered an early positive choral experience recalled a feeling of “family” and were motivated by the director’s focus on the musical and aesthetic qualities of their activities rather than by contests and the need for their “team” to win at choral events. Many other findings will be presented and discussed.

Gary E. Stollak

GARY E. STOLLAK is Professor of Psychology at Michigan State Uni-

versity, East Lansing. He has authored more than sixty publications and has given more than one hundred presentations at meetings of psychological organizations. Much of his work focuses on the assessment, treatment, and prevention of individual and family problems. He has presented many interest sessions and workshops on teacher, choir, and band director burnout at state, regional, and national music conventions. His articles relating to music have appeared in *The Instrumentalist* and, co-authored with his wife, Mary Alice, in the *Choral Journal*.



Mary Alice Stollak

MARY ALICE STOLLAK is Assistant Professor of Music and Director of the University Chorale at the University of Michigan-Flint. She conducts the Michigan State University Community School Children’s Choir and the Women’s Chorus and is Choral Director



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of the National High School Music Institute at Northwestern University. She participated in the IFCM German and Swedish Choral Directors Exchange Programs and will be one of seven American clinicians for the 1996 America Cantata II in Argentina. Her articles have appeared in the *Choral Journal*, ACDA Central Division's *Resound*, and the *NATS Journal*. She served as President of ACDA's Central Division, Michigan ACDA, and the Michigan School Vocal Music Association.

"Pen and Podium"

THIS INTEREST SESSION will consist of two parts. In the first session, composer James Mulholland, composer/conductor Theodore Morrison, and poet Alice Levine (Hofstra University, Hempstead, New York) will examine the musical setting of great texts and explore performance problems. The University of Michigan Chamber Singers will assist in this portion of the session as the demonstration choir. The second session will be devoted to a performance of works that exemplify effective text-setting, introduced and conducted by Theodore Morrison.

Theodore Morrison
THEODORE MORRISON is a musician well known as both conductor and composer. In his ninth year at the University of Michigan School of Music, he is Co-Director of an extensive choral program that includes ten ensembles. Morrison founded the Baltimore Choral Arts Society and was its Music Director for sixteen seasons, during which time he



frequently guest conducted the Baltimore Symphony Orchestra. Morrison's compositions have been performed by the Choral Arts Society of Washington with the National Symphony in the Kennedy Center, the Milwaukee Symphony with the Bel Canto Chorus, the Concerto Soloists Chamber Orchestra of Philadelphia, and at the Aspen Music Festival.

James Mulholland

JAMES MULHOLLAND was commissioned by ACDA to write *That I Shall Never Look Upon Thee More* for performance at each of the 1996 ACDA Division Conventions. His biography appears on p. 9.

"Recruiting and Retaining Young Male Singers in Choral Programs"

PANELISTS Frank Bianchi (Medina High School, Medina, Ohio), Nancy Bray (Jenison Middle School, Jenison, Michigan), Len Riccinto (Eastern Michigan University, Ypsilanti, Michigan) and Les Rowsey (Jenison High School, Jenison, Michigan) will discuss how choral directors can recruit and retain male singers in choirs. Questions and comments will be taken from the audience in an attempt to summarize reasons why many choral programs have few male singers and to identify

possible solutions. Clayton G. Parr will moderate the session.

Clayton G. Parr

CLAYTON G. PARR is Assistant Professor of Music at Miami University, Oxford, Ohio, where he conducts the Men's Glee Club, the Choraliers (women's chorus), and the Miami-Oxford Choral Union and teaches choral conducting and voice. He holds a D.M.A. degree in choral conducting, the M.M. degree in voice performance, and the M.M. degree in choral conducting from Michigan State University, East Lansing. Parr is ACDA National Chair for the R&S Committee on Male Choirs.



"Repertory for Chorus and Small Instrumental Ensembles"

AVARIETY of music suitable for use by church, college, and community choruses of mixed voices will be featured in this repertoire session. Assisting Lee Kesselman in this presentation will be the University of Cincinnati College-Conservatory of Music Chamber Choir and several instrumentalists.

Lee R. Kesselman

LEE R. KESSELMAN is Director of Choral Activities at the College of DuPage, Glen Ellyn, Illinois. He is Founder and Music Director of the New Classic Singers, a professional choral ensemble. He also directs the DuPage Chorale and College of DuPage Chamber Singers. A native of Milwaukee, he holds undergraduate degrees in piano and composition from Macalester College,



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St. Paul, Minnesota, and a master's degree in conducting from the University of Southern California. He serves as Music Director for the Buffalo Theatre Ensemble, a professional theater in Chicago's western suburbs. Kesselman was named Outstanding Faculty Member at the College of DuPage for the 1994-95 academic year. He has taught at the Choral Music Experience Institute since its inception in 1986.

"Sacred Music in the Public Schools: Law of the Land or Judgment Call?"

CHORAL DIRECTOR David Bell will join forces with attorney Jeffrey Rohrs to address issues of legal concern to choral directors. The use of sacred texts, the teaching of traditional sacred forms of music, the use of music at seasonal programs, and the rights and responsibilities of teachers and students are some of the topics that will be discussed.

David Bell

DAVID BELL is Head Choral Director at Winton Woods High School, Cincinnati, Ohio. The school's Concert Choir performed under his direction at the 1995 MENC North Central Region Conference in Indianapolis. Bell holds a B.A. degree in vocal music from Northern Illinois University, DeKalb, and the M.M. degree in choral conducting from the University of Cincinnati College-Conservatory of Music. He was named Outstanding Master's Student in choral conducting in May 1979 by the College-Conservatory. He is Artistic Director of Sing Cincinnati, a nonprofit choral music festival sponsored by the Cincinnati Arts Festival and funded by a grant from the Corbett Foundation of Cincinnati.



Jeffrey K. Rohrs

JEFFREY K. ROHRS is an associate at the law firm of Baker and Hostetler, Cleveland, Ohio. He received a J.D. degree and the M.S. degree in mass communications from Boston University. Rohrs practices primarily in first-amendment, intellectual-property, and media issues. He is a member of the Cleveland Choral Arts Society.



"Teaching Strategies for Adolescent Male Singers"

VETERAN TEACHERS will discuss and demonstrate successful teaching techniques for working with young male voices at the middle and high school levels. Dealing with the changing voice, accessing the upper register, using falsetto appropriately, and developing effective warmups are some of the topics that will be addressed. A demonstration chorus will assist in the presentation.

Nancy Bray

NANCY BRAY is the Junior High School Director of Vocal and General Music in the Jenison, Michigan, public schools. She earned a bachelor's degree from Michigan State University and a master's degree from Grand Valley State University, Allendale, Michigan. She has given junior high related clinics at the Midwest Conference, the ACDA Central Division Convention, and the ACDA Michigan Fall Conference. Bray was guest conductor at the 1992 March Festival in Holland. She was named the 1987 Michigan Teacher of the Year, and in 1988 she received the Ruth Hewell Memorial Award for Superior Achievement in Music Education from the National Council of State Supervisors of Music.



Leslie V. Rowsey

LESLIE V. ROWSEY is Choral Director at Jenison High School, Jenison, Michigan, where he directs five choirs. He holds a B.A. degree from Olivet College, Olivet, Michigan, and the M.A. degree from Western Michigan University, Kalamazoo. He is a frequent clinician for high school, church, and community choirs, and he teaches summers at Oakland Hills Music Camp, Pontiac, Michigan, and Blue Lake Fine Arts Camp, Muskegon, Michigan. Rowsey has served on the State Boards of ACDA and Michigan School Vocal Music Association. He was named Jenison Public Schools 1991 Teacher of the Year and was a State of Michigan Teacher of the Year finalist that same year.



"Using Technology for Score Study and Research: Internet and More"

THIS SESSION will include applications of Internet music databases for assistance in score preparation. Bradley Bloom also will present advanced sequencing techniques to demonstrate solutions for complex score preparation.

Bradley Bloom

IN ADDITION to presenting the interest session "Introduction to Technology for the Choral Conductor: What Works, What Doesn't" Bradley Bloom will lead this session, which explores the uses of technology in score study and research. His biography appears on p. 46.

"Vocal Jazz Styles"

NATIONALLY KNOWN arranger Stephen Zegree, assisted by a demonstration ensemble, will address a

INTEREST SESSIONS—CENTRAL DIVISION

variety of issues relevant to both good singing and appropriate jazz style. Selection and presentation of music also will be considered.

Stephen Zegree

STEPHEN ZEGREE will be the clinician for this session. His biography appears on p. 39.

“Why Does it Hurt When I Conduct?": The Physical Stress of Conducting”

BJORN SWENDSON, a nationally known physical therapist specializing in Orthopedic Manual Therapy, will show choral conductors how to prevent, minimize, recognize, and treat

the typical physical problems associated with repetitive conducting movements. Swendson also will present the question-and-answer interest session “Physical Stress and the Conductor.”

Bjorn Svendsen

BJORN SVENDSEN, Dr. P.H., P.T., is a licensed physical therapist specializing in Orthopedic Manual Therapy. His experience ranges from clinical care in orthopedic physical therapy and consulting for industry in ergonomics to teaching entry-level and continuing-education physical therapy programs. For the past fifteen years, Svendsen has presented lectures and seminars across the U.S. and in Scandinavia. Together with Oddvar Holten, he introduced Norwegian Medical Exercise Therapy (MET) to the United States in

1982 and has presented numerous MET courses since. Svendsen is a graduate of Skodsborg School of Physical Therapy in Denmark. He received a certificate in Manual Therapy at the completion of a three-year residency in Norway and a doctorate in Public Health Preventative Care from Loma Linda University, Loma Linda, California. Presently, he is directing the Orthopedic Manual Therapy Residency Program and managing the Physical Therapy Department at Michigan Capital Medical Center, Pennsylvania Campus, in Lansing, Michigan. He is one of the founding fellows of the American Academy of the Orthopedic Manual Physical Therapists.

—CJ—

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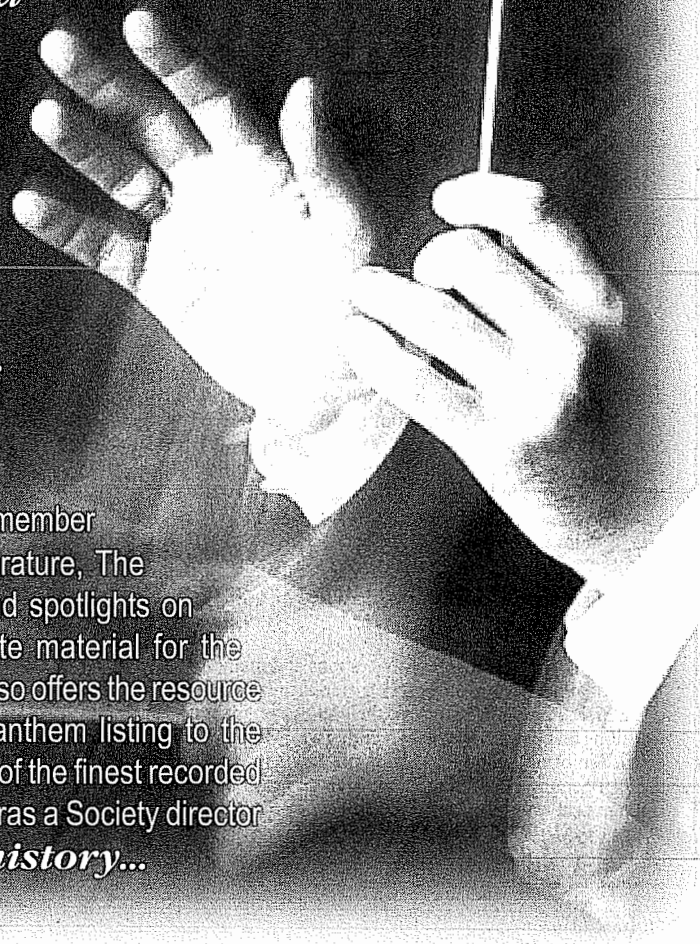
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SOUTHERN DIVISION

Norfolk, Virginia
February 29–March 2, 1996

THE 1996 Southern Division Convention will take place February 29 to March 2 in the beautiful Norfolk Waterside Convention Center, the Norfolk Waterside Marriott, and the Omni International Hotel in historic Norfolk, Virginia. All convention facilities are connected by a skywalk to the Waterside Marketplace—which offers dining, shopping, and a spectacular view of the Elizabeth River. Everything is within a five-minute walk inside. Many interesting historical attractions are within walking distance and include the General Douglas MacArthur Memorial; a 140-foot topsail schooner; the new Nauticus National Maritime Center; and St. Paul's Church, the only structure to survive the British bombardment of Norfolk in 1776. A flexible convention schedule has been planned to accommodate visits to these and other historical sights without missing any of the convention.

Featured choral performances will include Mozart's Mass in C Minor by an ACDA Virginia Combined Collegiate Chorus with orchestra conducted by Donald Neuen; a performance by the Varna Boys' Choir, Varna, Bulgaria, conducted by Marin Chonev; a Boys' Honor Choir conducted by Anton Armstrong; an ACDA Male Directors' Chorus conducted by Jo-Michael

Scheibe (the Boys' Honor Choir and Directors' Chorus will combine to perform SATB literature), and a Combined Children's Chorus conducted by Janet Galván. Bruce Neswick will conduct an Evensong Service, and Alice Parker will lead convention participants in the study and performance of American hymns.

Sixteen invited choruses from the Southern Division will perform, and there will be interest sessions covering a variety of topics, from Dalcroze eurhythmics to American hymnody. These sessions will be led by choral experts such as Anton Armstrong, Alfred Calabrese, Bobbie Douglass, Janet Galván, Monica Dale Johnson, Jerry Jordan, Bruce Neswick, Donald Neuen, Alice Parker, and Nancy Telfer. The convention will emphasize participants singing together in general reading sessions between the concert sets (in addition to a few specialized reading sessions) conducted by Southern Division conductors and organized by Jim Bohart.

The 1996 Southern Division Convention promises to be an exciting choral event in a most historic, attractive, and convenient setting. Plan to be with us!

Kenneth Fulton, Convention Chair

Convention Schedule

WEDNESDAY, FEBRUARY 28

3:00–9:00 P.M. CONVENTION REGISTRATION
Marriott Hotel

THURSDAY, FEBRUARY 29

8:00 A.M.–7:00 P.M. CONVENTION REGISTRATION
Marriott Hotel

8:45 A.M. CONVENTION OPENING
Norfolk Ballroom, Marriott

9:00–10:30 A.M. CONCERT SESSION
Norfolk Ballroom, Marriott

Austin Peay State University
Chamber Singers
George L. Mabry, conductor

Convention Sing

Mississippi College Chamber Choir
James Richard Joiner, conductor

10:40 A.M.–5:30 P.M. EXHIBIT HALL OPEN
Hampton Ballroom, Marriott

10:45 A.M.–12:15 P.M. SIMULTANEOUS INTEREST AND
READING SESSIONS

“Jacques-Dalcroze Eurhythmics”
Monica Dale Johnson, clinician
Marriott Ballroom (V, VI, VII)

“Successful Sight-Singing:
The Key to Choral Musicianship”
Nancy Telfer, clinician
Omni Ballroom

“Twentieth-Century American
Church Music: A Survey through
the Church Year”
Bruce Neswick, clinician
Marriott Ballroom (I, II, III)

Jazz and Show Choirs Reading Session
Chesapeake Room, Marriott

12:00 M.—1:30 P.M. R&S COMMITTEE LUNCHEONS
Marriott IV

1:30—3:30 P.M. CONCERT SESSION
Norfolk Ballroom, Marriott

Greensboro Youth Chorus
Ann Doyle, conductor

McIntosh High School Chamber Choir
Leslie J. Blackwell, conductor

Convention Sing

Jonesboro Women's Chorus
Diane Woodard, conductor

3:30—6:00 P.M. DINNER—VISIT THE EXHIBITS

6:00 P.M. EVENSONG SERVICE (ALPHA)
Christ and St. Luke's Episcopal Church

Loyola University Chorale
Steven Edwards, conductor

Bruce Neswick,
conductor and clinician

8:00 P.M. EVENSONG SERVICE (OMEGA)
Christ and St. Luke's Episcopal Church

Loyola University Chorale
Steven Edwards, conductor

Bruce Neswick,
conductor and clinician

9:30 P.M. STATE RECEPTIONS

FRIDAY, MARCH 1

8:30 A.M.—6:00 P.M. CONVENTION REGISTRATION
Marriott Hotel

9:00—10:15 A.M. SIMULTANEOUS INTEREST SESSIONS

"American Folk Hymnody"
Alice Parker, clinician
Freemason Baptist Church

"Jacques-Dalcroze Eurhythmics" (repeated)
Monica Dale Johnson, clinician
Marriott Ballroom (V, VI, VII)

"Successful Warmups"
Nancy Telfer, clinician
Omni Ballroom

"Transcending Mechanics into Musicality: Accuracy Is Just the Beginning"
Donald Neuen, clinician
Norfolk Ballroom, Marriott

10:30 A.M.—12:15 P.M. CONCERT SESSION
Norfolk Ballroom, Marriott

Convention Acknowledgments

Greeneville High School Advanced Chorus
Kathryn E. May, conductor

Convention Sing
Alice Parker, conductor

Palm Beach County School of the Arts, Young Singers
Arlene Graham Sparks, conductor

12:00 M.—7:00 P.M. EXHIBIT HALL OPEN
Hampton Ballroom

12:15—1:30 P.M. LUNCH

1:15—2:45 P.M. JAZZ AND SHOW CHOIR PERFORMANCES
Norfolk Ballroom, Marriott

Enterprise High School Encores
John L. Baker, conductor

Pearl River Community College, RiverRoad
Mark Hugh Malone, conductor

South Jones High School Company
Wanda Saul, conductor

1:30—2:45 P.M. SIMULTANEOUS INTEREST AND READING SESSIONS

"American Folk Hymnody" (repeated)
Alice Parker, clinician
Freemason Baptist Church

"The Celebration of Innocence: Three Early Choral Works of Benjamin Britten"
Alfred Calabrese, clinician
Omni Ballroom

"Children and Choral Music: Possibilities" (Part 1)
Janet Galván, clinician
Marriott Ballroom (I, II, III)

Reading Session

Marriott Ballroom (V, VI, VII)

2:45–7:00 P.M.

Afternoon free for touring, visiting the exhibits, attending social sessions, and dining

7:00–9:30 P.M.

CONCERT SESSION

Norfolk Ballroom, Marriott

Varna Boys' Choir

Marin Chonev, conductor

Britten Choir of Emory University

Alfred Calabrese, conductor

Arts Advocacy Speaker

Jennifer Davis, Special Assistant to the Secretary, U.S. Department of Education

McCullough Chorale

Donald J. McCullough, conductor

Southern Baptist Theological Seminary Choir

John H. Dickson, conductor

1996 RAYMOND W. BROCK
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COMMISSIONED COMPOSITION

9:45 P.M.

CONVENTION RECEPTION

Marriott Ballroom

SATURDAY, MARCH 2

8:30–9:45 A.M.

**SIMULTANEOUS INTEREST AND
READING SESSIONS**

**"Children and Choral Music:
Possibilities" (Part 2)**

Janet Galván, clinician
Omni Ballroom

"Methods of Choral Interpretation"

Anton Armstrong, clinician
Norfolk Ballroom, Marriott

**"Old and New Spirituals and Music
from Black Africa for Treble Choirs"**

Norma Raybon, clinician
Marriott Ballroom (I, II, III)

Reading Session

Marriott Ballroom (V, VI, VII)

8:30 A.M.–12:00 M.

CONVENTION REGISTRATION

Marriott Hotel

9:00 A.M.–2:00 P.M.

EXHIBIT HALL OPEN

Hampton Ballroom, Marriott

10:00 A.M.–12:00 M.

CONCERT SESSION

Norfolk Ballroom, Marriott

Durham Civic Choral Society

Rodney Wynkoop, conductor

**Cedar Springs Presbyterian Church
Sanctuary Choir**

Glenn H. Priest, conductor

Convention Sing

Southern Division Composers and
Southern Division Past Presidents,
conductors

University of Mississippi Concert Singers

Jerry Jordan, conductor

12:00 M.–1:30 P.M.

LUNCH

1:30–2:00 P.M.

CONCERT SESSION

Norfolk Ballroom, Marriott

Children's Combined Chorus

Janet Galván, conductor

Alcoa Elementary Children's Choir

Elizabeth W. Britt, director

First Presbyterian Day School

Honor Choir

Lillian A. Lee, director

**Louise S. McGehee School Les Petites
Chanteuses**

Jan Esthus Schluter, director

St. Francis School Chorus

Donna Thomasson Barnett, director

2:15–3:30 P.M.

**SIMULTANEOUS INTEREST AND
READING SESSIONS**

**"The High School Choral Experience:
Achieving Educational and
Artistic Goals"**

Bobbie Douglass, clinician
Chesapeake Room, Marriott

“How to Build a Choral Endowment”
 Jerry Jordan, clinician
Marriott Ballroom (I, II, III)

“Multicultural Music:
 Never Say Never”
 Suzanne Pence, clinician
Omni Ballroom

Reading Session
Marriott Ballroom (V, VI, VII)

4:00–5:00 P.M. CONCERT SESSION
Norfolk Ballroom, Marriott

ACDA Male Director’s Chorus
 Jo-Michael Scheibe, conductor

ACDA Southern Division
 Honors Boychoir
 Anton Armstrong, conductor

5:00–7:30 P.M. DINNER

7:30–9:00 P.M.

GRAND-FINALE CONCERT
Norfolk Ballroom, Marriott

ACDA Virginia Combined
 Collegiate Chorus
 Donald Neuen, conductor

Bridgewater College Chorale
 Jesse E. Hopkins, Jr., director

Longwood College Camerata Singers
 Donald Trott, director

Virginia Commonwealth University,
 Commonwealth Singers
 John Guthmiller, director

9:00 P.M.

END OF CONVENTION

—CJ—

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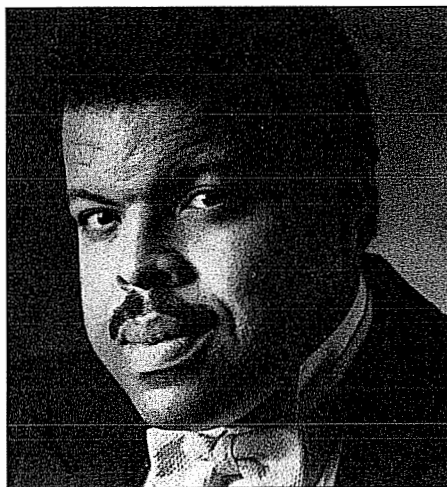
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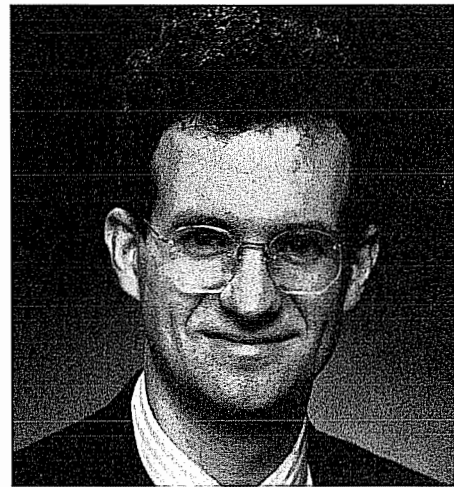
ANTON ARMSTRONG is Associate Professor of Music at St. Olaf College, Northfield, Minnesota, where he conducts the St. Olaf Choir. He is the choir's fourth conductor since its founding in 1912 by F. Melius Christiansen. Armstrong graduated from St. Olaf College and earned the M.M. degree at the University of Illinois and a D.M.A. degree from Michigan State University. He edits a multicultural choral series (earthsongs) and coedits the revised St. Olaf Choral Series (Augsburg Fortress) and a treble chorus series (Boosey & Hawkes). Recently he was appointed to the Board of Directors of the Minnesota Orchestral Association. Armstrong is widely recognized for his work in the area of children's choral music. He served for more than twenty years on the summer faculty of the American Boychoir School, Princeton, New Jersey. In July 1995, Armstrong served as Conductor-in-Residence at St. Peter's Lutheran College, Queensland, Australia. He will conduct the 1996 ACDA Southern Division Honors Boychoir.

Janet Galván

JANET GALVÁN will conduct the Children's Combined Chorus at the Southern Division Convention. Her biography appears on p. 22.

Bruce Neswick

BRUCE NESWICK is Organist/Choirmaster of Christ Church Episcopal Cathedral, Lexington, Kentucky, where he directs a choir of men and boys, a girls' choir, and an adult choir. He is a graduate of Pacific Lutheran University and Yale University School of Music. He is a Fellow of the American Guild of Organists. Several of Neswick's choral and organ works are published by Augsburg Fortress, Paraclete Press, Plymouth, and Vivace Press. His girls' choir and choir of men and boys have both recently traveled to England, singing services at Westminster Abbey and the cathedrals of St. Alban's, Peterborough, and Norwich. He will conduct the Evensong Service at the Southern Division Convention.



Bruce Neswick

Donald Neuen

DONALD NEUEN will conduct the 1996 ACDA Virginia Combined Collegiate Chorus. His biography appears on p. 18.

Alice Parker

ALICE PARKER, composer, conductor, and teacher, is committed to exploring the whole realm of song: from composing operas to anthems; from concerts and recordings with her professional chorus to community sings at libraries, schools, and churches; from guiding postdoctoral studies to teaching beginning arrangers. She holds degrees from Smith College and the Juilliard School of Music along with honorary degrees from Hamilton College, Clinton, New York; Bluffton College, Bluffton, Ohio; and Macalester College, St. Paul, Minnesota. Her work has been recognized by commissions and awards from the Barlow Endowment, CHORUS AMERICA, the Atlanta Symphony, Chanticleer, the National Endowment for the Arts, the American Music Center, ASCAP, and Smith College. She is Artistic Director for Melodious Accord, Inc., in New York City. She will conduct a convention sing and offer an interest session at the Southern Division Convention.



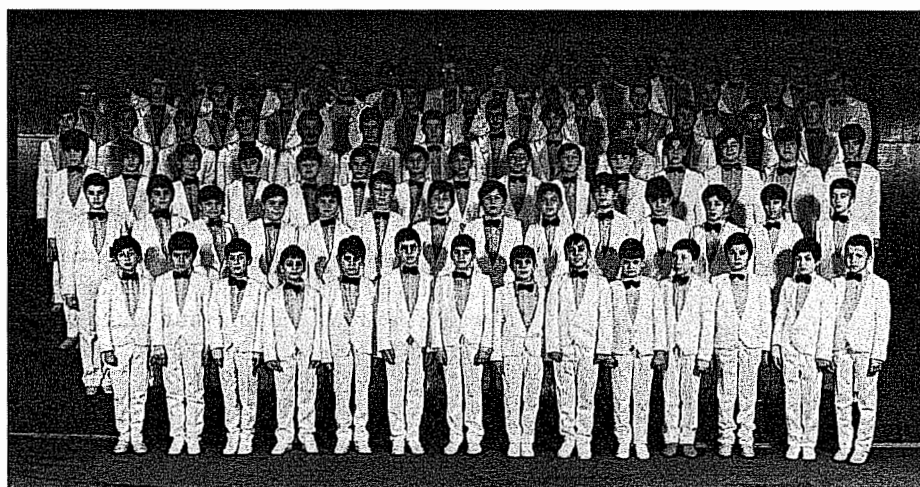
Alice Parker

Jo-Michael Scheibe

JO-MICHAEL SCHEIBE, Professor of Music and Program Director of Choral Studies at the University of Miami, received B.A. and M.A. degrees from California State College at Long Beach and a D.M.A. degree from the University of Southern California. He conducts the Civic Chorale of Greater Miami and the University of Miami Chorale. Ensembles under his direction have sung at state, regional, and national conventions of ACDA and MENC. The University of Miami Chorale and Symphony Orchestra will close the 1996 Biennial Convention of the Music Educators National Conference in Kansas City. Scheibe is Past President of ACDA



Jo-Michael Scheibe



Varna Boys' Choir



Marin Chonev

Western Division. He will conduct the ACDA Male Directors' Chorus at the Southern Division Convention.

Varna Boys' Choir

THE Varna Boys' Choir was founded in 1969 by Marin Chonev and his associates. Its successful performance at the 1971 International May Choir Festival helped to pioneer concert performances of boychoirs in Bulgaria. The choir, which began with unchanged boys' voices only, expanded in 1976 to include boys with changing and matured voices. With the expansion of vocal ranges and repertoire came increased artistic excellence, which has earned the choir a reputation throughout Europe and beyond.

Marin Chonev

MARIN CHONEV is Chief Conductor of the Morski Zvutsi Choir and the Varna Boys' Choir. He also is Head of the Department of Music at the Institute for Teacher's Qualification in

Varna and Chair of the organizing committee for the Professor Georgi Dmitrov International Choir Competition.

—CJ—

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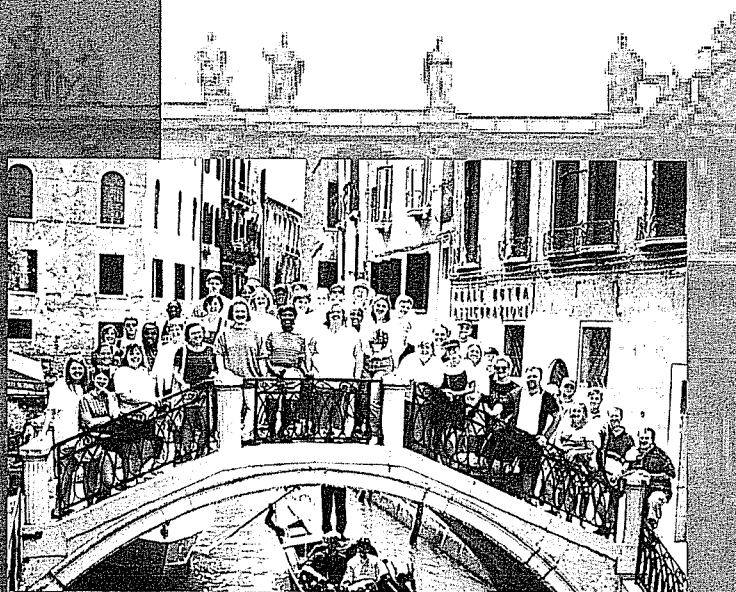
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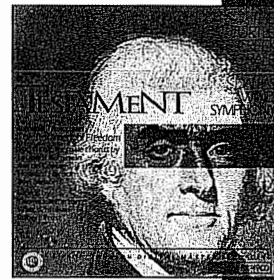
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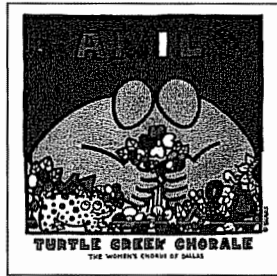
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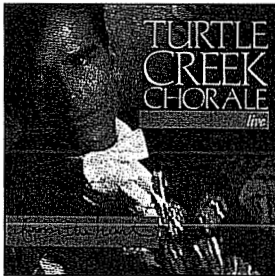
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PERFORMING GROUPS

Alcoa Elementary Children's Choir

THE ALCOA ELEMENTARY Children's Choir, Alcoa, Tennessee, is an auditioned chorus of fifty students in grades three through five. The students rehearse once a week after school and perform a wide range of music. The choir has toured within Tennessee and to Atlanta, Cincinnati, and Charlotte. The group consistently receives superior ratings at adjudicated festivals. It served as a demonstration choir at the 1994 ACDA Southern Division Convention in Knoxville, Tennessee, and most recently performed for the annual Tennessee School Board Association Convention.

Elizabeth W. Britt

ELIZABETH W. BRITT is Founder and Director of the Alcoa Elementary Children's Choir and is Elementary Music Specialist and Music Coordinator at Alcoa Elementary School. She received a B.M.E. degree and a master's degree in education curriculum and instruction from the University of Tennessee, Knoxville. She has taught the concept of integrating the fine arts into the general classroom at state and local workshops, including undergraduate and graduate class sessions at the University of Tennessee.



Austin Peay State University Chamber Singers

THE CHAMBER SINGERS of Austin Peay State University, Clarksville, Tennessee, is known for excellence in the performance of music from the sixteenth through the twentieth centuries. The twenty-eight singers are chosen by audition and come from all academic areas. The group annually presents three formal concerts, a madrigal feast, and a spring tour. It has performed for regional conventions of ACDA and MENC and

five times for the Tennessee Music Educators Association.

George L. Mabry

GEORGE L. MABRY is Professor of Music and Director of the Center for the Creative Arts at Austin Peay State University, where he conducts the University Concert Choir, the Chamber Singers, and the APSU Lute Singers. He holds degrees from Florida State University and the George Peabody College for Teachers, Nashville, Tennessee. In addition to conducting regional festival choruses, Mabry has conducted all-state choirs in Kentucky and Virginia.



Bridgewater College Chorale

THE CHORALE, the premier choral ensemble at Bridgewater College, Bridgewater, Virginia, comprises students from a variety of majors. The chorale has undertaken three international concert tours and performed in ten European countries. In May 1995 it performed Mozart's Mass in C Minor in Carnegie Hall in a joint concert with several other college and university choirs, an orchestra from the Czech Republic, and conductor René Clausen. The chorale recently premiered works by Clausen, James Fritschel, Daniel Gawthrop, Alice Parker, and its conductor, Jesse Hopkins.

Jesse E. Hopkins, Jr.

JESSE E. HOPKINS, JR., a graduate of Bridgewater College, holds the M.M.E. degree from James Madison University, Harrisonburg, Virginia, and a doctorate from the University of Illinois. He is Music Director at the Bridgewater Church of the Brethren and a frequent clinician and guest conductor for school



and church events. In 1993 Hopkins was composer-in-residence at the Cité Internationale des Arts, Paris. He is a published author and composer.

Cedar Springs Presbyterian Church Sanctuary Choir

THE SANCTUARY CHOIR of Cedar Springs Presbyterian Church, Knoxville, Tennessee, is comprised of more than 130 volunteers. Its ministry philosophy of "excellence for Christ" has earned it the privilege of performing at the White House, at the 1995 Tennessee ACDA State Convention, and with the Knoxville Symphony Orchestra. It recently released its third recording and in 1997 will tour throughout Eastern Europe.

Glenn H. Priest

GLENN H. PRIEST, Minister of Music and Worship at Cedar Springs Presbyterian Church, holds the M.M. degree from Boston University. He also studied at Gordon-Conwell Seminary, Hamilton, Massachusetts. He is a member of Pi Kappa Lambda, regularly appears as a conductor, clinician, and pianist and has performed with the Boston Pops. He is Tennessee ACDA's State Chair for the R&S Committee on Music and Worship.





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Durham Civic Choral Society
FOUNDED IN 1849, the Durham Civic Choral Society consists of 140 members selected by audition. The Society regularly appears with the North Carolina Symphony. Major works per-

formed in recent seasons include Verdi's *Requiem*, Handel's *Israel in Egypt*, and Britten's *War Requiem*. The Society's thirty-voice Chamber Choir also presents a concert series.

Rodney Wynkoop

RODNEY WYNKOOP, who is in his tenth year with the Durham Civic Choral Society, is Director of University Choral Music, Director of Chapel Music, and Associate Professor of the Practice of Music at Duke University, where he teaches choral conducting and conducts the Duke Chorale and the Duke Chapel Choir. He has led choruses on international tours and has guest conducted abroad. He received a doctorate from the Yale University School of Music, where he studied with Robert Fountain.



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**The Britten Choir of
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IN 1992, Music Director Alfred Calabrese founded the Britten Choir as the professional chorus-in-residence at Emory University, Atlanta, Georgia. With sixteen to twenty members, it has quickly become one of the premier chamber choirs in the Southeast. The choir specializes in early music and twentieth-century repertoire.

Alfred Calabrese

ALFRÈD CALABRESE is Director of Choral Activities at Emory University, where he leads the graduate program in choral conducting. He earned D.M. and B.M. degrees from Indiana University. He is regularly featured as a guest conductor and clinician throughout the Southeast and recently was appointed conductor of the Charleston Symphony Orchestra Singers Guild.



ALLIANCE

Enterprise High School Encores

THE Enterprise High School Encores, a group of forty-two singers, fifteen instrumentalists, and ten technicians, is a show choir chosen by audition from more than 220 students in the choral department. The group presents more than fifty shows annually throughout southern Alabama and has performed and competed in Alabama, Florida, Georgia, and Tennessee. Members of the Enterprise High School Choral Department will participate in their first European concert tour in the summer of 1996.

John L. Baker

JOHN L. BAKER is choral director at Enterprise High School, Enterprise, Alabama. He received a bachelor's degree in music education from Auburn



University, Auburn, Alabama. He conducts the Concert Choir, the Encores, and the Women's Chorale, which appeared at the 1994 ACDA Southern Division Convention in

Knoxville, Tennessee. Baker has served as a clinician and adjudicator for choral festivals and show choir competitions throughout the South. He is President-Elect of the Alabama Vocal Association and Music Director of St. Luke's Methodist Church, Enterprise.

First Presbyterian Day School Honor Choir

THE First Presbyterian Day School Honor Choir, an auditioned group of 60 fifth and sixth graders, performs for civic organizations, churches, and special events in addition to giving two concerts each year. Performances include appearances at ACDA and Mississippi Music Educators Association state conventions, the 1993 MENC Southern Regional Conference, Opryland (1994), and Carnegie Hall (1995). In December 1995

the choir performed Britten's *War Requiem* with the University of Southern Mississippi Oratorio Chorus and Symphony.

Lillian A. Lee

LILLIAN A. LEE holds a B.M.E. degree from the Mississippi University for Women, Columbus, and the M.M. degree from Mississippi College, Clinton. She teaches grades three through six at First Presbyterian Day School, Jackson, Mississippi, where she conducts the Honor Choir and codirects the Creating Original Opera Project. Recent honors include receiving the MENC Certified Music Educator Certificate (1991), the Choral Music Experience Artist/Teacher Diploma (1993), and the Mississippi Music Educator of the Year award (1995). She is Mississippi ACDA's State Chair for the R&S Committee on Children's Choirs.



Greeneville High School Advanced Chorus

THE Greeneville High School Advanced Chorus, one of seven choral ensembles at the school, comprises forty to fifty sophomores, juniors, and seniors. The group has consistently received superior ratings at regional and state choral festivals. Additionally, it has been well represented in Tennessee All-State Choirs and the Tennessee Governor's School for the Arts.

Kathryn E. May

KATHRYN E. MAY is choral director at Greeneville High School, Greeneville, Tennessee. She received B.S., M.E., and M.Ed. degrees from East Tennessee State University, Johnson City, and was recently selected as the uni-



versity's 1995 Alumna of the Year. Her professional affiliations include MENC, Tennessee Music Educators Association, the East Tennessee Vocal Association, Music Teachers National Association, and Pi Kappa Lambda. May serves as Tennessee ACDA's State Chair for the R&S Committee on Women's Choirs. She is choir director at Salem Presbyterian Church, Limestone, Tennessee.

Greensboro Youth Chorus

FORMED in 1988 the Greensboro Youth Chorus is sponsored by the Music Center, City Art, and the Greensboro Parks and Recreation Department. The chorus has performed with the Greensboro Symphony, ensembles at the University of North Carolina-Greensboro, and Bel Canto Company. The chorus performed at the 1993 DeKalb International Festival, Atlanta, and won second place in the children's category at the 1994 *Kathaumixw* International Choral Festival. The chorus will tour Europe in July 1996.

Ann Doyle

ANN DOYLE, Founder of the Greensboro Youth Chorus, graduated from the University of North Carolina-Greensboro. She has taught students in kindergarten through grade twelve and for three years has been on the staff at the North Carolina Summer Institute for Choral Arts. She is Associate Director of Music Ministries at First Presbyterian Church, Greensboro, and is certified in Orff-Schulwerk and Suzuki pedagogies.



Jonesboro Women's Chorus

THE Jonesboro Women's Chorus is an auditioned group of fifty-four singers in grades nine through twelve. The Women's Chorus has performed for state conventions of the Georgia Music

PERFORMING GROUPS—SOUTHERN DIVISION

Educators Association and for the 1988 ACDA Southern Division Convention. Girls from the chorus are selected each year for the Georgia All-State Chorus, and five have been members of ACDA Southern Division and National Honor Chorus.

Diane Woodard

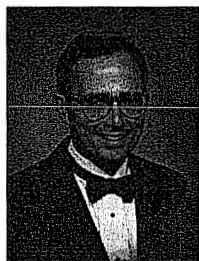
DIANE WOODARD is Choral Director at Jonesboro High School, Jonesboro, Georgia, where she directs the Women's Chorus, Concert Choir, Mixed Chorus, and Treble Chorus. She received a B.M.E. degree from Georgia College, Milledgeville, and M.M., Specialist in Education, and Ph.D. degrees from Georgia State University. She is President of Georgia Music Educators Association and sings with the Atlanta Symphony Orchestra Chorus.



National Cathedral, the Naval Academy Chapel, St. Patrick's Cathedral, and the White House, as well as at the Virginia Music Educators Association State Convention.

Donald Trott

DONALD TROTT is Director of Choral Activities at Longwood College. He graduated cum laude from Westminster Choir College with a B.M.E. degree. He earned M.M. and D.M.A. degrees, both in choral conducting, under Dennis Shrock at the University of Oklahoma. Trott is President-Elect of ACDA Southern Division. He served on the 1995 ACDA National Convention Committee and on the past three Southern Division Convention Committees.



Chanteuses is a smaller, select choir with a rigorous rehearsal and performance schedule. Since its inception in 1990, the ensemble has earned superior ratings at the Louisiana Music Educators Association district and state choral festivals.

Jan Esthus Schluter

JAN ESTHUS SCHLUTER received a B.F.A. degree from Newcomb College of Tulane University, New Orleans, Louisiana, and the M.M.E. degree from Florida State University. During her nine years of teaching at Louise S. McGehee School, Schluter has taught students in preschool through the eighth grade. She has chaired several LMEA honor choirs and is Treasurer for Louisiana ACDA.



Longwood College Camerata Singers

THE FIFTY-VOICE Camerata Singers from Longwood College, Farmville, Virginia, is an auditioned SATB choir that performs on and off campus and tours throughout the eastern United States. The choir has performed in venues such as the Cathedral of St. John the Divine, Washington

Louise S. McGehee School Les Petites Chanteuses

LES PETITES CHANTEUSES is one of five choirs at Louise S. McGehee School, New Orleans, Louisiana, a private school for girls in preschool to twelfth grade. Approximately ninety percent of the middle school student body participates in Middle School Choir, a large un auditioned group. Les Petite

Loyola University Chorale

THE Loyola University Chorale, New Orleans, Louisiana, is an auditioned group of forty-three singers. The Chorale has an extensive history of tour performances in the U.S. and abroad and has been honored with numerous invitations to perform at state, regional, and national conventions of MENC and ACDA. The Chorale also has performed with the New Orleans Symphony, the Symphony Chorus of New Orleans, and the Louisiana Philharmonic Orchestra.

Steven Edwards

STEVEN EDWARDS is Director of Choral Activities at Loyola University. He pursued graduate studies in musicology and choral music at the University of Illinois. He is Music Director of the Symphony Chorus of New Orleans and has made numerous guest conducting appearances with the Louisiana Philharmonic Orches-





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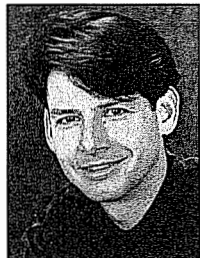
tra. Each August he returns to Michigan's Upper Peninsula to lead the Festival Orchestra and Chorus of the Superior Music Festival.

McCullough Chorale

THE McCULLOUGH CHORALE, Norfolk, Virginia, has received acclaim since its founding in 1984. The *Virginian-Pilot/Ledger Star* called it the "finest . . . in Hampton Roads," and the *Washington Post* spoke of its "angelic, well-blended expressiveness." National Public Radio's *The First Art* and *Performance Today* have featured the Chorale performing the music of Adolphus Hailstork, and its CD of Hailstork works was released by Albany Records in 1995.

Donald J. McCullough

DONALD J. McCULLOUGH, Founder and Director of the McCullough Chorale, serves as Chorusmaster for the Virginia Symphony Chorus and Director of Music at First Presbyterian Church, Norfolk. He holds two B.M. degrees from Stetson University, De Land, Florida, and Master of Sacred Music and M.M. degrees from Southern Methodist University, Dallas, Texas.



McIntosh High School Chamber Choir

THE McIntosh High School Chamber Choir consists of forty-two auditioned students in grades ten through twelve and is one of five choirs in the choral department at McIntosh High School, Peachtree City, Georgia. The Chamber Choir performed at the 1992 Georgia Music Educators Association State Conference. In addition it sang in the Atlanta Symphony Orchestra Youth Concert in 1993. It has received superior ratings at the GMEA Sixth District Choral Festival.

Leslie J. Blackwell

LESLIE J. BLACKWELL is Director of Choral Activities at McIntosh High School. She has taught for twelve years and is in her seventh year at McIntosh. Blackwell earned an A.A. degree from Gordon Junior College, Barnesville, Georgia, a B.M. degree from West Georgia College, Carrollton, and the M.M. degree from Georgia State University. She is Director of Music at Saint Mark's United Methodist Church, Atlanta. She is a member of MENC, GMEA, and ACDA.



Mississippi College Chamber Choir

THE Mississippi College Chamber Choir, Clinton, Mississippi, was organized in 1991. Its members are selected from the touring Concert Singers and the Concert Chorale, the latter of which presents major works each year with orchestra. The Chamber Choir has performed for several state conventions of ACDA and the Mississippi Baptist Church Music Conference and on various local concert series programs. In June 1995 the Chamber Choir gave its first solo concert in Carnegie Hall.

James Richard Joiner

JAMES RICHARD JOINER's advanced degrees include the M.C.M. degree from Southwestern Baptist Theological Seminary, Ft. Worth, Texas, and the M.M. degree from Louisiana State University. He earned a Ph.D. in vocal pedagogy from Louisiana State University. He is Head of the Music Department and Professor of Applied Voice and Choral Activities at Mississippi College. His articles have appeared in the



NATS Bulletin, the *Journal of Applied Vocal Pedagogy*, and the *Church Musician*. He is Governor of the Mississippi Chapter of NATS and a Past President of the ACDA Mississippi chapter.

Palm Beach County School of the Arts, Young Singers

THE YOUNG SINGERS is the middle school chorus at the Palm Beach County School of the Arts, a seventh- to twelfth-grade visual and performing arts school in West Palm Beach, Florida. The chorus consistently receives superior ratings at district choral festivals. Since the school's opening in 1990, members of the Young Singers have been selected to perform in Britten's *Sz. Nicolas*, the Palm Beach Opera's productions of *Otello*, *La Bohème*, and *The Magic Flute*, the Royal Ballet's production of *A Midsummer Night's Dream*, and the Broadway touring production of *Joseph and His Amazing Technicolor Dreamcoat*.

Arlene Graham Sparks

ARLENE GRAHAM SPARKS, choral director at the Palm Beach County School of the Arts, graduated with a B.M. degree in voice performance and a B.M.E. degree in choral music from

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Florida State University. She earned the M.M. degree in choral conducting from



the University of South Florida. Sparks presents workshops on choral rehearsal techniques, literature, developing sight-singing skills, and choral tone. She has been an all-state clinician for Florida's Seventh- and Eighth-Grade Treble Chorus and Senior High School Women's Chorus.

Pearl River Community College, RiverRoad

RIVERROAD is one of three performing ensembles in the Music Department at Pearl River Community College, Poplarville, Mississippi. RiverRoad, the host group for the annual Mississippi Showchoir Contest, has sung aboard Carnival Cruise Lines, performed for the opening session of a Southern Association of Colleges and Schools Annual Convention, sung twice at Walt Disney World, and performed at the ACDA Mississippi State Convention in 1988.

Mark Hugh Malone

MARK HUGH MALONE is Director of Choral Music at Pearl River Community College and Adjunct Instructor of Music Education at the University of Southern Mississippi, Hattiesburg. A native of Miami, Florida, Malone holds a B.A. degree in humanities (music) from Rollins College, Winter Park, Florida, and M.M.E. and Ph.D. degrees in music education from Florida State University. He has served on several ACDA Southern Division Convention Committees. He is Children's Choir Director at First Presbyterian Church, Hattiesburg.



Southern Baptist Theological Seminary Choir

UNDER THE DIRECTION of John Dickson, the Southern Baptist Theological Seminary Choir, Louisville, Kentucky, has established a reputation for choral artistry. Founded in 1944 the choir has given invitational performances at national and division ACDA conventions. In addition it has appeared periodically for more than half a century with the Louisville and Cincinnati Orchestras. The choir recently was featured on the nationally televised program "The Joy of Music." The choir consists entirely of graduate students who, for the most part, are preparing for careers in church music or teaching in higher education.

John H. Dickson

JOHN H. DICKSON is Coordinator of Conducting Studies at the Southern Baptist Theological Seminary. He has appeared at ACDA national and division conventions both as clinician and conductor. He has authored various articles focusing on a holistic approach to conducting. He holds a D.M.A. degree in choral conducting from the University of Texas and was appointed a Visiting Fellow of Wolfson College, Cambridge University, during a recent sabbatical. He is ACDA Southern Division Chair for the R&S Committee on Music and Worship.



St. Francis School Community Children's Chorus

THE St. Francis School Chorus, Goshen, Kentucky, is an ensemble of fifth- to seventh-grade students who attend the coeducational day school specializing in developmental elementary education (grades K-8). Children are challenged to develop self-motivation, self-confidence, and self-discipline. The

chorus strives for excellence through the study and performance of musically diverse choral literature that is challenging and suitable for young singers.

Donna Thomasson Barnett

DONNA Thomasson Barnett is Music Specialist at St. Francis School, and Founder/Director of the St. Francis School Chorus and Community Children's Chorus. She holds the M.M. degree from the University of Kentucky-Lexington and a B.M.E. degree from the University of Florida, Gainesville. She received an Artist-Teacher Diploma from the Choral Music Experience Institute and is a life member of ACDA.



University of Mississippi Concert Singers

DURING the past eight years the University of Mississippi Concert Singers has taken five European tours and a tour of Mexico. It has won major international competitions in England and France and has performed at four ACDA national and division conventions. On three occasions the choir staged major choral works with the Atlanta Ballet and performed twice in Carnegie Hall. The Concert Singers competed in Italy with other 1994 winners from an alliance of six international choral competitions.

Jerry Jordan

FOR FIFTEEN YEARS, Jerry Jordan has led an active and accomplished choral program at the University of Mississippi. In 1989, ACDA sponsored a national survey of choral directors that named him among the ten most highly



PERFORMING GROUPS— SOUTHERN DIVISION

recommended choral clinicians in the United States. He is a regularly featured conductor in Carnegie Hall and Avery Fisher Hall. Jordan edits and publishes the *University of Mississippi Choral Performance Library*.

Virginia Commonwealth University, Commonwealth Singers

THE COMMONWEALTH SINGERS is the premier choral ensemble at Virginia Commonwealth University, Richmond. The group, open to all students by audition, has become one of the most prestigious organizations on campus. Recent appearances at the Virginia Music Educators Conference, at the John F. Kennedy Center for the Performing Arts, and in a masterclass with the King's Singers have established the choir's reputation for versatility and excellence. The Singers participated with the Richmond Symphony in the 1995 world premiere of Samuel Jones's oratorio *The Temptation of Jesus*.

John Guthmiller

JOHN GUTHMILLER is Director of Choral Activities at Virginia Commonwealth University. He holds degrees from Murray State University, Murray, Kentucky; Florida State University; and the University of Colorado. He is an active guest conductor and clinician. He also performed as tenor soloist and Associate Conductor of the Norman Luboff Choir. In 1994 he was selected to participate in CHORUS AMERICA's national conducting workshop. He is President of Virginia ACDA.



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INTEREST SESSIONS

"American Folk Hymnody"

ALICE PARKER will lead a participatory exploration of the roots and flowering of "backwoods" singing in the U.S. during the nineteenth and twentieth centuries. Melodies and their settings will be analyzed and sung, with emphasis on tunes descended from sixteenth- and seventeenth-century psalters, shape-note and Sacred Harp hymns, and African-American spirituals. Improvisation, performance styles, and contemporary trends also will be discussed.

Alice Parker

ALICE PARKER will be the clinician for this session. Her biography appears on p. 57.

"The Celebration of Innocence: Three Early Choral Works of Benjamin Britten"

BENJAMIN BRITTEN infused his music with themes and ideas—lost innocence, a love of children, and man's inhumanity to man—that first appear as mature statements in three of his most beloved and widely performed works: *Hymn to St. Cecilia*, *A Ceremony of Carols*, and *Rejoice in the Lamb*. With numerous musical examples performed by the Britten Choir of Emory University, including discussion of texts and themes, the session will provide valuable information leading to informed performances of these works.

Alfred Calabrese

ALFRID CALABRESE will be the clinician for this session. His biography appears on p. 62.

"Children and Choral Music: Possibilities"

JANET GALVÁN will offer participants two interest sessions aimed at enhancing children's understanding and

performance of choral music. The first rehearsal-demonstration, "Vocal Development and Repertoire," will emphasize vocal development through repertoire selection and a variety of techniques. "When Notes Become Art," the second rehearsal-demonstration, will focus on rehearsal techniques that encourage musical understanding and artistry.

Janet Galván

JANET GALVÁN will be the clinician for this session. Her biography appears on p. 22.

"Jacques-Dalcroze Eurhythmics"

MONICA DALE JOHNSON will involve participants in this fast-paced workshop on movement. Through sequenced kinetic exercises, eurhythmics enhances aural perception, performance skills, musicianship, and theoretical understanding. This workshop will involve exercises in beat, tempo, duration, division, conducting patterns, changing meter, rhythmic patterns, polyrhythmics, and canon. Johnson also will discuss the balance of time, space, and energy; the use of weight in movement; quick reactions; coordination; improvisation; rhythmic patterns as tools for sight-reading; and the connection of physical experience to musical expression.

Monica Dale Johnson

MONICA DALE JOHNSON earned a B.A. degree from Connecticut College, New London, and the M.M. degree from Ithaca College, Ithaca, New York. She holds a Jacques-Dalcroze Certificate and License and has taught eurhythmics workshops for numerous universities and associations nationwide. Her articles have appeared in *Music Educators Journal*, *Design for Arts in Education*, and *Dance*



Magazine. Johnson teaches music and is choral director at the Sheridan School, Washington, D.C. She is dance director of the Unitarian Universalist Church, Arlington, Virginia, where she directs a resident modern dance company.

"The High School Choral Experience: Achieving Educational and Artistic Goals"

BOBBIIE DOUGLASS will offer a comprehensive approach to the high school choral experience, leading participants to discover how to build a strong choral music program that includes high-quality, time-tested literature. She will address topics such as creating lesson plans based on the National Standards for Arts Education, using choral literature to teach music history, choral techniques, rehearsal and performance tips, assessment techniques, enrichment ideas, and the development of individual and ensemble sight-reading skills.

Bobbie Douglass

BOBBIIE DOUGLASS received music education degrees from the University of North Texas. She teaches high school choral music at L.D. Bell High School, Euless, Texas. Active in the Texas Choral Directors Association, she has held the offices of Treasurer, High School/College Vice President, President, and Past President. Her choirs consistently have received sweepstakes awards at UIL Contests.



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“How to Build a Choral Endowment”

IN ORDER to bolster budgets that are frequently inadequate (and sometimes nonexistent), most choral directors resort to high-labor, low-yield fundraising sales and events. Successful *low-labor, high-yield* techniques for *permanent* funding are seldom employed to avoid this annual drudgery. Jerry Jordan will discuss these techniques and how they were used to

establish a choral program endowment approaching \$400,000 at the University of Mississippi.

Jerry Jordan

JERRY JORDAN will be the clinician for this session. His biography appears on p. 66.

“Methods of Choral Interpretation”

ANTON ARMSTRONG will explore the cultivation of expressive and artistic singing in the choral ensemble. He will examine topics such as development of singing technique in the rehearsal, placement of voices, and creating stylistic diversity through timbre variety. He also will discuss expressive textual articulation

and the importance of the conducting gesture as it influences the ensemble singer.

Anton Armstrong

ANTON ARMSTRONG will be the clinician for this session. His biography appears on p. 57.

Henriette Schellenberg
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“Old and New Spirituals and Music from Black Africa for Treble Choirs”

THIS SESSION will concentrate on choosing selections from the wide range of African-American spirituals that are traditionally heard in arrangements for a mixed-voice choir. Music from several African countries also will be sung to demonstrate the variety of music in black Africa.

Norma Raybon

NORMA RAYBON is Associate Professor of Music at Spelman College, Atlanta, Georgia, and Director of the Spelman Glee Club. Raybon received B.S. and M.S. degrees from the University of Illinois and a D.M.A. degree from the University of Iowa. She has sung with the Chicago Symphony Chorus and the St. Louis Symphony Chorus and currently sings with the Atlanta Symphony Chorus. She has conducted area and all-state festivals in Illinois, Florida, Georgia, and New York. Raybon is President-Elect of Georgia ACDA.



The **American Boychoir**
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Send résumés and performance tapes by January 31, 1996, to John Ellis, President, American Boychoir School, Lambert Drive, Princeton, NJ 08540. All applications will be acknowledged; final decision will be announced April 1996.

“Successful Sight-Singing: The Key to Choral Musicianship”

According to Nancy Telfer, “The biggest favor teachers can do for their students is to teach them to become independent singers.” In this session she

will demonstrate ways to give students of all ages the tools for learning to read music. She will introduce techniques for developing confident sight-singing skills, beginning with the concept of tonic and dominant. She will then present exercises that give singers a strong sense of pulse. From this foundation she will explore ways to develop music literacy—the crucial link between simply producing sound and beginning to understand and create music. Using quality literature Telfer will discuss techniques proven to develop independent, artistic musicians.

“Successful Warmups”

NANCY TELFER will present a cycle of warmups to introduce and review elements of vocal production to choirs over a four-year period. With exercises to warm up the voice, mind, and ear, Telfer will demonstrate ways to remedy specific vocal problems of choirs and give a detailed explanation of how each warmup helps the voice. Information on the basics (breathing, tone quality, vocal flexibility, and ear-training) will be discussed. Materials will be suitable for choirs of all ages.

Nancy Telfer

NANCY TELFER is a Canadian composer who has been a choral clinician and guest conductor for many national, regional, and state organizations throughout Canada and the U.S. She has presented workshops on vocal production to choral conductors and singers and taught privately in



her voice studio. Since 1979, Telfer has composed more than 240 works for soloists, chamber ensembles, orchestras, bands, and choirs. Her music ranges from beginning to virtuoso levels of difficulty. She is the author of *Successful Sight-Singing* and *Successful Warmups*, both published by Neil A. Kjos.

“Transcending Mechanics into Musicality: Accuracy Is Just the Beginning”

IN CHORAL MUSIC, once fundamental accuracy is established, musical and dramatic expression of the text have the potential to transcend performers' efforts into a high form of art. Donald Neuen will use a demonstration chorus to illustrate these principles in a session that will be relevant for all areas of the choral art.

Donald Neuen

DONALD NEUEN will be the clinician for this session. His biography appears on p. 18.

“Twentieth-Century American Church Music: A Survey through the Church Year”

BRUCE NESWICK will lead participants in exploring “the more hidden highways and byways of our repertoire.” Neswick notes, “American church musicians often know the principal works of the great English composers, but is that familiarity matched by an awareness of the homegrown sacred repertoire?” Neswick will challenge the participants to examine the works of such modern masters as David Hurd, Peter Hallock, Richard Proulx, and others relative to the church year cycle and its often very specific requirements.

Bruce Neswick

BRUCE NESWICK will be the clinician for this session. His biography appears on p. 57.

—CJ—

FESTIVALS DEADLINE

THE deadline to submit information about summer festivals/clinics is February 2, 1996. Mail materials to the ACDA national office, P.O. Box 6310, Lawton, Oklahoma 73505.

◆ For Choir:

- #707 **Must Jesus Bear the Cross Alone?** *D. Mengel* SATB, \$1.20
- #708 **Easter Dawning at the Tomb**
Robert Wetzler SATB, \$.95
- #709 **In the Fair Morning**
Mark Sedio 2-Part, \$1.25
- #710 **O Lord, I Sing with Lips and Heart** *D. Mengel* SATB, \$.95
- #711 **Teach Me Your Way, O Lord**
Mark Sedio 2-Part, \$1.00
- #712 **The Spirit Filled the Tomb...**
Austin Lovelace SATB, \$1.00
- #713 **We Remember You, O Lord**
Dana Mengel 2-Part, \$1.15
- #714 **Christ Is Risen, Alleluia!**
Arr., Robert Wetzler SATB, \$1.30
- #715 **The Earth Awakes**
Philip M. Young SATB, \$1.20
- #716 **O Splendor Bright**
Dana Mengel SATB, \$1.25
- #717 **Grateful Praise**
Betty Hartland 2-Part, \$1.00
- #718 **Communion Meditation**
Theron Kirk SAB, \$1.00
- #719 **The Holy Meal**
Wayne L. Wold 2-Part, \$1.25
- #720 **Before His Cross**
Ronald A. Nelson SATB, \$.95
- #2039 **The Carpenter's Son**
Dadee Reilly SATB, \$1.25
- #2040 **Resurrection**
Leland B. Sateren SATB, \$.95
- #3015 **Alive Today!**
John E. Carlson SATB, \$1.25

◆ Also New:

- HB-19 **Ah, Dearest Jesus** *Arr. by Almon Bock* 3 Oct. Handbells
- OR-21 **Processional for Organ**
Kenneth T. Kosche
- OR-22 **Hymntune Settings** (Organ)
Arr., Nancy Folkerts
- OR-23 **Hymntune Sketches** (Organ)
Ronald A. Nelson
- OR-24 **Festive Processional** (Organ)
Raymond H. Haan

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NORTHWESTERN DIVISION

Spokane, Washington
March 7–9, 1996

THE 1996 Northwestern Division Convention will mark the first time in recent years that auditioned performing groups from every state in the Northwest will perform for Northwestern Division audiences. Convention hours will be filled with exciting choral performances and fascinating interest sessions designed to meet the needs and interests of ACDA members. Several special events will highlight the convention.

On Thursday evening, March 7, choirs from Eastern Washington University, Gonzaga University, Spokane Falls Community College, and Whitworth College (all from Spokane) will perform individually in the magnificent Cathedral of St. John the Evangelist. They will then combine in singing Praetorius's *In dulci jubilo* and Flor Peeters's *Entrata festiva*. For the second half of the program, Vance George, Music Director of the San Francisco Symphony Chorus, will conduct the combined choirs with the Spokane Symphony Orchestra in a performance of Stravinsky's *Symphony of Psalms*. George also will present two conducting masterclasses with university students selected by videotaped audition.

On Friday, March 8, John L. Benham, Jr., will present a keynote address on advocacy. Immediately afterwards, Benham will continue the advocacy focus during a special luncheon, an

interest session, and private consultations. On Friday evening, Richard Sparks (Pacific Lutheran University) will conduct the 1996 Northwestern Division Masterworks Chorale, comprising choral directors and auditioned college singers from the division, in a performance of Britten's *Rejoice in the Lamb* and Bernstein's *Chichester Psalms* at the Cathedral of Our Lady of Lourdes. Following the concert, musicians from the cathedral will present a Vespers service.

On Saturday, March 9, several areas of church music will be addressed through performances by the University Presbyterian Church Chancel Choir (Seattle, Washington) and the St. Paul's United Methodist Church Choir (Helena, Montana). The Northwestern Division R&S Chairs will host luncheons during the noon hour. The convention will end with performances by four honor choirs at the Masonic Temple in downtown Spokane. We are delighted about the performance of the division's first Junior High/Middle School Honor Choir and hope you will come witness this and many other exciting events at our convention.

Randi Von Ellefson, *Convention Chair*
Thomas A. Miller, *Program Chair*

Convention Schedule

Note: Unless otherwise indicated, events below will take place at the West Coast Ridpath Hotel.

THURSDAY, MARCH 7

10:00 A.M.–5:00 P.M.	CONVENTION REGISTRATION
11:00 A.M.–6:00 P.M.	EXHIBIT HALL OPEN
1:00–2:05 P.M.	CONCERT HOUR <i>Uptown Opera</i> Willamette University Chamber Choir Wallace H. Long, Jr., conductor Tahoma Cantabile Girls' Choir Gregory Vancil, Nancy Failor Vancil, and Andrea S. Klouse, conductors
2:15–3:30 P.M.	MASTERWORKS CHORALE REHEARSAL Richard Sparks, conductor
2:15–3:30 P.M.	SIMULTANEOUS INTEREST SESSIONS "The Children's Choir: A Source of Choral Artistry" Henry Leck, clinician

	"Practical Renaissance Performance Practice" Paul French, clinician
	"Vivace™ for Vocalists: Interactive Accompaniment that Listens . . . and Actually Follows Your Tempo Changes" Cynthia Lohman, clinician
3:45–5:30 P.M.	CONCERT HOUR <i>Uptown Opera</i> Wenatchee High School Chamber Singers Dan Jackson, conductor Lakes Middle School Eighth-Grade Mixed Choir Lori Limoges, conductor Portland State University Chamber Choir Bruce Browne, conductor

5:30–7:30 P.M. DINNER

7:30–9:30 P.M. CONCERT HOUR
Cathedral of St. John the Evangelist

Igor Stravinsky, *Symphony of Psalms*

Eastern Washington University
 Symphonic Choir
 Michael W. Elliott, director

Gonzaga University Choir
 Edward E. Schaefer, director

Spokane Falls Community College
 Chamber Singers
 Charles Zimmerman, director

Whitworth College Choir
 Randi Von Ellefson, director

Spokane Symphony Orchestra
 Vance George, conductor

10:00–11:30 P.M. JAZZ NIGHT

Whitworth College Jazz Choir
 Dan Keberle, conductor

Washington State University
 Vocal Jazz Ensemble
 Paul Klemme, conductor

Willamette University Singers
 Wallace H. Long, Jr., conductor

FRIDAY, MARCH 8

8:00 A.M.–5:00 P.M. CONVENTION REGISTRATION

8:30–8:55 A.M. GENERAL SESSION
Uptown Opera

Vocal Warm-up
 Margery Halvorson, clinician

9:00–10:55 A.M. CONCERT HOUR
Uptown Opera

Washington State University
 Concert Choir
 Paul Klemme, conductor

Custer County District
 High School Chorale
 Terry J. Annalora, conductor

Convention Welcome

Alaska Children's Choir Camerata
 Janet F. Stotts, conductor

9:00 A.M.–6:00 P.M. EXHIBIT HALL OPEN

11:00–11:55 A.M. KEYNOTE ADDRESS
Uptown Opera

"Beyond Survival: Politics, Reform,
 and Budget in Music Education"
 John L. Benham, Jr., keynote speaker

12:00 M.–1:30 P.M. LUNCH

1:30–2:45 P.M. SIMULTANEOUS INTEREST SESSIONS

"Arts Advocacy"
 John L. Benham, Jr., clinician

"Selected Sacred Compositions
 for Chorus Requiring Modest
 Orchestral Accompaniment"
 Scott Dean, clinician

Student Conducting Session I
 Vance George, clinician

3:00–4:30 P.M. CONCERT HOUR
Uptown Opera

Casper Children's Chorale
 Marcia Patton, conductor

Joel E. Ferris High School
 Canterbury Belles
 Paul Brueggemeier, conductor

University of Puget Sound
 Adelpian Concert Choir
 Paul W. Schultz, conductor

4:30–8:00 P.M. DINNER

8:00–10:00 P.M. CONCERT HOUR
Cathedral of Our Lady of Lourdes

Benjamin Britten, *Rejoice in the Lamb*
 Leonard Bernstein, *Chichester Psalms*

1996 Northwestern Division
 Masterworks Chorale
 Richard Sparks, conductor

SATURDAY, MARCH 9

8:00 A.M.—12:00 M. CONVENTION REGISTRATION

8:30—9:45 A.M. SIMULTANEOUS INTEREST SESSIONS

“New Expressions of an Old Message”
Charles D. Frost, clinician

“William Dawson: Performance Style.
A Music Reading Session featuring
the Compositions of William Dawson”
John B. Haberlen, clinician

Student Conducting Session II
Vance George, clinician

9:00 A.M.—6:00 P.M. EXHIBIT HALL OPEN

10:30 A.M.—12:00 M. CONCERT HOUR
Uptown Opera

St. Paul's United Methodist Church
Chancel Choir
David J. Bunes, conductor

University Presbyterian Church
Cathedral Choir
Tony Catanzariti, conductor

Martin Luther King Combined
Community Choir
Elisha Mitchell, conductor

12:00 M.—1:45 P.M. R&S LUNCHEONS

1:45—3:30 P.M.

CONCERT HOUR

The Met

Pacific Lutheran University Chorale
Richard Nance, conductor

Governor John R. Rogers High School
Concert Choir

D. Patrick Michel, conductor

Seattle Choral Company Chamber Choir
Fred Coleman, conductor

5:00—7:30 P.M.

DINNER

7:30—9:30 P.M.

HONOR CHOIR CONCERT

Masonic Temple

Children's Honor Choir
Henry Leck, conductor

Junior High/Middle School
Honor Choir
Lynne Gackle, conductor

High School Women's Honor Choir
Debra L. Glaze, conductor

High School Men's Honor Choir
Scott Eric Anderson, conductor

—CJ—


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HEADLINERS



Scott Eric Anderson

Kansas City. In June 1994 the Idaho State University Chorale was one of three American choirs invited to participate in the University of Cambridge Choral Residency. While in England the chorale studied and performed with renowned conductor John Alldis and the Cambridge Sinfonia. In 1995, Idaho State University named Anderson a Master Teacher and recognized him for outstanding service to the university. He will conduct the High School Men's Honor Choir at the Northwestern Division Convention.

John L. Benham, Jr.

JOHN L. BENHAM, JR., is President and Founder of Music in World Cultures, Inc., which produces hymn books and music literacy programs for use by missionaries in teaching music to


preliterate peoples in third-world countries. Benham has taught music to students from the elementary to the university levels, and he has served two terms as a school board member. As a professional consultant, he has helped equip music teachers with the language and strategies for effectively advocating the importance of music programs before school board members and administrators. He has spoken at state and national music conferences in the United States and Canada and has published articles on advocacy strategies in the *Music Educators Journal*, *Music, Inc.*, the *Wind Instrument Retailer*, and the *Instrumentalist*. He is also the author of the manuscript "How to Save Your School Music Program—A Handbook for the Music Advocate." In 1993 the Minnesota Music Educators Association presented him with the Distinctive Service Award.



John L. Benham, Jr.


Scott Eric Anderson


SCOTT ERIC ANDERSON is Director of Choral Activities at Idaho State University, Pocatello, where he conducts the Concert Choir, Chamber Choir, and Camerata Singers. Anderson also is the Director of the Idaho Falls Symphony Chorale. He received a B.M.E. degree from Whitworth College, Spokane, Washington, the M.M. degree in choral conducting from Westminster Choir College, and a D.M.E. degree in choral conducting from the Conservatory of Music at the University of Missouri—


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Vance George

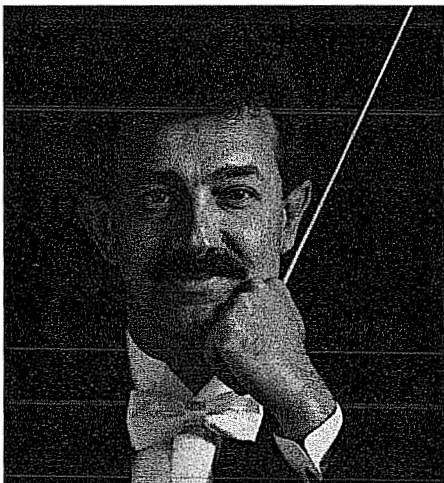
He will present the keynote address and an interest session at the Northwestern Division Convention.

Lynne Gackle

LYNNE GACKLE will conduct the Junior High Honor Choir at the Northwestern Division Convention. Her biography appears on p. 45.

Vance George

GRAMMY-AWARD winner Vance George is Director of the San Francisco Symphony Chorus. George accepted a 1992 Grammy Award for the Best Choral-Orchestral Recording (Orff's *Carmina Burana*). In 1995 the San Francisco Symphony and Chorus received a Grammy nomination for its recording of Mahler's Symphony No. 2. Under George's direction the San Francisco Symphony Chorus has been hailed as one of the finest in the world. It can be heard in the films *Amadeus*, *The Unbearable Lightness of Being*, and *Godfather III*. George has served on the Choral Panel of the National Endowment for the Arts and on the Board of Directors of CHORUS AMERICA. He will conduct a special performance of Stravinsky's *Symphony of Psalms* at the Northwestern Division Convention.



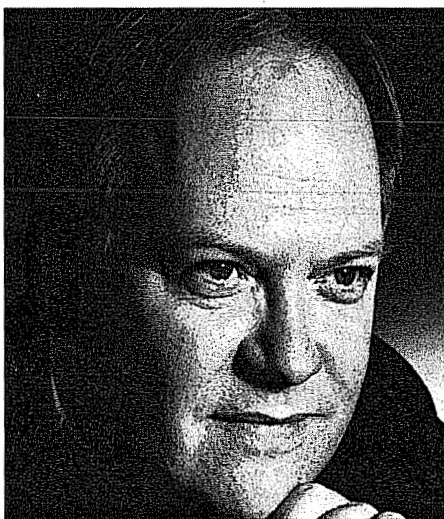
Henry Leck

Henry Leck

HENRY LECK is Founder and Music Director of the Indianapolis Children's Choir and Associate Professor on the choral faculty of Butler University, Indianapolis, Indiana, where he conducts choral ensembles and teaches conducting and music education classes. Leck specializes in children's voices and the boy's changing voice. He serves as the Music Director of the Central European Children's Choir Festival. He has prepared choruses for Raymond Leppard, Erich Kunzel, Mitch Miller, and Alfred Savia to sing with the Indianapolis Symphony Orchestra. He has conducted the Indianapolis Chamber Orchestra, Indianapolis Philharmonic, Columbus Pro Musica, New World Chamber Orchestra, Vienna Conservatory Orchestra, and Eztergom Orchestra. A certified Kodály instructor, he was awarded the Choral Music Experience Artist-Teacher Diploma in 1991. He edits a choral series published by Plymouth and has produced the video *Vocal Techniques for the Young Singer*. In 1996 he will conduct the Organization of American Kodály Educators' National Children's Honor Choir in Salt Lake City, Utah. He will conduct the Children's Honor Choir at the Northwestern Division Convention.

Debra L. Glaze

NATIVE of Colorado, Debra L. Glaze received a bachelor's degree in clarinet and music education from Colorado State University, Fort Collins, and a master's degree in choral conducting from San Jose State University. Presently serving as the Coordinator of Music for the Lake Oswego (Oregon) School District and as choral chair for the Oregon School Activities Board, Glaze also has taught high school choral music in Tigard and Tualatin, Oregon. She served ACDA's Oregon chapter as choral liaison to the Oregon Music Educators Association and was state choral chair for OMEA from 1990 to 1994. In 1991 the Tigard High School Concert Choir performed under her direction in Carnegie Hall.



Richard Sparks

Richard Sparks

RICHARD SPARKS is Director of Choral Activities at Pacific Lutheran University and conductor of the Choir of the West. He holds degrees from the University of Washington and the University of Cincinnati College-Conservatory of Music. He was Founding Conductor of Seattle Pro Musica, and he conducted the Pacific Northwest Bach Festival for seven years. Sparks has guest conducted the Portland Baroque Orchestra, the Northwest Chamber Orchestra, and the Portland Symphony Choir and has prepared the Seattle Symphony Orchestra Chorale for nine recordings on the Delos label. He will conduct the 1996 Northwestern Division Masterworks Chorale.

—CJ—

PERFORMING GROUPS

Alaska Children's Choir Camerata

THE ALASKA Children's Choir comprises 140 south central Alaskan children ages five through eighteen. The choir is divided into the Minisingers, Mastersingers, Chambersingers, Touring Choir, and Camerata (a select group of singers from the Touring Choir). The Children's Choir often performs with the Anchorage Concert Chorus, Alaska Chambersingers, and the Anchorage Opera. The Touring Choir participated in the 1994 International Oskarshamn Festival in Sweden and the 1995 Tuscany International Children's Choral Festival in Italy.

Janet F. Stotts

JANET F. STOTTS earned a B.A. degree in vocal music education from St. Olaf College. She has pursued post-graduate work in early childhood music and choral music at Brigham Young University and Dominican College of San Rafael, San Rafael, California, and has participated in the Robert Shaw Workshop at Carnegie Hall. She has directed the Alaska Children's Choir since 1984 and since 1986 has taken the Touring Choir to Washington, D.C., California, Minnesota, Hawaii, Canada, and Europe.



Casper Children's Chorale

FOUNDED IN 1979 the Casper Children's Chorale is limited to eighty auditioned boys and girls in grades five through eight. During the past sixteen years, the Chorale has toured throughout Wyoming presenting musical programs for school children and community audiences. It has performed at the MENC Northwest Regional Conference in Portland, Oregon, and at the MENC National Conference in Chicago, Illinois. The chorale has traveled to Billings, Denver,

Philadelphia, New York City, and Washington, D.C.

Marcia Patton

MARCIA PATTON is Founder and Conductor of the Casper Children's Chorale. She also is Director of Choirs at Kelly Walsh High School, Casper, Wyoming, and President of Wyoming ACDA.



Custer County District High School Chorale

THE CUSTER COUNTY District High School Chorale is directed by Terry J. Annalora and features forty singers from Miles City, Montana. Annalora is assisted by director Juli Buirley and accompanist Joyce Vera. The chorale is one of five choirs (two auditioned choirs, two girls' choirs, and a boys' chorus) available to the district's 250 singers.

Terry J. Annalora

TERRY J. ANNALORA is in his eleventh year as Director of Choirs at Custer County District High School. He received a B.S. degree in education from Eastern Montana College, Billings, and the M.M. degree in vocal performance from the University of Montana, Missoula. He performed the tenor solo in the performance of Mozart's *Requiem* at the 1992 ACDA Northwestern Division Convention.



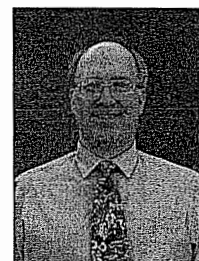
Joel E. Ferris High School Canterbury Belles

JOEL E. FERRIS High School has a large choral program with six choirs. Canterbury Belles is a highly sought-after ensemble in the Spokane, Washington,

area, averaging more than fifty performances each school year. The group consistently receives the highest awards at state, regional, and international festivals. It recently toured Europe, performing in noted venues including Canterbury Cathedral.

Paul Brueggmeier

PAUL BRUEGGMEIER is in his twenty-sixth year as a Spokane, Washington, music teacher. He taught instrumental music at Sacajawea Junior High School before coming to Joel E. Ferris High School fifteen years ago. Brueggmeier received the Spokane Public Schools' Staffer of the Year Award in 1978 and was selected by Eastern Washington Music Educators Association as the 1988 Teacher of the Year. In 1990 he was presented the Washington State Excellence in Education Award.

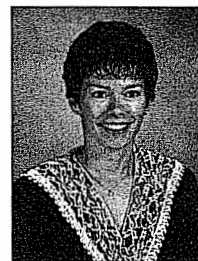


Lakes Middle School Eighth-Grade Mixed Choir

THE EIGHTH-GRADE Mixed Choir is one of five choirs at Lakes Middle School, Coeur d'Alene, Idaho. The students perform winter and spring concerts and participate in Solo and Small Ensemble Festival as well as Large Group Festival. This year's performance outside the school have been expanded to include all seventh- and eighth-grade vocal ensembles.

Lori Limoges

LORI LIMOGES received a B.M.E. degree from Northern State University, Aberdeen, South Dakota. She is in her fifteenth year of teaching, having previously taught three years in South Dakota and ten years in Wyoming.



is a member of the women's music fraternity Sigma Alpha Iota as well as MENC and ACDA, having had students qualify for both organizations' Northwest regional honor choirs.

Pacific Lutheran University Chorale

THE Pacific Lutheran University Chorale consists primarily of freshmen and sophomores, approximately one-half of whom are music majors. It tours annually in the Northwest and has traveled to Norway, Alaska, California, and Hawaii. The Chorale is one of six choral ensembles at the university.

Richard Nance

RICHARD NANCE is Associate Director of Choral Activities at Pacific Lutheran University, Tacoma, Washington. He holds degrees from West Texas State University, Canyon, and Arizona State University. Prior to teaching at Pacific Lutheran University, Nance worked for seven years as Director of Choral Activities at Amarillo College, Amarillo, Texas. Several of Nance's choral works are published by Hinshaw.

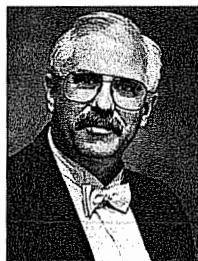


Portland State University Chamber Choir

THE Portland State University Chamber Choir consists of approximately thirty-five advanced singers drawn from across the campus. Most recently it traveled to the Balearic Islands and southern Spain, where it was Choir-in-Residence for the International Choral Festival in Palma, Mallorca. Similarly, in 1993 it was a guest of the Greek government for the Festivals of Keffalonia and Thessaloniki. Guest conductors of the choir have included James DePreist, Eric Ericson, and Robert Shaw.

Bruce Browne

BRUCE BROWNE is Director of Choral and Vocal Studies at Portland State University, Portland, Oregon. He is Director of the Portland Symphonic Choir (which performs regularly with the Oregon Symphony) and Founder and Artistic Director of the professional chorus Choral Cross-Ties. Browne has been a guest conductor and adjudicator



in Germany, Greece, Estonia, England, Mexico, and Spain. He is Past President of ACDA Northwestern Division. Most recently he worked with Morten Lauridsen on a CD recording of the composer's choral cycles.

Governor John R. Rogers High School Concert Choir

THE Governor John R. Rogers High School Concert Choir, Puyallup, Washington, has a long-running tradition of excellence. Since its inception in 1968, the choir has received superior ratings at the South Puget Sound League Choral Contest. In 1994 the choir premiered *Magnificat*, a commissioned work by Richard Nance, for the Washington MENC State Conference. The choir has been invited to perform in France and Austria as representatives of Washington state.

D. Patrick Michel

D. PATRICK MICHEL is Director of the Governor John R. Rogers High School Concert Choir. Michel also directs a sixty-voice women's choir, a seventy-five voice mixed chorus, and a vocal-jazz choir and teaches a vocal pedagogy class. Michel received both undergraduate and graduate degrees from Pacific Lutheran University, where he studied under Maurice Skones and for nine years directed the University Singers.

St. Paul's United Methodist Church Chancel Choir

THE ST. PAUL'S United Methodist Church Chancel Choir sings an introit and two anthems for each Sunday service, which is broadcast live in the Helena, Montana, area. The choir sings each year at Helena's annual Festival of Trees and performs with the Helena Youth Choirs each Christmas season. Its main mission is to augment the ministry of the church.

David J. Buness

DAVID J. BUNESS is in his twenty-second year as conductor of the Chancel Choir at St. Paul's United Methodist Church, Helena, Montana. He also is Director of the Helena Symphony Chorale and the Butte Symphony Chorale. He earned a D.M.E. degree from the University of Montana, Missoula, and taught in public schools until 1992.



Seattle Choral Company Chamber Choir

FOUNDED IN 1982 by Fred Coleman, the one-hundred-voice Seattle Choral Company has become one of Seattle's most respected choral organizations. The Company's select Chamber Choir performs repertoire from Palestrina to Pärt and offers two subscription concerts annually in addition to numerous community appearances. The Company received critical acclaim for its 1994 CD, *The Moon Is Silently Singing*, and the Chamber Choir can be heard on the PBS series *Death: The Trip of a Lifetime*.

Fred Coleman

FRED COLEMAN, an honors graduate of the University of Washington, has been influenced by studies with Daniel Moe, Robert Shaw, and Dale Warland. He founded the Seattle Choral



Company in 1982 and led it on tours to the Soviet Union in 1986 and to Australia in 1988. Under his direction the Company has become Seattle's largest classical choral organization. Coleman is Past President of Western Washington ACDA.

Tahoma Cantabile Girls' Choir

THE Tahoma Cantabile Girls' Choir, under the direction of Gregory Vancil, Nancy Failor Vancil, and Andrea Klouse, offers girls ages six through eighteen in the South Puget Sound region a unique, multifaceted, team-taught program that focuses on instruction in vocal-choral technique, performance skills, music theory, sight-reading, and composition. Cantabile, the choir's premier ensemble, recently completed its first international tour and is Choir-in-Residence at Trinity Lutheran Church, Tacoma, Washington, during the 1995-96 season.

Gregory Vancil

GREGORY VANCIL has served on the music faculties at the University of Wisconsin-Eau Claire; Trinity University, San Antonio, Texas; and Pacific Lutheran University, Tacoma, Washington. He has also served as interim Director of the Seattle Symphony Chorale. Vancil is Director of High School Choirs for the Franklin Pierce School District, Parkland, Washington, and is Western Division Representative of Washington ACDA.



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Nancy Failor Vancil

NANCY FAILOR VANCIL is a piano and voice instructor at the Annie Wright School, Tacoma, Washington, and an officer in the Washington Music Teachers Association. She has served as Music Director of the Los Angeles Music Theatre Company and on the faculty of San Antonio College, San Antonio, Texas.

Andrea S. Klouse

ANDREA S. KLOUSE is Director of Choirs at Bellarmine Prep High School, Tacoma, Washington, and a nationally recognized choral composer and clinician. She has directed numerous choral festivals, including guest conducting ACDA and MENC state- and regional-level choirs. Her compositions are published by Hal Leonard, Hinshaw, Heritage, and Hope.

University Presbyterian Church Cathedral Choir

FORMED IN 1949 the University Presbyterian Church Cathedral Choir consists of auditioned singers who pursue not only musical excellence but also commit themselves to Christian service through singing sacred music. The choir has toured Europe four times since 1974, performed throughout Washington and California, and sung with other church choirs in the Seattle area. It was featured at the ACDA Northwestern Division Conventions in Walla Walla, Portland, Seattle, and Tacoma.

Tony Catanzariti

TONY CATANZARITI is Director of Music at University Presbyterian Church, Seattle, Washington. A graduate of Capital University, Columbus, Ohio, he


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received the M.M. degree in voice from Louisiana State University and a D.M.A. degree in choral music from the University of Southern California. He has served as a choral adjudicator and clinician in Ohio, Louisiana, Arizona, California, New York, and Washington.

University of Puget Sound Adelphian Concert Choir

THE Adelphian Concert Choir, in its sixty-fourth season, is one of five choral organizations at the University of Puget Sound, Tacoma, Washington. Members of the choir—approximately half of whom are music majors—are undergraduate students. The Adelphians have appeared by invitation at state, regional, and national ACDA and MENC conventions. The choir has received high acclaim for its standards in repertoire, interpretation, and musicianship.

Paul W. Schultz

PAUL W. SCHULTZ is Professor of Music and Director of Choral Activities at the University of Puget Sound,

where he has taught since 1982. He holds degrees from Central Michigan University, Mount Pleasant, and Michigan State



University, East Lansing, and has studied conducting with Helmuth Rilling at the Internationale Bachakademie in Stuttgart, Germany. Schultz is Founder and Director of the

Total Conductor Workshop, which is attended by conductors from throughout the U.S. and Canada.

Washington State University Concert Choir

THE Concert Choir at Washington State University celebrated its centennial anniversary in 1995. The ensemble tours annually throughout the Northwest and recently returned from a two-week tour of Germany. The choir recorded a CD of selected choral works of Henk Badings and performed the compositions at the 1993 MTNA National Convention.

Washington State University Vocal Jazz Ensemble

THE Washington State University Vocal Jazz Ensemble is one of five choral groups on the Pullman campus of Washington State University. The group performs frequently on campus and tours the Northwest during the school year. It has performed for the International Association of Jazz Educators National Convention as well as for regional conventions of ACDA and MENC. It has won collegiate competitions at the University of Idaho Jazz Festival.

Paul Klemme

PAUL KLEMME is Associate Professor of Music at Washington State University, Pullman, where he directs the Concert Choir and the Vocal Jazz Ensemble and teaches voice, organ, and



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choral conducting. Klemme also conducts the Washington-Idaho Symphony Choral.



He is an active organ recitalist in the U.S. and Canada and a member of Male Ensemble Northwest, for which he is also an accompanist. He recently completed a catalog of

the complete works of twentieth-century composer Henk Badings.

Wenatchee High School Chamber Singers

THE Wenatchee High School Chamber Singers is one of eight ensembles in the school's music department. Formed in 1984 the Chamber Singers have performed at the 1986 and 1990 Washington Music Educators Association state conventions, the 1986 MENC National Conference, the 1988 ACDA Northwestern Division Convention, and the 1995 MENC Northwest Conference.

Dan Jackson

DAN JACKSON is a 1965 graduate of Wenatchee High School, Wenatchee, Washington. He received a B.M.E. degree from Pepperdine University and the M.M. degree in choral conducting from the University of Southern California. He has served as an adjudicator and clinician in California, Washington, and Alaska.

Whitworth College Jazz Choir

THE WHITWORTH COLLEGE Jazz Choir is part of the Jazz Studies program, which includes two jazz bands, four jazz combos, private improvisation lessons, jazz history, and jazz arranging. It has become one of the finest jazz choirs in the Northwest, as evidenced by its first-place finish at the 1990 and 1993 Lionel Hampton Jazz

Festivals (second place in 1992 and 1994).

Dan Keberle

DAN KEBERLE is Director of Jazz Studies and a trumpet teacher at Whitworth College, Spokane, Washington, where he directs the Jazz Big Band and the Jazz Choir, coordinates five jazz combos, and teaches jazz history, music theory, ear training, and MIDI.



A Fulbright scholarship allowed Keberle to spend five months at the University of Cape Town,

South Africa, where he directed the jazz big band and taught courses in jazz studies. Keberle received B.M. and M.M. degrees from Indiana University and a D.M.A. degree in trumpet performance from Arizona State University.

Willamette University Chamber Choir

THE WILLAMETTE University Chamber Choir is a fifty-voice ensemble open by audition to all Willamette University students. Notable performances of the choir include the ACDA Northwestern Division Conventions in Missoula, Seattle, and Eugene, as well as Oregon Music Educators Association

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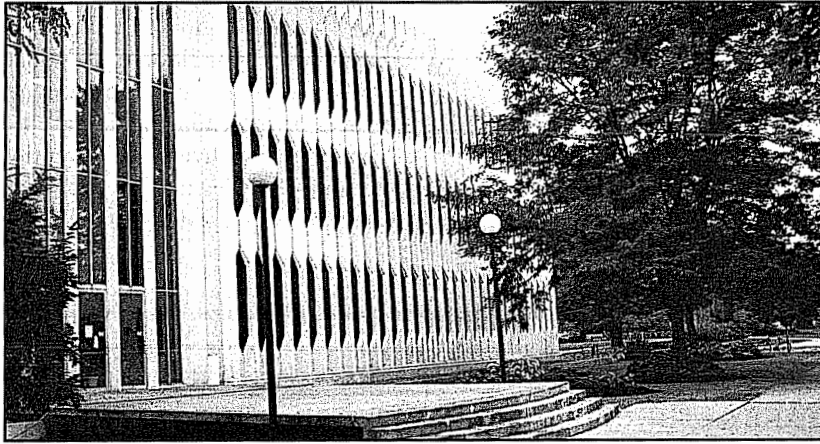
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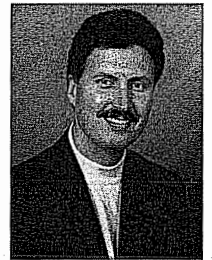
State Conferences and MENC Northwest Region Conferences. The group concertizes annually throughout California and the Northwest.

Willamette University Singers

THE WILLAMETTE SINGERS, a twelve-voice vocal jazz ensemble from Willamette University, Salem, Oregon, performs under the direction of Wallace Long. The group tours annually, and in recent years it has been invited to perform for the ACDA Northwestern Division Convention in Seattle, the MENC National Conference in Indianapolis, and the International Association of Jazz Educators in New Orleans and Boston.

Wallace H. Long, Jr.

WALLACE H. LONG, JR., is Director of Choral Activities and Chair of the Music Department at Willamette University. He received a D.M.A. degree in choral conducting from the University of Arizona. Long conducted the 1993 Kansas All-State Choir. He is Past President of Oregon ACDA and is a member of the Robert Shaw Festival Singers. Long performed with Male Ensemble Northwest at the 1995 ACDA National Convention in Washington, D.C.



—CJ—

Full-time Director of Music for rapidly growing 1300-member United Methodist Church in college community near Charlotte. Must have strong commitment to incorporating a diversity of music into all aspects of church's life including educational and community ministry programs. Priorities for 1996 include starting youth choir program and increasing participation in existing programs. Minimum requirements include B.A. degree in music and previous experience administering a church music program. Negotiable salary and benefits package. Send résumé by March 1, 1996, to Peter Krentz, Music Search Committee, Davidson UMC, Box 717, Davidson, NC 28036 (704-892-8277).

INTEREST SESSIONS

"The Children's Choir: A Source of Choral Artistry"

HENRY LECK will explore teaching techniques for the children's choir. He will discuss approaches to obtaining high levels of mental focus, vowel consistency, tonal development, and artistic effectiveness. Leck will demonstrate exercises, vocalises, and techniques using visualization, movement, and aural modeling. The presentation will address how children learn using the primary learning modes: aural, visual, and kinesthetic (which includes movement and physical experience). The 1996 Northwestern Division Children's Honor Choir will serve as the demonstration ensemble.

Henry Leck

IN ADDITION to conducting the 1996 Northwestern Division Children's Honor Choir, Henry Leck will be the clinician for this interest session. His biography appears on p. 78.

"New Expressions of an Old Message"

CHARLES D. FROST will discuss the challenges facing today's church musicians who wish to bridge the gap between contemporary and traditional forms of worship.

Charles D. Frost

CHARLES D. FROST received bachelor's and master's degrees in church music from Westminster Choir College. He has served as Minister of Music at churches in New Jersey, New York, and California. He is Director of Music Ministries at First Presbyterian Church, Spokane, Washington, where he conducts the Chancel Choir and two handbell choirs and oversees the music program and the church's concert series.



"Practical Renaissance Performance Practice"

PAUL FRENCH will offer a practical, hands-on approach to Renaissance performance practice, focusing on sacred motets. What is within the style and what is too Romantic will be addressed. Specific works will be analyzed in light of modern research concerning pitch, phrasing, text declamation, voice substitution, proportional meter changes, and articulation. Recordings of contrasting approaches will be played and discussed.

Paul French

PAUL FRENCH received a B.A. degree in music from the University of California at Berkeley and M.M. and D.M.A. degrees in choral music from the University of Southern California. He is Director of Choral and Vocal Activities at Southern Oregon State College, Ashland. He conducted the Southern Oregon Repertory Singers at the 1994 ACDA Northwestern Division Convention in Tacoma, Washington. He is Collegiate Chair for the Oregon Music Educators Association.



"Selected Sacred Compositions for Chorus Requiring Modest Orchestral Accompaniment"

OF NECESSITY, most church choral musicians select seasonal or major works that require relatively small instrumental forces. Limits in funds, quality volunteer instrumentalists, or choral resources make this kind of selection prudent. During this session Scott Dean will provide the church conductor with a basic resource for selecting special works for use in worship services and concert programs. High school, university, and community chorus directors in

need of literature requiring limited forces also should benefit from this session.

Scott Dean

SCOTT DEAN received an M.M. degree from California State University-Fullerton. He sang in the Oregon Bach Festival Chorus for nine years, and for thirteen years he has directed music full-time in the church. As Director of Music at First Presbyterian Church, Bellevue, Washington, he has developed a choral and instrumental program involving more than three hundred participants. His choirs have participated at the 1994 ACDA Northwestern Division Convention and at the 1984 Choral Conductors Guild State Convention. He is ACDA Northwestern Division



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Cynthia Lohman

SOPRANO CYNTHIA LOHMAN has appeared with the St. Paul Chamber Orchestra and the Minnesota



Orchestra, and her performances have been featured on National Public Radio, Canadian Broadcasting, and the BBC. She has sung leading roles in Mozart’s *The Marriage of Figaro*, Gluck’s *Orfeo ed Euridice*, and Gounod’s *Roméo et Juliette*. She has toured with Meredith Monk’s Ensemble, appeared in *A History of Evil* by Garrison Keillor, and performed in *Don Juan Giovanni* with the nationally acclaimed Theatre de la Jeune Lune.

“William Dawson: Performance Style.

A Music Reading Session Featuring the Compositions of William Dawson”

JOHN B. HABERLEN’s fifteen-year association with William Dawson began in 1977, when the two were featured in twelve workshops held throughout the United States. Dawson visited the Georgia State University campus on three different occasions, and during one residency he was videotaped conducting his compositions in rehearsal. Excerpts from these vintage tapes will be shown during this interest session featuring Dawson’s compositions and John Haberlen’s choral editions.

John B. Haberlen

JOHN B. HABERLEN is Director of Choral Activities and Associate Dean at Georgia State University. He received a D.M.A. degree from the University of Illinois. Haberlen has written two books, two essays, and eight articles and has published more than forty-five choral editions. He has conducted choruses and workshops in more than thirty-five states. In 1994 he received the Pennsylvania State University Alumni Achievement Award. He is ACDA National Vice-President.



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NORTH CENTRAL DIVISION

*Lincoln, Nebraska
March 14-16, 1996*

LINCOLN, NEBRASKA, is the place to be March 14-16 for the 1996 ACDA North Central Division Convention. Three outstanding evening performances have been planned. Thursday night's concert will feature the Muungano National Choir of Kenya under the direction of Boniface Mganga and the U.S. Army Chorus under the baton of Captain John Clanton. A Service of Lessons and Carols conducted by Sir David Willcocks will be presented Friday evening. On Saturday evening, Margaret Hillis conducts the Lincoln Orchestra Association, professional soloists, the Nebraska Wesleyan University Choir, and the University of Nebraska-Lincoln, University Singers in a performance of J. S. Bach's *St. John Passion*.

A showcase of honor choirs will be the feature presentation Saturday afternoon. Directing the Children's Honor Choir will be Henry Leck. Dennis Jewett will lead the Junior High School Honor Choir. The High School Men's Honor Choir will be under the direction of James F. Rodde. André J. Thomas will conduct the Nebraska State Honor Choir.

Weston Noble will present the keynote address on Thursday morning. A variety of nationally recognized clinicians will

present interest sessions, including Anton Armstrong, René Clausen, Eph Ehly, Sharon Hansen, Jane Hardester, Donna Harler-Smith, Craig Jessup, Phil Mattson, Ron McCurdy, Fritz Mountford, Bob Peterson, Kenneth Phillips, Cornell Runestad, and Sandra Willetts.

All interest sessions will be held in the Burnham Yates Conference Center and St. Paul United Methodist Church. Both sites are adjacent to convention headquarters, the Cornhusker Hotel. Located in the heart of downtown Lincoln, the historic Cornhusker Hotel is within easy and safe walking distance of the Lied Center for Performing Arts.

The Lied Center will be the performance venue for all concert sessions; the Service of Lessons and Carols will be held at First Plymouth Congregational Church. Free shuttle service will be provided to all events. Free transportation to and from the Lincoln and Omaha airports and free housing for ACDA student members not in a performing group also will be available. Make plans now to join us in Lincoln.

*William A. Wyman, Convention Chair
Lyn Bouma, Publicity Chair*

Convention Schedule

WEDNESDAY, MARCH 13

7:00-10:30 P.M. CONVENTION REGISTRATION
Yates Conference Center, Cornhusker Hotel

THURSDAY, MARCH 14

8:00 A.M.-5:00 P.M. EXHIBIT HALL OPEN
Ballroom/Exhibit Area, Cornhusker Hotel

8:00 A.M.-7:30 P.M. CONVENTION REGISTRATION
Yates Conference Center, Cornhusker Hotel

9:00-9:45 A.M. OPENING CEREMONIES
Lancaster Room, Cornhusker Hotel
Weston Noble, honored speaker
Ben Nelson, Governor of Nebraska
Mike Johanns, Mayor of Lincoln

10:00-10:45 A.M. SIMULTANEOUS INTEREST SESSIONS
"Beyond the Madrigal Feast:
Madrigal Literature for
Middle School to the University"
Cornell Runestad, clinician
Lancaster Room, Cornhusker Hotel

"How Gestures Affect Sound: The Conductor's Dilemma or Opportunity"

Sandra Willetts, clinician
St. Paul's United Methodist Church Sanctuary

"Preparing for the Theme Park Audition"

Ronald C. McCurdy, clinician
Arbor Room, Cornhusker Hotel

10:15 A.M.-2:15 P.M. READING SESSIONS

11:00-11:55 A.M. CONCERT HOUR
Lied Center for Performing Arts

Die Meistersingers
James Elsberry, conductor

North Dakota State University
Concert Choir
Jo Ann Brorson, conductor

11:55 A.M.-1:30 P.M. LUNCH

1:30–2:15 P.M.

SIMULTANEOUS INTEREST SESSIONS

“Choral Singing in American English”

Fritz Mountford, clinician

Arbor Room, Cornhusker Hotel

“Conversations on the African and African-American Choral Traditions”

Anton Armstrong, Boniface Mganga, and André J. Thomas, clinicians

St. Paul's United Methodist Church Sanctuary

“Developing a Solo Voice Program in High School: Methods and Materials”

Robert L. Peterson, clinician

Lancaster Room, Cornhusker Hotel

2:30–3:15 P.M.

SIMULTANEOUS INTEREST SESSIONS

“Creative Strategies: Building a Choral Program around Women’s Voices”

Patricia J. Cahalan, Diana R. Moxness, and Kimberly Utke, clinicians

Arbor Room, Cornhusker Hotel

“Seeking the Original Source of Inspiration”

Eph Ehly, clinician

St. Paul's United Methodist Church Sanctuary

“Through the Eyes of the Composer: Children and Adulthood—A Spectrum of Literature”

René Clausen, clinician

Lancaster Room, Cornhusker Hotel

3:30–4:15 P.M.

SIMULTANEOUS INTEREST SESSIONS

“The Broadway Singer: Unique Challenges for the High School Singer”

Donna Harler-Smith, clinician

Arbor Room, Cornhusker Hotel

“The Mormon Tabernacle Choir: An American Choral Legacy”

Craig Jessop, clinician

Lancaster Room, Cornhusker Hotel

Student Conducting Seminar

Sandra Willetts, clinician

St. Paul's United Methodist Church Sanctuary

4:30–5:25 P.M.

CONCERT HOUR

Lied Center for Performing Arts

Lefler Middle School Select Choir

Joan Evans Hartman, conductor

Washington High School (South Dakota) Concert Choir

Cathleen E. Britton, conductor

5:45–6:45 P.M.

PRESIDENT’S STUDENT RECEPTION

Presidential Suite, Cornhusker Hotel

8:00 P.M.

EVENING CONCERT

Lied Center for Performing Arts

Weston Noble Award Presentation

Bruce Becker, presenter

Muungano National Choir of Kenya

Boniface Mganga, conductor

U.S. Army Chorus

Captain John Clanton, conductor

FRIDAY, MARCH 15

7:00–8:15 A.M.

R&S BREAKFASTS

Cornhusker Hotel

8:00 A.M.–5:00 P.M.

CONVENTION REGISTRATION

Yates Conference Center, Cornhusker Hotel

8:00 A.M.–5:00 P.M.

EXHIBIT HALL OPEN

Ballroom/Exhibit Area, Cornhusker Hotel

8:30–9:15 A.M.

SIMULTANEOUS INTEREST SESSIONS

“Choral Singing in American English”

Fritz Mountford, clinician

Arbor Room, Cornhusker Hotel

“Preserving the Middle School Singer: The Past with a Future”

Dennis Jewett, clinician

Lancaster Room, Cornhusker Hotel

“Teaching Kids to Sing” (Part 1)

Kenneth H. Phillips, clinician

St. Paul's United Methodist Church Sanctuary

9:30–10:15 A.M.

SIMULTANEOUS INTEREST SESSIONS

“The Feminine Mystique: Chorally Speaking” (Repeated)

Jane Skinner Hardester, clinician

St. Paul's United Methodist Church Sanctuary

10:30–12:00 M. **“How Gestures Affect Sound:
The Conductor’s Dilemma
or Opportunity” (repeated)**
Sandra Willetts, clinician
Arbor Room, Cornhusker Hotel

“Teaching Kids to Sing” (Part 2)
Kenneth H. Phillips, clinician
Lancaster Room, Cornhusker Hotel

 CONCERT SESSION
Lied Center for Performing Arts

Northfield Youth Choir
Cora Scholz, conductor

**Washington High School (Iowa)
Madrigal Singers**
Gerald Kreitzer, conductor

Clarion Chamber Chorale
Stanley Schmidt, conductor

12:00 M.–1:30 P.M. LUNCH

1:30–2:15 P.M. SIMULTANEOUS INTEREST SESSIONS

**“Developing a Solo Voice Program
in High School: Methods
and Materials” (repeated)**
Robert L. Peterson, clinician
Arbor Room, Cornhusker Hotel

**“The Legacy of the Christiansen
Choral Tradition”**
Anton Armstrong, clinician
Lancaster Room, Cornhusker Hotel

**“Twentieth-Century Latin-American
and Spanish Music:
Quality Literature for High School
and College Choirs”**
Sharon A. Hansen, clinician
St. Paul’s United Methodist Church Sanctuary

2:30–3:15 P.M. SIMULTANEOUS INTEREST SESSIONS

**“Beyond the Madrigal Feaste:
Madrigal Literature for Middle
School to the University” (repeated)**
Cornell Runestad, clinician
Arbor Room, Cornhusker Hotel

“Teaching Kids to Sing” (Part 2)
Kenneth H. Phillips, clinician
Carson Theater, Lied Center

3:30–4:55 P.M. CONCERT SESSION
Lied Center for Performing Arts

**Crystal Evangelical Free Church,
Crystal Chorale**
Daniel Wagner, conductor

**Southwestern Community College
Chamber Singers**
Phil Mattson, conductor

Valley High School Vocalese
Raymond J. Salucka, conductor

5:00–6:30 P.M. PRESIDENT’S RECEPTION
Presidential Suite, Cornhusker Hotel

6:00–7:15 P.M. A SERVICE OF LESSONS AND CAROLS
First Plymouth Congregational Church

Sir David Willcocks, conductor

8:00–8:45 P.M. SPECIAL CONCERT

VoicesIowa
Phil Mattson, conductor

8:00–9:15 P.M. A SERVICE OF LESSONS AND CAROLS
(repeated)
First Plymouth Congregational Church

Sir David Willcocks, conductor

10:00 P.M. ALL-CONVENTION PARTY
Lancaster Room, Cornhusker Hotel

SATURDAY, MARCH 16

8:00 A.M.–12:00 M. CONVENTION REGISTRATION
Yates Conference Center, Cornhusker Hotel

8:00 A.M.–12:00 M. EXHIBIT HALL OPEN
Ballroom/Exhibit Area, Cornhusker Hotel

9:00–9:45 A.M. SIMULTANEOUS INTEREST SESSIONS

**“The Feminine Mystique:
Chorally Speaking” (repeated)**
Jane Skinner Hardester, clinician
St. Paul’s United Methodist Church Sanctuary

"Folk Literature for Men's Voices"
James F. Rodde, clinician
Carson Theater, Lied Center

**"Seeking the Original Source
of Inspiration" (repeated)**
Eph Ehly, clinician
Lancaster Room, Cornhusker Hotel

10:00-10:45 A.M. SIMULTANEOUS INTEREST SESSIONS

**"The Children's Choir:
A Wealth of Artistic Opportunity"**
Henry Leck, clinician
Carson Theater, Lied Center

**"The Mormon Tabernacle Choir:
An American Choral Legacy"
(repeated)**
Craig D. Jessop, clinician
St. Paul's United Methodist Church Sanctuary

"St. John Passion: Insights"
Margaret Hillis, clinician
Lancaster Room, Cornhusker Hotel

11:00-11:55 A.M. CONCERT HOUR
Lied Center for Performing Arts

**University of Wisconsin-Eau Claire
Concert Choir**
Gary R. Schwartzhoff, conductor

Soli Deo Gloria Cantorum
Almeda Berkey, conductor

11:55 A.M.-1:15 P.M. LUNCH

1:15-4:00 P.M. FESTIVAL OF HONOR CHOIRS
Lied Center for Performing Arts

Children's Honor Choir
Henry Leck, conductor

Junior High School Honor Choir
Dennis Jewett, conductor

High School Men's Honor Choir
James F. Rodde, conductor

Nebraska State Honor Choir
André J. Thomas, conductor

4:15 P.M. OFFICIAL CLOSE OF CONVENTION

7:30 P.M. SPECIAL PERFORMANCE
Lied Center for Performing Arts

J. S. Bach, St. John Passion
Margaret Hillis, conductor

Nebraska Wesleyan University Choir
William A. Wyman, director

**University of Nebraska-Lincoln
University Singers**
James F. Hejduk, director

Lincoln Orchestra Association

—CJ—

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Volume 3 features Jester Hairston, internationally renowned African-American composer, arranger, conductor, and 1989 ACDA National Convention Honoree. In this interview, Hairston traces the history of black spirituals in America, gives suggestions for interpretation, and demonstrates the use of rhythm and dialect in the music.

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HEADLINERS

Dennis Jewett

DENNIS JEWETT is in his first year as vocal music teacher and choral director at Robbisdale Armstrong High School, Plymouth, Minnesota. Previously he taught at Eagan High School, Eagan, Minnesota; and at Plymouth Middle School, Plymouth, Minnesota. Jewett served as Associate Music Director of the Bach Society of Minnesota from 1987 to 1995. He frequently teaches workshops on the changing voice and choral literature for middle school choirs and has been on the faculty of the VoiceCare Network. In the spring of 1995 he judged and conducted the Middle School Choirs of the Kenai District, Soldatna, Alaska. He conducted the 1995 North Carolina Junior High All-State Choir and in June 1995 was on the faculty of Masterclass, Lakeside, Ohio. Jewett is Music Director of Good Samaritan United Methodist Church, Edina, Minnesota. He will conduct the Junior High School Honor Choir at the North Central Division Convention.

Henry Leck

HENRY LECK will conduct the Children's Honor Choir at the North Central Division and Northwestern Division Conventions. His biography appears on p. 78.

Muongano National Choir of Kenya

THE MUUNGANO National Choir of Kenya, under the direction of Boniface Mganga, has developed an international reputation for performances at leading international festivals, including the World Symposium on Choral Music, Vancouver, British Columbia; the International Society of Music Education, Innsbruck, Austria; the International Folkloric Festival, Dijon, France; and the Indian Ocean Festival, Perth, Australia. The choir toured North America during the summer of 1993 and was Artist-in-Residence Choir of the Des Moines



Muongano National Choir of Kenya (Boniface Mganga, center)

International Children's Choral Festival celebrating "African Influences in Choral Music." Other major venues of the tour included the 1993 Colorado ACDA State Convention; the Mormon Tabernacle, Salt Lake City; and Ohio State University. The choir sang during the Chicago Interfaith Luncheon at the Palmer House Hotel, where it led the procession of guests of honor, including Nelson Mandela and the Reverend Jesse Jackson.

Boniface Mganga

BONIFACE MGANGA trained at the University of Nairobi and Dar-es-Salaam University. He founded the

Muongano National Choir of Kenya in 1978 at the request of President Daniel Arap Moi and rapidly established it as a leading ensemble in a "nation of a thousand choirs." Mganga was an adjudicator for the 1993 Des Moines International Children's Choral Festival, and, during the choir's North American tour that year, he lectured at the University of Illinois and the University of Northern Colorado, Greeley. Representing the African region, he is Advisor to the Board of the World Symposium on Choral Music. The Muungano National Choir has recorded *Missa Luba and Ten Kenyan Folk Melodies* on the Philips label.

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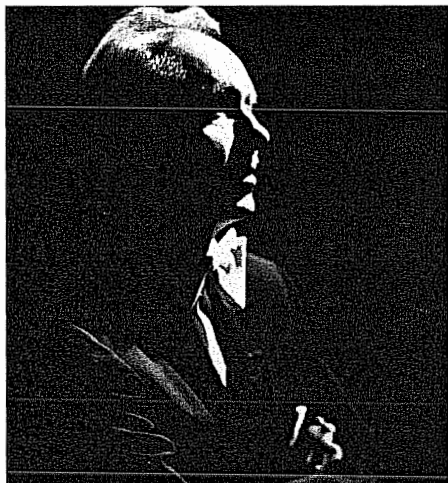
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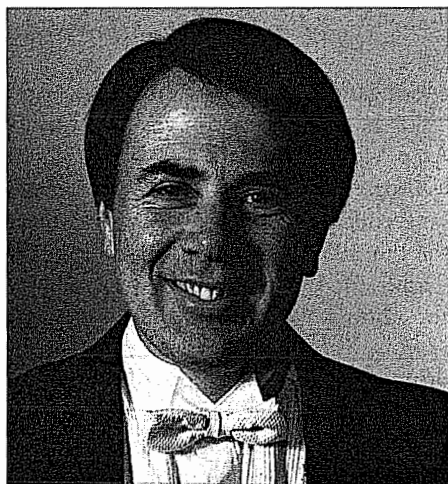
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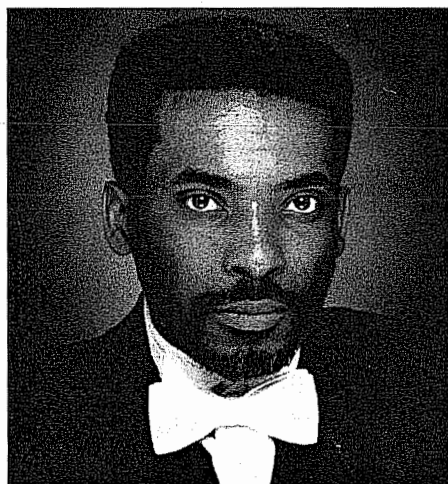
WESTON NOBLE is Director of the Nordic Choir at Luther College, Decorah, Iowa. He has served as guest conductor for more than 775 music festivals in forty-eight U.S. states, Canada, Europe, Australia, and South America. He has conducted more than fifty all-state choruses, bands, and orchestras. In 1971 he was awarded an honorary Doctor of Arts degree by Augustana College, Sioux Falls, South Dakota. In 1989 he was named Outstanding Music Educator of the United States by the National Federation of High School Associations. Noble has been a guest faculty member at forty-five colleges and universities. In 1991 he participated in the Bridges of Song Music Festival, Tallinn, Estonia. He received the Presidential Award from the Illinois Music Educators Association in 1992, and in 1993 he was given the Citation of Merit Award from the University of Michigan. In 1994 he received the first Weston Noble Award, presented by ACDA North Central Division "in recognition of Lifetime Achievement in the Choral Art." Noble will be the honored speaker at the opening of the North Central Division Convention.



James F. Rodde

James F. Rodde

JAMES F. RODDE is Director of Choral Studies at the University of North Dakota, Grand Forks. He holds degrees from Augsburg College, Minneapolis, Minnesota, and the University of Iowa. University of North Dakota choirs under his direction have performed at ACDA, MENC, and Intercollegiate Men's Choruses national conventions. Rodde recently conducted all-state choirs in South Dakota and Minnesota and served as the choral headliner for the Tennessee Conductors' Symposium. He is an editor for *Musica Russica* and is Past President of North Dakota ACDA. He will conduct the 1996 ACDA North Central Division High School Men's Honor Choir.



André J. Thomas

André J. Thomas

ANDRÉ J. THOMAS is Director of Choral Activities and Professor of Music Education at Florida State University. He received a B.M.E. degree from Friends University, Wichita, Kansas, the M.M. degree in piano performance from Northwestern University, and a D.M.A. degree in choral conducting from the University of Illinois. Thomas has been a guest conductor and clinician for the Swedish Choral Directors Association in 1992, the Australian Choral Directors Association in 1993, and the first Bach Scandinavian Choral Festival, Orebro, Sweden, in 1995. He was one of three featured conductor-clinicians invited to participate in the Taipei Philharmonic International Choral and Conducting Workshop in August 1995. He also guest conducted the National Australian Youth Choir in the Sydney Opera House. In the 1992-93 academic year, he was awarded the University Award for Excellence in Teaching from Florida State University, and in 1995 was awarded the Wayne Hugoboom Award. He is Past President of Florida ACDA. His compositions and arrangements are published by Hinshaw, Mark Foster, Fitz Simons, Lawson-Gould, and Heritage. Thomas will conduct the Nebraska State Honor Choir at the North Central Division Convention.

Nebraska Wesleyan University Choir

**University of Nebraska—
Lincoln University Singers**
THE University of Nebraska—Lincoln, University Singers (James F. Hejduk, director) and the Nebraska Wesleyan University Choir (William A. Wyman, director) have joined in several performances of large-scale works with the Lincoln Orchestra Association and are the founding choirs of the decade-old Nebraska Intercollegiate Choral Festival. Last spring the Wesleyan Choir appeared at New York's Avery Fisher Hall with the Lincoln Civic Chorus and Lincoln's four

high school choirs in a performance of Haydn's *The Creation*. The Nebraska Wesleyan University Choir was the first invited American choral ensemble to appear at the St. Petersburg (Russia) International Choir Festival.

The University of Nebraska—Lincoln, University Singers has appeared at ACDA North Central Division Conventions in Rapid City (1994) and Milwaukee (1990), in addition to the 1994 Nebraska Music Educators Association State Conference. In 1993 the group appeared as a featured ensemble at the Prague International Sacred Music Festival in the Czech Republic and at the Riga Dimd Choral Festival in Latvia.

Margaret Hillis

MARGARET HILLIS's work, teaching, and artistic influence have inspired generations of choral conductors nationwide. For more than thirty-five years since founding the Chicago Symphony Chorus, Hillis was Director of this world-renowned ensemble. The winner of nine Grammy Awards, nine honorary degrees, and numerous music and civic awards, this Indiana native has been hailed internationally and has brought pride to the Midwest.

U.S. Army Chorus

THE U.S. Army Chorus was established in 1956 as the vocal counterpart to the U.S. Army Band. Today it is one of the few full-time, all-male choruses in the country. The men of the chorus, most of whom hold advanced degrees in music, are selected from among the nation's finest musicians. In addition to traditional military music and patriotic standards, the chorus sings a broad repertoire of pop, Broadway, folk, and classical music. As the army's premier vocal group, it performs often at the White House and in support of State Department functions. It participated in the dedication of the Gerald R. Ford Library, Grand Rapids, Michigan, and in ceremonies opening the Ronald Reagan Presidential Library. The chorus regularly



Nebraska Wesleyan University Choir



University of Nebraska—Lincoln, University Singers

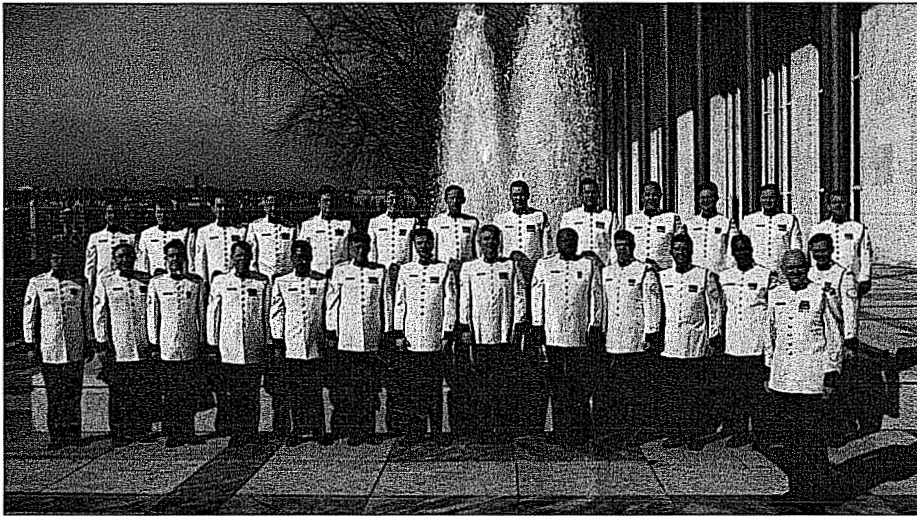
appears with the National Symphony Orchestra in televised Memorial Day concerts and in Independence Day performances from Washington, D.C. The U.S. Army Chorus has performed for world leaders such as Queen Elizabeth II, the Princess of Thailand, and former Soviet President Mikhail Gorbachev.

Captain John Clanton

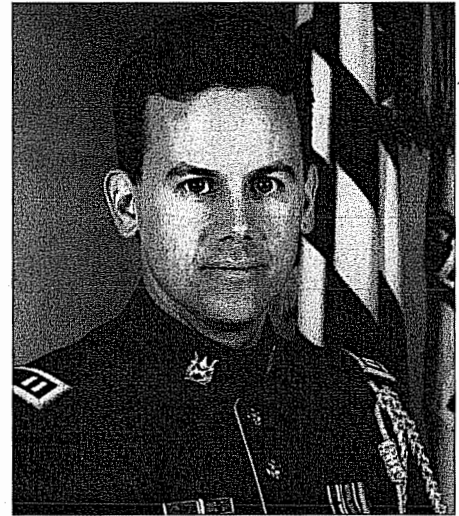
CAPTAIN JOHN CLANTON studied at Furman University, Greenville, South Carolina; the Southern Baptist Theological Seminary, Louisville, Kentucky; and the Eastman School of Music, where he earned the M.M. degree in conducting. In addition to conducting



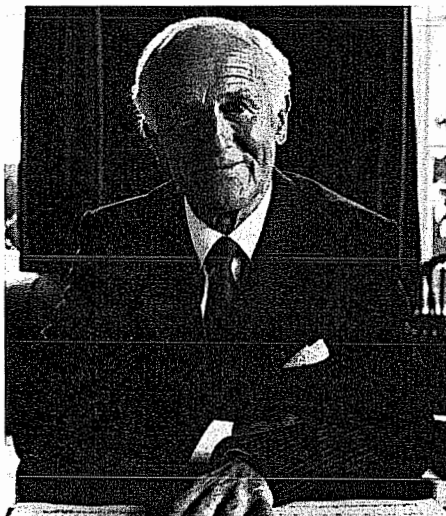
Margaret Hillis



U.S. Army Chorus



Captain John Clanton



Sir David Willcocks

studies with Donald Hunsberger, he has studied with Bernard Haitink, Kenneth Kiesler, Gustav Meier, Roger Norrington, and Leonard Slatkin. Clanton previously conducted the U.S. Army Ground Forces Band in Atlanta, Georgia, and the Eighth Infantry Division Band in Bad Kreuznach, Germany. He serves as a staff band officer with Forces Command in Atlanta and the Sixth U.S. Army in Presidio, San Francisco, California.

Sir David Willcocks

SIR DAVID WILLCOCKS began his musical training as a chorister at Westminster Abbey, later winning scholarships to Clifton College and King's College, Cambridge. After a five-year pe-

riod of war service, he was elected a Fellow of King's College and appointed Conductor of the Cambridge Philharmonic Society. Subsequently he became organist of Salisbury Cathedral and later of Worcester Cathedral, conducting at the Three Choirs Festival from 1950 to 1957. From 1957 to 1974 he was Director of Music of King's College, University Lecturer in Music, and Conductor of the Cambridge University Musical Society. He directed the Royal College of Music from 1974 to 1984 and has been Musical Director of the Bach Choir since 1960. He was knighted in the 1988 Silver Jubilee Honours List and holds honorary degrees from numerous universities in the United Kingdom, the U.S., and Canada.

—CJ—

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—REMINDER— *Audition Tape Deadline* March 29, 1996

THE DEADLINE to submit audition tapes for performance at the 1997 National Convention in San Diego, California, is March 29, 1996. Refer to the November or December 1995 issue of the *Choral Journal* for the audition guidelines and application form.

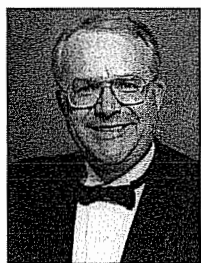
PERFORMING GROUPS

Clarion Chamber Chorale

THE Clarion Chamber Chorale is a thirty-five-voice ensemble of experienced singers dedicated to providing Omaha, Nebraska, audiences with choral music infrequently performed in the area, including commissioned works by prominent regional composers. Founded in 1982, the Chamber Chorale includes professional singers, educators, business professionals, and homemakers who volunteer their time once a week during September through April.

Stanley Schmidt

STANLEY SCHMIDT is Artistic Director of the Clarion Chamber Chorale and President of the North American



Division of Collegium Records. A vocal music educator for nearly thirty years, Schmidt recently retired to devote his efforts to the growing recording company. Schmidt is Director of Music at

Augustana Lutheran Church, Omaha, Nebraska, and Choral Music Consultant to the Omaha public schools.

Crystal Evangelical Free Church, Crystal Chorale

THE CRYSTAL CHORALE is a select chamber ensemble chosen from the church's eighty-voice choir. The Chorale focuses on chamber works and motets, with the goal of incorporating challenging and rewarding repertoire in its ministry. Formed four years ago by director Dan Wagner, the Crystal Chorale has appeared at the 1993 Minnesota Choral Directors Association Fall Convention, the MasterClass conference for church musicians (as a featured choir), and the Festival of Trees in St. Paul, Minnesota.

Daniel Wagner

DANIEL WAGNER is Minister of Music and Worship Arts at Crystal Evangelical Free Church, New Hope,

Minnesota. He studied conducting with Elaine Brown at Temple University, Philadelphia, Pennsylvania, and holds a degree in voice from Arizona State University. Wagner has sung in the Minnesota Bach Society and the Phoenix Bach Choir and performed as a soloist under conductors Elaine Brown, Douglas McEwen, and Sir David Willcocks. He is ACDA Minnesota Chair for the R&S Committee on Music and Worship.



Lefler Middle School Select Choir

THE Lefler Middle School Select Choir was established in 1981 to expose adolescents to master composers and their works. The choir performed at the 1986 Nebraska Music Educators Association State Conference, the 1984 and 1988 ACDA North Central Division Conventions, and the 1985 ACDA National Convention in Salt Lake City. The Select Choir also appeared at the 1992 Iowa Choral Directors Association Summer Convention.

Joan Evans Hartman

JOAN EVANS HARTMAN has taught at Lefler Middle School, Lincoln, Nebraska, for nineteen years. A graduate



of Marymount College, Salina, Kansas, Hartman received the M.M. degree in choral conducting from the University of Nebraska-Lincoln. She studied additionally at San Jose State

University, San Jose, California. She has been Director of the Lincoln All-City Girls' Choir for sixteen years.

Die Meistersingers

DIE MEISTERSINGERS is comprised of gifted singers from Omaha, Nebraska, and the surrounding area. The group, established in 1969, has become known regionally for performance of unaccompanied music. The ensemble recently began performing concerts of ethnic music, including that of Italian, German, and South American traditions. Much of the group's music is arranged for the ensemble by its Artistic Director, James Elsberry.

James Elsberry

JAMES ELSBERRY is Director of Choral Music and Jazz Studies at Midland Lutheran College, Fremont, Nebraska.



He has studied, performed, composed, arranged, taught, and directed music for more than thirty years. Elsberry received a B.M.E. degree from Wayne State College, Wayne, Nebraska, and the M.A. degree in voice and performance from the University of Northern Colorado, Greeley.

North Dakota State University Concert Choir

THE North Dakota State University Concert Choir, Fargo, is comprised of undergraduate students representing all colleges within the university. The choir has performed at four national and several regional MENC and ACDA conventions since 1969. In addition to its primarily unaccompanied repertoire performed on annual tours in the U.S., Canada, and Europe, the choir appears often with regional symphonies. The group has produced twenty-five recordings, including the compact discs *Skyloom*, *Lux aeterna*, and *The Choral Music of Edwin Fissinger*.

Jo Ann Brorson

JO ANN BRORSON is Director of Choral Activities at North Dakota

PERFORMING GROUPS—NORTH CENTRAL DIVISION

State University, where she received her undergraduate musical training under Edwin Fissinger. She also earned a master's



degree from the University of North Dakota, Grand Forks, and a doctorate in choral conducting from the University of Cincinnati College-Conservatory of Music. Brorson most recently conducted the Minnesota All-State Women's Choir at the 1995 Minnesota Music Educators Association State Conference in Minneapolis.

Northfield Youth Choir

THE Northfield Youth Choir provides children with the opportunity

to sing fine choral music including sacred and secular choral classics, folk-song arrangements, and contemporary compositions. The singers are encouraged to develop their musical potential in an environment of "friendliness, acceptance, affirmation, and respect as they learn the craft and artistry of beautiful singing."

Cora Scholz

CORA SCHOLZ is Executive and Music Director of the Northfield Youth Choir program, Director of the St. John's Lutheran Church Junior Choir, and an instructor in voice and children's vocal pedagogy at St. Olaf College, Northfield, Minnesota. She is a



graduate of St. Olaf College and the University of Illinois and edits the series *Music for Young Singers* (Mark Foster).

Soli Deo Gloria Cantorum

SOLI DEO GLORIA CANTORUM, a professional chorale, was formed by Almeda and Jackson Berkey in 1988. The Cantorum, employing experienced singers in the Omaha-Lincoln area, has released commercial recordings with SDG Records since 1989 and concertizes locally and regionally. The choir is heard regularly on commercial radio and on National Public Radio's *The First Art*.

Almeda Berkey

ALMEDA BERKEY's conducting career spans more than thirty years and includes five recordings with Soli Deo Gloria Cantorum. In 1994 she be-












came only the second woman to conduct the Mormon Tabernacle Choir in its sixty-five years of broadcasting. Berkey serves on the Board of Directors of CHORUS AMERICA and




since 1973 has played keyboards in concert with Mannheim Steamroller. She teaches conducting and voice and is an active member of ASCAP.

Southwestern Community College Chamber Singers

THE Chamber Singers of the Southwestern Community College School for Music Vocations, Creston, Iowa, is a select choral ensemble specializing in eighteenth- and twentieth-century choral repertoire. The Chamber Singers, conducted by Phil Mattson, performs frequently throughout Iowa and tours annually. Members include undergraduate and graduate students and both vocal and instrumental performance majors.

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Phil Mattson

PHIL MATTSON is Director of the School for Music Vocations at Southwestern Community College. He completed undergraduate studies in music and philosophy at Concordia College,



Moorhead, Minnesota, and graduate work in choral literature and conducting at the University of Iowa. He has received two Grammy Award nominations for arrangements and performance. A prolific composer and arranger, Mattson writes for professional vocal groups such as Beachfront Property, Chanticleer, the Four Freshmen, Manhattan Transfer, the Real Group, and the Dale Warland Singers.

University of Wisconsin—Eau Claire Concert Choir

THE CONCERT CHOIR is one of seven choral ensembles at the University of Wisconsin—Eau Claire. The choir has performed with the Minnesota Orchestra under the direction of Robert Shaw, the Philadelphia Brass, and the St. Paul Chamber Orchestra under the direction of Margaret Hillis. It has traveled to Europe on six concert tours. In 1994 it performed for President Clinton at the Cathedral of Notre Dame in Paris.

Gary R. Schwartzhoff

GARY R. SCHWARTZHOFF is Director of Choral Activities at the



University of Wisconsin—Eau Claire. He received a B.A. degree from Central College, Pella, Iowa, and the M.M.A. degree in choral conducting from the University of Northern Iowa, Cedar Falls. A recipient of the Helen Kemper Doctoral Fellowship Award, he

received a D.M.A. degree in choral conducting at the University of Missouri—Kansas City. Schwartzhoff served as President of the ACDA North Central Division from 1992 to 1994.

received a D.M.A. degree in choral conducting at the University of Missouri—Kansas City. Schwartzhoff served as President of the ACDA North Central Division from 1992 to 1994.

Valley High School Vocalese

UNDER THE DIRECTION of Raymond Salucka, Vocalese is a sixteen-member vocal jazz ensemble from Valley High School, West Des Moines, Iowa. The vocal jazz program is in its fourth year and has grown from one jazz choir at the program's inception to three choirs. The ensemble has worked with Phil Mattson and Ward Swingle and was invited to perform on the Iowa Choral Directors Association Symposium in 1994.

Raymond J. Salucka

RAYMOND J. SALUCKA is Vocal Music Director at Valley High School, West Des Moines, Iowa. He received a B.M. degree in music education and piano performance from the University of Dubuque (Iowa) and the M.M. degree in choral conducting from the Conservatory of Music at the University of Missouri—Kansas City. He serves as Chair of the Iowa ACDA R&S Committee on Senior High School Choirs and is a member of MENC and NAJE. He also directs the Iowa State University Jazz Choir.



Washington High School (South Dakota) Concert Choir

UNDER THE DIRECTION of Cathleen Britton since 1991, the Washington High School Concert Choir, Sioux Falls, South Dakota, participated in the 1992 Central Missouri State/Worlds of Fun Festival of Choirs, winning first place in the 5A division. The choir appeared in concert at the

—REMINDER—

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March 29, 1996

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PERFORMING GROUPS—NORTH CENTRAL DIVISION

1993 South Dakota Music Educators Association Inservice Convention and participated in the National Events-sponsored Festival of the Lakes Choir Festival, where it received a first-place trophy and was named grand champion.

Cathleen E. Britton

CATHLEEN E. BRITTON received B.M. and M.M.E. degrees from the University of South Dakota, Vermillion. She has taught at Washington High School since 1990 and directs the Adult Choir at Asbury United Methodist Church in Sioux Falls. She served as Advertising Editor of the South Dakota ACDA newsletter from 1988 to 1995. Britton is



ACDA North Central Division Chair for the R&S Committee on Jazz and Show Choirs.

Washington High School (Iowa) Madrigal Singers

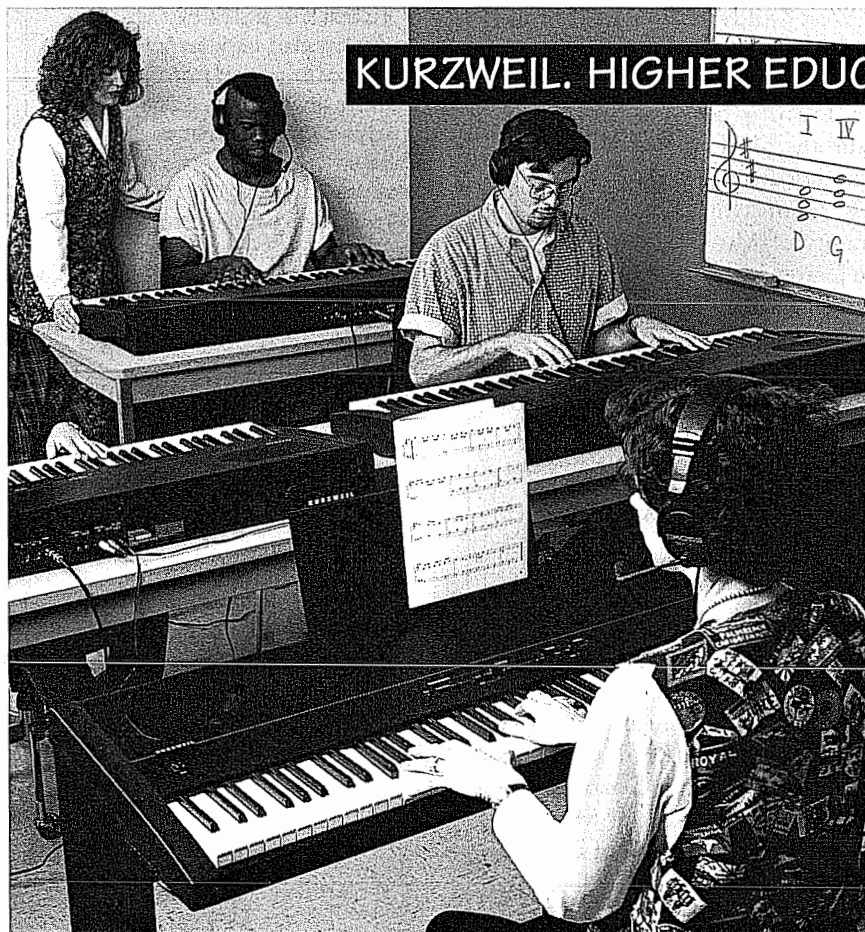
THE MADRIGAL SINGERS is one of six ensembles at Washington High School, Cedar Rapids, Iowa. Its members, who are drawn from the 110-voice Concert Choir, rehearse every other day throughout the year. The Madrigal Singers has been named Grand Champion of the Central Iowa Chamber Choir Competition seven times. In addition to its nearly forty community appearances each year, the group has performed at four MENC regional conferences and at the 1986 and 1988 MENC National Conventions.

Gerald Kreitzer

GERALD KREITZER is in his seventh year at Washington High School, Cedar Rapids, Iowa, where he directs six ensembles. He previously served on the faculties of the University of South Dakota, Vermillion, and the University of Northern Iowa, Cedar Falls. He received bachelor's and master's degrees from the University of South Dakota and a D.M.A. degree from the University of Iowa. He is Music Director of the Metropolitan Chorale in Cedar Falls/Waterloo, Iowa, and Choral Director of the Iowa Ambassadors of Music.



—CJ—



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INTEREST SESSIONS

“Beyond the Madrigal Feaste: Madrigal Literature for Middle School to the University”

CORNELL RUNESTAD will share his expertise on the madrigal genre and its suitability for middle-school to college and university choirs. He will emphasize its possible use outside the madrigal-dinner setting. Participants will receive repertoire lists graded by difficulty, recommendations on collections and recordings, and complimentary octavos for publishers whose pieces are tailored for middle and junior high school groups.

Cornell Runestad

CORNELL RUNESTAD received a doctorate in choral conducting from the University of Illinois, the M.A. degree from the University of Minnesota, and a bachelor's degree from Concordia College, Moorhead, Minnesota, where he sang under Paul Christiansen. His singers from Wayne State College, Wayne, Nebraska, were the



only American group invited to perform at the prestigious 1994 Spittal International Choral Competition. The group has performed more than 230 performances of Elizabethan Christmas feasts throughout the Midwest, Europe, and England. In May 1995 he retired after twenty-five years as Director of Choral Activities at Wayne State College.

“The Broadway Singer: Unique Challenges for the High School Singer”

DONNA HARLER-SMITH will discuss the technical and artistic demands placed on young singers by the literature of the Broadway musical. A

brief history of the genre together with representative works and performers will lay the foundation for approaches to teaching and coaching this style. How to interpret texts, how to project the voice without damaging it, and how to use Broadway music to teach healthy vocal production will be discussed.

Donna Harler-Smith

DONNA HARLER-SMITH is Head of the Vocal Area at the University of Nebraska-Lincoln. She is a frequent recitalist and has performed more than fifty stage roles, including Rosalinda in *Die Fledermaus*, Sister Mary Amnesia in *Nunsense*, Lauretta in *Gianni Schicchi*, Mary in *Merrily We*



Roll Along, and Agnes in *I Do, I Do!* She recently wrote and performed in “Ruth Etting: The Queen of All Torch Singers” for Nebraska Public Television. She was a member of the Aspen Chamber Choir for seven summers.

“The Children’s Choir: A Wealth of Artistic Opportunity”

THIS SESSION will explore options available to the children’s choir

director in obtaining high levels of mental focus, vowel consistency, tonal development, and artistic effectiveness. Through use of his new videotape *Vocal Techniques for the Young Singer*, Leck will demonstrate exercises, vocalises, and techniques using the advantages of visualization, movement, and aural modeling. The presentation will address how children learn using the primary learning modes: aural, visual, and kinesthetic (which includes movement and physical experience). Through use of multicultural repertoire, attention will be given to variety in vocal style and timbre.

Henry Leck

HENRY LECK will be the clinician for this session. His biography appears on p. 78.

“Choral Singing in American English”

AMERICAN choral conductors train American choirs to sing American texts to American audiences. Traditional, foreign-language-influenced “singing diction” often gets in the way of both meaning and emotion. Fritz Mountford will offer a crash course in the basics of effective pronunciation of American English. Participants will learn first to eliminate residual “noise” from American choral diction and then to exploit the meaningful and beautiful sounds of the

SANTA FE — SUMMER 1996

PAID POSITIONS

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Alice A. Wright
Desert Chorale
219 Shelby Street P.O. Box 2813
Santa Fe, NM 87504-2813
Voice: 505/988-2282 Fax: 505/988-7522

The Santa Fe Desert Chorale is an equal-opportunity employer.

APPRENTICESHIP

A two-week apprenticeship designed to introduce less experienced choristers to professional standards is also available July 21–August 3. It will include special workshops and performances with the full ensemble. Deadline for apprenticeship program inquiries is March 20.

language in interpreting a broad spectrum of American choral music.

Fritz Mountford

FRITZ MOUNTFORD teaches graduate and undergraduate choral classes and serves as Producer/Director of the Ball State University Singers, Muncie, Indiana. He was a vocal coach for the Walt Disney Company and a protégé of American choral pioneer Fred Waring. He is the author of



The Art of Entertainment: A Producer's Sourcebook. He holds degrees from Hastings College, Hastings, Nebraska;

the University of Miami, Coral Gables, Florida; and the University of Missouri-Kansas City.

"Conversations on the African and African-American Choral Traditions"

THREE distinguished conductors with extensive experience in the performance of black music will discuss the traditions and performance practices of this style. The Muungano National Choir of Kenya will participate in the session as a demonstration choir. Anton Armstrong and André Thomas also will discuss the influences of African choral traditions on American gospel music, spirituals, and art songs.

Anton Armstrong

ANTON ARMSTRONG will serve as a clinician for this session. His biography appears on p. 57.

Boniface Mganga

BONIFACE MGANGA will serve as a clinician for this session. His biography appears on p. 91.

André J. Thomas

ANDRÉ J. THOMAS will serve as a clinician for this session. His biography appears on p. 92.

"Developing a Solo Voice Program in High School: Methods and Materials"

PPRIVATE VOCAL INSTRUCTION can be an integral part of a successful high school choral program. Choral directors need to know that it is possible to begin a voice program without overextending themselves or creating additional financial burdens on their program. Robert Peterson will show participants how to find qualified voice teachers and how to sell a voice program to administrators and students. He also will present a bibliography of method books and suggested repertoire for beginning, intermediate, and advanced singers.

Robert L. Peterson

ROBERT L. PETERSON has been Director of Choral Activities at Edina High School, Edina, Minnesota, for the past nineteen years. The Concert Choir under his direction has appeared at state, regional, and national conventions and workshops throughout the U.S. Peterson is Past President of the Minnesota Choral Directors Association and was named its 1994 Choral Director of the Year. He received his Ph.D. from the University of Minnesota.



CHANGE OF ADDRESS?

Please contact the
ACDA national office at:
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Choirs at Nebraska

UNL choral ensembles have appeared around the world, at national conventions of ACDA and MENC, ACDA divisional conventions, state conventions of NCDA and NMEA, as well as seasonal concerts plus orchestral performances. **The University Singers** are proud to join **Maestra Margaret Hillis** in a performance of the **Bach St. John Passion** at the conclusion of the '96 North Central divisional convention in Lincoln.

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James Hejduk

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402.472.2993

 University of
Nebraska
Lincoln
School of Music

**“The Feminine Mystique:
Chorally Speaking”**

JANE HARDESTER and the Lyric Singers will demonstrate the “agony and the ecstasy” of the role women have played in the evolution of choral music in America and the exciting future that lies ahead for women conductors, composers, and singers.

Jane Skinner Hardester

JANE SKINNER HARDESTER, an ACDA charter member, earned her advanced degrees in choral conducting from the University of Southern California. From 1962 to 1990 she was a full-time member of the music faculty of El Camino College, Torrance,



California, where she developed the college’s choral program. Although Hardester has retired from full-time teaching, she remains a part-time instructor at El Camino College.

**“Folk Literature for
Men’s Voices”**

JAMES RODDE will explore some of the folk literature available for men’s ensembles. Focusing primarily on music reading, the session will include traditional selections, new arrangements, and performance ideas.

James F. Rodde

JAMES F. RODDE will serve as the clinician for this interest session. His biography appears on p. 92.

**“How Gestures Affect
Sound: The Conductor’s
Dilemma or Opportunity”**

SANDRA WILLETTS will explore the premise that conducting gestures

do in fact affect the tone of singers and instrumentalists. They can enhance the music, or they can detract from it. Efficient and musically intelligent gestures can save both rehearsal time and the wear and tear on the conductor’s speaking voice. Willetts will address and demonstrate preparatory gestures, cutoffs, cues, internal phrases, dynamics, and articulations.

Sandra Willetts

SANDRA WILLETTS is Director of Choral Activities at the University of Alabama, Tuscaloosa, where she received the 1994 Blackmon-Moody Outstanding Professor Award. Her textbook *Upbeat, Downbeat* is published



by Abingdon Press. Her students won all three conducting awards offered at the 1994 ACDA Southern Division Convention.

**“The Legacy of
the Christiansen
Choral Tradition”**

ANTON ARMSTRONG will provide a historical overview and examine the significance of the influential school of American choral singing developed by F. Melius Christiansen. Recordings will be utilized to provide an aural perspective on the evolution of vocal pedagogy, stylistic interpretation, and programming practices that have occurred in this choral tradition.

CHURCH MUSIC WORKSHOP

Southwestern Baptist Theological Seminary

February 12-16, 1996

featuring

◆ **Donald Neuen** conducting workshop participants, the 200-voice Oratorio Chorus, and orchestra in Mendelssohn's *Elijah*.

◆ **Martha Kirkland** (children's choirs) **Michael Burkhardt** (organ) **Maurice Hinson** (piano)

Charles Nelson (voice pedagogy) **Calvin Miller** (chapel speaker)

◆ Choral music reading sessions from a variety of publishers.

◆ Registration fee: \$85.00

For more information contact David W. Music, School of Church Music, Southwestern Baptist Seminary, P. O. Box 22000, Fort Worth, TX 76122; (817) 923-1921 ext. 6420 or FAX (817) 923-1921 ext. 2544.

Anton Armstrong

ANTON ARMSTRONG will be the clinician for this interest session. His biography appears on p. 57.

“The Mormon Tabernacle Choir: An American Choral Legacy”

ON July 24, 1847, the first group of Mormon pioneers crossed the rugged Wasatch Mountains into the wide valley of the Great Salt Lake. It was here, one month later, that the Tabernacle Choir had its beginnings. Today, nearly 150 years later, the 325-voice Mormon Tabernacle Choir continues to sing. Through radio, television, recordings, motion pictures, and concert tours, millions around the globe are familiar with the Mormon Tabernacle Choir sound. This session explores the legacy of one of the world's most beloved choirs.

Craig D. Jessop

CRAIG D. JESSOP became Associate Director of the Mormon Tabernacle Choir in 1995. He holds a B.M. degree from Utah State University, Logan; the M.A. degree from Brigham Young University; and a D.M.A. degree from Stanford University. Before



joining the Tabernacle Choir, Jessop was Director of the U.S. Air Force Singing Sergeants in Washington, D.C., Commander/Conductor of the Band of the U.S. Air Forces in Europe, and Commander/Conductor of the Air Combat Command Heartland of America Band. He also served as the Music Director of the Maryland Choral Society, the Rhineland-Pfalz International Choir of Germany, and the Omaha Symphonic Chorus.

“Preparing for the Theme Park Audition”

THIS SESSION will focus on the do's and don'ts of auditioning for theme park summer jobs. Preparation of the résumé, proper attire, and how to present yourself to the auditioner will be discussed. A list of theme park audition dates and locations will be presented as well.

Ronald C. McCurdy

RONALD C. MCCURDY is Director of Jazz Studies at the University of Minnesota, Minneapolis, where he directs the Jazz Ensemble and Jazz Singers. He also serves as Director of the Walt Disney All-American Summer College Band at Disney World, Orlando, Florida.



McCurdy received an undergraduate degree from Florida A&M University, Tallahassee, and master's and Ph.D. degrees from the University of Kansas, Lawrence. Ensembles under his direction have performed at the 1988 North Sea Jazz Festival in the Netherlands and at the Montreaux Jazz Festival in Switzerland. He has served as a member of the Jamey Aebersold Jazz Camp faculty and is a performing artist for the Yamaha International Corporation.

“St. John Passion: Insights”

MARGARET HILLIS will offer a glimpse into the preparation of an extended, dramatic work as exemplified by Bach's *St. John Passion*, with special attention to score analysis, stylistic considerations, and performance practice. Her long association with this work and her penchant for score preparation will make this a session no conductor will want to miss.

Margaret Hillis

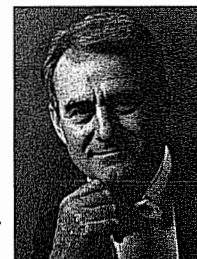
MARGARET HILLIS will be the clinician for this interest session. Her biography appears on p. 93.

“Seeking the Original Source of Inspiration”

EPH EHLY will remind participants of how important it is to remember the source of choral music: inspiration. He will show choral directors how to rekindle spiritual and emotional experiences in their music-making.

Eph Ehly

EPH EHLY is Chair of the Vocal Studies Division at the Conservatory of Music, University of Missouri-Kansas City. He received a B.A. degree from the University of Nebraska-Kearney; the M.M. degree from George Peabody College, Nashville, Tennessee; and a D.M.A. degree from the University of Colorado. As a recipient of two faculty grants, Ehly studied advanced compositional techniques in choral music while visiting leading composers and conductors in the Soviet Union, Poland, Germany, England, Sweden, Denmark, France, Italy, Austria, and Switzerland. His video masterclass series is published by Hal Leonard.



“Teaching Kids to Sing”

IN THE FIRST PRESENTATION of this session, “A Psychomotor Approach,” Kenneth H. Phillips will demonstrate techniques from level 1 of his book *Teaching Kids to Sing* (Schirmer Books). The second presentation will utilize a demonstration children's choir and explore levels 1 through 6 of his teaching method. In both presentations Phillips will focus on respiration, phonation, resonant tone production, diction, and expression.

INTEREST SESSIONS—NORTH CENTRAL DIVISION

Kenneth H. Phillips

KENNETH H. PHILLIPS is Associate Professor of Music and Education and Coordinator of Music Education



at the University of Iowa. He received a Ph.D. in choral music education from Kent State University, Kent, Ohio. He has authored numerous journal articles as well as a book, video

series, and exercise/vocalise cards titled *Teaching Kids to Sing* (Schirmer Books). He is an expert on the topic of child and adolescent voice research. He presently conducts the Cedar Rapids Symphony Children's Discovery Chorus and the Chamber Singers of Iowa City.

"Through the Eyes of the Composer: Children and Adulthood—A Spectrum of Literature"

RENÉ CLAUSEN will demonstrate several of his compositions for children, high school, church choir, and college choirs. Interpretation through working with the pieces in a rehearsal situation, interrupted by commentary, will be the main method of procedure.

René Clausen

RENÉ CLAUSEN is in his tenth year as Conductor of the Concordia Choir at Concordia College, Moorhead, Minnesota. He has written more than thirty-five commissioned works and has conducted choral/orchestral performances, choral festivals, and

workshops in more than thirty states. His extended work on Native American themes was commissioned by ACDA and premiered at the 1994 North Central Division Convention. Clausen earned a

bachelor's degree from St. Olaf College. He holds a master's degree in conducting from the University of Illinois, where he is completing a D.M.A. degree in choral conducting.

"Twentieth-Century Latin-American and Spanish Music: Quality Literature for High School and College Choirs"

LATIN-AMERICAN and Spanish choral music comprises a broad repertoire from folk songs of indigenous peoples to classical works of art. Sharon Hansen will demonstrate how Latin American and Spanish music can add interest and diversity to an ensemble's programming. Session participants will hear selections performed by a demonstration choir comprised of select students from two-year college choirs in ACDA's North Central Division. Hansen will share information about sources for literature, pronunciation, and contacts in the U.S. and abroad.

Sharon A. Hansen

SHARON A. HANSEN is Director of Choral Activities at the University of Wisconsin-Milwaukee, where she supervises the master's program in choral conducting. She is Music Director of the Master Singers of Milwaukee and also serves as a member of the *Choral Journal* Editorial

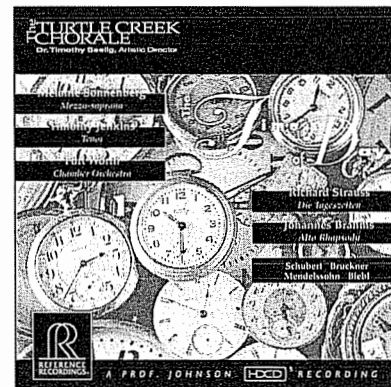


Board. Hansen received a D.M.A. degree in conducting from the University of Missouri-Kansas City.

—CJ—

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This magnificent 200-voice male chorus from Dallas makes musical waves from Texas to Carnegie Hall. And the entire globe cheered them when PBS broadcast "After Goodbye," an Emmy-nominated video documentary on the group, viewed by an estimated 10 million people worldwide. *The Times of Day* is the Chorale's fourth release on Reference Recordings.



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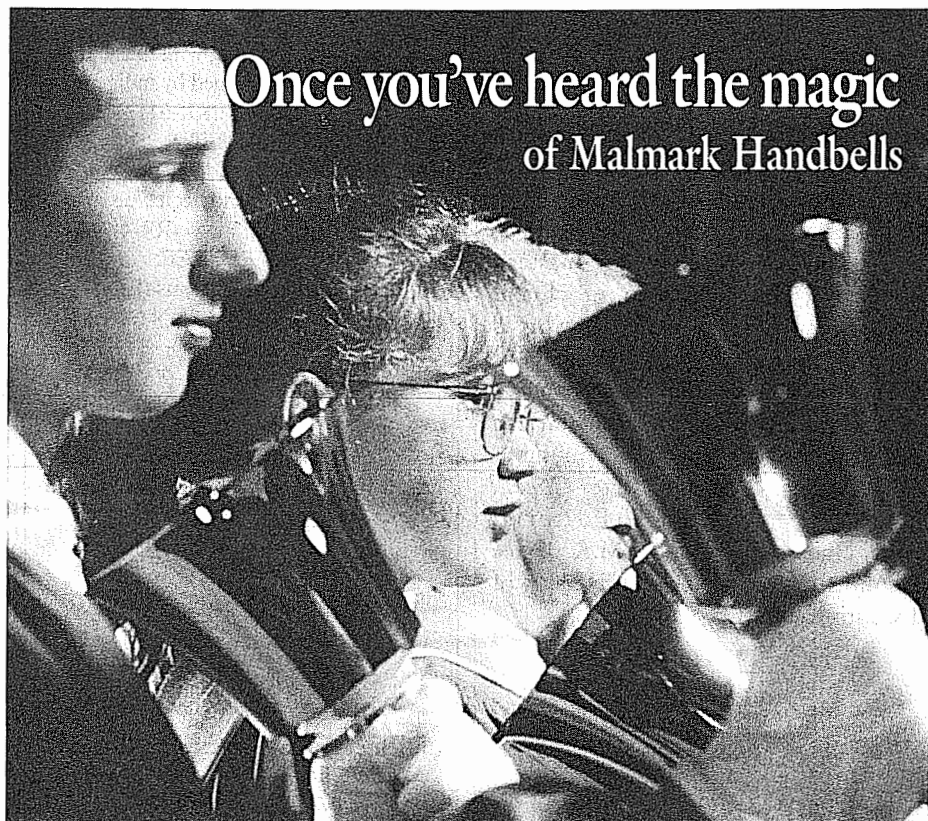
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WESTERN DIVISION

Pasadena, California

March 14–16, 1996

WESTERN DIVISION ACDA members will gather for their 1996 Convention in Pasadena, California, March 14–16. Located on the edge of the Los Angeles basin, Pasadena is often associated with roses and New Year's Day festivities. As we have a tremendous variety of roses, so too will this convention offer variety in choirs and interest sessions. Performing choirs and demonstration groups will include children's, middle school, high school, jazz, church, university, community, men's, and women's choirs. Three honor choirs will be featured: children's (Janet Galván, conductor), Junior High/Middle School (Randal A. McChesney, conductor), and men's (Allen Crowell, conductor).

Interest session topics will range from "Virtual Conducting: Computer Sequencing and Conductor Preparation" to "A Musical Journey—Multicultural Folk Tunes"; from "Setting Solid Foundations: Training the Less-Experienced Singer in Children's

Treble Choirs" to "New Church Music from Europe." Clinicians will include Gerald Eskelin, Vance George, Donald Neuen, and David Stocker. With so much emphasis placed on the advances in technology today, the Convention Planning Committee has ensured that sessions will address this area and its impact on choral music. The session on "Virtual Conducting" will include hands-on experiments; Mark Morette of Mark Custom Recording will be available for a lunchtime session, "How to Prepare a Winning Audition Tape"; and another lunchtime session will look at interactive accompaniment.

The convention honoree will be Charles Hirt, who has influenced the direction of choral music in the U.S. for more than half a century. One of the charter members of ACDA, Hirt helped lay the groundwork for the successful organization that exists today.

James O. Foxx, Convention Chair

Sharon Ann Breden, Publicity Chair

Convention Schedule

Note: Unless otherwise indicated events will take place at the Pasadena Hilton Hotel.

WEDNESDAY, MARCH 13

- 3:00–8:00 P.M. CONVENTION REGISTRATION
Pasadena Hilton
- 7:30–9:00 P.M. WORSHIP SERVICE—OFFICIAL OPENING OF CONVENTION
All Saints' Episcopal Church
- All Saints' Episcopal Church Coventry Choir, Mastersingers, and Troubadors**
James Walker and Stephanie Naifeh, conductors

THURSDAY, MARCH 14

- 8:00 A.M.–7:30 P.M. CONVENTION REGISTRATION
Pasadena Hilton
- 8:45–10:30 A.M. CONCERT SESSION
Sanctuary, First United Methodist Church
- Welcome and Opening Remarks**
- Santa Rosa High School Concert Choir and Chamber Singers**
R. Daniel Earl, conductor

Thurman White Middle School Concert Choir and Madrigal Singers
Randy Pagel, conductor

L.A. Jazz Choir
Gerald Eskelin, conductor

10:30–10:45 A.M. BREAK

10:30 A.M.–6:00 P.M. EXHIBIT HALL OPEN
International Ballroom

10:45 A.M.–12:00 M. SIMULTANEOUS INTEREST SESSIONS

"Acoustic Vocal Tuning"
Gerald Eskelin, clinician
Pacific Room

"Setting Solid Foundations: Training the Less-Experienced Singer in Children's Treble Choirs"
Anne Cheshier Tomlinson, clinician
California Room

"Virtual Conducting: Computer Sequencing and Conductor Preparation"
 Bob Worth, clinician
Pasadena Room

"Women Composers through the Years"
 Iris S. Levine, clinician
Monterey Room

12:00 M.—1:30 P.M. LUNCH SESSION

"Virtual Conducting: Computer Sequencing and Conductor Preparation" (repeated)
 Bob Worth, clinician
Pasadena Room

1:30—3:30 P.M. CONCERT SESSION
Sanctuary, First United Methodist Church

Cabrillo College Symphonic Choir
 Cheryl M. Anderson, conductor

Utah Baroque Ensemble
 Martha C. Sargent, conductor

Fountain Valley High School Concert Choir and Troubadours
 Ted Reid, conductor

University of Southern California Chamber Singers
 William Dehning, conductor

3:30—3:45 P.M. BREAK

3:45—5:00 P.M. SIMULTANEOUS INTEREST SESSIONS

"Choral Colors"
 Vance George, clinician
Pasadena Room

"Setting Up a Boychoir in Your Community"
 Joyce Keil, Robert Geary, and Melinda Worth, panelists
Monterey Room

"A Survey of Latin-American Choral Traditions"
 Robert Provencio, clinician
California Room

"Vocal Resonance and American English"
 David Stocker, clinician
Pacific Room

"Graduate Conducting Session"
 Edith Copley, clinician
Aldersgate Room, First United Methodist Church

5:00—7:30 P.M. DINNER

7:30—9:30 P.M. CONCERT SESSION
Sanctuary, First United Methodist Church

Central California Children's Choir
 Valerie Quiring, conductor

St. Alban's Episcopal Church Choir
 James Vail, conductor

Long Beach Bach Festival Camerata Singers
 David Wilson, conductor

Chapman University Choir
 William Hall, conductor

9:30 P.M. SCHOOL RECEPTIONS

FRIDAY, MARCH 15

8:00 A.M.—7:00 P.M. CONVENTION REGISTRATION
Pasadena Hilton

9:00 A.M.—6:00 P.M. EXHIBIT HALL OPEN
International Ballroom

7:30—8:45 A.M. R&S DISCUSSION SESSIONS
 (no breakfast served)

Boychoir
San Jose Room

Community Choirs
San Diego Room

Junior High/Middle School Choirs
Santa Monica Room

Male Choirs
Del Mar Room

Senior High School Choirs
Pacific Room

Two-year College Choirs
Santa Barbara Room

Youth and Student Activities
Santa Clara Room

9:00–10:30 A.M. CONCERT SESSION
Sanctuary, First United Methodist Church

**Graham Middle School
 Chamber Singers**
 Kathleen Anderson, conductor

Royal High School Women's Choir
 James C. Wilber, conductor

Fullerton College Concert Choir
 John Tebay, conductor

10:30–10:45 A.M. BREAK

10:45 A.M.–12:00 M. SIMULTANEOUS INTEREST SESSIONS

**"Children's Music Education
 in the Church"**
 Stephanie Naifeh, clinician
California Room

**"Musicality—More than
 Mechanical Accuracy"**
 Donald Neuen, clinician
Monterey Room

"Robust, Romantic, and Rowdy"
 Polly Vasché, clinician
Pasadena Room

**"Shabbat Shalom: An Open Door to
 New Vistas in Choral Literature"**
 Cheryl M. Anderson, clinician
Pacific Room

12:00 M.–1:30 P.M. LUNCH SESSIONS

**"Recording an Audition Tape:
 You Have to Do It, So You
 Might As Well Do It Right"**
 Mark J. Morette, clinician
Monterrey Room

**"Virtual Conducting:
 Computer Sequencing and
 Conductor Preparation" (repeated)**
 Bob Worth, clinician
Pasadena Room

1:30–2:45 P.M. READING SESSIONS

**"The Aloha Infusion: Polynesian
 Choral and Vocal Resources for K–12
 Music Classes and Choral Groups"**
 Robert Engle, presenter
Pasadena Room

College and University Choirs
Pacific Room

Middle School Choirs
Monterey Room

Senior High School Choirs
California Room

Undergraduate Conducting Seminar
 Thomas Davies, clinician
Aldersgate Room, First United Methodist Church

2:45–3:00 P.M. BREAK

3:00–5:30 P.M. CONCERT SESSION
Sanctuary, First United Methodist Church

Poway High School Women's Ensemble
 Barbara Fletcher, conductor

Greetings from the ACDA national office

Special Presentation
 Charles C. Hirt, 1996 Convention Honoree

**Los Angeles Vocal and Instrumental
 Ensemble (la vie)**
 Nick Strimble, conductor

Brigham Young University Men's Chorus
 Mack Willberg, conductor

5:00–7:00 P.M. DINNER

7:00–10:00 P.M. CONCERT SESSION
Sanctuary, First United Methodist Church

Aurora Children's Choir
 Valery G. Bulanov and
 Nina G. Bulanova, conductors

Angeles Chorale
 John Alexander, conductor

10:00–11:00 P.M. ALL-CONVENTION RECEPTION
 SCHOOL RECEPTIONS

SATURDAY, MARCH 16

8:00 A.M.–12:00 M. CONVENTION REGISTRATION
Pasadena Hilton

9:00 A.M.–2:00 P.M. EXHIBIT HALL OPEN
International Ballroom

7:30–8:45 A.M.

R&S DISCUSSION GROUPS
(no breakfast served)

Children's Choirs
Del Mar Room

College and University Choirs
San Diego Room

Ethnic Choirs
Santa Barbara Room

Jazz Choirs
San Jose Room

Music and Worship
Santa Monica Room

Women's Choirs
Santa Clara Room

9:00–10:30 A.M.

CONCERT SESSION
Sanctuary, First United Methodist Church

Santa Rosa Children's Chorus
Carol Menke, conductor

Loara High School Chamber Singers
Paul J. Raheb, conductor

Utah State University Chamber Singers
Will Kesling, conductor

10:30–10:45 A.M.

BREAK

10:45 A.M.–12:00 M.

SIMULTANEOUS INTEREST SESSIONS

"Balto-Finnic Music for Women's Choirs"
Vance D. Wolverton, clinician
Pacific Room

**"A Musical Journey—
Multicultural Folk Tunes"**
Joanna Medawar Nachev, clinician
California Room

"New Church Music from Europe"
Nick Strimple, clinician
Monterey Room

**"You Just Can't Lose . . .
When You Sing the Blues:
Vocal Improv—Materials and
Methods for the Choral Rehearsal"**
Jan DeShera, clinician
Pasadena Room

12:00 M.–1:30 P.M. LUNCH SESSION

**"Meet the Aurora Children's Choir,
Learn the Teaching Methods"**
Valery G. Bulanov and Nina G. Bulanova,
clinicians
California Room

**"Vivace™ for Vocalists:
Interactive Accompaniment
that Listens . . . and Actually
Follows Your Tempo Changes"**
Cynthia Lohman, clinician
Monterey Room

1:30–2:30 P.M.

CONCERT SESSION
Sanctuary, First United Methodist Church

Gilbert High School Concert Choir
Craig Peterson, conductor

**Loyola Marymount University
Concert Choir**
Mary C. Breden, conductor

Announcement of 1998 Convention Site

2:45–4:15 P.M.

HONOR CHOIR CONCERT SESSION
Sanctuary, First United Methodist Church

Children's Honor Choir
Janet Galván, conductor

**Junior High/Middle School
Honor Choir**
Randal A. McChesney, conductor

Men's Honor Choir
Allen Crowell, conductor

—CJ—

HEADLINERS



Angeles Chorale



John Alexander

Angeles Chorale

THE ANGELES CHORALE (formerly the Valley Master Chorale), Orange County, California, was founded in 1975 by Bill and Ada Beth Lee. In the fall of 1987, John Alexander became the ensemble's Artistic Director. The chorale has performed with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pasadena Symphony Orchestra, the Hollywood Bowl Orchestra, the Glendale Symphony, the Pacific Cho-

rale, the Pacific Symphony, and Opera à la Carte. In the summer of 1993 the ensemble presented four performances of Mendelssohn's *Elijah* in China and Hong Kong with the Shanghai Symphony, the Central Philharmonic of Beijing, the Guangzhou Philharmonic, and the Hong Kong Sinfonietta. In May 1995 the chorale performed Orff's *Carmina Burana* with the Oakland Ballet and the Pasadena

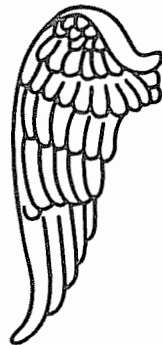
Symphony Orchestra. Also on the program was James Hopkins's *Songs of Eternity*.

John Alexander

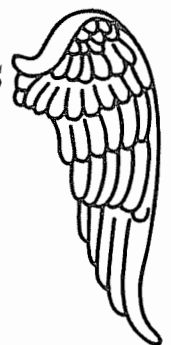
JOHN ALEXANDER is Artistic Director of the Angeles Chorale and the Pacific Chorale Singers. He has prepared choruses for Pierre Boulez, Lucas Foss, Zubin Mehta, Max Rudolf, Gerard Schwarz, and Michael Tilson Thomas and has guest conducted orchestras throughout the United States, Europe, the former Soviet Union, and China. In 1993 he was elected to the Board of Directors of CHORUS AMERICA, and in 1994 he was appointed to its Executive Committee. Alexander is a leading figure in the musical and cultural development in Los Angeles and Orange Counties. He has served on the Artistic Review Panel for the California Arts Council in Sacramento. In May 1995 he became Professor of Music and Chairman of Choral Activities at California State University, Fullerton, after serving at California State University, Northridge, for twenty-two years. Last summer he was Conductor-in-Residence at the California

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Aurora Children's Choir

State University—Humboldt's annual Summer Arts Program, where he conducted the thirty-voice Pacific Chorale Singers.

Aurora Children's Choir

THE Aurora Children's Choir, part of the curriculum at Ekaterinburg School No. 43, Ekaterinburg, Russia, began performing in 1980 and quickly established a reputation throughout the former Soviet Union. The group performs both sacred and secular works from Russia and other traditions, ranging from traditional classical music to the avant-garde. The choir often performs polyphonic literature in up to sixteen parts and specializes in forgotten works of the Russian Romantic tradition. In 1990 it competed at the Thirty-eighth European Music Festival of Children's Choirs in Belgium, receiving the Grande Prix with Highest Honors and the Gold Medal awarded by the Belgian Ministry of Education. In 1991 it won the Dmitrov Competition in Varna, Bulgaria, and became the Laureate of the first International Tchaikovsky Contest. The Aurora Children's Choir has recorded three compact discs on the Melodya label: *The Aurora Tunes* (1989), *The Sacred and Secular Music of Russia* (1991),

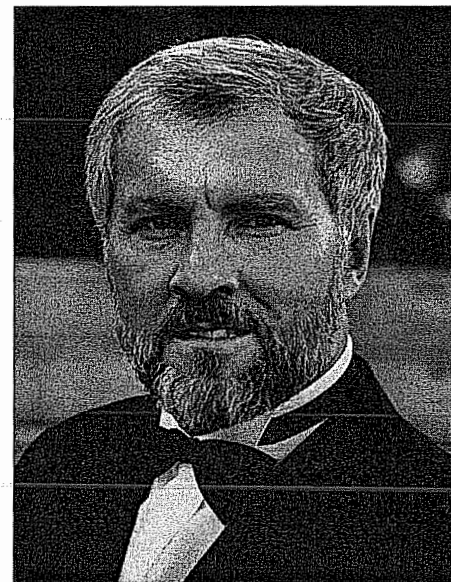
and *Aurora at the International Contests* (1992).

Valery G. Bulanov

VALERY G. BULANOV is Artistic Director of the Aurora Children's Choir, Ekaterinburg, Russia. Noted for developing extraordinarily successful soloists, Bulanov has cultivated the Aurora Children's Choir into an internationally award-winning ensemble. A native of Ekaterinburg (formerly known as Sverdlovsk), Bulanov studied at the Sverdlovsk Tchaikovsky Musical College and the Urals State Conservatory. Since 1960 he has conducted a number of leading children's choirs in Ekaterinburg, which led him, in 1980, to found the First Urals Children's Choral School and the Aurora Children's Choir. Bulanov is involved in initiating seminars throughout Russia designed to improve the standard qualifications of music specialists. In 1994 he founded the International Contest for Young Vocalists, a contest in Ekaterinburg that searches out and highlights young talent in Russia and other countries.

Nina G. Bulanova

NINA G. BULANOVA is General Conductor of the Aurora Children's Choir. Born in Chelyabinsk, Russia,



Courtesy ACFEA Tour Consultants

Valery G. Bulanov



Courtesy ACFEA Tour Consultants

Nina G. Bulanova

Bulanova studied music and conducting at the Sverdlovsk Tchaikovsky Musical College and the Urals State Conservatory. From 1966 to 1980 she conducted several children's choirs in Ekaterinburg and worked with Valery Bulanov on the development of his teaching methods. In 1980 she became a choir master at the First Urals Children's Choral School and General Conductor of the Aurora Children's Choir.

Allen Crowell

ALLEN CROWELL is Professor of Conducting and Chair of the Conducting Department at Westminster Choir College of Rider University. He recently served as Interim Dean of the College. He teaches choral literature and graduate and undergraduate choral conducting in addition to conducting the Westminster Singers. He attended Florida State University and received a B.M. degree in voice from Westminster Choir College and the M.M. degree in voice from the Catholic University of America, Washington, D.C. Crowell was Director of the U.S. Army Chorus for sixteen years before coming to Westminster. He conducted the National Men's Honor Choir at the 1995 ACDA National Convention in Washington, D.C. He will conduct the Men's Honor Choir at the Western Division Convention.

Janet Galván

JANET GALVÁN will conduct the Children's Honor Choir at the Western Division Convention. Her biography appears on p. 22.

Charles C. Hirt

CHARLES C. HIRT received a B.A. degree from Occidental College, Los Angeles, in 1934 and M.S. and Ph.D. degrees from the University of Southern California. He holds honorary doctorates from Occidental College, Westminster Choir College, and the University of the Pacific, Stockton, California. He is Professor Emeritus at the University of Southern California. He is a charter member, life member, and Past President of ACDA. Hirt has presented papers on Graeco-Slavonic chant for the Musicological Society of America and for La Société Française de Musicologie in Paris. His work with otolaryngologist Henry J. Rubin on the human voice contributed significantly to vocal therapy and production. He served as Minister of Music at the First Presbyterian Church, Hollywood, for thirty years. In

1975 the faculty and students at the School of Music of the University of Southern California presented the Ramo Music Faculty Award to Hirt "in recognition of his outstanding contribution to music and education." In 1976 the choral laboratory in the Music Faculty Memorial Building was dedicated and bears his name. Hirt is the Covention Honoree at the Western Division Convention.

Randal A. McChesney

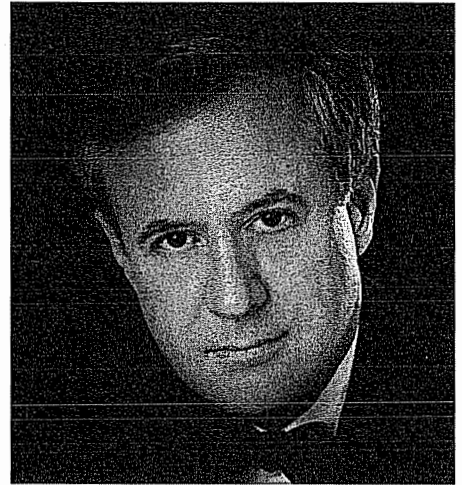
RANDAL A. MCCHESENEY is Assistant Professor of Music Education at the University of Southern California. He has undertaken graduate study at Westminster Choir College; Alverno College, Milwaukee, Wisconsin; Brigham Young University, Salt Lake City, Utah; and the University of Southern California. McChesney has been a master teacher and member of the permanent staff of the Richards Institute of Music Education and Research, Portola Valley, California. His teaching background includes working with children of all ages, the physically and mentally handicapped, the hearing impaired, and the aged. Special symposia contributions include appearances at the Thirteenth and Fourteenth Symposia for the Care and Use of the Professional Voice, Music Education and the Handicapped, and most recently for the Biology of Music-Making Conference. He will conduct the Junior High/Middle School Honor Choir at the Western Division Convention.

—CJ—

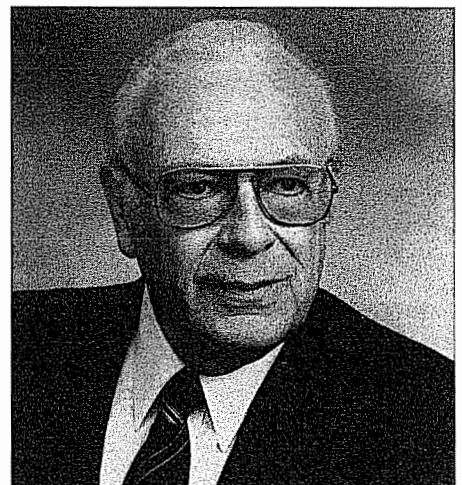
BOOK REVIEWERS

Stephen Town will be on sabbatical during the spring of 1996. ACDA members wishing to review books about choral music should contact:

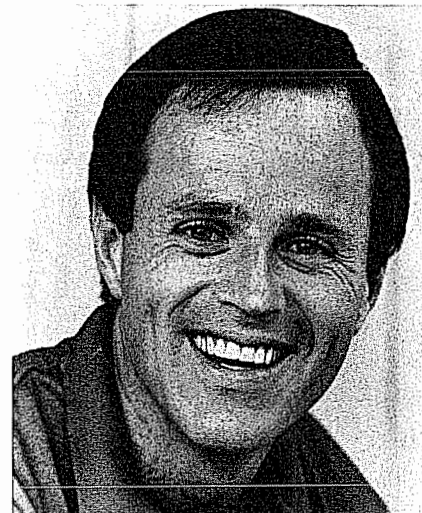
*John Silantien, Division of Music
University of Texas at San Antonio
San Antonio, Texas 78249*



Allen Crowell



Charles C. Hirt



Randal A. McChesney

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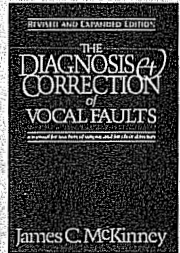
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PERFORMING GROUPS

All Saints' Episcopal Church Coventry Choir, Mastersingers, and Troubadors

COVENTRY CHOIR, one of two fifty-five-voice adult choirs at All Saints' Episcopal Church, Pasadena, California, has been under the direction of James Walker since 1991. The choir's repertoire spans the spectrum of classical music, including several performances each year with orchestra and chamber ensembles. The Mastersingers and Troubadors, conducted by Stephanie Naifeh, offer an opportunity for children and youth to develop skilled musicianship through a graded vocal program. The choir program focuses on vocal development, musicianship skills, hymn study, anthem preparation, and worship leadership skills.

James Walker

JAMES WALKER is Director of Music and Organist-Choirmaster at All Saints' Episcopal Church. He conducts the church's two adult choirs and administers the church music program. A nationally recognized concert organist, Walker is College Organist and Instructor of Organ at Occidental College, Los Angeles.



Stephanie Naifeh

STEPHANIE NAIFEH will conduct the Mastersingers and Troubadors at this concert. Her biography appears on p. 122.

Brigham Young University Men's Chorus

THE Brigham Young University Men's Chorus is thought to be the largest collegiate male choral organization in the country. The 210 to 230 members of the chorus are selected from a highly competitive audition process involving more than 325 participants. As a result of its versatile literature and engaging performance style, the Men's Chorus has become one of the most

popular ensembles on campus, often performing to sold-out audiences.

Mack Willberg

MACK WILLBERG is Professor of Music and Director of Choral Activities at Brigham Young University, where he conducts the Concert Choir and the Men's Chorus and teaches undergraduate and graduate courses. He is an active pianist, chamber musician, clinician, composer, arranger, and guest conductor throughout the U.S. and abroad. A graduate of Brigham Young University, he holds graduate degrees from the University of Southern California.



Cabrillo College Symphonic Choir

DURING the summer of 1995, the Cabrillo College Symphonic Choir,

Aptos, California, concertized in Eastern Europe and performed *Carmina Burana* with the Lviv and Teplice Symphonies. In 1988 it traveled through the former Soviet Union performing Rachmaninov's *Liturgy of St. John Chrysostom*. The 150-voice Symphonic Choir sings four major concerts a year, including an "Evening at the Opera."

Cheryl M. Anderson

CHERYL M. ANDERSON is Director of Choral Activities at Cabrillo College, where she conducts five of the college's nine vocal ensembles. Composers Owen Goldsmith, James McCray, and Daniel Pinkham have written music for choirs under her direction. After completing doctoral work at the University of Cincinnati College-Conservatory of Music, she undertook additional study with Helmuth Rilling and Robert Shaw. Anderson is Director



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Central California Children's Choir

THE Central California Children's Choir, Fresno, was founded in 1982 and has since grown to more than 150 children ranging in age from five to eighteen. Choristers are grouped by vocal and musical ability into beginning, intermediate, advanced, and concert choirs. The Central California Children's Choir performs periodically with the Fresno Philharmonic Orchestra. It performed at the 1989 and 1993 California Music Educators Association State Conferences and at the 1990 ACDA Western Division Convention.

Valerie Quiring

VALERIE QUIRING holds a B.A. degree in music education from Fresno Pacific College, Fresno, California. Before becoming Music Director of the Central California Children's Choir, Quiring was a music specialist with the Clovis (California) Unified School District. Her elementary school choir performed at the 1990 ACDA Western Division Convention and at the 1991 California Music Educators Association State Conference.



Chapman University Choir

CHOIRS from Chapman University, Orange, California, have concertized throughout the United States and Europe. They have worked under violinist and conductor Henry Tamianka as well as with the Musica da Camera, the Baroque Viennese ensemble under the direction of René Clemencic. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk

in Munich, the Hessischer Rundfunk in Frankfurt, and the B.B.C. in London. They performed a private concert in the Vatican for Pope John Paul II.

William Hall

WILLIAM HALL is Professor of Music, Director of Choral Organizations, and Dean of the School of Music at Chapman University, where he teaches courses in choral literature and conducting. He has taught at major conservatories of music around the world and has guest conducted in the Far East and throughout the U.S. and Europe, including performances with the Vienna Symphony, the Hessischer Rundfunk Radio Orchestra (Frankfurt, Germany), the London B.B.C. Symphony, the Musicians of London, and the Sinfonia of St. Martin-in-the-Fields.



Fountain Valley High School Concert Choir and Troubadours

THE Fountain Valley High School Concert Choir, Fountain Valley, California, has consistently received superior ratings at choral festivals around the country. For the past several years, it has been awarded unanimous superior ratings at the annual choral festival sponsored by the Pacific Chorale Singers, Orange County. In 1993 the Concert Choir was awarded first place at a competition in New Orleans, Louisiana. It appeared at the 1990 ACDA Western Division Convention.

For the past five years, the twenty-four-voice Troubadours have placed among the top three choirs at the annual Park Newport Choral Competition, Newport Beach, California, winning the event in 1991 and 1995. At a competition sponsored by the Choral Department at the University of California, Irvine, the Troubadours received the Judges' Choice award

in 1994 and both the Judges' Choice and Directors' Choice awards in 1995.

Ted Reid

TED REID holds a B.M.E. degree and a master's degree in choral music from the University of Southern California. Reid is in his tenth year at Fountain Valley High School and is Director of Music at a Methodist church in Long Beach, California. He teaches music education courses at Southern California College, Costa Mesa.



Fullerton College Concert Choir

THE FULLERTON COLLEGE Concert Choir, Fullerton, California, consists of sixty to seventy members ranging in age from eighteen to twenty-five. It has toured California, the East Coast, the Southwest, the Pacific Northwest, and Canada. It has performed for the U.S. Olympic Fundraiser Dinner and the Disneyland Ambassador Ceremonies. The choir performs regularly on campus and participates in MACCC and ACDA-sponsored festivals and various invitationals.

John Tebay

JOHN TEBAY received a B.M.E. degree from Biola University, La Mirada, California. At Fullerton College he conducts the Concert Choir and the commercial music ensemble BRAVO and teaches voice, piano, and the history of rock-and-roll. Tebay has guest conducted coastal and central-region California honor choirs. He frequently conducts clinics and adjudicates choral festivals throughout southern California.

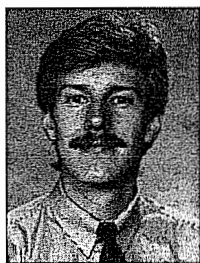


Gilbert High School Concert Choir

THE GILBERT HIGH SCHOOL Concert Choir, Gilbert, Arizona, is one of six ensembles in a choral program that includes a women's chorus, a mixed chorale, a men's ensemble, a women's jazz/madrigal group, and a mixed jazz/madrigal ensemble. The Concert Choir has consistently received superior ratings at ACDA large-group festivals and has received first-place and sweepstakes awards at the 1993 and 1994 Fullerton College Choral Festivals.

Craig Peterson

CRAIG PETERSON is Director of Choral Activities at Gilbert High School. Choirs under his direction have performed twice at the Northern Arizona



University Jazz/Madrigal Festival Host Concert. Peterson received a B.M. degree from Concordia College, Moorhead, Minnesota, and the M.M. degree from Arizona State University, where he is a candidate for a D.M.A. degree in choral music. He serves as Worship Director at Epiphany Lutheran Church, Chandler, Arizona, and directs the seven-voice Phoenix Vocal Jazz, a group of Phoenix-area teachers.

Graham Middle School Chamber Singers

THE CHAMBER SINGERS are the premier ensemble of the Graham Middle School Vocal Music Department, Mountain View, California, which enrolls more than two hundred students in four choirs and three co-curricular ensembles. In addition to its extensive school, community, festival, and touring schedule, the Chamber Singers has performed at the 1989, 1991, and 1994 California Music Educators Association State Conferences, the 1992 California Administrators Convention, and the

1994 California League of Middle Schools Convention.

Kathleen Anderson

KATHLEEN ANDERSON received a B.A. degree in vocal music from San Jose State University, San Jose, California. Since 1981 she has taught at Graham Middle School in the Mountain View, California, School District. Anderson has served on the boards of Bay Section CMEA, California



ACDA, and ACDA Western Division. She is Director of Music at First Congregational Church, San Jose, California, and serves as ACDA's National Chair for the R&S Committee on Junior High/Middle School Choirs.

L.A. Jazz Choir

THE LATE jazz journalist Leonard Feather described the sound of the L.A. Jazz Choir as "a flawless blend." Its first album, *Listen* (Mobile Fidelity), was nominated for a Grammy Award in 1983; two years later *From All Sides* (Pausa; reissued on CD by Jazz Alliance) also was nominated. The L.A. Jazz Choir has frequently performed at the Dorothy Chandler Pavilion and the Hollywood Bowl and has toured as far east as Montreaux, Switzerland, and as far west as Honolulu, Hawaii.

Gerald Eskelin

GERALD ESKELIN's career spans five decades of conducting, singing, playing, composing, writing, teaching, and consulting. The L.A. Jazz Choir under his direction has received two Grammy Award nominations. Eskelin is a member of the music faculty of Pierce College, Woodland Hills, California. He has conducted choral and instrumental



CHORAL REVIEWERS

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Loara High School Chamber Singers

FOUNDED IN 1962, the Loara High School Chamber Singers, Anaheim, California, consistently receives superior ratings at Southern California Vocal Association, ACDA, and invitational collegiate festivals. The twenty-four-voice Chamber Singers consists of select seniors, juniors, and sophomores from the school's eighteen-hundred-member student body.

Paul J. Raheb

PAUL J. RAHEB is Director of Choral and Theater Activities at Loara High School. Raheb received a bachelor's degree in conducting from Chapman University, Orange, California, and has pursued graduate study in music and education at Chapman University, the University of California—Los Angeles, and California State University—Fullerton. He serves as Choral Mentor Teacher for the sixteen schools in the Anaheim Union High School District. He is Director of Music Ministries at the Episcopal Church of the Transfiguration, Arcadia, California.



Long Beach Bach Festival Camerata Singers

THE LONG BEACH Bach Festival is a month-long annual festival in October devoted to concerts and recitals of Baroque and Classical music. The Camerata Singers sponsors a children's choir, provides support for choral programs in the Long Beach High Schools,

hosts the Long Beach Junior Bach Festival, and concertize throughout southern California. The Camerata Singers will perform in Brazil, Samoa, and the Far East during the 1996–97 concert season.

David Wilson

DAVID WILSON is in his tenth year as Conductor and Musical Director of the Camerata Singers of Long Beach and the Long Beach Bach Festival. A graduate of the University of the Pacific, Stockton, California, and the University of Illinois, Wilson has studied conducting at Tanglewood and at the Hochschule in Vienna and has conducted postdoctoral research throughout Europe. He is Professor of Choral and Church Music at the University of Southern California, where he conducts the Concert Choir and teaches graduate courses in choral literature, conducting, and church music. He is also Director of Music at Riviera United Methodist Church, Redondo Beach, California.



Los Angeles Vocal and Instrumental Ensemble (la vie)

THE Los Angeles Vocal and Instrumental Ensemble (la vie) was formed in 1992 and performs a variety of vocal chamber music. In addition to concerts in the Los Angeles area, la vie performed at the 1993 ACDA National Convention in San Antonio, Texas, and has been featured twice on the J. Paul Getty Museum's Summer Concert Series. The ensemble recently completed its first CD for the Music and Arts Programs of America.

Nick Strimple

NICK STRIMPLE is Music Director of the Los Angeles Vocal and Instrumental Ensemble (la vie), the Choral Society of Southern California, and

the Beverly Hills Presbyterian Church. He was educated at Baylor University, Waco, Texas, and the University of Southern California. Strimple has guest conducted the Philharmonia Orchestra, the Nuremberg Symphony, and the Slovak Radio Orchestra and has lectured throughout the United States on music of the Czech and Nazi concentration camps.



Loyola Marymount University Concert Choir

THE LOYOLA MARYMOUNT University Concert Choir, Los Angeles, California, is the newest ensemble in the university's long history of choral music. Established in 1992, when the Men's Chorus and the Women's Chorus were combined, the group maintains the tradition of its predecessors by performing both equal-voice and mixed-choir repertoire. Loyola Marymount University choirs have performed at the 1994 ACDA Western Division Student Symposium, the 1982 and 1988 ACDA Western Division Conventions, and the 1987 and 1989 ACDA National Conventions.

Mary C. Breden

MARY C. BREDEN is Director of Choral Activities and Chair of the Department of Music at Loyola Marymount University. Previously she taught at San Jose State University, San Jose, California; and the University of Texas, Austin. She received M.M. and D.M.A. degrees from Arizona State University. An active adjudicator and clinician, Breden is Past President of ACDA Western Division.



**Poway High School
Women's Ensemble**

THE WOMEN'S ENSEMBLE, one of five choral groups at Poway High School, Poway, California, is a select group of students in grades ten through twelve. The Women's Ensemble has received unanimous superior ratings at annual California Music Educators Association and Southern California Vocal Association conferences. Its members perform at school and community events and in district honor choirs.

Barbara Fletcher

BARBARA FLETCHER, a vocal music educator for more than twenty years, is Director of Choral Activities at Poway High School, where she founded and developed a comprehensive choral program consisting of five performing groups.

Before moving to California, she directed choirs in Iowa and Nebraska. She holds a bachelor's degree from Augustana College, Sioux Falls, South Dakota; and a master's degree from Wayne State College, Wayne, Nebraska.



**Royal High School
Women's Choir**

THE ROYAL HIGH SCHOOL Women's Choir, Simi Valley, California, has received superior ratings at adjudicated events since 1985. The students are in grades ten through twelve and must carry a 2.0 GPA or better. The eighty-voice Women's Choir is one of five performing groups at the high school. Members of the Women's Choir have toured to Mexico and the Bahamas and participate in at least five advanced festivals a year.

James C. Wilber

JAMES C. WILBER, who has been at Royal High School since 1985, received a B.A. degree and the California Teaching

Credential from California Lutheran College, Thousand Oaks. He is Director of



Adult Music at Holy Trinity Lutheran Church, Thousand Oaks, California. He was named Simi Valley Educator of the Year and nominated for the Disney Teacher of the Year

Award and the Los Angeles Music Center Bravo Award.

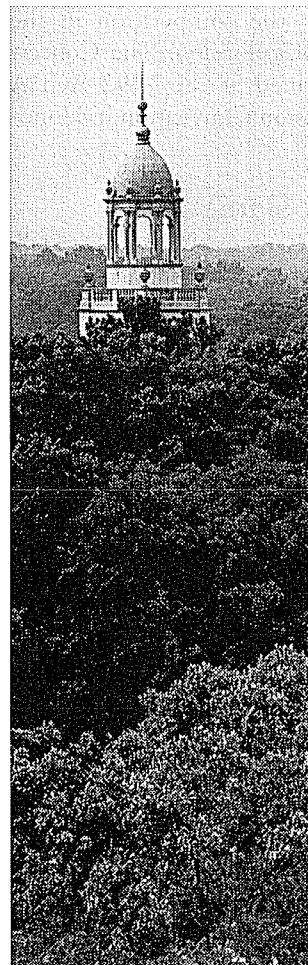
**Santa Rosa
Children's Chorus**

THE SANTA ROSA Children's Chorus, Santa Rosa, California, was founded in 1984 to create a profes-

sional-level, nondenominational chorus for the children of Sonoma County. Ninety-five boys and girls ages seven to fourteen are divided into training, intermediate, and concert groups. The choristers meet biweekly to rehearse and study theory, sight-reading, and vocal technique. The concert group tours annually and performs more than forty concerts a year.

Carol Menke

CAROL MENKE received a B.A. degree in vocal performance from California State University, Chico, and studied at the Franz Schubert Institute in Austria. She teaches in San Francisco and at her private voice studio in Santa Rosa. Menke is Director of Music at St. Patrick's Episcopal Church, Kenwood, California. She



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directed the training and intermediate groups of the Santa Rosa Children's Chorus for eight years and was appointed Artistic Director of the chorus in 1992.

professional soloists, sings anthems and service music for the Sunday Eucharist and presents a concert series each year for the larger community. Since 1969 it has performed more than one hundred major choral works, most with orchestra. It toured western Europe in 1988.

James Vail

JAMES VAIL is Organist and Choirmaster at St. Alban's Episcopal Church and Professor of Choral and Church Music at the University of Southern California, Los Angeles. He holds a B.M. degree from the Curtis Institute of Music, and M.M.



and D.M.A. degrees from the University of Southern California. The Concert Choir, which he conducted for thirty years, toured extensively and appeared at national and regional ACDA and MENC conventions.

Santa Rosa High School Concert Choir and Chamber Singers

THE SANTA ROSA High School Concert Choir combines the school's auditioned women's and men's ensembles. The Concert Choir has won first place at the Concord Pavilion Choral Competition three out of the last five years, receiving second prize the other two years. It hosted the first Golden State Choral Competition and received first place at the competition in the small-ensembles division. The Concert Choir performed at the 1992 ACDA Western Division Convention in Honolulu, Hawaii.

R. Daniel Earl

STUDYING under William D. Hall, R. Daniel Earl graduated from Chapman University,



Orange, California, in 1965. In 1982 he was selected Teacher of the Year for Santa Rosa City Schools and Sonoma County and received the Alumnus of the Year award from the Chapman University School of Music in 1994. Earl is California ACDA State Chair for the R&S Committee on Men's Chorus.

University of Southern California Chamber Singers

THE University of Southern California Chamber Singers was founded by Charles Hirt almost a half-century ago. It has toured Europe, Israel, Australia, Poland, and Asia, and in 1994 it was among five choruses from around the world selected to participate in the biennial World Choral Festival in Seoul, South Korea. Its repertoire ranges from contemporary chamber music to traditional choral/orchestral works performed with the university's symphony orchestra. In February 1996, Helmuth Rilling will guest conduct the Chamber Singers with the Los Angeles Chamber Orchestra.

St. Alban's Episcopal Church Choir

THE ST. ALBAN's Episcopal Church Choir, Los Angeles, California, a forty-voice group of volunteers and four

William Dehning

WILLIAM DEHNING is Chair of the Choral and Church Music Department at the University of Southern California, where he conducts the

Chamber Singers and teaches graduate choral conducting. He has pursued postdoctoral studies in England and Germany and has lectured at Munich's Hochschule für Musik. He was the first foreign guest conductor of the professional National



Chorus of Korea and has guest conducted the Karlovy Vary Symphony in the Czech Republic.

Utah Baroque Ensemble

IN ITS EIGHTH SEASON, the Utah Baroque Ensemble, Provo, is a select community choir specializing in performance of early sacred music, especially

the works of J. S. Bach. The ensemble presents two major concerts a year, at Christmas and Easter, with small orchestra. In addition to Renaissance and Baroque masterpieces, the choir includes in its programs selected later works and folk-song arrangements that fit the vocal style cultivated for the early literature.

Martha C. Sargent

MARTHA C. SARGENT holds a B.A. degree in music education and the M.M. degree in choral conducting from Brigham Young University, Salt Lake City, Utah, where she conducted the Summer Chorale and the



Women's Chorus. She teaches recorder and woodwinds (grades one through twelve) at the Meridian School, Provo, Utah, is Principal Oboist for the Utah Valley Symphony, and teaches private oboe lessons. In addition to leading the Utah Baroque Ensemble, she directs a women's community choir and a volunteer church choir.

Utah State University Chamber Singers

THE Utah State University Chamber Singers, Logan, comprises thirty student musicians. Its performances have been broadcast on local and national radio and television, and a *Washington Post* review pronounced its new compact disc, *Sing Me to Heaven*, "a quietly impressive recording."

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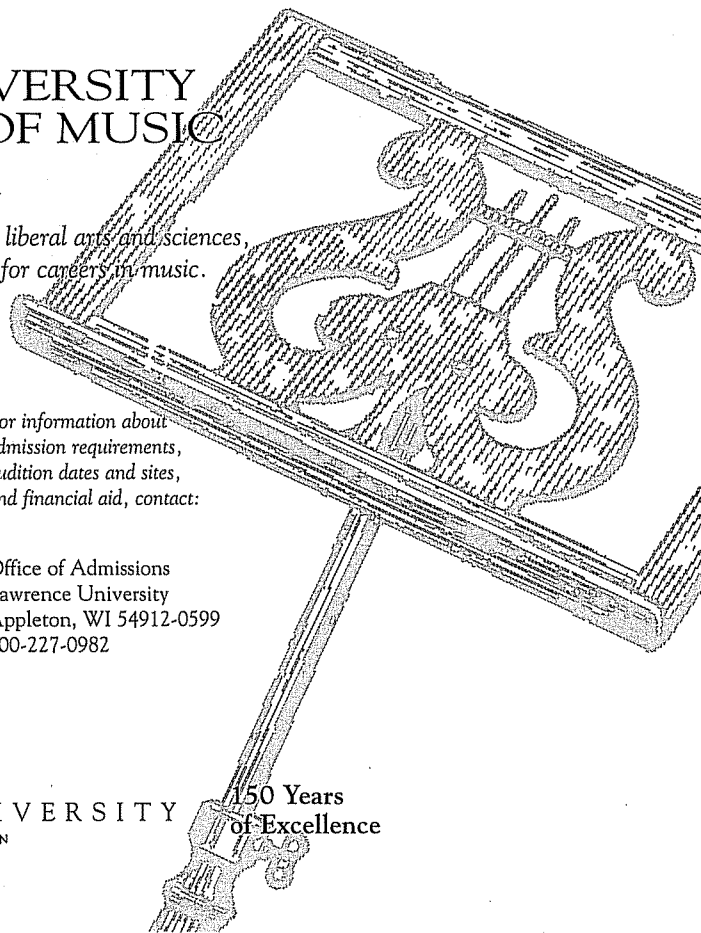
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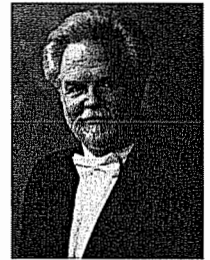
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Will Kesling

WILL KESLING is Director of Choral and Orchestral Activities and Professor of Conducting at Utah

State University. He has conducted professional orchestras and choruses in Carnegie Hall, the Kennedy Center, Tchaikovsky Hall (Moscow),

Shostakovich Hall (St. Petersburg), and other halls throughout Europe and Central and South America. He recently recorded the compact disc *Moonrise* (Tanglewood Records) with the L.A. East Studio Orchestra.



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Randy Pagel

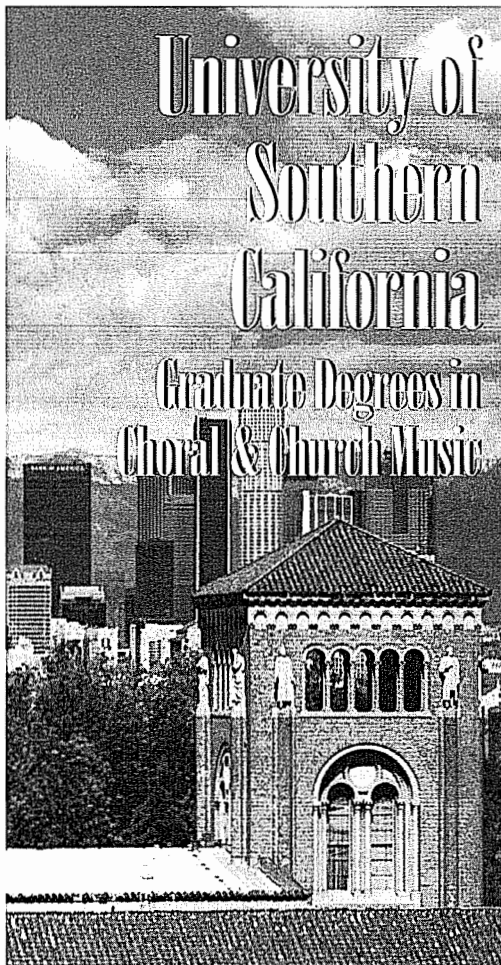
RANDY PAGEL received the M.M. degree from the University of Wisconsin, Madison. He is Director of Choral Activities at Thurman White Middle School, Henderson, Nevada. He is a frequent clinician for choral workshops, choir camps, and honor choirs throughout the country. He received the Outstanding Educator award from the World of Music Festival, Los Angeles.



—CJ—

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“Acoustic Vocal Tuning”

SINCE tempered tuning offers a poor model for well-tuned singing, indiscriminate use of a keyboard in the choral rehearsal tends to defeat satisfactory results. In this session Gerald Eskelin will discuss “nature’s way” for singing in tune and will demonstrate, with the assistance of the L.A. Jazz Choir, techniques for sensitizing singers to flexible tuning. Eskelin will offer practical alternatives to the almost universal method of drumming out voice parts on the piano.

Gerald Eskelin

GERALD ESKELIN will be the clinician for this interest session. His biography appears on p. 115.

“The Aloha Infusion: Polynesian Choral and Vocal Resources for K–12 Music Classes and Choral Groups”

POSSIBLY the least heralded choral and chant traditions in the world are those that have existed for centuries in the Pacific. Young Hawaiians, Samoans, Tahitians, and Maoris continue these traditions with contemporary compositions in Polynesian languages. Robert Engle will introduce K–12 music instructors to published repertoire in both traditional and contemporary idioms. Arrangements suitable for a variety of levels will be presented and read. He also will provide information on basic movement and Hawaiian instruments.

Robert Engle

ROBERT ENGLE is Director of Choral Activities at the University of Hawaii at Hilo. He holds degrees from the University of Cincinnati, University of Hawaii, and University of



Washington. He speaks six languages, including Samoan, Hawaiian, and Tahitian. He conducts lectures, seminars, and courses on Polynesian music across the country and published the Pacific Island Choral Series with Foxhall. Engle is Past President of Hawaii ACDA and founder of four choral festivals in Honolulu.

“Balto-Finnic Music for Women’s Choirs”

VANCE D. WOLVERTON will present a historical overview of the ongoing tradition of women’s choral singing in Finland and the Baltic states. The background, style, and works of the most influential composers of Balto-Finnic choral music for women’s voices will be discussed, and examples of the music will be performed by the Women’s Choir of California State University–Fullerton. Wolverton also will discuss the publication and distribution of choral music from the formerly communist Baltic states.

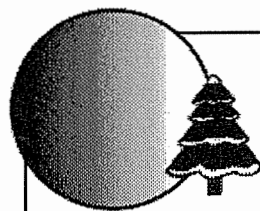
Vance D. Wolverton

VANCE D. WOLVERTON is Associate Professor of Music at California State University–Fullerton, where he teaches choral methods and materials, supervises student teachers, conducts the Women’s Choir and Chamber Singers, and sponsors the ACDA student chapter. Wolverton holds a B.F.A.E. degree magna cum laude from Wayne State College, Wayne, Nebraska, and M.A. and Ph.D. degrees in music education from the University of Iowa.



“Children’s Music Education in the Church”

STEPHANIE NAIFEH will focus on the foundational elements of a children’s choir program in the church: fine repertoire, musical development, and opportunities for enjoyment and self-growth. She will discuss structure



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and grouping of choirs, curriculum, programming, enhancing vocal development through stylistically diverse repertoire, creative involvement in the liturgy, and resources. Naifeh will use the Mastersingers (grades two and three) and the Troubadors (grades four to nine) of All Saints' Episcopal Church, Pasadena, California, to show the innate musical potential of all children.

Stephanie Naifeh

STEPHANIE NAIFEH is Director of Children's and Youth Music Education at All Saints' Episcopal Church, Pasadena, California. She has served as Associate Director of the Los Angeles Children's Chorus. She holds a degree from Occidental College, Los Angeles, California, and a degree in church music and organ from Westminster Choir College. She is a member of the Los Angeles chapter of the Choir Conductor's Guild and serves on the boards of Choristers Guild and the Kodály Association of Southern California.



"Choral Colors"

VANCE GEORGE will present a "how-to" singing session on imaginative vocal techniques for musical expression. Language nuance, vocal registration, and high voice will be demonstrated by session attendees. Expressive singing of classical and pop repertoire by Ives, Rodgers and Hammerstein, Brahms, and Schubert will be sung in German and English. Vowels, consonants, and vocal colors, including a few outrageous ones, will be used to demonstrate the fabric and meaning of music through language colors.

Vance George

VANCE GEORGE will be the clinician for this interest session. His biography appears on p. 78.

"A Musical Journey— Multicultural Folk Tunes"

JOANNA MEDAWAR NACHEF will introduce directors and singers to ethnic folk tunes that can be incorporated easily into a choral group's repertoire.

She will show teaching and singing techniques that can facilitate the learning of different languages. Los Cancioneros Master Chorale, a fifty-five-voice community chorus in South Bay, will perform the choral selections for this session.

Joanna Medawar Nachef

JOANNA MEDAWAR NACHEF earned a B.A. degree in piano performance from California State University—Dominguez Hills, and M.M. and D.M.A. degrees in choral music from the University of Southern California. In January 1986 she was selected as one of the Outstanding Young Women of America. She is Music Director of Peninsula Baptist Church, Rancho Palos Verdes, California, and Conductor of Los Cancioneros Master Chorale, Torrance, California. She is ACDA California State Chair for the R&S Committee on Ethnic and Multicultural Perspectives.



"Musicality—More than Mechanical Accuracy"

DONALD NEUEN will discuss why choral directors must relentlessly pursue the artistic potential of choral music. According to Neuen, choral musicians must combine talent, imagination, knowledge, and hard work to express feelings in a sensitive, effective, and beautiful way. Art exists to express feelings that "positively touch the hearts and minds of others." To Neuen, mechanics, technique, and musicianship are the foundation on which these expressions rest, but the final result must be a combination of musicality and drama.

Donald Neuen

DONALD NEUEN will be the clinician for this interest session. His biography appears on p. 18.

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“New Church Music from Europe”

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Nick Strimple

NICK STRIMPLE will be the clinician for this interest session. His biography appears on p. 116.

“Recording an Audition Tape: You Have to Do It, So You Might as Well Do It Right”

MARK MORETTE will inform choral directors about the options available to them when recording an audition tape. He will discuss types of microphones and how each is used. He will suggest appropriate microphoning techniques for different groups, make recommendations for equipment, and provide cost estimates.

Mark J. Morette

MARK J. Morette is the co-owner of Mark Custom Recording Service. The company was founded in 1962 by Mark's father, Vincent S. Morette, who established the country's first recording degree program at the State University of New York at



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John Faddis, Dizzy Gillespie, the Indianapolis Children's Choir, Bobby McFerrin, New York Voices, Tom Reynolds, the St. Charles Boremeo Choir, and the U.S. Air Force Band and Singing Sergeants, as well as more than fourteen ACDA national and regional conventions.

“Robust, Romantic, and Rowdy”

POLLY VASCHÉ will examine three types of literature for men's choir. Examples of each type will be sung by the forty-five-voice Knights Choir of Thomas Downey High School, Modesto, California. Vasché will discuss the importance of variety in programming and tone- and range-building exercises.

Polly Vasché

POLLY VASCHÉ is in her twenty-first year at Thomas Downey High School, where she teaches five choirs and a handbell class. Vasché has undertaken additional study at Westminster Choir College and Loyola Marymount University, Los Angeles. In 1989 she was named Teacher of Excellence at Thomas Downey High School, and in 1995 the Modesto Rotary Club voted her Teacher of the Year. She is Past President of California ACDA.



“Setting Solid Foundations: Training the Less-Experienced Singer in Children's Treble Choirs”

ANNE CHESHER TOMLINSON will utilize the Los Angeles Children's Chorus (Apprentice Choir and Intermediate Choir) and the Pacific Chorale Children's Chorus (Intermediate Choir) to demonstrate methods for teaching young singers good vocal technique and

choral tone. The session will include examples of appropriate literature for this developmental stage.

Anne Cheshier Tomlinson

ANNE CHESHER TOMLINSON is Artistic Director of the Los Angeles Children's Chorus for the 1995-96 concert season. She conducts the Intermediate Choir and the Concert Choir. Tomlinson is Director of Music Education at Pasadena Presbyterian Church, Pasadena, California. She holds a bachelor's degree from the Oberlin College Conservatory of Music and a master's degree in conducting from Northwestern University. She is a member of ACDA and AGO and is a charter member of the Orange County Chapter of Chorister's Guild, having served on its first board of directors.



“Setting Up a Boychoir in Your Community”

JOYCE KEIL and panelists Robert Geary and Melinda Worth will discuss how to establish a community boychoir. She will explore the early planning work of recruiting and auditioning singers as well as the ongoing essentials for a successful boychoir program: discipline, training, promotions, evaluations, parent relations, interaction with other local arts organizations, and fundraising. How to incorporate sight-singing and theory into a boychoir's regimen also will be examined.

Joyce Keil

JOYCE KEIL is Director and Co-founder of Ragazzi, the Peninsula Boys' Chorus, San Mateo, California. Her choruses have performed with the San Francisco Symphony, the



INTEREST SESSIONS—WESTERN DIVISION

San Francisco Opera, and the San Jose Symphony. They have also appeared at national and regional conventions of ACDA and MENC as well as under the direction of Michael Tilson Thomas at the Great Woods Music Festival. Keil is ACDA Western Division Chair for the R&S Committee on Boychoir.

“Shabbat Shalom: An Open Door to New Vistas in Choral Literature”

THE SELECT, thirty-four-voice Cantiamo! Cabrillo from Cabrillo College, Aptos, California, will sing music for *Shabbat* (Jewish sacred service). Expert panelists will include composer Ben Steinberg and Rabbi Rick Litvak. Hebrew pronunciation guides, bibliography,

discography, and discussion will reveal the accessibility passion of Hebrew music.

Cheryl M. Anderson

CHERYL M. ANDERSON will be the clinician for this interest session. Her biography appears on p. 113.

“A Survey of Latin-American Choral Traditions”

ROBERT PROVENCIO will examine two significant bodies of Latin-American choral repertoire—colonial church music and contemporary repertoire influenced by folk elements. He will conduct a short performance by the Chamber Singers from California State University—Bakersfield, and offer a demonstration of representative styles and techniques, a short reading session, and a review of materials and resources.

Robert Provencio

ROBERT PROVENCIO is Director of Vocal Studies at California State University—Bakersfield. He holds degrees from the University of Arizona; Southwest Texas State University, San Marcos; and the University of Colorado. Provencio is ACDA Western Division Chair for the R&S Committee on Ethnic and Multicultural Perspectives. He edits a Latin-American series for Hinshaw. In 1994, he was elected Outstanding Alumnus of Southwest Texas State University and Outstanding Music Director of the California Music Educators Association Central Section.



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Bob Worth

BOB WORTH is Associate Professor of Music and Director of Choral Activities at Sonoma State University, Rohnert Park, California, where he directs the one-hundred-voice University Chorus and two early-music ensembles—the Bach Choir and the Monteverdi Singers. He is Artistic Director of the Sonoma County Bach Society. Worth holds a B.A. degree in music from Sonoma State University and the M.A. degree in musicology from the University of California—Berkeley.



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THE INTEREST SESSION “Vivace™ for Vocalists” also will be presented at the 1996 ACDA Northwestern, North Central, and Southwestern Division Conventions. A description of the session appears on p. 86.

Cynthia Lohman

CYNTHIA LOHMAN will be the clinician for this interest session. Her biography appears on p. 86.

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David Stocker

DAVID STOCKER is Professor of Choral Music at Arizona State University, where he teaches conducting and choral methods, coordinates the secondary choral education program, and advises in the doctoral program. He received a Ph.D. from Northwestern University and taught at the University of North Dakota and the University of Alberta before assuming his duties at Arizona State University in 1978. Stocker composes and arranges for school and church choirs. He has taken nine tours abroad with his choirs and has participated as a conductor and panelist in six foreign countries, including Greece, Poland, Russia, Saudi Arabia.



“Women Composers through the Years”

THIS SESSION will celebrate Women’s History Month by exploring a variety of exciting repertoire written by woman composers throughout the years. Iris S. Levine will provide a historical survey of music from Hildegard von Bingen to recently commissioned works. She also will give resource information about women composers, recordings, and

publishing companies. The South Bay Master Chorale, a select chamber ensemble from Torrance, California, will demonstrate the repertoire.

Iris S. Levine

IRIS S. LEVINE is Associate Professor of Music at California State Polytechnic University, Pomona. She received a D.M.A. degree in choral music from the University of Southern California and the M.M. degree from Temple University, Philadelphia, Pennsylvania. She is Artistic Director of the South Bay Master Chorale, ACDA California State Chair for the R&S Committee on College and University Choirs, and a frequent contributor to the choral reviews section of the *Choral Journal*.



“You Just Can’t Lose . . . when You Sing the Blues: Vocal Improv—Materials and Methods for the Choral Rehearsal”

THE Mt. Pleasant Jazz Singers, San Jose, California, will demonstrate vocal improvisation techniques, starting with blues and melody changes, improvising over simple changes like those in *Lullaby of Birdland*, and ending with the more complicated bebop-like *Giant Steps*. Audience participation will be encouraged.

Jan DeShera

JAN DESHERA is Director of Choirs at Mt. Pleasant High School and Director of Vocal Jazz at Foothill College, Los Altos Hills, California. She holds a master’s degree in choral conducting from San Jose State University, San Jose,



California. Her jazz choirs have won top honors at festivals, including the Monterey Jazz Festival, and fifteen *Downbeat Magazine* awards.

—CJ—

FESTIVALS DEADLINE

THE deadline to submit information about summer festivals/clinics is February 2, 1996. Mail materials to the ACDA national office, P.O. Box 6310, Lawton, Oklahoma 73505.

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—Charles Moll, Director, Downington Senior High School Blue & Gold Choirs, Downington, Pa.

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Guide for the Beginning Choral Director. (1972) 41pp.

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An Annotated Inventory of Distinctive Choral Literature for Performance at the High School Level. (1976) 69pp.

by Margaret B. Hawkins

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The Choral Journal: An Index to Volumes 1-18. (1978) 170pp.

by Gordon Paine

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by Lynn Whitten

Monograph No. 5

Singing in English: A Manual of English Diction for Singers and Choral Directors. (1988) 109pp.

by Richard Cox

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SOUTHWESTERN DIVISION

Dallas, Texas
March 20–23, 1996

THE 1996 SOUTHWESTERN DIVISION Convention will take place Wednesday, March 20, through Saturday, March 23, in the beautiful Fairmont Hotel in Dallas, Texas. Many exciting events will occur during the four-day festivities.

Featured groups will include the Kansas City Chorale, the Texas Boys' Choir, the Turtle Creek Chorale and Women's Chorus of Dallas, the University of North Texas Jazz Choir, and the Vocal Majority Show Chorus. A Texas barbecue, door prizes and drawings, and a choral worship service will add to the variety of concert, interest, reading, and R&S roundtable sessions.

Multicultural and ethnic presentations and introduction of a new interactive technology for vocalists will add to the interest and variety of the convention. Every vocal-music area will be tapped—from jazz choirs to the cambiata voice. Special sessions for students will include an ACDA student composition contest and student conducting sessions with Rod Walker.

The convention will provide opportunities for building camaraderie with all-convention lobby sings, luncheons, dinners, and receptions. Conventioneers also will be able to meet with music-industry representatives in the exhibit hall.

The marvelous Meyerson Symphony Center will be the performance venue for four honor choirs: a Children's Honor Choir (Doreen Rao, conductor), a Junior High/Middle School Honor Choir (Sally Herman, conductor), a High School Honor Choir (Jing Ling Tam, conductor), and a Two-year College Honor Choir (Jo-Michael Scheibe, conductor). Following the performances will be an all-division convention luncheon at the center. The convention will end with the exciting sounds of the Gustaf Sjökvist Chamber Choir from Stockholm, Sweden, and the Moses Hogan Chorale from New Orleans. Plan now to attend!

Glenda Casey, Convention Chair
Shelley Turnbow, Publicity Chair

Convention Schedule

WEDNESDAY, MARCH 20

- 1:00–10:00 P.M. CONVENTION REGISTRATION
Fairmont Hotel
- 5:30–7:30 P.M. DINNER
- 7:30–9:30 P.M. EXHIBIT HALL OPEN
Fairmont Hotel
- University of North Texas Jazz Singers**
Paris Rutherford, conductor

THURSDAY, MARCH 21

- 7:00 A.M.–9:00 P.M. CONVENTION REGISTRATION
Fairmont Hotel
- 7:30–8:30 A.M. R&S ROUNDTABLES
Fairmont Hotel
- Boychoir**
- College and University Choirs**
- Ethnic and Multicultural Perspectives**

Jazz and Show Choirs

Junior High/Middle School Choirs

Music and Worship

- 8:00–10:00 A.M. COFFEE/TEA SERVED
Fairmont Hotel

- 9:00–10:00 A.M. OPENING SESSION
First Baptist Church

Texas Welcome and Presidential Remarks

All-Convention Sing

- Texas Boys' Choir**
Wallace Hornady, conductor

- 10:00–11:00 A.M. CONCERT SESSION
First Baptist Church

- McCullough High School Women's Choir**
Michael Ware, conductor

University of North Texas
Canticum novum
 Henry Gibbons, conductor

10:45 A.M.—4:30 P.M. EXHIBIT HALL OPEN
Fairmont Hotel

11:00 A.M.—12:30 P.M. LUNCH—VISIT THE EXHIBITS
Fairmont Hotel

12:30—1:30 P.M. SIMULTANEOUS INTEREST SESSIONS
Fairmont Hotel

“Developing Choral Tone” (Part 1)
 Dale Warland, clinician

“Gregorian Chant Performance
 in Light of Recent Research:
 The ‘New’ Solesmes Method”
 Charles Chapman, clinician

“‘Then’ and the Art of Vocal
 Maintenance: Taking Care
 of Your Voice After Age Forty”
 James McKinney, clinician

1:30—2:30 P.M. VISIT THE EXHIBITS
Fairmont Hotel

1:45—3:45 P.M. STUDENT CONDUCTING SESSION
Fairmont Hotel

2:45—3:45 P.M. SIMULTANEOUS READING SESSIONS
Fairmont Hotel

Children’s Choirs

Community Choirs

Men’s and Women’s Choirs

4:00—6:00 P.M. CONCERT SESSION
First Baptist Church

**Campus Middle School Eighth-Grade
 Treble Choir**
 Marjorie S. Camp, conductor

**Wichita State University
 Madrigal Singers**
 Harrison C. Boughton, conductor

Texas Woman’s University Concert Choir
 Thomas K. Brown, conductor

Texas Christian University
Concert Chorale
 Ronald L. Shirey, conductor

6:15—7:15 P.M. WORSHIP SERVICE

6:15—8:15 P.M. DINNER

8:30—10:00 P.M. EVENING CONCERT
First Baptist Church

Kansas City Chorale
 Charles Bruffy, conductor

**Turtle Creek Chorale
 Women’s Chorus of Dallas**
 Timothy Seelig, conductor

FRIDAY, MARCH 22

7:30—8:30 A.M. R&S ROUNDTABLES
Fairmont Hotel

Children’s Choirs

Community Choirs

Senior High School Choirs

Two-year College Choirs

Women’s Choirs

Youth and Student Activities

7:30 A.M.—5:30 P.M. CONVENTION REGISTRATION
Fairmont Hotel

8:00—11:00 A.M. EXHIBITOR COFFEE
Fairmont Hotel

8:00 A.M.—5:00 P.M. EXHIBIT HALL OPEN
Fairmont Hotel

9:00—11:00 A.M. CONCERT SESSION
Meyerson Symphony Center

University of Arkansas Schola Cantorum
 Jack C. Groh, conductor

Lawrence Children's Choir
Janeal Crabb Krehbiel, conductor

Springdale High School
A Cappella Choir
Stephen R. Erwin, conductor

Windsong
Kerry Barnett, conductor

11:15 A.M.—12:15 P.M. SIMULTANEOUS INTEREST SESSIONS
Fairmont Hotel

"Developing Choral Tone" (Part 2)
Dale Warland, clinician

"Essential Elements for Choir:
Developing Musicianship and Artistry"
John Leavitt and Michael O'Hern,
clinicians

"The Many Faces of Gospel Music
and Its Connection to
Other Musical Genres"
Glenn Burleigh, clinician

"Music of Young American Composers"
Harrison C. Boughton, clinician

12:15—1:45 P.M. LUNCH—VISIT THE EXHIBITS
Fairmont Hotel

1:45—3:45 P.M. CONCERT SESSION
Meyerson Symphony Center

Garland High School A Cappella Choir
Randy Hooper, conductor

Strack Intermediate School Mixed Choir
Debra Beam, conductor

University of Northern Colorado
Men's Glee Club
Galen Darrough, conductor

University of Oklahoma University Choir
Steven C. Curtis, conductor

4:00—5:00 P.M. VISIT THE EXHIBITS
Fairmont Hotel

5:15—6:15 P.M. SIMULTANEOUS READING SESSIONS
Fairmont Hotel

College and University Choirs

Junior High/Middle School Choirs

Senior High School Choirs

7:00—10:00 P.M. TEXAS BARBECUE
Art Museum/Fairmont Hotel

Vocal Majority Show Chorus
Jim Clancy and Greg Clancy, conductors

10:15 P.M.—12:00 A.M. COLLEGE, UNIVERSITY, AND
STATE RECEPTIONS
Fairmont Hotel

SATURDAY, MARCH 23

8:00—8:45 A.M. COFFEE/TEA SERVED
Fairmont Hotel

8:00—9:30 A.M. SIMULTANEOUS INTEREST AND
READING SESSIONS
Fairmont Hotel

"Applying the 'Meyers-Briggs
of Churches' to Music"
Jane E. Andrews and Janie Schmidt,
clinicians

"Dateline ACDA:
Organizing Your Classroom"
Sally Schott, clinician

Jazz and Show Choirs

Music and Worship

8:30—9:30 A.M. SIMULTANEOUS INTEREST SESSIONS
Fairmont Hotel

"Gregorian Chant Performance in
Light of Recent Research: The
'New' Solesmes Method" (repeated)
Charles Chapman, clinician

"Machomania: Why Real Men Love
to Sing"
Jim Casey, clinician

"The Many Faces of Gospel Music
and Its Connection to Other
Musical Genres" (repeated)
Glenn Burleigh, clinician

**"Vivace™ for Vocalists:
Interactive Accompaniment
that Listens . . . and Actually
Follows Your Tempo Changes"**
John Hanson and Cynthia Lohman,
clinicians

9:45–11:45 A.M.

HONOR CHOIR CONCERTS
Meyerson Symphony Center

Children's Honor Choir
Doreen Rao, conductor

Junior High/Middle School Honor Choir
Sally Herman, conductor

Senior High School Honor Choir
Jing Ling Tam, conductor

Two-year College Honor Choir
Jo-Michael Scheibe, conductor

12:00 M.–1:30 P.M.

ALL-CONVENTION LUNCHEON
Meyerson Convention Center

1:30–3:00 P.M.

FEATURE PERFORMANCES
Meyerson Symphony Center

Gustaf Sjökvist Chamber Choir
Gustaf Sjökvist, conductor

Moses Hogan Chorale
Moses G. Hogan, conductor

—CJ—

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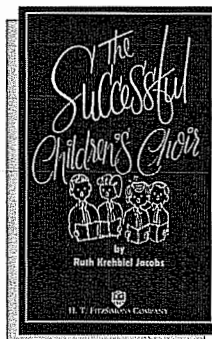
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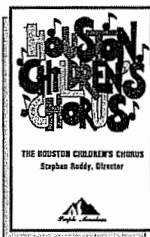
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HEADLINERS

Sally Herman

SALLY HERMAN, whose teaching career has ranged from kindergarten to the college level, conducts six choirs at Fox High School, Arnold, Missouri. Her choirs have performed at ACDA and MENC division and national conventions and at local and regional festivals. She has conducted numerous honor choirs and all-state choirs, including the Junior High Honor Choir at the 1989 ACDA National Convention in Louisville, Kentucky. In 1993 she received the Luther Spayde Award, given by Missouri ACDA for outstanding contributions to the choral art. Other recognitions include the outstanding educator award given by the Veiled Prophet Fair in St. Louis and outstanding faculty member at Fox High School. Herman has taught twenty-seven of her thirty-two years in music education at the junior high school level. She is the author of two books and numerous choral editions and compositions. She will conduct the Junior High/Middle School Honor Choir at the Southwestern Division Convention.

Moses Hogan Chorale

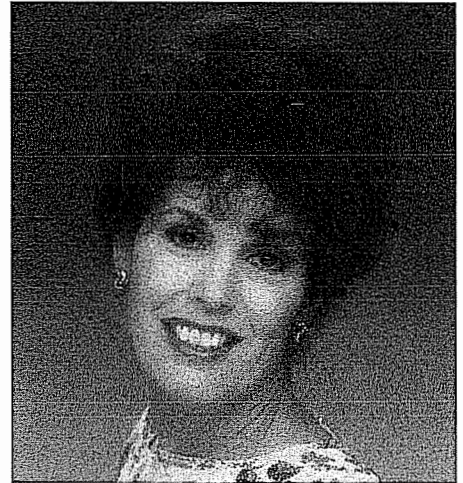
THE MOSES HOGAN CHORALE, one of New Orleans's premier choral ensembles, was organized in 1993 when two choruses established earlier by Moses G. Hogan were combined. The Chorale consists of a Community Ensemble and a Touring Ensemble as well as Regional Chapters and a Performing Artists Roster. The Chorale performed at the 1995 ACDA National Convention in Washington, D.C. It will perform at the 1996 World Symposium on Choral Music in Sydney, Australia, where it will represent the U.S. and have the distinction of being the first African-American choral group to participate in the symposium's ten-year history. The Chorale was featured on the soundtrack for the PBS special "The American Promise" (Windham Hill Records). During its 1995-96 concert season, noted countertenor Derek Lee Ragin will appear with the Chorale, and a tour of France is planned for June.

Moses G. Hogan

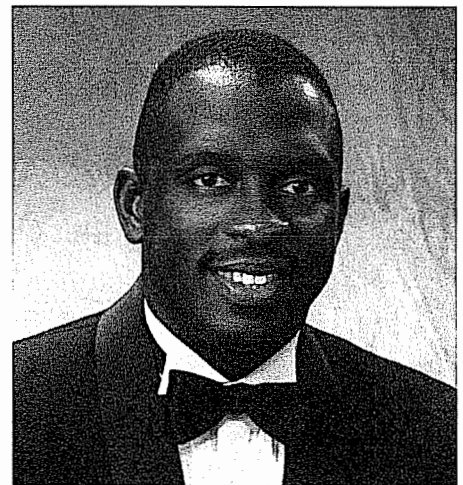
MOSES G. HOGAN is Assistant Professor of Music at Dillard University, New Orleans, Artistic Director of the Moses Hogan Chorale, and Director of Music at St. Peter Claver Catholic Church. He is a graduate of the New Orleans Center for Creative Arts and the Oberlin Conservatory of Music. He attended the Juilliard School of Music and pursued graduate study at Louisiana State University. Hogan, who is active in the New Orleans arts community, appeared in *A Musical Portrait of Louis Moreau Gottschalk*, a PBS special conducted by Philippe Entremont with the New Orleans Symphony. He also served as organizer and producer of the nationally acclaimed "Symphony in Black" concert series of the New Orleans Symphony. He collaborated with countertenor Derek Lee Ragin in a collection of spirituals titled *Ev'ry Time I Feel the Spirit* (Channel Classics Records). Hogan's choral arrangements are published by Hal Leonard.

Kansas City Chorale

THE KANSAS CITY CHORALE, formed in 1981, explores a variety of choral styles through innovative programming. This season it will perform Rachmaninov's *Liturgy of St. John Christostom*,



Sally Herman



Moses G. Hogan



Moses Hogan Chorale



Kansas City Chorale



Charles Bruffy

choral works of Brahms, the world premiere of *Electa* by Kansas City composer Jean Belmont, and liturgical music of Fauré, Duruflé, and Martin. The Chorale was featured at the 1995 Missouri ACDA State Convention and at the 1995 Missouri River Festival of the Arts. The group recorded *Nativitas* (a Christmas CD) in 1994 and *Fern Hill* in 1995. Both recordings, on the Nimbus label, feature works by American composers.

Charles Bruffy

CHARLES BRUFFY joined the Kansas City Chorale as a singer in 1986. He became Associate Conductor the following year and was promoted to Artistic Director in 1988. A graduate of Missouri Western State College, St. Joseph, Bruffy earned a master's degree

in voice performance from the University of Missouri—Kansas City, where he also is pursuing a doctorate in choral conducting. In the summer of 1993, Bruffy studied in Brussels with Frieder Bernius. He has performed many times with the Robert Shaw Festival Singers. He was a participating conductor in masterclasses and concerts sponsored by the Vancouver Chamber Choir in 1995. He has held teaching positions at Donnelly College, Kansas City, Kansas; Ottawa College, Ottawa, Kansas; and Rockhurst College, Kansas City, Missouri. Bruffy is Director of Music at Rolling Hills Presbyterian Church.

Doreen Rao

DOREEN RAO will conduct the Children's Honor Choir at the Southwestern Division Convention. Her biography appears on p. 27.

Jo-Michael Scheibe

JO-MICHAEL SCHEIBE will conduct the Two-year College Honor Choir at the Southwestern Division Convention. His biography appears on p. 57.

Gustaf Sjökvist Chamber Choir

THE Gustaf Sjökvist Chamber Choir consists of thirty-three singers, most of whom are students at the Royal College of Music in Stockholm. The Chamber Choir performs both unaccompanied and choral/orchestral repertoire. It won five first-place prizes at the 1993 International Choral Competition in Tours, France. It has collaborated with well-known coloratura soprano Edita Gruberova in concert and on television and recordings. The Chamber Choir recently made a CD recording of a concerto for choir and guitar by Castelnuovo Tedesco.

Gustaf Sjökvist

GUSTAF SJÖKVIST attended the Royal Academy of Music in

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Gustaf Sjökvist

Stockholm and studied choral conducting under Eric Ericson, continuing his studies in orchestral conducting with Sixten Ehrling and Karl Mückinger. In 1981 he was appointed Cathedral Organist and Head of Choral and Concert Programming at the academy. Since 1967 he has been Choirmaster and Conductor of the Cathedral Choir at the Stockholm Cathedral. Under his direction the choir has toured throughout Australia, Austria, England, Germany, Scandinavia, and the United States. He has guest conducted orchestras in Germany, Great Britain, and Scandinavia, as well as the Royal Opera in Stockholm. Since 1986 he has been Principal Conductor of the Swedish Radio Choir, which has toured France, Germany, Italy, and the former Soviet Union. In 1994 he became Principal Conductor of the Bavarian Radio Choir in Munich. He is a member of the Royal Swedish Academy of Music, and the Swedish government appointed him Professor in 1991. In addition to his own recordings, he has collaborated on recordings with Claudio Abbado, Herbert Blomstedt, Carlo Maria Giulini, Bernard Haitink, James Levine, and Riccardo Muti.

Jing Ling Tam

JING LING TAM is Associate Professor at the University of Texas at Arlington, where she conducts the Chamber Singers. The ensemble recently completed a ten-day tour of Taiwan. Tam is Assistant Conductor/Chorusmaster and

Principal Coach of the Fort Worth Opera Association and Artistic Director and Conductor of the Arlington Choral Society. She also is Staff Pianist and Director of the AIMS Chorale at the American Institute of Musical Studies, Graz, Austria. Additional conducting credits include a

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Jing Ling Tam

1992 operatic conducting debut with the Lake George Opera Festival. Tam has

guest conducted choirs and presented workshops at ACDA state, division, and national conventions. She will conduct the Senior High School Honor Choir at the Southwestern Division Convention.

Turtle Creek Chorale

THE TURTLE CREEK CHORALE, comprised of more than two hundred volunteer singers, is a Dallas-based men's chorus under the artistic direction of Timothy Seelig. The chorale, in its sixteenth season, performs an eclectic repertoire of sacred and secular works ranging from the Baroque to Broadway. Smaller ensembles such as the Chamber Chorus, Encore, Acafellas, and a mixed chorus (involving members of the Women's Chorus of Dallas) are drawn from the larger chorale. The Turtle

Creek Chorale performs and records in the Morton H. Meyerson Symphony Center, and its innovative programming often involves costumes, lights, lasers, and dancers. In 1993 it performed at the ACDA National Convention in San Antonio and also made its Carnegie Hall debut. The Chorale has recorded ten CDs. In 1994, PBS broadcast "After Goodbye: An AIDS Story," which chronicles the stages of loss, grief, and emotional recovery experienced when someone close dies of AIDS.

University of North Texas Jazz Singers

THE University of North Texas Jazz Singers, directed by Paris Rutherford, is the primary vocal jazz ensemble in the College of Music at the University of North Texas. The Jazz Singers is the focus for vocal studies in the university's Jazz Studies Program, which will celebrate its fiftieth anniversary in 1997. The group has made eight recordings and has performed across the United States and in Asia.

Paris Rutherford

PARIS RUTHERFORD is Associate Professor at the University of North Texas, where he teaches jazz arranging and composition, vocal jazz, and courses in music for broadcast. He received the M.M. degree in composition from Southern Methodist University, Dallas, Texas. In addition to his duties at the University of North Texas, he is an active composer and producer of music for corporate broadcast advertising, having worked and recorded in many major studios in the United States and Europe. Rutherford is a consultant and conducts clinics in vocal jazz and popular music. His arrangements are published by Hal Leonard.

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Vocal Majority Show Chorus

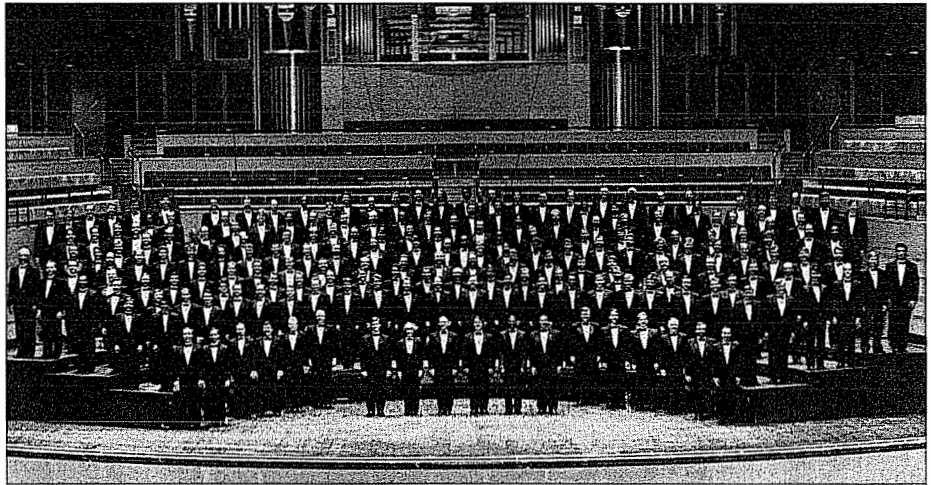
THE Vocal Majority Show Chorus is the performing chorus of the Dallas Metropolitan Chapter of the Barbershop

Harmony Society. The one-hundred-plus-voice chorus has won the society's annual competition for Best in the World seven times. The chorus has recorded twelve albums, including a joint recording with the Mormon Tabernacle Choir for CBS Masterworks/SONY Music. The Vocal Majority's two Christmas albums are played each year by nearly 150 radio stations throughout North America. The group has concertized in more than twenty cities throughout the United States and Canada, and it has sung before eight American presidents. Most recently it performed in Harrogate, England, at the invitation of the British Association of Barbershop Singers. During the past several years, the organization has committed itself to supporting and enhancing school music programs in the Dallas-Fort Worth area, performing in concert with area school choirs.

Women's Chorus of Dallas

FOUNDED six years ago, the one-hundred-member Women's Chorus of Dallas, under the direction of Timothy Seelig and principal accompanist and arranger Anne Albritton, performs three concerts during its annual subscription series. The chorus's programming explores diverse repertoire from the classical tradition to popular ballads. In 1991 it performed for the inauguration of Texas Governor Ann Richards and before Queen Elizabeth II. In 1993, John Rutter conducted the Women's Chorus in Carnegie Hall, and in 1995 it performed by special request at the inauguration of Dallas Mayor Ron Kirk. The Women's Chorus recorded its first CD, *Our Turn*, in 1993. It also has collaborated with the Turtle Creek Chorale in CD recordings of *Family* and John Rutter's *Requiem*.

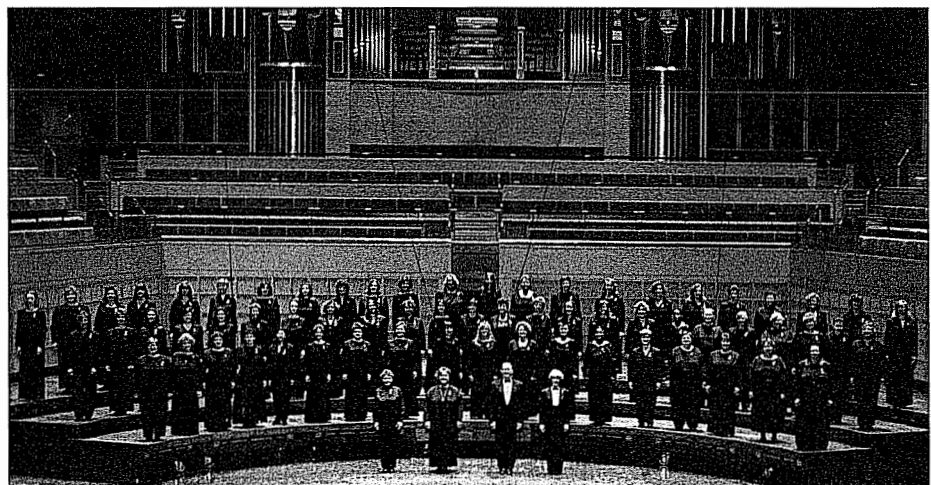
—CJ—



Turtle Creek Chorale



Vocal Majority Show Chorus



Women's Chorus of Dallas

PERFORMING GROUPS

Campus Middle School Eighth-Grade Treble Choir

THE Campus Middle School Eighth-Grade Treble Choir is an unauditioned choir of ninety singers. The choir, which has received superior ratings at state competitions, presents five formal concerts at the school and performs for many community events throughout the year. More than five hundred students participate in various choral activities at Campus Middle School, and approximately 85 percent of the school's 1,350 students participate in musical activities during the school day.

Marjorie S. Camp

MARJORIE S. CAMP is Choir Director at Campus Middle School, Englewood, Colorado. She serves as the Fine Arts Representative on the Cherry Creek School District's Curriculum Council and was active in developing the District Fine Arts Proficiencies (standards). She received a B.M. degree from Trinity University, San Antonio, Texas, the M.M.E. degree from the University of Texas at San Antonio, and a Specialist in Education in Administration and Curriculum Development from the University of Colorado at Denver. Camp is President-Elect of Colorado ACDA.



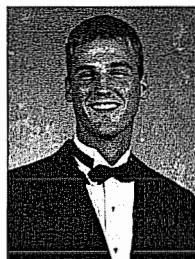
Garland High School A Cappella Choir

THE Garland High School A Cappella Choir is the select ensemble of six performing choirs in a department involving two hundred and fifty students. The school is the site of the International Baccalaureate/Gifted and Talented programs for the Garland Independent School District, which draw a diversity of students who will pursue advanced education in many subjects, including music. The A Cappella Choir

has consistently received superior ratings at festivals and University Interscholastic League competitions.

Randy Hooper

RANDY HOOPER is Head Choir Director at Garland High School, Garland, Texas, having taught choral music for six years in the state. An honors graduate from Southwest Texas State University, San Marcos, he received a B.M.E. degree with an emphasis in composition. Hooper is Choir Director at the First United Methodist Church, Terrell. His professional affiliations include ACDA, TCDA, TMEA, Mu Phi Epsilon, and Pi Kappa Lambda.



Lawrence Children's Choir

THE Lawrence Children's Choir, Lawrence, Kansas, was founded in 1991 by Artistic Director Janeal Crabb Krehbiel. It was the featured choir for the PBS/MENC special "The World's Largest Concert." In 1995 the choir performed at the AGO National Convention and for the Kansas governor's inauguration. The Lawrence Children's Choir will perform at the 1996 MENC National Conference.

Janeal Crabb Krehbiel

JANEAL CRABB KREHBIEL is Artistic Director of the Lawrence Children's Choir. Krehbiel holds a B.A. degree in music from Bethel College, Newton, Kansas, and the M.M.E. degree from Wichita State University. She is a choir director at Southwest Junior High School, Lawrence, Kansas. She has held a Clinical Assistant Professorship in the Music Education Department at the University of Kansas. Krehbiel has written two regular columns for the *Letters*



of Chorister's Guild and has published numerous articles about children's and youth choirs.

McCullough High School Women's Choir

THE McCullough High School Women's Choir consists of auditioned singers who are also members of the A Cappella Mixed Choir. The Women's Choir has consistently received sweepstakes awards at University Interscholastic League contests in Texas and has received Best-in-Class awards at major festivals in Texas and California. The Mixed Choir received first-place honors at the 1994 Heritage National Choral Festival in Washington, D.C. The Women's Choir is directed by Michael Ware.

Springdale High School A Cappella Choir

THE A CAPPELLA CHOIR is one of five performing choirs at Springdale High School, Springdale, Arkansas. Its seventy-five vocalists are selected by audition from two hundred and twenty music students enrolled in the high school's choral music program. The choir has performed for the Arkansas All-State Convention and was selected as Best in Class at the 1995 Big D Choral Classic. The choir has received superior ratings for the last twelve years at both regional and state competitions.

Stephen R. Erwin

STEPHEN R. ERWIN is Director of Vocal Music at Springdale High School. He received a B.M.E. degree from Arkansas State University, State University, Arkansas, and the M.M.E. degree from the University of Arkansas. He was named the 1988 Director of the Year by Arkansas ACDA and has served as the state's President, All-State Chair, and Regional Chair.

Strack Intermediate School Mixed Choir

THE Strack Intermediate School Mixed Choir, Klein, Texas, is an extracurricular auditioned group of seventh- and eighth-grade students who rehearse three times a week. Choirs at Strack Intermediate School have received numerous University Interscholastic League sweepstakes awards. The Mixed Choir performed at the 1995 Texas Music Educators Association State Convention and has been named Best in Class at various competitions.

Debra Beam

DEBRA BEAM is Director of the Strack Intermediate School Mixed Choir. She holds degrees in flute and voice from Louisiana State University and the University of North Texas. She was nominated for the 1995 Texas State Teacher of the Year and frequently serves as an adjudicator throughout the state. She is assisted by Kristi Myers.



Eduardo Mata and guest conductors John Nelson, Robert Shaw, and Jerzy Semkow. Shirey has guest conducted many all-state and all-region choirs.



Baptist Theological Seminary Men's Chorus, and it is a participant in the annual Texas Women's Chorus Festival.

Thomas K. Brown

THOMAS K. BROWN is Professor of Music at Texas Woman's University, Denton, where he conducts the Concert Choir and teaches organ, conducting, and graduate music courses. Brown holds a B.M. degree from Stetson University, De Land, Florida, the M.M. degree from the University of Michigan, and a Ph.D. from Florida State University. For twenty-one years he was Director of Music and Organist at Wynnewood Presbyterian Church,



Texas Woman's University Concert Choir

THE Texas Woman's University Concert Choir, comprised of undergraduate and graduate auditioned women, is the university's premier choir. Recently the choir performed with the Women's Chorus of Dallas at the Meyerson Symphony Center. The choir has enjoyed a long tradition of annual joint concerts with the Southwestern

Texas Christian University Concert Chorale

THE Texas Christian University Concert Chorale has performed at ACDA Southwestern Division Conventions and at the 1985 ACDA National Convention in Salt Lake City. It also appeared at the 1994 American Guild of Organists National Convention in Dallas. The Chorale has performed with the Fort Worth Symphony, the Oklahoma City Philharmonic, and Skitch Henderson's New York Pops Orchestra in Carnegie Hall.

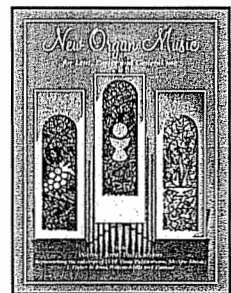
Ronald L. Shirey

RONALD L. SHIREY is Professor of Music at Texas Christian University, Fort Worth, Texas. He was Chorus Director for the Dallas Symphony Orchestra from 1983 to 1993, during which time he prepared the chorus for conductor

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Dallas, Texas. He frequently performs organ recitals.

University of Arkansas Schola Cantorum

FOUNDED IN 1957, the University of Arkansas Schola Cantorum won first prize in the 1962 International Polyphonic Competition "Guido d'Arezzo"

in Arezzo, Italy. The choir has performed at state, regional, and national music conventions and on local and national television while maintaining an extensive performance schedule on campus. The ensemble also has concertized throughout Europe.

Jack C. Groh

JACK C. GROH is Director of Choral Activities and Coordinator of Vocal

Studies at the University of Arkansas, where he teaches voice and conducting. He holds bachelor's and master's degrees from Wichita State University and a D.M.E. degree from the University of Missouri-Kansas City.



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University of Northern Colorado Men's Glee Club

THE University of Northern Colorado Men's Glee Club celebrated its one-hundredth anniversary in 1995. It is one of the oldest and largest glee clubs of its kind in the Rocky Mountain region and comprises both music and nonmusic majors.

Galen Darrough

GALEN DARROUGH is Director of Choral Music Education at the University of Northern Colorado, Greeley. He has been a clinician, adjudicator, and guest conductor in fourteen states and three Canadian provinces. He guest conducted the 1993 Nebraska Honor Choir and the 1993 North Dakota All-State Choir. He received a B.M.E. degree from California State University-Fullerton, the M.M. degree in choral music performance from Brigham Young University, Salt Lake City, Utah, and a D.M.A. degree in choral music from Arizona State University.



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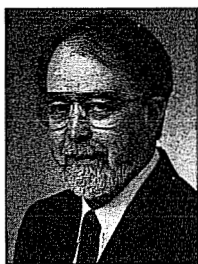
University of North Texas Canticum novum

CANTICUM NOVUM is a select chamber choir of twenty-four graduate and advanced undergraduate singers at the University of North Texas. Established in 1990 the choir has gained

national exposure through tours in the Midwest and Southwest. Its exposure has been heightened also by participation in the "Masses in Concert" series of the Mozart Bicentennial Celebration at New York's Lincoln Center and the inauguration of the Laurin A. Wollan Memorial Concert Series in Springfield, Illinois.

Henry Gibbons

HENRY GIBBONS is Associate Professor of Choral Music at the University of North Texas, where he teaches graduate choral conducting and literature. He received the Artist Diploma from the Musikhochschule, Frankfurt, Germany,



where he studied under Helmuth Rilling. He succeeded Howard Swan as conductor of the Occidental College Glee Club, Los Angeles, California. Gibbons served as conductor of the Figuralcor der Gedächtniskirche, Stuttgart, and guest conducted the Choir of the South German Radio. He is Music Director of the Denton Bach Society.

University of Oklahoma University Choir

THE University of Oklahoma University Choir is a select sixty-member vocal ensemble drawn primarily from the undergraduate student body. While many students major in music, numerous other academic disciplines are represented. The choir, which rehearses three times a week, has performed for numerous Oklahoma Music Educators Association State Conventions, an ACDA division convention, and for a national Kodály educators convention.

Steven C. Curtis

STEVEN C. CURTIS directs the University of Oklahoma University Choir and teaches classes in choral con-

ducting and vocal music education. He received a B.M.E. degree from Southeast Missouri State University, Cape Girardeau, the M.M.E. degree from Southern Illinois University, and a Ph.D. from the University of Oklahoma. He adjudicates extensively and conducts numerous honor choirs and choral workshops. In April 1995 he conducted the Delaware All-State Junior Choir.



Wichita State University Madrigal Singers

THE Wichita State University Madrigal Singers have participated in five tours of Europe and South America, singing in many of the major cathedrals and choral festivals. The ensemble recently combined with other Wichita State University choirs to perform under Robert Shaw's direction during his third residency at the univer-

sity. The Madrigal Singers perform annually for the Kansas City Renaissance Faire and the Wichita State University Renaissance Feast.

Harrison C. Boughton

HARRISON C. BOUGHTON is Professor and Director of Choral Music at Wichita State University. He came to Wichita State University in 1961 and served twenty-two years as Chair of the Voice/Choral Department. He is Past President of ACDA Southwestern Division. He received the 1995 Alumni Award for Professional Achievement from his alma mater, the University of Northern Iowa, Cedar Falls. Boughton is Director of Music at Holy Cross Lutheran Church.



—CJ—



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THE MEYERS-BRIGGS Inventory, a psychological tool that assesses an individual's personality type, was adapted by Allan H. Sager for use in the context of the church. "Types of Christian Spirituality" outlines four types of worshippers and can be useful for choral directors who want to heighten their congregation's worship experience through appealing music. Jane E. Andrews and Janie Schmidt will ask session participants to complete the inventory, score it, and consider examples of effective and appealing music.

experience, a reenactment will be used to demonstrate a typical choral classroom situation at the secondary-school level. Episodes in the reenactment will include "The Maestro," "An Angel Unaware," "The Drill Sergeant," and "Coping with the Musically Challenged."

Sally Schott

SALLY SCHOTT is ACDA Southwestern Division Chair for the R&S Committee on Senior High School Choirs. She has chaired the Choral Department at South Houston High School since 1974. Schott is a vice president of Alliance Music Publications and is the author of *Sing!* and the original *Something to Sing About*. Her choirs have performed at three ACDA Southwestern Division Conventions and at the 1981 ACDA National Convention in New Orleans and the 1990 MENC National Conference in Washington, D.C.



"Developing Choral Tone"

DALE WARLAND will conduct the interest session "Developing Choral Tone." The session will be offered in two parts.

Dale Warland

DALE WARLAND, Music Director of the Dale Warland Singers, has guest conducted the Swedish Radio Choir, the Danish Radio Choir, the Oregon Bach Festival Chorus, the Mormon Tabernacle Choir, and the Cameran Singers (Israel). He has co-chaired the Choral and Recording Panels of the National Endowment for the Arts. Warland recently completed *Attention to Detail*, a training video for choral conductors. In 1995 he received the prestigious Michael Korn Founder's Award from CHORUS AMERICA.



"Dateline ACDA:

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SALLY SCHOTT will combine humor with experience and practical advice for dealing with real-life situations in the classroom—the topics that education methodology textbooks so often neglect to cover. In order to provide hands-on

"Essential Elements for Choir: Developing Musicianship and Artistry"

JOHN LEAVITT and Michael O'Hern will offer a comprehensive approach to expanding the musical capabilities of choirs at the secondary-school level. They will offer insights into materials, methods, and techniques for developing the voice, teaching sight-reading, and building a strong literature-based program.

John Leavitt

JOHN LEAVITT is a full-time composer and conductor in Wichita, Kansas. Each year since 1991 he has received ASCAP awards for his compositions. Leavitt is a frequent guest conductor and clinician throughout the United States.



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Michael O'Hern

MICHAEL O'HERN is Choral Director at Lake Highlands Junior High School, Richardson, Texas. In 1988 he received the Teacher of the Year award in Richardson. He is a frequent clinician and adjudicator, and his choirs have won numerous awards at local, state, and national competitions. The Lake Highlands Junior High School Chorale performed at the 1989 and 1994 Texas Music Educators Association State Conventions.



is Past President of Oklahoma ACDA, the Oklahoma Music Educators Association, and MENC Southwestern Region and has served as Governor of the Texoma Region of NATS. He is Organist-Choirmaster at St. Mark's

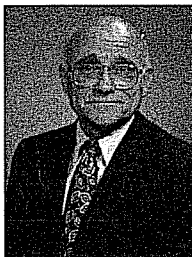
Episcopal Church, Weatherford, Oklahoma, and serves on the Music Commission for the Episcopal Diocese of Oklahoma.

"Gregorian Chant Performance in Light of Recent Research: The 'New' Solesmes Method"

RECENT STUDIES in Gregorian chant have enhanced the choral director's ability to reproduce the nuances expressed by chant's original paleographic neumes. In recent years the abbey of St. Pierre in Solesmes, France, has most strongly influenced performance practice in this genre. Charles Chapman will use a demonstration choir to model the new Solesmes procedures and contrast them with other performance styles. The session should be appealing to both inexperienced and seasoned choral directors.

Charles Chapman

CHARLES CHAPMAN is Chair of the Department of Music at Southwest Oklahoma State University, Weatherford, where he lectures in church music and conducts the Southwestern Singers. He



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INTEREST SESSIONS—SOUTHWESTERN DIVISION

positions of their countrymen, whose number and output is quite significant. The Wichita State University Madrigal Singers will demonstrate compositions by eight contemporary American composers that are suitable for high school and university groups.

Harrison C. Boughton

HARRISON C. BOUGHTON will be the clinician for this interest session. His biography appears on p. 139.

“Then’ and the Art of Vocal Maintenance: Taking Care of Your Voice After Age 40”

WITH THE “GRAYING” of the U.S. population has come incredible growth of senior adult choirs in churches and communities. Choral directors should be aware of the special attention required to care for and maintain the singing voice after age forty. James McKinney will address what can be done to prevent or delay the vocal problems that develop as singers grow older.

James McKinney

JAMES MCKINNEY is Dean Emeritus of the School of Church Music and Distinguished Professor of Voice at Southwestern Baptist Theological Seminary, Fort Worth, Texas. He holds B.M. and M.M. degrees from Louisiana State University and a D.M.A. degree from the University of Southern California. McKinney’s extensive experience in vocal pedagogy and performance have taken him throughout the United States and to the Middle East and Asia. He is Editor of *The Journal of Singing*.



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THE INTEREST SESSION “Vivace™ for Vocalists” also will be presented at the 1996 Northwestern and Western Division Conventions. More about the session appears on p. 86.

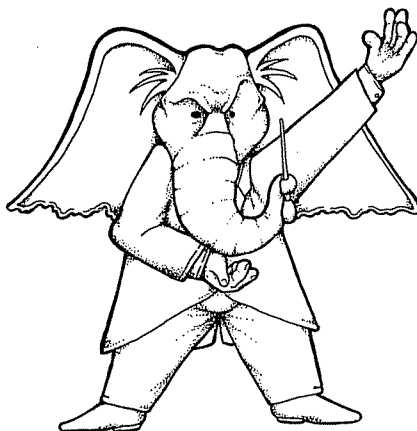
John Hanson

JOHAN HANSON received the Master of Music Performance degree from Northwestern University and the M.B.A. from the University of Minnesota. He is Vivace™ Product Manager for Coda Music Technology, Eden Prairie, Minnesota. Before joining Coda Music, Hanson spent several years teaching junior and senior high school band in Colorado and South Dakota. More recently, he served as Director of Bands at the University of South Dakota.

Cynthia Lohman

CYNTHIA LOHMAN will be one of the clinicians for this interest session. Her biography appears on p. 86.

—CJ—



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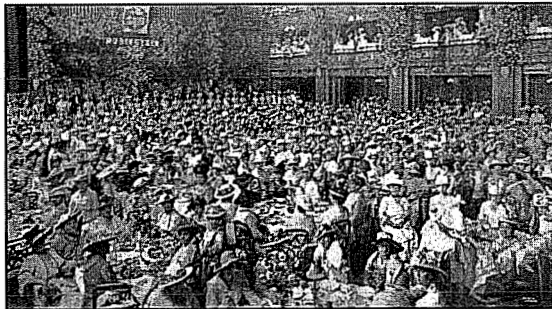
BY WILLIAM OSBORNE

American Singing Societies and Their Partsongs (Monograph No. 8) explores several of the singing societies that figured prominently in the cultural life of late nineteenth- and early twentieth-century America. A few, like the Mendelssohn Glee Club of New York and the Apollo Club of Boston, remain active to this day. The societies frequently commissioned celebrated composers of the time to write partsongs



The Mendelssohn Glee Club of New York, as depicted by cartoonist Charles J. Brush

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