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CHORAL JOURNAL

Official Publication of the American Choral Directors Association

Dennis Shrock, Editor Melanie Childers, Managing Editor

JANUARY 1991

Volume XXXI, No. 6

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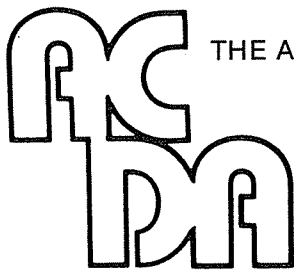
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About The Cover:

"Singing Angels." An oil on wood panel from the polyptych of the Adoration of the Mystic Lamb by Jan van Eyck, 1425-1432, in the Church of St. Bavon, Ghent.

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THE AMERICAN CHORAL DIRECTORS ASSOCIATION

Statement of Membership

The American Choral Directors Association is a non-profit professional organization of choral directors with active membership composed of directors from schools, colleges, universities, communities and industrial organizations, churches, and professional choral groups. The *Choral Journal* circulation: 14,800. Dues: Active \$40.00, Industry \$100.00, Institutional \$75.00, Retired \$10.00 and Student \$10.00. Membership Year: One year from date of acceptance of dues.

ACDA is a Founding Member of the International Federation for Choral Music.

ACDA supports the goals and purposes of Chorus America and endorses them in promoting the excellence of choral music throughout the world.

ACDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution. Permission is granted to all ACDA members to reprint articles from the *Choral Journal* for non-commercial, educational purposes. Non-members wishing to reprint articles may request permission from ACDA National Headquarters.

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From the *Executive Director*

One of the greatest organizational privileges, as well as responsibilities, that members of the American Choral Directors Association have is the choosing of national leadership. Each member is given an opportunity to cast his/her ballot for the person/s whom they feel will provide the most outstanding leadership for the organization. Time to make the choice for the 1993-1995 term of office is rapidly approaching. Ballots will be mailed to you on January 2, 1991, and should be returned with a postmark of no later than midnight, February 28. The nominees for National President-Elect are Maxine Asselin and John Haberen; nominees for National Treasurer are Sister Sharon Breden and Elaine McNamara. All four are very viable candidates.

After considering the qualifications of each candidate, please cast your ballot and return it to ACDA's Certified Public Accountant. Brief biographies of each candidate can be found on pages 46 and 47 of the December, 1990 issue of the *Choral Journal* and also appear in this issue on pages 63 through 67

Anyone wishing to host a reception at the Phoenix Convention should contact Ronald Staheli, E-441, HFAC, Brigham Young University, Provo, UT 85602.

For inclusion of your summer workshop or festival in the Summer Workshop Directory (May issue, the *Choral Journal*), send dates, title/location, clinicians, and a contact name by February 1, 1991 to Melanie Childers, Managing Editor, P.O. Box 6310, Lawton, OK 73506.

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President's _____ _____Comments

This issue of the *Choral Journal* showcases the special highlights of the 1991 ACDA National Convention which will convene in Phoenix, Arizona, from March 13-16.

ACDA's National President-Elect, William Hatcher, has served in the capacity of chairperson and master planner for the Phoenix conference. He and his planning committee members have worked diligently to design and create an excellent convention program with special choral attractions for all ACDA members. Special appreciation must also be extended to Program Chairperson, David Stutzenberger, and Assistant Convention Chairperson, Ronald Staheli, who have both invested many hours of time and energy to ensure the success of the convention. The entire convention planning committee deserves our gratitude, praise, and support for a task extremely well-done.

The convention committee is pleased to announce that Robert Shaw will present a special address on Saturday afternoon entitled "Worship and the Arts." Mr. Shaw will also be present for the announcement of the initial recipient of the Robert Shaw Choral Award which will be awarded for the very first time during the convention.

All ACDA members should have received a packet of convention materials in November. Remember! February 15 is the deadline for both pre-registration and hotel reservation. All hotel reservations are being handled by the Phoenix Convention Housing Bureau. Please remember to make your reservations as early as possible. Delta Airlines and America West Airlines are offering discount airline rates for convention attendees. In order to receive the discount fare, use the convention file number that was provided for you in your convention packet.

The planning committee regrets to announce that Garrison Keillor will not be appearing at the convention.

Repertoire and Standards committee special interest breakfast roundtables will be held Friday and Saturday mornings. Advance reservations are not necessary for these meetings; a cash food line will be available for everyone attending.

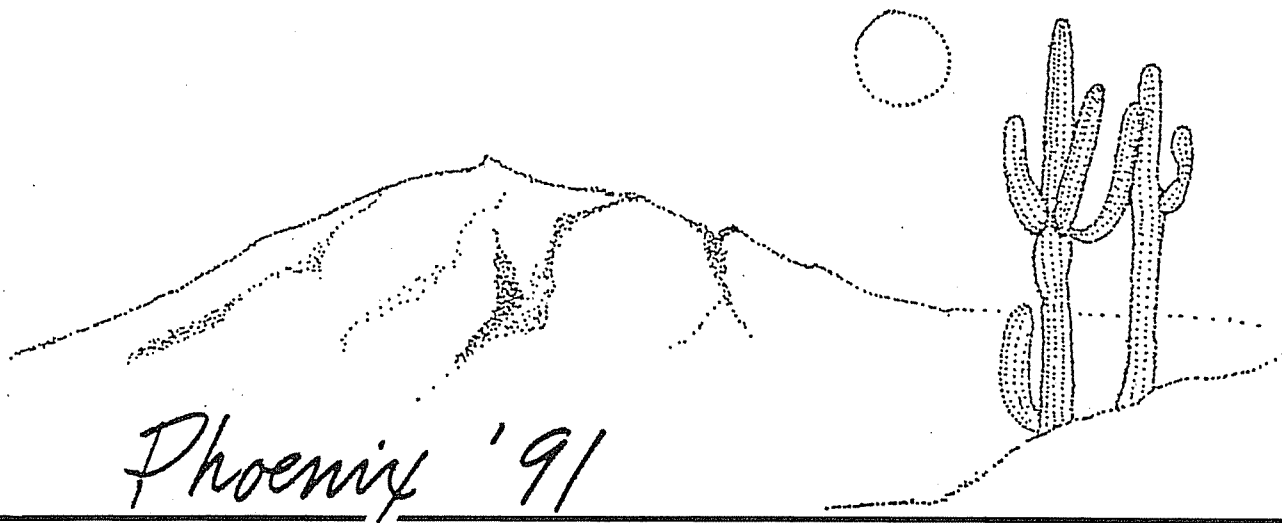
After reading this issue of the *Choral Journal* I am certain that your interest will be piqued to attend the Phoenix convention. Don't miss this unique opportunity to experience the enthusiastic spirit and special camaraderie an ACDA National Convention provides. Plan to join your choral colleagues in Phoenix from March 13-16!

Diana J. Leland

Diana Leland

Phoenix





ACDA National Convention

Wednesday, March 13

Pre-Convention Leadership Sessions

- 9:00-11:30am Meeting of National Board of Directors
10:00am-2:45pm Meeting of National Committee on
Repertoire and Standards
12:00-1:15pm Luncheon: National Committee on
Repertoire and Standards and
Division Presidents
2:30-7:00pm Meeting of Editorial Board and dinner
3:00-4:30pm International Repertoire Exchange
(open to all members of ACDA)
4:30-5:00pm Reception for International Choral
Directors
7:00-8:30pm ACDA Leadership Assembly:
National Board, Division Presidents,
Division Presidents-Elect, State
Presidents, State Presidents-Elect,
and National Committee on
Repertoire and Standards
8:30-9:00pm Dessert Break
9:00-10:30pm ACDA Division Leadership meetings
9:00-10:30pm Meeting of National Committees on
Choral Repertoire and Standards

Thursday, March 14

MORNING CONCERTS

Northern Arizona State University Chorale
Flagstaff, Arizona
Jo-Michael Scheibe, director

Parkland Community College Camerata
Champaign, Illinois
Sandra J. Chabot, director

INTEREST SESSIONS I

"The Choral Music of American Composers,"
Donald G. Hinshaw, presiding
Reading session with composers conducting

"ACDA and Chorus America, a Dialogue,"
Dennis Shrock, moderator

"Advanced Ear Training for the Choral Conductor,"
David Conte, clinician

*"Little-Known Gems of Nineteenth-Century
Choral Music,"* Richard Bloesch, clinician

University of Puget Sound Adelphian Concert Choir
Tacoma, Washington
Paul W. Schultz, director

*"Contemporary American Choral Music and the
Children's Choir,"* Gregg Smith, clinician

Nassau Presbyterian Church Bach Choir
Princeton, New Jersey
Sue Ellen Page, director
Los Angeles Children's Chorus
Los Angeles, California
Rebecca Thompson, director
Phoenix Boys Choir
Phoenix, Arizona
Harvey K. Smith, director
St. Louis Children's Choir
St. Louis, Missouri
Ethelyn M. Sparfeld, director

"Undergraduate Student Conducting Workshop,"

Daniel Moe, clinician
Petoskey High School Chamber Choir
Petoskey, Michigan
Bradley Moffatt, director

AFTERNOON CONCERTS

Keynote Address: Margaret Hawkins
Awards Presentations

Brandenburg Middle School A Cappella Choir
Garland, Texas
Debbie Helm, director

St. Charles Borromeo Choir
North Hollywood, California
Paul Salamunovich, director

Harlingen High School Chorale
Harlingen, Texas
Dianne Brumley, director

University of Colorado University Choir
Boulder, Colorado
Lawrence Kaptein, director

EVENING CONCERTS

Toronto Children's Chorus
Toronto, Ontario, Canada
Jean Ashworth Bartle, director

Pacific Chorale
Santa Ana, California
John Alexander, director

Take Six

President-Elect's Reception (by invitation)

Friday, March 15

REPERTOIRE & STANDARDS BREAKFAST ROUNDTABLES

Children's Choirs
"It's an Opera, and I Helped, Involving Children in Opera,"

Panel: Joan Gregoryk, Rebecca Thompson,
Sue Ellen Page, Janet Funderburk-Galvan

College & University Choirs
"The Business of Choral Literature,"
Jerry McCoy, presiding

Community Choirs
"Will the Real Community Choir Please Stand Up?"
The role of the community chorus in ACDA.
Bill Diekoff, presiding

Men's Chorus
"Why Should We Care about Repertoire and Standards?"
Allen Crowell and Jameson Marvin, speakers

Senior High School Choirs
"Failure is Never Fatal; Success is Never Final,"
Hands-on team building exercises.
James Kimmel, speaker

Women's Chorus
"Developing the Dynamic Singer: Youthful Tone/Mature Expressiveness,"
Paul Salamunovich, clinician
with the women of St. Charles Borromeo Choir

MORNING CONCERTS

Petoskey High School Chamber Choir
Petoskey, Michigan
Bradley Moffatt, director

Waldorf College Choir
Forest City, Iowa
Ben F. Allaway, director

Deer Park High School Women's Chorale
La Porte, Texas
Barry Talley, director

California Choral Company
Stockton, California
William Dehning, director

South Garland High School A Cappella Men's Choir
Garland, Texas
Stan McGill, director

ACDA Open Business Meeting

INTEREST SESSIONS II

"A Language for Our Time, a Celebration of Music and Worship," Elaine Brown, guest speaker

Loma Linda University Men's Chorus
Riverside, California

Donald W. Thurber, director

Richland College Select Choir
Dallas, Texas

Jim R. Henderson, director
Lake Avenue Congregational Church

Sanctuary Choir
Pasadena, California
Daniel Bird, director

Central United Methodist Church Sanctuary Choir

Phoenix, Arizona

Donald E. Morse, director

"Choral Music of Daniel Pinkham,"

Daniel Pinkham, clinician

University of Arizona Chamber Choir

Tucson, Arizona

Maurice H. Skones, director

"Vocal Health and 'Unhealth': How may Choral Conductors Contribute to Each?" Leon Thurman, clinician

"Little-Known Gems of Nineteenth-Century Choral Music," Richard Bloesch, clinician
(repeat of Session I)

"Jr. High Voices: Classification, Literature, and Choral Techniques," Lynne Gackle, clinician
Brandenburg Middle School A Cappella Choir

"Graduate Student Conducting Workshop,"
Margaret Hawkins, clinician
Parkland Community College Camerata

AFTERNOON CONCERTS

Foothill College Fanfares
Cupertino, California
Nile Norton, director

Tapiola Choir
Espoo, Finland
Erkki Pohjola, director

President's Reception (by invitation)

EVENING CONCERTS

President's Address

Westminster Choir
Princeton, New Jersey
Joseph Flummerfelt, director

Chanticleer
San Francisco, California
Joseph Jennings, director

ACDA Junior/Community Colleges National Honor Choir
Douglas McEwen, director
with Arizona State University Orchestra

All Convention Party

Saturday, March 16

REPERTOIRE & STANDARDS BREAKFAST ROUNDTABLES

Boys Choirs

"Why Boychoirs?"

Panel: Harvey Smith, J. Scot Franklin, Douglas Parnham

Ethnic & Minority Concerns

"Where Do We Go From Here?" Minority issues in ACDA.

Panel Discussion. James Kinchen, moderator

Junior & Community College Choirs

"Trends and Developments in Two-Year College Choral Programs,"

Open discussion. Tom Miller, presiding

Junior High School Choirs

"Middle Level Choral Programs: A Challenge for the 90s," Definitions, Descriptions, Standards

Michael Nuss, presiding

Music and Worship

"Choral Music in Worship in the Nineties,"

Ray Robinson, speaker

David R. Davidson, presiding

Vocal Jazz & Show Choirs

"Recent Jazz, Pop, and Show Repertory for all Grade Levels,"

Gene Grier and Dan Schwartz, co-clinicians

Youth and Student Activities

"Training Today for Tomorrow's Choral Directors,"

Charlene Archibeque, speaker

Guy Webb, presiding

READING SESSIONS

Grades 1-9 treble, unchanged voices

Junior High and easy High School mixed

High School SATB, SSA, TTBB

College & Adult SATB, SSA, TTBB

Music and Worship

Ethnic focus: Four centuries of Jewish choral music

INTEREST SESSIONS III

"Preview/demonstration of Bach B Minor Mass,"

Helmuth Rilling, clinician

Oregon Bach Festival Chorus & Orchestra

"The Choral Heritage of William Dawson,"

Eugene T. Simpson, clinician

Glassboro Chamber Choir

Glassboro, New Jersey

Eugene T. Simpson, director

Kentucky State University Concert Choir

Frankfort, Kentucky

Carl Smith, director

Jackson State University Chorale

Jackson, Mississippi

Robert L. Morris, director

"Surviving Successfully in a Small School,"

James Kimmel, clinician

Lick-Wilmerding High School Chamber Singers

San Mateo, California

Joyce Keil, director

Mt. Vernon High School Concert Choir

Mt. Vernon, Iowa

Joleen Nelson, director

"Choral Music of Daniel Pinkham,"

Daniel Pinkham, clinician

(repeat of Session II)

"Vocal Health and 'Unhealth:' How may Choral

Conductors Contribute to Each?" Leon Thurman, clinician

(repeat of Session II)

"A Language for Our Time, a Celebration of Music and Worship," Elaine Brown, guest speaker

(repeat of Session II)

AFTERNOON CONCERTS

Address: "Worship and the Arts," Robert Shaw, speaker

Anderson University Chorale

Anderson, Indiana

Richard Sowers, director

Highland Park Presbyterian Church Chamber Chorale

Dallas, Texas

David R. Davidson, director

Canadian Children's Opera Chorus

Toronto, Ontario, Canada

John Tuttle, director

Sebastian Singers

Minneapolis, Minnesota

Paul E. Oakley, director

INTEREST SESSIONS IV

"A Vocal Approach to Choral Conducting,"

Gerald R. Mack, clinician

Anderson University Chorale

"Vocal Jazz Style and Rehearsal Techniques: How Do They Differ from Traditional Concepts?"

Steve Zegree, clinician

Foothill College Fanfares

"Grant Possibilities for Choral Organizations,"

Panel discussion. Diana Leland, moderator

"Children's Choirs—a New Artistic Instrument,"

Erkki Pohjola, clinician

Tapiola Children's Choir of Finland

"Surviving Successfully in a Small School,"

James Kimmel, clinician

(repeat of Session III)

"A Language for Our Time, a Celebration of Music and Worship," Elaine Brown, guest speaker

(repeat of Sessions II and III)

FINAL EVENING CONCERT

Oregon Bach Festival Choir & Orchestra

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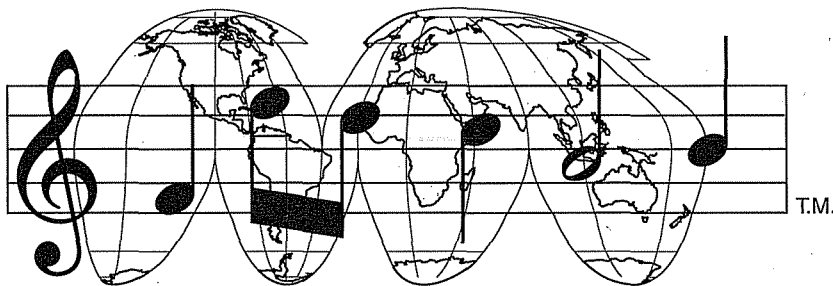
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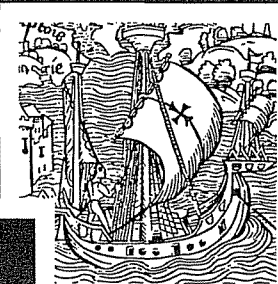
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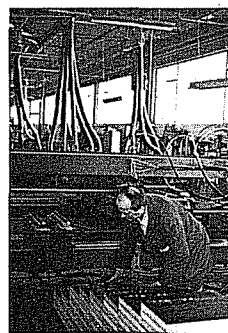


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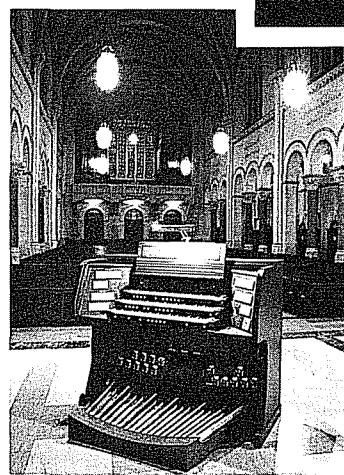


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Margaret Hawkins
Keynote Address

Margaret Hawkins, one of America's foremost choral conductors, is Choral Director of the Milwaukee Symphony Orchestra, and Director of Performance Activities at the Wisconsin Conservatory of Music. She has prepared the major choral forces for the Milwaukee Symphony Orchestra (MSO) since 1969 and founded the 200-voice Milwaukee Symphony Chorus in 1976. Since her 1979 conducting debut, she has been a regular guest conductor of the MSO and other orchestras. She is in demand throughout the country as a master teacher and guest conductor at festivals, symposiums, and clinics. Her 1986 performance of the Bach *St. John Passion* with the Handel and Haydn Society of Boston was acclaimed by the *Boston Globe* as being "unusual and convincing . . . distinguished by her attentive, dramatic work with the excellent H & H Chorus." Other recent appearances include the Aspen Music Festival, the Adirondack Festival of American Music, the Blossom Festival of Kent State University, Westminster Choir College, the Seattle Symphony Chorale, and the Philadelphia Singers. In May 1989, she became the first

woman to conduct a live broadcast concert with the Mormon Tabernacle Choir.

For the National Endowment for the Arts, Margaret Hawkins served as co-chairman of the Choral Advisory Panel and as a member of the Professional Training Panel and the Music Festival Panel. She is also a national board member of Chorus America (Association of Professional Vocal Ensembles).

Ms. Hawkins has received numerous awards and honors, including being named "Musician of the Year" by Lawrence B. Johnson of the *Milwaukee Sentinel*. As MSO Conductor Laureate Lukas Foss said of her, "Milwaukee has a few national treasures and Margaret Hawkins is one."



TAKE 6

Take 6 is a sextet of talented young men who have sky-rocketed to success through a cappella singing. The group had its beginnings in the Gentlemen's Estate Quartet at Oakwood College, a Seventh-day Adventist institution in Huntsville, Alabama. In a now-famous episode, the group's four members were taking advantage of the acoustics in a campus bathroom when Mark Kibble

walked in, listened for a moment, and began adding a fifth part. He, in turn, introduced the group to Mervyn Warren, and, with a name change — to Alliance — the group settled on its current line-up, which consists of Kibble, Warren, Claude V. McKnight III, Cedric Dent, Alvin "Vinnie" Chea, and David Thomas.

The group's list of credits and accomplishments is long and still growing. Their second album, *So Much 2 Say*, was released in September of 1990, two months after their self-titled debut album reached gold status. They have appeared on stage with such stars as Stevie Wonder, James Taylor, Al Jarreau, Sandi Patti, and Andy Williams. The group has won three Grammy Awards, four Dove Awards, and Black Radio Exclusive, Soul Train, and Stellar Awards. In addition to being featured on every major television talk show, *Take 6* sang and appeared in the theme of *Brewster Place*, had songs featured on the soundtrack of two motion pictures, and did commercials for major industries. The group has toured the United States, Japan, Brazil, and Europe.

Two members of the group have their Masters in Music; one has a business degree; Vinnie Chea finished his senior year at Oakwood College while touring with *Take 6*; and Cedric Dent has completed his doctoral studies in Music Theory at the University of Maryland.

In an age when much of popular music is sequenced and computerized, *Take 6* relies exclusively on their six individual voices and personalities to create music that is unique and fresh. The six young men have never strayed from their original purpose, the reason they sing in the first place — to spread through song, to the world, the love and peace of Christ.

*"A Language for Our Time, a
Celebration of Music and Worship"*

Elaine Brown, guest speaker

"A Language for Our Time" will be a music and worship presentation, celebrating the potential of choral music to empower and ennoble the human spirit. Three new choral works by Conrad Susa, Ron Nelson, and René Clausen, commissioned especially for this event, will be premiered. Elaine Brown will speak about choral music as a powerful means of communicating with and about our world.

This presentation will feature four outstanding choirs, including the

Sanctuary Choir of the Lake Avenue Congregational Church in Pasadena, California, directed by Daniel Bird; the Loma Linda University Men's Chorus from Loma Linda, California, directed by Donald W. Thurber; the Sanctuary Choir from the Central United Methodist Church in Phoenix, Arizona, Donald E. Morse, director; and the Richland Select Choir from Richland College in Dallas, Texas, conducted by Jim R. Henderson. "A Language for Our Time" will be presented three times in a church setting near the convention center.

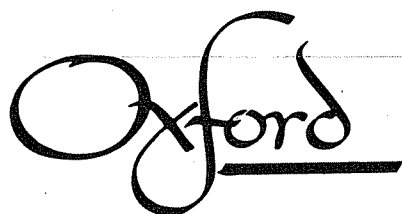


Elaine Brown

During nearly four decades as Singing City's music director, Elaine Brown has shaped a vision of helping people of diverse cultural, economic, racial, and religious backgrounds achieve harmony and understanding through choral music, which she

believes is a powerful force for human communication. For her commitment to such a vision and for her professional excellence, Dr. Brown is recognized as one of the outstanding choral directors in the United States today. She has been honored here and abroad, with such awards as the Gimbel Philadelphia Award, the Prix d'excellence from the French government, the B'nai B'rith Interfaith award, the National Conference of Christians and Jews Award, and membership in the Distinguished Daughters of Pennsylvania. She has been recognized often by the offices of the Mayor of the City of Philadelphia and the Governor of Pennsylvania for her service to the city and the state. She was the first American woman to conduct The Philadelphia Orchestra and is in constant demand throughout the country as a guest conductor and lecturer. She is a former member of the distinguished panel of choral advisors to the National Endowment for the Arts and is professor emerita at Temple University, where she taught conducting and was Director of Choral Activities for 13 years.

In May 1988 she was awarded the Honorary Doctor of Music degree by Westminster Choir College in Princeton, New Jersey. In May 1989 she received the Honorary Doctor of Humane Letters degree by Holy Family College in Philadelphia, Pennsylvania.



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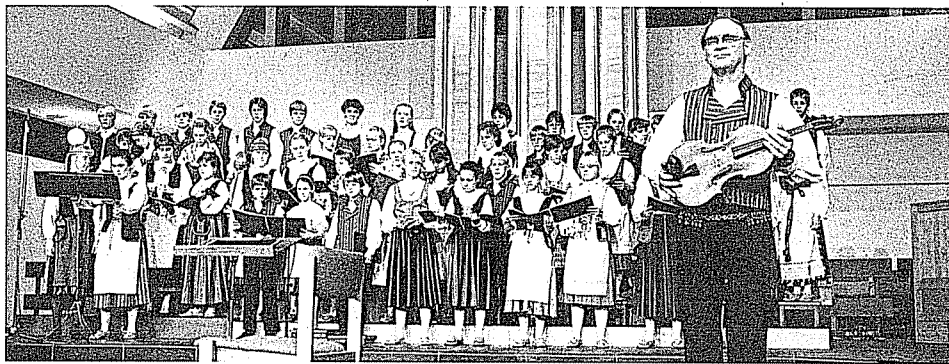
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Tapiola Choir Espoo, Finland

Erkki Pohjola, director

The Tapiola Choir, acclaimed as one of the leading ensembles of the worldwide children's and youth choir movement, consists of 50 singers, ranging in age from nine to 18. The unique sound characteristic of the choir (termed by music critics as the "Tapiola Sound") is based on a clear and bright tone production natural to Finnish voices. Since every choir member plays at least one instrument, voices and instruments are often combined. The choir has made nearly 40 overseas tours since its inception in 1963, and has recorded 10 albums, including a compact disc featuring repertoire composed expressly for the choir.



Erkki Pohjola

Professor Erkki Pohjola is founder and conductor of the Tapiola Choir and principal of the Espoo Music Institute in Espoo, Finland. He received a degree in secondary education, but is completely self-taught as a choral conductor. In 1976 Pohjola's work was recognized with a State Music Award; he was granted the honorary title of Professor in the summer of 1984 by the President of Finland.



Chanticleer

**San Francisco, California
Joseph Jennings, director**

Chanticleer is known for its seamless blend of male voices ranging from countertenor to bass, a virtual "orchestra of voices." Founded in 1978 by Louis Botto and joined by Joseph Jennings in 1983 as Music Director,

Chanticleer has gone on to perform throughout the U.S. and Europe, from the Salzburg Festival to Alice Tully Hall. Chanticleer's artistic accomplishments have earned major foundation and government grants both on the national and local level. Chanticleer discography of seven recordings includes *Our Heart's Joy: A Chanticleer Christmas*, just released.

Joseph Jennings

Joseph Jennings, originally from Augusta, Georgia, earned a Master of Music degree in Conducting from Colorado State University at Fort Collins, and Bachelor degrees in Music Education and Piano from Case Western Reserve University in Cleveland, Ohio. An accomplished arranger, Mr. Jennings has provided Chanticleer with many gospel and popular arrangements.

Junior/Community Colleges National Honors Choir

The appearance of a National Honors Choir of singers from two-year colleges is an attempt to provide opportunities for representatives of this area to participate in national conventions. The lack of former representation is due, in part, to the unique and highly mobile student population of two-year colleges. It is not unusual for outstanding choirs to disappear in a matter of days due to student attrition, making consideration of a convention performance risky for even the best of two-year choral programs.



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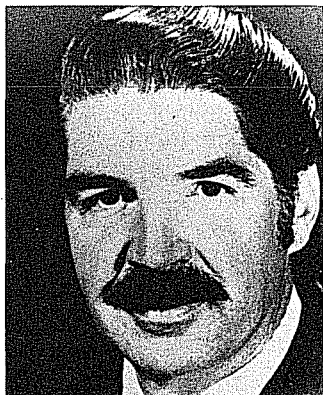
Application Deadline November 1, 1991

*Pronounced KA-THOU-ME-WH. Coast Salish Indian word meaning "a gathering together of different peoples."

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The choir is being chosen through the taped audition of individual singers from the nation's more than 15 hundred two-year colleges. By the time this goes to press, each of the seven national Divisions will have selected about 25 singers. They will all meet together for the first time in Phoenix on Tuesday evening of convention week.

Under the direction of Dr. Douglas McEwen, the choir will perform the *Mass in C*, Op. 86, by Beethoven. The performance will be accompanied by members of the Arizona State University Symphony Orchestra.



Douglas McEwen

McEwen is Professor Emeritus of Arizona State University and Past President of the ACDA Western Division. His long and distinguished teaching career has included positions

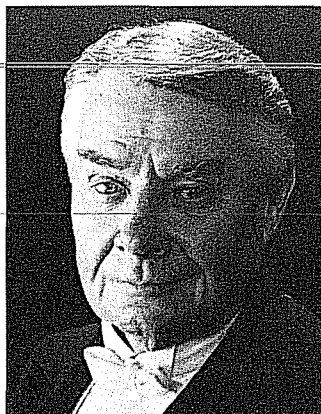
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THE NEW YORK OPERA NEWSLETTER

at LaVerne College, University of Northern Colorado, University of New Mexico, and twenty years as Director of Choral Activities at Arizona State University. In recent years he has conducted more than fifty all-state choirs and festival choruses from coast to coast, and served as Director of Choral Masterworks for the International Youth and Music Festival in Vienna.



**Robert Shaw
Worship and the Arts**

Robert Shaw became Music Director Emeritus and Conductor Laureate of the Atlanta Symphony Orchestra in 1988, after serving as Music Director of the Orchestra for 21 years. During his tenure as Music Director, he built the Atlanta Symphony Orchestra into a major American orchestra, garnering widespread acclaim through national and international tours and award-winning recordings.

A regular guest conductor of major orchestras in this country and abroad, Mr. Shaw is also in demand as a teacher and lecturer in leading U.S. colleges

and universities. The music festival he inaugurated in France in the summer of 1988 has attracted admiring attention from the international press.

Mr. Shaw's distinguished career began in New York, where he prepared choruses for such renowned conductors as Arturo Toscanini and Bruno Walter. Soon he was conducting major symphony orchestras, and in 1949, he formed the Robert Shaw Chorale which, over the next 17 years, became America's premiere touring choral group and was sent by the U. S. State Department on several tours to 30 countries in Europe (including the Soviet Union), the Middle East, and Latin America.

Robert Shaw served as Music Director of the San Diego Symphony Orchestra and as Associate Conductor of the Cleveland Orchestra, working closely with George Szell for 10 years, before becoming Music Director of the Atlanta Symphony Orchestra in 1967.

Throughout his career, Mr. Shaw has received abundant recognition for his work. His awards include 12 Grammys and several top recording prizes from other countries, including the *Gramophone* Magazine Award in England; a Gold Record for the first RCA classical recording to sell more than a million copies; honorary degrees and citations from 40 U.S. colleges and universities; four ASCAP awards for service to contemporary music; the first Guggenheim Fellowship ever awarded to a conductor; the Alice M. Ditson Award for Service to American Music; the George Peabody Medal for outstanding contributions to music in America; and the Gold Baton Award of the American Symphony Orchestra League, America's highest honor for "distinguished service to music and the arts."

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Helmuth Rilling, director**

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Helmuth Rilling

Helmuth Rilling is the founder and director of the International Bach Academy Stuttgart (since 1981) as well as Bach Academies in Japan (1983), Buenos Aires (1985), Krakow (1986), Prague (1987), Moscow (1988), and Budapest (1989), and was most recently elected President of the New Bach Society in Leipzig. He has been cantor of the Stuttgart Gedächtniskirche since 1957, and until 1980 held a professorship in choral conducting at the State Music Institute in Frankfurt. Concert tours with his famed Gächinger Kantorei (founded in 1954) and Bach Collegium Orchestra (founded in 1965) have taken Rilling throughout Western Europe, Eastern Bloc countries, Japan, South America, Canada, and the United States. Rilling has received glowing reviews worldwide as a guest conductor with leading orchestras in Europe, the United States, and Canada, i.e. Boston, Cleveland, Ottawa, and Detroit symphonies; New York, Israel, Berlin, Los Angeles, and Vienna Philharmonic orchestras. Various honorary doctorates are testimony to his professional recognition worldwide.

Scot Weir

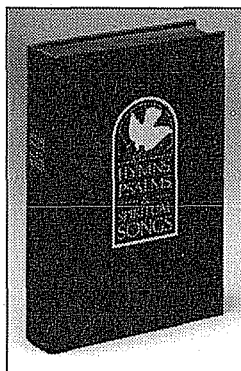
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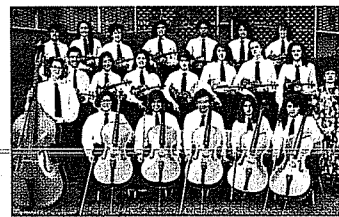


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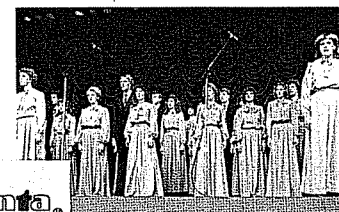
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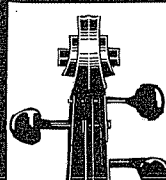
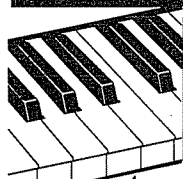
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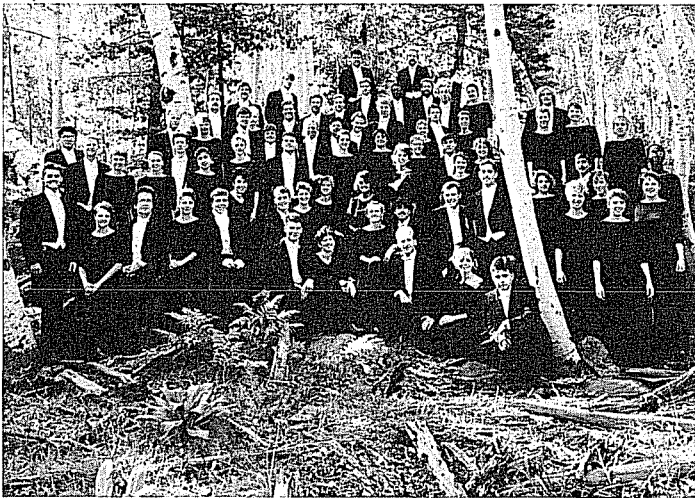
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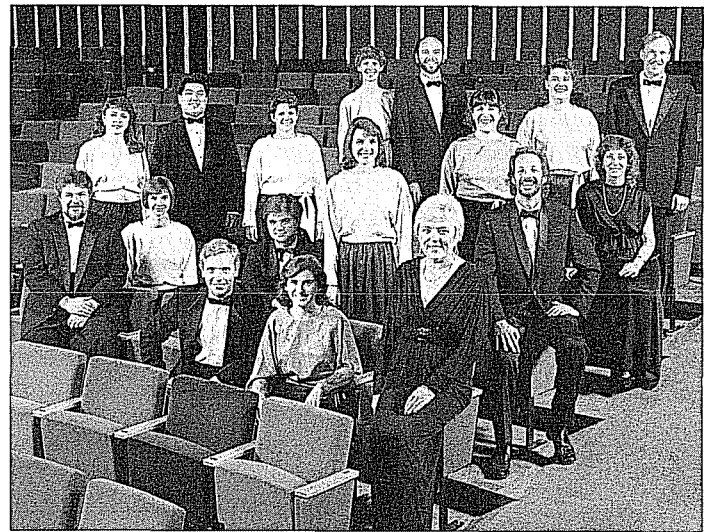
Northern Arizona University Chorale
Flagstaff, Arizona

Jo-Michael Scheibe, director

Northern Arizona University is recognized nationally for its broad-based liberal arts undergraduate programs. NAU offers 20 performance ensembles within the School of Performing Arts and over 500 students participate in one of the 11 choral ensembles at the University. The 76-voiced University Chorale has performed at the 1987 MENC Convention in Sacramento and the 1990 ACDA Western Division Convention in Fresno. The NAU ACDA Student Chapter was named the Outstanding Student Chapter of the Year at the 1989 ACDA National Convention in Louisville, Kentucky.



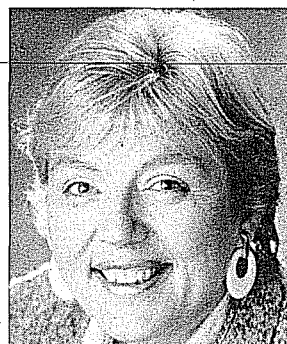
Jo-Michael Scheibe
Jo-Michael Scheibe, Director of Choral Studies at Northern Arizona University, received his DMA from the University of Southern California and his BA and MA from California State University, Long Beach. Scheibe's conducting studies have been with Rodney Eichenberger, Frank Pooler, Wesley Reed, James Vail, and David Wilson.



Parkland Community College Camerata
Champaign, Illinois

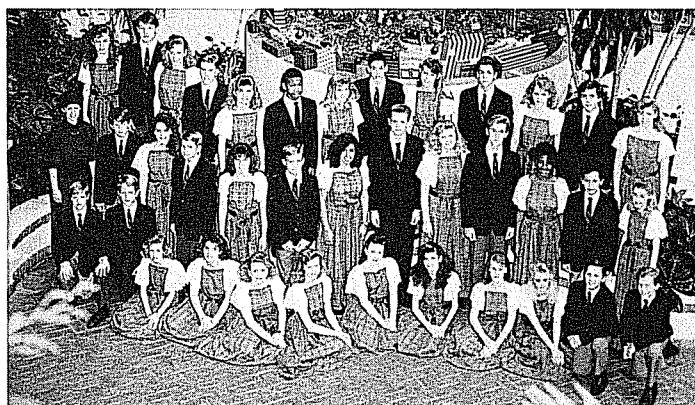
Sandra J. Chabot, director

The Camerata was founded at Parkland Community College in 1982 by current director, Sandra Chabot. Auditions are open to full-time students at the two-year college and to members of the community, with rehearsals once a week for two hours. In addition to a great variety of local concerts, this 16-voice chamber ensemble has performed for ACDA state and regional conventions and toured to Hawaii. Repertoire draws from the chamber music of all centuries and a strong sense of *Gemütlichkeit* is a *sine qua non* for the members and director.



Sandra J. Chabot

Sandra Chabot is Director of Choral Activities at Parkland Community College. She holds a Bachelor of Music Education degree from St. Mary-of-the-Woods College, Indiana; a Master of Music in Voice from Northwestern University, Illinois; and has pursued graduate studies in music education at the University of Illinois. Ms. Chabot directs a variety of choral organizations at the college: The Camerata, a 60-voiced community choir; madrigals; and the "Pops," a choir for the physically and mentally disabled.



**Brandenburg Middle School A Cappella Choir
Garland, Texas**

Debbie Helm, director

Brandenburg Middle School's A Cappella Choir is one of six choral groups at the school. Students are taught music reading skills and participate in individual and group performances. The seventh and eighth grade students who comprise the A Cappella Choir perform a regular schedule of local concerts, consistently receive superior ratings and sweepstakes awards at UIL contests, and have been selected "Best In Class" at the Six Flags Over Texas Choral Festival on several occasions. The choir performed at the 1986 and the 1989 Texas Music Educators Association Convention.

Debbie Helm



Debbie Helm is in her eleventh year as Choral Director at Brandenburg Middle School. She attended Del Mar College before entering Eastern New Mexico University, where she received both the Bachelor of Music Education and the Master of Arts degrees. Active as an adjudicator and clinician, she has also served as Secretary of the Texas Choral Directors

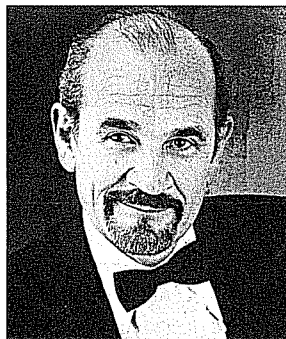
Association and is presently serving on the TCDA board as Vice President for the Junior High and Middle School Division.



**St. Charles Borromeo Choir
North Hollywood, California
Paul Salamunovich, director**

The St. Charles Choir is a completely volunteer, 75 member organization. Under the direction of Paul Salamunovich, their many commercial ventures have included the recording of five albums of sacred music, performances as antiphonal choir with the Los Angeles Master Chorale, a featured spot on the NBC-TV Christmas Eve Special with Doc Severinson and Henry Mancini, appearances with Andy Williams on stage at the Universal Amphitheatre in his popular Christmas Show, and recordings for numerous motion pictures. They performed for the Ecumenical Services of the ACDA Convention in New Orleans in 1981, and in 1985, by invitation of the Papal Church Music Society, conducted a tour of Europe which included a private audience with Pope John Paul II in the Clementine Hall of the Vatican Palace. On June 29th, 1988, as the first American choir so invited, they sang Mass at St. Peter's in Rome for the Feast of Sts. Peter and Paul, with the Pope presiding. This occasion marked one of only three times a choir other than the Sistine has been given this honor.

Paul Salamunovich



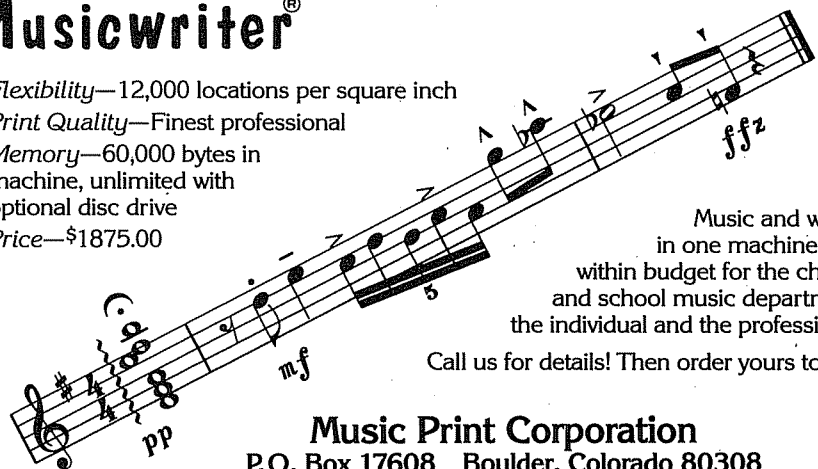
Paul Salamunovich is Professor of Music at Loyola Marymount University in Los Angeles and has been Director of Music at St. Charles Borromeo Church in North Hollywood for the past 41 years. In 1969 he was honored by the Vatican with a knighthood for his contributions in the field of sacred music. Salamunovich has arranged and conducted choral segments of motion picture

sound tracks for such studios as Warner Bros., Universal, and Columbia. He has had a long-time association with Roger Wagner and was, for 24 years, Associate Conductor of the Wagner and Los Angeles Master Chorales.

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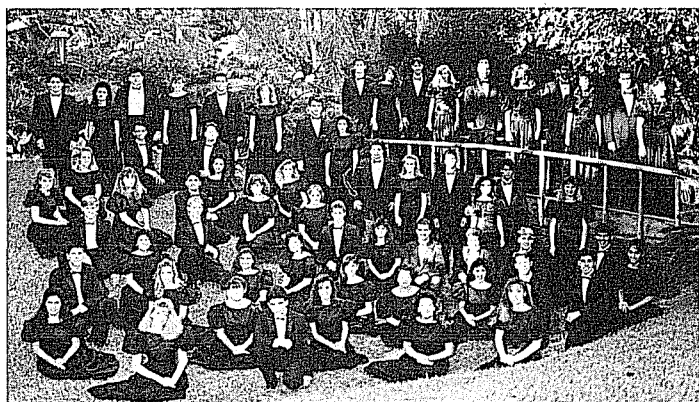
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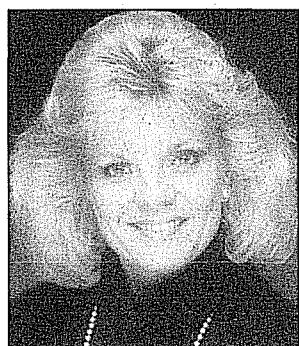
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Harlingen High School Chorale
Harlingen, Texas
Dianne Brumley, director

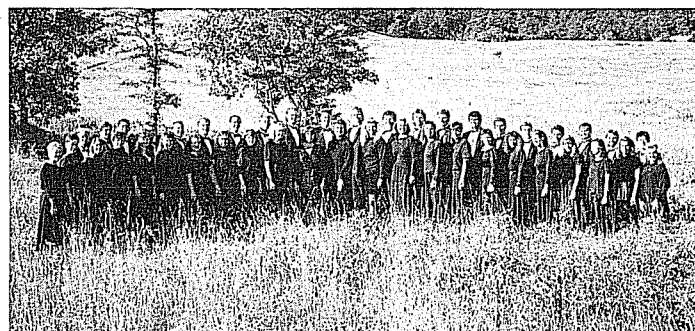
The Harlingen High School Chorale, under the direction of Dianne Brumley, is comprised of 60 junior and senior students. It is one of the most prestigious organizations on the high school campus and is one of nine performing organizations in the choral music department, which serves 300 auditioned students. The strong tradition and success of the Chorale encompasses many years and includes performances and awards at numerous district, regional, state, and national events. Most recently, the Chorale was selected to perform at the 1990 Texas Music Educators Association Convention.



Dianne Brumley

Dianne Brumley is in her fifth year as Director of Secondary Choral Music Activities for the Harlingen I.S.D., and conductor of the Harlingen High School Chorale. She received degrees from Abilene Christian University and Southwest Texas State University, and has completed additional course work with Donald Neuen at the Eastman School of Music and

with Dr. Kenneth Fulton at Louisiana State University. Serving as Associate Conductor of the Chorale is Brian Miller, holding degrees from Texas Christian University and Southwest Texas State University.



University of Colorado University Choir
Boulder, Colorado
Lawrence Kaptein, director

The University Choir at the University of Colorado is an auditioned mixed ensemble of 40 singers composed primarily of undergraduate music majors. In addition to its own regular season of concerts, the University Choir performs at least one major work with orchestra each year — most recently Orff's *Carmina Burana*, Honneger's *King David*, Mozart's *Requiem*, and Beethoven's *Symphony #9*. Each year the University Choir participates in a concert tour of Colorado high schools as part of the Cultural Outreach Program of the University.



Lawrence Kaptein

Lawrence Kaptein is Associate Director of Choral Activities at the University of Colorado at Boulder where he teaches graduate and undergraduate courses in choral conducting and conducts the University Choir. He holds degrees from Willamette University, Portland State University, and the University of Southern California. Dr.

Kaptein has had articles published in the *Choral Journal*, the *International Choral Bulletin*, and *Musikerziehung Österreichischer Bundesverlag* — the principle choral music periodical in Austria — and is currently editing a major new choral reference book, *Choirs of the World: Selected Profiles*, to be released in 1991 by Greenwood Press.

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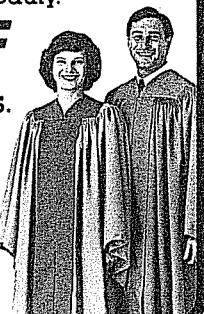
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Toronto Children's Chorus

Toronto, Ontario, Canada

Jean Ashworth Bartle, director

The Toronto Children's Chorus was founded in 1978 by its Music Director, Jean Ashworth Bartle. The choir has been honored with many first prizes in both national and international competitions including the Eisteddford in Llangollen, Wales. The Chorus has performed under the batons of many guest conductors including Andrew Davis, Charles Dutoit, Robert Shaw, Helmuth Rilling, Sir David Willcocks, and Elmer Iseler. In the fall of 1990 the choir released its ninth recording, "Dancing Day."

Jean Ashworth Bartle



Jean Ashworth Bartle, Founder/Music Director of the Toronto Children's Chorus, is a Bachelor of Arts Honour Graduate from the University of Toronto and is an Associate of the Royal Conservatory of Music (ARCT). Two prestigious scholarships enabled her to further her studies with Sir David Willcocks and with Margaret Hillis at Westminster

Choir College, and she is the recipient of the Roy Thomson Hall Award (1986) for her outstanding contribution to the musical life of Toronto. In June 1991 she will conduct an International Children's Choir Festival in the Tivoli Gardens in Copenhagen.



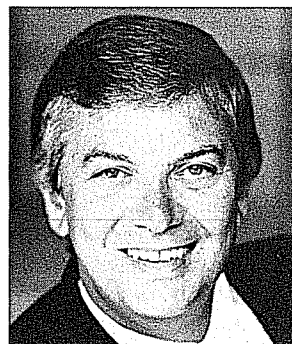
Pacific Chorale

Santa Ana, California

John Alexander, director

For 22 years the Pacific Chorale has presented performances of great choral music at the highest professional standards. The Chorale is known and respected for its difficult and ambitious repertoire of great choral masterworks, and has become a highly sought after entity in Southern California. In addition to the Chorale's regular season of subscription concerts in the Orange County Performing Arts Center, they also perform regularly with the Pacific Symphony Orchestra, the Los Angeles Philharmonic, the Pasadena Symphony, and the prestigious Ojai Music Festival. The coming season will also include an appearance with the Long Beach Symphony. In addition to high ratings from the California Arts Council, the Pacific Chorale is also funded by the National Endowment for the Arts.

John Alexander



In addition to his position as Artistic Director of Pacific Chorale for the past 19 years, John Alexander is Professor of Music at California State University, Northridge. He completed his musical studies at Oberlin Conservatory, University of Kentucky, and the University of Illinois. He has become one of America's foremost specialists of

choral/orchestral works and has conducted such orchestras as the Pasadena Symphony, Los Angeles Chamber Orchestra, Pacific Symphony, the National Orchestra of Belgium, the Lamoureux Orchestra, and the Leningrad State Chamber Orchestra.

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Petoskey High School Chamber Choir
Petoskey, Michigan
Bradley Moffatt, director

The Petoskey High School Chamber Choir has maintained a reputation for fine performances of outstanding choral literature for many years. The PHS Vocal Music Program consists of two choirs (the 50-member Chamber Choir and the 20-member Madrigal Singers) that combine for large works in home concerts and special festival/conference

performances. Emphasis in the Petoskey choirs is placed on personal growth, individual confidence, and the development of singing and music reading skills. It is the goal of the Petoskey choral ensembles to instill a lifelong love for the choral art form. The Petoskey choirs have performed at several conferences, including the 1990 Central Division ACDA Convention in Grand Rapids. In April of 1990, the PHS Madrigal Singers were lauded for their outstanding choral abilities and highly polished singing by the "King's Singers" in a master class performance at the University of Michigan.

Bradley Moffatt

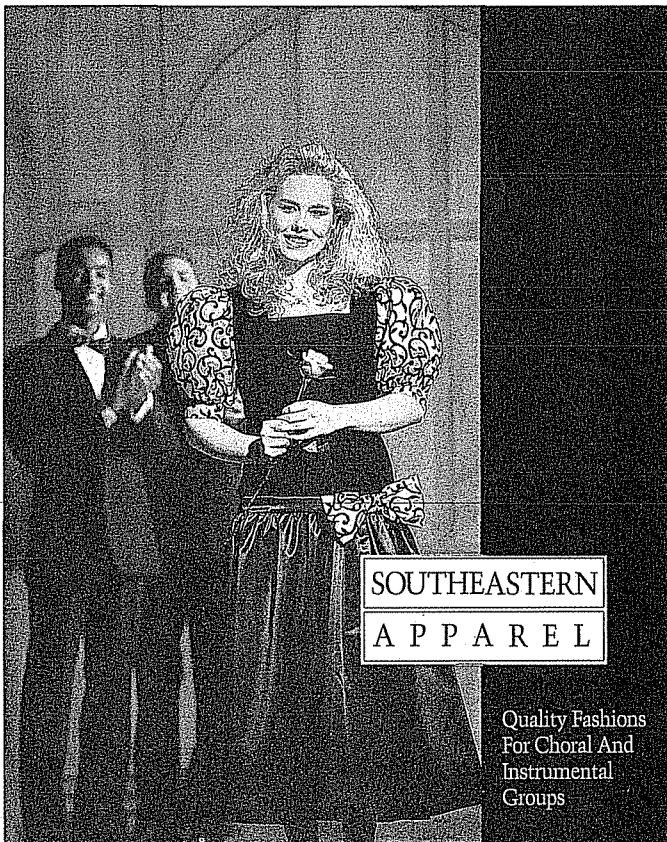


Bradley Moffatt is the choral director at Petoskey High School and general music/elementary music teacher for Petoskey Middle School/Lincoln Elementary.

He received a bachelor's degree in Vocal Music Education from Western Michigan University under Mel Ivey and a master's degree in Choral Conducting from

Michigan State University under Charles Smith.

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Waldorf College Choir
Forest City, Iowa
Ben F. Allaway, director

The Waldorf College Choir has been a part of the Lutheran tradition of great choral singing since 1916. Chosen from the two-year college's 500 students, the choir has toured annually throughout the U.S., Canada, and Europe, and has appeared on national and regional conventions of the MENC. Members come from all disciplines, including music performance and education, and regularly go on to sing in the finest four-year college choirs in the midwest. This year's tours take the choir to the East Coast and the Soviet Union.

Ben F. Allaway



Ben Allaway is Director of Choral Activities at Waldorf College, Forest City, Iowa, where he conducts the Waldorf Choir and the Vocal Jazz Ensemble, and teaches private voice and composition. He received the B.A. in Music Education from St. Olaf College, Northfield, Minnesota, and the M.M. in Choral Conducting from Westminster

Choir College, Princeton, New Jersey. Active as a guest conductor and adjudicator, Mr. Allaway is also a published composer and has written "If You Were Standing Here," the official choral anthem of the national organization of S.A.D.D. (Students Against Driving Drunk), for whom he serves as consultant in fine arts programs.



Deer Park High School Women's Chorale
LaPorte, Texas
Barry Talley, director

The Deer Park High School Women's Chorale is a 40-voice choir made up of members from the high school Chorale. Vocal quality, sight reading competency, and academic ability are all considered during auditions. The Women's Chorale has established itself as an award-winning group, having consistently won "Best In Class" distinctions at Six Flags festivals in Dallas and Houston. In 1989 they were selected to perform at the Texas Music Educators Convention. The Women's Chorale is one of seven performing groups in the choral department, which includes 275 students. Ensemble performance is a primary focus at Deer Park High School as five concerts are given annually.

Barry Talley



Barry Talley is in his tenth year as director at Deer Park High School. He received his B.M.E. from West Texas State University in 1980 and is currently studying at the University of Houston. Mr. Talley is one of three brothers who teach high school choir; Randy at Garland High School and Billy at Tascosa High School (Amarillo).

California Choral Company
Stockton, California
William Dehning, director

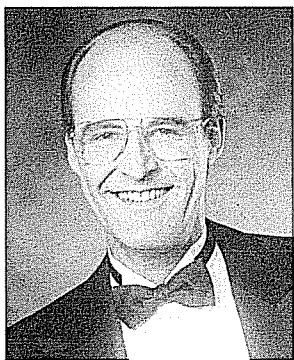
Founded in 1986, the California Choral Company exists to further the art of the finest chamber choral music in the community, and to provide trained adult musicians an opportunity to perform it. The Company is comprised of 45 experienced singers from northern California, most of whom are practicing professionals in music. This summer they will make their first European tour, which will include subsidized performances of Mozart's *C Minor Mass* with the Radio-Television Orchestra of Luxembourg.

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Waldorf College is a two-year, private liberal arts college of the Lutheran Church (ELCA). For more information write: Ben Allaway, Director of Choral Activities, Waldorf College, 106 S. 6th St., Forest City, Iowa 50436 or call: 515/582-2450.

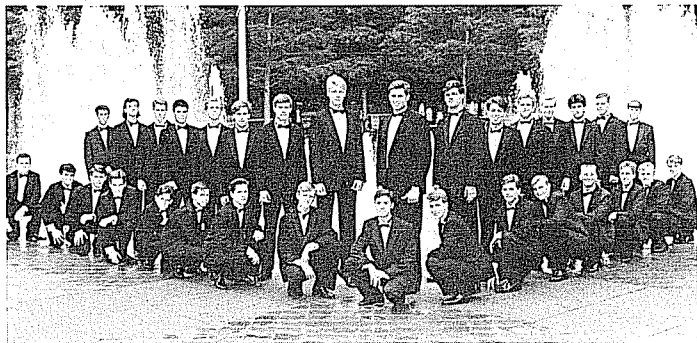
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William Dehning

William Dehning has been responsible for choral performance and instruction at the University of the Pacific's Conservatory of Music in Stockton, California since 1972. He earned his undergraduate degree from UCLA, and master's and doctoral degrees with highest honors from the University of Southern California. Last year he

conducted the California All-State Honor Choir in Stravinsky's *Symphony of Psalms* with professional orchestra.



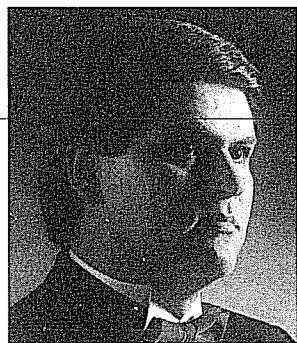
South Garland High School A Cappella Men's Choir Garland, Texas

Stan McGill, director

The 34-member South Garland High School A Cappella Men's Choir is one of seven concert choirs in a school department of over 250 members. They proudly boast an impeccable record of 16 consecutive sweepstakes at Region III U.I.L. competitions. Over the past decade, there have been 40 members of the group in the Texas All-State Choir. This ensemble has been selected as the outstanding men's choir in festivals nationwide, including Corpus Christi, Houston, Durango, Colorado Springs, and Nashville. Along with the women in their parent group, the South Garland A Cappella Men's Choir toured Hawaii in 1986 and represented North America in the Eighteenth International Youth and Music Festival in Vienna, Austria in July 1989, where they were recognized as the outstanding mixed choir.

More recently, the Choir performed at the 1989 Texas Music Educators Association Convention in San Antonio, and the 1990 ACDA Convention in Little Rock.

Stan McGill



Stan McGill is in his tenth year as choral director at South Garland High School, Garland, Texas, where he has continued the school's tradition of excellence in choral music. Mr. McGill graduated with honors from William Jewell College in Liberty, Missouri, received his master's degree from Arizona State University in Tempe, and has done post-graduate work at

both East Texas State University and the University of North Texas. Mr. McGill has had articles published in *Texas Sings*, the *Southwestern Musician*, and the *Choral Journal*, and presently is serving as the state vocal chairman of the Texas Music Educators Association.



Foothill College Fanfares Cupertino, California Nile Norton, director

The Fanfares, one of six choral groups at Foothill College, have long been pioneers in the vocal jazz idiom. Since their founding 20 years ago, they have thrilled audiences with their artistic programming and their vital, swinging presentation of vocal jazz literature. Some of their past achievements include performances at the ACDA Western Division Convention and NAJE National Convention, taking top honors at the Pacific Coast Collegiate Jazz Festival, and being named outstanding Vocal Jazz Group by *Downbeat* magazine. This year, they will perform at the CMEA Convention in Santa Clara, California, as well as at the ACDA National Convention.

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Nile Norton

Nile Norton is Director of Choral Activities at Foothill College and Chancel Choir Director at Los Altos United Methodist Church. He completed his undergraduate work at Coe College in Iowa, holds a Diploma from the Hochschule für Musik und Darstellende Kunst in Vienna, Austria, and earned both the Master of Arts and Doctor of

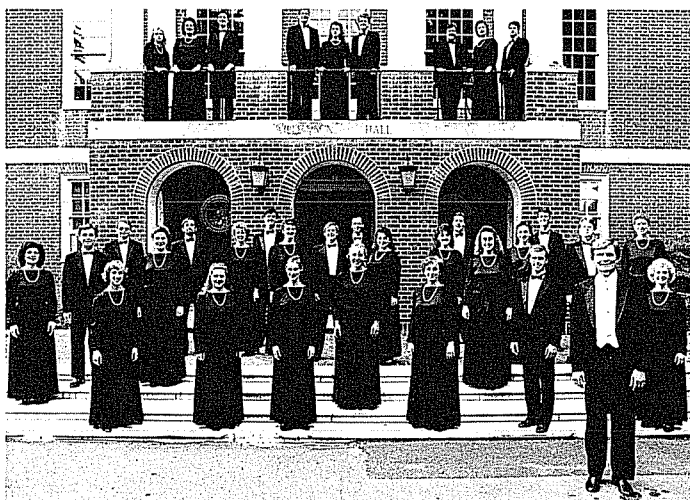
Musical Arts degrees from Stanford University. This year, in addition to maintaining a busy schedule of performances as conductor, tenor soloist, and vocal jazz clinician, Dr. Norton has been named Coordinator of Foothill's new Cultural Diversity Center.

Tapiola Choir

Espoo, Finland

Erkki Pohjola, director

See page 13 for photo and biographical information.



Westminster Choir

Princeton, New Jersey

Joseph Flummerfelt, director

Comprised of students at Westminster Choir College in Princeton, New Jersey, the Westminster Choir has been recognized as one of the world's leading choral ensembles. It has concertized extensively throughout the United States and

Europe, including three goodwill tours for the State Department. It is the chorus-in-residence for the Spoleto Festivals in the United States and Italy. As the core of the Westminster Symphonic Choir of 200 voices, it performs regularly with major orchestras and has participated in more than 40 commercial recordings, two of which were nominated for Grammy awards.



Joseph Flummerfelt

Artistic Director of Westminster Choir College, Joseph Flummerfelt is conductor of the Westminster Choir and the Westminster Symphonic Choir. He is also Chorus Master of the New York Philharmonic, Director of Choral Activities for the Spoleto Festivals in the United States and Italy, and Conductor of the New York Choral Artists. He has also

guest-conducted many orchestras, including the New York Philharmonic. He holds a bachelor's degree from De Pauw University, a master's degree from Philadelphia Conservatory, and a doctorate from the University of Illinois.

Junior/Community Colleges National Honors Choir

Douglas McEwen, director

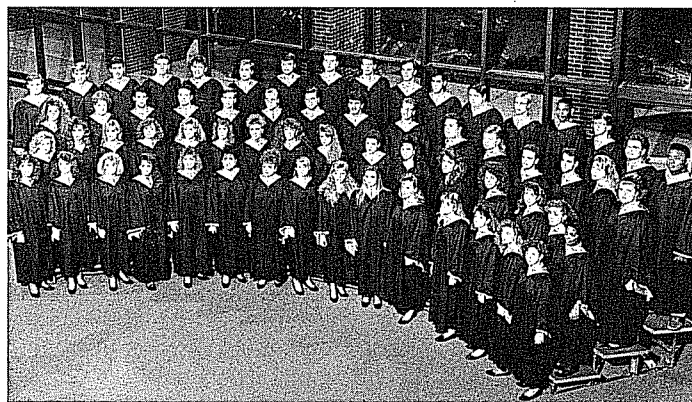
See page 13 for photo and biographical information.

Chanticleer

San Francisco, California

Joseph Jennings, director

See page 13 for photo and biographical information.



Anderson University Chorale

Anderson, Indiana

Richard Sowers, director

The 65-voice Anderson University Chorale has enjoyed a long tradition of excellence since its founding in 1945. Although membership is predominantly comprised of music majors, the singers represent many majors from the liberal arts institution of more than 2000 students. The Chorale tours each spring and this past May performed 22 concerts in a 25-day tour of Finland and Estonia. Each year, activities include many campus and church performances and two major concerts with orchestra in the 2200-seat Reardon Auditorium.

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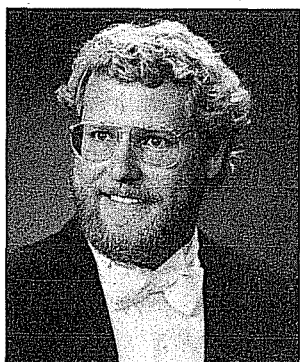
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Richard Sowers

Richard Sowers is now in his seventh year as Director of Choral Activities and Associate Professor of Choral Music, Conducting, and Voice. He has degrees from Indiana University and Colorado State University, and is completing the final requirements for the DMA from Arizona State University. Sowers serves as Editor of the Indiana Choral Directors Association

newsletter, and is in his second year as conductor and musical director of the 80-piece professional Anderson Symphony Orchestra, which presents eight concerts annually.



Highland Park Presbyterian Church Chamber Chorale Dallas, Texas

David R. Davidson, director

The Chamber Chorale is a select ensemble auditioned from the 160-voice Chancel Choir at Highland Park Presbyterian Church, Dallas, Texas. The Chorale performs an annual Christmas concert which is broadcast live on Dallas' classical music station. They performed for the Southwest Division ACDA Convention in 1990 as well as with the Chancel Choir at Coventry Cathedral in Coventry, England for the International Church Music Festival, also in 1990. They may also be heard on the HPPC recordings *Sounds of Faith*, and *Sounds of Christmas*. This is their first national ACDA performance.

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David R. Davidson

David R. Davidson is the Director of Music at Highland Park Presbyterian Church. He is a graduate of the College Conservatory of Music at the University of Cincinnati and has been a masterclass conductor in the International Choral Conductor's Seminar in Brugge, Belgium. In addition to his work at HPPC, he is a national choral and church music clinician, and

chairs the Choral Music and Worship Committee for the Southwestern Division of ACDA.



Canadian Children's Opera Chorus Toronto, Ontario, Canada John Tuttle, director

The Canadian Children's Opera Chorus is the only permanent children's opera chorus in Canada and the only one to commission and produce new operas on a regular basis. Created by Ruby Mercer in 1968, this 65-member chorus of boys and girls was established to act as a musical training ground for children between the ages of eight and 16, and to participate with the Canadian Opera Company in productions requiring children. Most recently the CCOC was honored with the 1990 "National Award for Outstanding

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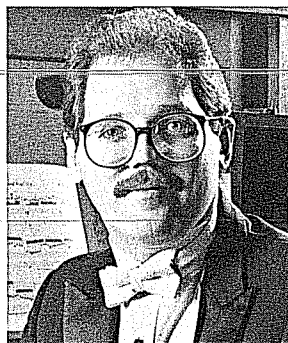
of the American Guild of Organists.

John Tuttle

John Tuttle, Music Director of the CCOC, is also the organist and choirmaster of Toronto's St. Thomas Anglican Church, a performer of organ concerts throughout the United States and Canada, and conductor of the Exultate Chamber Singers and the University of Toronto Hart House Chorus. He holds a

core for the larger ensembles, the Bach Society Chorus and the Bach Society Symphonic Chorus. The Society's mission statement is to perform and study choral music, with an emphasis on the music of the 18th century and earlier, and to pursue a commitment to stylistic integrity and excellence as epitomized by Johann Sebastian Bach. This commitment to style includes performing choral repertoire with the size of chorus intended by the composer, which allows for creative programming of repertoire. The Society continues to provide enlightened performances of early music while developing new audiences with other styles of literature.

Paul E. Oakley



Paul E. Oakley is the Music Director of the Bach Society of Minnesota, where he conducts the Bach Society Chorus, the Bach Society Symphonic Chorus, and the Sebastian Singers (a professional chamber choir), as well as the Bach Society Orchestra. He serves as Music Director of the 3M Men's Chorus, as the Organist/Choirmaster at St. Paul's

Episcopal Church in Minneapolis, Minnesota, and as the Associate Editor for *Creator Magazine* (an international journal of church music). Mr. Oakley is in constant demand as a concert organist, guest conductor, and lecturer in music and worship, and has performed as keyboard soloist with the Minnesota Orchestra, the Springfield Symphonic Orchestra, and the Grand Rapids Symphony Orchestra.



Sebastian Singers
Minneapolis, Minnesota
Paul Oakley, director

The Sebastian Singers is a professional chamber choir of 24 voices from the Bach Society of Minnesota. The Sebastian Singers present their own performances and also serve as the

Oregon Bach Festival Choir and Orchestra

Helmuth Rilling, director

See page 15 for photo and biographical information.

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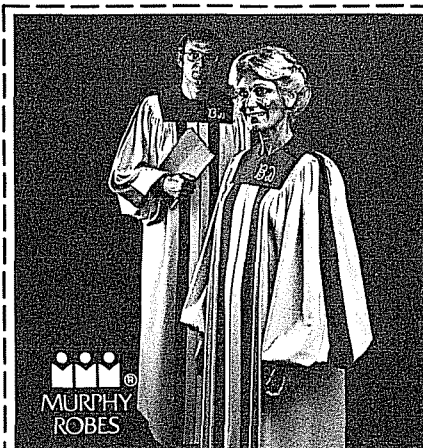
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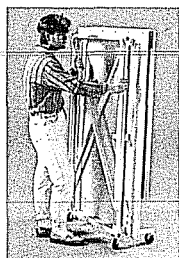
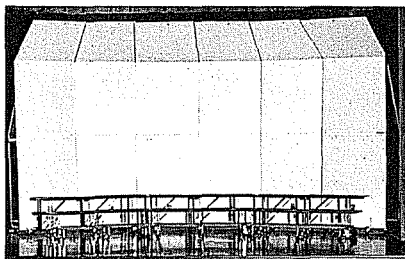
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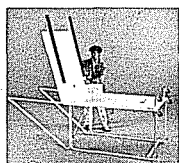


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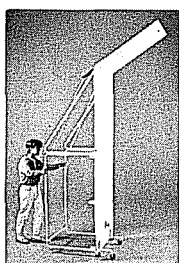
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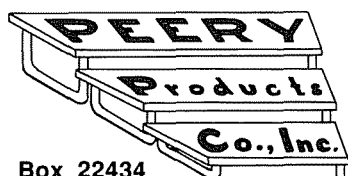


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Interest Sessions

"The Choral Music of American Composers"

Donald G. Hinshaw, presiding

This session will give convention delegates an opportunity to meet outstanding American composers and to read their music as conducted by them. The 80-minute session, coordinated by Phyllis J. Merritt, will allow for 18 composers, representing 18 publishers (all supporting industry members of ACDA), each to present one original composition. This innovative approach to a reading session will provide ACDA members with a unique experience as they meet colleagues who contribute so much to the choral art in America.

Donald G. Hinshaw

Donald G. Hinshaw is President of Hinshaw Music, Inc., the music publishing firm he founded in 1975. He received his B.S. in Music Education at Davidson College, and his M.S.M. from New Orleans Baptist Theological Seminary, majoring in organ and conducting.



He has taught public school music, served as Minister of

Music at First Baptist Church in Wilson, North Carolina, and was on the faculty of Atlantic Christian College. He is a member of ASCAP, the Church Music Publishers' Association, the National Music Publishers' Association, and Phi Mu Alpha Sinfonia. He is the author of numerous articles, and has edited several choral works for publication. He recently served a term on the Board of Trustees at Westminster Choir College.

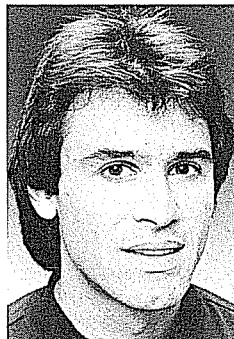
"Advanced Ear Training for the Choral Conductor"

David Conte, clinician

Conte will share his experience as composer, conductor, and long-time teacher of ear training. In a rehearsal situation, he will apply teaching methods of Nadia Boulanger and various American techniques to several short, challenging choral scores. Discussion will include: designing an ongoing personal ear training program, analyzing scores to identify potentially difficult passages, and teaching the rudiments of sight singing and counting to an ensemble.

David Conte

David Conte is Professor of Composition and Associate Conductor of the Cantata Singers at the San Francisco Conservatory of Music. He earned a B.Mus from Bowling Green State University and an M.F.A. and D.M.A. from Cornell University. Dr. Conte received a Fulbright Fellowship for study with Nadia Boulanger in Paris, the Ralph Vaughan



Williams Fellowship, an Aspen Choral Institute Conducting Scholarship, and several "Meet the Composer" Grants. He taught composition and theory at the Interlochen Center for the Arts and served as Acting Director of Choral Activities at Cornell and Colgate Universities, and as Music Director of the Bay Area Lutheran Chorale. Since 1988 he has taught musicianship classes for the San Francisco Symphony Chorus. This summer he will teach ear training at the American Conservatory in Fontainebleau, France. His music is published by E. C. Schirmer Music Company, Boston.

"ACDA and Chorus America, a Dialogue"

Dennis Shrock, moderator

Representatives of ACDA and Chorus America will present salient facets of each organization designed to serve the needs of choral musicians, especially those working with community choirs whose members sing on a volunteer or professional basis, or those working with other choirs whose singers are paid. Discussion will then focus on ways in which the organizations may complement each other's work. Questions will be fielded from among the audience, provided they have been submitted in advance of the interest session.

"Little-Known Gems of Nineteenth-Century Choral Music"

Richard J. Bloesch, clinician

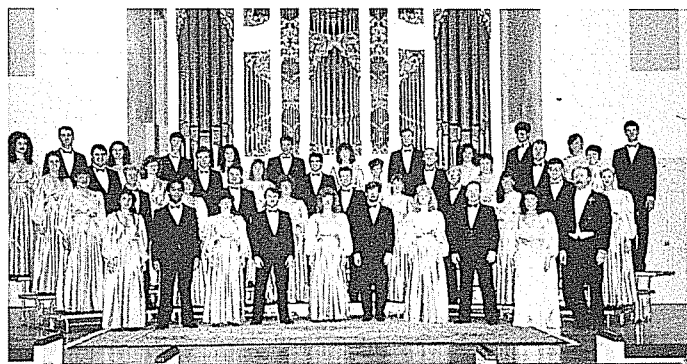
The purpose of this interest session is to address the following question: How does the choral conductor find little-known, but worthwhile, choral music that is not readily available in modern editions? The session will alternate examples of recorded music and performances of selected works by the Adelphian Concert Choir, University of Puget Sound, under the direction of Paul Schultz. The reason for including recorded selections is to emphasize recordings as a resource for choral conductors. Recordings can be a means for discovering previously unknown areas of choral music

and previously neglected composers. To this end, the focus will be on choral music from the nineteenth century by German composers. Through the medium of recorded music, live performance, and some connecting commentary, attendees will learn of little-known music by such composers as Peter Cornelius, Max Bruch, Heinrich von Herzogenberg, Josef Rheinberger, and Max Reger.

Richard J. Bloesch

Richard J. Bloesch teaches graduate courses in the history of choral literature and conducts the Camerata Singers at the University of Iowa in Iowa City, Iowa. He did graduate work at the Union Theological Seminary School of Sacred Music in New York City, the Royal Academy of Music, London, England, and the University of Illinois at Urbana/Champaign. Mr.

Bloesch has studied choral conducting with Harold Decker, Elaine Brown, Margaret Hillis, and Paul Steinitz; piano with Leonard Shure, Howard Karp, Florence Kirsch, and John Simms. His recent articles on choral discography were published in the *Choral Journal*. He is currently finishing a monograph, to be published by ACDA, on twentieth-century choral music suitable for college and university choirs.



University of Puget Sound Adelpian Concert Choir
Tacoma, Washington
Paul W. Schultz, director

The Adelpian Concert Choir, in its 59th season, is one of four choral organizations in the School of Music at the University of Puget Sound. Members of the choir are made up of undergraduate students selected through audition. The Adelpians have toured extensively in Canada, Europe, and the West Coast, and have appeared at state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. They have appeared as guests of the Tacoma Symphony Orchestra, and, in 1987, performed Haydn's *Lord Nelson Mass* under the baton of Margaret Hillis.

Paul W. Schultz

Paul W. Schultz is Director of Choral Activities at the University of Puget Sound where he has taught since 1982. Dr. Schultz received both Bachelor of Music and Master of Arts degrees from Central Michigan University, a Ph.D. in Music Education from Michigan State University, and has studied conducting with Helmuth Rilling. Dr. Schultz has served



the American Choral Directors Association of Washington State as President and appears frequently as a guest conductor, clinician, and adjudicator in the Pacific northwest.

"Contemporary American Choral Music and the Children's Choir"

Gregg Smith, clinician

Throughout our history great American composers have acknowledged the artistic ability of children by writing suitable choral works for young singers to learn and perform. The Consortium of Choirs, under the leadership of internationally recognized conductor and composer Gregg Smith, will explore appropriate American choral literature for school, church, and community children's choirs; contemporary compositional techniques; and the role of the American composer in establishing our choral music heritage. The Consortium of Choirs will include demonstration performances by The Bach Choir (Princeton, New Jersey; Sue Ellen Page, director), the Los Angeles Children's Choir (Pasadena, California; Rebecca Thompson, director), the St. Louis Children's Choir (St. Louis, Missouri; Ethelyn Sparfeld, director), and the Phoenix Boy Choir (Phoenix, Arizona; Harvey K. Smith, director).



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Gregg Smith

Gregg Smith, composer and internationally acclaimed founder and director of the Gregg Smith Singers, will serve as clinician for the Children's Choir Interest Session entitled, "Contemporary American Choral Music and the Children's Choir." Mr. Smith's compositions include a ballet for orchestra, several large choral pieces, 30 smaller choral works,

three complete Christmas albums, three vocal works for soprano, many orchestrations and choral arrangements, and most recently an opera. The Gregg Smith Singers, under his direction, have been at the forefront of the world's great choral groups for over a quarter of a century with more than 80 albums and three Grammys to their credit. They are hailed for their recordings of historical and contemporary American music. Throughout his career, Mr. Smith has been committed to giving children's choirs an opportunity to experience and perform great choral literature.



Nassau Presbyterian Church Bach Choir
Princeton, New Jersey
Sue Ellen Page, director

The Bach Choir was formed in 1983 for the church's annual Music Festival. This auditioned group of treble voices

enables talented young people to sing, in the context of worship, great music with a professional orchestra and soloists, as well as guest conductors. All choristers are trained in musical skills development through a graded program which includes vocal production, pitch acuity, ear training, and literacy skills. Each age group strives to develop responsibility, professionalism, and commitment via the discipline inherent in achieving high performance standards.

Sue Ellen Page



Sue Ellen Page is full-time Director of the Choirs for Children and Youth at Nassau Presbyterian Church in Princeton, New Jersey, where she has worked since 1982. In addition to the Specialist Diploma from the Orff-Institute in Salzburg, Ms. Page holds two degrees from Westminster Choir College, where she continues to study conducting. She has

traveled to nearly every state, leading seminars for teachers, and conducting choir festivals for children and youth.



Los Angeles Children's Chorus
Los Angeles, California
Rebecca Thompson, director

In the four years since its founding, the Los Angeles Children's Chorus has been in demand for performances of Mahler's *Third Symphony*, Britten's *War Requiem*, Vaughan William's *Hodie*, and Orff's *Carmina Burana*. Last May they participated in the International Children's Choir Concert at Carnegie Hall. Chorus members have sung in nationally televised commercials, movie sound tracks, commercial recordings, and the 1990 Grammy Award Show. In the fall of 1990 they appeared with Andre Previn and the Los Angeles Philharmonic in Mendelssohn's *Midsummer Night's Dream*. This year LACC will also sing at the Association of American Kodály Educators National Convention in San Francisco. Stephanie Naifeh is the Assistant Director and Stephanie Hutchinson is the LACC Accompanist.

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Rebecca Thompson

Rebecca Thompson, Director of the Los Angeles Children's Chorus, serves also as Director of Music Education at Pasadena Presbyterian Church, and currently teaches elementary school music at Polytechnic School in Pasadena. Thompson has been teaching for 20 years and has taught preschool through the university level. Her M.M. is from Marshall

University and her work toward her doctoral degree has been at the University of Texas. Thompson is Western Division Chair of Children's Chorus for ACDA and serves on the Executive Board of Chorister's Guild.



Harvey K. Smith

Dr. Smith has been Artistic Director of the Phoenix Boys Choir since 1960. A native of Arizona, he received his education at Occidental College, University of Southern California, and the University of Arizona, where he completed his D.M.A. Dr. Smith has received an "Outstanding Educator of America" award and has appeared as clinician for ACDA,

Arizona Music Educators Association, Musicamrose in Alberta, and Taipei City Schools in Taiwan. In addition, he has served on the board of directors for the international children's chorus, "Les Petits Chanteurs du Monde."

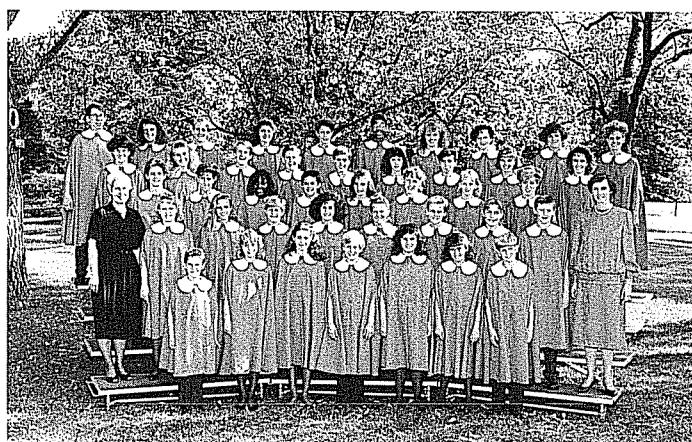


Phoenix Boys Choir

Phoenix, Arizona

Harvey K. Smith, director

The Phoenix Boys Choir, "one of the outstanding boy choirs in the western hemisphere," according to a Chautauqua, New York critic, is noted for presentation of adventurous programming in Arizona. Concert tours to Europe, the Orient, Mexico, Canada, and throughout the U.S. have established a national and international reputation for the organization's superb training program and excellence in performance. Each season over 100 boys, age eight to 14, come from all corners of metropolitan Phoenix to participate in the program. Beverly Blanton serves as Executive Director for the Phoenix Boys Choir Association, the organization that supports and manages the choir program.



St. Louis Children's Choir

St. Louis, Missouri

Ethelyn M. Sparfeld, director

The St. Louis Children's Choirs serve over 260 young people in five choirs. Last season, the Concert Choir performed at Carnegie Hall, toured Eastern Europe, appeared with the St. Louis Symphony Orchestra, and received a standing ovation at the Southern Region ACDA Convention. This season the choirs have moved into their own building, started a satellite training choir, initiated courses in music reading skills, commissioned a series of songs for the Concert Choir, and sponsored a music festival for elementary students and teachers.

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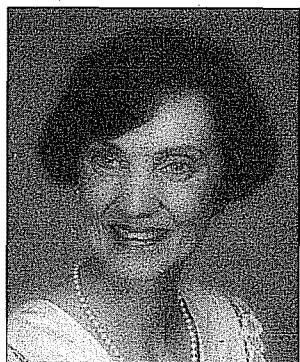
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Ethelyn M. Sparfeld

Ms. Ethelyn Sparfeld has been Musical Director of the St. Louis Children's Choirs since 1982. She received her B.M. degree at the University of Oklahoma, and her S.M.M. at Union Theological Seminary in New York; she is also certified by the Kodály Musical Training Institute in Boston. A key to her success is that she helps young people develop character by

enabling them to experience excellence in the performance of quality music.

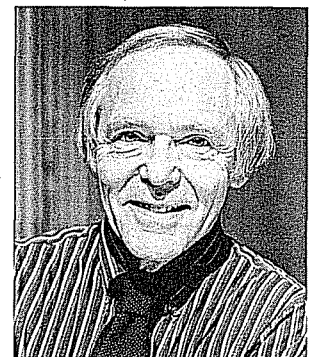
"Undergraduate Student Conducting Workshop"

Daniel Moe, clinician

Daniel Moe will critique student conductors and apply principles of rhythm and meter to 20th century music. Petoskey High School Chamber Choir, (Brad Moffatt, conductor) will serve as the demonstration choir.

Daniel Moe

Daniel Moe joined the faculty of the Conservatory of Music at Oberlin College in 1972 as Professor of Choral Conducting. In addition to teaching, he conducts the Oberlin College Choir, the Tappan Singers, and the 250-voice Musical Union. Before coming to Oberlin, he was Director of Choral Music at the University of Iowa, where he developed a nationally



recognized graduate program in choral literature and conducting.

Known throughout the country for his work as a guest conductor and choral clinician, Dr. Moe has directed all-state choruses in 19 states, and he has been invited twice to serve as consulting conductor for the International University Choral Festival at Lincoln Center in New York.

Dr. Moe is also known for his compositions, of which over 40 have been published. Mr. Moe holds the A.B. degree from Concordia College in Moorhead, Minn., the M.A. degree from the University of Washington, and the Ph.D. from the University of Iowa. He also has studied at the Kirchenmusikschule in Hanover, West Germany, and the Aspen School of Music.

Awards Dr. Moe has received include the 1974 Canticum Novum award from Wittenberg University, an Honorary Citation from the Bruckner Society of America, the McGowen Memorial Award for "outstanding contributions to choral music," and a fellowship from the Danforth Foundation.

Petoskey High School Chamber Choir

Petoskey, Michigan

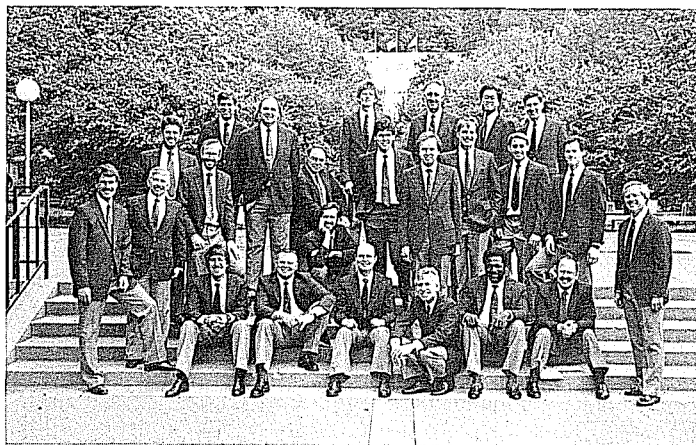
Bradley Moffatt, director

See page 23 for photo and biographical information.

"A Language for Our Time, a Celebration of Music and Worship"

Elaine Brown, guest speaker

See page 12 for photo and biographical information.

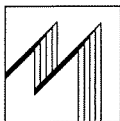


Loma Linda University Men's Chorus

Riverside, California

Donald W. Thurber, director

Originated in 1977, this ensemble is comprised of graduate and undergraduate students, faculty, alumni, and friends of Loma Linda University. Recent performances have taken the group to the East Coast, Hawaii, and the Orient. They have been televised nationally and internationally through their recent performance at the Crystal Cathedral in Garden Grove, California. As a member of the Intercollegiate Men's Chorus organization, they performed both at the local convention at Loyola Marymount University in 1989 and the national convention at the University of California, Santa Barbara in 1990. The LLU Men's Chorus performs a wide variety of choral literature with special emphasis on church music.



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Donald W. Thurber
Don Thurber joined the faculty of Loma Linda University in 1975 and is currently Professor of Music and Director of Choral Studies. He earned a Ph.D. degree from North Texas State University in Choral Music Education in 1975. Dr. Thurber is Minister of Music at the University Church in Loma Linda and Canyon Hills Presbyterian Church in Anaheim, California.

They have performed twice at the Texas Music Educators Convention and once for the Southwest Division of the American Choral Directors Association.



Jim R. Henderson
Jim Henderson, Director of Choral Activities at Richland College and conductor of the Richland College Select Choir, is also the founder of The Garland Community Chorus and Mesquite Boys Choirs. He received his Bachelor of Music Education degree from Midwestern University in Wichita Falls, Texas, and his Master of Music Education degree from the University of North Texas in Denton.



Richland College Select Choir
Dallas, Texas
Jim R. Henderson, director

The Richland College Select Choir has performed both nationally and internationally, including several tours throughout the United States and two trips to the Caribbean.



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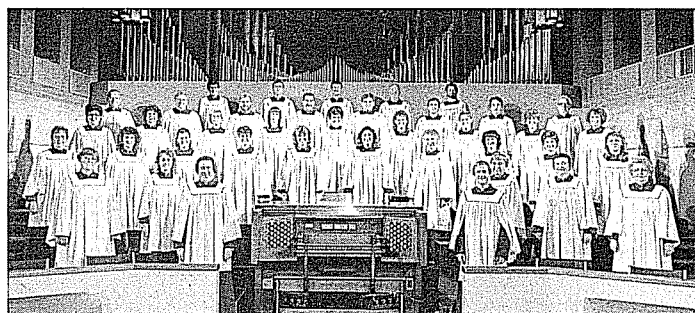
presented such major works as *Messiah*, Vaughan Williams' *Hodie*, Honegger's *King David*, and Haydn's *Creation*. Twice the Choir has taken successful ministry tours to Europe, visiting Germany, Austria, Switzerland, Poland, and Hungary. In 1984 they performed at the Western Division ACDA Convention in San Jose, and in July of 1990 for the State Convention of the Choral Conductor's Guild of California.



Daniel Bird

Daniel Bird is presently completing his 10th year as the Minister of Music at the 4500-member Lake Avenue Congregational Church in Pasadena, California. Mr. Bird completed his Bachelor of Music degree from Wheaton College in Wheaton, Illinois, and his Master's of Music in Choral Conducting from the University of Southern California, and has

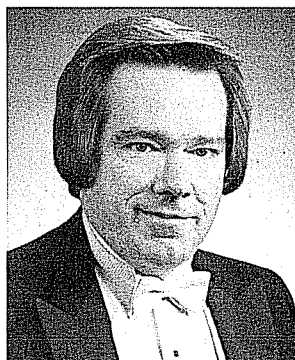
studied during his career with Dr. Charles Hirt, Dr. James Vail, Roger Wagner, Robert Shaw, Helmuth Rilling, and John Nelson. Mr. Bird has served three major churches in the United States including Menlo Park Presbyterian in Northern California, Coral Ridge Presbyterian in Ft. Lauderdale, Florida, as well as his present church, and is in great demand as a choral clinician and church choral festival conductor throughout the United States.



Central United Methodist Church Sanctuary Choir
Phoenix, Arizona

Donald E. Morse, director

The Sanctuary Choir of Central United Methodist Church, in addition to providing music for the worship services and weekly local and national television broadcasts, has performed throughout Europe, Communist bloc countries, the Americas, the Caribbean, and the South Pacific. They also present major works with symphony orchestra, Broadway musicals, and community concerts each season. The choir has performed for festivals and conventions of The American Guild of Organists, The American Choral Directors Association, and United Methodist Denominational gatherings. While an all-volunteer ensemble, the choir strives to maintain professional musical standards throughout a diverse and challenging repertoire.



Donald E. Morse

Don Morse has served for the past nine years as Minister of Music, Worship, and the Arts at Central Church, coordinating worship experiences, musical ensembles, the artist series, and the television ministries. His undergraduate and graduate degrees, as well as advanced studies in choral conducting, organ performance, and sacred music, were taken at Boston

University School for the Arts, Boston University School of Theology, and Westminster Choir College. Mr. Morse, active in many professional organizations, presently serves as Dean of the Central Arizona American Guild of Organists, as President of Arizona American Choral Directors Association, and as Chairperson of the Worship Section for the Desert Southwest Conference of the United Methodist Church.

"Choral Music of Daniel Pinkham" Daniel Pinkham, clinician

In this session, Daniel Pinkham will introduce several of his choral scores, with special emphasis on more recent publications. He will discuss various approaches to effective teaching and performance of these works. There will be some reading by the audience, complemented by live performances by the chorus of the University of Arizona (conducted by Dr. Maurice Skones), and, in a few cases, also by tape-recorded performances.

Daniel Pinkham

Daniel Pinkham is renowned as an outstanding organist, conductor, and composer. He studied organ and harmony at Phillips Academy, Andover, Massachusetts, with Carl F. Pfatteicher; then at Harvard with A. Tillman Merritt, Walter Piston, Archibald T. Davison, and Aaron Copland (A.B. 1943; M.A. 1944); at Tanglewood he studied composition with Arthur



Honegger and Samuel Barber, and subsequently with Nadia Boulanger. He has taught at Simmons College, Boston University, Dartington Hall (Devon, England), and was

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Visiting Lecturer at Harvard University (1957-58). In 1950 he was awarded a Fulbright Fellowship and in 1962 a Ford Foundation Fellowship as a choral conductor. He is a Fellow of the American Academy of Arts and Sciences. He is on the faculty of the New England Conservatory of Music and is Music Director of historic King's Chapel in Boston. He is the recipient of three honorary degrees: Litt. D., Nebraska Wesleyan University, 1976; Mus. D., Adrian College, 1977; and Mus. D., Westminster Choir College, 1979.

A prolific and versatile composer, Pinkham's catalog includes four symphonies and other works for large ensembles; cantatas and oratorios; concertos for organ, piano, piccolo, trumpet, and violin; theatre works and chamber operas; chamber music; electronic music; and 20 documentary television film scores.

He was named "Composer of the Year for 1990" by the American Guild of Organists.



University of Arizona Chamber Choir
Tucson, Arizona
Maurice H. Skones, director

In 1892, the School of Music was established on the University of Arizona campus. In the 1950's, in keeping with the tradition of musical excellence at the School, John Bloom

established a performance tradition with the highest standards of choral art. Two-thirds of the Arizona Chamber Choir members are graduate students, primarily conducting and vocal performance majors, while one-third is exceptionally talented upper-division undergraduates. The choir has performed for national MENC meetings, for the western division of ACDA, and for numerous Arizona professional music meetings. In recent years, the Arizona Chamber Choir has presented concerts throughout the U.S. and Mexico.

Maurice H. Skones

Maurice H. Skones, conductor of the Arizona Chamber Choir, is Director of Choral Activities at the University of Arizona, where, together with Dr. Josef Knott, he heads the graduate choral conducting program. Dr. Skones, former director of the Choir of the West for 19 years, received his academic degrees from Concordia College in Moorhead, Minnesota; the University of Montana; and the University of Arizona. The choral faculty shares the conducting responsibilities of 16 on-campus choral ensembles with 20 in-residence graduate choral conducting students.

"Vocal Health and 'Unhealth:' How May Choral Conductors Contribute to Each?"

Leon Thurman, clinician

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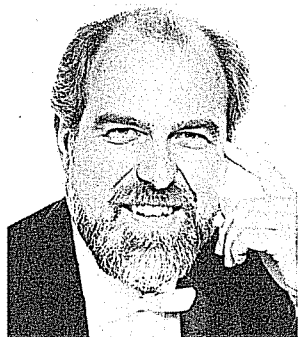
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6. Four cornerstones of voice protection.

Leon Thurman



Leon Thurman is Voice Specialist and Director of Education at The Voice Center in Minneapolis, Minnesota. He teaches private voice and provides voice therapy in cooperation with otolaryngologists and his speech pathologist partner. He has presented workshops, clinics, and papers on voice care and education in Austria, Australia,

Canada, the United Kingdom, and the United States. Dr. Thurman is founder and director of The VoiceCare Network, a non-profit provider of courses entitled "Lifespan Voice Education in the Real World." He is principal author of the Network's course book, *Bodymind and Voice: Foundations of Voice Education*.

He earned his doctorate in Vocal Music Education at the University of Illinois. Post-doctoral study includes work with voice teachers and therapists, voice scientists, and otolaryngologists. Since 1962, Dr. Thurman has taught in K-12, university and community education settings, and is an experienced choral conductor. He sang in the Norman Luboff Choir and performed with the Cleveland Orchestra Chorus under Robert Shaw.

"Junior High Voices: Classification, Literature, and Choral Techniques" Lynne Gackle, clinician

Range-appropriate literature selection is a key which unlocks the door to a successful junior high choral experience. Music that students "can do" — music that "works" — depends upon certain considerations such as range capabilities, tessitura, passaggi/transitional pitches, and technical difficulties within the music itself.

This session will focus on awareness of characteristics indicative of vocal development in young voices, selection of literature based on this information, and the use of voice-building skills to reinforce highly defined musical and vocal goals inherent in the literature. The Brandenburg Middle School Choir will be used for reference concerning vocal development and also for the demonstration of voice-building techniques in selected music.



Lynne Gackle

Lynne Gackle is an active clinician, conductor, and adjudicator for various choral clinics, honor choirs, workshops, and festivals throughout the United States. Dr. Gackle has taught elementary through college levels in Louisiana, Florida, and Mississippi. Most recently, she served as Assistant Professor of Music at the University of Mississippi. She

was also the Vocal/Choral Coordinator at the New World School of the Arts in Miami, Florida and for nine years was conductor of the Miami Girl Choir.

She received her Bachelor of Music Education degree from Louisiana State University, and her Master of Music and Doctorate of Music Education degrees from the University of Miami in Coral Gables, Florida. She continues to conduct research concerning junior high voices, focusing special attention on the adolescent female voice.

Dr. Gackle's choirs have performed at the State and Regional Conventions of the American Choral Directors Association and the Music Educators National Conference. She currently serves as Southern Division Chairperson for the ACDA R & S Committee for Women's Choirs.

Brandenburg Middle School A Cappella Choir Garland, Texas Debbie Helm, director

See page 20 for photo and biographical information.

"Graduate Student Conducting Workshop" Margaret Hawkins, clinician

Margaret Hawkins will critique graduate student conductors before the Parkland College Camerata (Sandra J. Chabot, director).

See page 11 for photo and biographical information of Margaret Hawkins.

See page 19 for photo and biographical information of Parkland College Camerata.

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"Preview and Demonstration of Bach B Minor Mass"
Oregon Bach Festival Choir & Orchestra
Helmuth Rilling, clinician

Maestro Rilling will discuss various historical and interpretive facets of the Bach *B Minor Mass* and amplify them with excerpts of the work performed by the Oregon Bach Festival Choir and Orchestra. The comments and musical examples will give an indication of the depth of understanding Rilling brings to a performance.

See page 15 for photo and biographical information.

"The Choral Heritage of William Dawson"
Eugene T. Simpson, clinician

This session will be devoted to the performance of choral music by William Dawson, with special emphasis placed on lesser-known works. The music will be sung by several collegiate choirs consisting of singers chiefly from historically black schools in the Southern Division. Many of these students participated in a Southern Division tribute held in

March, 1990. Eugene T. Simpson, first ACDA Ethnic/Minority R & S chair, will conduct. Some commentary may be given. Programs will provide biographical information and will give a complete listing of Dawson's published works.



Dr. Eugene T. Simpson
Dr. Eugene T. Simpson is a graduate of Howard, Yale, and Columbia Universities. He has studied and performed under some of the world's leading conductors, including Warner Lawson, Paul Hindemith, Fenno Heath, Hall Johnson, William Dawson, Leonard De Paur, Roger Wagner, Peter Wilhousky, and Erich Leinsdorf. From 1968 to 1970, he conducted the Virginia State University Choir and produced the critically acclaimed *Hall Johnson* and *William Dawson Song Book* albums. Under his direction, the Bowie

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Some of America's best choirs and bands are being invited to perform at centennial events in Washington D.C., Switzerland, Austria, and Spain. "Musical Salutes" will feature performing groups from each state and the District of Columbia.

In 1991, Washington D.C. celebrates its bicentennial with the "Bicentennial Musical Salute to America" (March 22 - May 12), the "National Festival of the States" (June 3 - July 12), and a nationally televised "American Bicentennial Parade" (September 7 on Pennsylvania Avenue). Official ceremonies and concert, under the direction of the District of Columbia Bicentennial Commission, are professionally staged at Freedom Plaza. Additional performance sites include auditoriums of the Smithsonian Institute, the Kennedy Center, the Ellipse at the White House, Arlington Cemetery, and the Sylvan Theater at the Washington Monument.

The 1991 "American Musical Salute to Switzerland" celebrates 700

years of Swiss confederation and is recognized by the mayors of Lucerne, Lausanne, Lugano and Locarno. Daily concerts will take place in each city and marching bands will be invited to march in parades on June 22 and 29, and stadium shows on June 23 and 30.

The "American Musical Salute to Austria" commemorates 200 years since the death of Mozart in 1791. Performances under the direction of the Lord Mayor of Innsbruck arvsve scheduled in the Kongresshall in the heart of the beautiful alpine city.

Concert tours have been organized to incorporate both "Salutes," with

options to continue to either Italy, or France and Germany. Custom tours can be designed.

In 1992, the world will celebrate 500 years since Columbus' discovery of America in 1492, and is host of "World Expo '92" and the summer olympic games. The "American Musical Salute to Spain" is officially recognized by Consortia '92 Madrid, the Quinto Centenario (500 Year Committee of Spain), the State of Madrid, the mayor of Seville, World Expo '92 and the American Pavilion at Expo '92. Daily performances take place June 1 through July 31, in Madrid, Seville, and at various venues at Expo '92, including the American Pavilion. Additional dates may also be available. On the 4th of July, parades are being planned in Madrid and at Expo '92.

Washington D.C. also celebrates the discovery of America with a musical salute similar to the festivals celebrating the bicentennial of the nation's capitol.

1992 begins an annual two-week summer festival in Dublin, Ireland, which is climaxed by the 4th of July parade, reviewed by the Lord Mayor and other dignitaries. The Lord Mayor of Dublin will host a reception for all groups participating in the festival.

First American Music Encounters is officially recognized as the exclusive organizer of the referenced events.

FAME's officers were also the exclusive organizers for the "National Festival of the States" in Philadelphia commemorating the 187 Bicentennial of the Constitution, and for the "American Musical Salute to France" and the "American Parade in Paris." The 1989 events in Paris, produced by the City of Paris and the Bicentennial Commission of France, celebrated 200 years since the French revolution.

FAME is responsible for identifying superior performing groups, extending invitations to those interested and qualified, and coordinating all performances and travel arrangements.

For recorded information on these festivals and other performance opportunities, interested performing groups may call toll free at: 1-800-233-9373.



Deon Caddy (L), C.E.O. of FAME and John Wiscombe (R) President, pictured with His Excellency Sr. Arevalo, Mayor of Seville, Spain. Caddy and Wiscombe are personally making the calls to extend invitations to participate in the "Musical Salutes."



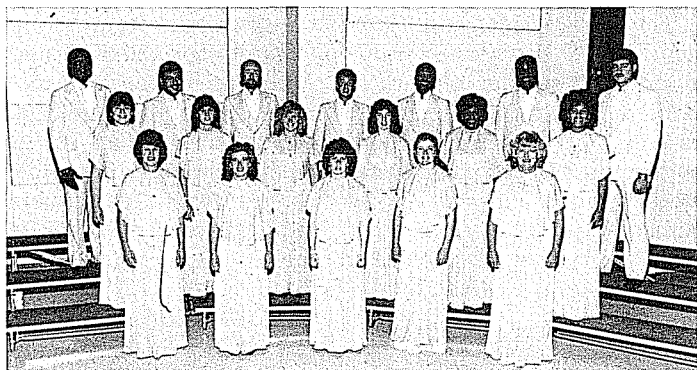
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State College Chorale provided Maryland's only representation to the Third International Choral Festival at Lincoln Center in 1972, performing at Kennedy Center, the White House, and the United Nations. From 1975 to 1980, Dr. Simpson chaired the Department of Music at Glassboro State College in New Jersey; he is currently Professor of Voice and Choral Literature at this institution.

Active as a choral clinician, arranger, concert singer, pianist, and adjudicator, Dr. Simpson has conducted over 80 choral festivals since 1972, including All-State Festivals in Florida, North Carolina, South Carolina, Georgia, Pennsylvania, and New York. His series of choral spirituals is published by Bourne Music Company. The Founding Chair of the ACDA National Committee on Ethnic Music and Minority Concerns, Dr. Simpson has served as President of New Jersey ACDA, Governor of New Jersey National Association of Teachers of Singing, Chairman of Eastern Region NASM, on the Advisory Board of the National Choral Council, and on the Choral Panel of the National Endowment for the Arts.

In the session entitled "The Choral Heritage of William Dawson," Dr. Simpson will be assisted by three choirs.



Glassboro State College Chamber Choir
Glassboro, New Jersey
Dr. Eugene T. Simpson, director

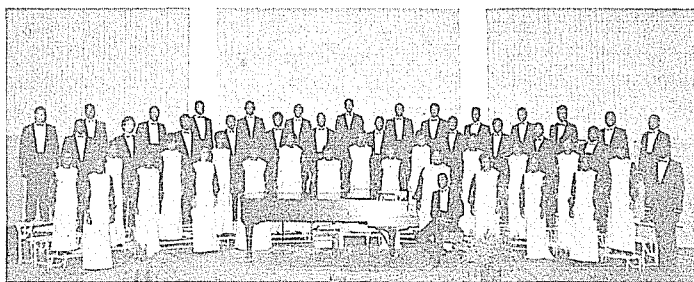
The Glassboro State College Chamber Choir, a select group of singers from all divisions of the college and from the community, will be under the direction of Dr. Simpson. The Chamber Choir has appeared at many professional organization conventions and has recorded more than 80 compositions in eight internationally distributed promotional albums.

Kentucky State University Concert Choir
Frankfort, Kentucky
Carl H. Smith, director

Under the direction of Dr. Carl Smith, the Kentucky State University Concert Choir has become one of the outstanding collegiate choral organizations in America. The choir has made annual tours of the United States, and several tours of Canada and Bermuda. It has appeared several times at MENC conventions and at the ACDA Southern Division Convention. They last appeared at the 1983 ACDA National Convention in the memorable Jester Hairston Tribute.

Carl H. Smith

Dr. Carl H. Smith is Director of Choral Activities and Professor of Music at Kentucky State University in Frankfort. He received the B.M. Ed. at Lincoln University, the M.M. at Tulsa University, and the Ph. D. in Ethno-Musicology at the University of Pittsburgh.



Jackson State University Chorale
Jackson, Mississippi
Robert L. Morris, director

The Jackson State University Chorale is one of five choral ensembles on campus. It has appeared at the Mississippi ACDA Convention, the National ACDA Convention in San Antonio, and the MENC Black Caucus Seminar in Atlanta. The Chorale won first place in the Negro Spiritual Festival Competition in Cincinnati in 1986. Under the direction of Dr. Morris, the Chorale has established itself as one of the premiere choral organizations in the southern United States.

Robert L. Morris

Dr. Robert L. Morris is Director of Choral Activities and Associate Professor of Music at Jackson State University in Mississippi. He received his B.M. at De Paul University, the M.M. at Indiana University, and the D.M.A. at the University of Iowa. Before joining the Jackson State faculty

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in 1985, he served as Choral Director at Winston-Salem State University in North Carolina. He frequently serves as clinician for choral festivals and church music conferences across the country.

"Surviving Successfully in a Small School"

James Kimmel, clinician

"Surviving Successfully in a Small School" is an interest session focusing on the positive solutions to small-school problems — telling the story through choral performance, rehearsal techniques, and discussion.

The Mt. Vernon High School Concert Choir, Mt. Vernon, Iowa, and the Lick-Wilmerding High School Chamber Singers, San Mateo, California, two of our nation's outstanding small-school choral ensembles, will be featured in this session. Conductors Joleen Nelson (Mt. Vernon) and Joyce Keil (Lick-Wilmerding) will present their students in concert.

James Kimmel, interest session leader, will conduct a combined rehearsal/demonstration, and lead a problem-solving discussion sharing the results of a small-school national questionnaire. Success stories, motivational techniques, and helpful hints from successful small-school programs will be shared. A wide range of subjects, from simple basics of teaching sight reading to more complex issues of scheduling and burn-out factors, will all be discussed in a positive manner.



James Kimmel

James Kimmel is a highly active personality among music educators and a popular choral clinician. He serves on the music faculty at Millikin University, Decatur, Illinois, where he conducts several choral ensembles. He is an active church choir director, President of Kimmel Publications, Inc., and has recently authored a textbook entitled *A Handbook of*

Structure Experiences - "exercises designed to build the team within the choir."

Kimmel earned his BME at Hastings College in Hastings, Nebraska, his MME from Northwest Missouri State University, and has completed additional studies at Oberlin Conservatory of Music.

In July, 1989, he received the distinguished Robert M. McCowen award from the Iowa Choral Directors Association. He also earned the Jaycees "Outstanding Young Educator Award" and actively participated in the leadership of Iowa's ACDA Chapter.



Lick-Wilmerding High School Chamber Singers

San Mateo, California

Joyce Keil, director

The Lick-Wilmerding Chamber Singers were organized in January 1988 to provide an opportunity for talented and experienced singers to work for excellence in choral music. Chosen by audition, the group sings pieces from all historical periods, in their original languages, and brings to its performances careful studies in vocal technique, ensemble work, and musicianship. In 1988 the Chamber Singers were named outstanding vocal group for the Bay Area Humanities Festival. In 1990 they received Unanimous Superior at the CMEA Choral Festival.



Joyce Keil

Joyce Keil, conductor, teaches vocal music and advanced placement music theory at Lick-Wilmerding High School and is also Music Director and founder of Ragazzi, the Peninsula Boys Chorus. She holds the B.A. degree from Occidental College, where she studied with Howard Swan, and M.A. degrees from the New School for Social Research in New York City, and

California State University, Northridge, where she studied with John Alexander. She has served on the College Board for Advanced Placement Music Exams and as Western Division Boychoir Chair for ACDA.

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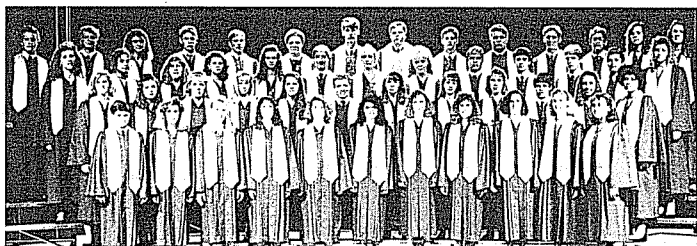
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Mount Vernon High School Concert Choir
Mount Vernon, Iowa
Joleen Nelson, director

The Mount Vernon Concert Choir is the primary vocal ensemble at Mount Vernon High School in Mount Vernon, Iowa. The choir rehearses three days each week, and participation is open to all interested students in grades 9-12. In addition, members may audition for the 16-voice Chamber Choir. Each year a significant number of Concert Choir members are selected to perform in the Iowa All-State Chorus. In 1989, the choir was chosen to appear at the state convention of the Iowa Music Educators Association.

Joleen Nelson

Joleen Nelson is in her ninth year as the vocal director at Mount Vernon High School. She earned her B.M. in Music Education at Cornell College and her M.A. in Music Education from The University of Iowa. Joleen performs with the Chûsei Koto Society of Iowa, and she has served as Secretary of the Iowa Music Educators Association since 1987.



"A Vocal Approach to Choral Conducting"
Gerald R. Mack, clinician

This session focuses on both the physical conducting motions and the mental imagery successful conductors use to enhance the interpretation of the choral score. The session will demonstrate specific physical and verbal methods the conductor uses to enhance the vocal techniques of the singer, to obtain various tonal colors, to achieve a sincere stylistic interpretation, and to create an artistic performance of the composition. Furthermore, the aural skills important both to the conductor and the singers will be analyzed and demonstrated. Various methods of creating awareness of blend, balance, and intonation will be presented. Representative musical examples will be selected from contrasting periods of music, and criteria for determining style, taste, and unity of expression will be discussed. The Anderson University Chorale from Anderson, Indiana, directed by Richard Sowers, will participate as the demonstration choir.

Gerald R. Mack

Dr. Gerald R. Mack, Director of Choral Activities/Artistic Director of Choruses at the University of Hartford's Hart School of Music, has gained national recognition as a choral clinician, conductor, and lecturer. Editor of his own choral series, Dr. Mack is also Music Director/Conductor of the Worcester (MA) Chorus and Orchestra. Selected as the 1987



Connecticut ACDA Choral Conductor of the Year, he has conducted Festival and All-State choruses throughout the

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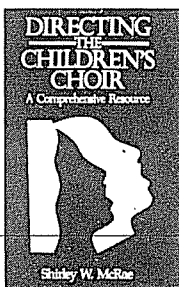
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Beginning with helpful tips on forming a choir, and recruiting and auditioning new members, McRae provides detailed information on vocal technique (including discussions of intonation, breathing, diction, and vocal ranges & the changing voice), conducting, rehearsal format (including both a sample and a generic rehearsal schedule with suggested vocalises and exercises), appropriate age-oriented vocalises and exercises, and a detailed discussion of both the Orff-Schulwerk and Kodaly methods and their applications in the children's choir setting.

Also discussed are the historical theological and educational foundations of children's choirs, and a special chapter



devoted to program enrichment in church-based children's choirs, including activities, special studies, and worksheets. Non-sectarian in tone, these materials will be a welcome addition to all choir programs.

Shirley W. McRae is Associate Professor of Music Education at Memphis State University. She has toured the country as a clinician on the subjects of Orff-Schulwerk and children's choirs, and has published over 100 articles in various periodicals. She is an active member of the American Orff-Schulwerk Association, the Choristers Guild, and the Music Educators National Conference.

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United States. His choruses have performed in renowned concert halls throughout Europe, England, Yugoslavia, and Mexico, and he has prepared choirs for performances with the Boston, American, and Baltimore Symphony Orchestras, the Rochester Philharmonic, and the Prague and Mexico National Symphonies. Dr. Mack has twice represented the United States at the International Society of Music Educators Convention.

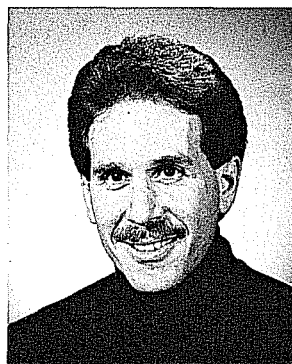
Anderson University Chorale
Anderson, Indiana
Richard Sowers, director

See page 26 and 27 for photo and biographical information.

"Vocal Jazz Style & Rehearsal Techniques: How Do They Differ from Traditional Concepts?"
Stephen Zegree, clinician

Topics to be covered include: how to efficiently rehearse the vocal jazz ensemble; the differences between the vocal jazz ensemble and show choir; how the traditional concert choir director can apply traditional choral methods to establish a quality vocal jazz experience; the rhythm section; the sound system and the use of microphones to amplify the voice; and artistic solo singing within the popular idiom.

FOR CHANGE OF ADDRESS
 Be sure to notify the Editor at:
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Stephen Zegree

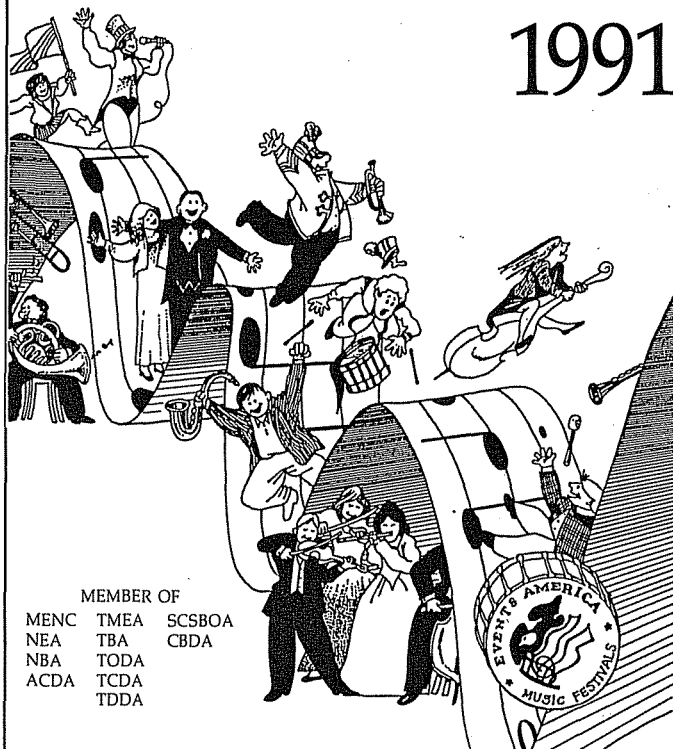
Stephen Zegree is Professor of Music at Western Michigan University where he teaches piano and jazz, serves as Chairperson of Jazz Studies, and directs the Collegiate Singers and the internationally recognized jazz vocal ensemble, Gold Company. Dr. Zegree received the Bachelor of Music degree cum laude in Piano Performance from Miami

University; the Master of Music degree with highest distinction from Indiana University, where he studied piano performance and jazz; and he earned the Doctor of Musical Arts degree at the University of Missouri-Kansas City Conservatory of Music, where he studied with Dr. Eph Ehly.

Recognized as one of the foremost vocal jazz educators in the country, Dr. Zegree is in demand as a guest conductor, pianist, clinician, and adjudicator, having served in that capacity for high school and college choral festivals throughout the United States and Canada. He has also appeared as guest conductor with the Kalamazoo Symphony Orchestra.

Under his direction, Gold Company has appeared at major jazz festivals and in concerts throughout the United States and Canada, performed with artists including Bobby McFerrin and Janis Siegel, and maintained an active studio singing and recording schedule.

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See page 25 and 26 for photo and biographical information.

"Grant Possibilities for Choral Organizations"
Diana Leland, moderator

A panel discussion entitled "Grant Possibilities for Choral Organizations" will address the basic information sources available to choral directors for seeking and writing grants. The presentation will be geared to first-time grant applicants who seek the necessary basic skills, and "nuts and bolts" information required for applying to funding sources. Panelists will share their individual expertise with regard to funding possibilities in the areas of local, state, and federal arts grants, and also introducing ACDA members to possible corporate and private foundation grant sources. As a portion of the panel presentation, panel members will also relate their first-hand experiences of researching and seeking grant sources, writing grant applications, and successfully receiving grants. Serving on the panel will be Wilson Jeffreys, Georgia Jones, Joy Lubeck, and Lynn A. Timmons. Ms. Diana J. Leland, who is currently ACDA President and General Manager of the Dale Warland Singers, will be the moderator for this session.

Wilson Jeffreys, Public Relations Director of Chorus America, began his work there in 1987 as Executive Assistant. His current responsibilities with Chorus America include the writing and editing of articles for *Voice* (the quarterly newsletter of Chorus America), the organization and facilitation of all fund-raising efforts including the writing of grant proposals and applications, and the implementation of special fund-raising projects as directed by the Board of Directors.

Georgia Jones

Georgia Jones has been on the staff of the National Endowment for the Arts since February of 1979. She has been a Program Specialist in the NEA Music Program since 1983 and is currently responsible for and coordinator of the Choruses and Solo Recitalists Fellowships sections of the Program. Ms. Jones received a degree in music from the University of Maryland



in College Park, and for more than 15 years provided private instruction in piano, organ, and voice in the Washington,

D.C. metropolitan area. For 13 years prior to her association with the endowment, she served as music director, organist, and conductor of choirs for two Washington, D.C. area churches.

Joy Lubeck

Joy Lubeck has been working with the Phoenix Bach Choir in various capacities since October 1987. In July, 1989 she was promoted to the position of Executive Assistant to the Board of Directors, serving as the only full-time staff person for the organization. Ms. Lubeck received degrees from Bowling Green State University (Ohio-1975) and the Thunderbird Graduate School of International Management, Glendale, Arizona (1986). In the last several years, the focus of her work in marketing and management has been in arts management, assisting the Phoenix Bach Choir in developing its position as a leading professional chamber choir in Arizona.



Lynn Timmons

Lynn Timmons is an arts management specialist currently working with the Office of Research Development at Arizona State University. She assists arts and humanities faculty with funding source research and proposal preparation. She was on the staff of the Arizona Commission on the Arts for five years, and has worked as a marketing director



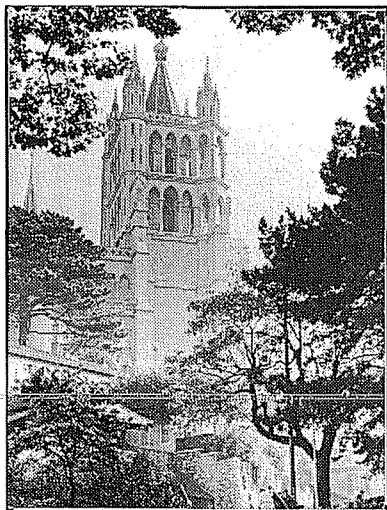
for several arts organizations.

Lynn has a BA in Theatre from Denison University and a Master's in Public Administration from ASU. In 1985 Lynn was awarded a Fellowship for Arts Managers from the National Endowment for the Arts.

"Children's Choirs - A New Artistic Instrument"
Tapiola Children's Choir
Erkki Pohjola, clinician

See page 13 for photo and biographical information.

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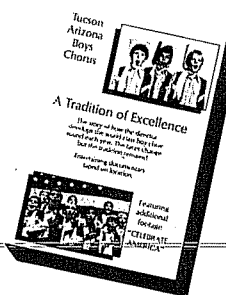
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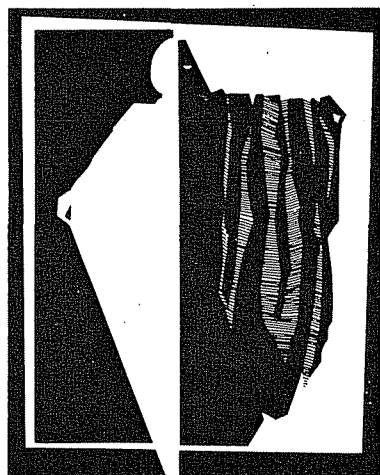


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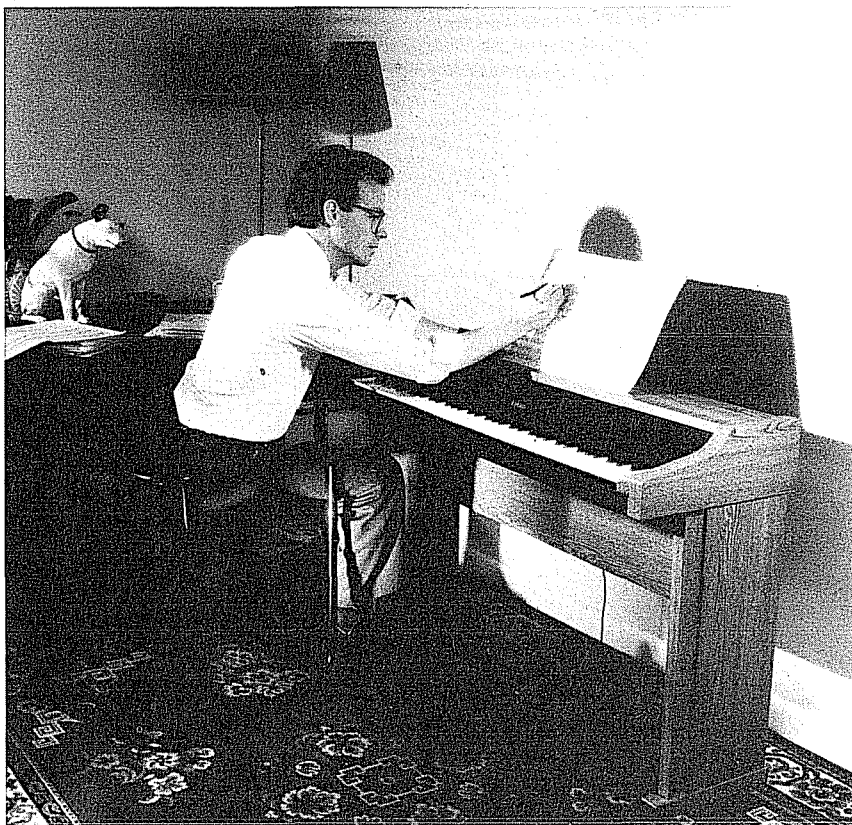
Dennis J. Tini, Director of Choral Activities
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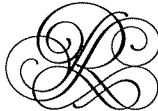
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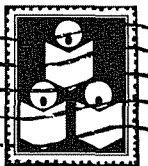
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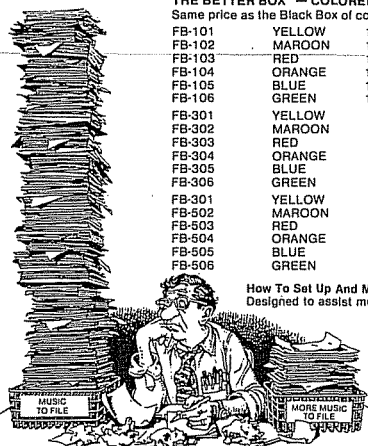
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R & S Roundtables

Boys Choirs "Why Boychoirs?"

Gary Patterson, presiding

A panel of directors of boys choirs will lead this session, appropriately titled "Why Boychoirs?". Each panel member will prepare a ten-minute presentation on the subject, which will address the advantages of training boys exclusively. Those slated for the panel at date of publication are Harvey Smith, of the Phoenix Boychoir; J. Scot Franklin, of the Pittsburgh Boychoir; and Douglas Parnham, of the Calgary, Alberta, Canada Boychoir.

Children's Choirs

"It's an Opera and I Helped: Involving Children in Opera"

Barbara Tagg, presiding

The Children's Choir program will focus on the accessibility of opera in various forms for all children's choirs, be they from public schools, churches, or communities, and from select or non-select groups. Invited speakers will share their experiences, ranging from staging an original work in a public school to collaborating with a national opera company. It can be done and it's not as hard as one might think. All are invited to come find out.

College & University Choirs

"The Business of Choral Literature"

Jerry McCoy, presiding

In the hope of airing concerns about and raising the standards of choral music performance, a panel discussion will focus on the state of choral literature being published, sold, and performed in America. Panelists will represent a variety of view points, including the choral music publishing industry, music retailers, and college choral conductors.

Community Choirs

"Will the Real Community Choir Please Stand Up?"

Bill Diekhoff, presiding

One major focus of this session will be the definition of a Community Choir within the ACDA context. In addition, Divisional R & S chairpersons will give reports from each region, and time will be spent looking to the future with a vision.

Ethnic & Minority Concerns "Where Do We Go From Here?"

James Kinchen, presiding

A group of six to eight panelists will lead in a discussion of minority issues in ACDA. This will include a retrospective look at this committee's decade of existence and also projections of goals for what can be accomplished by the year 2000.

Junior & Community College Choirs "Trends and Developments in Two-Year College Choral Programs"

Tom Miller, presiding

The Junior & Community College Choirs session will be held as an open discussion of the current state of two-year college choral programs. Tom Miller, national R & S chair for this area, will help focus on issues, concerns, and benefits of contemporary junior & community college choirs.

Junior High School Choirs "Middle Level Choral Programs: A Challenge for the 90s," Definitions, Descriptions, Standards

Michael Nuss, presiding

This forum will involve all seven of the division junior high choirs and will be a discussion of the challenges inherent in middle level choral education. This breakfast will be very valuable for directors who work with adolescent singers (ages 10 through 15) in any setting.

Men's Chorus

"Why Should We Care about Repertoire and Standards?"

Carl Stam, presiding

Guest speakers Allen Crowell (former conductor, U. S. Army Chorus) and Jameson Marvin (conductor, Harvard Glee Club) will seriously address the issue of quality repertoire



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and artistic standards. What are our musical goals as conductors? Do we educate? Do we entertain? Do we raise money for our institutions? Do we see ourselves as guardians of the performing arts? Also, the final portion of the meeting will be reserved for singing through several samples of male choral music.

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Music & Worship "Choral Music in Worship in the Nineties"

David R. Davidson, presiding

After a brief time for introduction of the national committee and presentation of committee strategies, church choral directors will hear Ray Robinson speak on the topic "Choral Music in Worship in the Nineties." For 18 years, Dr. Robinson was President of Westminster Choir College, and has served as an outstanding music minister in churches in five states. All choral directors serving in churches will want to attend this session.

Senior High School Choirs "Failure is Never Fatal; Success is Never Final"

James Kimmel, speaker

The High School R & S Roundtable group will address the topic "Failure is never fatal; success is never final." James Kimmel, the speaker for this session, will also lead a hands-on team-building exercise.

Vocal Jazz & Show Choirs "Recent Jazz, Pop, and Show Repertory for all Grade Levels"

Gene Grier and Dan Schwartz, presiding

A selection of various styles of popular choral music will be read, with all grade levels from elementary through college being represented. A complimentary packet of music will be distributed to all who attend.

Women's Chorus

"Developing the Dynamic Singer: Youthful Tone/Mature Expressiveness"

Patricia Hennings, presiding

With the help of the women of the St. Charles Borromeo Choir, special guest Paul Salamunovich will demonstrate that mature women can sound as disciplined as a college-aged ensemble but sing with a depth of expressiveness gained from greater life experience. The session will focus on the development of pure, expressive singing in adult women choirs. Women's choir directors and general church choir directors alike should find this to be of great interest and benefit.

*Note: This group will meet at 7:00am to allow for more meeting time.

Youth & Student Activities "Training Today for Tomorrow's Choral Directors"

Guy Webb, presiding

The meeting will bring together directors and students to consider the goals of Youth and Student Activities and how they relate to the preparation of our future choral directors. It will include, in addition to a paper presented by Dr. Charlene Archibeque, of San Jose State University, information on ACDA student chapter activities and how to form a student chapter, brief reports from division chairs on future convention plans, and three student papers on the topic.

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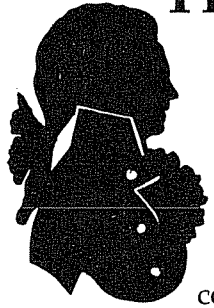
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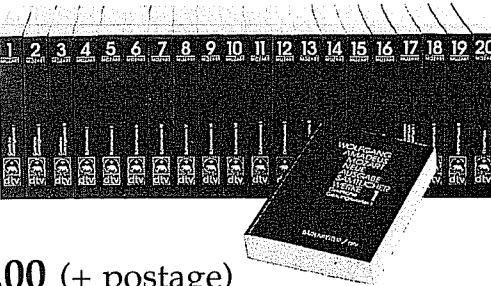
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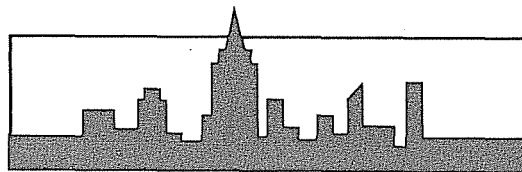
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- April 14:** Jerry Jordan conducts Mozart's SOLEMN VESPERS at Lincoln Center.
- May 12 at 3PM:** Peter Tiboris conducts the Mahler Edition of Beethoven's NINTH SYMPHONY and Bizet's TE DEUM.
- May 12 at 8PM:** Jerry Jordan conducts Vivaldi; John Jennings conducts Mozart.
- May 25:** John Rutter conducts his REQUIEM and MAGNIFICAT.
- May 26 at 3PM:** Marvin Burke conducts Fauré; Winifred Baker conducts the NY Premiere of Schnittke's REQUIEM.
- May 26 at 8PM:** Peter Tiboris conducts the NY Premiere of the Critical Edition (1874) of Verdi's REQUIEM.
- May 27:** Peter Tiboris conducts the North American Premiere of Taneyev's SYMPHONY #1 IN C MINOR; Mozart's REQUIEM, and the "Coronation Scene" from Mussorgsky's BORIS GODUNOV.
- May 28:** Doreen Rao conducts the Second Annual Children's Chorus Concert.
- June 19:** Arthur Holton conducts Honegger's KING DAVID; Eph Ehly conducts Mozart's REGINA COELI and Haydn's LITTLE ORGAN MASS.
- July 4 & 6:** Peter Tiboris conducts works by Gershwin and Rossini in West Germany, Austria, and Czechoslovakia.
- July 7:** John Rutter conducts Fauré's REQUIEM (Rutter Edition).
- July 27 & 29:** Peter Tiboris conducts Beethoven's NINTH SYMPHONY in Greece.
- November 10:** Doreen Rao conducts the NY Premiere of Burge's MASS FOR PRISONERS OF CONSCIENCE.
- November 18:** John Rutter conducts Bach's MAGNIFICAT and works by Rutter.
- November 24:** Sherrill Milnes makes NY conducting debut with Mendelssohn's ELIJAH.
- November 25:** Alexander Mikhaylov conducts Beethoven's NINTH SYMPHONY in his NY conducting debut and Robert Bode conducts Poulenc's GLORIA.
- December 1 at 3PM:** John Rutter conducts his REQUIEM and MAGNIFICAT.
- December 1 at 8PM :** Robert De Cormier conducts choral excerpts from WEST SIDE STORY, LES MISERABLES, CANDIDE, and FIDDLER ON THE ROOF in our first On Broadway Choral Spectacular! in Lincoln Center's Avery Fisher Hall.
- December 2:** Sir David Willcocks conducts his CEREMONY OF PSALMS and works by Bach; Jonathan Willcocks (his son) conducts the United States Premiere of his own CHRIST IS BORN (cantata).
- December 29:** Metford Mountford conducts Puccini; Peter Tiboris conducts famous opera choruses.
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ACDA91MC-8 _____ TAPIOLA CHILDREN'S CHOIR, FINLAND—Erkki Pohjola, dir.
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Repertoire & Standards Committee Report

Children's Choirs

Barbara Tagg
National Chair

Seven outstanding children's choirs from around the world will be featured in concerts and demonstrations during the ACDA National Convention. Concerts will be given by the Tapiola Children's Choir (Finland), The Canadian Children's Opera Chorus (Canada), The Toronto Children's Chorus (Canada), and a Consortium of Choirs from the United States, to include the Bach Choir (Princeton, New Jersey), The Los Angeles Children's Choir (California), The Phoenix Boy Choir (Arizona), and The St. Louis Children's Choir (Missouri).

In addition to the interest session entitled, "Contemporary American Choral Music and the Children's Choir," conductors, teachers, and composers will want to attend the special Breakfast Roundtable for Children's Choirs which will focus on the subject of children's role in opera. A scheduled reading session will include examples of outstanding new choral literature suitable for the child's voice. The convention promises to provide inspiration and information for those who work with children in choral settings.

The active members of the National Committee on Children's Choirs include the following:

CENTRAL DIVISION: Henry Leek, 4600 Sunset Ave. Box 69, Indianapolis, IN 46208

EASTERN DIVISION: Janet Funderburk-Galvan, School of Music, Ithaca College, Ithaca, NY 14850

NORTH CENTRAL DIVISION: Carolee Curtright, University of Nebraska, School of Music, 217 Westbrook, Lincoln, NE 68588-0100

NORTHWESTERN DIVISION: Rebecca Rottsoak, 782 21st Avenue East, Seattle, WA 98112

SOUTHERN DIVISION: Martha Ruth Moore, 431 Whitehall Circle, Paris, TN 38242

SOUTHWESTERN DIVISION: Ethelyn M. Sparfeld, 12201 Olive Blvd. Room 222, St. Louis, MO 63141
WESTERN DIVISION: Rebecca Thompson, 1630 E. Mountain Street, Pasadena, CA 91104
EDITOR: Linda Ferreira, Tennessee Technological University, Department of Music and Art, Cookeville, TN 38505

The Committee members serve as a resource for the membership in each Division. Those active in planning the Division and State Conventions for 1992 are urged to contact the Division Chairs regarding children's choir performances and interest or reading sessions. With the growing number of children's choirs across the country, we encourage you to include outstanding sessions for those who work with young singers.

The newly released publication entitled *Choral Music For Children: An Annotated List* is now available for purchase from the Music Educators National Conference, 1902 Association Drive, Reston, Virginia 22091. This joint project between ACDA and MENC has culminated in a comprehensive sourcebook on choral repertoire for the teaching and learning of vocal music in school and community music programs. The annotations are cross-referenced by composer or arranger, title, voicing, and level of difficulty. Notes about style, form, characteristic qualities, pedagogical value, and level of difficulty are included.

Over the past year the National Committee has been actively working on preparation of the ACDA National Directory of Children's Choirs in America. This publication will be available at the National Convention in Phoenix in March, 1991.

These remarks have been prepared in cooperation with Linda Ferreira, Editor.

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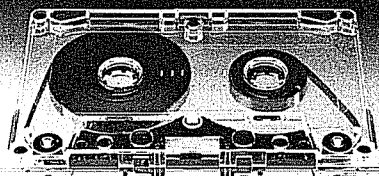
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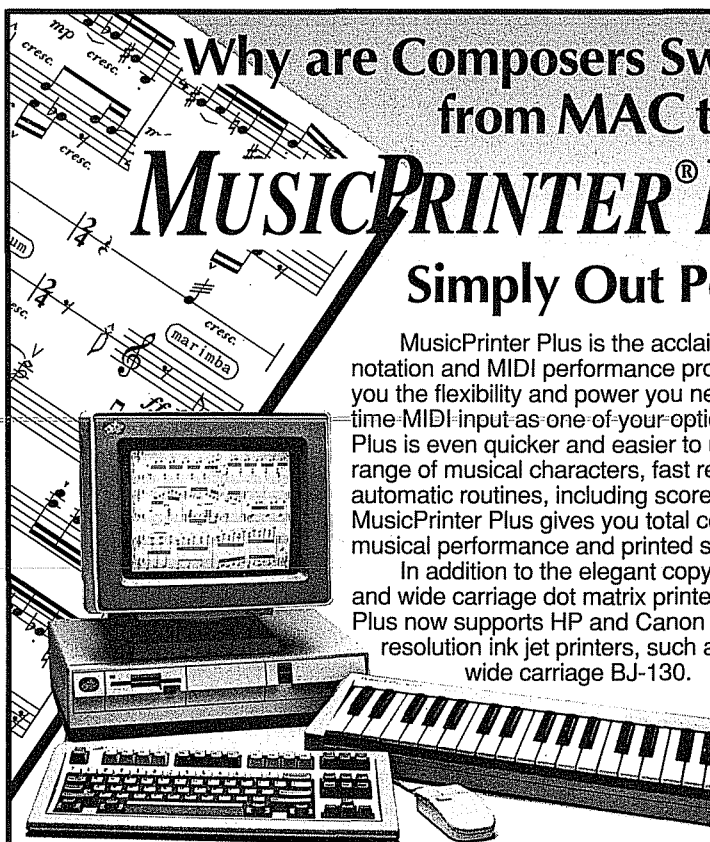
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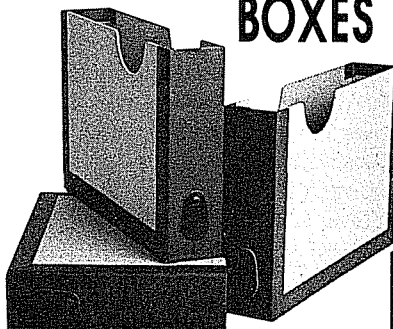
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Proposed ACDA Constitution and Bylaws Revisions

The following additions, changes, and revisions concerning ACDA's Constitution and Bylaws will be voted on during the Open Business Meeting of the 1991 National Convention in Phoenix:

PROPOSED CONSTITUTION CHANGES

ARTICLE V-NATIONAL OFFICERS

SECTION 2. (Insert the underlined sentence.) The President-Elect shall be elected by ballot during a Business Meeting or by mail as provided in the Bylaws. He/she shall serve as an ex-officio member of the Board of Directors for one year prior to assuming office. He/she shall serve a term of two years beginning on July 1 of uneven-numbered years. At the end of his/her term, the President-Elect shall automatically succeed to the office of President.

SECTION 3. (Proposed change will lengthen the Treasurer's term.) The Treasurer shall be elected by ballot during a Business Meeting or by mail as provided in the Bylaws. He/she shall serve a term of two (change to four) years beginning on July 1 of uneven-numbered years. The Treasurer, if re-elected, may succeed himself-herself.

PROPOSED BYLAWS CHANGES

ARTICLE I-MEMBERSHIP

SECTION 9. RETIRED. (Proposed change will give retired members the right to vote.) ACDA members attaining retirement status may maintain membership in ACDA by payment of reduced annual dues. Privileges accorded retired members will be the same as those for associate (change to active) members.

ARTICLE II-DUES

SECTION 1. The Board of Directors shall set the amount of dues to be paid for all categories of membership, and the amount of all other fees. Changes in

the amount of membership dues must be approved by a majority of the active members voting at a Business Meeting or by a majority of the active members who cast ballots by mail in accordance with stipulations of the Bylaws, provided, however, that in any case 60 days notice of such contemplated change shall be given by mail to active members. (Change the underlined portion to read: at least four months notice of such contemplated change shall be announced in the Choral Journal.)

ARTICLE VI-DUTIES OF NATIONAL OFFICERS AND APPOINTED OFFICIALS

SECTION 3. (Change the second sentence by adding the underlined portion.) The President-Elect shall assist the President as requested. He/she shall serve as the National Convention Chairperson for the Biennial National

Convention, shall use the ex officio year prior to his/her term to begin that work, and shall appoint the National Convention Program Chairperson.

ARTICLE XV-ELECTION PROCEDURES

SECTION 3. (The current bylaw reads as follows.) Election of national officers by mail shall be completed before January 1 of uneven-numbered years with officers assuming their posts on July 1 of the uneven-numbered year. The proposed change would read: Election of National President-Elect by mail shall be completed before February 1 of even-numbered years with the National President-Elect assuming his/her office on July 1 of the uneven-numbered years.

SECTION 4. The current bylaw will be replaced with: Election of National Treasurer by mail shall be completed

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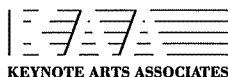
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before February 1 of uneven-numbered years with the National Treasurer assuming his/her office on July 1 of the uneven-numbered year.

Sections 4-9 shall have to be renumbered and become Sections 5-10.

NEW SECTION 5. Election of division Presidents-Elect by mail shall be completed before January 1 (change to February 1) of the year in which they assume office on July 1.

NEW SECTION 6. Nominees for division Presidents-Elect shall be proposed by a committee that includes not fewer than three of that division's Past Presidents. ~~and one member of the National Executive Committee (ex officio, non-voting) appointed by the National President.~~ (Delete the crossed out portion of the sentence.)

NEW SECTION 8. Nominees for State Presidents-Elect shall be proposed by a committee that includes not fewer than two of that State's Past Presidents. ~~and one member of the Division's Executive committee (ex officio, non-voting) appointed by the Division President.~~ (Delete the crossed out portion of the sentence.)

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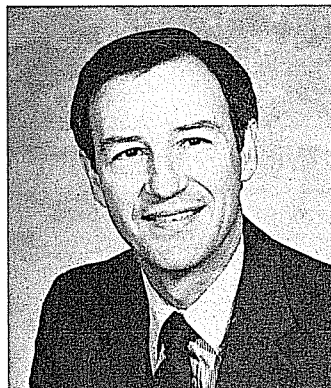
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Candidates for Divisional President

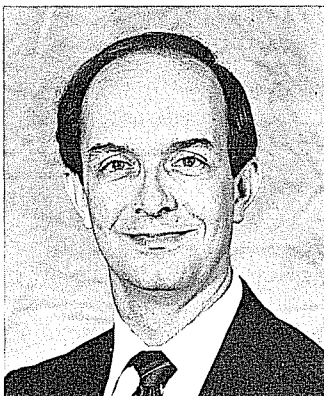
Southern Division



Milburn Price

Milburn Price is Dean of the School of Church Music at The Southern Baptist Theological Seminary, where he also teaches voice and conducting and directs the Oratorio Chorus. His educational background includes the University of Mississippi (B.M., 1960), Baylor University (M.M., 1963), and the University of Southern California (D.M.A., 1967). He has been an active member of ACDA since 1967. Under his direction the Furman Concert Choir performed at the first independent ACDA National Convention in Kansas City in 1971 and participated in the Vienna Symposium on Baroque Choral Music co-sponsored by ACDA. He prepared the "Community of Choruses" for performance with the Louisville Orchestra at the 1989 National Convention in Louisville. He served as South Carolina state president from 1972-74 and has been a member of the National Committee on Community Choruses.

An active church musician, Dr. Price has served as part-time Minister of Music in churches in Kentucky, South Carolina, Texas, Mississippi, and California. His choral compositions and arrangements are published by Hinshaw Music, Carl Fischer, Coronet Press, Oxford University Press, Harold Flammer, Hope Publishing Company, and Genevox, and he has been the recipient of an annual ASCAP Award each year since 1980. In addition to his work at Southern Seminary, he is the director of the Louisville Orchestra MasterWorks Chorale.



Donald Oglesby

Donald Oglesby, past president of the Florida chapter of the American Choral Directors Association, currently serves on the Julius Herford Dissertation Award subcommittee of the ACDA's Research and Publications Committee. Associate Professor of Choral Music at the University of Miami, he conducts the Concert Choir

and Collegium Musicum, directs graduate work, and teaches conducting and choral literature. Recently he was appointed the advisor for students in the new Bachelor of Arts in Music program at the University of Miami. In addition to his academic responsibilities, Dr. Oglesby is the Artistic Director and Conductor of the Miami Bach Society and serves as choir director for Miami's historic Plymouth Congregational Church. He has served as president of the Miami chapters of Pi Kappa Lambda and Phi Kappa Phi honor societies.

Dr. Oglesby's choirs have toured in the United States and England. He conducted a performance of Handel's *Messiah* last December which was broadcast by NBC on Christmas day. Plymouth and CPP/Belwin music companies have published some of his choral arrangements. He is the author of *Score Preparation: A Study Guide for*



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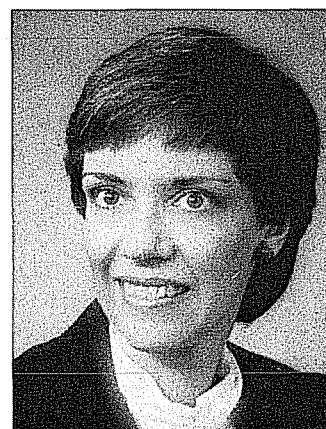
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A native of Birmingham, Alabama, Dr. Oglesby received a Bachelor's degree in Music History at Birmingham-Southern College. He continued with graduate study at the University of Illinois where he earned a Master's degree in Musicology, and at Indiana University where he was awarded a Doctor of Music degree in Choral Conducting.

Western Division



Mary Breden

Mary Breden is an Assistant Professor of Music at San Jose State University where she teaches in both the choral and music education divisions. Her responsibilities include conducting the University Chorus, teaching secondary choral methods, elementary methods, conducting, and supervising student teachers.

Breden has been an active member of ACDA since the early seventies. Recognized for her work with women's choruses, she has served as a Division Chairperson for the Committee on Repertoire and Standards for Women's Choruses in both the Western and Southwestern Divisions. In addition, she has presented reading sessions in this same interest area at two national conventions. She was Publicity Co-chair for the 1990 Western Division Convention. At present Breden is the Editor for the California State Newsletter. She has also been an adjudicator and clinician at several ACDA-sponsored festivals.

Prior to coming to San Jose State University, Breden served on the music faculties at The University of Texas at Austin, California Lutheran College, and Fullerton Community College.

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Dr. Breden attended Mount St. Mary's College in Los Angeles where she studied with Paul Salamunovich. After teaching choral music and heading the Fine Arts Department at Holy Family High School in Glendale, California, she pursued graduate studies at Arizona State University. There she worked with Douglas McEwen and received her DMA in Choral Music in 1983. Voted the Outstanding Graduate Student in the ASU School of Music in 1981, Breden is also listed in the 1983 *Outstanding Young Women of America*.

In addition to ACDA, Mary Breden is a member of the Music Educators National Conference, California Music Educators Association, Texas Music Educators Association, College Music Society, the International Federation for Choral Music, and the Golden Key Honor Society.



Sharon J. Paul

Sharon J. Paul has been Director of Choral Activities at California State University, Chico, since the fall of 1984. In addition to directing the Chamber Singers, A Cappella Choir, and University Chorus, Paul teaches conducting, choral literature, and a Humanities course called "Arts and Ideas." Under her direction the CSUC A Cappella Choir and Chamber Singers have performed at CMEA state and regional conventions, and toured extensively throughout Eastern Europe and the Soviet Union. The A Cappella Choir was one of three U.S. choirs selected to participate in a collaborative project with the Estonian Philharmonic Chamber Choir in Estonia, Russia, and Finland last summer.

Paul appears frequently as adjudicator, clinician, and honor choir director throughout the state of California. She has also conducted the San Francisco Girls Chorus

Intermediate Choir, and worked for two years with Singapore's Ministry of Education on a project designed to upgrade Singapore's system of choral music education.

Paul holds a DMA in choral conducting from Stanford University, an MFA in conducting and performance practice from UCLA, and a BA in music from Pomona College. She currently serves on the CMEA North Section Board as the Higher Education Representative and on the

ACDA Northern California Board as the College/University Repertoire and Standards Chair. Paul has won two California State University Professional Promise Awards, was one of 24 American representatives chosen for the ACDA German/American Choral Exchange in 1988, and was selected as a finalist for the CSUC Outstanding Teacher Award in 1990. Her professional affiliations include memberships in ACDA, IFCM, MENC, CMEA, and CMS.

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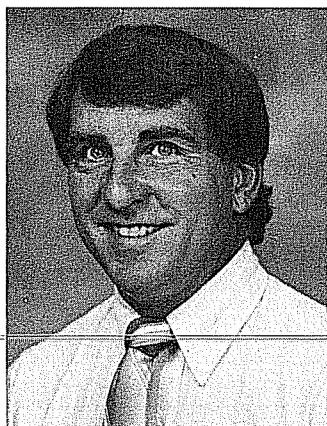
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Central Division



Terry Lehman

Terry Lehman is a choral director at Northwestern Jr.-Sr. High School in Kokomo, Indiana where he is in charge of the total choral program. He directs four choirs and teaches classes in music theory and music appreciation.

He has 19 years of teaching experience in public schools, including two years of teaching English and music in Japan.

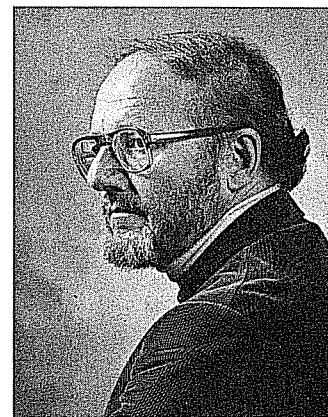
Lehman is currently serving as the Past President of the Indiana Choral

Directors Association. He has served the Indiana chapter of ACDA as President, Summer Conference Chairperson, All-State Choir Chairperson, and District Representative. Recently he has been on the Board of the Indiana Music Educators Association, and has been an adjudicator for the Indiana State School Music Association.

He received his B.S. in Music Education at Bluffton college, Bluffton, Ohio, and his M.M. in Choral Conducting at Indiana University, Bloomington, Indiana.

Lehman has been an active church musician throughout his career and is presently the Director of Music at Main Street United Methodist Church in Kokomo, Indiana. He has directed community choruses and has been a soloist in various operas and oratorios, as well as a singer in several madrigal dinner performances, including the madrigal dinners at Indiana University.

Lehman is a life member of ICDA/ACDA, and a member of the Music Educators National Conference, the Indiana Music Educators Association, the National Education Association, and the Indiana State Teachers Association.



Donald J. Armstrong

Donald J. Armstrong has been a member of the Department of Music faculty at Illinois State University since 1966. He was educated in vocal performance at Texas Tech University, and in music theory and choral conducting at the University of Texas, Austin. Dr. Armstrong has conducted nearly every choral organization in the Department of Music at ISU, most prominently the University Concert Choir and University Treble Choir. Under his directorship, both choirs have appeared at state, regional, and national conventions and conferences of

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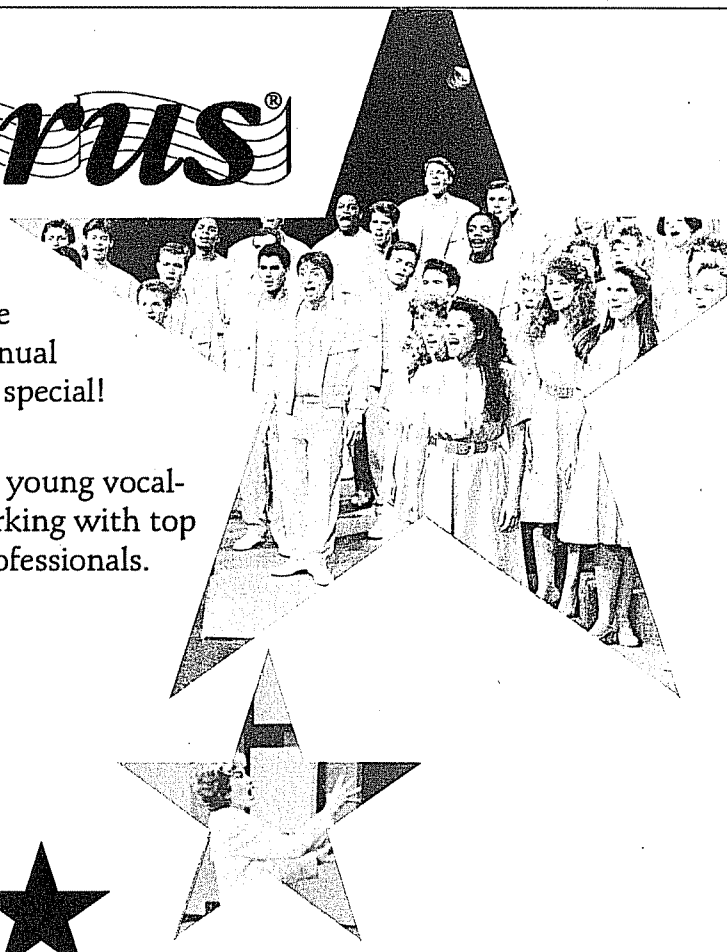
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ACDA, MTNA, and MENC. He has also conducted the University Civic Chorale, the University Glee Club, the Cecilian Singers, Women's Chorus, and the Redbird Singers, the first swing-show-choir at ISU. In addition, Dr. Armstrong has taught every facet of vocal and choral music including literature, pedagogy, conducting, special studies, and applied voice and conducting. He developed and set in place the Master's degree in choral conducting in the early 1970s, and directed the programs of some dozen graduates in that degree in the ensuing years. At the present time, Dr. Armstrong is Graduate Coordinator for the Department of Music in addition to his usual teaching responsibilities.

Dr. Armstrong is a life member of ACDA, and has served both state and

regional organizations in several capacities, first as chair for region III in Illinois, then as R&S Chair for College-University Choirs in Illinois, and since 1981, Chair of the same area for the Central Division. Both state and divisional choral festivals have been under his directorship for the past twenty years.

Dr. Armstrong pursues activity in solo singing, presenting a solo recital each fall, in addition to occasional appearances as guest soloist. He is also founder and conductor of the Donald Armstrong Choral Ensemble, a select adult choir of thirty singers based in central Illinois, which is entering its third year of existence. Additionally, Dr. Armstrong is choirmaster and cantor of Christ the King Episcopal Church, Normal.

Candidates for National President-Elect



Maxine M. Asselin

Maxine M. Asselin is currently Professor of Music at Bridgewater State College in Bridgewater, Massachusetts, a position she has held for eighteen years. Prior to assuming her present position, she taught on both junior and senior high levels in Westport and Danielson, Connecticut.

Dr. Asselin received the B.M. degree from Eastman School of Music, M.M. from Manhattan School of Music, and a Ph.D. from the University of Connecticut. She has sung professionally in New York City and throughout New England appearing with such notable conductors as Hugh Ross, Robert Shaw, Pierre Monteux, and Leonard Bernstein.

A life member of ACDA, she was recently Eastern Division President and chaired the 1990 Eastern Division

Convention. In previous years, she served as Massachusetts President and as a member of the 1982, 1984, 1986, and 1988 Eastern Division Convention Committees. In Massachusetts she developed and chaired many "first" choral festivals. Among these are the Women's Collegiate, Community/Church, Collegiate, and the Massachusetts State College Choral Festival.

At Bridgewater State College she was awarded the Distinguished Service Award for Excellence in Teaching — the first female recipient. Her collegiate Women's Choir participated in and won First Place at the Strathclyde Youth Choral Competition in Glasgow, Scotland. In addition, she is Music Director of a community choir — Jubilate Chorale. Under her direction,

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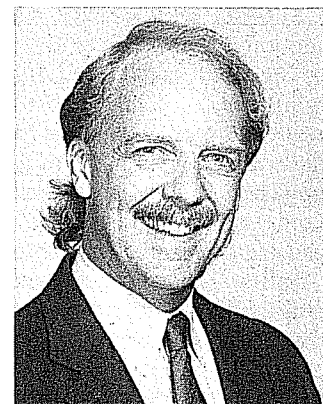
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they have participated in three European tours. Last year, by invitation, they were privileged to sing in Denmark and have a television documentary produced of the trip.

Professional affiliations include membership in ACDA, IFCM, MENC, MMEA, NEA, CMS, and the American Brahms Society. She was appointed to the Research Board of Advisors of the

American Biographical Institute because of multiple listings in national and international directories. Some of these listings include *Who's Who in the East*, *World Who's Who of Women*, *Directory of Distinguished Americans*, *Who's Who in American Education*, *International Leaders in Achievement*, *Women in American Business*, and *Who's Who in America*.



John B. Haberlen

John B. Haberlen is Director of Choral Activities at Georgia State University, Atlanta. He is also Director of Music at the Roswell United Methodist Church (one of the ten fastest growing Methodist churches in the United States) where he conducts the 160-voice Sanctuary Choir and Orchestra. Prior to his University appointment he taught high school choral music in Pennsylvania and California. He received Bachelor's and Master's degrees from Pennsylvania State University. Haberlen studied choral music and opera with Dr. Royce Saltzman at the University of Oregon

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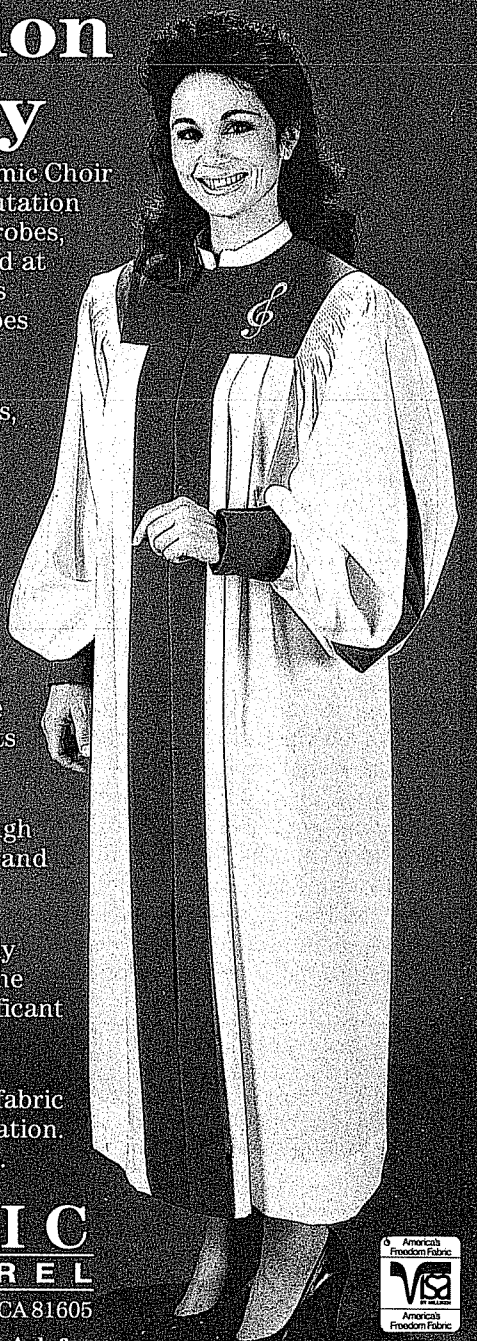
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German Center in Stuttgart, Germany. Other European studies include work in Denmark, three Vienna choral symposiums, a year with the London Bach Society, and three Bach Summer Academy seminars taught by Helmuth Rilling. Haberlen earned a DMA in Choral Conducting from the University of Illinois under the guidance of Harold Decker.

A member of ACDA for 24 years, Dr. Haberlen has served as ACDA State President of Georgia from 1983-85, and Southern Division President from 1987-89. Haberlen served on the Editorial Board of the *Choral Journal* for twelve years, four of these as Associate Editor. He has served for 11 years on the ACDA Committee of Research and Publications and has written numerous book reviews along with seven articles for the *Choral Journal*. Haberlen was Program Chair of the 1984 Southern Division

Convention in Atlanta, and Convention Chair of the 1988 Southern Division Convention in Winston-Salem.

Under Haberlen's direction, the Georgia State University Festival Chorus has received national recognition, performing for the national convention of MTNA and the CBS radio network. The Festival Chorus has performed numerous concerts with Robert Shaw and the Atlanta Symphony Orchestra in addition to professional performances under the batons of Hiroyuki Iwaki, Lewis Lane, and John Rutter. The Festival Chorus has toured the

southeastern coastal states, New Orleans, eastern Canada, England, Wales, Belgium, France, Yugoslavia, and Italy.

Dr. Haberlen has written two books and a chapter in *Essays on Choral Music in Honor of Howard Swan*, and has published over 40 choral editions. He has conducted festival choruses and choral workshops in more than 25 states. Professional affiliations include ACDA, MENC, GMEA, IFCM, AGO, FUMM, Choristers Guild, and the American Choral Foundation. He is also a member of Pi Kapa Lambda and Phi Mu Alpha Sinfonia.

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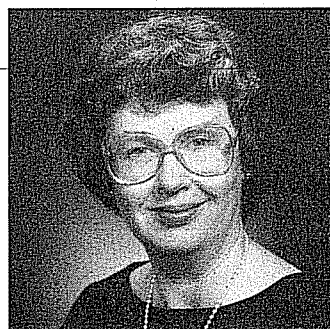
Candidates for National Treasurer



Sister Sharon Ann Breden

Sister Sharon Ann Breden is a Sister of St. Joseph of Carondelet, and has been an active member of ACDA since the early 1970s. She has twice served as Western Division President and was the founding Chair of the Repertoire and Standards Committee for Women's Choruses in 1981. Breden was the Editor of the Western Division Newsletter for two other presidents and Editor of the Northern California State Newsletter for one term. She has been the Publicity Chair for the National Conventions in Salt Lake City, San Antonio, Louisville, and Phoenix, and for Division Conventions in San Diego and Fresno.

Breden did her undergraduate work at Mount St. Mary's College in Los Angeles with Paul Salamunovich, and completed a Master's Degree in Choral Conducting at Temple University, Philadelphia, with Elaine Brown. She has conducted women's choruses at the high school level, and is a frequent ensemble and vocal adjudicator for CMEA festivals. Currently, Breden is the National Chair for the thirteen Committees on Choral Repertoire and Standards, and is the Administrator at Notre Dame College Prep High School in Belmont, California.



Elaine McNamara

Elaine McNamara, current National Treasurer, retired from 30 years of high school teaching in 1989 to devote time

to two choral professional associations. In addition to her ACDA post, she is also Executive Secretary of the Florida Vocal Association, a position she held from 1969-1978 and returned to in 1988. Her ACDA leadership roles have included Florida President, Southern Division President, program advertising chair for the 1989 National Convention, and registration chair for the 1991 National Convention. In 1989

she was awarded the first Music Educator of the Year award from the Florida Music Educators Association, and in 1990 received the National Music Educator of the Year award from MENC. Mrs. McNamara is very proud of the many Plantation High School students who now teach music throughout this country and others, a worthy legacy of her 25 years at PHS. She is also soprano soloist, assistant director, and assistant organist at the First Presbyterian Church in Pompano Beach, and is an active consultant and adjudicator for local, state, and national festivals.

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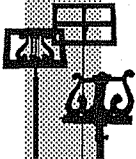
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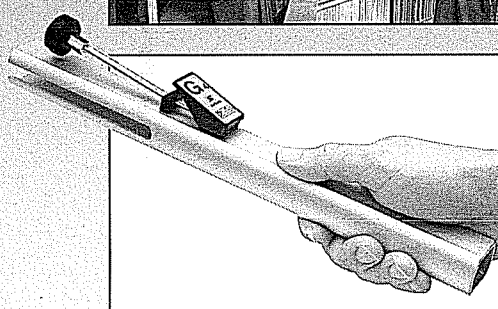
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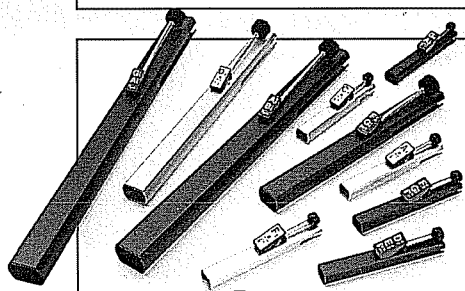
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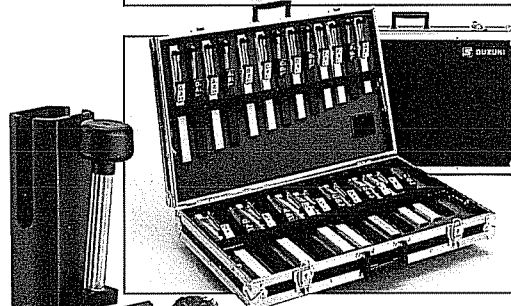
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