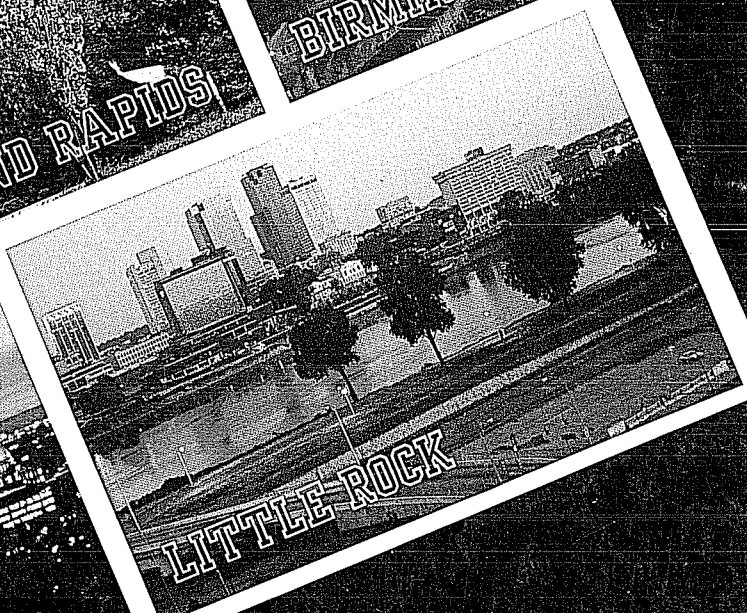
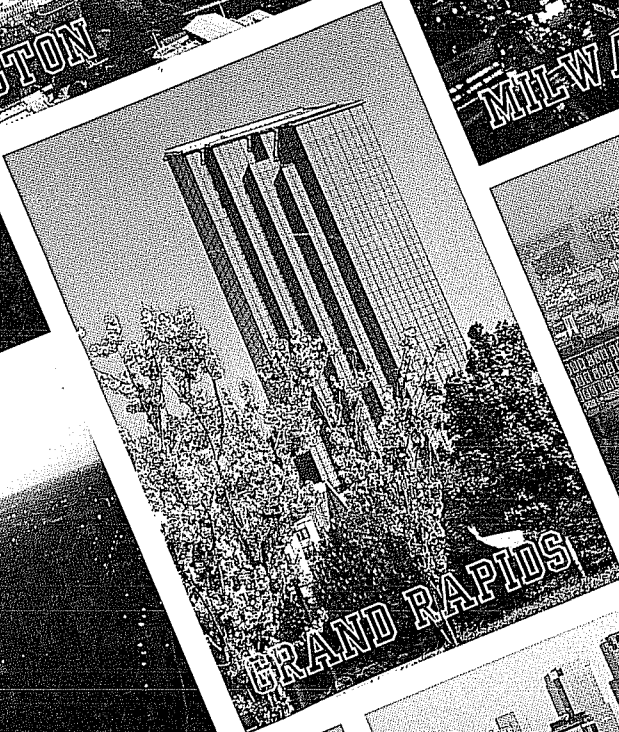
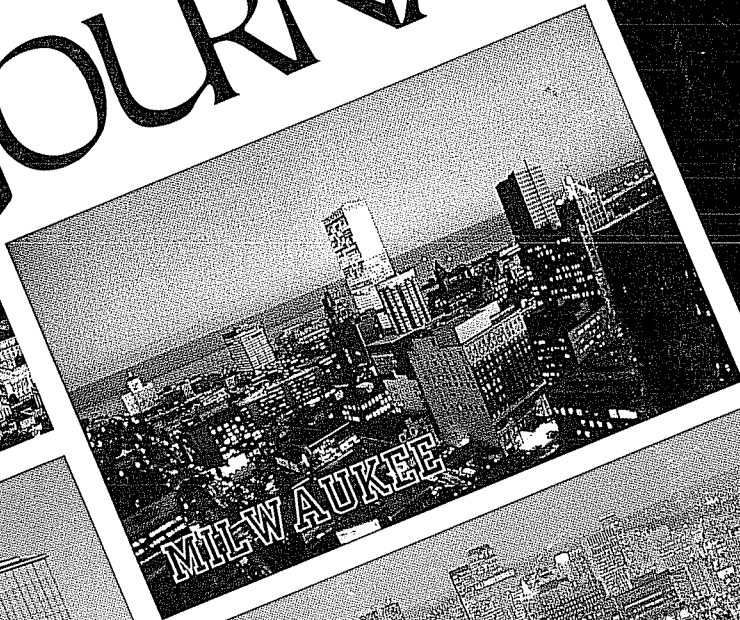
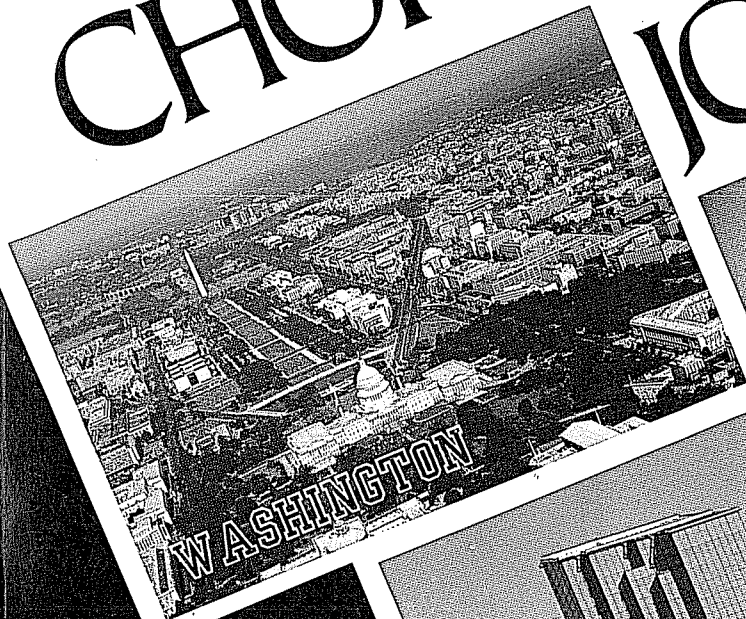


JANUARY 1990

CHORAL JOURNAL



Suzuki ToneChimes

"For All The Right Reasons!"



Experience The Beauty Of Handbell Playing At A Fraction Of The Price.

Suzuki brings the excitement of handbell playing directly to your school, church or music group with affordable ToneChimes. Precision crafted and perfectly tuned, Suzuki now makes it possible for ANY group to own quality ToneChimes at very special prices. Supplement your handbell choir or start your own with value packed ToneChime sets.

Feature For Feature, Suzuki Tonechimes Are Your Best Choice.

We've taken a lot of time to develop innovative features to make your ToneChime experience rewarding and enjoyable. Our special lightweight aluminum alloy tubular bells have rounded tone chambers for easy handling. Striker mechanisms are adjustable for variable expression. And overtone tuning insures perfect harmonics.

Start Off Small, Then Expand to 4 Full Octaves - A Suzuki Exclusive!

Suzuki ToneChime sets are designed for expandability. Begin with the HB25, our 25 note, 2 octave set. It's only \$595! As your experience level increases, our HB12A expands your original set to 3 octaves for only \$439. Finally, our exclusive 4th octave add-on set, HB12B completes your ToneChime collection for \$495. No other company offers this kind of versatility!

ToneChimes Go Wherever You Do In Beautiful Protective Travel Cases!

As rugged as they are beautiful, each ToneChime set (Models HB25, HB12A and HB12B) comes complete with its own heavy duty padded travel case with handle. Each ToneChime fits snugly into its own individual labeled foam cutout. For storage or travel, you can expect your ToneChimes to perform flawlessly year after year.

Add a New Dimension to Your Music Classroom From the Biggest Name in Education.

Suzuki takes great pride in bringing you our ToneChime product line. We've even written a uniquely designed music book series that enhances practice and performance techniques. Even if you've never taught or played ToneChimes before, we'll show you exactly how its done.

For a full color catalogue, call toll free

Continental US **1-800-854-1594**

In California **1-800-542-6252**

 **SUZUKI**
CORPORATION

Suzuki Corporation, P.O. Box 261030, San Diego, CA 92126.



National R & S Chairpersons

National Chair

Sister Sharon Breden
Notre Dame High School
1540 Ralston Avenue
Belmont, California 94002

Boys Choirs

Gary W. Patterson
4037 O'Meara Drive
Houston, Texas 77025

Children's Choirs

Barbara Tagg
215 Crouse College
Syracuse University
Syracuse, New York 13244-1010

College & University Choirs

Richard J. Bloesch
School of Music
University of Iowa
Iowa City, Iowa 52242

Community Choirs

Bill Diekhoff
1639 C.A. Becker Drive
Racine, Wisconsin 53406

Ethnic Music & Minority Concerns

James B. Kinchen, Jr.
University of Wisconsin-Parkside
Wood Road, Box 2000
Kenosha, Wisconsin 53141-2000

Junior & Community College Choirs

Thomas E. Miller
15816 Mandan Road
Apple Valley, California 92307

Junior High Choirs

Michael Nuss
P.O. Box 6872
Lincoln, Nebraska 68506

Men's Chorus

Carl L. Stam
University of Notre Dame
Notre Dame, Indiana 46556

Music & Worship

David Dickau
First Presbyterian Church
2407 Dana Street
Berkeley, California 94704

Senior High School Choirs

Allen Chapman
1209 Avenue C
Ft. Madison, Iowa 52627

Vocal Jazz & Show Choirs

Dan Schwartz
13-01 Ivy Lane
Fair Lawn, New Jersey 07410

Women's Chorus

Diane Brumley
2951 Lazy Lake Drive
Harlingen, Texas 78550

Youth & Student Activities

Guy B. Webb
Department of Music
Southwest Missouri State University
Springfield, Missouri 65804

CHORAL JOURNAL

Official Publication of the American Choral Directors Association

Dennis Shrock, Editor

Ronnie Shaw, Managing Editor

JANUARY 1990

Volume XXX, No. 6

Special Division Convention Issue

Eastern Division (February 15-17).....	5
North Central Division (March 1-3).....	19
Western Division (March 1-3).....	35
Southern Division (March 8-10).....	53
Southwestern Division (March 8-10).....	71
Central Division (March 14-17).....	83
Northwestern Division (March 15-17).....	95

Choral Columns

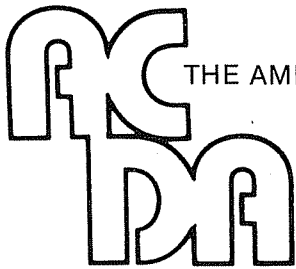
From the Executive Director.....	2
President's Comments.....	3
Repertoire & Standards Committee Report.....	106
Book Reviews.....	107

About The Cover:

Greater Birmingham Convention and Visitors Bureau
Boise Convention and Visitors Bureau
Fresno City and County Convention and Visitors Bureau
West Michigan Tourist Association (Grand Rapids)
Little Rock Convention and Visitors Bureau
Greater Milwaukee Convention and Visitors Bureau
Washington, D.C. Convention and Visitors Association

Articles are indexed in *The Music Index*, *Music Article Guide*, and *RILM Abstracts of Music Literature*. Microfilm and microfiche available from
University Microfilms International
300 North Zeeb Road
Ann Arbor, Michigan 48106

Copyright © 1990 by the American Choral Directors Association, (405) 355-8161, P.O. Box 6310, Lawton, OK 73506. Issued 10 times yearly: August through May. Subscriptions to libraries only. Rates: U.S., \$25.00 a year; Canada \$35.00; Foreign: Surface \$33.00; Air Mail \$70.00. Single copy \$3.00, Back Issues \$4.00.



THE AMERICAN CHORAL DIRECTORS ASSOCIATION

Statement of Membership

The American Choral Directors Association is a non-profit professional organization of choral directors with active membership composed of directors from schools, colleges, universities, communities and industrial organizations, churches, and professional choral groups. The *Choral Journal* circulation: 14,800. Dues: Active \$35.00, Industry \$100.00, Institutional \$75.00, Retired \$10.00 and Student \$10.00. Membership Year: One year from date of acceptance of dues.

ACDA is a Founding Member of the International Federation for Choral Music.

ACDA supports the goals and purposes of Chorus America and endorses them in promoting the excellence of choral music throughout the world.

ACDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution. Permission is granted to all ACDA members to reprint articles from *The Choral Journal* for non-commercial, educational purposes. Non-members wishing to reprint articles may request permission from ACDA National Headquarters.

Copyright: ACDA membership, recognizing its position of leadership, complies with the copyright laws of the United States of America. Compliance with these laws is a condition of participation by clinicians and performing groups in ACDA meetings and conventions.

From the

Executive Director

My notes are being prepared from an unusual vantage point - not from the ACDA National Headquarters office, but rather, from my hospital room at the Baptist Medical Center in Oklahoma City. For the past several weeks, I have experienced a shortness of breath and some discomfort in my chest and arms. With a family history of heart disease, I feared what a heart catheterization would reveal. My fears were confirmed. The left anterior descending artery was 99% blocked. This necessitated my undergoing corrective heart surgery. I entered the hospital on November 15, and the cardiologist performed angioplasty on November 16. They do not anticipate anything other than a full recovery.

Many of you have extended words of concern and offered prayers on my behalf. I am deeply appreciative and grateful to be a part of such a tremendous organization. Hopefully it will only be a short time until I am on full schedule again, and together, we will move forward toward the betterment of choral music.

Affiliated Organizations

INDIANA CHORAL DIRECTORS ASSOCIATION

President
Douglas Amman
Ball State University
School of Music
Muncie, Indiana 47306
Treasurer
Geraldine Miller
8222 Cherington Dr.
Indianapolis, Indiana 46227

IOWA CHORAL DIRECTORS ASSOCIATION

President
Lauretta Graetz
124 Terrace Drive
Independence, Iowa 50644
Treasurer
Bruce A. Norris
420 Maple
Mondamin, Iowa 51557

MONTANA CHORAL DIRECTORS ASSOCIATION

President
David Heidel
Sentinel High School
901 South Avenue, West
Missoula, Montana 59801
Treasurer
John Haughey
17 Carriage Way
Missoula, Montana 59802

NEBRASKA CHORAL DIRECTORS ASSOCIATION

President
Cheri Helmer
339 East Bek Avenue
Seward, Nebraska 68434
Treasurer
Clay Blackman
Central City High School
1804 14th Avenue
Central City, Nebraska 68826

OHIO CHORAL DIRECTORS ASSOCIATION

President
Wade Raridon
2504 San Pedro Drive
Youngstown, Ohio 44511
Treasurer
Jerry Ulrich
Ashland College/Music
Ashland, Ohio 44805

TEXAS CHORAL DIRECTORS ASSOCIATION

President
Bobbie Douglas
702 Dunaway Drive
Eules, Texas 76039
Treasurer
Jan Juneau
25318 Glen Lock Drive
Spring, Texas 77380

WISCONSIN CHORAL DIRECTORS ASSOCIATION

President
Bob Gentile
935 Woodland Drive
Rhineland, Wisconsin 54501
Treasurer
Carl E. Chapman
2849 Sheldon Dr.
Oshkosh, Wisconsin 54901

PRESIDENT

Diana J. Leland
Valley View Junior High
6750 Valley View Road
Edina, Minnesota 55435

VICE-PRESIDENT

David Thorsen
School of Music
California State University
Fullerton, California 92634

PRESIDENT-ELECT

William B. Hatcher
School of Music
University of Iowa
Iowa City, Iowa 52242

TREASURER

Elaine McNamara
1340 South Ocean Boulevard, #402
Pompano Beach, Florida 33062

EXECUTIVE DIRECTOR

Gene Brooks
P.O. Box 6310
Lawton, Oklahoma 73506

**NATIONAL BOARD
OF DIRECTORS**

Central Division

William Schnell
850 East Old Willow Road, #106
Prospect Heights, Illinois 60070-2118

Eastern Division

Maxine M. Asselin
Music Department
Bridgewater State College
Bridgewater, Massachusetts 02324

North Central Division

Stephen B. Parker
219 Polley Drive
Spearfish, South Dakota 57783

Northwestern Division

Gerald H. Schroeder
Department of Music
Boise State University
Boise, Idaho 83725

Southern Division

Bingham Vick
20 Regent Drive
Greenville, South Carolina 29609

Southwestern Division

Kenneth Cox
824 East Elm
Altus, Oklahoma 73521

Western Division

Gary Unruh
7598 North Monte
Fresno, California 93711

**INDUSTRY ASSOCIATE
REPRESENTATIVE**

Michael Murray
Boosey & Hawkes
52 Cooper Square, 10th Floor
New York, New York 10003

PAST PRESIDENTS COUNCIL

Hugh Sanders
School of Music
Baylor University
Waco, Texas 76706

Maurice Casey
Walter S. Collins
Harold A. Decker
Morris D. Hayes
Charles C. Hirt
Helen M. Hosmer
Warner Imig
Elwood J. Keister
Colleen J. Kirk
Theron Kirk
Russell Mathis
H. Royce Saltzman



President's Comments

This issue of *The Choral Journal* is the official convention publication featuring articles on the performing choral ensembles, clinicians, and interest sessions which will be appearing on ACDA's seven division conventions in February and March.

According to our seven division presidents, ACDA members are once again being given a rare opportunity to learn first-hand from the expertise of choral conductors and their performing choirs as they share a vast array of repertoire, musicianship, and talents with the ACDA members attending the division conventions. Accolades are due to each of the division presidents and their convention planning committee members; they have executed their responsibilities so beautifully in building such outstanding convention programs. Please remember to personally thank these dedicated ACDA volunteers when you attend your division convention. They have all worked tirelessly and have tried diligently to include unusual program features which will be of interest to everyone in attendance.

The Eastern Division Convention will be held February 15-17 in our nation's capital, Washington, D.C. A special Children's Honors Choir, conducted by Doreen Rao, is a first-time feature in this division. The famous Washington Cathedral will be the fabulous setting for the convention's opening night's festivities.

A Children's Festival Chorus, conducted by Henry Leck, and a Junior High Honors Choir, under the direction of Brian Busch, will be presented at the North Central Division Convention in Milwaukee, Wisconsin, from March 1-3. Each choir will number 150 singers selected from the six states of the division. The Saturday evening grand finale concert will showcase Noorus, a 40 member youth choir from Tallin, Estonia. It is billed as the best non-professional mixed chorus in Estonia.

The Western Division Convention will occur in Fresno, California, from March 1-3 and is placing special emphasis on youth and children's voices. The Bel Canto Choir from Prince George, British Columbia, directed by Ruth Loewen, and the division's third Junior High Honors Choir, conducted by the National Junior High Repertoire and Standards chairperson Michael Nuss, will both be special convention highlights featuring young voices. Concerts by the Estonian Philharmonic Chamber Choir and the San Francisco Symphony Chorus, under the direction of Vance George, are also exciting events scheduled for the Western Division Convention.

A Festival Chorus comprised of representatives from predominantly black colleges in the Southern Division highlights that division's convention from March 8-10 in Birmingham, Alabama. The Festival Chorus' performance will honor

(continued on page 4)

Editorial Board

Editor

Dennis Shrock
School of Music
University of Oklahoma
Norman, Oklahoma 73019

Assitant to the Editor

Suzi Newkumet

Associate Editor

Sandra Chapman
1209 Avenue C
Ft. Madison, Iowa 52627

Members

Chester Alwes

Mitzi Groom

Conan Castle

Harriet Simons

Alfred Mann

Kenneth Fulton

Jerry Warren



NOVELTY & HUMOROUS CHORAL MUSIC

John Bratton
TEDDY BEAR'S PICNIC
Arr. by Andrew Carter
for unaccompanied mixed choir
(343131-9) \$1.00

Paul Jennings & Fritz Spiegl
THE MAGIC CARPET
Mozart's Overture to 'The Magic
Flute' arr. as a Tourists' Guide
For unaccompanied mixed choir
(337622-9) \$.75

Brock McElheran
HERE COMES THE AVANT-
GARDE
For chorus of any type voices,
and piano, with opt. instruments
and electronic section.
(385455-4) \$.70

Beryl Price
A POCKETFUL OF RHYMES
A was an Archer • I have four
sisters • Waddling Frog • Bells
of London Town
For unaccompanied mixed choir
(343097-5) \$2.25

Music is available at all fine
music stores. We will send three
titles with our compliments. This
advertisement *must* accompany
your request. Write Dept CHL.

Music Department

OXFORD UNIVERSITY PRESS, INC.
200 MADISON AVENUE, NEW YORK, NY 10016

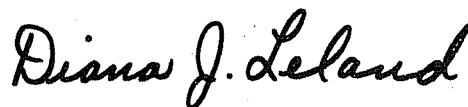
William Dawson's 90th birthday and is under the direction of Brazeal Dennard. The Alabama Collegiate Honor Choir will collaborate with the Alabama Symphony Orchestra in a concert conducted by Margaret Hillis.

The Southwestern Division will convene in Little Rock, Arkansas, from March 8-10 and is proud to present the Arkansas All-State Chorus directed by André Thomas. The 160-voice Canterbury Choral Society from Oklahoma City, Oklahoma will also be featured on the convention under the baton of *Choral Journal* editor Dennis Shrock.

Sir David Willcocks and Alice Parker are two of the Central Division's convention headliners. Grand Rapids, Michigan is the host city from March 14-17. The closing session of the convention entitled "Sunday's Songs" will be a celebration of the roots of the Christian musical experience. John Ferguson will direct and play the organ for that spectacular presentation.

Boise, Idaho will host the Northwestern Division Convention from March 15-17. An interest session entitled "Vocal Techniques For All Shapes and Sizes" will feature clinicians John Cooksey, Frauke Haasemann, James DeBusman, James Casey, Kathleen Olson, and Rebecca Reitz. Paul Schultz, Carlyle Weiss, and Jon Washburn will serve as clinicians in the session "Making Performances Thrilling Through Text Awareness and Stylistic Variety."

It is my sincere hope that each of you will be caught up in the crescendo of excitement as each division embarks upon a veritable banquet of the finest choral music in its region. Make plans to attend your division's convention now! May everyone experience the enthusiastic spirit and special camaraderie that ACDA gatherings provide.



Diana J. Leland

Eastern Division

Capital Hilton

Washington, D.C.

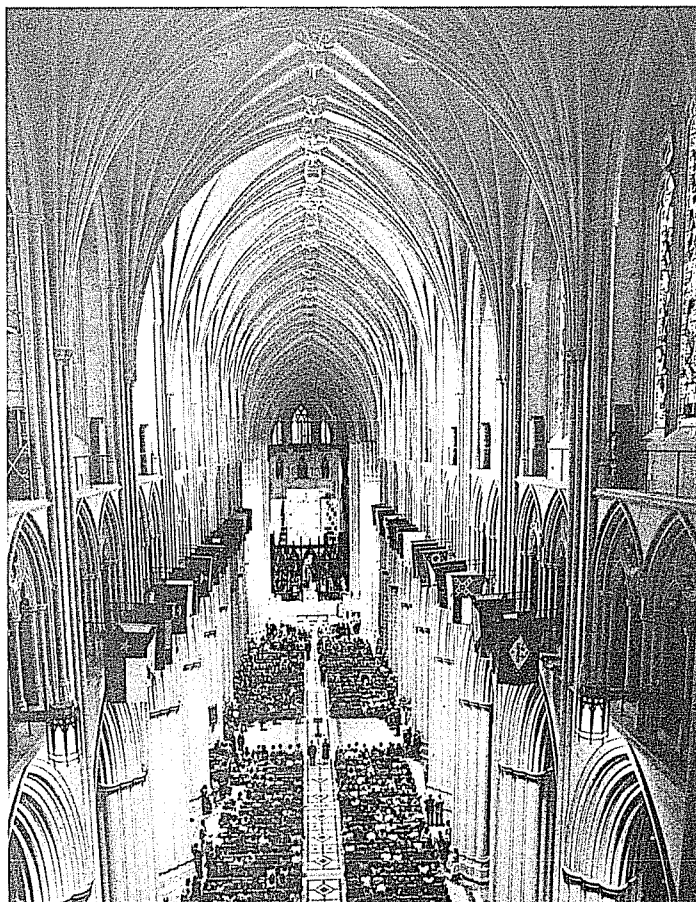
February 15-17

The 1990 Eastern Division Convention of ACDA will take place at The Capital Hilton in Washington, D.C., February 15-17. The three-day convention will showcase seventeen fine choirs, reading sessions and workshops, excellent clinicians, exhibits, and two honors choirs conducted by Doreen Rao and Paul Salamunovich. The Thursday evening program will take place at the Washington National Cathedral where ACDA members will hear three outstanding choirs and an address by Rev. William Sloane Coffin, Jr. The Friday evening program will take place at National City Christian Church where the Honorable Patrick Hayes will be the guest speaker, sharing the stage with three more fine choirs from the Eastern Division. The final session of this convention on Saturday afternoon will feature performances by the Children's Honors Choir, the High School Honors Choir, and the United States Army Chorus.

List of Events

Thursday, February 15

- | | |
|---------------|--|
| 8 to 12 noon | Registration, The Capital Hilton |
| 1 to 6 | Registration |
| 8:40 | Welcome to Convention, Presidential Ballroom |
| 9 | Cedar Cliff High School Chamber Singers, Camp Hill, PA |
| 9:30 | Geneseo Chamber Singers, Geneseo, NY |
| 10 | Belmont Madrigal Singers, Belmont, MA |
| 10:30 | Break |
| 11 to 12:30 | Simultaneous Interest Sessions
A. Vocal Development in Early Childhood: Intuitive Accuracy - John Feierabend, clinician
B. Vocal Jazz and Rehearsal Techniques - David Riley, clinician
C. Reading Session (High School/ College SATB) - Thomas Gallup, coordinator |
| 12 to 5 | Exhibits Open |
| 12:30 to 1:30 | State President's Luncheon |
| 1:30 to 3 | Special Session with Guest Conductor Stravinsky - <i>Symphony of Psalms</i>
• Warm-ups: Frauke Haasemann
• Clinician: Joseph Flummerfelt |
| 3 to 3:15 | Break |
| 3:15 to 4:45 | Simultaneous Interest Sessions
A. Working with Orchestral Musicians - E. Wayne Abercrombie, coordinator
B. To Be Announced
C. Reading Session (Children's Choirs) Christine Jordanoff, coordinator |
| 7:45 | Washington Cathedral
• Cathedral Men and Boys Choir, Washington, D.C. |



- Rev. William Sloane Coffin, Jr.,
Speaker
- Cathedral Choral Society,
Washington, D.C.
- Gregg Smith Singers,
New York, NY

8

- National City Christian Church
- Syracuse Children's Choir,
Syracuse, NY
- The Hon. Patrick Hayes, Speaker
- Williamsport Area High School
Freshman-Sophomore Concert
Chorale, Williamsport, PA
- Temple University Concert Choir,
Philadelphia, PA

Friday, February 16

- 8 to 12 noon Registration
- 1 to 6 Registration
- 9 to 5 Exhibits Open
- 9 Mt. Ararat Chamber Singers,
Topsham, ME
- 10 The United States Air Force Singing
Sargeants, Washington, D.C.
- 10:45 to 11:30 Visit the Exhibits
- 11:30 to 12:30 Special Sessions with Honors Choirs
Conductors:
 - Doreen Rao - Children's Honors
Choir
 - Paul Salamunovich - High School
Honors Choir
- 1:30 to 3 Simultaneous Interest Sessions
 - A. Blended Choral Sound with Vowel
Modification
- Frauke Haasemann, clinician
 - B. Text and Musical Imagination
- Beverly Taylor, clinician
 - C. Reading Session (Multi-Cultural
and Jewish Holidays) - Nick Page,
Joshua Jacobson, Matthew Lazar
- 3:15 Eleanor Roosevelt High School
Gospel Choir, Greenbelt, MD
- 3:45 Division President's Address
- Maxine M. Asselin
- 4 Harvard-Radcliffe Collegium
Musicum, Cambridge, MA
- 4:30 Charles University Chorus,
Prague, Czechoslovakia
- 5 State Receptions

Saturday, February 17

- 7:15 Repertoire and Standards Breakfast
Roundtables
 - Children's Choir
- Janet Funderburk
 - Jr. High/Middle School
- Sally Ferrebee
 - High School - Tahme Adinolfi
 - College/University - Dennis Cox
 - Music in Worship
- Jean Ann Shafferman
 - Ethnic/Minority - Julius Williams
 - Community Choir - Lisa Wolff
- 8:30 to 12 noon Registration
- 9 to 1 Exhibits Open
- 9 New Amsterdam Singers,
New York, NY
- 9:30 Gay Men's Chorus,
Washington, D.C.
- 10 to 10:45 Visit the Exhibits
- 10:45 to 12:15 Simultaneous Interest Sessions
 - A. Rehearsal Techniques
- Peter Bagley
 - B. Belting vs. Legitimate Singing: A
Marriage for Musical Theater
- Brenda Lewis, clinician
 - C. Reading Session (Men's Choir)
- Jameson Marvin, coordinator
 - D. Reading Session (Middle School/
Jr. High)
- Sue Fay Allen, coordinator
- 2 National City Christian Church
 - Children's Honors Choir
 - High School Honors Choir
 - United States Army Chorus,
Washington, D.C.

ACDA Introduces Two New Monographs To Its Monograph Series.

Monograph No. 5

Singing In English; A Manual of English Diction for Singers and Choral Directors
by Richard Cox

Monograph No. 6

A Classified Index of American Doctoral Dissertations and Dissertation Projects on Choral Music
Completed or Currently In Progress Through 1989.
Compiled by Michael J. Anderson

Available In January 1990

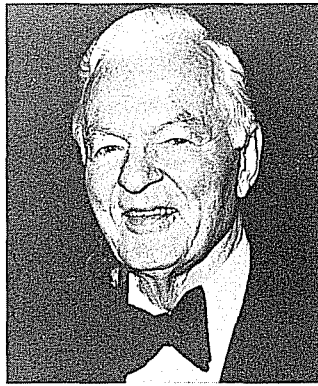


William Sloane Coffin, Jr.
President, SANE/FREEZE

William Sloane Coffin, Jr. has a distinguished history of activism and involvement in religion, government, and the academic world. Born in 1924, he was raised in New York City and in Carmel, California. His secondary school years included musical studies with Nadia Boulanger in Paris, and graduation from Phillips Academy in Andover, Massachusetts. His musical studies at Yale were interrupted by World War II while he served in the U. S. Army as a liaison officer to the French and Russian armies. Returning to Yale in 1947, he changed his course of studies to government, graduating in 1949.

After working abroad for the CIA, Coffin returned to America in 1953 and entered Yale Divinity School. After receiving his Bachelor of Divinity in 1956, he held the position of chaplain at Phillips Academy, Williams College, and at Yale University, a post he held for eighteen years. During those years, he also served as an advisor to the Peace Corps and as a co-founder of Clergy and Laity Concerned for Vietnam. Coffin became senior minister of Riverside Church in New York City in 1977 and founded its Disarmament Program shortly thereafter.

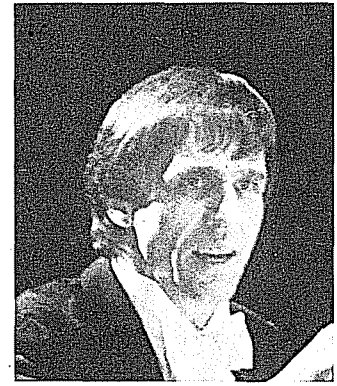
For the past three decades, Coffin has been a strong presence in the civil rights and peace movements. He has received many honors including an honorary Doctor of Divinity from Wesleyan University in Connecticut, and the SANE Peace Award in 1980. His autobiography, *Once to Every Man*, was published in 1977. He has lectured throughout the U.S. on the importance of reversing the arms race and has traveled all over the world promoting international peace and human rights.



Patrick Hayes
Washington Performing Arts Society

Patrick Hayes has been a driving force in the development of the performing arts in the Washington area for approximately five decades. His considerable influence and involvement with the arts has occurred through his work as a manager, radio commentator, and member of many advisory boards.

Hayes was manager of the National Symphony Orchestra, Founder of the Hayes Concert Bureau, Founder and Managing Director of Washington Performing Arts Society, and the Founding Director of the Cultural Alliance of Greater Washington. For over thirty years he was heard on the WGMS radio "Comments on the Air" program. Patrick Hayes has made significant contributions as a board member of the Ellington School for the Arts, American University National Advisory Committee, and the Arena Stage. Hayes has received numerous awards and honorary degrees in recognition of his contributions to the performing arts.



E. Wayne Abercrombie

"Working with Orchestral Musicians" is the title of the session to be conducted by E. Wayne Abercrombie. Abercrombie is Associate Professor of Music at the University of Massachusetts/Amherst, where he conducts the Chamber Choir, Madrigal Singers, and Choral Union. For three years he was the conductor of the University Orchestra. Abercrombie studied at Emory University, then attended Westminster Choir College, earning the Bachelor and Master of Music degrees. In 1974 he graduated from Indiana University with the Doctor of Music degree. Before coming to the University of Massachusetts he taught and conducted at West Georgia College and Indiana University at South Bend. Spanning choral and instrumental music, his repertoire comprises Medieval and Renaissance literature, a cappella works from all periods, symphonic and choral-orchestral works, and ballet.



CALGARY BOYS' CHOIR

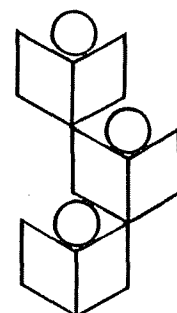
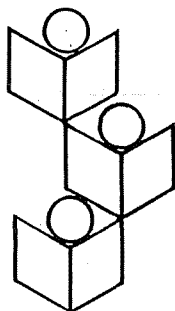
The Calgary Boys' Choir, founded in 1973, is accepting applications for the position of **Artistic Director/Principal Conductor**. Full time position with duties to commence July 1, 1990, full member of the Executive Committee of Board of Directors.

One of the largest boy choirs in Canada, it has a membership of 120 in three divisions. Repertoire—early music to contemporary. Major international tour every two years. Approximately 50 appearances annually including radio and TV. Three recordings have been released. Opportunity to develop new approaches. Attractive salary commensurate with qualifications and experience. Deadline for applications February 28, 1990.

Send resumes to: Calgary Boys' Choir Search Committee
2819 12 Avenue N.W., Calgary, Alberta, Canada T2N 1K9

The International Federation for Choral Music Announces: THE SECOND WORLD SYMPOSIUM ON CHORAL MUSIC

IT BEGINS IN STOCKHOLM AUGUST 6th AND INCLUDES A CRUISE TO
TALLINN, ESTONIA, AND HELSINKI, FINLAND - PLAN NOW TO BE THERE



Stockholm, Sweden, one of the world's most beautiful cities.

9 Great Days: Five days in Stockholm. Then you'll cruise to Tallinn, Estonia, and Helsinki, Finland. Seminars on vocal technique, conducting. Rehearsal sessions with choral composers. And recitals by the world's most exciting choirs.

Conductors and Lecturers: You'll meet and study with these outstanding world leaders of choral music: *Eric Ericson, Robert Shaw, Krzysztof Penderecki, Vladimir Minin, Dale Warland, Frieder Bernius, and others.*

Performances by: USSR State Chorus, Dale Warland Singers (USA), Swedish Radio Choir, Tapiola Children's Choir (Finland) plus choirs from throughout the world.

PRELIMINARY REGISTRATION

If you are planning to attend or have not yet decided, fill out the form below and mail it at once to:

Walter S. Collins, Secretary-General,
College of Music, C.B. 301, University of Colorado, Boulder, CO 80309-0301, USA
Symposium fee will be about \$260.00 (Airfare, hotels, ship and meals not included).

Name _____

Address _____

City _____ State _____ Zip _____ Phone(____) _____

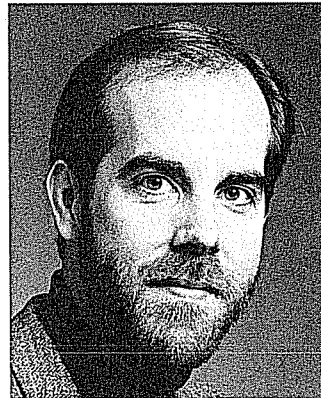
Member of IFCM: Yes No Interested in Academic credit for participation



Peter Bagley

Peter Bagley, whose topic will be "Rehearsal Techniques," is Professor of Music at the University of Connecticut. He received his BS in Music Education at the Crane School of Music in Potsdam, New York, and his DM in Choral Conducting under Julius Herford at Indiana University. He taught public school music in Greenwich, Connecticut, and prior to his appointment as Director of Choral Activities at UConn, was Professor of Music for seventeen years at the State University of New York - College at New Paltz. Bagley has been invited as guest conductor and choral clinician for

numerous festivals and all-state choirs. An active member of ACDA, he is currently the Eastern Division Chairman of the Committee on Youth and Student Activities.



John M. Feierabend

John M. Feierabend will speak on "Vocal Development in Early Childhood: Intuitive Accuracy." He received an undergraduate degree in Music Education from Wayne State University in Detroit, a Master's Degree in Music Education with Kodály Emphasis from the cooperative program between Silver Lake College and the University of Wisconsin, and a

Ph.D. in Music Education from Temple University. His teaching experiences have included K-12 vocal music education in the public schools, several music programs for preschool children, and college teaching at the University of Wisconsin/Green Bay, Temple University, Drexel University, Shippensburg University, the University of Oklahoma, and the Hartt School of Music at the University of Hartford, where he is currently Associate Professor of Music Education.



Joseph Flummerfelt

Joseph Flummerfelt will conduct a special session on the Stravinsky *Symphony of Psalms*. One of the country's

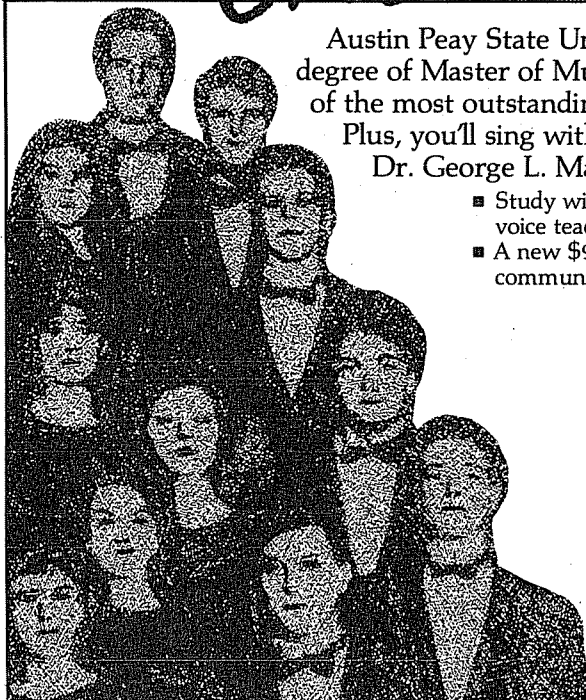
MASTERS DEGREE PROGRAM IN

Choral Conducting

Austin Peay State University offers you an outstanding opportunity to pursue the degree of Master of Music in Choral Conducting. You'll study and interact with some of the most outstanding performers, composers and music educators in the country.

Plus, you'll sing with nationally recognized choral groups under the direction of Dr. George L. Mabry, director of choral activities. Consider the benefits:

- Study with nationally recognized voice teachers.
- Graduate assistantships and financial aid available.
- A new \$9.5 million music/mass communication facility.
- Recognized as Tennessee's Center for the Creative Arts.




AUSTIN PEAY
 STATE UNIVERSITY
 DEPARTMENT OF MUSIC

For More Information, Contact:
Office of Admissions — Attn: Department of Music
P.O. Box 4548, Clarksville, TN 37044

Austin Peay State University is an equal opportunity employer committed to the education of a non-racially identifiable student body.

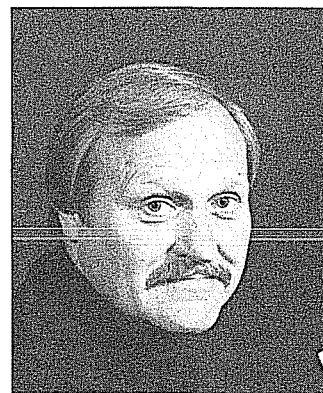
most distinguished choral conductors, Joseph Flummerfelt has been Director of Choral Activities at Westminster Choir College since 1971, and since 1980 has been its Artistic Director. In this capacity, he is conductor of the Westminster Choir, the Westminster Symphonic Choir, and is in charge of choral activities for the college. Flummerfelt is also Chorus Master of the New York Philharmonic, Director of Choral Activities for the Festival of Two Worlds (Spoleto, Italy) and the Spoleto Festival, U.S.A., and is Conductor of the New York Choral Artists. He has toured extensively with the Westminster Choir and has conducted many performances with the New Jersey Symphony Orchestra, the Spoleto Festival Orchestras, and the Fort Worth Chamber Orchestra. In 1989 Flummerfelt made his debut with the New York Philharmonic in a performance of Haydn's *Creation*.



Doreen Rao

Doreen Rao, guest conductor of the Children's Honors Choir, is Director of Choral Programs and Professor of Music at the University of Toronto. She holds a Ph.D. in Music Education from Northwestern University. Doreen Rao has been recognized for her work as Music Director of the Glen Ellyn (Illinois) Children's Chorus and served as assistant conductor of the Chicago Symphony Chorus under Margaret Hillis. She has given master classes in choral music at meetings of ACDA, MENC, and the Kodály Educators. She has lectured in Helsinki, Finland, given master classes in Israel, and conducted

at an International Choral Festival in Germany.



David Riley

David Riley, Associate Professor of Music Education and Dana Teaching Fellow at Ithaca College, will conduct a workshop on "Vocal Jazz and Rehearsal Techniques." He is an educator, choral conductor/clinician, and free lance choral arranger/composer. In his nineteenth year at Ithaca, Riley teaches graduate and undergraduate courses in Music Education and Vocal Jazz, and is the Director/Arranger for their highly acclaimed Vocal Jazz Ensemble. Riley is on the staff of the Mid-Atlantic and Southeastern Show Choir Camps and serves as a composer in residence for the National Humanities Seminar at the Peabody Teachers' College at Vanderbilt University.

BUCKNELL

A professional music program
in an outstanding liberal-arts setting
full member: NASM

BUCKNELL UNIVERSITY
Dept. of Music, Room 107
Lewisburg, PA 17837

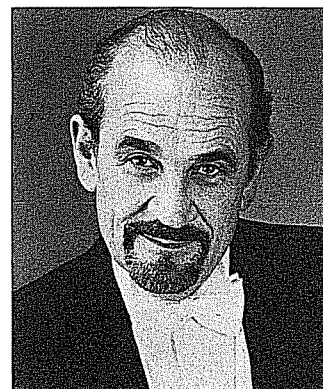
acfa
Associate Consultants for Education Abroad

Warwick International Choral Festival August 2-12, '90

- John Rutter conducting the Rutter Requiem
- Simon Halsey conducting the Mozart Requiem
- The English Festival Orchestra
- Clinic with a member of the King's Singers
- Concert by the British male quartet Cantabile
- 3 nights in London and 5 nights in Warwick
- Concert tour extensions available

800 222-6995 (New York)
12 East 86th St., Suite 200
New York, NY 10028

800 678-9897 (Seattle)
120 Second Ave. South
Edmonds, WA 98020



Paul Salamunovich

Paul Salamunovich, guest conductor of the High School Honors Choir, is Professor of Music at Loyola Marymount University in Los Angeles where he has been a member of the faculty since 1964. He is also Director of Music at St. Charles Borromeo Church in North Hollywood. He has served in this position for forty years. His contributions to church music have been recognized by the Vatican with a Knighthood in the Order of St. Gregory

the Great. His church choir performed at the Ecumenical Services of the National ACDA Convention in New Orleans in 1981. He has conducted over 600 workshops, clinics, and choral festivals including forty-nine All-State choirs and three MENC Regional Honor Choirs.

Radcliffe Choral Society, with whom she has appeared at three ACDA conventions and made two records. Taylor holds degrees in English and Music from the University of Delaware and Boston University School for the Arts. She has appeared at festivals throughout the country and has been guest conductor of the National Air Force Band and the Harvard Summer Chorus. Her interest in texts and music stems from an early double major, thesis work on the songs of Ives and Vaughan Williams, and knowledge of several foreign languages.



Beverly Taylor

Beverly Taylor, whose lecture will be "Text and the Musical Imagination," is Associate Director of Choral Activities at Harvard University. She conducts the Harvard-Radcliffe Chorus and the

**Make Plans To
Meet Us In
Washington**

**The University of
North Carolina at
Chapel Hill**

presents a

**High School
Music Camp**

**in Piano, Voice and
Choral Music**

June 17-22, 1990

- Private lessons •Music literature
- Master classes •Madrigal singing
- Music theory •Chorus

Taught by members of the UNC-Chapel Hill music faculty. For more information, contact:

Department CJ
Extension & Continuing Educ.
CB #3420 Abernethy Hall
UNC-Chapel Hill
Chapel Hill, NC 27599-3420
Telephone 919-962-1106

ATTENTION: DIRECTORS INTERESTED IN CONTEMPORARY AMERICAN CLASSICS

Here's a great idea! Hal Leonard/G. Schirmer is promoting the choral music of two American masters, Norman Dello Joio and Kirke Mechem, in an innovative way. A packet, or sampler, has been created for each composer that features his important music for choir. Best of all, each sampler contains an excellent cassette recording of all featured titles. At \$7.95 these samplers are a great value, one that any serious director can't afford to pass up.

Each sampler includes one each of the titles listed, along with a high-quality cassette recording.

HL50488568 Norman Dello Joio Sampler

<u>Item No.</u>	<u>Title</u>	<u>Retail \$</u>
00007541	Come To Me, My Love	\$.85
50233860	The Psalmist's Meditation	\$3.95
00007523	A Christmas Carol	\$.85
50480022	I Dreamed Of A City Invincible	\$.95
50233850	Hymns Without Words (1st Movement)	\$3.95
50231770	The Poet's Song	\$.80
00004344	Tears	\$1.25
00007660	The Holy Infant's Lullaby	\$.85
50489995	Sing A Song Universal	\$2.95
xxxxxxx	Cassette Recording	\$7.95

A \$24.95 value — special price \$7.95

HL50488570 Kirke Mechem Sampler

<u>Item No.</u>	<u>Title</u>	<u>Retail \$</u>
50323020	Wedding Gift	\$.80
50229110	Impromptu	\$.90
50229120	Deny It As She Will	\$1.00
50507360	Moral Precept	\$1.00
50323010	The Lighthearted Lovers	\$.80
50230370	Questionnaire	\$.95
50230380	The Odor-Organ	\$.95
50230390	Lattice Fence	\$.95
50480274	The King's Contest	\$7.95
50488839	Christmas Past and Christmas Present	\$.95
xxxxxxx	Cassette Recording	\$7.95

A \$24.20 value — special price \$7.95

See your local music dealer, or write to:

HL Hal Leonard Publishing Corporation
7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

Performing Organizations

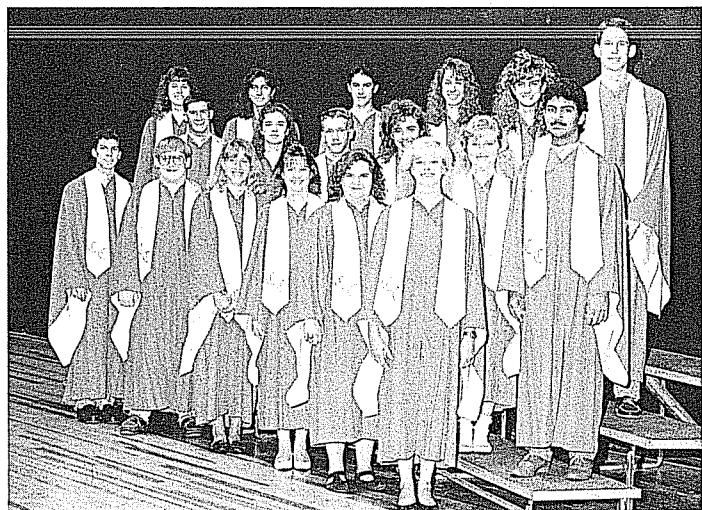


Belmont Madrigal Singers
Belmont, Massachusetts
Shirley M. Laman, conductor

The Belmont Madrigal Singers have performed for district, regional, state, and national conventions of ACDA and MENC. In state choral competitions they have received ten consecutive first place awards, and at international music festivals they have received consecutive gold medals. The group performs self-conducted and in period costume.

Shirley M. Laman is Director of Choral Music for the Belmont public schools, a position she has held for fourteen years. She received her BS in Music Education from the University of Lowell and her Master of Music from Boston University. Laman has been an active member of the Massachusetts ACDA where she has held the office of President. She is currently the Treasurer for the Eastern Division of ACDA.

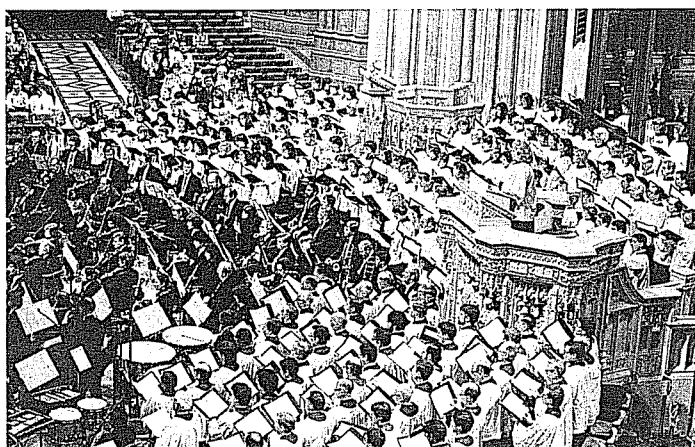
J. Reilly Lewis has been Music Director of the Cathedral Choral Society since 1985. He received a BA from Oberlin College and a master's and doctorate from the Juilliard School. A harpsichordist, pianist, organist, and conductor, Lewis has been guest artist with the International Handel Festival in Halle and the New Bach Society in Leipzig.



Cedar Cliff High School Chamber Singers
Camp Hill, Pennsylvania
James Hoffman, conductor

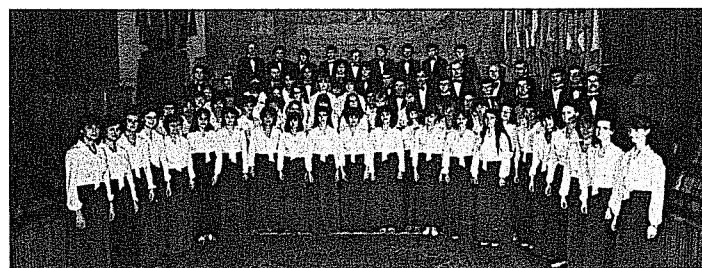
The Chamber Singers is one of four choral ensembles at Cedar Cliff High School. The size of the choir ranges from 20 to 32 with this year's ensemble numbering 31. Students audition in the late spring for participation beginning the following school year. The repertoire is predominantly a cappella. Recently, the Chamber Singers performed by invitation at the Pennsylvania State Capitol, the Governor's mansion, and the PMEA State Convention.

James Hoffman, in his sixth year as Director of Choirs at Cedar Cliff High School, serves as music department head, teaches theory, and directs the annual musical. He has BS and MA degrees in Music Education from Indiana University of Pennsylvania with additional graduate study at Arizona State University, Northwestern University, and the University of Colorado. Hoffman has been the director of the Hershey Community Chorus for the past three years and does freelance accompanying in the Harrisburg area.



Cathedral Choral Society
Washington, D.C.
J. Reilly Lewis, conductor

The Cathedral Choral Society, organized in 1941, has performed fourteen world premieres and has served as a showcase for young vocal soloists. In addition to concerts at the Washington Cathedral, the chorus has performed in Constitution Hall, the Kennedy Center, and on nationwide radio and television. It has performed for the International Congress of Organists and the national convention of the American Guild of Organists.

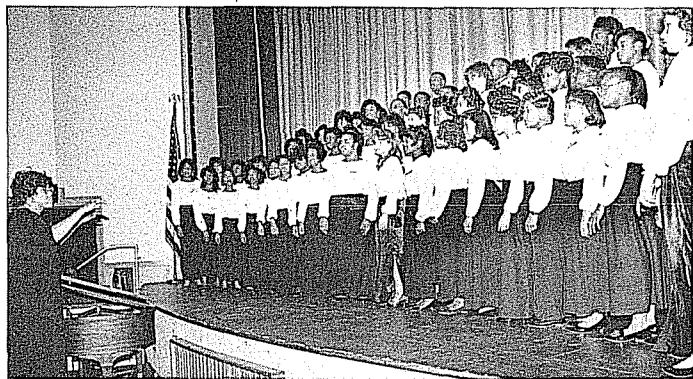


Charles University Choir
Prague, Czechoslovakia
Lubomir Matl, conductor

The Charles University Choir, founded in Prague in 1948, is one of the outstanding choirs in Czechoslovakia. The membership, numbering about 120, is drawn from students

and graduates of Charles University and other Prague universities. The choir participates regularly in festivals such as "Europa Cantat" and the International Festival of Academic Choirs.

Lubomir Matl is the choirmaster and artistic director of the Charles University Choir. After graduating from Janacek's Academy of Art in choir conducting, he worked as choirmaster for the Philharmonic Choir of Ostrava, the Slovak Philharmonic Choir in Bratislava, and the Czech Philharmonic Choir in Prague.



Eleanor Roosevelt High School Gospel Choir
Greenbelt, Maryland
Barbara Wesley Baker, conductor

The 65 voice Eleanor Roosevelt High School Gospel Choir is open to anyone at the high school without audition. The Gospel Choir performs extensively at school, community, and county functions, and has performed for the Maryland State Conventions of ACDA and MENC. The choir's repertoire includes a wide range of traditional and contemporary gospel music and incorporates Negro Spirituals, anthems, dramatic readings, and poetry in its performances.

Barbara Wesley Baker conducts the select Chamber and Women's Choirs, the 120 voice Concert Choir, and the Gospel Choir at Eleanor Roosevelt High School. She earned a Bachelor of Music degree from the University of North Carolina, the Master of Arts degree from Teachers College at Columbia University in New York, and a Ph.D. from the University of Maryland. A past president of the Maryland ACDA, Barbara Baker has appeared as conductor, clinician, and adjudicator throughout the east coast and Mexico.

**Make Plans To
Meet Us In
Washington**



Gay Men's Chorus
Washington, D.C.
James Holloway, conductor

Now in its ninth season, the seventy-five member Gay Men's Chorus of Washington was founded in 1981. Its first seasons were led by James Richardson who was succeeded by Bruce Trinkley. A popular and widely-respected ensemble, the GMCW consists of a diverse group of men committed to entertaining with musical excellence. The chorus has performed at the Kennedy Center in Washington, New York City, Miami, and Vancouver, British Columbia.

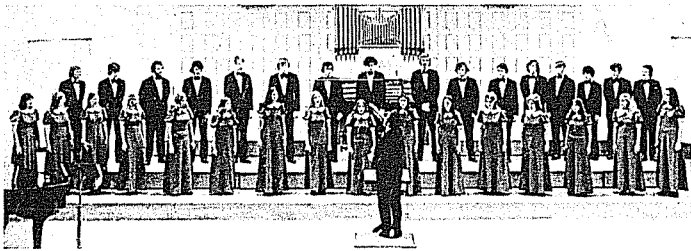
James Holloway, currently serving as Interim Music Director for the Gay Men's Chorus of Washington, was its Assistant Director for the preceding season, and one of its accompanists for six years. He holds degrees from the University of South Carolina and the University of Maryland. Holloway works for the Library of Congress Copyright Office as a Performing Arts Copyright Examiner.

Share Your Musical Experience

Concert Tour Management by Keynote Arts Associates

- Domestic and International
- A network of musical colleagues worldwide
- First-hand knowledge of concert sites
- Primary emphasis on concertizing
- Bands, Choirs, Orchestras

James E. Dash
KEYNOTE ARTS ASSOCIATES
P.O. Box 1608, Kalamazoo, MI 49005
1-800-522-2213 In MI 616-629-4465



Geneseo Chamber Singers
Geneseo, New York
Robert M. Isgro, conductor

Members of the Geneseo Chamber Singers, numbering around forty, are auditioned each fall from the undergraduate population of the college. Approximately one third of the members are music majors. The group has toured extensively in the United States and Europe, and the chorus has recorded nine volumes of music. The Geneseo Chamber Singers have previously appeared at the 1979 and 1983 national conventions of ACDA.

Robert M. Isgro is Professor of Music and Director of Choral Activities at the State University of New York - College at Geneseo. He earned Bachelor's and Master's degrees from Columbia University in New York City, and a DMA from the University of Southern California in Los Angeles. Isgro is a former president of the New York State ACDA and the New York State Choral Directors Guild.

concerted works from the 15th through the 20th centuries. This year's performance at the ACDA Eastern Division Convention marks the tenth anniversary of their first appearance there in 1980.

Jameson Marvin is Director of Choral Activities and Senior Lecturer on Music at Harvard University. He received a DMA in Choral Music from the University of Illinois, a Master of Arts from Stanford University, and a Bachelor of Arts from the University of California at Santa Barbara. Marvin serves on the National Screening Committee for the selection of conducting candidates for the Fulbright Fellowship, and is General Editor of the Renaissance Choral Series for Men's Voices for Oxford University Press.



Mt. Ararat Chamber Singers
Topsham, Maine
Barbara A. Franklin, conductor

Mt. Ararat School, housing 1400 students from grades seven through twelve, is a regional public school serving four communities in mid-coastal Maine. The Mt. Ararat Singers, numbering between 24 and 28 voices, rehearse daily as part of the music curriculum. They participate in exchange concerts throughout New England, as well as state and regional competitions and festivals where they have received consistent superior ratings.

For the past eight years, Barbara A. Franklin has been a faculty member at Mt. Ararat School where she directs the high school choral program, the school musical, and teaches music theory and history. Her Bachelor's degree was earned at the University of Michigan, and she has continued graduate studies at the University of Virginia and the University of Southern Maine. Franklin has served the Maine Music Educators Association as Choral Vice-President for the past four years.



Harvard-Radcliffe Collegium Musicum
Cambridge, Massachusetts
Jameson Marvin, conductor

The Harvard-Radcliffe Collegium Musicum is Harvard's undergraduate mixed choir. Formed in the fall of 1971, the 55 members of the Collegium Musicum represent the full spectrum of disciplines from the college's diverse liberal arts concentrations. The Collegium Musicum sings a cappella and

North American Music Festivals

When you're looking for the Best.

1990

- | | |
|-----------------------------------|--------------------|
| ___ Nashville & Opryland! | April 6-7 |
| ___ Washington, D.C.! | April 13-14 |
| ___ Myrtle Beach, SC! | April 20-21, 27-28 |
| ___ Virginia Beach/Busch Gardens! | May 4-5 |
| ___ Hersheypark, PA! | May 11-12 |
| ___ Niagara Falls/Toronto! | May 18-19 |
| ___ Mixed Chorus | |
| ___ Women's Chorus | |
| ___ Men's Chorus | ___ Show Choir |
| ___ Madrigal Choir | ___ Jazz Choir |

For More Information, Call Toll-Free 1-800-533-6263, or Write to:
N.A.M.F., P.O. Box 36, Carlisle, PA 17013

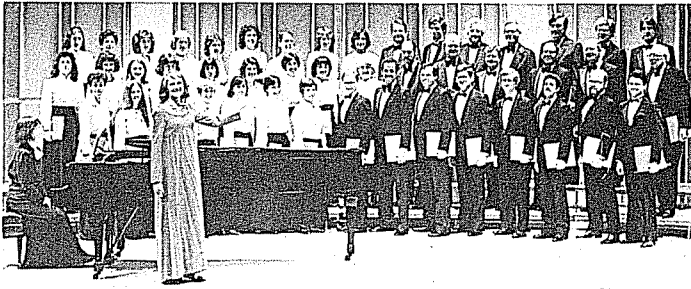


CHOIR ROBES
EXPERT TAILORING **\$23⁹⁵** up

Finest Fabrics including Permanent Press and Wash and Wear. Superior Quality. Free Color Catalog and Fabric Swatches on Request. Guaranteed Satisfaction.

Toll Free
1-800-826-8612

REGENCY
CAP & GOWN CO.
P.O. Box 10557 CJ
Jacksonville, Florida 32207



New Amsterdam Singers
New York, New York
Clara Longstreth, conductor

The New Amsterdam Singers is a chorus of sixty skilled avocational singers whose concert performances in New York City and abroad have won critical acclaim. The group has long been known for the variety of its repertoire. Their all-Schütz and all-Handel concerts, all-Copland Concert, "Music of Eastern Europe" concerts, and programs devoted to 20th century music indicate this range of repertoire.

Clara Longstreth, conductor of the NAS since 1968, is a graduate of Radcliffe College. She received a post graduate diploma from the Mannes College of Music and a Master's degree from the Juilliard School. Longstreth has been a guest conductor at the annual Messiah Sing-In at Avery Fisher Hall, the summer sings of the West Village and the New York Choral Society, and has conducted the Juilliard Chorus and Orchestra at Alice Tully Hall.



Gregg Smith Singers
New York, New York
Gregg Smith, conductor

The internationally acclaimed Gregg Smith Singers have been at the forefront of the world's great choral groups for over a quarter of a century. The most recorded classical vocal ensemble anywhere, the Singers have more than fifty albums to their credit. They are noted for their remarkable discipline and ensemble sound and are also hailed as pioneers in imaginative programming and in the presentation of new music.

Gregg Smith, conductor of the Gregg Smith Singers, received Bachelor's and Master's degrees from the University of California in Los Angeles. Smith has had a long and distinguished music career as a conductor and composer. He was recently the recipient of the Ditson Foundation Award for service to 20th century American music.



Syracuse Children's Chorus
Syracuse, New York
Barbara Tagg, conductor

The Syracuse Children's Chorus is a community-based organization involving children ages eight through fifteen. It was founded at Syracuse University in 1981 by its Artistic Director, Barbara Tagg. Students come to the University weekly to participate in this choral training program. Singers are recommended for participation by their school music teachers and must remain active in their school programs to maintain their eligibility.

Barbara Tagg is a member of the Choral Music Education faculty at Syracuse University and is Founder and Artistic Director of the Syracuse Children's Chorus. She currently serves as National Chair of the ACDA Committee on Children's Choirs and is a frequent guest conductor and clinician.



Temple University Concert Choir
Philadelphia, Pennsylvania
Alan Harler, conductor

The Temple University Concert Choir is known as one of the leading college choral groups in the country, having won the praise of critics, the public, and the musical world alike.

— Recordings Especially Selected For The Choral Director —

TAKE 6 • THE SWINGLE SINGERS • THE RITZ
THE HI-LOS • THE SINGERS UNLIMITED • THE NYLONS
WESTERN WIND

NEW RELEASE!

**A LITTLE
CHRISTMAS
MUSIC**

With
Kiri te Kanawa

The King's Singers

and Featuring

THE KING'S SINGERS

For FREE Catalog of other Distinguished Choral
Ensembles Write: Doug Anderson, DJ RECORDS
PO Box 95 • McMinnville, OR 97128

Since its founding, the Concert Choir has performed under the distinctive leadership of Elaine Brown, Robert Page, and Alan Harler. The Concert Choir has performed throughout the United States, Canada, and Puerto Rico, and has recorded with major American and European orchestras.

Alan Harler, associated with Temple University since 1981, serves as Professor of Music, Director of Choral Activities, and conductor of two of Temple's internationally known choirs. He received his musical education at Illinois Wesleyan University, the University of Cincinnati College Conservatory of Music, and the University of California. Harler taught and conducted at the Aspen Choral Institute for twelve years and conducted for the past two seasons at the Casals Festival of Puerto Rico.



United States Air Force Singing Sergeants
Washington, D.C.
2nd Lt. A. Phillip Waite, conductor

The Singing Sergeants, official chorus of the United States Air Force, is one of the world's most versatile and traveled choral organizations. Their vast repertoire includes vocal music from opera, traditional and contemporary choral literature, oratorio, folk songs, pop standards, Broadway, and jazz. The Singing Sergeants have been featured at divisional and national conventions of ACDA and MENC.



United States Army Chorus
Washington, D.C.
Major Gary Lamb, conductor

The United States Army Chorus, a select, all-male group is an outgrowth of General Pershing's vision of a topflight musical organization for the Army. The Chorus was established as a performing element of the United States Army Band in 1956. Concerts with The United States Army Band are presented regularly, and members of the Chorus are often called upon to solo with small ensembles within the Army Band. The Chorus has performed throughout the United States and at numerous official government functions.



Washington Cathedral Choir of Men and Boys
Washington, D.C.
Douglas Major, conductor

The Washington Cathedral Choir of Men and Boys is the principal choir of the cathedral's music program. Washington Cathedral is one of only two cathedrals in the United States which maintains a choir of men and boys in the great English tradition. The Cathedral Choir sings for the principal services and special services of great national and ecumenical importance. The Choir has appeared with the National Symphony Orchestra in the Kennedy Center and at Carnegie Hall in New York City.

Douglas Major directs the Men and Boys and plays the organ for over 250 musical services per year. He received a Bachelor of Music in Organ from Webster College, St. Louis, Missouri, studying with Ronald Arnatt. His recordings include three solo organ albums recorded on the cathedral's magnificent 185 rank Skinner organ, and a recording with the Empire Brass of Boston.

39th Annual Church Music Conference June 25-29, 1990

Dr. Donald Ellsworth, Guest Lecturer

Minister of Music, Scott Memorial Baptist Church and
Chairman, Music Department, Christian Heritage College,
El Cajon, California

Sessions dealing with vocal soloist, choral, choral repertoire,
handbells, organ, and piano.

For a detailed brochure, write: Sacred Music Department
Moody Bible Institute
820 N. LaSalle Drive
Chicago, IL 60610



**Williamsport Area High School
Freshman-Sophomore Concert Chorale**
Williamsport, Pennsylvania
Janet L. Herrick, conductor

The Williamsport Area High School Freshman-Sophomore Concert Chorale is one of five ninth and tenth grade chorales

at WAHS. All choirs and chorales rehearse daily on school time and singers receive academic credit. The performances of the Concert Chorale include basic choral repertoire and selected advanced works. They have performed for Pennsylvania Music Educators Conferences and at the 1986 ACDA Eastern Division Convention in Boston, Massachusetts.

Janet L. Herrick is currently in her twelfth year at Williamsport Area High School where she is director of the five chorales, teaches guitar classes, and co-directs the school's operas, musicals, and show choirs. She is a graduate of Mansfield University where she majored in cornet. She regularly performs in the Williamsport area as a soprano soloist and currently plays double bass with the Williamsport Symphony Orchestra.

Make Plans To Meet Us In Washington

MASTER CLASS IN CHORAL- ORCHESTRAL CONDUCTING

Oregon Bach Festival
June 24 to July 8, 1990

Helmuth Rilling, *artistic director and conductor*

Krzysztof Penderecki, *guest conductor*

Dale Warland, *guest conductor*

Seminars (Graduate Credit available).

Conducting
Stylistic Interpretation
Choral-orchestral Performance

Admission

Level I (limited to 10): highly advanced with extensive training and experience
Level II (limited to 12): advanced
Level III (unlimited): auditors

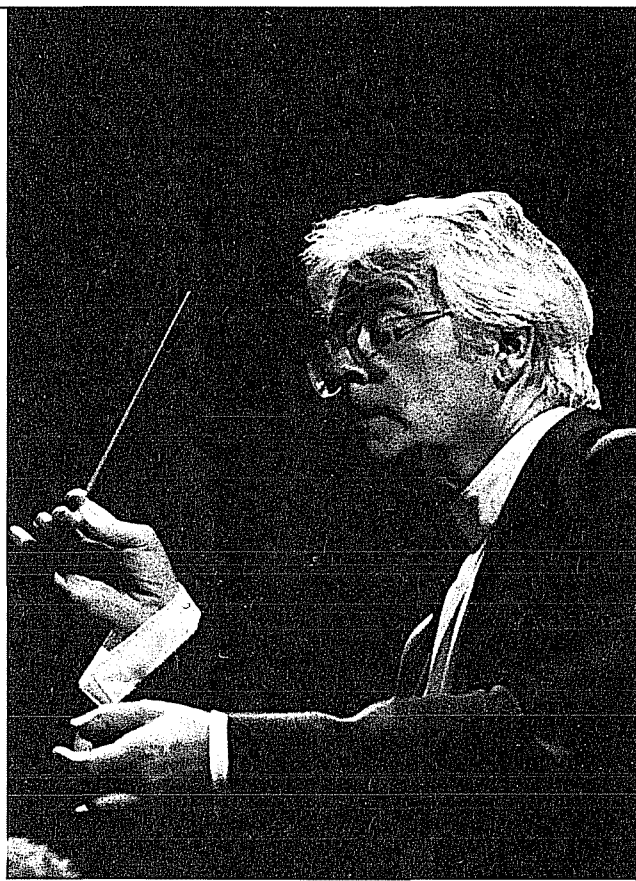
Master Class Repertoire

J. S. Bach: Cantatas BWV 34, 68, 172
The Unknown Mozart: *Thamos, King of Egypt*, K.345;
Kyrie in D Minor, K.368a ; *Exsultate jubilate*, K165,
Venite populi, K260

Oregon Bach Festival Concert Schedule includes:

J.S. Bach *St. Matthew Passion*
Handel *Saul*
Penderecki *St. Luke Passion*
Orchestra and chamber concerts, recitals, and lectures

For more information, contact the Oregon Bach Festival
University of Oregon School of Music
Eugene, Oregon 97403
Tel.: 503/686-5666 Fax.: 503/686-5669



*"a sophisticated project
that can withstand
comparison with the best
in this country and in
Europe"*

Los Angeles Times

DEMAND THE SOUND YOU'RE AFTER.

Feveryone in the world of choral music knows of Roger Wagner's reputation for demanding the right sound at the right time.

But most organists don't know that Roger Wagner actually studied to be a concert organist. He studied organ in Paris with Marcel Dupré. By age 14 he was a Church organist, often substituting for his father who was also an organist.

We were especially proud when Dr. Wagner selected the new Galanti Organ as his official touring instrument for *The Roger Wagner Chorale* for recital halls and auditoriums where a proper pipe organ is not available.

If you dislike "electronic organs" and think they all sound synthetic and contrived, investigate Galanti's new Sampled Wave Processing™ system. It represents a breakthrough in genuine pipe organ sound, without pipes. Galanti records actual pipe

ranks from Europe's most notable pipe organs (e.g., Metzler, Cavallé-Coll, Clicquot, Harrison & Harrison, Willis, and others), encodes this information on a chip, then plays it back digitally — much like the principle of compact disc players.

We don't even pretend to "compete" with pipes. But some of the world's most demanding musicians, like Roger Wagner, are singing our praises as the next best thing to real pipes.

Start demanding real organ sound. Technology has now made it possible. If you are interested in receiving a demonstration cassette of Galanti's amazing system, send \$3.00 to:

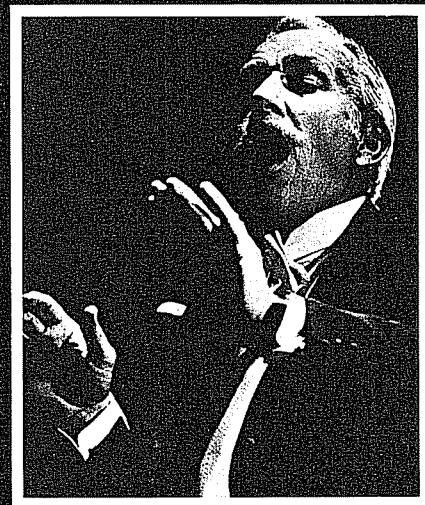
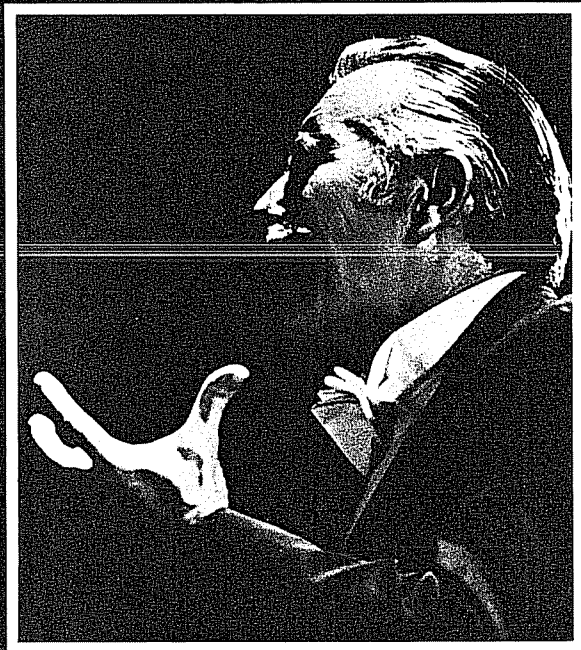
GALANTI/STOP DEMONSTRATION
15812 S.W. Upper Boones Ferry Road
Lake Oswego, Oregon 97035



GALANTI ORGAN BUILDERS, INC.

"No champion of electronic organs, I must admit this new Galanti Organ forces one to take another listen. I hear pipes!"

ROGER WAGNER, DMA
Founder and Conductor
The Roger Wagner Chorale



North Central Division

Hyatt Regency Hotel

Milwaukee, Wisconsin

March 1 - March 3

Milwaukee, Wisconsin is proud to host the 1990 North Central ACDA Convention Wednesday, February 28 through Saturday, March 3. This historic and lovely city will open its doors to choral musicians from across the midwest and the country. "Milwaukee-Style" hospitality and the highest quality choral music will be served to some 3,000 music educators, conductors, church musicians, performers, and friends of the arts. Wisconsin invites you to share this landmark musical experience in Milwaukee...A great place on a great lake!

The elegant Hyatt Regency Hotel will be the convention headquarters, hosting special interest sessions, reading sessions, and registration. Exhibitors will enjoy a spacious presentation area at the Hyatt, only a few steps from our session facilities. Milwaukee's celebrated Pabst Theater will be our featured concert site. Listed on the National Register of Historic Places, this well-known music hall will offer memorable moments for both performer and listener.

The North Central Division is privileged to present The Noorus. This exciting young-adult choir from Tallin, Estonia will be featured Saturday evening, March 3 at 8:00 p.m. in the Pabst Theater. Conducted by Ene Uleoja, the choir has won many awards during the past decade, including the Gold Medal Award at the Celje Contest in Yugoslavia, the Cum Laude Award at the Neerpelt Festival in Belgium, 1st place in the Budapest International Choral Festival, and 1st prize in the Tallin International Choir Festival. This outstanding choir will perform choral repertoire including music written for the church, folk music, and contemporary compositions by the prominent Estonian composer Veljo Tormis.

Outstanding young singers from across our division will gather to present a "Grand Finale" convention concert. The very first Children's Festival Chorus under the direction of Henry Leck will be comprised of 150 fifth and sixth grade, director nominated singers. Brian Busch will conduct our outstanding Junior High Honors Choir with its 150 auditioned seventh, eighth, and ninth graders. These two exciting choirs will be highlights of the convention.

Thursday night will bring the hospitality of Wisconsin to convention goers with "A Taste of Milwaukee!" See the sites of Milwaukee as doors are opened to ACDA visitors for a very special evening of dinner, music, and touring. While traveling by ACDA reserved coach, the following attractions will be available:

- ... the famous Miller Brewery
- ... the decorative Posner Art Gallery
- ... the beautiful Lakefront Art Museum

- ... the unusual Horticultural Domes
- ... the outstanding Milwaukee Museum
- ... the "Zoomobile" tour through Milwaukee's well-known zoo

Friday night we celebrate the great German-Wisconsin tradition through our own ACDA Octoberfest.

This evening will feature the Johnny Hoffman Band and the Bavarian Schuhplatter Dance Ensemble. Traditional Octoberfest music, dancing, and fine German food is guaranteed to put you in the Milwaukee spirit.

Featured clinicians include André Thomas, Joan Evans, Don V Moses, Cornell Runestad, Audrey Snyder, Margaret Hawkins, Edwin Fissinger, and Chester Alwes. Reading sessions with demonstration choirs, and outstanding performing ensembles from Iowa, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin will offer the most exciting North Central Convention yet.

Northwest Airlines in association with Somers Travel in Kenosha, Wisconsin is offering a special ACDA discount for travel services booked through their company or local travel agents. Call 1-800-234-3406 to arrange flights, car rental, and group rates, or the Northwest number 1-800-328-1111 from 7:00 a.m. to 10:30 p.m. and give the ACDA code number 18362.

For further information please contact convention chair Kay Hartzell, 2414 N. 70th Street, Wauwatosa, WI 53213. (414) 774-7582 or (414) 785-3910, ext. 61.

Come share Milwaukee and music at the 1990 North Central Division Convention!

List of Events

Wednesday, February 28

Registration: Hyatt-Regency Hotel

North Central Division Leadership Meeting: Hyatt

Thursday, March 1

INTEREST SESSIONS

- Creative Warm-Ups for the Choir - Paul Brandvik
- Vocal Health for Choral Singers - Kenneth Bozeman
- Standard Repertoire for Treble Voices - Sigrid Johnson
- Standard Repertoire for the Beginning Conductor - Richard Bjella
- Improvisational Techniques for the Jazz Singer - Fred Sturm

- Multi-Cultural Choral Literature - Style and Repertoire - André Thomas
- Distinctive Literature for Choirs Which Include Changing Voices - Joan Evans
- Band-aids and Blood Transfusions for the Choir - Cornell Runestad
- Instrumental Conducting Techniques for the Choral Conductor - Don V Moses

PERFORMANCES

Onalaska Concert Choir, Wisconsin
 University of Wisconsin-Madison Concert Choir, Wisconsin
 The Meistersingers, Iowa
 University of Minnesota Men's Chorus, Minnesota
 UNL University Singers, Nebraska
 Open Rehearsals with the Children's Festival Chorus and the Junior High Honors Choir

A Taste of Milwaukee!

Friday, March 2

INTEREST SESSIONS

- Creative Warm-Ups for the Choir - Paul Brandvik
- Band-aids and Blood Transfusions for the Choir - Cornell Runestad
- Midwest Composers Profile: Meet Gordon Binkerd - David Saladino
- Distinctive Literature for Treble Voices - Sigrid Johnson
- Accessible Classics for Young Voices - Audrey Snyder
- The Alexander Technique for Jazz and Show Choir Singers - Andrew Smith
- Performance Problems in Classical Literature - Don V Moses
- Distinctive Choral Literature for the Emerging High School Choir - Richard Palmer
- Project Create: A Lifetime of Singing - Greg Carpenter
- Repertoire Worth Repeating - Margaret Hawkins
- Distinctive Choral Literature for the Advanced Choir - Edwin Fissinger

PERFORMANCES

Waukesha South High School A Cappella Choir, Wisconsin
 Canticum Novum, Minnesota
 Nebraska Wesleyan University Choir, Nebraska
 Bradford A Cappella Choir, Wisconsin
 Augsburg Choir, Minnesota
 Cedar Rapids Concert Chorale, Iowa
Music in Worship - A Celebration of the Psalms
 First Congregational Church Appleton, Wisconsin
 Plymouth Chancel Choir, Iowa
 University of Wisconsin Oshkosh Chamber Choir
 D.C. Everest Songspinners, Wisconsin
 Grand Forks Master Chorale, North Dakota
 Open Rehearsals of the Children's Festival Choir and the Junior High Honors Choir

ACDA Octoberfest!!!

Saturday, March 3

INTEREST SESSIONS

- Where the Boys Are: Recruiting for the Choir - Steve Boehlke
- Music for the Liturgical Year - Mary Kay Easty
- Standard Repertoire for Unison and Two Part Choirs - Ron Nelson
- The High School Musical: A Talk with Experts - Kevin Meidl
- Renaissance Performance Practice - Mensuration, Proportion, and Rhythm - Chester Alwes
- Midwest Composers Profile: Meet Edwin Fissinger - Jo Ann Brorson

PERFORMANCES

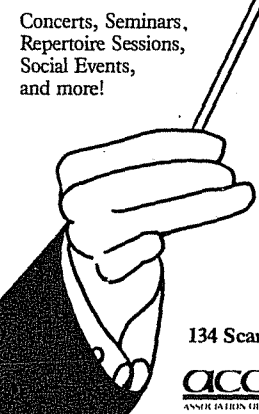
Scheutz Ensemble of Madison, Wisconsin
 Sebastian Singers, Minnesota
 Children's Festival Chorus, Henry Leck, conductor
 Junior High Honors Choir, Brian Busch, conductor
 Post Convention Concert: The Noorus, Tallin, Estonia

PODIUM'90


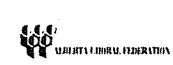
May 9-12, 1990 University of Calgary

Concerts, Seminars,
Repertoire Sessions,
Social Events,
and more!

Featuring
Leon Thurman
 Philip Brett
 Doreen Rao
 Jon Washburn
 William Baerg
 The National Youth Choir
 Conducted by James Fankhauser



For information
Marilyn Perkins
 134 Scarboro Avenue S.W., Calgary, AB, Canada T3C 2H1

**Make Plans To Meet
Us In Milwaukee**

LYRIC CHOIR GOWNS

from \$21.95

"Professionally tailored gowns of
lasting beauty."

FREE
catalog and
fabric samples.

Write today.
Since 1955...
LYRIC
CHOIR GOWN COMPANY

P. O. Box 16954—AZ
Jacksonville, FL 32245
(904) 725-7977



Headliners

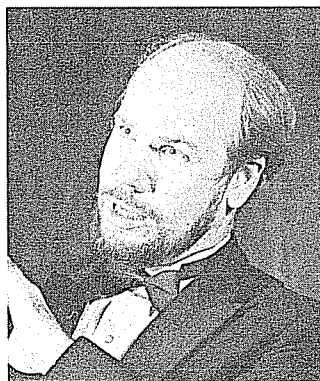


Chester L. Alwes

Chester L. Alwes is Associate Professor of Choral Conducting and Literature at the University of Illinois at Urbana-Champaign, a position he has held for the last eight years. Prior to beginning his tenure at Illinois, Alwes taught at the University of Rochester/Eastman School of Music and the College of Wooster (Ohio). He holds a BA from Hanover College, a SMM from Union Theological Seminary, and a DMA from the University of Illinois.

At Illinois Alwes' responsibilities include teaching masters and doctoral level courses in the history of choral literature and conducting the undergraduate Concert Choir. He also occasionally conducts the Oratorio Society.

Alwes serves as President of the Illinois ACDA and as a member of the Editorial Board of *The Choral Journal* to which he has also contributed several articles. In addition, Alwes is also a widely-published composer of choral music.



Richard Bjella

Richard Bjella is in his sixth year as Director of Choral Studies at Lawrence University Conservatory of Music in Appleton, Wisconsin. Under his direc-

tion are the Concert Choir, Chamber Singers, Vocal Jazz Ensemble, and the Choral Society at Lawrence. Bjella also teaches a preparatory program for student teachers and supervises their progress, and directs the White Heron Chorale, a 46 member community choir coming from the expanded Fox River Valley area. His prior teaching experience includes four years as choral director at Ripon High School in Ripon, Wisconsin, and six at Washington High School in Cedar Rapids, Iowa.

Bjella serves on the board of the Wisconsin Music Educators as state student chapter advisor and is the North Central Division Chair of the Youth and Student Activities Committee. In addition, he is in demand as a guest clinician, conductor, and adjudicator at numerous festivals throughout the midwest. He completed a Masters degree in Choral Conducting under Don V Moses at the University of Iowa and is currently completing work towards a DMA in Choral Conducting.



Steve Boehlke

Steve Boehlke is in his fourteenth year as Director of Choral Activities at Rosemount High School. He holds MM and BS degrees from Mankato State University and has done additional course work at the University of Minnesota and the Conservatory of Music, Kansas City. He is an active member of the Minnesota Music Educators Association and Minnesota ACDA, and is currently President-elect of the Minnesota ACDA. He is Director of Music at Grace Lutheran Church in Apple Valley, Minnesota and produces and directs a "Madrigal Dinner Celebration" every other year at Rosemount High School. He is in demand as a vocal adjudicator and clinician.

Make Plans To Meet Us In Milwaukee

Aspen Music Festival and School

42nd Season

June 25-August 26, 1990

The Aspen Chamber Choir

Joel Revzen, Director

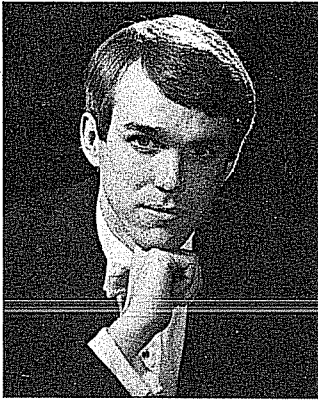
Sixteen outstanding vocalists selected by national auditions January through March; each receives a full fellowship.

For further information, write or call:

Aspen Music School
250 W. 54th St., Dept. 33
New York, NY 10019-5597
(212) 581-2196, ext. 33

Jorge Mester, Music Director Stephen Clapp, Dean





Kenneth Bozeman

Kenneth Bozeman received degrees from Baylor University and the Univer-

sity of Arizona. He subsequently studied at the State Conservatory of Music in Munich, Germany on a Rotary International Fellowship. He is currently an Associate Professor of Music at Lawrence University where he teaches voice and music theory. Bozeman recently spent a semester teaching at Oberlin Conservatory, where he was engaged in vocal research in Oberlin's Vocal Arts Laboratory. He is an active performer of recital and oratorio, having appeared with the Milwaukee Symphony, Green Lake Music Festival, the Wisconsin Chamber Orchestra, and on Wisconsin Public Radio's broadcasts from the Elvehjem Museum.



Paul Brandvik

Paul Brandvik is Director of Choral Activities at Bemidji State University. He graduated from Concordia College in Moorhead, Minnesota in 1959 with a BA in Public School Music. He received a MM in Voice from the University of Wisconsin in 1965 and a DMA in Choral Music from the University of Illinois in 1969.

Brandvik has conducted the Bemidji Choir in performances for the North Central and Northwest Divisions of ACDA; the MENC National Convention in Atlanta, Georgia; Europe Cantats in Austria, France, Switzerland, and Belgium; and the Zimriya World Festival Choirs in Israel.

He has conducted the Minnesota and Montana All-State Choirs, the Nebraska Honors Choir, and has presented lecture-demonstrations for the state and national conventions of MENC, state, divisional, and national conventions of ACDA, and the international convention of the International Society for Music Education. He has conducted over 100 festivals and workshops in numerous states and countries. In addition to his conducting activities, Brandvik has composed, edited, and arranged several works for choirs, and has published a book on madrigal dinners entitled *The Complete Madrigal Dinner Book*.

A Portion For The Singers

*A History of Music Among
Primitive Baptists Since 1800*

A chronological history of music practice, a history of tuneless hymnals, singing schools, instrumental music, etc. A very scholarly work—486 pages. Cloth—\$25.00. p.p. Order from:
The Christian Baptist Library & Pub. Co., P. O. Box 68, Atwood, TN 38220.

NORTHWESTERN

SUMMER FELLOWS PROGRAM

FOR MUSIC TEACHERS

The Northwestern University School of Music offers 10 fellowships each summer for teachers. The fellowship consists of full tuition for three credit courses and single-room accommodations for the six-week Summer Session, June 18 - July 28, 1990.

The Northwestern University Fellows Program, now in its seventh year, offers experienced teachers an opportunity to refresh their skills, to study with the distinguished Northwestern faculty, and to sample the richness of Chicago's cultural events.

Opportunities for study include:

- Music Education
- Music Theory
- Performance
- Music History and Literature
- Master Classes
- Workshops

Applicants will be asked to submit a resume of education and experience, an essay, college transcripts, and three confidential recommendations as evidence of successful teaching and commitment to professional advancement.

Applications for the 1990 Fellows Program must be submitted by April 1. Awards will be announced April 15.

For an application write:

**James Moore
Northwestern University
School of Music Admissions
Evanston, IL 60208**

It is the policy of Northwestern University not to discriminate against any individual on the basis of race, color, religion, national origin, sex, age, or handicap in matters of admissions, employment, housing, or services, or in the educational programs or activities it operates, in accordance with civil rights legislation.



Jo Ann Brorson

Jo Ann Brorson received her undergraduate musical training with Edwin Fissinger at North Dakota State University. After completing a Bachelor's degree in Vocal and Instrumental Music Education, she taught choral and general music for seven years in the public schools of North and South Dakota, Oregon, and Ohio. Brorson received a Master's degree in Music Education from the University of North Dakota in 1982 and subsequently studied at the University of Cincinnati-College Conservatory of Music where she was awarded a DMA degree in Choral Conducting.

From 1985-1989 she was a member of the faculty at the University of Wisconsin - La Crosse. Brorson was the founder of the La Crosse Chamber Chorale, a 24-voice community group. This is Brorson's first year as Director of Choral Activities at North Dakota State University. She is the conductor of the Concert Choir and the Vocal Arts Ensemble, and teaches conducting and

methods courses. She has been a district representative of the Wisconsin Choral Directors Association, and is presently the Repertoire and Standards Representative for the college level in the state of North Dakota.

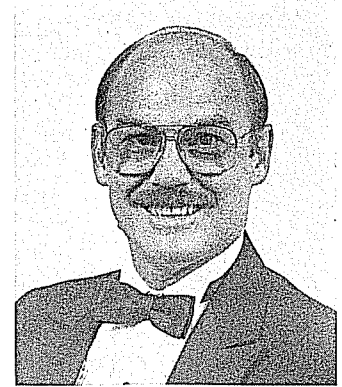


Brian Busch

The Junior High Honors Choir will be under the direction of Brian Busch, Senior Choral Editor for CPP/Belwin, Inc. Busch has a DMA with an emphasis in Music Education, Choral Conducting, and Music History from the University of Oregon. He has twenty years of combined teaching experience in universities and all levels of public schools, and is a frequent clinician, adjudicator, and conductor of honors choirs.

From 1981 to 1985, Busch held various administrative positions in the School of Music at the University of Miami. In June 1985 he became the Director of Choral Publications for Columbia Pictures Publications in Miami. As Senior Choral Editor for

CPP/Belwin, Busch is responsible for establishing the total program in both gospel music publishing and choral music for use in educational and sacred settings. He has had many of his works published during his career, most notably, *The Complete Choral Conductor*, published in 1983 by Schirmer Books.



Gregory R. Carpenter

Gregory R. Carpenter, life member of ACDA, has served as a regional representative for the Wisconsin Choral Directors Association and is currently the state Repertoire and Standards Chair for High School Choirs. He is a

**CHORAL MUSIC FOR
ALL SEASONS BY
CHESLEY
KAHMANN**

These songs are apt for many collaborations and considerations: all men or all women or all together, grown-ups and/or young'uns, high or low, solos or duets, with or without instruments here, there and everywhere.

For a select few or a mob — or all of the above.

In any case: always to be sung in hearty love.

For reference copies, call or write:

Orbiting Clef Productions, Inc.
108 Woodland Ave.
Summit, N.J. 07901
Tel: (201) 277-3881



Choral Evaluation Service
P. O. Box 279
Wynnewood, PA 19096

Looking for quality adjudication?

Short on travel funds?

Participate in the High School

NATIONAL TAPE FESTIVAL

Write for Details!

graduate of the University of Wisconsin-Platteville and has taught in the public schools for 21 years. A respected adjudicator, clinician, and church choir director, Carpenter is the Assistant Conductor of the Waukehsa Choral Union and the Director of the Carroll College Project CREATE High School Choir.



Mary Kay Easty

Mary Kay Easty has been Director of the Music Ministry at First Congregational Church, Appleton, Wisconsin since 1972. She is responsible for the music and fine arts program and the afternoon concert series. Easty is a graduate of Ohio Wesleyan University

and the University of Wisconsin-Madison. She has completed independent study of the organ in the Netherlands, Denmark, and North Germany, and studied privately with Marie-Claire Alain in Paris. She serves as state Repertoire and Standards Chair for Church Music and in 1989 was awarded the Fox Valley Arts Alliance and Rotary Scholarship for advanced study.

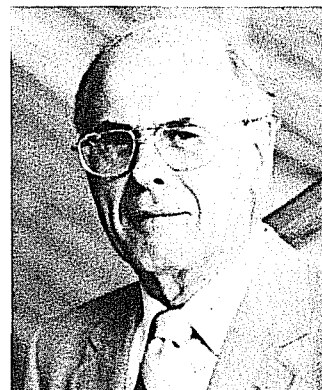


Joan Evans

A native of Denver, Colorado, Joan Evans is presently teaching in the Lincoln Public Schools, Lincoln, Nebraska. Her teaching experience includes three years at Pope John XXIII Central High School, one year at Lincoln East High

School, and thirteen years at Lefler Junior High School. In 1981 Evans established the Lefler Select Choir with the primary focus of exposing adolescents to master composers and their works. The choir's premier performances were at the Nebraska Music Educators Convention (1986), the American Choral Directors North Central Conventions (1984 and 1988), and the ACDA National Convention in Salt Lake City, Utah (1985).

A graduate of Marymount College in Salina, Kansas, Evans has done advanced studies at San Jose State University and received a MM in Choral Conducting from the University of Nebraska. She has been the director of the Lincoln All-City Girls Choir for eleven years and is presently the choir director at Oak Lake Bible Church. She is an active clinician and adjudicator. Her professional affiliations include memberships in ACDA, NCDA, NEA, and Kappa Gamma Pi, honorary sorority. She has served as state chair of the ACDA Junior High Choral Repertoire and Standards Committee for four years.



Edwin Fissingner

Edwin Fissingner was born in Chicago, Illinois and received his precollege education in Rockford, Illinois. After combat service with the Air Force in World War II, he attended the American Conservatory of Music in Chicago where he subsequently received a Masters degree in Composition. His major teacher was the distinguished American Composer, Leo Sowerby. After teaching for several years at the Conservatory, Fissingner entered the doctoral program at the University of Illinois and was awarded a DMA in Choral Conducting and Literature.

FOR CHANGE OF ADDRESS
Be sure to notify the Editor at:
P.O. Box 6310, Lawton, OK 73506

THE CHORAL DIRECTOR'S FRIEND

**DIGITAL RECORDINGS
OF THE WORLD'S FINEST
CHORAL MUSIC BY
VARIOUS ARTISTS AT OUR
BOOTH IN MILWAUKEE
THIS MARCH.**

In addition to the entire catalog of Collegium Records featuring John Rutter and The Cambridge Singers, select from digital recordings by The Tallis Scholars, The King's Singers, Robert Shaw, Norman Luboff, Roger Wagner, Western Wind, Chanticleer, Elmer Iseler, Eric Ericson, a number of children's choirs and more. We'll look forward to seeing you at the ACDA North Central Division Convention in Milwaukee!

BOOTH #16-17

Collegium
— RECORDS

Collegium Records, P.O. Box 31366, Omaha, NE 68131
1-800-622-9922 TOLL-FREE!

In 1957 he joined the faculty at the University of Illinois at Chicago where he remained for ten years as Department Chairman and Choral Director. From 1967-1985 Fissinger was Department Chairman and Director of the Concert Choir and Madrigal Singers at North Dakota State University in Fargo, North Dakota.

Fissinger has been an active composer/arranger for many years. His works are published by Walton Music Corporation, Jenson Publications, and Plymouth Music Company. His biography is included in Who's Who in America, the International Who's Who of Musicians, Who's Who in the Middle West, Who's Who in American Classical Music, and Personalities of America. Fissinger remains active conducting and lecturing throughout the United States.



Margaret Hawkins

One of America's foremost choral conductors, Margaret Hawkins is Choral Director of the Milwaukee Symphony Orchestra and Director of Performance Activities at the Wisconsin Conservatory of Music. She has prepared the major choral forces for the Milwaukee Symphony Orchestra since 1969, founding the 200-voice Milwaukee Symphony Chorus in 1976. Since her conducting debut with the MSO, she has been a regular guest conductor of many other orchestras.

She is in great demand throughout the country as a master teacher and guest conductor at festivals, symposiums, and clinics. Hawkins served the National Endowment for the Arts as co-chairperson of the Choral Advisory Panel and as a member of the Professional Training Panel and Music Festival Panel. She is also a national board member of Chorus America (Association of Professional Vocal Ensembles).

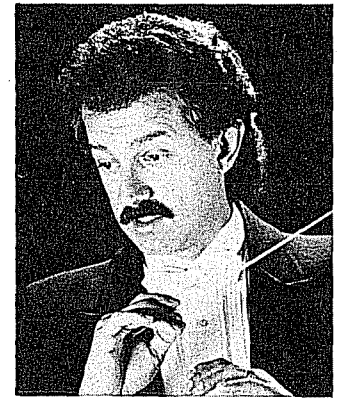


Sigrid Johnson

Sigrid Johnson is a member of the voice faculty and conductor of the Manitou Singers at St. Olaf College. Johnson holds a Bachelor of Music degree in Voice Performance from St. Cloud State University and a Master of Music degree in Voice Performance from the University of Michigan. Prior to her teaching at St. Olaf she was on the music faculty of Gustavus Adolphus College in St. Peter and the University of Minnesota in Minneapolis.

Johnson sings with the Dale Warland Singers in the twin cities and is the Associate Conductor and soprano sec-

tion leader. She is active throughout the state as a soloist, adjudicator, and clinician.



Henry H. Leck

Henry Leck founded the Indianapolis Children's Choir (ICC) in September 1986. Hosted by Butler University, the choir has a current enrollment of approximately 350 children in six choir units. Leck serves on the faculty of Butler University as Director of the University Choir, Women's Glee Club, Madrigal, and teaches music education courses. He is currently a doctoral candidate in choral

UNIVERSITY OF HARTFORD

Choral Conducting *plus!*

Hartt School of Music provides its graduate students with a solid foundation in Choral Conducting plus a rigorous conservatory education. We call it CHORAL CONDUCTING PLUS.

Degrees: Master of Music in Choral Conducting
Master of Music Education: Choral Conducting Emphasis
Doctor of Musical Arts: Music Education,
(Choral Conducting Emphasis)

**Graduate Assistantships &
Professional Performance Opportunities Available**

1990 Regional Auditions: 1/15 Buffalo, NY • 1/16 Cleveland, OH
1/17 Chicago, IL • 1/19 Pittsburgh, PA • 1/29 Interlochen, MI
2/17 New York City, NY • 2/19: Washington, DC • 2/21 Philadelphia, PA

For information: James Jacobs, Director of Admissions,
Hartt School of Music, University of Hartford
West Hartford, CT 06117, 203-243-4465

HARTT
SCHOOL OF MUSIC



conducting at Indiana University at Bloomington. Trained and certified in Kodály techniques, Leck is a member of the American Kodály Educator's. He is also a member of the Indiana Music Educator's Association, MENC, American Orff-Schulwerk Association, and ACDA where he serves as chairman of the Children's Choral Division for the state of Indiana.

Leck is also an acknowledged orchestral conductor. He has taught secondary level orchestras and choirs for many years, and has directed numerous orchestras including the Indianapolis Philharmonic Orchestra, the Fort Wayne Philharmonic, and the Greater Indianapolis Youth Orchestra at Butler University. He is in wide demand as a clinician, specializing in the young voice and children's choral techniques, and is currently the editor of a choral series for treble voices.

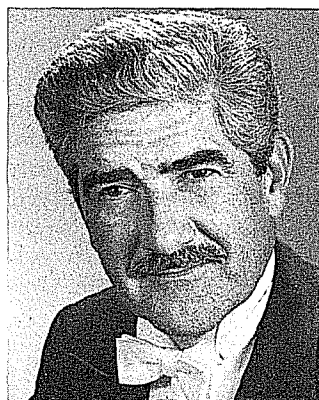


Kevin Meidl

Kevin Meidl is Director of Choral Music at Appleton High School West in Appleton, Wisconsin. He works with seven high school choirs including some 200 singers, teaches music history, and prepares the music for annual theatre productions. In addition, Meidl is Co-Director of the Appleton Boychoir, a church musician, and Director of the Fox Valley Symphony Chorale. His

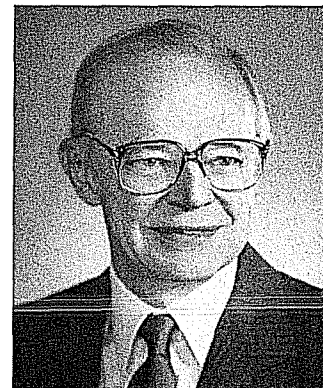
education includes study at Lawrence University Conservatory of Music in Appleton and Northwestern University in Evanston, Illinois.

Under his direction, West choirs have performed at the Wisconsin Music Educators Conference Convention in 1986 and the Wisconsin Choral Directors Convention in 1987. In 1989 West choirs were featured performing groups with the Milwaukee Symphony Orchestra. Meidl is a member of IFCM, MENC, ACDA, and Phi Mu Alpha Sinfonia. He is currently the Repertoire and Standards Chair for boychoir literature with WCDA.



Don V Moses

Don V Moses is currently Director of the School of Music at the University of Illinois and Professor in the Choral Division. He recently co-authored the book, *Face to Face with an Orchestra*, published by Prestige Publications. He was Professor of Music and Director of Choral Activities for thirteen years at the University of Iowa and, before that, Assistant Professor of Music at Indiana University. At the University of Iowa, he was Music Director and conductor of the Opera Theater and founded the "Kantorei," a touring ensemble specializing in contemporary choral works. In 1983, he was the first American guest conductor of the Gyor Philharmonic Orchestra in Gyor, Hungary. In May 1988, Moses conducted Mendelssohn's *Elijah* with the Taipei Philharmonic Orchestra and Chorus of Taiwan, China. Since 1976, Don Moses has served as conductor and Music Director of the internationally recognized Classical Music Seminar and Festival, held annually in Eisenstadt, Austria.



Ronald A. Nelson

Ronald A. Nelson has been Director of Music at the Westwood Lutheran Church in Minneapolis, Minnesota since 1955. He received a BM from St. Olaf College and a MM from the University of Wisconsin at Madison. He has taught elementary and junior high school music and has been Director of Music at the Tabor Lutheran Church and Our Savior's Lutheran Church, both in Rockford, Illinois.

Nelson has been an active clinician at festivals, music camps, and music institutes in 36 states and four Canadian provinces. He served on the Hymn Music Committee for the *Lutheran Book of Worship* and has been a project consultant for the American Lutheran Church and Augsburg Publishing House. He has served on the boards of the National Choristers Guild and twin cities chapter of AGO. He is an active composer and has 32 original articles in *Journal of Church Music*, *Choristers Guild Letters*, *Pastoral Music*, and *Liturgy*. Nelson received the Distinguished Alumnus Award from St. Olaf College in 1967 and the F. Melius Christiansen Award from ACDA in 1985.



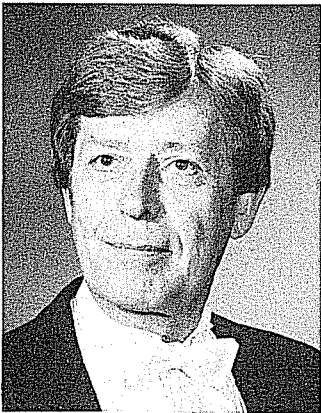
Richard Palmer

Richard Palmer is Associate Professor of Music, Director of Choral Activities, and Head of the Music Department at

FOR CHANGE OF ADDRESS
Be sure to notify the Editor at:
P.O. Box 6310, Lawton, OK 73506

Dana College. Holding a Bachelor's degree from Wayne State College, a MM and a DMA from the University of Illinois, he is the conductor of the Dana Choir, a choral organization over seventy-five years old which has traveled extensively throughout the United States, Europe, and the Orient. While fulfilling duties in Music Education and the Voice Studio, Palmer is also very active as a composer and arranger of choral music. In 1986 he was named Professor of the Year by the Dana Student Body.

Palmer, having nine years experience in public and private high schools, has conducted over fifty workshops and clinics since 1985 in high schools throughout the region. In 1988 he created the first annual Lauritz Melchior High School Voice competition for gifted young singers.

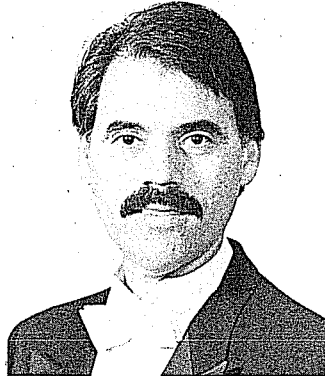


Cornell Runestad

Director of Choral Activities and Professor of Music and formerly Head of the Division of Fine Arts at Wayne State College, Nebraska, Cornell Runestad received his Doctorate in Choral Conducting from the University of Illinois. He also holds degrees from Concordia College and the University of Minnesota, with additional studies at Syracuse and Northwestern Universities.

Recent guest conducting appearances have included the Wisconsin All-State Choir, the International Music Camp, Bemidji State University, the University of Wisconsin-Madison, and the Kansas Junior College Choral Festival. Runestad is active as a conductor, clinician, and session leader, having appeared at both the NMEA and NCDA conventions in 1982. He has

been Chairman of College-University Affairs for NMEA and presently serves on the National Repertoire and Standards Committee for ACDA.

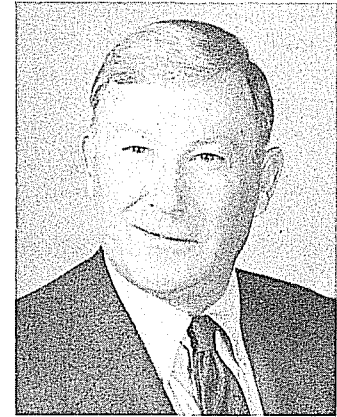


David Saladino

David Saladino is a native of Miami, Florida. His undergraduate and graduate degrees in Music are from the Universities of Tampa and Illinois. His Ph.D. was completed at Florida State University in 1984.

Saladino has been an active member of various professional associations including ACDA, MENC, and the College Music Society. He has twice been a clinician at the State Music Conference of the Wisconsin Music Educators Conference. Saladino served the Wisconsin Choral Directors Association as publicity chair of the 1980 North Central Convention in Madison, was program chair for the 1988 WCDA State Convention in Appleton, and facilities chair for the 1989 WCDA State Convention in Stevens Point. Saladino was voted President-Elect of WCDA in May 1989.

Saladino has worked as adjudicator, clinician, and guest conductor throughout the midwest at all performance levels. He conducted at the 1982 Summer Youth Music Camp at Florida State University and led the Festival Chorus at the Second Annual Lutheran Summer Music Program at Valparaiso University in 1983. In the summer of 1989, Carl Fischer Music Publishers released "Three Oriental Pieces," a choral work composed by Saladino. Saladino was Director of Choral Activities and Voice Study at South Dakota State University before his appointment as Director of Choral Studies at the University of Wisconsin-Stevens Point in 1986.



Andrew W. Smith

Andrew Smith is Professor of Music and Coordinator of Music Education at Moorhead State University in Moorhead, Minnesota. He received a BS in Music Education from Indiana University, and a MM in Vocal Music Education and Ph.D. in Music from the University of Michigan. He has completed additional studies at the University of Vienna, the State Academy of Music and Dramatic Arts in Vienna, the University of Innsbruck, the State Academy of Music in Salzburg, and the Kodály Institute of Music Education in Ezstergom, Hungary.

Christmas 1990

Could be *extra* special -
if you start NOW !!

Review the Boar's Head Festival

by Carl Steven Errante
for Chorus and Orchestra
and an expandable cast of
costumed participants.

Perusal Package
with
Video Tape
Choral Score
and Production Aids
available with
\$25 Refundable Deposit

Write to
Cherry Hill Presbyterian Church
24110 Cherry Hill
Dearborn Michigan, 48124
or call
313-563-4800

**Make Plans To Meet Us In
Milwaukee**

In addition to his work at Moorhead State, Smith is organist at Gethsemane Episcopal Cathedral in Fargo, North Dakota and a member of the executive committee for the Minnesota Council of Music Teacher Education. He is a member of the National Standing Committee on Vocal Jazz and Show Choirs and currently the North Central Division Chair for Vocal Jazz and Show Choir literature. Smith is also a member of Pi Kappa Lambda.



Fred Sturm

Fred Sturm has been Director of Jazz Studies at Lawrence University in Appleton, Wisconsin since 1977. He has studied at Lawrence, North Texas State University, and the Eastman School of Music. He has been a member of the North Texas State "One O'clock Lab Band," the Eastman Jazz Ensemble/Studio Orchestra, and the professional jazz nonet "Matrix." He has also appeared as a sideman with Tony Bennett, Doc Severinsen, Bob Hope, and many others.

Sturm's compositions and arrangements have been performed by Wynton Marsalis, Zoot Sims, Clark Terry, Bob Brookmeyer, Sir Roland Hanna, Bobby McFerrin, and Dianne Reeves. His works have been recorded on RCA and Warner Brothers, and his arrangements have been published by Stan Kenton's Creative World and Warner Brothers. He has also produced the music for numerous commercial

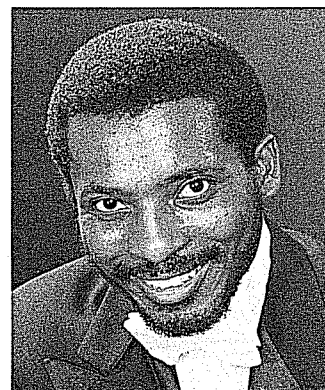
television, radio, and industrial film projects.

Sturm has been invited to direct the All-State Honors Jazz Ensembles in Wisconsin, Illinois, and Minnesota. He is a past-president of Wisconsin's NAJE chapter and was named "Wisconsin Jazz Educator of the Year" in 1982. He also received the Lawrence University "Outstanding Young Teacher Award" in 1983.



Audrey Snyder

Audrey Snyder has reached thousands of students with her choral compositions. She is in great demand as a clinician and guest conductor, and is an authority in choral music for elementary, middle school, and junior high schools. She taught public school music for many years before becoming a choral editor for CPP/Belwin. Her Master's degree is from the University of Oregon.



André J. Thomas

André J. Thomas is an Associate Professor of Music Education at Florida State University School of Music where he conducts several choral ensembles and teaches choral conducting. He previously served on the faculty of the University of Texas at Austin. Thomas received a BM in Music Education from Friends University, a MM in Piano Performance from Northwestern University, and a DMA in Choral Conducting from the University of Illinois.

He is a frequent guest conductor and adjudicator of choral festivals and clinics. In 1990, he will serve as guest conductor/clinician for the 1990 Missouri All State Choir, the Arkansas All State Choir, the Virginia All-College Choir, Pro-Musica El Paso, Texas (professional orchestra and chorus), the Southwest ACDA Convention, the North Central ACDA Convention, and the Choristers Guild Workshop.

Besides his extensive conducting credits, he has distinguished himself as a composer/arranger. His compositions and arrangements are published by Hinshaw Music Company, Mark Foster Music Company, and Fitzsimons Music Company.



MARK CUSTOM RECORDING SERVICE

10815 Bodine Rd., Clarence, NY 14031
(716) 759-2600

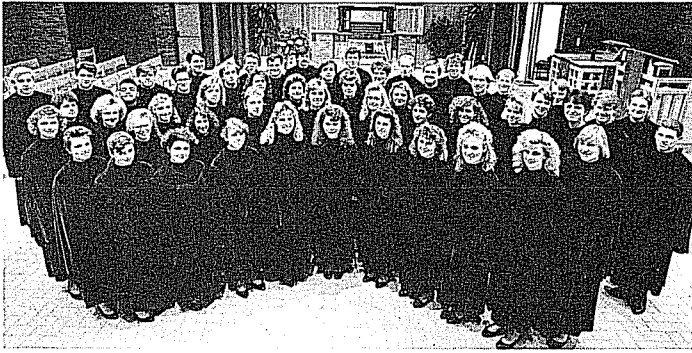
The Official Recording Company of the 1989 ACDA National Convention is proud to announce that we have been chosen as the Official Recording Company for several 1990 ACDA Regional Conventions.

Please call or write us for complete information on the convention performances available on cassette and compact disc. We also offer complete record, cassette and compact disc packages for *YOUR* group!



FOR CHANGE OF ADDRESS
Be sure to notify the Editor at:
P.O. Box 6310
Lawton, OK 73506

Performing Organizations



Augsburg Choir
Minneapolis, Minnesota
Thomas D. Rossin, conductor

Chosen through competitive auditions, the Augsburg Choir is renowned for its tradition of performing the finest in choral music. Representing Augsburg College and its mission as a college of the Evangelical Lutheran Church in America (ELCA), the Augsburg Choir has been praised for its versatility and musicality as well as its spiritual witness of Christian truths. This essentially a cappella choir maintains the long tradition of Lutheran college choir singing in America.

Thomas D. Rossin, Director of Choral Activities and Chair of the Department of Music at Augsburg College, is an accomplished choral conductor, church musician, and composer. He holds a Bachelor of Music Education degree from Valparaiso University, Master of Fine Arts degree in Choral Conducting from the University of Minnesota, and is completing work on the Ph.D. in Music at the University of Minnesota. He is Past-President of Minnesota ACDA and has choral compositions published by Concordia Publishing House and Kjos Music Press. He is in demand as a guest conductor and choral clinician and has a keen interest in computer-assisted music instruction.



Bach Society of Minnesota
Paul E. Oakley, conductor

Founded in 1933, the Bach Society of Minnesota is one of the oldest choral organizations in the upper midwest. The Bach Society has three choruses of differing size for different schools of literature. The Symphonic Choir (120 voices) sings large scale major and poly-choral music; the Bach Society chorus (80 voices) is the most familiar organization to the public, singing the majority of the society's concerts; and the Sebastian Singers provide the professional core to the other

choruses in addition to their performances of chamber music and works needing smaller choral forces. The choirs have sung with both the Minnesota Orchestra and the St. Paul Chamber Orchestra, and have collaborated with many other arts organizations in the midwest. A strong priority is given to music of the Baroque period and earlier, with a commitment to historically enlightened performance practices.

Paul E. Oakley is the Music Director for the Bach Society of Minnesota and the Organist and Choirmaster for St. Paul's Episcopal Church in Minneapolis. Oakley combines a growing career in conducting with an active international career as a concert organist. He is the Associate Editor of *Creator Magazine*, a journal for church musicians, and a frequent guest conductor and clinician for choirs of all ages.



Bradford High School A Cappella Choir
Kenosha, Wisconsin
Kim J. Deal, conductor

The A Cappella Choir, one of four Bradford High School choirs, has previously performed at the WSMA Convention, ACDA North Central Convention, and many festivals throughout the United States.

Kim J. Deal is a staff member of Bradford High School where he holds the position of Choral Education Director. He received a BME and MME from Drake University. His groups have performed for conventions of WSMA, MENC, and ACDA.



Canticum Novum
St. Paul, Minnesota
John Baboukis, director

The members of Canticum Novum are students from the College of St. Catherine and the College of St. Thomas. It is an ensemble of six to twelve members, dedicated to the creative and meticulous reconstruction of early music in performance. It rehearses and performs without a conductor

and from editions without barlines. In May of 1988 Canticum was invited to Cambridge, Massachusetts to participate in the Erwin Bodky Early Music Competition and International Competition open to ensembles with an average age of thirty or less.

John Baboukis is the Director of Choral Music at the College of St. Catherine, where he directs three ensembles and teaches conducting. He holds a DM in Choral Conducting from Indiana University where he studied early music with Thomas Binkley and Elisabeth Wright.



Cedar Rapids Concert Chorale
Cedar Rapids, Iowa
Thomas Lippert, conductor

The Cedar Rapids Concert Chorale is one of three groups under the sponsorship of the Cedar Rapids Choral Association, a non-profit organization dedicated to the performance of fine choral music. The last four years have been a time of tremendous growth as the Chorale has established a rapidly growing reputation for artistic excellence. The Chorale has doubled its singing membership and seen audience size more than triple. This season the Chorale will sing some fifteen performances to a total audience numbering nearly 10,000 people.

In addition to his position as conductor of the Cedar Rapids Concert Chorale, Thomas Lippert is Chairman of the Music Department at Mount Mercy College and Director of Music at the First Presbyterian Church of Cedar Rapids. He graduated from Westmar College in Le Mars, Iowa with a BME degree, received a MA degree from the University of Iowa, and has done post-graduate work in Choral Conducting at the University of Iowa. Lippert frequently prepares choruses for Cedar Rapids Symphony Orchestra concerts and is active as a volunteer for the Iowa State Foster Care Review Board.



D.C. Everest Songspinnners
Schofield, Wisconsin
Karen Haines, conductor

The D.C. Everest Songspinnners is a women's chamber choir. Since Haines has conducted the ensemble, it has performed at conventions for the Wisconsin Music Educators, Wisconsin Choral Directors Association, Wisconsin School Administrators, American Choral Directors North Central

INTERNATIONAL CHORAL WORKSHOP

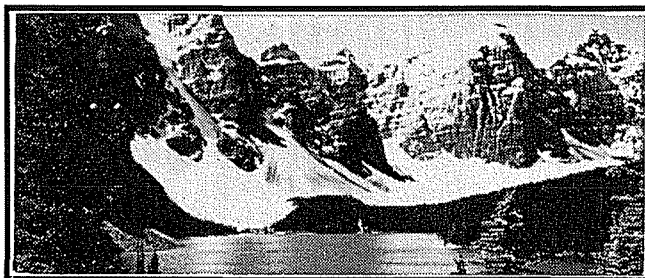
Dr. Gerald Fischbach, Director

presents

CALGARY!

Gateway to the Canadian Rockies

Headquartered at the beautiful Mount Royal College Conservatory of Music in the spectacular province of Alberta, near Banff and Lake Louise



**July 29-August 11,
1990**

World Class Faculty Includes:

Will Schmid on Comprehensive Musicianship through Performance (CMP); Musical Styles; Choral Techniques
Rodney Eichenberger, on Conducting Techniques (with videotaping); Conductor, International Workshops Chorus
Leon Thurman on Health and Care of the Human Voice
Robert Culver on Group Dynamics
Marvin Rabin on Orchestral Bowing Styles

Special Features:

- 19th Year
- Concurrent Workshops in Strings, Orchestral Conducting, Piano and Watercolor
- Alexander Technique
- Optional Excursions to Banff, Lake Louise
- Early Bird Reduction (register before 2/15/90)
- Academic Credit Available

For brochure, write: International Choral Workshop, 187 Aqua View Road, Cedarburg, WI 53012

☎ or call (414) 377-7451

Division in 1978, National Kodály Educators, and were part of a choral festival in New York City in 1986. The Songspinners have also sung on several college and university campuses in Wisconsin, Minnesota, and Iowa. The group consists primarily of juniors and seniors with approximately five sophomores accepted each year. The choir meets each day as part of the curriculum.

Karen Haines is Director of Choral Activities at D.C. Everest Senior High School. She received a BM from St. Olaf College and a MA from the University of Minnesota. She is presently the ACDA North Central Division Chair of the Repertoire and Standards Committee for Women's Choirs.



Meistersingers
 Thomas Jefferson High School
 Cedar Rapids, Iowa
 Peter Eklund, conductor

The Meistersingers are in their fifth year of existence. The members of this choir are selected by audition from the junior/senior select Concert Choir and rehearse daily for Concert Choir and every other day for Meistersingers. They have been the guest choir at the University of Iowa's Honor Choir, first place winners at the Ogden Chamber Choir Competition, performers at the Iowa Music Educators Association convention in 1987, one of four Jefferson Choirs to be awarded the Gold Medal at the 1988 International Music Festival in Washington, D.C., and were the guest choir at Iowa State University for their Cyclone Choral Festival. The choir will also be a guest choir at the Dorian Vocal Festival at Luther College in January.

Following three years teaching junior high school in Iowa City, Pete Eklund moved to Cedar Rapids, Iowa and is in his seventh year teaching at Thomas Jefferson High School. He heads a large comprehensive choral program that has grown from three choirs into twelve. Two more choral directors,



Grand Forks Master Chorale
 Grand Forks, North Dakota
 James F. Rodde, conductor

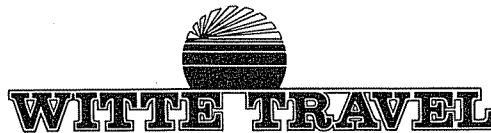
The Grand Forks Master Chorale is a community-based group of dedicated singers from the Red River Valley area of North Dakota and Minnesota. The singers audition annually and rehearse weekly on the University of North Dakota campus. Founded in 1983, the Chorale offers a four concert season, performing works of the master composers as well as a repertoire of contemporary literature.

James F. Rodde is the Director of Choral Studies at the University of North Dakota where he conducts the Concert Choir and the Varsity Bards, and teaches courses in choral conducting, literature, and methods. A native of Minneapolis, he received DMA and MA degrees from the University of Iowa, and a BA from Augsburg College. He is currently the Vice-President of the ND-ACDA.

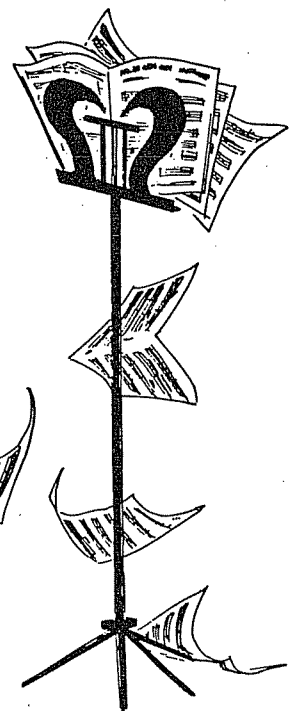
**CUSTOM TRAVEL ARRANGEMENTS
 FOR PERFORMING GROUPS**

EUROPE * SCANDINAVIA

GREAT BRITAIN



3250 - 28th Street, S.E.
 Grand Rapids, MI 49508
 (616) 957-8113 In State
 (800) 253-0210 Out of State



**Make Plans To
 Meet Us In
 Milwaukee**

Carol Tralau and Nancy Erickson, have been added to the choral instruction staff. In addition to his responsibilities in Cedar Rapids, Eklund also directs the University of Iowa's Old Gold Singers and is finishing his course work there for a doctorate in choral conducting. His guest directing, arranging, choreographing, adjudicating, and clinic work have taken him to fifteen states, over twenty-five college campuses, Europe, and Mexico. His arrangements are often heard at choir concerts and contests and at University of Iowa football games. In addition, he is organist at Christ Church in Cedar Rapids and enjoys presenting guest organ recitals around the state.



Nebraska Wesleyan University Choir
Lincoln, Nebraska
William A. Wyman, conductor

Composed of a diversity of academic disciplines, the fifty voice Nebraska Wesleyan University Choir has performed widely throughout the United States, east and west Europe, Korea, Hong Kong, China, Japan, and most recently England and Scotland. The choir has appeared regularly on Music Educators National Conference and American Guild of Organist convention programs and is making their third consecutive appearance on an American Choral Directors Convention program. Guest conductors of the choir have included Randall Thompson, Aaron Copland, Daniel Pinkham, Robert Shaw, Paul Salamunovich, and Eric Ericson.

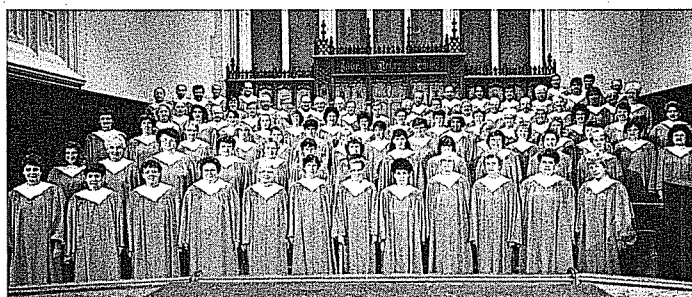
William A. Wyman is Professor of Music at Nebraska Wesleyan University where he has been Director of Choral Activities and conductor of the Nebraska Wesleyan University Choir for fourteen years. He is a graduate of Bethany College, West Virginia, and has a MM and DMA from West Virginia University. He has also done additional study at Westminster Choir College and Ohio State University. In 1983-84, he was appointed Fulbright Visiting Scholar in Voice and Choral Music at Seoul National University, Seoul, Korea. For ten years he was National Chair of the ACDA Committee on Youth and Student Activities.



Onalaska Concert Choir
Onalaska, Wisconsin
Paul H. Gulsuig, conductor

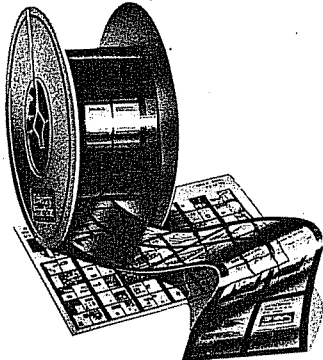
The Onalaska Concert Choir is an eighty-five voice auditioned choral group. This is their second appearance at an ACDA North Central Convention. Their literature is limited to a cappella music.

Paul H. Gulsuig is in his twelfth year at Onalaska and sixteenth in choral education. He is a graduate of Luther College.



Plymouth Chancel Choir
Des Moines, Iowa
Carol Stewart, conductor

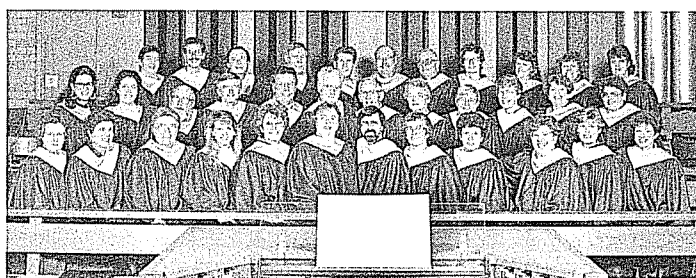
The Plymouth Chancel Choir makes its fourth regional convention performance. Previous ACDA convention appearances include the National Convention in 1985 and regional conventions in 1982, 1984, and 1988. In 1987, the Plymouth Chancel Choir was a founding member of the American Church Music Festival held in Salzburg, Austria. In 1990, the choir will join with composer Knut Nystedt and nine other invited choirs for the International Choir Festival in Stord, Norway.



This publication is available in microform.

University Microfilms International

Carol Stewart is the Director of Music and Fine Arts at Plymouth Congregational United Church of Christ in Des Moines, Iowa, a position she has held for ten years. She is also Artistic Director of the Plymouth Fine Arts Series. Carol's training includes a Master's degree in Choral Conducting and a serious life-long study of the art of choral conducting.



Sanctuary Choir
First Congregational Church
Appleton, Wisconsin
Mary Kay Easty, conductor

Over twenty-five percent of the 1400 member congregation participates in one or more of the five vocal choirs, three handbell choirs, instrumental ensemble, and dance choir. The Sanctuary Choir of fifty voices sings a variety of music from all periods of the great church literature and has sung for many festival events. The Festival Choir presents two or three major oratorios with orchestra a year, and all choirs join in presenting a musical in the spring. Recent performances have included *Joseph and the Amazing Technicolor Dream Coat* by Lloyd Webber and Britten's *Noye's Fludde*. (Mary Kay Easty's biography appears on page 24.)

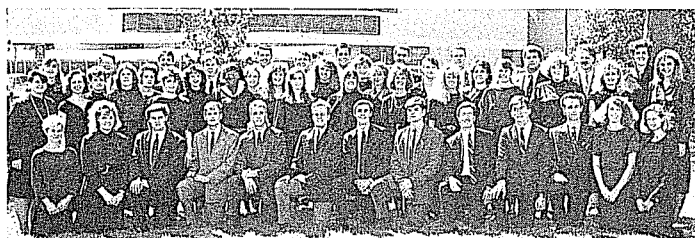


Schuetz Ensemble of Madison
Madison, Wisconsin
William Weinert, conductor

The Schuetz Ensemble of Madison was formed in 1984 to explore the music of Schuetz and his contemporaries. This group of eight singers with continuo has presented many major works of Schuetz, including the *Christmas Cantata*, the *Seven Last Words*, and the *Musikalische Exequien*, and Monteverdi's *1610 Vespers*. In addition, they have specialized in the early Baroque "Sacred Concerto" repertoire of music for two, three, and four voices with continuo.

After serving for five years in the choral department of the University of Wisconsin-Madison, William Weinert is now Director of Choral Activities at the University of Southern Mississippi. His undergraduate study was at Oberlin Conser-

vatory of Music; he holds a DMA in Choral Conducting and a MM in Music History from the University of Wisconsin-Madison, and a MM in Choral Conducting from the University of Wisconsin-Milwaukee.



UNL University Singers
Lincoln, Nebraska
James Hejduk, conductor

The University Singers are one of six choral ensembles on NU's flagship campus. Their repertoire in recent years has spanned organum by Perotin and the Josquin *Missa Pange Lingua*, Bach motets, works by Rossini and Verdi, "Les Noces" by Stravinsky, and works written expressly for them by UNL composers. They have sung three times for conventions of NCDA and NMEA and have hosted an Inter-Collegiate Choral Festival annually each fall since 1986. This spring they will join in performances of Beethoven's *Symphony No. 9* under the direction of Robert Shaw and the Verdi *Requiem* to open the new Lied Center for the Performing Arts on the Lincoln campus.

After an eighteen year career in secondary vocal music, James Hejduk joined the faculty of the University of Nebraska in Lincoln in the fall of 1986 as Associate Professor of Music and Director of Choral Activities. He holds degrees from Westminster Choir College and Indiana University having studied at both schools with Julius Herford. Additional studies include work under Paul Boepple, Fiora Contino, and as a Klingenstein Fellow at Columbia University. His European study has included the Royal School of Church Music, the Cambridge Choral Studies Seminar, and organ study in France.

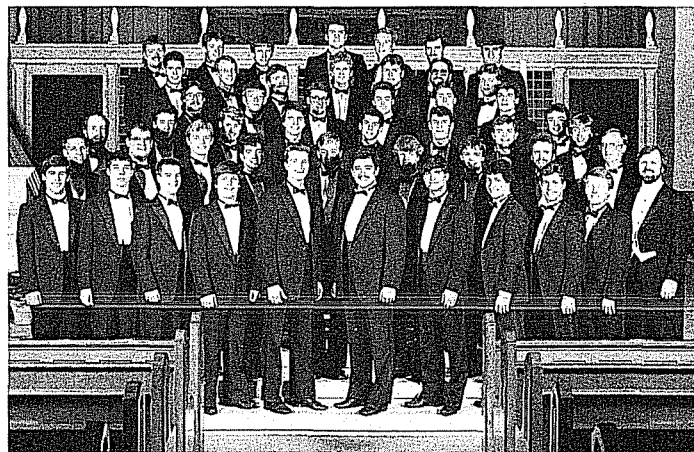


U.W. Madison Concert Choir
Madison, Wisconsin
Robert Fountain, conductor

The Concert Choir consists of sixty-five undergraduate and graduate students drawn from both the school of music and many other areas of study. The group rehearses daily to

perfect its wide-ranging repertoire which spans five centuries of choral literature. In addition to striving to meet the technical and musical demands of so many style periods, the choir's programs have included works in French, German, Spanish, Italian, Latin, Czech, Hungarian, and Russian. The choir dedicates its spring break each year to touring the midwest and east coast.

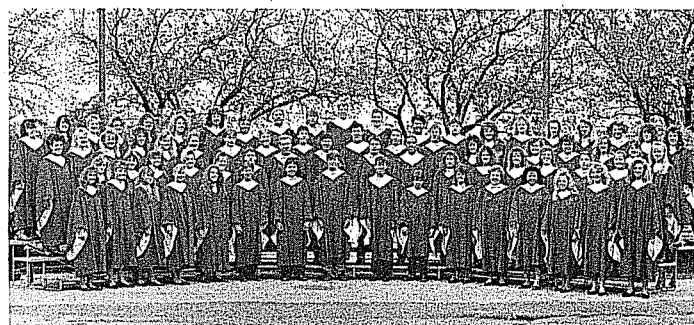
Robert Fountain has been Director of Choral Activities at the University of Wisconsin-Madison School of Music since 1971. He heads the graduate program in choral conducting and conducts the Concert Choir and 250-voice Choral Union. Fountain received the BM in Voice, MM in Vocal Literature, and the Performer's Certificate from the Eastman School of Music. He received an Honorary Doctor of Music from Mount Union College, Alliance, Ohio in 1964 and from Wooster College, Wooster, Ohio in 1987. Under his leadership, the UW-Madison Concert Choir has traveled throughout the midwest and the east coast, sung with the Minnesota Orchestra, and made a highly successful tour of Venezuela in 1973 at that country's invitation.



Varsity Men's Chorus
University of Minnesota
Minneapolis, Minnesota
Stan Engebretson, conductor

Organized in 1889, the Varsity Men's Chorus has become one of the most active performing groups at the University of Minnesota. In the last five years, the ensemble has performed for Minnesota ACDA, Minnesota Music Educator's Association, and on major concert tours of the midwest, the east and west coasts, and the American southwest. In addition to this year's ACDA performance, the group will be featured on the Intercollegiate Male Chorus Association Convention in Santa Barbara on March 23-24, 1990.

Stan Engebretson is Associate Professor of Choral Music at the University of Minnesota in Minneapolis, where he also is the Associate Conductor of the Minnesota Chorale and the Music Director for the First Universalist Church. Originally from the upper midwest, he holds Bachelor's and Master's degrees in Voice from the University of North Dakota and a DMA in Choral Conducting from Stanford University. An active guest conductor and clinician, Engebretson is a life member of ACDA and a member of IFCM, Chorus America, and other professional music organizations.



Waukesha South A Cappella Choir
Waukesha, Wisconsin
Gregory R. Carpenter, conductor

Waukesha South High School has long been noted for excellence in choral music. Performances of the A Cappella Choir span a seventy-seven year history under the direction of only four conductors. This choir is one of six choral performing groups on a grade 10-12 high school campus of approximately 1550 students. Consisting of juniors and seniors selected by audition, the choir has included past performances at both state and regional conventions of ACDA. (Gregory Carpenter's biography appears on page 23.)



University of Wisconsin-Oshkosh Chamber Choir
Oshkosh, Wisconsin
Carl Chapman, conductor

The University of Wisconsin-Oshkosh Chamber Choir is a select mixed ensemble of thirty voices. In addition to numerous concerts featuring distinctive choral literature from all periods, members of the ensemble participate in an Elizabethan madrigal feast. The choir tours Wisconsin High Schools annually.

Carl Chapman has received degrees from Northwestern University, Wisconsin Conservatory of Music, and the DMA from the University of Illinois at Urbana-Champaign. He was the Director of Vocal Music at Mukwonago High School in Wisconsin for nine years and served as visiting lecturer at the University of Illinois for a year before becoming the Director of Choral Activities at the University of Wisconsin-Oshkosh in 1981. Chapman appears frequently as clinician and guest conductor with high schools and honors choirs.

**Make Plans To Meet Us In
Milwaukee**

Western Division

Centre Plaza Holiday Inn

Convention and Conference Center

Fresno, California

March 1-3

The 1990 Western Division Convention will be held in Fresno, California on March 1-3. The downtown location makes available to convention goers the beautiful Centre Plaza Holiday Inn, the convenience of the facilities at the Convention and Conference Center, and the excellence of the Saroyan Theatre for performances. The nearby St. John's Cathedral will host some of the sessions and a worship service.

Fresno is at the heart of the immense San Joaquin Valley of California which has earned the title "agricultural capital of the world." No other county in the nation produces more crops with a greater economic value than are produced here in what was once a hard, dry, dusty land that lay between two mountain ranges.

Dominating the Fresno skyline is the award winning Convention and Conference Center. The centerpiece of the facility is the Saroyan Theater which boasts near-perfect acoustics and provides an ideal environment for choral performance.

The Western Division Convention, using a three-day format for the first time in Division history, will feature seventeen division choirs in concert, massed choirs in a performance of Honegger's *King David* directed by David Thorsen, and a Junior High Honors Choir directed by Michael Nuss. The Prince George Bel Canto Children's Choir directed by Rose Loewen and the Estonian State Philharmonic Chamber Choir directed by Tonu Kaljuste are the featured foreign choirs. William Hatcher, National ACDA President-Elect will be the Keynote Speaker. Interest sessions will cover a variety of topics, promising something new for everyone.

The Western Division Convention will be presenting two unique eating opportunities for all interested attendees. One of the ethnic groups that Fresno calls its own is the Armenian community. To celebrate its heritage, ACDA will be hosting an Armenian dinner for its convention goers. The menu will include Armenian foods prepared by members of the Holy Trinity Armenian Apostolic Church. A brief explanation of the Armenian heritage and culture and Armenian music will accompany the dinner. A second feast will be the best of the west, with all the fixin's! That's the theme for this Western-style Barbeque that promises to bring delicious tri-tip steak and the fresh produce of California's Central Valley. The Sierra Mountain Blue Grass Band will entertain. Get out those bandanas and "y'all come!" Western Division members invite all their colleagues in snow-covered cold places to join us in warm, sunny, beautiful California!

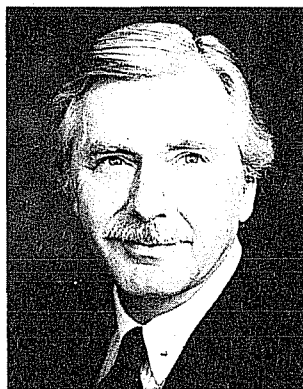
Headliners

William B. Hatcher

Keynote Speaker

"Playing it Safe—or Searching for Inspiration"

William Hatcher is an Associate Professor at the University of Iowa, where he serves as Director of Choral Activities. He directs the graduate choral conducting program, and conducts UI Kantorei, University Choir, and the Summer Opera program.



From 1981 to 1988 he was a Lecturer in Music at UCLA, where he conducted the UCLA Concert Choir, the Women's Chorus, the Collegiate Chorus, and taught choral conducting and music education. Prior to his teaching at UCLA, he taught at California State University Los Angeles, the University of Washington, and Pasadena City

College. He has a Master of Music Degree from the University of Nebraska and has done further graduate study at the University of Southern California. His choral ensembles have been honored to sing for the regional and national conventions of ACDA, California Music Educators, and the Choral Conductors Guild. He has been President of the ACDA Western Division, and is presently serving as National President Elect of ACDA.

His concert tours with various collegiate ensembles have included Europe, Greece, the British Isles, Canada, Hawaii, and the Western United States. Hatcher was the Coordinator and Assistant Director of the 1,000 voice Olympic Honor Chorus which sang for the opening and closing ceremonies of the 1984 Olympiad in Los Angeles.

For a number of years, he directed music in major Los Angeles churches. He has served as conductor of the Seattle Chorale, the Pasadena Chorale, and has guest conducted the Seattle and Pasadena Symphonies. He has published materials dealing with choral skills and choral arrangements, and is frequently called upon as a clinician, adjudicator, and festival choir director.



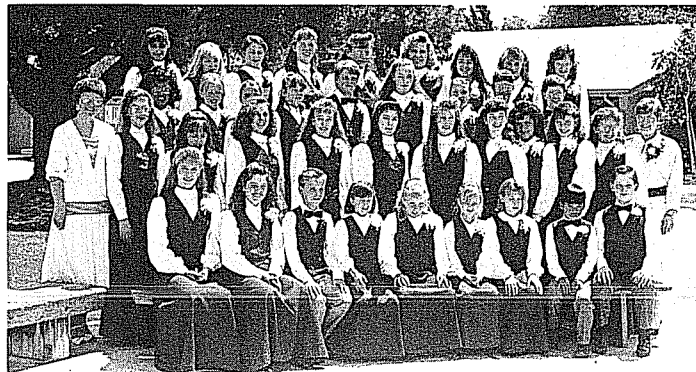
Estonian Philharmonic Chamber Choir
Tallinn, Estonia
Tonu Kaljuste, director

The Estonian Philharmonic Chamber Choir has been functioning as a professional choir since 1981. The choir gives nearly fifty concerts per year and has toured abroad to such places as Finland, West Germany, Poland, Italy, Sweden, and Czechoslovakia, participating in many competitions and festivals. The repertoire of the Chamber Choir is chiefly made up of old music (from Gregorian chants to Bach) and the work of modern composers, especially that of the Estonian composer V. Tormis (b. 1930).



Tonu Kaljuste

Tonu Kaljuste (b. 1953) graduated from the Tallinn State Conservatory in 1976 and completed his post-graduate courses at the Leningrad State Conservatory in 1978. Since 1980 he has conducted at the Estonia Opera and Ballet Theatre and has promoted Estonian music in several international choral festivals and seminars. He is also Artistic Director of the Tallinn International Choral Festival.



Bel Canto Children's Choir
Prince George, British Columbia, Canada
Rose Loewen, director

The Bel Canto Children's Choir was founded in 1981 for the purposes of singing for the glory of God, bringing joy to others through music, and building character in young people through learning and performing beautiful music. Since its beginning the choir has shared musical joy with audiences in Prince George and in many communities throughout British Columbia. It has also traveled to Manitoba and is currently making its third visit to California.

Rose Loewen

Rose Loewen is an elementary teacher in Prince George, British Columbia where she currently enrolls a fifth grade class and teaches music to students from kindergarten to seventh grade. She received a BEd in Music Education from the University of British Columbia, an A.R.C.T. diploma in piano from the Royal Conservatory of Music in Toronto, and earned a diploma of Fine Arts from the University of Calgary where she completed studies in Kodály Music Methodology. Loewen founded the Bel Canto Children's Choir because of her great love of children's choral sound.

Candler School of Theology
Eleventh Annual Church Music Workshop

THE RESURRECTION IN CHURCH MUSIC

February 16-17, 1990
Emory University

Margaret Hillis

Timothy Albrecht, Steven Darsey, Florence Kopleff, Jesper Madsen,
Don E. Saliers, Jim L. Waits, and the Candler Choraliers

For further information, contact:
Steven Darsey, Candler School of Theology
Emory University, Atlanta, Georgia 30322
404/727-5607

This publication is available in microform.

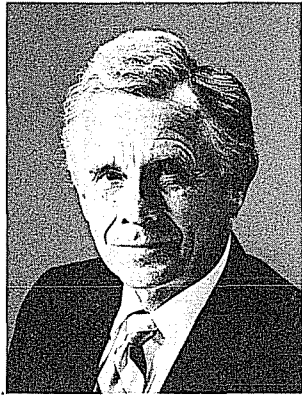
University Microfilms International reproduces this publication in microform: microfiche and 16mm or 35mm film. For information about this publication or any of the more than 13,000 titles we offer, complete and mail the coupon to: University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106. Call us toll-free for an immediate response: 800-521-3044. Or call collect in Michigan, Alaska and Hawaii: 313-761-4700.

Please send information about these titles:

Name _____
Company/Institution _____
Address _____
City _____
State _____ Zip _____
Phone (____) _____

**Performance of *King David*
by Honegger**

A select choir of 100 voices from the California State University campuses of Fresno, Northridge, and Fullerton will present the oratorio *King David* by Arthur Honegger on Thursday evening, March 1. Accompanying the choir will be



David Thorsen

an ensemble of 18 instruments playing Honegger's original orchestration. David Thorsen, Director of Choral Music at California State University, Fullerton, will conduct the performance. Singers from Fresno and Northridge have been prepared by Gary Unruh and John Alexander. This will mark the choir's second performance of Honegger's work, having performed it on November 15 for the State University's Distinguished Artists Forum.

Creative Worship Service

A worship service will be held at St. John's Cathedral on the first afternoon of the convention. The following choirs will be featured:

Biola University Concert Choir, Loren Wiebe, conductor
U.S.C. Chamber Singers, James Vail, conductor
New Creation Singers, George Dupere, conductor
Scottsdale English Handbell Ensemble
Kay Cook, conductor
Brass Ensemble, California State University, Fresno

**Western Division Junior
High Honor Choir**

The 160 voice SATB Honor Choir, made up of seventh, eighth, and ninth grade singers will rehearse and perform at the 1990 Convention under the direction of Michael Nuss, current chair for the National R & S Committee for Junior High Choirs. The singers were selected from the six states of the Western Division by taped audition. There will be open rehearsals that will allow directors to observe techniques for getting the most musical performance from a young singer. The convention work will culminate in a performance on Friday afternoon.

**Make Plans To
Meet Us In Fresno**

Interest Sessions

"A Choral Conductor's Introduction to English Handbells"

This session, a hands-on experience with English Handbells, includes ringing technique, bell assignments, literature, manufacturers, and a reading session of choral-handbell literature with the Scottsdale English Handbell Ensemble. Clinicians are: George Dupere, Western Division R & S Chair for the Music and Worship Committee, and Kay Cook, Director of the English Handbell Ensemble from Scottsdale, Arizona.

"Advancing Music Literacy through the Choral Rehearsal"

This session is a practical demonstration of techniques and methods available for the teaching of music in the choral rehearsal—all levels and types of choirs—that will empower choral musicians to perform knowingly and sensitively their whole lives. The session will conclude with a mini-concert by the Jefferson Elementary Concert Choir conducted by Leslie L. Wood.

Mark Mecham

Mark Mecham, Director of Choral Activities at Southern Utah State College, is currently Utah-ACDA President. Mecham has two degrees from the University of Utah and completed the DMA in Choral Music at the University of Illinois with Harold Decker.

Beckenhorst Press, Inc.

Publishers of Distinguished Music for the Church Since 1972
for Charles Gleason, Walter Cory and all my friends at Our Technical High School, Detroit, Michigan

Every Valley

Choral

Handbell

Organ

Vocal

Write to us or call for our free catalog,
choral samples and cassette recording.

P.O. Box 14273 • Columbus, Ohio 43214
Phone 614-268-3010 • FAX 614-268-5875

"Building a Pyramid of Musicianship"

This will be a clinic on working with young singers, based on the concepts presented in Sally Herman's book, *Building a Pyramid of Musicianship*. Herman will focus on developing a good tonal concept and on ideas for successfully teaching music reading to young singers.



Sally Herman

Sally Herman received a BME at Arizona State University and a MM in Choral Conducting from Webster University in St. Louis. She has taught junior high school for the past twenty-one years. Her choirs have performed at ACDA national and at ACDA and MENC divisional conventions. Herman is much in demand as a clinician and guest conductor. She directed the

Junior High Honor Choir at the 1989 National Convention and the 1986 Western Division Convention.

"Everything You Wanted to Know About MIDI and Didn't Know What to Ask: MIDI as an Aid in Teaching Choral Music"

The advent of MIDI (Musical Instrument Digital Interface) has occurred in the last five years; now many electronic instruments are labeled MIDI, but what does that mean?

This interest session will demonstrate some of the uses of MIDI as a teaching aid for the choral conductor—what it is, what it does, and what it costs.



LeGrand Andersen

LeGrand Andersen has been teaching at Fresno City College for sixteen years. His choirs have traveled extensively, singing for enthusiastic crowds around the world. During the spring of 1989 Andersen was granted a sabbatical leave for study of MIDI.




Fresno City College City Singers

The City Singers of Fresno City College travel regularly to perform in Mexico and in eastern and western Europe. They have also been invited to sing for numerous music educators' conventions, being recognized for their work as both a jazz and a "legit" group.

"Industry Showcase Reading Sessions"

Two industry-sponsored reading sessions will be held during the convention to provide convention goers with the opportunity to read through choral literature. Multiple sessions will take place on both Friday and Saturday with specific music types at each session. Sally Herman and Paul Salamunovich will be among the conductors who will lead these sessions.

Colorifics®



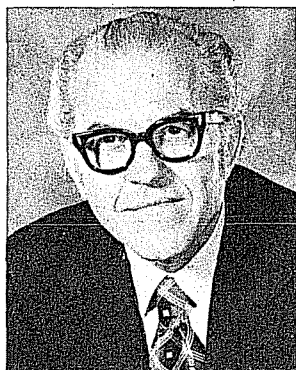
CHORAL, ORCHESTRA & SWING CHOIR FASHIONS!

Send for your FREE Colorifics® catalog
P.O. Box 329, Worthington, Ohio 43085 • 614-846-9782
Order Express Line 1-800-322-1961

FOR CHANGE OF ADDRESS
Be sure to notify the Editor at:
P.O. Box 6310
Lawton, OK 73506

"The Influence of Style and Performance Practice in the Performance of Choral Music"

This session will demonstrate how certain practices in the Renaissance and Baroque style periods still influence our performances of music in the Romantic and Contemporary periods. Emphasis will be placed on tone quality, phrase treatment, text, and rhythm. Harold Decker will be the clinician for this session, and will be assisted by the USC Chamber Choir, James Vail, conductor.



Harold A. Decker

Harold A. Decker served as ACDA National President from 1966-68. He was presented with the ACDA Distinguished Service and Leadership Award in 1985. In 1958 he received an honorary doctorate from his undergraduate alma mater, Morningside College. His graduate degree in Voice and Choral Music is from Oberlin College.

Decker, retired from the University of Illinois in 1981, initiated and supervised the doctoral program in Choral Music for twenty-four years. Prior to Illinois he headed the Voice and Choral Departments at Wichita State University. Since his retirement, he has served as guest professor at California State University at Fullerton, the University of Iowa, and Florida State University. He now resides in Wichita, Kansas where he continues to write, guest conduct, and preside at choral workshops and clinics.

Decker is co-author of two textbooks on choral conducting: *Choral Conducting Symposium* (1973) with Julius Herford and *Choral Conducting; Focus on Communication* (1988) with Colleen Kirk. Most recently he contributed a chapter to *Essays in Honor of Howard Swan; Five Centuries of Choral Music*.



USC Chamber Singers
Los Angeles, California
James Vail, conductor
Larry Livingston, Dean

The USC Chamber Singers have toured extensively throughout the United States, Europe, Israel, Mexico, Australia, and New Zealand. In addition they have appeared at two national ACDA conventions, and at Alice Tully Hall in New York's Lincoln Center. The twenty-four voice group was founded in 1945 by Charles Hirt, who conducted them until his retirement in 1975. From 1976-89 the singers were conducted by Rodney Eichenberger. This year, under James Vail's direction, they will tour central California and the Bay area.

James Vail is Professor of Choral and Church Music at the University of Southern California, where he has taught since 1961. He is also Organist and Choirmaster at St. Alban's Episcopal Church, Los Angeles. He is a graduate of the Curtis Institute of Music in Philadelphia and holds MM and DMA degrees from USC. For twenty-seven years Vail conducted the USC Concert Choir, which toured in the United States and Europe and appeared at national conventions of ACDA and MENC and twice at Western Division conventions of ACDA.

University of Nebraska—Lincoln
Excellence in Choral Music

<i>Undergraduate and Graduate Degrees in Choral Conducting</i>	<i>Choral Ensembles</i> University Singers Oratorio Chorus University Chorale Varsity Men's Glee Club Vocal Collegium Scarlet and Cream	<i>Scholarships and Assistantships are Available</i>
---	--	---

Special Events
March 1-3
ACDA North Central Convention in Milwaukee featuring UNL's University Singers
March 17 and 18
Lied Center for the Performing Arts Official Opening Concerts
Beethoven Symphony No. 9 (Choral Symphony), Robert Shaw, conductor
April 13
Verdi Requiem, Robert Emille, conductor

For further information:
James Hejduk (Hay-dock) • Westbrook Music Building • University of Nebraska—Lincoln
Lincoln, NE 68588-0100 • (402) 472-2993

"Master Classes in Conducting"

Conducting master classes, one involving undergraduate conductors and the other featuring graduate level student conductors, have been planned by the Committee on Youth and Student Activities. Participating student conductors will be chosen by the YSA Committee based on a resume and letters of recommendation submitted by student candidates. Clinic choirs involved in the sessions are Goldenwest High School Chamber Singers, Jeff Seaward, conductor; and Fresno Pacific College Choir, Roy L. Klassen, conductor. The clinician for the master classes is Dennis Shrock.



Dennis Shrock

Dennis Shrock is Director of Choral Activities and Professor of Music at the University of Oklahoma, Music Director of the Canterbury Choral Society in Oklahoma City, and Editor of *The Choral Journal*. In addition, he is active as an author and clinician of choral workshops.

Shrock has a bachelor's degree from Westminster Choir College and both a master's degree and doctorate from Indiana University. After graduation he held a one year appointment at Southwest Minnesota State University and then joined the faculty of Westminster Choir College, becoming Head of the Undergraduate Conducting Program.

At the University of Oklahoma, Shrock supervises choral activities and serves as major professor for the master's and doctoral programs in choral conducting. He has been invited to perform with his choirs at state, regional, and international conventions and festivals. For his achievements, he has been a four year recipient of the University's Associates' Distinguished Lectureship. Shrock has received consistent high critical acclaim and two awards from the governor of the state for his work with Canterbury Choral Society, a community chorus of 150 auditioned singers.

Shrock's literary pursuits include: articles in state, division, and national ACDA publications as well as the *International Choral Bulletin*; editor of music for *The Choral Tradition Series*, published by Hinshaw Music; editor and principal contributor for the *Choral Music* anthology published by W. W. Norton; author of "Aspects of Performance Practice During the Classical Era," a chapter in the festschrift honoring Howard Swan; author of "Phrasing in Renaissance Polyphony," a chapter in the festschrift honoring Roger Wagner; and present work on a choral repertoire book to be published by W. W. Norton.

"Master Class in Conducting"

(Graduate level)

Fresno Pacific College Concert Choir
Fresno, California
Roy L. Klassen, conductor
Richard Kriegbaum, College President

The Concert Choir at Fresno Pacific College is a mixed choir of fifty-four voices chosen by audition. The choir has sung with the Fresno Philharmonic and has mounted three European tours under Klassen's direction.

Roy L. Klassen is Professor of Music and Director of Choral Activities at Fresno Pacific College. His undergraduate degree is from Occidental College and he is presently pursuing a DMA in Choral Conducting at the University of Arizona.



"Master Class in Conducting"

(Undergraduate level)

Trailblazer Concert Choir
Golden West High School
Visalia, California
Jeffery Alan Seaward, conductor
Dick Doecker, Principal

The Golden West Choral Department consists of four choirs: Blazer Choir, Chamber Singers, Men's Glee, and Women's Glee. Each choir is active, performing four major concerts a year, attending music festivals, and singing for elementary schools and local civic groups. The Blazer Choir is a highly selective group of sixty auditioned singers. They have received consistent superior awards from various CMEA and ACDA Festivals. Each spring the group tours throughout California, performing for various high schools, churches, and music festivals.

Jeffery Seaward received his BA in Music Education from California State University, Fresno. He has been the Director of Choral Music at Golden West High School since 1981. Under his direction, Golden West Choral Groups have made concert appearances at the ACDA Western Division conference in 1986 and the California Music Educators Association in 1985, 1988, and 1989.

Seaward was the guest director of the Tulare-Kings Counties Jr. High Honor Choir in 1986, the Fresno-Madera Counties Honor Choir in 1988, and the Stanislaus County Honor Choir in 1989.

An alumnus of Phi Mu Alpha Sinfonia and Phi Kappa Phi, he is the Director of Music at First Christian Church in Visalia and has served as the Men's Chorus Representative for Northern California ACDA. An accomplished performer, Seaward sings tenor with the California Choral Company, the Stockton based professional chorale, and is currently working on a Masters Degree in Choral Conducting at CSU, Fresno.

"The Great Job Search"

A provocative session for students about to embark upon "The Great Job Search," is planned to help prepare students in obtaining that first conducting position. The topic will be explored from the perspective of the employer and the person seeking employment. A panel consisting of persons having just gone through the process of hiring or being hired for several kinds of conducting positions will discuss job expectations, resumes, interviewing and auditioning techniques, and negotiating for salary, rank, and benefits. The moderator for the panel is Ginger Covert Colla, Western Division Chair for the Youth and Student Activities Committee.

"Men, Muscles and Music"

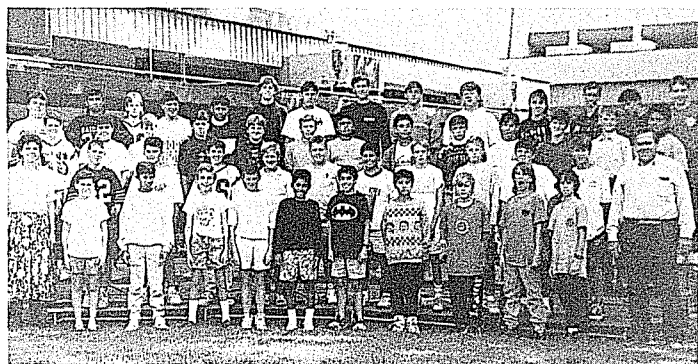
How can you get boys interested in singing? And how can you keep them interested in singing? In spite of the changing voice of the junior-high-age boy, Joe Hannah has answers to these questions. Starting with only twelve boys in his choir, Joe has, in a few short years, built the numbers to over seventy-five. Learn the secrets of this former pro-ball player turned choral director.



Joe Hannah

Joe Hannah has come to the choral profession in a round-about way, starting out after high school by signing a baseball contract with the Chicago Cubs. After a thirteen-year career as a catcher, Joe returned to Fresno State University where he majored in vocal music. He has spent his teaching career at Divisadero Junior High where he has built a program of two

girls glee clubs, a boys chorus, and a mixed chamber singers group.



Mighty Trojan Chorus
Divisadero Junior High
Joe Hannah, conductor

The Mighty Trojan Chorus is made up of forty-two boys who have chosen this class as an elective. Joe Hannah has never required tryouts for any of his music classes. The choir has sung extensively for their civic and school community. In addition to performing at county music festivals, the choir presents a Christmas and Spring Concert.

"Music and Worship Forum"

Current church music concerns will be addressed by a panel of musicians closely connected with the current church music scene. Issues to be discussed will include: 1) music professional's working relationship with the senior minister, 2) music professional's role in liturgical planning, 3) selection of appropriate literature. The panelists are:

Dan Bird, Lake Avenue Congregational Church, Pasadena, California

David Dickau, First Presbyterian Church, Berkeley, California, and National Chair for the R & S Committee on Music and Worship

Loren Wiebe, First Presbyterian Church, Irvine, California

"Performance Practices of Spirituals"

This session will examine the concept of the spiritual as a choral art form. It explores conditions out of which the spiritual grew and relates these conditions to modes of performances. Generalized characteristics of African music and its relationship to salient performance and stylistic elements of the spiritual will be discussed. The session will then focus on performance techniques that should be used in singing spiritual arrangements. Ten to twelve pieces of music will be used to demonstrate dialect, rhythmic interpretation, rehearsal technique, and tonal qualities. Several handouts will be made available including publisher's catalogues of spirituals by African-American composers, complimentary copies of compositions, and a set of important articles. The audience will have an opportunity to listen to and participate in a performance demonstrating various practices.

Marvin Curtis will be the clinician for this session, assisted by the Concert Chorale from California State University, Stanislaus, Ginger Covert Colla, conductor.



Marvin V. Curtis

Marvin V. Curtis is Visiting Assistant Professor of Music Education at California State University, Stanislaus. In addition to teaching music education courses, he conducts the handbell choir and the Stanislaus Statesmen. He holds a BM from North Park College and a MA from The Presbyterian School of Christian Education in Richmond, Virginia. He is completing his doctoral studies in music education at the University of the Pacific in Stockton.

He has had numerous church musician positions including Director of Church School Music for The Riverside Church in New York where he was Founder and Director of the Riverside Community Chorale. His church choirs at Emmanuel Baptist Church in Brooklyn made their Lincoln Center debut in 1983. He also served as Director of the San Diego State University Black Gospel Choir from 1984-1986.

He has numerous choral works published by Mark Foster Music, Music 70/80, and Coronet Press, and has received eleven commissions from high schools and colleges. He has written articles about spirituals and African-American music that have appeared in the *Music Educators Journal* and *The Western Journal of Black Studies* and he has led numerous workshops on the subject. He recently received a grant to write a book on performance practices of spirituals to be published by Mark Foster Music Company.

Concert Chorale

California State University, Stanislaus
Turlock, California

Ginger Covert Colla, conductor

Dr. Edward Harris, Chairman, Music Department

The Concert Chorale of California State University, Stanislaus has enjoyed a long history of excellent choral performance. The Chorale has often appeared on conventions of professional organizations, most recently for the California Music Educators Association Conference at San Diego in 1989.

Ginger Covert Colla is Director of Choral and Vocal Activities at California State University, Stanislaus. She holds a BM from University of the Pacific, a MA from Occidental College, and a DMA in Choral Conducting from the University of Illinois. Colla was awarded the California Music Educators Association's "Eunice Skinner Memorial Award" as the Outstanding Choral Music Educator in California in 1989.

"Singing is Elementary"

Choral music is alive and well in Clovis, California. Over 2500 elementary students sing in 35 choirs. These choirs meet during the school day and are directed by music specialists. Each school has a budget for music literature and an accom-

panist. Choirs from three of the district's seventeen elementary schools will be featured. A complete program description will include recruiting procedures, budgets for music and accompanists, rehearsal schedules and facilities, utilizing a district library, performance philosophy and schedules, Clovis District Music Festivals, director workshops and inservices, and administrative support.

Margaret Lowe, Music Supervisor
Clovis Unified School District, California

Margaret Lowe has a Masters Degree in Music Education from the University of Missouri. She joined Clovis Unified School District in 1973. At that time there were forty students in the high school choir. Today over 3,000 students sing in regularly scheduled choirs in grades four through twelve. The vocal staff consists of fifteen teachers working in twenty-one schools. Lowe is active in vocal, general, and instrumental music organizations. She is an independent clinician in the field of general music, has spoken at state art and reading conferences, and has been a lecturer for the CSU-Fresno Music Department. Her musical score for the computer game, Kings Quest III was nominated for Best Music Award.

Demonstration Choirs for the session are:

Cole Elementary Choir
Clovis, California
Carol deVries, conductor
Terry Allen, Principal

Cox Elementary Choir
Clovis, California
Valerie Quiring, conductor
Colin Hintergardt, Principal

Gettysburg Elementary Choir
Clovis, California
Leslie Wood, conductor
Tony Petersen, Principal

Leslie Wood, Carol deVries, and Valerie Quiring bring a vast range of experience and expertise to the vocal music program. These directors have over 25 years of experience with children's choirs. Wood is especially strong in music selection and rehearsal management. She has directed thousands of children in her church and school choirs. deVries draws from her performance background to model vocal skills for her choir and encourages musical growth through a wide range of literature. Quiring has drawn on her college and individual experiences to develop her choirs' tone and musicality. Her attention to detail heightens the children's musical awareness.

**Choral Conducting
The University of Michigan
School of Music**

A Unique Hands-On Program for Graduate Conductors

MASTER OF MUSIC
DOCTOR OF MUSICAL ARTS

- Highly selective auditions
- Maximum enrollment of four students
- Private conducting lessons
- Intensive graduate seminars in both choral and instrumental conducting
- Frequent public conducting opportunities

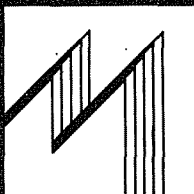
Two of the four graduate students in choral conducting have choirs of their own. All four perform regularly with Orpheus Singers, a chamber choir designed for graduate student conductors.

CONDUCTING FACULTY

Theodore Morrison, Director of University Choirs
Jerry Blackstone, Associate Director of Choirs
Gustav Meier, Director of Orchestras and Opera
Richard Rosenberg, Associate Director of Orchestras
H. Robert Reynolds, Director of Bands
Donald Schleicher, Associate Director of Bands

NINE CHOIRS

Chamber Choir • University Choir
Orpheus Singers • Arts Chorale
Women's Glee Club • Men's Glee Club
Opera Chorus • Choral Union
Residential College Singers



**SCHOLARSHIPS, ASSISTANTSHIPS,
LOANS & WORK-STUDY AVAILABLE**

For information, write
Paul Lehman
Senior Associate Dean for
Graduate Studies
School of Music
The University of Michigan
Ann Arbor, MI 48109-2085
or call (313) 764-0590

"So You Want To Start A Vocal Jazz Ensemble?"
 Perla Warren, clinician



Perla L. Warren is the Director of the Chamber Singers and the Jazz Choir at American River College in Sacramento, California, where she also teaches voice and piano. Warren is a graduate (Summa Cum Laude) from the Conservatory of Music, University of the Philippines. After coming to the United States she earned two more degrees in choral conducting and music history/literature from the Jordan College of

Music at Butler University. She is considered an expert on twentieth century music and vocal jazz, and is in great demand throughout the United States for her adjudication and teaching skills. A past recipient of the American River College "Instructor of the Year" and "Patrons' Club Chair" awards, and the guest conductor of MENC's 1985 National Honor Jazz Choir, Warren stresses the importance of classical training, vocal as well as theoretical, in both her Chamber Singers and Jazz Choir.



Mt. Pleasant Studio Jazz Singers
 San Jose, California
 Jan DeShero, conductor
 Manuel Morales, Principal

The Studio Jazz Singers are setting standards for vocal jazz across the country. They have won nine international awards from *Downbeat* magazine and have performed at the 1984 and 1989 state conventions of CMEA, the 1986 and 1989 national conventions of the National Association of Jazz Educators, and the 1986 Western Division Convention of ACDA. They have appeared at the 1987, 1988, and 1989 Monterey Jazz Festivals, being the only high school vocal group ever to perform there. Also they have appeared in concert with Rosemary Clooney, Bobby McFerrin, and Bobby Shaw.

FOR CHANGE OF ADDRESS
 Be sure to notify the Editor at:
 P.O. Box 6310
 Lawton, OK 73506

Fred Waring's
U.S. Chorus®

JULY 11-22, 1990, at PENN STATE

Join the cast of a national public television special!

Singers ages 16-24 will be selected

- *to learn from music, choreography and dance professionals
- *to perform in a national public television production
- *on full scholarships - all expenses (except travel) paid!



PENNSTATE



A production of WPSX-TV

For information & applications: Fred Waring's U.S. CHORUS
 220 Special Services Building
 Dept MEJ
 University Park, PA 16802
 (814) 865-2911

Jan DeShera is presently the Director of Choirs at Mt. Pleasant High School. She has a Bachelor of Arts degree and is currently working on a Master's degree in Vocal Jazz at San Jose State University. In 1987-1988 she was the interim director of the vocal jazz program at De Anza Community College in Cupertino, California.

"Training the Young Voice"

This clinic is designed to help the junior high and high school choral director understand the young voice, especially the girl's voice, and to hear ideas of how to train the voices of their students in the choir.

Some of the questions to be addressed are: What is the nature of the girl's voice? What is good vocal tone? How does the choir director train individual voices in the choral program—not just for this year's choir, but for a lifetime of beautiful singing? What is beautiful singing? What activities encourage the development of good vocal technique? What activities present hazards for young voices? What criteria should be used in selecting music to encourage beautiful singing?

The Mozart Girls Ensemble will demonstrate vocal tone, exercises, and techniques, and perform a short concert of choral works. Joyce Stofft, director of the Mozart Girls Ensemble, will serve as clinician of this session.



Joyce Stofft

Joyce Stofft is the Founder/Director of the Mozart Choir School, Fresno, California, where she teaches five choirs (ages 5-18) and gives private voice and piano lessons. She has a BM degree from St. Olaf College, studied at the University of Minnesota, and earned a MM degree from U.S.C. Stofft has taught music classes and choirs (elementary,

junior high, high school) in Arizona, Minnesota, Louisiana, Oregon, and California; has taught college and university classes in music education; and has been active as clinician, adjudicator, festival choir director, and church choir director. She has a life-long interest in the training and development of the young singing voice and in teaching the finest music possible to all ages of young musicians.



**Mozart Girls Ensemble
Mozart Choir School
Fresno, California
Joyce Stofft, conductor**

The Mozart Girls Ensemble is the most advanced of the five choirs of the Mozart Choir School. These fourteen outstanding teenage girls rehearse once a week. Their training emphasizes the development of beautiful, individual singing tone, and excellence in musicianship and performance.

"Vocal Education, Vocal Abuse"

Using visual and audio examples of the vocal mechanism, this session in vocal pedagogy will examine the cornerstones of vocal health with emphasis being placed on efficient use of the voice.



Leon Thurman

Leon Thurman is Director of Education and a Voice Specialist at The Voice Center in Minneapolis. He teaches private voice, exchanges voice therapy referrals with ear-nose-throat physicians, and presents workshops and seminars on effective and healthy vocal communication.

Quality International Tours at Reasonable Prices!



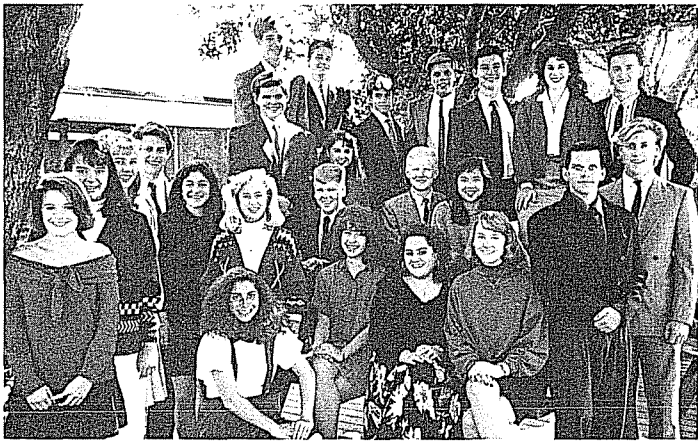
Trust your tour plans to the 18 years combined experience of tour coordinators Courtenay Raymond-McKelvy and Catherine Geizer-Koch.

Call or write today and let Mark Foster Music Tours introduce you to their unique, personalized service and get you started on your musical journey.

Mark Foster
MUSIC TOURS INC.

PO Box 2760 Santa Clara, CA 95055-2760
(408) 984-7378

Performing Organizations



Acalanes High School-Choral Ensemble
Lafayette, California
Jim Yowell, conductor
Orlando Chiavini, Principal

For the past fifteen years this group has received unanimous superior ratings at CMEA Festivals. They have been selected to perform at three CMEA conferences and have taken first place at the Concord Pavilion Choral Festival three times. In 1986-87 they were selected to represent California at the celebration of our Bicentennial, performing in Philadelphia and the White House. In 1988-89 they were awarded first place at the International Choral Festival in Hawaii. In the summer of 1990 they will again compete at the International Choral Festival at the Opera house in

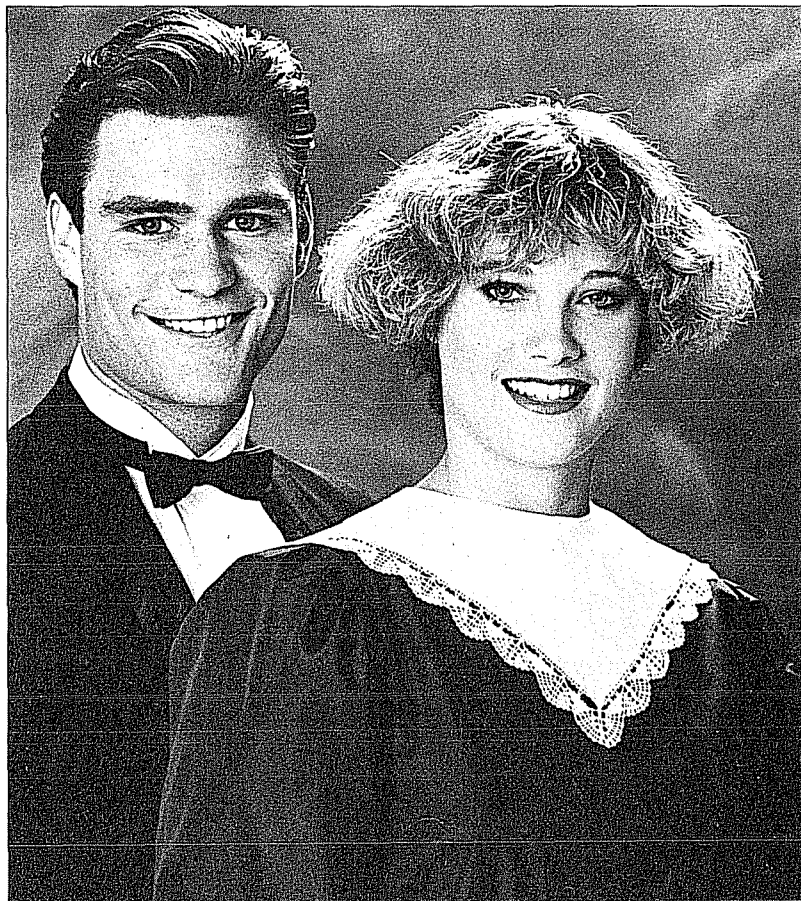
Sydney. They have also been asked by the New Zealand school system to tour an additional five days and be the featured group at the opening of their new performing arts center in Auckland.

Jim Yowell received both his Bachelors and Masters degrees from the University of the Pacific. His first six years of teaching were at Will C. Wood Junior High in Vacaville. Jim has been at Acalanes High School since 1981 and is responsible for five vocal ensembles involving over 200 students.



Bakersfield College Chamber Singers
Bakersfield, California
Dean Semple, conductor
Dr. Richard Wright, President

The Bakersfield College Chamber Singers are a select group of singers chosen from the larger Concert Choir. The singers come from numerous academic disciplines with only a



DRESS UP YOUR ACT.

Shouldn't your groups look as good as they sound? At SOUTHEASTERN APPAREL, we're specialists in outfitting performing groups of all types. We take pride in offering our customers a full array of styles and colors in a variety of fabrics.

For your FREE CATALOG, call toll free

1-800-821-8270.

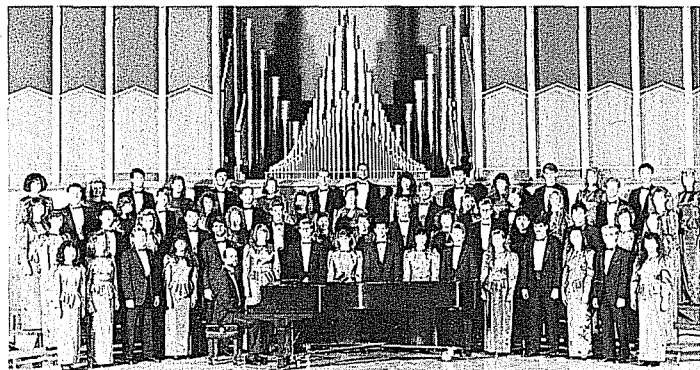
In Alabama call 1-800-239-6294.

Southeastern
SOUTHEASTERN APPAREL
Where Fashion, Quality and Service perform in concert.

142 Woodburn Drive/Dothan, Alabama 36301

few declared music majors. The ensemble performs in choral festivals at Biola and Chapman Colleges and makes an annual spring tour. They participate in four major concerts each year in addition to numerous performances for Bakersfield area organizations.

Dean Semple, Director of Choral Activities at Bakersfield College, received a BME from Dakota Wesleyan University and a MA from San Jose State University. Under his direction the Porterville College Chamber Singers performed for an ACDA Western Division Convention and the National Convention held in Salt Lake City.



Biola University Chorale
La Mirada, California
Loren Wiebe, conductor

The Biola Chorale participates in major choral festivals in the greater Los Angeles area and hosts a fall choral festival of its own. The Chorale tours annually, having taken an east coast trip in 1989 with plans for a third European tour during the Summer of 1990. Made up of one-third music majors, the Chorale continues to exemplify excellence in choral singing.

Loren Wiebe, conductor of the Chorale since 1967, is Director of Choral Activities and Professor of Choral Conducting at Biola University. He received a Master's degree from Willamette University and did additional studies at UCLA. In addition, he has participated in the Oregon Music Festival with Helmuth Rilling, has served as adjudicator and clinician, and is Director of Worship and Music at Irvine Presbyterian Church.

**VACANCY
GEORGE MASON UNIVERSITY**

DIRECTOR OF CHORAL ACTIVITIES,
begin 9/1/90. Sr. pos. (prof/assoc. prof, tenure/tenure track). Pending budgetary approval. Conduct Chorale, Sym. Chorus & others. Program dev/recruiting. Doctorate/equiv. and college or prof. exp. Salary negotiable. Letter, vita, credentials (include 3 recommendations). NO TAPES NOW. To: **Thomas Brawley, Chair, Choral Search Comm., Music Dept, GMU, Fairfax, VA 22030** by 2/15/90. EOE/AA



Brigham Young University Singers
Provo, Utah
Ronald Staheli, conductor
Rex E. Lee, President

Firmly rooted in the classical choral tradition, the Brigham Young University Singers are known for their captivating performances of the best of all kinds of vocal music. Each year the choir brings together approximately forty multi-talented students from all areas of the United States, representing a broad diversity of educational pursuits. The choir has performed in the Soviet Union, Romania, Poland, Hungary, Austria, Germany, Switzerland, Belgium, Jordan, Egypt, and Israel.

In addition to his assignment with the Brigham Young University Singers, Ronald Staheli directs the graduate program in choral music. He received his advanced degrees from the University of Southern California, where he was twice honored as Outstanding Choral Musician. Staheli organized the BYU Singers in 1984 and writes many of the arrangements sung by the choir.



Cantare Con Vivo
Oakland, California
David Morales, conductor

Founded by David Morales in 1987, Cantare Con Vivo has quickly gained the respect and following of Bay Area listeners. This auditioned ensemble consists of forty-six singers, including numerous choral conductors and soloists. What draws them together is a deep love of choral repertoire and an uncompromising commitment to musical excellence. Cantare Con Vivo performs three diverse concert programs a season. This season includes *Music of the Christian Tradition*, *The Music of Broadway*, and Bach's *B Minor Mass*.

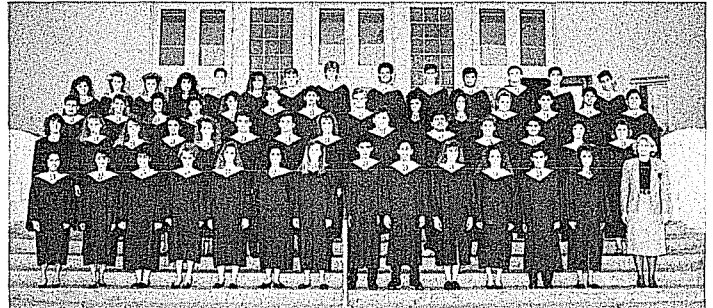
David Morales teaches in the Music Department at Merritt College in Oakland and is Minister of Music at the First Presbyterian Church in San Leandro. David received both a BM in Music Theory (1971) and MM in Choral Music (1973) from USC, under the tutelage of Charles C. Hirt.

appearance by the Cuesta Master Chorale at an ACDA convention.

Thomas Davies is Director of Choral Activities at Cal Poly State University, San Luis Obispo, and a part-time instructor at Cuesta College. He holds a Bachelor of Music degree from Bowling Green State University, Bowling Green, Ohio, and Master of Music and Doctor of Musical Arts degrees from the University of Southern California. His principle conducting teachers have included Ivan Trussler, Rodney Eichenberger, and Helmuth Rilling.



Cuesta Master Chorale
San Luis Obispo, California
Thomas Davies, conductor
Dr. Grace Mitchell, President of Cuesta College

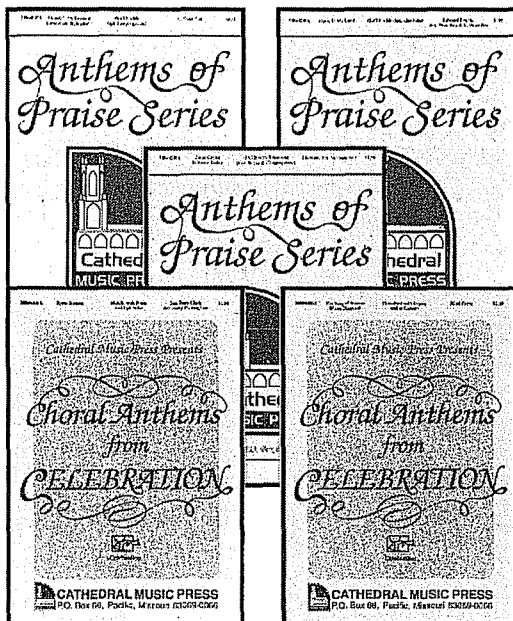


Dinuba High School Concert Choir
Dinuba, California
Gail Skogsberg, conductor
Daniel Lewis, Principal

Formed in the Fall of 1984 under the curriculum of Cuesta College, the Cuesta Master Chorale is a community ensemble whose members live throughout San Luis Obispo county. The Chorale specializes in the performance of major works and includes in its repertoire compositions by California composers Lou Harrison and Steve Bernstein. The organization has recently commissioned a piece, based on American Indian texts, by Antonio G. Barata, Assistant Professor of Music at Cal Poly State University, San Luis Obispo. This is the first

The Dinuba High School Concert Choir is a sixty voice mixed choir. The Concert Choir has received Superior ratings from 1984-1989 at the CMEA Large Group Festivals. The choir has also attended numerous festivals all over California including SCVA festivals in the Los Angeles area

Cathedral Music Press Presents *NEW Anthems for Lent & Easter*



Alleluia! "A Festival Anthem on 'Hyfrydol'"

L. Dean Bye

SATB
(Opt. Congregation)

Here, O My Lord

E. Dearle
Arr. W. Bay and L. D. Bye

SATB
(Opt. Alto Solo)

Jesus Christ Is Risen Today

Arr. William Bay

SATB w/Trumpet
(Opt. Brass and Congregation)

Jesus Is Our King

Sherrell Prebble

SATB w/Trumpet
(Opt. Congregation)

Kyrie Eleison

J. Page-Clark
Arr. B. Pulkingham

SAB
(Opt. Solo)

Sing to Our Father

L. Ball
Arr. K. Hackett

Unison
(Opt. SATB)

The Song of Simeon (Nunc Dimittis)

Mimi Farra

Two-Part

Send to:

Name _____

Address _____

INTRODUCTORY OFFER!

Please send me a single copy of each title for only \$4.00. Enclosed is my check or money order.

CATHEDRAL MUSIC PRESS, P.O. BOX 66, PACIFIC, MO 63069-0066
CALL TOLL FREE 1-800-325-9518



and the Concord Pavillion Choral Festivals in '88 and '89. In 1987 the Concert Choir received a Silver Medal at the International Music Festival in Anaheim. The Concert Choir sings music from the Burgundian period to the present, eight part choral music, and repertoire in languages including English, French, German, Italian, Latin, and Spanish.

Gail Skogsberg came to Dinuba High School in the fall of 1982 and currently teaches four choir classes and one class of speech and drama. She received an Associate of Arts degree from Reedley College in 1975 and a Bachelor of Arts degree in Voice from Fresno Pacific College in 1978.



Fountain Valley High School Concert Choir
Fountain Valley, California
Ted Reid, conductor
Dr. Michael Kasler, Principal

The 65 voice FVHS Concert Choir has toured extensively throughout the United States, Canada, and Mexico. In 1988, the choir received a unanimous superior rating at the Louisiana Music Educator's Association All-State Festival. They were the first high school choir to perform on the nationally televised program, "Hoy Mismo," in Mexico City, and in September 1989 the choir performed on a nationally televised program in the United States. Highlighting the choir's annual concert series is the performance of a major work with full orchestra.

Ted Reid is currently in his fourth year as the choral director at Fountain Valley High School. He holds a BM in Music Education and a MM in Choral Music, both from the University of Southern California. Reid also directs the

Masterworks Chorale at Orange Coast College and teaches a secondary vocal methods class at Southern California College, both in Costa Mesa.



Lincoln High School Chamber Ensemble
Stockton, California
Gary K. Wright, conductor
Lynne Rauch, Principal

The Lincoln Chamber Ensemble is making its second appearance at the ACDA Western Division Conference. They first sang in San Jose in 1986. The choir has a sixteen year unbroken record of unanimous superior ratings at festivals, and annually hosts a madrigal festival in November. The Chamber Ensemble's 22 members have traveled all over the Western United States, and twice toured outside the United States. In 1987 the Chamber Ensemble toured Japan at the request of Stockton's Sister City, Shimizu. That tour included an appearance on Japanese national television at Peace Plaza in Hiroshima. This past Summer the choir toured Australia and New Zealand.

Gary Wright has been the choir director at Lincoln High School for nineteen years. Wright earned a BM degree from the University of the Pacific in 1970. He is currently completing a MM in Music History at the same institution.

Announcing

hänssler

The Entire Hänssler-Verlag Catalogue is now available from. . .

distributed by
Antara
Music Group

U.S. and Canadian Representation by:
Tempo Music Publications, Inc.
3773 W. 95th Street
Leawood, KS 66206
Phone: (913) 381-5088

Call for a Catalogue. . .
Antara Music Group
468 McNally Dr.
Nashville, TN 37211
Phone (800) 877-7732
Fax (615) 781-8767

Selected for Excellence

Featuring the works of
JAMES FRITSCHER
California Lutheran University
For Free sampling write
to us on institutional letterhead.
Enclose \$1 for postage.

**Thomas House
Publications**

P.O. Box 1423
San Carlos, California 94070



Mt. Whitney Pioneer Choir
 Visalia, California
 Dan Jackson, conductor

The Pioneer Choir, made up of seventy auditioned seniors, juniors, and a few select sophomores, is one of five performing choirs at Mt. Whitney High School. The choir has received consistent Superior ratings at CMEA music festivals and was awarded the sweepstakes trophy at the Six Flags West Coast Festival in 1987. In 1988 and 1989 the choir performed at the CMEA State Convention.

Dan Jackson, an alumnus of California State University at Fresno, is presently in his fourth year as director of the Mt. Whitney High School Choral Department. At his previous position in the Dinuba public schools, Jackson's Washington Junior High choir sang at CMEA State Conventions and the 1986 MENC National Convention in Anaheim. Dan Jackson is also a Minister of Music in Visalia and directs a Christian Chorale and Orchestra which has traveled overseas four times performing 78 concerts in eight countries.



Northern Arizona University Chorale
 Flagstaff, Arizona
 Jo-Michael Scheibe, conductor
 Eugene M. Hughes, President

Northern Arizona University is recognized nationally for its broad based liberal arts undergraduate programs. NAU offers sixteen performance ensembles within the School of Performing Arts. Over 350 students participate in one of the seven choral ensembles and the 68-voiced University Chorale's most recent convention performance was at the 1987 MENC Convention in Sacramento. The NAU ACDA Student Chapter was named the Outstanding Student Chapter of the Year at the 1989 ACDA National Convention in Louisville, Kentucky.

Jo-Michael Scheibe, Director of Choral Studies at Northern Arizona University, received his DMA from the University of Southern California and his BA and MA from California State University, Long Beach. Scheibe's conducting studies have been with Rodney Eichenberger, Frank Pooler, Wesley Reed, James Vail, and David Wilson.

Choral Performance in Europe

Join a choir from the University of Colorado and perform in Rome, Venice, Salzburg and Leipzig.

Study performance and acoustics where Vivaldi, Mozart, and Bach composed and performed. 2 semester hours of graduate credit.

July 21-August 5, 1990

Choir under the direction of
 Dr. Lynn Whitten and Dr. Larry Kaptein,
 College of Music.

For more information, write to:
 Choral Music

University of Colorado at Boulder
 Boulder, Colorado 80309-0178
 or call 1-800-331-2801, toll-free

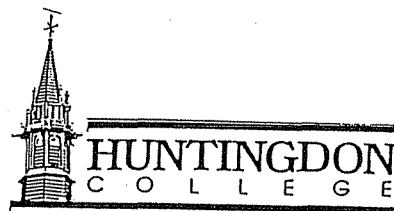


Part of the Statewide Extended Study Program



The Finest Musical Training

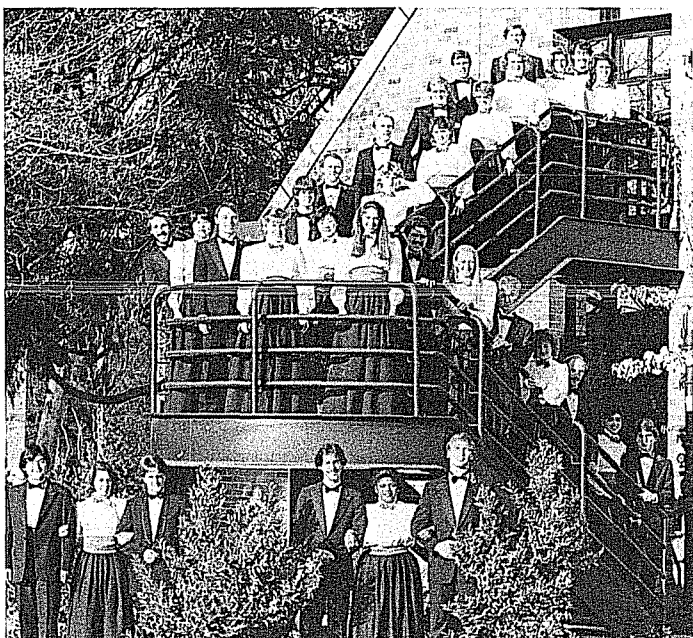
- Choral
- Vocal
- Piano
- Organ
- Instrumental
- Theory/Composition



*In an atmosphere of unequalled dedication
 to the liberal arts tradition.*

Significant Scholarships available to music majors;
 for information on application and scholarships contact:

Dr. James Glass, Head
 Department of Performing Arts
 Box 328
 Huntingdon College
 1500 E. Fairview Ave.
 Montgomery, AL 36106



The Pacific Singers
 University of the Pacific
 Stockton, California
 William Dehning, conductor
 Carl Nosse, Dean

Dennis (1916-1934), J. Russell Bodley (1934-1972), and William Dehning (1972-present). The ensemble has made frequent appearances before conventions of ACDA and California Music Educators Association; in 1983 a group of 46 Pacific chorus alumni won a second prize in international competition in Austria following two weeks of tour rehearsal.

William Dehning received Masters and Doctoral degrees, both with highest honors, from the University of Southern California. He has appeared frequently at professional conventions, lectured at the Munich Hochschule für Musik, and has earned awards from his city and state as well as prizes in international competition. In addition to his work at the University of the Pacific's Conservatory of Music where he is Director of Choral Activities, he is in constant demand as guest conductor or clinician for honor groups, festivals, and workshops. He is also conductor of the professional California Choral Company.



Salt Lake Children's Choir
 Salt Lake City, Utah
 Ralph Woodward, Jr., conductor

The first a cappella choir on the west coast was established at the University of the Pacific in 1916 and was the progenitor of the current ensemble, the Pacific Singers. Since its inception the group has had only three conductors: Charles

The Salt Lake Children's Choir, founded in 1979 by its present director, Ralph Woodward, Jr., consists of forty singers from roughly ten to fourteen years of age. They rehearse once a week and perform representative works from the Renaissance to the Modern Era as well as a variety of international folk and contemporary music. The choir regularly appears in prominent settings in and around Salt Lake City, has been featured in performance with the Mormon Tabernacle Choir and other major performing organizations in the region, and is heard on many classical radio broadcasts.

Ralph Woodward, Jr., though primarily an instrumentalist at the time, was tenor section leader of the BYU A Cappella Choir in 1968 when it won first prize at the International Eisteddfod in Llangollen, Wales. It was thereafter, while living in Europe and pursuing a career as a French horn player, that he began to develop his present interest in children's choral music. He has a Bachelor of Music Degree from BYU and has studied at the University of Illinois and the Folkwang-schule in Essen, Germany.

**INTERNATIONAL
 & DOMESTIC
 CONCERT
 TOURS**

**Bands
 Choirs
 Orchestras**

INTROPA

1066 Saratoga Avenue, Suite 100
 San Jose, California 95129 • (408) 247-5574

CALL TOLL FREE: (800) INTROPA

9000 Southwest Freeway, Suite 100
 Houston, Texas 77074 • (800) 666-3838

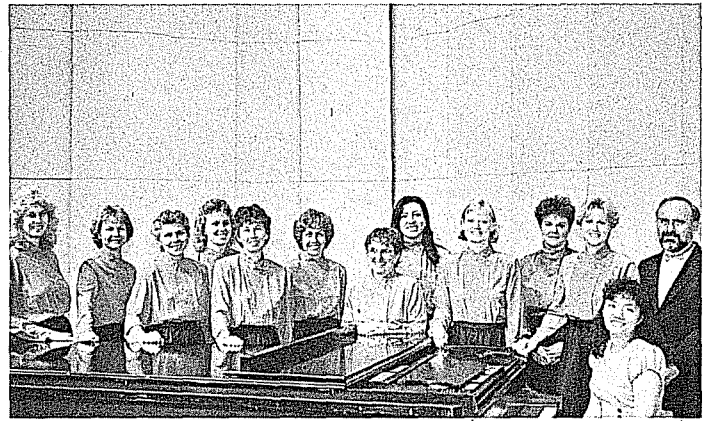


San Francisco Symphony Chorus
 San Francisco, California
 Vance George, Chorus Director
 Sanford Dole, Assistant Chorus Director

The San Francisco Symphony Chorus performs great choral literature under the world's leading conductors. With its personnel of 30 paid and 170 volunteer singers, it is designed to perform chamber, contemporary, and symphonic repertoire. The chorus annually presents eight major works of three to four performances each plus seasonal concerts. In May, the chorus will record Orff's *Carmina Burana* for London Records under Maestro Herbert Blomstedt. Other recordings include an all-Brahms CD (*Alto Rhapsody, Nänie, Schicksalslied, Gesang der Parzen, and Begräbnisgesang*), the complete *Peer Gynt*, and John Adams's *Harmonium*. The chorus may also be heard on the soundtracks of *Amadeus* and *The Unbearable Lightness of Being*. Concert broadcasts are syndicated nationally via WFMT-Chicago.

Vance George is now in his seventh year as Director of the San Francisco Symphony Chorus. His performances have established the Chorus as one of the finest choral ensembles of the United States. He is guest conductor of the Phoenix Bach Society and Phoenix Chamber Orchestra, serves on the Choral Panel of the NEA, is a member of the board of directors of Chorus America, is a member of IFCM and ACDA, and holds degrees from Goshen College and Indiana University.

FOR CHANGE OF ADDRESS
 Be sure to notify the Editor at:
 P.O. Box 6310, Lawton, OK 73506



Sierra Women's Ensemble
 Reno, Nevada
 Michael Cleveland, conductor

The Sierra Women's Ensemble is a community group comprised of women especially chosen for their vocal skills and musicianship. The members bring with them extensive training, degrees in music, and a shared commitment to outstanding choral music for women's voices. The group has more than doubled in size since its official beginnings in 1981. The ensemble performs frequently in the northern Nevada and California areas.

Michael Cleveland is Associate Professor of Music and Chairman of the University of Nevada-Reno Music Department. He holds a BA in music from San Jose State University, and a MM and DMA from the University of Oregon. Cleveland currently is President of the Nevada Music Educators Association.

While others CLAIM to.....

MUSICPRINTER® PLUS 3.0

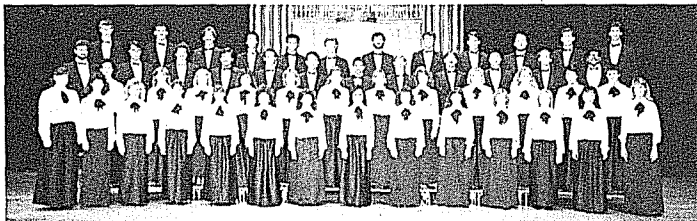
simply
DOES IT!

MusicPrinter Plus is the acclaimed musical notation and MIDI performance program that gives you the flexibility and power you need. With real time MIDI input as one of your options, MusicPrinter Plus 3.0 is even quicker and easier to use. It has a full range of musical characters, fast response, and automatic routines, including score rejustification. MusicPrinter Plus 3.0 gives you total control over the musical performance and printed score.

In addition to the elegant copy from standard and wide carriage dot matrix printers, MusicPrinter Plus 3.0 now supports HP and Canon Lasers and high resolution ink jet printers, such as the 360 dpi wide carriage BJ-130.

for
 IBM and
 Yamaha C1
 Computers

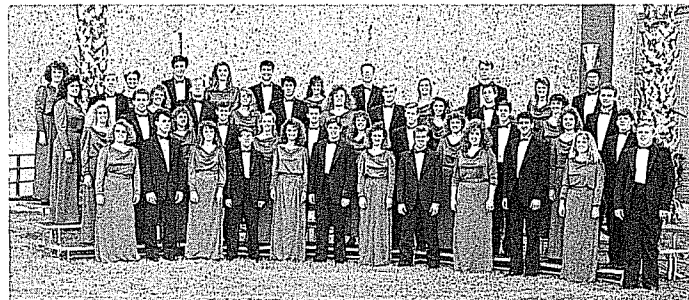
Tap Temporal Acuity Products, Inc. (206) 462-1007 or
 300 -120th N.E., Bldg 1 - Bellevue, WA 98005 **1-800-426-2673** (except WA)



UCI Concert Choir
University of California at Irvine
Irvine, California
Joseph Huszti, conductor

The sixty-voice UCI Concert Choir is composed of undergraduate music majors and students majoring in other disciplines at UCI. The choir has toured extensively since 1979. During the summer of 1979 the Concert Choir and Chamber Singers completed a three week performance tour of Europe, winning prizes in both the Koorfestival in Holland and the International Music Eisteddfod in Wales. A successful tour of Taiwan, Japan, and Hong Kong was made in 1982; to England, Scotland, and Wales in 1984; and to Wales and Scotland in 1986. The Concert Choir received two prizes at the International Béla Bartók Choral Competition held in Hungary.

Joseph Huszti is the director of UCI's Choral Organizations and Voice Studios and Chairman of the Department of Music. He received degrees in music from Northwestern University and subsequently taught at the University of Delaware and Boston University. Since arriving at the Irvine campus, Huszti has expanded the choral program to seven choirs and many chamber ensembles which now involve over 400 students, faculty, and community members.



Westwood High School Honor Choir
Mesa, Arizona
Jeff Harris, conductor
Jack Joyce, Principal

The Westwood High School Honor Choir from Mesa, Arizona, consists of fifty-two singers. Since its founding in 1961, the Honor Choir has consistently received honors while participating in festivals in Arizona and California. Past performances include appearances before the Arizona Music Educators Association, the 1988 ACDA Western Division Convention, and the Chapman College Invitational Choral Festival in Orange, California. The Choir performs repertoire from a wide variety of choral styles.

Jeff Harris, Director of Choral Activities and Chairman of the Performing Arts Department, received his Bachelor of Music (1977) and Master of Music (1978) degrees in choral education from Arizona State University. He is a past-president of Arizona ACDA and currently the President of ChoDA, the choral section of the Arizona Music Educators Association. Harris also serves as Director of Music at Scottsdale United Methodist Church in Scottsdale, Arizona.

Cambridge Choral Studies Seminars



The English Choral Tradition: a study course



14th — 22nd July 1990

The entire seminar deserves highest marks and strongest possible recommendation; this is not to be missed if you can possibly include it in your plans for an upcoming summer!

— Conference report, **The American Organist**, November 1985

Our Faculty

Dr Mary Berry - Conductor, *Schola Gregoriana*
Timothy Brown - Director of Music, *Clare College*
Stephen Cleobury - Organist and Director of Music, *King's College*
Dr George Guest - Organist and Choirmaster, *St John's College*
Bill Ives - former member of the *King's Singers*
Dr Peter le Huray - Senior Lecturer in Music, *Cambridge University*
John Rutter - composer and conductor
John Scott - Sub-organist, *St Paul's Cathedral*
Dr Percy Young - musicologist, author and lecturer

Course Highlights

Daily Evensongs at King's and St John's Colleges
Observation of rehearsals at King's and St John's
Cambridge Festival concerts by King's and St John's College Choirs
Course music making:
Choral Evensong and Choral Compline in Clare Chapel
'Sing-in' of choral favourites with John Rutter
Banquet entertainment directed by Bill Ives
Seminars with our faculty on repertoire, rehearsal techniques, training of boys' voices, style and interpretation, and historical background.
Traditional Cambridge College Feast

This highly regarded and popular course offers a unique opportunity for choir directors to study the music of the English church in the historic setting of Cambridge University, where collegiate choirs have maintained a tradition of daily worship which spans six centuries. The intensive syllabus has been designed as a 'total immersion' experience centred on the daily choral services in the chapels of King's and St John's Colleges, complemented by a full programme of related lectures and seminars by our outstanding faculty, music making by course members, Cambridge Festival concerts and outside visits.

for detailed brochure, write to:

Joanna Holland, Course Director
Cambridge Choral Studies Seminars, P O Box 172
Whittlesford, Cambridge CB2 4QZ
England

Southern Division

Ramada — Civic Center

Birmingham, Alabama

March 8-10

The Southern Division Convention, scheduled for March 7-10 in Birmingham, Alabama, will bring together some of America's finest clinicians, conductors, and choirs. Featured events will include Margaret Hillis conducting the Alabama Collegiate Chorus (singers from colleges throughout Alabama), Brazeal Dennard conducting the Festival Choir (singers from the division's fine black colleges), the Miami University Singers conducted by Lee Kjelson, a choral-orchestral evening featuring the Alabama Symphony with the Birmingham Concert Chorale, the Samford University Chorale, The Birmingham Southern Concert Choir, and the Auburn University Concert Choir, and a special church music evening presenting a Service of Lessons and Carols.

Nationally recognized clinicians include Donald Neuen, Helen Kemp, Woody Keister, and a great SPEBSQSA Quartet, Power Play. Past Southern Division Presidents will lead some of the great choral masterpieces in "All Convention Sings." Also, great choirs from throughout the eleven state division will offer choral music from all areas of interest.

The beautiful Birmingham Civic Center provides a wonderful 3,000 seat concert hall for the convention concerts, and the Ramada — Civic Center offers excellent accommodations for convention participants.

List of Events

CONCERT SESSIONS

George Washington Carver Junior High School Chorale
Tupelo, Mississippi
J. Bruce Lesley, conductor

McGehee High School Ensemble
New Orleans, Louisiana
Louise Boteler, conductor

Southern Baptist Theological Seminary Choir
Louisville, Kentucky
John H. Dickson, conductor

Austin Peay State University Chamber Singers
Clarksville, Tennessee
George L. Mabry, conductor

Jackson State University Chorale
Jackson, Mississippi
Robert L. Morris, conductor

Florida's Singing Sons Boychoir
Fort Lauderdale, Florida
Jeffri Bantz, conductor

Choctawhatchee High School Madrigals
Fort Walton Beach, Florida
Jackie Hails, conductor

Tupelo High School Varsity Chorus
Tupelo, Mississippi
J. Bruce Lesley, conductor

Briarwood Presbyterian Church Choir
Birmingham, Alabama
James A. Brown, Jr., conductor

University of Mississippi Concert Singers
Oxford, Mississippi
Jerry Jordan, conductor

Louisiana State University A Cappella Choir
Baton Rouge, Louisiana
Kenneth Fulton, conductor

Palmetto Mastersingers
Columbia, South Carolina
Larry Wyatt, conductor

INTEREST SESSIONS

Conducting Technique
Donald Neuen, clinician

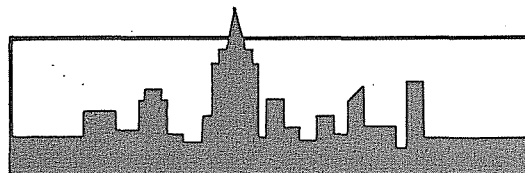
Junior High Sight Reading Techniques
Millie Turek, clinician

Training Young Voices - Demonstration Choir
and Techniques
South Alexandria Sixth Grade Center Choir
Alexandria, Louisiana
Sandy Rossby, conductor
Helen Kemp, clinician

The Comprehensive Concert Program
Lee Kjelson, clinician

Barbershop Harmony - Workshop/Demonstration
Mel Knight, SPEBSQSA, clinician

MIDAMERICA PRODUCTIONS, INC.



OUR SEVENTH SEASON: 1990

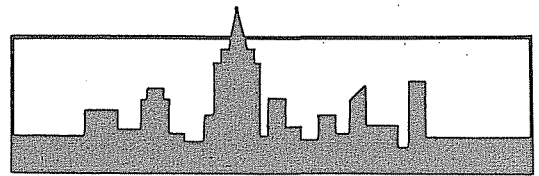
- March 5 -- Lincoln Center's Avery Fisher Hall -- Peter Tiboris, in the season's opening night performance, conducts the Manhattan Philharmonic in SCHNITTKER'S *Concerto for Piano and Strings* (N.Y. Premiere), TCHAIKOVSKY'S *Symphony No. 2* and SHOSTAKOVICH'S *Symphony for Strings*
- March 11 -- Mitsukazu Suwaki leads the Konan Women's College Choruses of Japan in Classical Japanese Choral Music; and Peter Tiboris conducts DOHNANYI'S *Stabat Mater* (N.Y. Premiere) with choruses from Japan and the U.S.
- March 26 -- John Rutter leads the Cambridge Singers in their first New York appearance; works by BACH, BRITTEN, ROSSINI, FAURE, and ELGAR
- March 28 -- Morinobu Amano conducts the Sotuko High School Boys Choir from Hiroshima, Japan
- April 10 -- Jerry Alt, Hugh Sanders and Larry Wyatt conduct American youth choruses in works by BACH, MOZART, and VIVALDI
- April 16 -- Robert Summer and Will Kesling lead American youth choruses
- May 6 -- John Rutter and JoAnne Falletta lead youth and adult choruses
- May 8 -- Award winning Sweet Adeline and Barbershop Choruses
- May 25 -- Hugh Sanders and Jerry Kreitzer lead choruses
- May 26 -- JOHN RUTTER leads choruses in his *Requiem* and the World Premiere of his *Magnificat*
- May 28 -- Peter Tiboris, Jacov Bergeman and Robert Bode conduct
- May 29 -- Doreen Rao leads children's choruses from around the world
- June 4 -- Will Kesling conducts choruses in MENOTTI'S *Missa O Pulchritudo*
- June 10 -- Award winning Sweet Adeline and Barbershop choruses
- June 12 -- Will Kesling conducts DVORAK'S *Requiem*
- June 17 -- Award winning Sweet Adeline And Barbershop choruses
- June 25 -- Award winning Sweet Adeline and Barbershop choruses
- July 5 -- Peter Tiboris conducts the Niedersächsische Orchestra in West Germany; works by BARBER, BERNSTEIN and BRUCKNER
- July 9 -- George Albrecht and the Niedersächsische Orchestra in Carnegie Hall; works by STRAUSS and MAHLER
- July 13 -- Peter Tiboris conducts London's Philharmonia Orchestra at Royal Festival Hall in BEETHOVEN'S *Ninth* (Mahler edition)
- July 16 -- Herod Atticus Theatre, Athens, Greece -- David Randolph leads American Choruses and the National Symphony Orchestra of Greece

Conductors for our fall 1990 season will include:

Dudley Birder, Robert DeCormier, Glen Draper, Gary Ebensberger, Joseph Flummerfelt, Patrick Gardner, Jonathan Griffith, John Jennings, Will Kesling, Byron McGilfrey, Ray W. Moore, Weston Noble, Donald Neuen, Cecil Riney, John Rutter, Hugh Sanders, Charles K. Smith, Peter Tiboris, Sir David Willcocks, and Larry Wyatt

All concerts in Carnegie Hall unless otherwise noted.

MIDAMERICA PRODUCTIONS, INC.



1990 is marks the seventh season of musical activities for MidAmerica Productions in New York City. Below is a partial listing of the works to be performed this season.

BACH	<i>Nun ist das Heil (Cantata No. 50)</i>
BEETHOVEN	<i>Ninth Symphony</i> <i>Ninth Symphony (Mahler edition)</i> <i>(British Premiere)</i>
BELLINI	<i>Mass in A Minor</i>
BRAHMS	<i>Ave Maria; Symphony No. 1; Tragic Overture</i>
DOHNANYI	<i>Stabat Mater (N.Y. Premiere)</i>
DONIZETTI	<i>Requiem</i>
DVORAK	<i>Requiem</i>
EARNEST	<i>The Waking (N.Y. Premiere)</i>
FAURE	<i>Requiem</i>
GOUDNOD	<i>St. Cecilia Mass</i>
HANDEL	<i>Messiah; Saul</i>
HAYDN	<i>Creation; Four Seasons; Paukenmesse;</i> <i>Lord Nelson Mass</i>
MENOTTI	<i>Missa O Pulchritudo</i>
MOZART	<i>Coronation Mass; Mass in C Minor; Requiem;</i> <i>Solemn Vespers; Sparrow Mass (K., 220)</i>
ORFF	<i>Carmina Burana</i>
RUTTER	<i>Requiem; Magnificat (World Premiere); Gloria</i>
SCHNITTKE	<i>Concerto for Chorus (U.S. Premiere);</i> <i>Requiem (N.Y. Premiere)</i>
SCHUMANN	<i>Requiem; Symphonies No. 1 and No. 4</i>
SHOSTAKOVICH	<i>Symphonies No. 5 and No. 10</i>
TAKATA	<i>Mizu no Inochi (The Life of Water)</i>
VAUGHAN WILLIAMS	<i>Hodie; Magnificat; Five Mystical Songs</i>
VERRALL	<i>Chief Joseph Legend (N.Y. Premiere)</i>
VIVALDI	<i>Gloria; Beatus Vir</i>

ORCHESTRAS

MANHATTAN PHILHARMONIC
MANHATTAN CHAMBER ORCHESTRA
NIEDERSACHSISCHE STAATSORCHESTRA,
of Hannover, West Germany
NATIONAL SYMPHONY ORCHESTRA OF GREECE

VENUES

CARNEGIE HALL, New York
LINCOLN CENTER, New York
ROYAL FESTIVAL HALL, London
HEROD ATTOCUS THEATRE, Athens

(This is a partial listing. All programs subject to change without notice.)

String Techniques for Choral-Orchestral Conductors
Woody Keister, clinician

Homewood Middle School Mixed Show Choir
Demonstration
Birmingham, Alabama
Shirley Ellison, conductor and clinician

Church Music Reading Session

College and High School Music Reading Session

Children and Junior High Music Reading Session

FEATURED CONCERT EVENTS

University of Miami Singers, Miami, Florida
Lee Kjelson, conductor

Haydn *Lord Nelson Mass* and Walton *Belshazzar's Feast*
Tim Banks, conductor

Birmingham Concert Chorale, Tim Banks, conductor;
Auburn University Concert Choir, Tom Smith, conductor;
Birmingham-Southern Concert Choir, Hugh Thomas, conductor;
Samford University Chorale, Tim Banks, conductor;
and Alabama Symphony Orchestra

A Service of Lessons and Carols
Church Music Celebration

Memorial Presbyterian Church Sanctuary Choir, Montgomery, Alabama, Richard Smith, conductor
Dawson Memorial Baptist Church, Birmingham, Alabama, Robert Hatfield, conductor

A Birthday Salute to William Dawson
Honor Choir Performance - Festival Choir
Brazeal Dennard, conductor

Barbershop Quartet Concert

Power Play

Faure *Requiem*
Alabama Collegiate Honor Choir
Margaret Hillis, conductor

**Make Plans To Meet Us In
Birmingham**



CHORAL & ORCHESTRAL UNIFORMS

- Blazers and Pleated Trousers
- Tux Shirts
- Bow Ties and Cummerbunds
- Sequin Accessories
- Tux Coat and Pants
- Dresses and Gowns
- Suspenders, etc.

To receive your Free
Catalog, call toll-free
1-800-528-7909 or
FAX it! 1-602-491-2228

1500 West Drake
Tempe, Arizona 85283





Brazeal W. Dennard

Brazeal W. Dennard attended the Detroit Public Schools as a youngster and began private music study with such notables as the late Johnnie Reid, Professor S. A. Ratliff, Dean Robert Nolan, Lloyd Murphy, and Virginia Persons. He completed his formal education at Wayne State University, earning a MME degree. Throughout his career Dennard has served as guest conductor, clinician, lecturer, and church choirmaster. His numerous professional affiliations include Trustee and Member of the Advisory Committee of the Detroit Community Music School, Chairman of the Music Advisory Committee for the Michigan Council for the Arts, and President of the National Association of Negro Musicians, Inc. He served as Supervisor of Vocal Music for the Detroit Public Schools from 1983 until his retirement in 1989. Dennard is listed in the 1978 edition of "Men of Achievement," International Biographies, Cambridge, England. He was invited by the White House to become a member of a special committee to present White House Fellowships to highly-motivated young Americans. Dennard serves on the Board of Directors of The Detroit Symphony Orchestra and was the 1989 recipient of the Arts Foundation of Michigan Music Achievement Award.

Shirley Ellison

Shirley Ellison has taught choral music at Homewood Middle School for the past fifteen years. Under her direction performing groups have consistently won Best in Class, First Place, and Superior ratings at state, regional, and national festivals for performances in Male Chorus, Concert Choir, and

Show Choir. Shirley Ellison is a graduate of Samford University in Birmingham, Alabama. She is an active member of ACDA and MENC and currently serves as ACDA state chairperson for the Repertoire and Standards Committee on Jazz and Show Choirs.

**Homewood Middle School
Mixed Show Choir
Homewood, Alabama
Shirley Ellison, conductor**

The Homewood Middle School Mixed Show Choir was formed in 1978 as an extension of the Mixed Concert Choir. This auditioned group of 85 seventh and eighth grade students is one of six performing groups in the choral department. The Mixed Show Choir has performed for numerous Alabama state conventions as well as the ACDA Southern Division Convention in 1982. The choir will serve as the demonstration group for Ellison's session.



The United States Air Force Band's
Singing Sergeants

Washington, D.C.

is pleased to announce
its new director

***Second Lieutenant
A. Phillip Waite***

Hear The Singing Sergeants perform on February 16, 1990,
at the ACDA Eastern Division Convention, Washington, D.C.

For more information on The Singing Sergeants
call (202) 767-5665



Margaret Hillis

The distinguished career of Margaret Hillis, Director of the Chicago Symphony Chorus, spans four decades. In addition to her position with the Chorus, which she founded in 1957 at the request of Fritz Reiner, Hillis holds two other positions: Founder and Music Director of the American Choral Foundation, and a member of the resident conducting staff of the Civic Orchestra of Chicago. Hillis made her conducting debut as a high school student, conducting her school's orchestra. After receiving

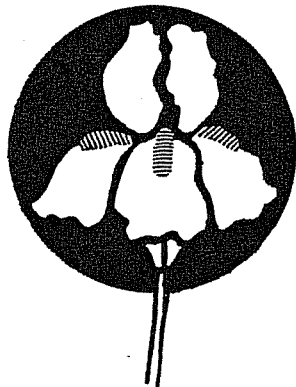
a Bachelor of Music degree in Composition at Indiana University, she studied with Robert Shaw and Julius Herford at The Juilliard School of Music. She later became Assistant Conductor of Robert Shaw's Collegiate Chorale. Hillis also holds honorary Doctor of Music degrees from Temple University, Indiana University, Carthage College, and Wartburg College, and honorary Doctor of Fine Arts degrees from St. Mary's College of Notre Dame and Lake Forest College. She has taught at Union Theological Seminary and The Juilliard School, and has been conductor and choral director of the American Opera Society, New York City Opera, Santa Fe Opera, San Francisco Symphony, and the Cleveland Orchestra Chorus.

Margaret Hillis has received seven Grammy Awards from the National Academy of Recording Arts and Sciences for recordings of Brahms' *A German Requiem*, Beethoven's *Missa Solemnis*, Berlioz' *The Damnation of Faust*, Haydn's *The Creation*, Orff's *Carmina Burana*, and Verdi's *Requiem*, all performed by the Chicago Symphony Orchestra and Chorus. She was appointed by President Reagan to a six-year term as a member of the National Council on the Arts, and Illinois Governor James Thompson proclaimed April 29, 1987, as "Margaret Hillis Day" in honor of the thirtieth anniversary of the Chicago Symphony Chorus' founding.

a new Creation

A CANTATA FOR CHORUS, SOLOISTS AND ORCHESTRA

BY **René Clausen**



awe and wonder, unworthiness and doubt, mercy and forgiveness, love, joy, peace ... the whole of Christian experience, wrapped together in the long-awaited, first full-length cantata by this young composer ... a new creation destined to be a landmark in choral repertoire

- **PIANO-VOCAL SCORE** MF 2047 \$6.95
Orchestration: 2 flutes, oboe, bassoon, harp, timpani, strings & organ
(available only on rental directly from the publisher)
- **THE DALE WARLAND SINGERS performing a new Creation,**
conducted by the composer Compact Disc: MFCD01 \$17.98
Available January 1, 1990 Cassette Tape: MFTP01 \$11.98

Performance time: 50 min.

Available from the publisher or your favorite music dealer



Box 4012, Champaign IL 61824-4012



Elwood J. Keister

Elwood Keister, a past president of ACDA, was a college double major in Violin and Voice. He is a former member of the Eastman, Juilliard, and Columbus, Ohio Symphonies and a member of the University of Florida string quartet and orchestra. As Director of Voice and Choral Activities at the University of Florida for more than twenty years, he conducted many

choral-orchestral performances prior to his retirement. Keister will present an interest session entitled "String Techniques for Choral-Orchestral Conductors." In this lecture-demonstration he will give practical advice to those choral musicians who feel somewhat intimidated when placed in front of an orchestra.

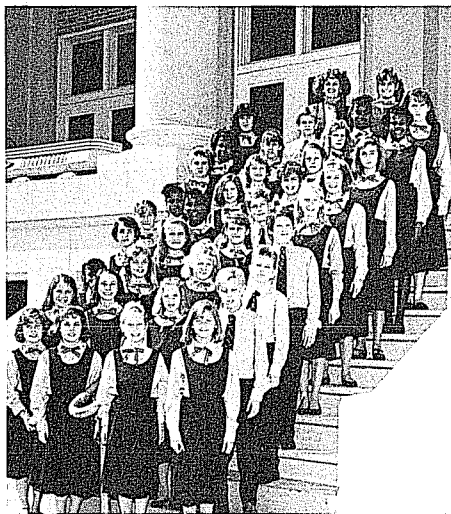


Helen Kemp

Helen Kemp is internationally known as a specialist in the area of training young voices. She has been a guest choral conductor in all fifty states and has directed a seminar in Ad-dington Palace, Croyden, England. Kemp has appeared on the programs of four national Orff conventions and has headlined the Canadian Music Educators national convention. Helen Kemp has lectured extensively on children's choir methods and the development of young voices for the American Guild of Organists, the Choristers Guild, the Hymn Society of America, the National Association for Teachers of Singing, and MENC. She is Professor Emeritus of Voice and Church Music at Westminster Choir College, Princeton, New Jersey, where she was honored with a Doctor of Music degree in 1987. She is currently living in Oklahoma City where she maintains a busy schedule conducting festivals and workshops, writing, and lecturing.

The South Alexandria Sixth Grade Center Choir will serve as the demonstration choir for Kemp's session.

**Make Plans To
Meet Us In
Birmingham**



**South Alexandria Sixth Grade
Center Choir**
Alexandria, Louisiana
Sandra Rossby, conductor

The South Alexandria Sixth Grade Choir has won both district and state sweepstakes awards in Louisiana every year since 1980. In 1986, the choir per-

formed at the ACDA Southern Convention in Nashville, Tennessee serving as a demonstration choir with clinician, Rhonda Fleming. The Sixth Grade Choir actively sings for local, regional, and state civic and religious functions.

Sandra Rossby organized the South Alexandria Sixth Grade Choir in 1980. She holds degrees from Southern Methodist University, where she studied with Lloyd Pfausch, and Northwestern Louisiana State University. She served for two years as an adjunct professor at Louisiana State University in Alexandria. In October 1989 she participated in the annual LMEA-ACDA sponsored October Vocal Music Conference presenting a lecture-demonstration entitled, "Getting Your Elementary Choir Started." She also serves as Co-Director of the Children's Chorus of Louisiana, a professional community chorus in Alexandria. In addition to her school work she is a church musician, adjudicator/clinician, and State Elementary Chairman for the Louisiana ACDA.

FOR CHANGE OF ADDRESS
Be sure to notify the Editor at:
P.O. Box 6310, Lawton, OK 73506

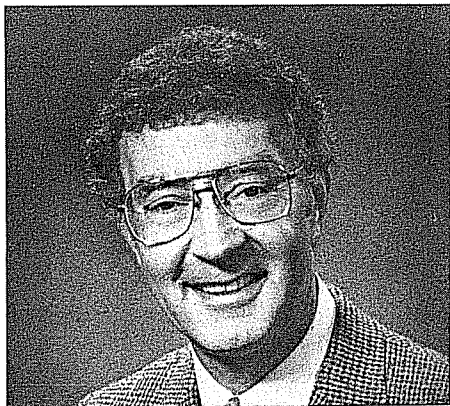
ARTS DEVELOPMENT

**The Performance Tour
Specialists
invite your chorus
to explore the world...
on tour.**

Europe
Asia
Far East
USA

Write or call for our free brochure about world-wide performance opportunities, economic travel and exciting cultural and sightseeing arrangements.

Arts Development, Inc.
20 Nassau Street, Suite 14
Princeton, New Jersey 08542
(609) 924-5889 or 1-800-288-3242



Mel Knight

Mel Knight is Director of Music Education and Services of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. He is responsible for the development of music activities and education for the Society, and for supervising all projects of the International Music Department. Knight has a Master of Music degree from Lewis and Clark College and has done advanced studies in music education. He has

taught instrumental and choral music at the high school and college levels for 26 years, and many ensembles under his direction have won awards. A Society member since 1963, Knight directed Eugene, Oregon's Cascade Chorus in their 1983 and 1984 international competition performances. His "Cascade Connection" quartet was champion of the Society's Evergreen District. Knight arranges music in the barbershop style and became a certified judge in the Society's Arrangement Category in 1971.



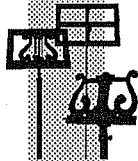
Donald Neuen


Donald Neuen has been Professor of Conducting and Director of Choral Activities at the Eastman School of Music since 1981. Previously, he served on the faculties of Ball State University and the Universities of Wisconsin and Tennessee. He also served as Assistant Conductor for Robert Shaw and the Atlanta Symphony Orchestra Chorus, and Director of Choral and Orchestral Activities at Georgia State University. His choral experience includes teaching all levels of public school music, directing church, community, and collegiate choruses, and singing professionally with the Robert Shaw Chorale. He has served as guest conductor/clinician/lecturer in over forty states, Europe, and Canada, and has worked with university and community choruses and orchestras, all-state choruses, state and national church music workshops, and for MENC and ACDA conventions. He presently serves regularly as guest conductor for the Rochester Philharmonic Orchestra.

His editions and compositions are published by Lawson-Gould, Alexander Broude, and Hinshaw Music. He is a national patron of Delta Omicron International Music Fraternity, and the recipient of two outstanding alumnus awards from his alma mater, Ball State University.

TEMPLE UNIVERSITY
Esther Boyer College of Music
Helen Laird, Dean

**DISTINCTIVE
 CHORAL CONDUCTING
 MASTER'S PROGRAM**


 Regular rehearsals and performances with
 the Graduate Conductors' Chorus.
 Unique residency with The Philadelphia Singers.



<p>ENSEMBLES: Choral Union Concert Choir Graduate Conductors' Chorus Recital Chorus University Chorale University Singers</p>	<p>FACULTY: Alan Harler, Director, Choral Activities Jeffrey Cornelius Gail B. Poch Janet M. Yamron Elaine Brown, <i>Emerita</i></p>
--	---

For information, please contact:
 Alan Harler, Dir. of Choral Activities
 Telephone (215) 787-8304

Esther Boyer College of Music
 Temple University, Box C11
 Philadelphia, PA 19122.

Featured Events

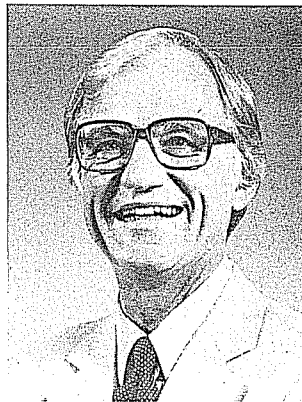


University of Miami Singers
Coral Gables, Florida
Lee Kjelson, conductor
Robert Gower, associate conductor

Under the direction of Lee Kjelson, the University of Miami Singers have earned an international reputation that has gained them eighteen invitations to perform abroad. They have performed for conventions of ACDA, MENC, the Florida Music Educators Association, and the National Association of Jazz Educators. The Singers represented the

state of Florida at the Kennedy Center in Washington, D.C. and were twice presented in concert with the American Symphony Orchestra at Carnegie Hall in New York City. The Singers' programming includes music of all styles, classical and popular, performed with imaginative staging, dance, choreography, and sound reinforcement.

Lee Kjelson



Lee Kjelson is Program Director of Choral Music at the University of Miami, Music Director of the University of Miami Singers and the Civic Chorale of Greater Miami, and teacher of numerous choral music and music education classes. He is well regarded as a choral conductor and clinician, having been invited to appear at over eighty college and university campuses and to lead numerous state and national FMEA, MENC, ACDA, and NAJE professional conferences and conventions. His extensive involvement in the publishing field has earned him six ASCAP awards. He has served as president of the ACDA Western and Southern Divisions. Kjelson currently serves as ACDA Southern Division Chairperson of the Repertoire and Standards Committee on Community Choirs.

SOUTHERN METHODIST UNIVERSITY

in the City of Dallas

MASTER OF SACRED MUSIC DEGREE

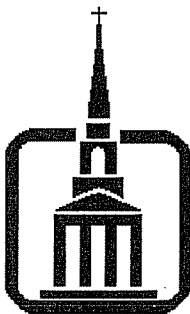
*Excellence in Education: a two-year program jointly sponsored
by the distinguished Perkins School of Theology
and the renowned Meadows School of the Arts*

Internationally Acclaimed Faculty

Robert Anderson, Organ
Larry Palmer, Organ
Lloyd Pfautsch, Choral Conducting
Rosemary Heffley, Choral Conducting
Roger Deschner, Hymnology
Kenneth Hart, Sacred Music
David Davidson, Handbells

Dallas - Fort Worth

A cosmopolitan metroplex of 3,800,000 people with an unusually high number of large and successful church music programs blessed with the greatest variety of fine organs and music facilities.



Residencies Through the Cabe Distinguished Lectureship

Recent artists include Donald Neuen,
William Mathias, Margaret Hillis,
John Rutter, Robert Donington.

Concentrations in Organ, Voice, or Choral Conducting

Scholarship Aid Available
Internships in local churches as part
of the 2-year program
Inquiries should be directed to:

Dr. Kenneth W. Hart
Director, Sacred Music Program
103 Kirby Hall
Southern Methodist University
Dallas, Texas 75275
Telephone: 214-692-2502

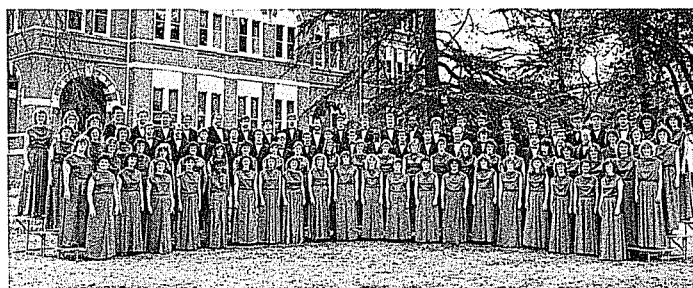
Performance of
Haydn's *Lord Nelson Mass* and Walton's *Belshazzar's Feast*
Tim Banks, conductor

(participants)
Alabama Symphony Orchestra
(information unavailable)

Auburn University Concert Choir, Tom Smith, conductor
Birmingham Concert Chorale, Tim Banks, conductor
Birmingham-Southern Concert Choir, Hugh Thomas,
conductor

(information unavailable)

Samford University Chorale, Tim Banks, conductor
(choir information unavailable)



Auburn University Concert Choir
Auburn, Alabama
Thomas R. Smith, conductor

The Auburn University Concert Choir, an auditioned group of 100 singers, is open to any Auburn University student. The Concert Choir performs a wide range of choral

repertoire from all periods and styles of music history. During the summer of 1987, the group was invited to tour both Poland and the Soviet Union as representatives of the Friendship Ambassadors Foundation. The choir performs annually with the Auburn University Symphony Orchestra and has performed in concert with the Columbus Symphony Orchestra and the Alabama Symphony Orchestra.

Thomas R. Smith is Professor of Music and Director of Choral Activities at Auburn University. He holds degrees from Samford University, the University of Iowa, and the University of Colorado. Having had several years of public school music experience before joining the Auburn faculty, Smith teaches choral conducting, choral arranging, choral techniques, and choral literature. A published choral composer, Smith is past president of the Alabama ACDA, and served as program chairman for the 1985 and 1987 National ACDA Conventions.



Birmingham Concert Chorale
Birmingham, Alabama
Timothy Paul Banks, conductor

The Birmingham Concert Chorale celebrates its twenty-fifth season as the resident chorus of the Alabama Symphony Orchestra. The Concert Chorale is Birmingham's oldest civic choral institution, maintaining a roster of 100 singers from throughout the metropolitan area.

Timothy Paul Banks is Associate Professor of Music and Director of Choral Activities at Samford University, and Director of Choruses for the Alabama Symphony Orchestra. He holds the DMA in Choral Music and Conducting from the University of Colorado-Boulder. Banks is a contributor to ACDA's Monograph No. 4 with his index of choral-related articles in the *Journal of the American Musicological Association*.

PLAN YOUR EASTER SEASON with CPP/Belwin, Inc.

Choose from among our top-selling Lenten and Easter cantatas
when planning your spring church program (all for SATB voices).

Blessed Is He - arr. J.D. Smith
L 03080 - \$5.50

Christ Lag in Todesbanden -
J.S. Bach
K 06012 - \$5.25

**Christ Lay in Death's Dark
Prison** - J.S. Bach
(English text only)
GB 00386 - \$5.50

Christ on the Mount of Olives -
Beethoven
K 06076 - \$5.25

Gloria to Glory - Poorman,
Cokeroff and Galliford
L 03096 - \$6.75

Olivet to Calvary - Maunder
GB 00511 - \$5.50

On the Passion of Christ -
D.H. Williams
GB 00589 - \$4.00

String Accompaniment
GB 00589A - \$12.25

The Seven Words of Christ -
Haydn
K 06239 - \$6.00

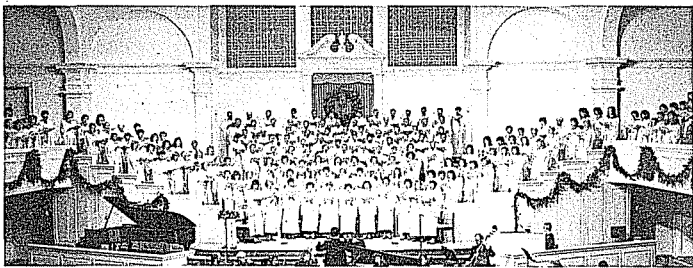
Stabat Mater - Rossini
K 06398 - \$7.75

Then Came Sunday -
Strader/Krogstad
L 03009 - \$6.25



These and other fine Belwin titles are available at leading
music dealers in the United States and Canada.
Prices are subject to change without notice.

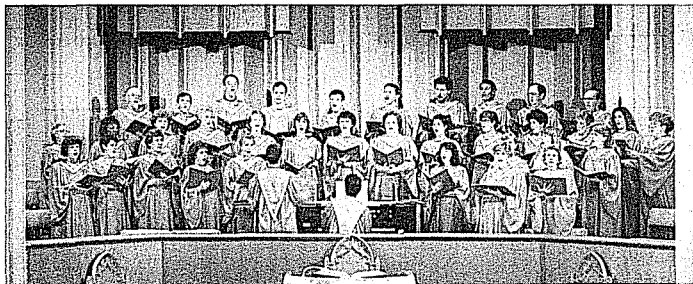
Make Plans To Meet
Us In Birmingham



Dawson Memorial Baptist Church Sanctuary Choir
 Birmingham, Alabama
 Robert B. Hatfield, conductor

The 175-voice Dawson Memorial Baptist Church Sanctuary Choir has performed for the Southern Baptist Church Music Conference, the Alabama Baptist State Convention, and the Alabama Chapter of ACDA. The choir has also premiered published works at the Ridgcrest Baptist Conference Center. The choir performs regularly in televised worship services on the Birmingham CBS affiliate station and has produced several recordings, including the most recent entitled "Proclaim His Glory."

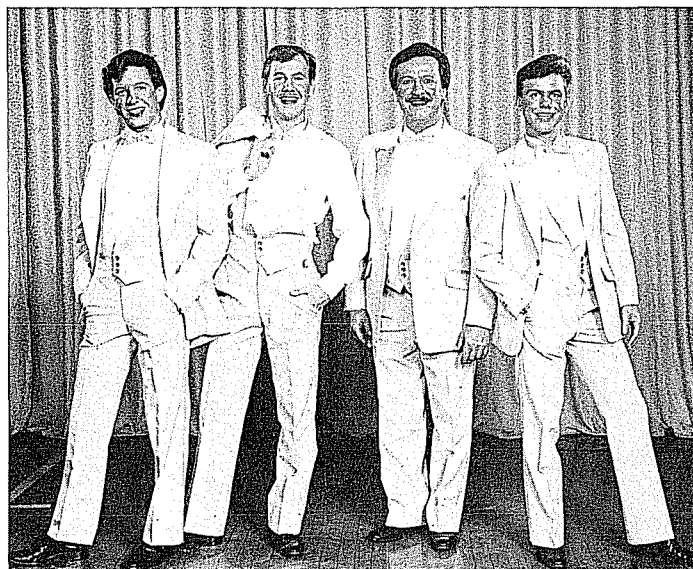
Rev. Robert Hatfield has served for eleven years as Minister of Music for Dawson Memorial Baptist Church. He received a Bachelor of Music degree from Samford University in Birmingham, Alabama and a Master of Church Music degree from Southwestern Baptist Theological Seminary in Ft. Worth, Texas. He presently serves as President Elect of the Southern Baptist Church Music Conference and has recently been appointed as Church Music Chairman for the Alabama Chapter of ACDA.



Memorial Presbyterian Church Sanctuary Choir
 Montgomery, Alabama
 Richard A. Smith, conductor

The current music program at Memorial Presbyterian Church consists of five choirs ages four to adult and three handbell choirs. The all-volunteer Sanctuary Choir has become and remains the cornerstone of music ministry at Memorial Presbyterian. The choir sings a varied repertoire of anthems in weekly worship services and presents a major program at least twice a year. Recent major works include Bach's *Magnificat*, Handel's *Messiah*, Schubert's *Mass in G*, and Bach's *Cantata BWV 191*. The sanctuary Choir was very favorably received as they performed for the 1987 Alabama Choral Directors Association convention.

Richard A. Smith has held the position of Director of Music Ministries at Memorial Presbyterian Church since November, 1984. He has held similar positions in churches in Birmingham, Alabama and Coral Gables, Florida. Smith, who holds degrees from Birmingham-Southern College and The University of Miami, has conducted workshops in church music and congregational singing throughout the south.



Power Play

Power Play was formed in September 1989. Three of the members share the same last name. Jack Slamka, bass, has been a member of S.P.E.B.S.Q.S.A. for eighteen years. He is the director of Macomb County Chapter's Harmony Heritage Chorus and father of Michael and Mark, the baritone and lead in the quartet. Mark is sixteen and a three year member of the Society. He attends Lakeshore High School and sings with the Lakeshore Singers mixed choral group. Michael is eighteen and has been a Society member since ten years of age. He is the assistant director of the Harmony Heritage Chorus and is attending Macomb County Community College. Jason Oyler, tenor, is nineteen and a two year Society member. He is the tenor section leader for the Heritage Chorus.

FOR CHANGE OF ADDRESS

Be sure to notify the Editor at:
 P.O. Box 6310
 Lawton, OK 73506

**GOOD CHORAL SOUND
 DEPENDS ON
 GOOD INDIVIDUAL VOCAL PRODUCTION**

HELP YOUR GROUPS TO FULLEST VOCAL
 POTENTIAL WITH

SO GOOD A THING

(Class-voice method for the beginning student, \$7.50 pp)

BY

RICHARD ROSEWALL, AUTHOR OF

HANDBOOK OF SINGING

(College-text for voice-class and Pedagogy courses,
 \$15.00 pp)

order from:

dickerson press
 2215 Lincolnwood Drive
 Evanston, IL, 60201

Performing Organizations

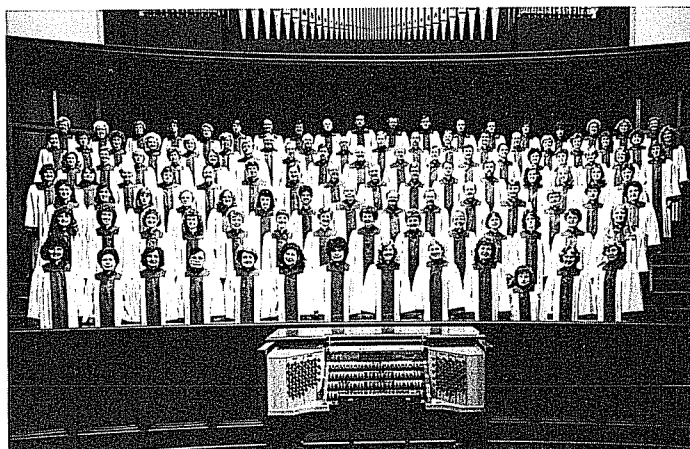


Austin Peay State University Chamber Singers
Clarksville, Tennessee
George L. Mabry, conductor

The Chamber Singers is a select group of 28 auditioned vocalists. Each year they present a Christmas Madrigal Feast and three formal concerts, and also tour the Southeast. The Chamber Singers have received invitations to perform for MENC, ACDA Southern Division Convention, and the Southern Division Convention of the American Musicological Society.

George L. Mabry is Professor of Music and Director of the Center for the Creative Arts at Austin Peay State University

in Clarksville, Tennessee. He has been the Director of Choral Activities at Austin Peay since 1971 and his choirs have performed for regional conventions of MENC and ACDA. Mabry is active as a choral clinician and festival adjudicator throughout the southeast. He is formerly a writer and musical arranger for Opryland, USA. While at Opryland, his musical shows toured the Soviet Union under the auspices of the U. S. State Department and appeared at the White House three times for the President. In 1983, Mabry was honored as the first Austin Peay faculty member to receive the Distinguished Professor Award and the Richard M. Hawkins Award for Scholarly and Creative Achievement.



Briarwood Presbyterian Church Choir
Birmingham, Alabama
James A. Brown, Jr., conductor

The Briarwood Presbyterian Church Choir is composed of 150 singers who are dedicated to the worship of God through the performance of fine music. The choir has performed for regional and national conventions of ACDA, and participated in a MidAmerica presentation of Verdi's *Requiem* at Avery Fisher Hall in New York City. The Briarwood choir won the district competition of the Great American Choral Festival. Recent performances of major works have included Handel's *Messiah*, Mendelssohn's *Elijah*, Haydn's *Creation*, and Brahms' *Requiem*.

James A. Brown, Jr., has served as Director of Music at Briarwood Presbyterian Church for the past twelve years. He received a BA in music from Samford University and a MME from the University of Georgia, and has taught music at all levels from preschool through college. He planned and conducted church music sessions at divisional meetings of ACDA and has served as state chairman of the Repertoire and Standards Committee on

"Why do I teach at Western?"



Because God has brought us very exciting and challenging students. Their questions and our joint efforts to find answers keep us all on tip-toes of expectancy. The joy of utilizing the ministry of music to relate the changeless Gospel in a rapidly changing world is the most rewarding ministry I can imagine. Join us for preparation which has eternal significance!"

Gordon Borrer, M.A.
Program Coordinator, M.A. in Music Ministry
Co-Author: Worship, Multnomah Press

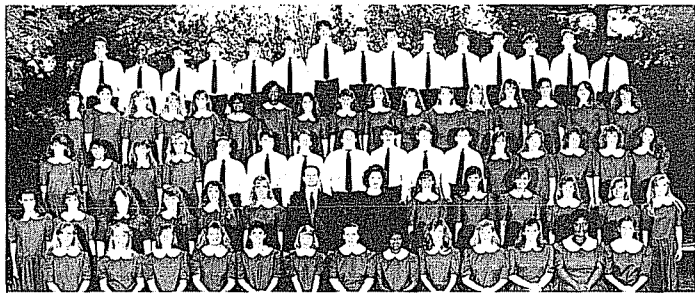
Building upon a foundation of biblical, theological and music ministry studies, students complete a concentration in either performance, conducting, theory/composition, general music skills, or thesis/product. Western music ministry graduates are well prepared to enter the occupations of music ministry and worship leader, performing artist, composer, ethnomusicologist, and teacher.

To learn more about Western's Master of Arts in Music Ministry program, write or call today:



Western Conservative Baptist Seminary
5511 S.E. Hawthorne Blvd., Portland, OR 97215
1-800-547-4546 / 503-233-8561

Choral Music in Worship. He also has been a reviewer for *The Choral Journal* and has served as a clinician for church and school choral music workshops across the Southeast.



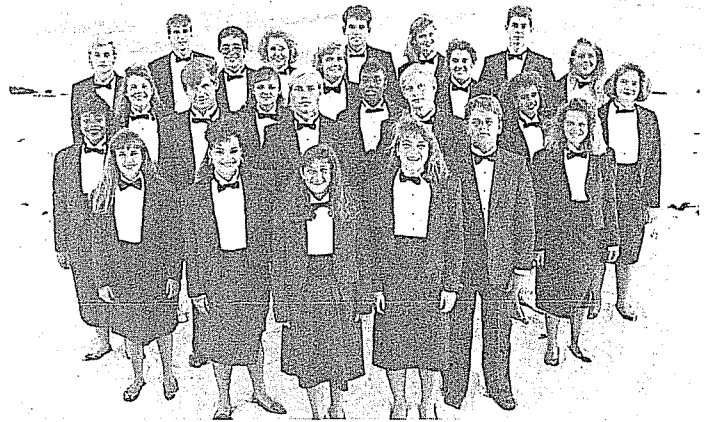
George Washington Carver Chorale
Tupelo, Mississippi
J. Bruce Lesley, conductor

The George Washington Carver Chorale is a select group of 80 ninth grade singers. Students from Carver have been consistently chosen for the Mississippi Junior High Honor Choir, and two students from Carver were chosen for the National Junior High Honors Chorus that performed at the 1989 National ACDA Convention in Louisville, Kentucky. The Carver Chorale performs regularly throughout the Northeast Mississippi area. They have performed for the Mississippi ACDA and Music Week at Ridgecrest, North Carolina. Carver won the Best-in-Class trophy in the Junior High Division and sixth place over-all at the Opryland Contest in Nashville, Tennessee in April of 1989. The Chorale has consistently received Superior ratings at District and State contests in Mississippi.

Bruce Lesley has been the Director of Choral Activities at Tupelo High School and George Washington Carver Junior High School since 1983. Under his leadership ten performing groups have amassed over 110 Superior ratings and 24 Best-in-Class trophies. Lesley received his undergraduate degree from the University of North Alabama and a Master of Music from the University of Mississippi. He is a member of the Mississippi ACDA Board of Directors, Mississippi Music Educators Association Board of Directors, and is President-elect of the Senior High School Choral Division of MMEA. He is also a member of NEA, MAE, and Tupelo Association of Educators. Lesley was spotlighted in 1988 by the Superintendent and School Board and honored by the Mayor of Tupelo for excellence in music education. Lesley made his conducting debut at New York's Carnegie Hall in June of 1989 with 100 singers from the Varsity Chorus.

FOR CHANGE OF ADDRESS

Be sure to notify the Editor at:
P.O. Box 6310
Lawton, OK 73506



Choctawhatchee High School Madrigals
Fort Walton Beach, Florida
Jackie Hails, conductor

The Choctawhatchee High School Madrigals is an auditioned group of 26 singers from the tenth, eleventh, and twelfth grades. When the group was formed in 1962, it sang only Renaissance music; however, it now performs a wide range of repertoire from many style periods. The Madrigals is one of five choral ensembles from a choral enrollment of 120. They have maintained a tradition of choral excellence, consistently earning high ratings at district and state festivals of the Florida Vocal Association. In 1982, the Madrigals performed for the Florida ACDA Convention/Workshop. They perform regularly for civic events in Ft. Walton Beach and the Florida Panhandle.

The Tempowatch®
Precise Timing of Beats
per Minute

A metronome ticks a predetermined tempo. The **Tempowatch®** tells you what the tempo is – and it does so precisely, quietly, and quickly – while you are conducting or listening to a recording!

It is especially useful in catching fluctuation of tempo during rehearsal or performance. Also, whenever a tempo feels “just right” you can easily find the precise marking (so you can use it next time).

Tempowatch® will time the duration of any musical composition, and may be used as a split-second timer in recording or film-making.

Fully guaranteed. Comes with special protective carrying case.

Made in Switzerland. Service available everywhere.

Music Print Corporation
(makers of the Musicwriter II)
2450 Central Avenue
Boulder CO 80301
Phone: 303-442-5500

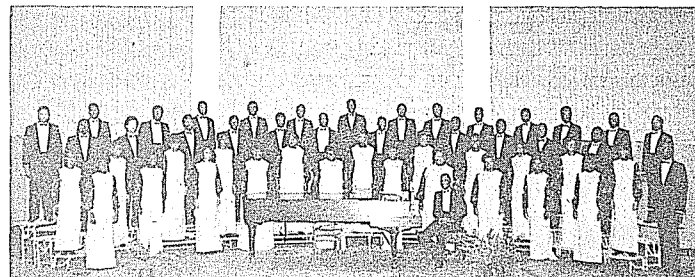
Jackie Hails, a Florida native, is in her fifteenth year of teaching in Okaloosa County, Florida. Her experience includes teaching at the elementary, junior high, and high school level. She is currently in her seventh year at Choctawhatchee High School. A graduate of Northwestern State University of Louisiana, she has served the Florida Vocal Association as Junior High Chairman-Elect, District Chairman, and presently as Music Committee Chairman. She also serves as organist and conducts an adult ensemble at her church.



Florida's Singing Sons Boychoir
Fort Lauderdale, Florida
Jeffri Bantz, conductor

Founded in 1975, Florida's Singing Sons Boychoir is an independent, non-profit community based organization which consists of over 120 boys ranging in age from nine to twelve years. After meeting the required criteria of the Training and Junior Choirs, the boys are promoted to the Senior Concert Choir which performs extensively on local, state, national, and international levels. Performance credits have included appearances on local television and radio, with the Philharmonic Orchestra of Florida, Chanticleer, the Winderfest Bob Hope Gala, In-School-Arts-in Education programs, the 1986 State MEA Convention, and the 1987 State ACDA Convention. Serving as Cultural Ambassadors of the State of Florida, the Singing Sons have toured in the British Isles, France, Italy, Austria, Hungary, Mexico, Canada, and the Bahamas.

Jeffri Bantz began his tenure with Florida's Singing Sons Boychoir in 1978 as an accompanist. In that same year he became the Musical Director. Bantz majored in organ at the University of Miami School of Music and is presently the Organist/Associate Director of Music at the First Presbyterian Church of Pompano Beach. Bantz is in demand as an accompanist, teacher, and clinician. He has studied with Gerhard Schmidt-Gaden, founder/director of Tolzer Knabenchor; with George Bragg, founder/former director of the Texas Boy Choir; at the Academie Internationale D'ete de Grasse, France; and at the Institute for the Study of Boychoir, San Anselmo, California.



Jackson State University Chorale
Jackson, Mississippi
Robert L. Morris, conductor

The Jackson State University Chorale is one of five choral ensembles on campus. It has appeared at the Mississippi ACDA convention in 1986 and 1987, and at the National ACDA convention in San Antonio, Texas in 1987. The Chorale sang for the national convention meeting and seminar sponsored by the Black Caucus of the MENC held in Atlanta, Georgia, and as a result has been invited to participate in a meeting of the National Association of Jazz Educators in New Orleans, Louisiana, where it will perform a piece by Duke Ellington. The Chorale has won first place in the Negro Spiritual Festival Competition (1986) in Cincinnati, Ohio.

Robert L. Morris, a native of Chicago, has served as Director of Choral Activities at Jackson State University since 1985. Before joining the faculty at Jackson State, Morris served as Choral Director at Winston-Salem State University in Winston-Salem, North Carolina. In Chicago, Morris held membership in The Chicago Symphony Orchestra Chorus (Margaret Hillis, conductor), The Chicago Concert Chorale (Irving Bunton, conductor), The John W. Work Chorale of Chicago (Delano O'Banion, conductor), and served as assistant conductor and arranger for the Irving Bunton Singers. Morris has degrees from DePaul University, Indiana University, and The University of Iowa. Morris is an Arthur J. Schmitt Fellow, and a member of Phi Delta Kappa, MENC, ACDA, MTNA, Optimist International, and Phi Mu Alpha Sinfonia. Morris frequently serves as a clinician/consultant for choral festivals and church music conferences, and has adjudicated festivals across the country.



LSU A Cappella Choir
Baton Rouge, Louisiana
Kenneth Fulton, conductor

The LSU A Cappella Choir, one of six choral groups currently offered on the LSU campus, was founded by A. M. Culpepper in 1934. Dallas Draper, the second conductor of the choir was primarily responsible for establishing the chorus as one of the premier collegiate choruses in the United States. Since the appointment of Kenneth Fulton in 1986, the choir has appeared before regional and national audiences of professional associations and given numerous touring perfor-

mances in Texas, Louisiana, and Mississippi. In addition, the choir has received invitations for performances in Europe, Mexico, and South America.

Kenneth Fulton is Associate Professor of Music and Director of Choral Studies for the School of Music at Louisiana State University at Baton Rouge. He is the major professor for the graduate degree program in choral conducting as well as the person responsible for the development of the Choral Division of the School of Music. He has twenty-five years of conducting experience, including several years of public school work in Texas where his choirs won numerous festival and contest awards. He has held faculty appointments at Southwest Texas State University in San Marcos, the University of Illinois in Champaign-Urbana, and Texas Tech University in Lubbock. He has also conducted numerous invitational performances before national and regional audiences of ACDA and MENC, and regional invitational performances for the Texas Music Educators Association and the National Association of Teachers of Singing. He has authored several articles and reviews for various professional journals including *The Choral Journal*, and he currently serves on the Editorial Board for the *Journal*. He has recently been chosen as President-Elect of the Louisiana American Choral Directors Association.



Palmetto Mastersingers
Columbia, South Carolina
Larry Wyatt, conductor

The Palmetto Mastersingers, organized in 1981 by Arpad Darazs, have received acclaim from audiences at home and abroad. Closely affiliated with the University of South Carolina, the 80 male members come from all walks of life. After competitive audition, the group was invited to perform at the Biennial National Convention of ACDA in Nashville, Tennessee. The Mastersingers received international recognition with top awards at two choral competitions: The Llangollen International Musical Eisteddfod in Northern Wales and The Béla Bartók Choral Competition in Debrecen, Hungary. The group is very active in state and local events, performing for various religious, professional, governmental, civic, and charitable organizations.

Larry Wyatt is in his third year as Director of Choral Studies at the University of South Carolina and as Director of The Palmetto Mastersingers. From 1973-1987 he was Choral



The Louise S. McGehee
School Ensemble
New Orleans, Louisiana
Louise Boteler, conductor
Margaret Wagner, Headmistress

The Ensemble is one of four performing choirs at Louise S. McGehee School, a small, independent school for girls located in New Orleans' historic Garden District. The Ensemble has consistently earned superior ratings in concert and sightreading events at district and state LMEA festivals. The group performs extensively in the community and has appeared at the Louisiana ACDA Conference and the regional Independent School Association Convention.

Louise Boteler has been teaching at McGehee School for twelve years. Her experience includes the teaching of music in grades Pre-K through twelve. She is the LMEA District All-State/All-District Honor Chorus chairperson and the ACDA chairperson for Women's Choruses in Louisiana. Boteler received a bachelor's degree from Wake Forest University.

FOR CHANGE OF ADDRESS
Be sure to notify the Editor at:
P.O. Box 6310, Lawton, OK 73506



It's barbershop!

A marvelous addition to a school music repertoire, this American art form can attract young men to your choral program. Add excitement and fun to male vocal groups and improve the quality of vocal ensembles.

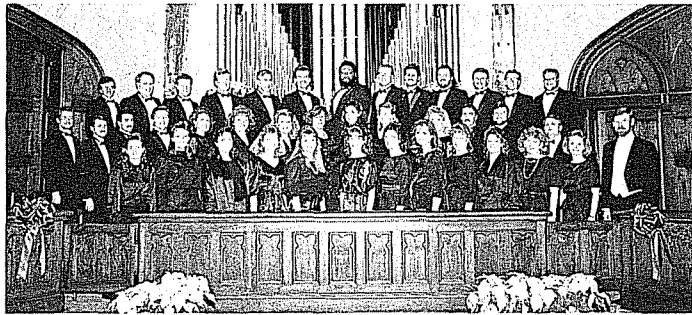
Endorsed by secondary schools and universities throughout the U.S. and Canada, barbershop is featured in ACDA and MENC workshops.

Music, learning tapes, teaching aids and recordings make barbershop easy to teach and learn. Please call or write for our **free** catalog.



SPEBSQSA, Inc.
6315 Third Avenue • Kenosha, WI 53140-5199
Call 1-800-876-SING • FAX (414) 654-4048

Director and Coordinator of the Vocal Department at Loyola University in New Orleans. He holds degrees from Murray State, North Texas State, and Florida State Universities. He has served ACDA as President of the Southern Division and as chairman of the National Committee for Youth and Student Activities. He is the author of numerous articles concerning choral techniques and literature, is the editor of several performing editions, and is in demand as a guest conductor and adjudicator. While in New Orleans he founded the New Orleans Symphony Chorus, preparing them for more than thirty performances under Philippe Entremont, Maxim Shostakovich, Andrew Massey, and Robert Page. He has also prepared choruses for the Houston and Atlanta Symphony Orchestras.



Seminary Choir of the Southern Baptist Theological Seminary
Louisville, Kentucky
John H. Dickson, conductor
Milburn Price, Dean of Church Music

The Seminary Choir of the Southern Baptist Theological Seminary in Louisville, Kentucky, is comprised of forty-seven auditioned singers. The majority of these graduate students are pursuing master's or doctoral degrees in the School of Church Music as preparation for careers in church music and/or higher education. Recent performances by the Choir have included annual Christmas concerts with the Louisville Symphony Orchestra and a presentation of Mahler's *Eighth Symphony* with the Cincinnati May Festival Chorus and Orchestra. This past March the Choir performed at the 1989 ACDA National Convention in Louisville, Kentucky.

John H. Dickson is Assistant Professor of Church Music and Coordinator of Conducting Studies at Southern Seminary. He also serves as Minister of Music at Highland Baptist Church in Louisville, Kentucky. He received a BA in Church Music from Dallas Baptist College, a MM in Music History and Literature from Baylor University, and a DMA in Choral Conducting from the University of Texas at Austin. Prior to his appointment to the conducting faculty at Southern, he was a member of the choral music faculty at Baylor University.

Make Plans To Meet Us In Birmingham



Tupelo High School Varsity Chorus
Tupelo, Mississippi
J. Bruce Lesley, conductor

The Tupelo High School Varsity Chorus is a select group of 120 students from the ninth through twelfth grades. The Varsity Chorus regularly receives Superior ratings in District and State Contests, and students from the chorus are consistently chosen for honor choir participation. The Varsity Chorus has received the Sweepstakes trophy at the Longbeach Choral Festival in Biloxi, Mississippi each year from 1984-1988. The chorus performed for President Bush's 1988 campaign visit to Tupelo, the Conductor's Conference at the University of Mississippi, and the Mississippi ACDA. The Madrigal Singers, made up of students from the Varsity Chorus, performed at the 1988 Southern Division Convention of ACDA in Winston-Salem, North Carolina. In April of 1989, five choral groups from Tupelo Varsity Chorus participated in the National City Music Festival in Nashville, Tennessee; all five groups received Superior ratings and three groups received the first Superior Plus rating ever given. The Varsity Chorus performed a concert in Carnegie Hall in June of 1989. (Bruce Lesley's biography appears on page 65.)



University of Mississippi Concert Singers
Oxford, Mississippi
Jerry Jordan, conductor

The Ole Miss Concert Singers have performed at six ACDA conventions during the past eight years, among them being the featured choir for the Jester Hairston session at the 1983 national convention and the tribute to Norman Luboff at the 1988 Southern Division Convention. The choir, from among forty-seven choirs representing five countries, was the winner in the 1984 Chester, England, Music Festival; it also won the Prix du Public at the 1989 International Choral Festival in Tours, France, where twenty-seven choirs from thirteen countries were competing and participating in the balloting.

Jerry Jordan, Director of Choral Activities at Ole Miss for the past ten years, made his Lincoln Center conducting debut in April of 1988. Jordan was the first guest conductor invited to conduct in a major New York concert hall for MidAmerica Productions and is the only guest conductor that has performed in both Avery Fisher and Carnegie Halls. The ACDA High School Repertoire and Standards Committee recently sponsored a national survey which named Jordan among the ten most highly recommended choral clinicians in the United States.

The Fellowship of the Bell™

SINCE THE BEGINNING OF TIME, MANKIND HAS BANDED TOGETHER IN GROUPS, AS FAMILIES, TRIBES, COMMUNITIES AND LATER, AS NATIONS. AND FOR THOUSANDS OF YEARS THIS COMPANIONSHIP HAS INCLUDED MUSIC TO BRING THESE GROUPS EVEN CLOSER TOGETHER.

IT IS OUT OF THIS MUSICAL TRADITION OF SHARED JOY THAT "THE FELLOWSHIP OF THE BELL" SPRINGS. FOR "THE FELLOWSHIP OF THE BELL" INCLUDES THAT SPECIAL GROUP OF PEOPLE WHO MAKE UP THE MALMARK FAMILY—FROM THE DEDICATED INDIVIDUALS WHO RING THEIR HANDBELLS, THE DIRECTORS WHO CONTRIBUTE THEIR TIME AND TALENTS, THE MALMARK CRAFTSMEN WHO MAKE THESE UNIQUE INSTRUMENTS, TO THE PROFESSIONALS WHO PROVIDE GUIDANCE AND EXPERIENCE TO ENSURE SUCCESSFUL HANDBELL PROGRAMS. "THE FELLOWSHIP OF THE BELL" IS ALSO, THE ETHEREAL SOUND OF MALMARK HANDBELLS. ALTHOUGH THE ART OF HANDBELL RINGING SPANS SOME

300 YEARS FROM THE EARLIEST RINGING GROUPS IN ENGLAND TO PRESENT-DAY HANDBELL CHOIRS, IT HAS BEEN MALMARK'S LEADERSHIP IN HANDBELL DESIGN, TUNING AND CRAFTSMANSHIP WHICH HAS CONTRIBUTED GREATLY TO THE CONTINUED GROWTH OF THE ART.

TODAY'S HANDBELL CHOIRS CAN NOW ENJOY THE HIGHEST LEVEL OF MUSICAL QUALITY, WHICH IS WHY AN EVER-INCREASING NUMBER OF CHURCHES, SCHOOLS AND CIVIC GROUPS ARE CHOOSING TO BECOME MEMBERS OF "THE FELLOWSHIP OF THE BELL." THEY KNOW THAT MALMARK'S MODERN DESIGN AND HIGH QUALITY STANDARDS WILL ENABLE THEM TO ACHIEVE THEIR BEST PERFORMANCE.

DISCOVER THE UNIQUE ADVANTAGES OF BECOMING A PART OF "THE FELLOWSHIP OF THE BELL." JUST CALL 1-800-HANDBEL OR WRITE MALMARK, INC., BELL CREST PARK, P.O. BOX 1200, PLUMSTEADVILLE, PENNSYLVANIA 18949. (PENNSYLVANIA RESIDENTS CALL 215-766-7200.)



MALMARK

Bellcraftsmen

TRAVEL



Music Travel You Can Count On!



THE ONLY OFFICIAL SIX FLAGS MUSIC FESTIVALS

1990 DATES

Six Flags Over Georgia <i>Atlanta, GA</i>	<i>April 26-28</i>
Six Flags Over Texas <i>Arlington, TX</i>	<i>April 26-28 & May 3-5</i>
Six Flags Great Adventure <i>Jackson, NJ / Philadelphia</i>	<i>May 10-12</i>
AstroWorld <i>Houston, TX</i>	<i>April 19-21</i>
Six Flags Over Mid-America <i>St. Louis, MO</i>	<i>April 26-28</i>
Six Flags Great America <i>Gurnee / Chicago, IL</i>	<i>May 3-5</i>
Six Flags Magic Mountain <i>Los Angeles, CA</i>	<i>April 19-21</i>

CALL TODAY TO RESERVE YOUR PERFORMANCE TIME!



Educational Tour Consultants, Inc.
16 North Braddock Street
P.O. Box 2018
Winchester, Virginia 22601

Call Toll Free: 1-800-336-2515 In Virginia: 1-800-336-4515
Outside Continental U.S.: 1-703-667-7814

Southwestern Division

Excelsior Hotel

Little Rock, Arkansas

March 8-10

The Southwest Division Convention will be held March 8-10 at the Excelsior Hotel in downtown Little Rock, Arkansas. This new hotel offers an excellent room rate, fine food services, and a lovely ballroom where concerts will be held.

Choral musicians at previous conventions have asked to hear more choirs, so this convention will feature twenty-four of them, all from the Southwest Division. The Thursday evening concerts begin at 7 p.m. and the concluding concert by the Canterbury Choral Society ends at 5 p.m. Saturday. The Friday evening concerts, featuring the Arkansas All State Chorus, will be held in Robinson Auditorium which adjoins the Camelot Hotel.

Special Sessions will include a variety of topics and presenters. André Thomas of Florida State University, will speak on "Multicultural Music: Choral Music Education in the 1990's."

Kriss Harris, junior high choral director at Tahlequah, Oklahoma Junior High, will present her successful methods and techniques for "Teaching Sight Reading in the Junior and Senior High."

Cliff Ganus III will lead the student section in a Round Table discussion on "Increasing the Interest in Student ACDA Chapters."

Dennis Shrock, Editor of *The Choral Journal*, will lead the Canterbury Choral Society of Oklahoma City, in a presentation devoted to "Getting the Most from Adult Voices in the Community Choir Setting."

John Silantien, former Associate Editor of *The Choral Journal* and Director of Choral Activities at the University of Texas, San Antonio, will speak on "Madrigal Dinners: Authentic Alternatives to the Traditional Renaissance Dinner."

James Cox of Drake University, Des Moines, Iowa, received a standing ovation at TCDA this summer speaking on "Creating a Hunger for the Rehearsal Process." He will share his ideas with the Southwest Division during a general session.

Alan Demorest, clinical psychologist in Des Moines, Iowa, will speak on

"Those Crazy Choral Directors: How They Stress Themselves AND Their Choirs."

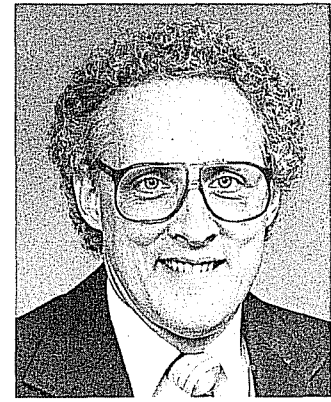
Betty Woodward, Associate Professor of Music Education at Oklahoma Baptist University, will share her enthusiasm and knowledge with director's of children's choirs.

Headliners



James Cox

James Cox is currently Head of Music Education at Drake University. His responsibilities include the teaching of all undergraduate and graduate music education courses and the conducting of the 135 voice University/Community Chorus. He also serves as a professional church musician. Cox is nationally recognized for his expertise in choral rehearsal organizational strategies and effective teacher behavior characteristics. He received his undergraduate degree from the University of Cincinnati Conservatory of Music, a MM from Cleveland State University, and a Ph.D. in Choral Music Education from Kent State University.



Steven C. Curtis

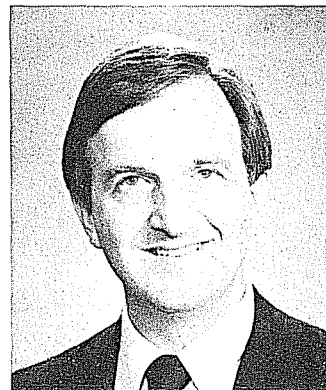
Steven C. Curtis is Associate Professor of Music at the University of Oklahoma where he directs the University Choir and Chamber Ensemble, and teaches conducting and vocal music education methods classes. He received a BME from Southeast Missouri State University, a MME from Southern Illinois University at Edwardsville, and a Ph.D. in Music Education from the University of Oklahoma. His public school experience includes six years at the junior high school level. Curtis continues his work with junior high/middle school students in Oklahoma public schools, serving as a clinician and director of honor choirs. He has specialized

in the boys' changing voice and has directed numerous workshops in this area. Curtis was recently named Outstanding Professor for the University of Oklahoma campus by the University of Oklahoma Student Association.

Allan Demorest

Allan Demorest, psychologist and Clinical Director for United Clinics of Counseling, received a MA from the University of Michigan. He has been

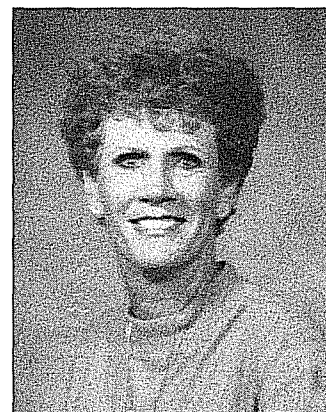
practicing psychology for more than twenty-five years and has held membership in ACDA for more than ten years. He has sung for many great choral conductors including Robert Shaw, Weston Noble, Paul Salamunovich, and Joseph Flummerfelt. He currently sings with the Chancel Choir at Plymouth Church in Des Moines. His topic, "Stress and the Choral Conductor" has been shared with choral directors at North Central and Southern Division Conventions.



Cliff Ganus III

Cliff Ganus is Professor of Music at Harding University in Searcy, Arkansas, where he has taught since 1968. He directs three performing ensembles and teaches music history, choral conducting, vocal pedagogy, and hymnology. He and his choirs have traveled throughout the United States, Europe, and the Orient.

Ganus received his undergraduate training at Harding, a master's degree from North Texas State University, and a DMA from the University of Colorado. He is the sponsor of the student ACDA chapter at Harding and the chairman of the ACDA Repertoire and Standards Southwest Division Committee on Youth and Student Activities. He is also a long-time member of NATS and MENC, and editor of SEQUE, the magazine of the Arkansas Music Educators Association.



Kriss Harris

A specialist in junior high music for the past sixteen years, Kriss Harris attributes much of her choirs' success to her commitment to the teaching of sight reading. She has developed an original sight-singing technique which she has presented on numerous occasions for choral clinics and teacher-in-service training. She is an active member of OCDA, having served as State Junior

DAYTONA BEACH, FL
April 6-8

WASHINGTON, DC
May 4-6

MUSIC FEST

SAN ANTONIO, TX
April 20-22

PIGEON FORGE, TN
April 27-29

FESTIVALS '90

TOP EDUCATIONAL EXPERIENCE

AT

AFFORDABLE PRICES

PERFORMANCE AREAS

Concert Band/Wind Ensemble • Jazz/Stage Band • Orchestra
 Concert Choir/—Chorus • Madrigal/Chamber Choir • Show Choir
 Jazz/Swing Choir • Glee Club • Children's Choir

For Information Call TOLL FREE 1-800-537-6875
In Tennessee Call COLLECT 615-690-3224

Walter and Hannah McDaniel, Festival Directors
 P.O. Box 50574 • Knoxville, TN 37950-0574

High Representative on the Board of Directors, and is also a member of MENC. She has received BME and MME degrees from Northeastern State University in Tahlequah, Oklahoma.



Dennis Shrock

Dennis Shrock is Music Director of Canterbury Choral Society, an Oklahoma City community chorus of 130-150 singers, and Director of Choral Activities and Professor of Music at the University of Oklahoma. Shrock is also Editor of *The Choral Journal*. He is a graduate of Westminster Choir College and Indiana University, and has taught at Westminster, serving there as head of the undergraduate conducting program. He is author of "Aspects of Performance Practice in the Classical Era" in *Five Centuries of Choral Music*, the recent publication honoring Howard Swan, and is contributing a chapter entitled "Phrasing in Renaissance Polyphony" to a similar book honoring Roger Wagner.



John Silantien

John Silantien serves as Director of Choral Activities at the University of Texas at San Antonio and as Conductor of the San Antonio Symphony Master-singers. Choirs under his direction have been invited to perform before conventions of ACDA, MENC, and the Texas

Music Educators Association. During 1987 Silantien was awarded a UTSA Faculty Research Grant and was selected to teach in London during the fall semester. He has taught on secondary and collegiate levels in the Washington, D.C. area and on the faculty of the Eastman School of Music. He holds a DMA from the University of Illinois. His awards include a Rockefeller grant for choral conducting at Aspen, Colorado, and a Fulbright award for research in London, England.



André J. Thomas

André Thomas received a BME degree from Friends University, a MM in Piano Performance from Northwestern University, and a DMA in Choral Conducting from the University of Illinois. He is a frequent guest conductor. In 1990, he will serve as clinician for the Missouri All State Choir, the Arkansas All State Choir, the North Central ACDA Convention, and the Choristers' Guild Workshop. Besides his extensive conducting credits, he has distinguished himself as a composer and arranger. His compositions and arrangements are published by Hinshaw, Mark Foster, and Fitzsimons Music Companies.



Betty Woodward

Betty Woodward has served on the Oklahoma Baptist University faculty

since 1966. She is currently the Chairperson of the Music Education Department, and teaches in the areas of music education, theory, piano, and church music. The immediate past president of the Oklahoma Choral Directors Association, this summer she was named the recipient of the 1989 Director of Distinction. Her academic background includes a BM with honors and a Master of Arts in Education from the University of Kentucky.

A former public school elementary music teacher, she is recognized as an outstanding clinician for children's choir leadership workshops and is in demand as a children's festival director. She is a regular writer of children's music curricula for the Church Music Department of the Southern Baptist Sunday School Board. Author of several books and videotapes, she most recently published the textbook, *Using Kodály and Orff with Children's Choirs*.

Make Plans To Meet Us In Little Rock

Festive Choruses

THERON KIRK

Fanfare for Christmas

Brass & Perc. Kjos 8685

A Jubilant Song of Praise

Trpt. & Organ C. Fischer
CM 8240

The Temple of the Living God

Brass & Perc. C. Fischer
CM 7788

God Is My Salvation

Organ OUP 94.226

This Is the Day the Lord Hath Made

Brass & Organ Augsburg
11-4658

Festive Fanfare

Brass & Perc. CP 346
Coronet Press

Performing Organizations



9/10 A Cappella Choir
 Naaman Forest High School
 Garland, Texas
 Sharon King, conductor
 Carroll Barnes, Director of Fine Arts

Naaman Forest High School first opened in September, 1988, teaching students in the sixth through ninth grades. This year it dropped the sixth and added students in the tenth grade. The school will continue this drop/add procedure until it becomes a full fledged high school. The 9/10 choir is the first of its kind at the school. It is an exciting experience to have a new choral program growing and maturing with each successive year.

Sharon King graduated from Indiana University in 1980 and began teaching at South Garland High School and Brandenburg Middle School. She has taught in several other schools and in 1988, opened Garland's fifth high school. She teaches choreography throughout the Garland area and is musical director for the local theatre.

1990 Arkansas All-State Choir
 Arkansas Choral Directors Association
 André Thomas, conductor
 Bennie Carol Wade, All State Chair

The 208 voice Arkansas All-State Choir is chosen by individual auditions from among 528 students who have previously been named to the top eleven chairs in one of six regional competitions. The choir has sung under the direction of some of the finest clinicians in America and is always compared favorably with All State Choirs nation-wide. (André Thomas' biography appears on page 73.)

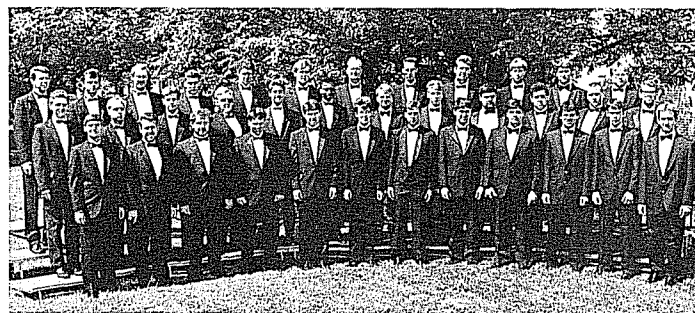


Arkansas Chamber Singers
 Little Rock, Arkansas
 Rosella Duerksen, conductor

The Arkansas Chamber Singers, an ensemble of forty select voices founded in 1979, is in its ninth season under the leadership of Rosella Duerksen. The chorus has performed a wide variety of both a cappella and accompanied choral

works, ranging from music of the 16th to the 20th century; included are a number of premier performances by living American composers. At least one or two performances annually have been with the assistance of members of the Arkansas Symphony Orchestra.

Rosella Duerksen, Music Director of the Arkansas Chamber Singers, holds advanced degrees from Union Theological School of Sacred Music and Westminster Choir College. Currently she serves as full-time Director of Music at Second Presbyterian Church, Little Rock, Arkansas.



Arkansas State University Male Chorus
 State University, Arkansas
 Alfred Skoog, conductor
 Dr. Bill Holmes, Chairman, Music Department

The Arkansas State University Male Chorus is one of the vocal groups organized by its conductor in 1966 to better meet the needs of an expanding choral program. The singers have gained recognition throughout the south from their many tours, appearances on television, and programs at professional conventions. They have toured abroad several times. In May 1985, they participated in the First Annual All-Collegiate Choral Gala with the American Symphony Orchestra, and in 1988 the Chorus performed for the Inter-collegiate Men's Choruses' 33rd National Seminar.

Alfred Skoog is Director of Choral Activities at Arkansas State University. He received his Bachelor and Master of Music Degrees from North Texas State University. He has served as Arkansas State Chairman for ACDA and Southwest Chairperson of the Repertoire and Standards Committee on Women's Choruses. At present, he is the Southwest Chairperson of the Repertoire and Standards Committee on Men's Choruses.



Camerata Singers
 Jonesboro High School
 Jonesboro, Arkansas
 Gary E. Morris, conductor
 Rodger Callahan, Principal

The Camerata Singers are a select group of juniors and seniors selected by audition from the 120 students enrolled in the four performing choirs at Jonesboro High School. They

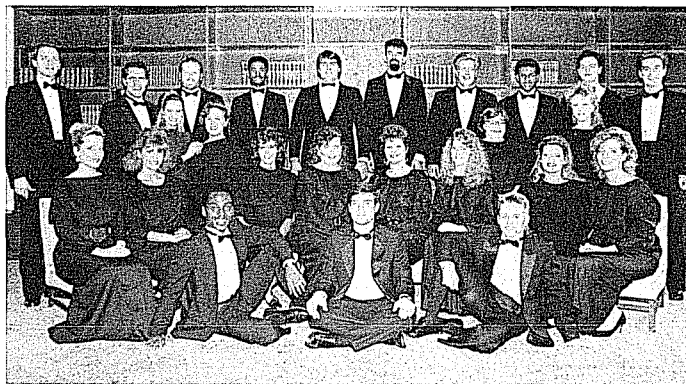
have performed for conventions sponsored by the Arkansas Choral Directors and Music Educators Associations, the Mississippi Music Teachers Association, ACDA, and MENC. The singers have made two European tours, performing in schools and cathedrals in seven countries. In November 1989, they joined with five other choirs to perform the Bach Magnificat under the direction of John Rutter at Carnegie Hall.

Gary Morris is in his twelfth year as Director of Choral Activities at Jonesboro High School. He holds Bachelor and Master of Music Education degrees from Arkansas State University. He was chosen in 1983 as the Arkansas Choral Director of the Year and has served as National Chairman of the High School Repertoire and Standards Committee for ACDA.



Canterbury Choral Society
Oklahoma City, Oklahoma
Dennis Shrock, conductor

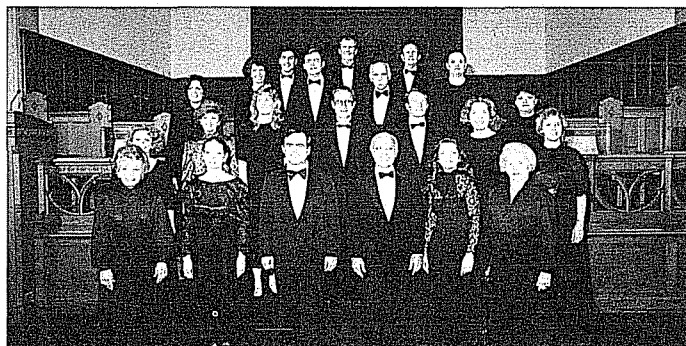
Canterbury Choral Society is a community chorus of 130-150 singers who are auditioned each year. It was formed in 1969 to enhance the cultural climate of the Oklahoma City area by the performance of great choral masterworks. In its 21 years, Canterbury has performed more than forty large scale choral orchestral works, including the premieres of three works. Canterbury has recorded two Christmas albums and has been heard on a national radio broadcast of Music in America. Recent critics have said, "Canterbury is synonymous with quality." (Dennis Shrock's biography appears on page 73.)



Chamber Choir
Oklahoma City University
Oklahoma City, Oklahoma
Steve Coker, conductor
Cheryl Zrnic, Dean

The Chamber Choir of Oklahoma City University is a select 27-voice undergraduate ensemble. The choir has appeared before Oklahoma Music Educators and was a featured group on the nationally televised Hollywood Bowl Easter Sunrise Service in 1983. Annual tours have taken the ensemble to St. Louis, Denver, and San Antonio. The ensemble sings a wide variety of sacred and secular repertoire and enjoys its yearly appearance at Oklahoma City University's Annual University Christmas Celebration.

Stephen Coker, Director of Choral Activities at Oklahoma City University, has been on the OCU faculty since 1975. A recipient of the Doctor of Musical Arts Degree from the University of Southern California, he is an active clinician. University choirs under his direction regularly combine with his church choir at Nichols Hills United Methodist Church to perform major choral works.



Chamber Chorale
Highland Park Presbyterian Church
Dallas, Texas
David R. Davidson, conductor

The Chamber Chorale is a 24 voice ensemble which is auditioned from volunteer members of the Chancel Choir. The group rehearses every other week for 90 minutes in addition to its regular responsibilities with the Chancel Choir. The Chorale presents an annual Christmas Concert and appears regularly in the Highlander Concert Series.

David R. Davidson, Director of Music at Highland Park, administers a program with seven staff members and 15 choirs. He holds a BM degree from Cincinnati College Conservatory of Music where he has completed work for a MM. He is Southwest Division Chair of the ACDA Repertoire and Standards Committee for Music and Worship.



Chamber Ensemble
 University of Oklahoma
 Norman, Oklahoma
 Steven C. Curtis, conductor
 Dr. Allan Ross, Director, School of Music

The University of Oklahoma Chamber Ensemble is a select vocal group drawn from membership of the University Choir. The Ensemble is in its fourth year of existence and is comprised predominantly of undergraduate music majors. During the 1988-89 school year, the Chamber Ensemble combined with the University Chorale for a tour of Israel and performances with the Jerusalem Symphony Orchestra. The Chamber Ensemble has also performed for the Oklahoma Music Educators and Oklahoma Choral Directors Associations. (Steven Curtis's biography appears on page 71.)



Chamber Singers
 University of Texas at Austin
 Austin, Texas
 Patrick Grant Gardner, conductor
 Rick Lawn, Acting Chairman

The University of Texas Chamber Singers through the years have achieved an enviable reputation both nationally and internationally. This highly select 24-28 voice ensemble composed of undergraduate and graduate students performs a wide selection of great chamber works from all periods. The Chamber Singers have traveled throughout the United States and much of Europe, the Middle East, and South America. Under the direction of Patrick Gardner, the group has presented numerous recent works of major composers, such as John Harbison's *Flight into Egypt*.

Patrick Gardner is Associate Director of Choral Activities and conductor of the Chamber Singers and Concert Chorale at the University of Texas, Austin. Previous to his appointment at the University of Texas, Gardner was on the conducting faculty of the School of Music, University of Michigan.

FOR CHANGE OF ADDRESS
 Be sure to notify the Editor at:
 P.O. Box 6310, Lawton, OK 73506

A YEAR IN CANADA

FOR STUDENTS 13 - 18 YEARS

Attend a Canadian Secondary School with a concentration in music studies.

choral, instrumental, jazz, music composition, theory and history

group and private instruction, performing ensembles

English as a second language instruction

Homestays with local families

participation in the Kathaumixw International Choral Festival hosted by the Powell River Academy of Music.

Powell River School District, 100 kms. north of Vancouver, British Columbia, offers an international student program. International students attend Powell River Schools and live with local families. The total cost of these programs is about \$10,000. (Canadian). For further information contact:

Mr. G. Scholefield
 School District #47 (Powell River)
 4351 Ontario Avenue, Powell River, B. C.
 CANADA, V8A 1V3
 phone: (604) 485-6271 Fax: (604) 485-6435



Chancel Choir
 Westminster Presbyterian Church
 Oklahoma City, Oklahoma
 Kerry M. Barnett, conductor
 Dr. Michael D. Anderson, Sr. Minister

The Westminster Presbyterian Chancel Choir has been noted for a high level of performance throughout the church's forty-three year history. Many of the 75 singers who comprise the volunteer choir have been with the ensemble since its inception. The choir is preparing for a European concert tour in the summer of 1990, and is frequently heard as part of Westminster's concert series, a collection of choral and orchestral performances as well as organ, chamber, and vocal recitals.

Kerry Barnett recently earned a DMA degree in Choral Conducting from the University of Oklahoma. As a vocal soloist, he has appeared with the Roger Wagner Chorale, the Los Angeles Philharmonic, the Los Angeles Master Chorale, and the Canterbury Choral Society.

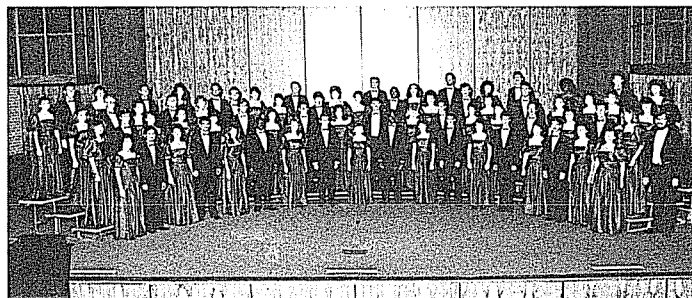


Concert Choir
 Tahlequah High School
 Tahlequah, Oklahoma
 Majorie Malone, conductor
 Gary Gore, Principal

Tahlequah High School Concert Choir, open to membership by audition only, is comprised of 70 sophomores, juniors, and seniors. The Concert Choir has won many state sweepstake awards and national competitions, including Opryland and the Adjudicator's Invitational Competition in Washington, D.C. Through the artist in resident program sponsored by the Arts and Humanities Council, the choir has performed under the baton of Ned Rorem, Daniel Pinkham, and Norman Dello Joio.

Majorie Malone has been Vocal Music Director at Tahlequah High for twelve years. A graduate of Northeastern State

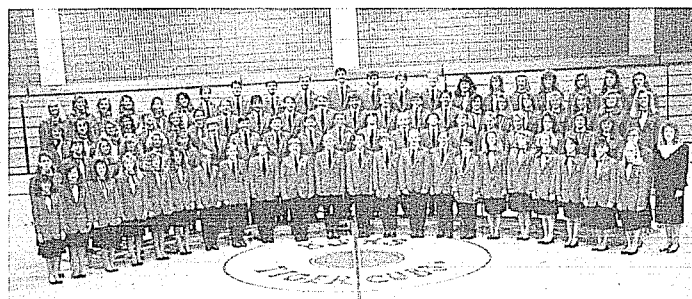
University in Tahlequah, she also teaches German and team teaches vocal music at the junior high. She is currently president of the Oklahoma Choral Directors Association.



Concert Choir
 University of Central Arkansas
 Conway, Arkansas
 John Erwin, conductor
 Dr. Winfred Thompson, President

The University of Central Arkansas Concert Choir has performed at regional ACDA conventions, national ACDA and MENC conventions, and this year will be performing at the national MTNA convention. At the invitation of the Spanish government, the Concert Choir will present Handel's *Messiah* in Spain during late December and early January. The choir has toured extensively throughout the United States and Europe. In 1982 the Choir was the \$25,000 National Grand Prize Winner in the Great American Choral Festival.

John Erwin is Director of Vocal Music and Choral Studies at the University of Central Arkansas. He received his formal education at the University of Illinois, the University of Missouri-Kansas City, and Arkansas State University.



Cub Singers
 Sam Walton Junior High
 Bentonville, Arkansas
 Trella King, conductor
 Jim King, Principal

The Walton Cub Singers is an auditioned group composed of 87 eighth and ninth grade students. They have been selected to sing performances for the Arkansas All-State Convention, the Southwest Division ACDA Convention, and the National ACDA Convention. They have consistently received superior ratings as a Mixed Chorus and as a Girls and Boys Chorus, and have won the Sweepstakes trophy twice at the Arkansas Tech University Choral Contest.

Trella King received a Bachelor of Arts degree in Music Education at Harding University in Searcy, Arkansas, and has been at Walton Junior High the past six years. She is an active member of MENC and ACDA and is the Arkansas Junior High Chairperson.

Vision



The realm of music education. It's unlike any other subject or discipline in school. It calls for an educator with exceptional skill and an uncommon vision. It requires a special environment, equipped with products expressly designed to support the unique nature of the music-making process.

That's why you should know about Wenger music equipment. From patented posture chairs that enhance vocal or instrumental breath control to specially engineered music stands. From quality cabinets that protect instruments, uniforms and other music investments, to portable electronics and percussion centers on wheels. From enduring modular and portable stages that solve space usage problems and open up

new performance possibilities to versatile, high-quality risers that acoustically compliment the music. From self-contained Sound Module® rooms for practice, to sound-enhancing acoustical shells, panels and ceilings that improve the sound characteristics of rehearsal and performance areas to the ultimate in custom-designed stage systems and entire acoustical environments.

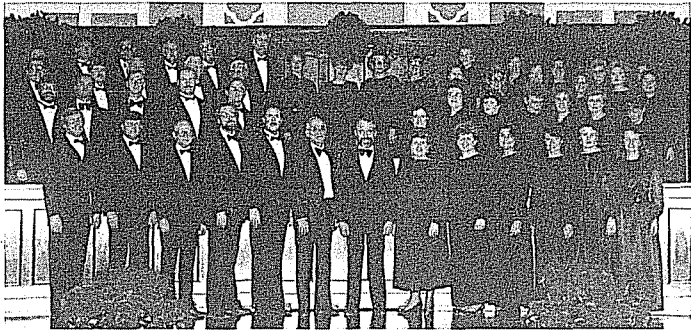
Wenger not only supplies the products, but provides the problem-solving services and special application expertise to make choosing and using our products as easy as can be. To make it easier than ever for you to bring music-making visions to life.

SUPPORTING YOUR VISION OF WHAT MUSIC EDUCATION CAN BE.



Call Toll-Free 1/800/733-0393; Dept. 100N

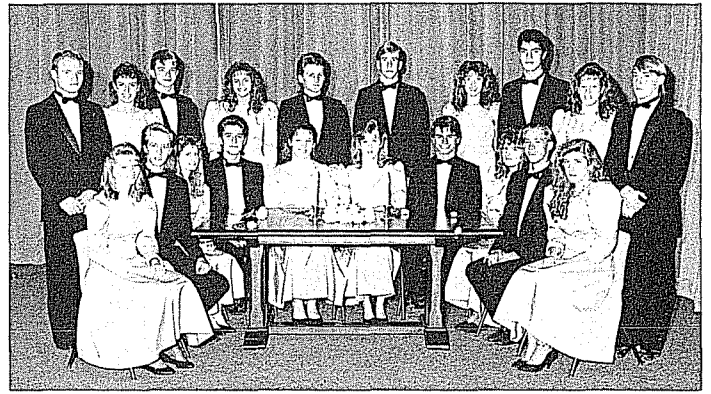
Come see Wenger Music Equipment at the Eastern American Choral Directors' Assoc. Convention.



Fort Smith Chorale
Fort Smith, Arkansas
William M. Cromer, conductor

In its ninth season, the Fort Smith Chorale is an auditioned 50 voice community chorus. Both professional and non-professional singers from the area comprise the ensemble. The Chorale presents three concerts per year in its subscription series. Major works, often with orchestra, are usually featured in the spring. The Chorale presented the first Arkansas performance of the Rutter *Gloria* in 1985, and participated in MidAmerica Productions at Lincoln Center in 1987.

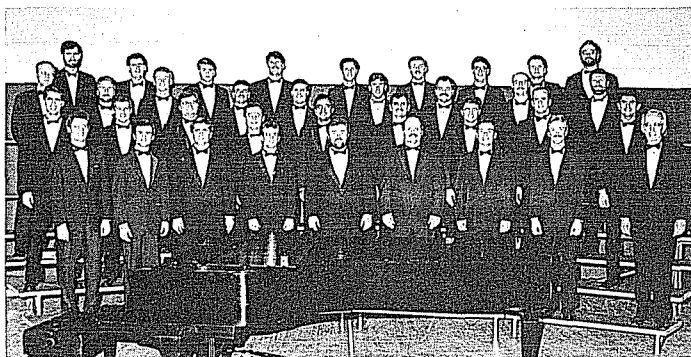
William M. Cromer is currently Director of Choral Activities at Northside High School in Fort Smith, Arkansas. He holds BME and MME degrees from Arkansas State University, and is President of the Arkansas Choral Directors Association. He was voted Arkansas Choral Director of the year in 1987.



Odyssey Chamber Singers
Thomas B. Doherty High School
Colorado Springs, Colorado
Trent N. Ellis, conductor
Darrell Higman, Principal

The Odyssey Chamber Singers, a select ensemble of twenty, specializes in the performance of madrigals and extended compositions for the small vocal ensemble. The group has repeatedly received the highest honors and praise following performances in the United States, Mexico, and Canada. They were featured in concert at the Colorado Music Educators' Convention in 1989. The Singers will complete a tour and concert series in England during June of 1990.

Trent N. Ellis received BM, BME, and MM degrees from the University of Colorado. He is Director of Choral Activities at Thomas B. Doherty High School and serves as Organist/Choirmaster at the Church of St. Michael the Archangel in Colorado Springs.



Men's Chorus
Southwestern Baptist Theological Seminary
Ft. Worth, Texas
James McKinney, conductor

The Men's Chorus of the Southwestern Baptist Theological Seminary has become recognized as one of the outstanding male choral ensembles in the United States. They have frequently been selected to sing for national and regional conventions of ACDA and MENC. Membership is by audition only but is not limited to music majors. The average student is about thirty years of age. The resulting maturity of vocal sound affords exciting tonal and dynamic capabilities not available in younger choral groups.

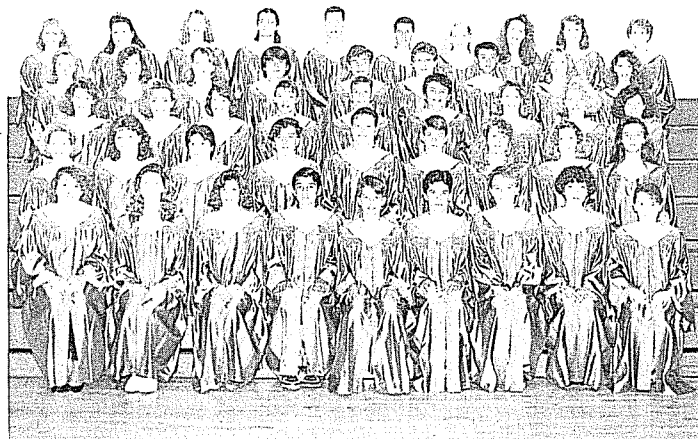
James McKinney holds BM and MM degrees from Louisiana State University, and a DMA from the University of Southern California, where he studied with Charles Hirt and William Vennard. McKinney is an examiner for The National Association of Schools of Music and the Editor of *The Nats Journal* for the National Association of Teachers of Singing.



OSU Concert Chorale
Oklahoma State University
Stillwater, Oklahoma
Jerry McCoy, conductor

The Oklahoma State University Concert Chorale performed for the ACDA Southwest Conference in 1988 and the state convention of Oklahoma Music Educators in 1986 and 1990. Comprised of undergraduate students representing more than twenty-five courses of university study, the Chorale has gained a reputation for its performance of contemporary music, including premieres and music of lesser-known American composers.

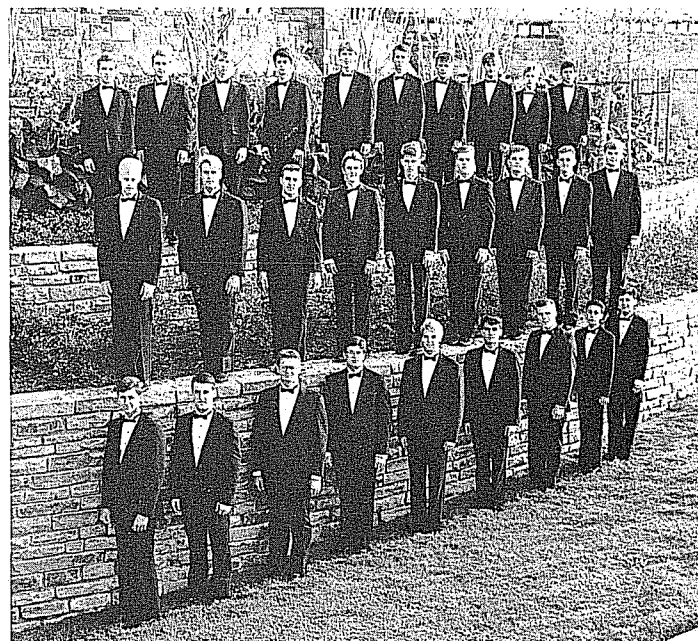
In his sixth year at Oklahoma State, Jerry McCoy is Director of Choral Activities and teaches voice and conducting. In addition, he is Southwest Division Chairman of the College/University Repertoire and Standards Committee. He holds a DMA from the University of Texas at Austin.



Select Choir
Tahlequah Junior High School
Tahlequah, Oklahoma
Kriss Harris, conductor

The Tahlequah Junior High Select Choir is an auditioned group of 49 mixed voices from grades eight and nine. The choir has received superior ratings at Division Contests and has won the Best In Class award at both Worlds of Fun and Six Flags Choral Festivals. In addition to contests, the Select Choir is involved in community concerts and joint musical

activities with the area Arts and Humanities Council. This is the choir's first performance for a regional convention. (Kriss Harris's biography appears on page 72.)



South Garland High School A Cappella Men's Choir
Garland, Texas
Stan McGill, conductor
Carroll Barnes, Director of Fine Arts

The 31 members of the A Cappella Men's Choir proudly represent one half of the school's top concert choir. The group boasts a record of fifteen consecutive years of sweepstakes at U.I.L. competitions. This ensemble has been selected as the outstanding men's choir in festivals nationwide. Along with the women in their parent group, they have toured Hawaii in 1986 and were a North American representative to the Eighteenth International Youth and Music Festival in Vienna in 1989.

This is Stan McGill's ninth year as choral director at South Garland. He graduated with honors from William Jewell College and received his master's degree at Arizona State University. His groups have performed for TMEA and Southwest and National ACDA conventions. McGill is currently serving as TMEA Vocal Chairman.

FOR CHANGE OF ADDRESS
Be sure to notify the Editor at:
P.O. Box 6310
Lawton, OK 73506

The Choral Experience at **W T S U**

Offering...

- Graduate Assistantships-\$2400/year
- Graduate studies in Choral Conducting
- Summer *Kodaly* certification
- Degrees in: Performance, Music Education
Music Business, Music Therapy
- Scholarships available

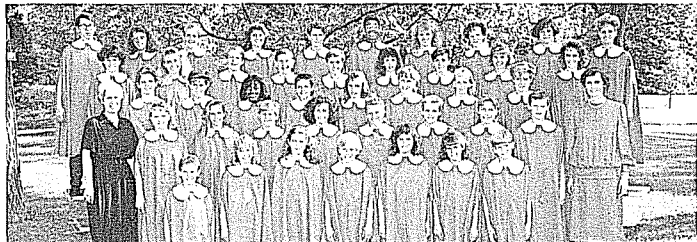
Contact: Larry D. Brandenburg
Director of Choral Activities
Department of Music & Dance
Box 879, Canyon, Tx. 79016
806/656-2856



West Texas State University

Purchase of master copy includes permission to make as many copies as needed for your organization. For more information and choral music samples, write to:

Concept "the budget stretcher"
music publications
408 W. Jefferson Ave. Wheaton, IL 60187



St. Louis Children's Concert Choir
 St. Louis, Missouri
 Ethelyn Sparfeld, conductor
 Joy Rouse, President

Providing young artists the opportunities to experience musical excellence and character development is the mission of the St. Louis Children's Choirs. It is a non-profit organization which provides vocal training, musical fellowship, and outstanding performance opportunities for young people from age six through high school. The choir appears with the St. Louis Symphony and tours both coasts, Toronto, and British Columbia. They toured Japan in 1985 and will be performing in Russia, Austria, and Czechoslovakia this summer.

Ethelyn Sparfeld, Musical Director of the St. Louis Children's Concert Choir since 1982, received a BM degree at the University of Oklahoma and a SMM at Union Theological Seminary in New York. She is currently teaching music at the Principia and Whitfield Schools in St. Louis. She has been on the National Board of the Organization of American Kodály Educators, and serves as the ACDA Repertoire and Standards Southwest Chair of Children's Choirs.



University Chorale
 Oklahoma Baptist University
 Shawnee, Oklahoma
 Nancy Cobb, conductor
 Dr. Paul Hammond, Dean of Fine Arts

Begun in 1963, the University Chorale is the auditioned mixed choir at Oklahoma Baptist University. The Chorale has toured in many areas of the United States, the British Isles, and Hong Kong. They have performed for the Fall Convention of the Oklahoma Choral Directors Association and also for the Oklahoma Music Educators annual convention. Approximately one quarter of the 50-member ensemble is comprised of non-music majors.

Nancy Cobb holds a BM with Honors from Oklahoma Baptist University, a MM in Composition from Michigan State University, and a DMA in Composition from the University of Oklahoma. This is her fourteenth year of teaching at OBU. In 1987 she was commissioned by the Oklahoma Choral Directors Association to write a patriotic work, "Who is America?" for the High School Honor Chorus.



UTSA University Children's Chorus
 University of Texas at San Antonio
 San Antonio, Texas
 Marguerite McCormick, conductor
 Dr. Alexander Sidorowicz, Acting Dean of
 Fine Arts and Humanities

Founded in 1983, the University of Texas at San Antonio Children's Chorus consists of 67 boys and girls, ages nine to fourteen, who were chosen by audition for membership. Both the Chamber Choir, a select group, and the regular Chorus rehearse once a week at the University. Since its founding, the Children's Chorus has sung with the San Antonio Symphony and Mastersingers, and the Texas Bach Choir. The Chorus has been featured at conventions of the Texas Music Educators and the Texas Choral Directors Associations.

Marguerite McCormick earned a BM from Catholic University of America in Washington, D.C. and a MM in Choral Conducting from the University of Texas at San Antonio. She has taught classroom and choral music in Texas and Missouri. Presently she is the choral director at Jackson Middle School in the North East Independent School District.



Young Singers of Missouri
 St. Louis, Missouri
 Leona Greenlaw, conductor

The Young Singers of Missouri is a community choral program for children and youth in grades one through twelve. Seven rehearsal units comprise the organization, with more than 225 children from over 100 schools in five counties forming the membership. Numerous appearances with the St. Louis Symphony Orchestra have endeared them to St. Louis audiences. Former appearances at regional ACDA conventions and Missouri Music Educators state conventions are to their credit. A concert tour is planned for Italy this June.

Leona Greenlaw is Founder-Director of the Young Singers of Missouri. She graduated cum laude from Occidental College, where she studied with Howard Swan. A children's choral specialist, as well as composer and choral arranger, she works as adjudicator and clinician with children's choral groups.

ACDA PUBLICATIONS

AVAILABLE FROM THE NATIONAL HEADQUARTERS

MONOGRAPH No. 1

The **GUIDE FOR THE BEGINNING CHORAL DIRECTOR** was prepared by the National Committee on High School Choral Music (1972), Gordon H. Lamb, Chair, to provide guidance of a practical nature to the college senior, the beginning choral director. The information is to be supplementary to the course work a student may have completed or to their other choral experiences.

MONOGRAPH No. 2

AN ANNOTATED INVENTORY OF DISTINCTIVE CHORAL LITERATURE FOR PERFORMANCE AT THE HIGH SCHOOL LEVEL, by Margaret Hawkins, is designed as a useful supplement to the choral director's own knowledge of choral repertoire. The publication is concerned primarily with literature for the mixed choir.

MONOGRAPH No. 3

THE CHORAL JOURNAL: AN INDEX TO VOLUMES 1-18, by Gordon Paine, is an important source of information on nearly every topic of concern to the profession. It is the hope of the author that it will make *The Choral Journal* more accessible to researchers.

MONOGRAPH No. 4

A CLASSIFIED, ANNOTATED BIBLIOGRAPHY OF ARTICLES RELATED TO CHORAL MUSIC IN FIVE MAJOR PERIODICALS THROUGH 1980, edited by Lynn Whitten, was compiled as a source of data retrieval for choral conductors seeking to strengthen their rehearsal and performance routines in stimulating and scholarly ways. This volume contains annotation of articles for the following five major periodicals: *The American Choral Review*, *Church Music*, *The Journal of the American Musicological Society*, *Music and Letters*, and *The Musical Quarterly*.

Mail Orders To:
The Choral Journal
P.O. Box 6310
Lawton, OK 73506

Quantity

	Monograph No. 1 (\$5.00)
	Monograph No. 2 (\$5.00)
	Monograph No. 3 (\$7.50)
	Monograph No. 4 (\$10.00)

From:

(Name)

(Address)

(City)

(State)

(Zip)

MAKE CHECKS PAYABLE TO *THE CHORAL JOURNAL*

Central Division

Amway Grand Plaza Hotel

Grand Rapids, Michigan

March 14-17

The 1990 Central Division Convention will take place in and around the 700 room Amway Grand Plaza Hotel. It is connected by walkway to the Grand Center and DeVoss Hall, a concert hall seating nearly 2500 people. Near this complex are several churches with excellent performing facilities and St. Cecelia Hall, a concert hall with excellent acoustics seating over 650 people.

and "Sightreading in the Choral Rehearsal: Fixed 'Do' vs. Movable 'Do'."

The official Central Division party will be on Thursday evening from 10 to (?). Dinner and college receptions are scheduled for 5:30 Friday evening. There will be interest breakfasts on both Friday and Saturday mornings from 8:00 to 9:00. Check your Pre-Registration Form for details.



Alice Parker



Sir David Willcocks



John Ferguson

The keynote speaker of the convention will be Alice Parker, American-born conductor-arranger, best known for her many arrangements in collaboration with Robert Shaw of folk songs, hymns, and carols. She will also be special guest at the church music interest breakfast on Saturday.

Sir David Willcocks, well known and respected authority in ACDA and other music circles in the United States, will be featured at the opening session of the Convention in an English style "Evensong" program. In the March Festival Finale Concert, Sir David will direct the Grand Rapids Symphony, four guest soloists, and a combined chorus in Elgar's *Coronation Ode* and Walton's *Coronation Te Deum*. Both Sir David and Ms. Parker will conduct reading sessions and be available for discussion with those attending the Convention.

John Ferguson, Professor of Organ and Church Music at St. Olaf College, will be organist and conductor of *Sunday's Songs* at the closing session. He is an author on church music and worship and is particularly well known and acclaimed for preparing and leading hymn festivals and as a leader of congregational song. At the Convention he will also lead an interest session on "The Church Choir Rehearsal: Learning Opportunities Par Excellence."

Among the interest sessions will be "A Multicultural Approach to Ethnic Music for the Non-ethnic Choir," "Hebrew Music from the Renaissance to the 20th Century," "Academic Accountability in College-University Choruses: How Grades are Assigned/Earned," "Patterns of Vocal Growth and Development," "Vocal Qualities and Styles,"

List of Events

Wednesday, March 14

- 2:00-11:00 Registration
- 7:00-8:00 Evensong with Sir David Willcocks
Request for free ticket(s) must be made prior to convention. See Pre-Registration Form.
- 8:30-10:30 Open Rehearsal
March Festival Finale Chorus
Sir David Willcocks, conductor

Thursday, March 15

- Exhibits open 8:30-11:00; 12:00-6:00
- 8:00am-9:00pm Registration
- 8:45-9:10 Reading Sessions
College/University; High School/Junior College
- 9:15-10:15 Special Reading Sessions
Alice Parker
Sir David Willcocks
- 10:35-12:05 Concert Sessions
University of Michigan -Flint Chamber Singers
St. Cecelia Youth Chorale
Ball State University Chamber Choir
- 12:05-1:15 Lunch
- 1:20-2:20 Concert Sessions
Parkland Camerata
Earlham College Concert Choir
- 2:40-3:05 Reading Sessions
Men; Women; Boys/Children

3:05-4:30 Visit the Exhibits
coffee and punch available

4:30-5:30 Interest Sessions-Group #1

5:30-7:15 Dinner

7:30-8:30 Keynote Speaker
Alice Parker

8:30-9:30 Concert Sessions
Ohio State University Men's Glee Club
Anderson University Chorale

10:00-??? Central Division Party
Amway Grand Plaza Hotel

Friday, March 16

Exhibits open 8:30-11:30, 12:30-5:30

8:00am-7:00pm Registration

8:00-9:00 Interest Area Breakfasts
*Reservation must be made and paid
prior to convention.
See Pre-Registration Form.*

9:10-10:10 Interest Sessions-Group #2

10:15-10:40 Special Reading Sessions
Alice Parker
Sir David Willcocks

11:00-12:30 Concert Sessions
Nova Singers
Cincinnati Boy Choir
Petoskey High School Chamber Choir

12:30-1:40 Lunch

1:40-2:40 Concert Sessions
Bowling Green State University
Women's Chorus
Knox Choir

3:00-4:00 Interest Sessions-Group #3

4:00-5:30 Visit the Exhibits
coffee and punch available

5:30-8:00 Dinner and College Receptions

8:00-10:00 March Festival Finale Concert
*Request for free ticket(s) must be made
prior to convention. See Pre-
Registration Form*
The Holland Chorale
Calvin College Alumni Choir
Chamber Choir of Grand Rapids
Grand Rapids Symphony Orchestra
Sir David Willcocks, conductor

Saturday, March 17

8:00-11:00 Registration

8:00-9:00 Interest Area Breakfasts
*Reservations must be made and paid
prior to convention.
See Pre-Registration Form.*

8:30-9:45 Visit the Exhibits
coffee and pastry available

9:45-10:45 Concert Sessions
Wheaton College Women's Chorale
Windy City Gay Chorus

11:05-11:30 Reading Sessions
Church; Jazz/Show; Junior High

11:40-12:40 Interest Sessions-Group #4

12:45-1:50 Central Division Banquet
*Reservations must be made and paid
prior to convention.
See Pre-Registration Form.*

2:00-3:15 Closing Session-"Sunday's Songs"
Cincinnati Boychoir
Anderson University Chorale
Knox Choir
Wheaton College Women's Chorale
John Ferguson, organist and
conductor

ACDA Introduces Two New Monographs To Its Monograph Series.

Monograph No. 5

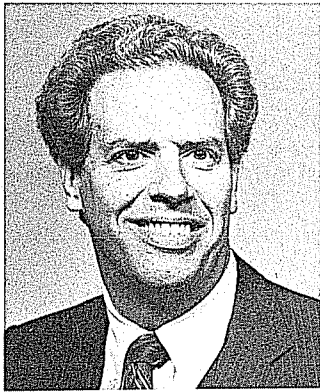
Singing In English; A Manual of English Diction for Singers and Choral Directors
by Richard Cox

Monograph No. 6

**A Classified Index of American Doctoral Dissertations and Dissertation Projects on Choral Music
Completed or Currently In Progress Through 1989.**
Compiled by Michael J. Anderson

Available In January 1990

Headliners



Douglas Amman

Douglas Amman is Professor of Music, Director of Choral Activities, and Head of the Division of Ensembles and Conducting in the School of Music at Ball State University. He received a BME and MM from Illinois Wesleyan University and a doctorate from the College-Conservatory of Music at the University of Cincinnati. A writer, clinician, adjudicator, and guest conductor, he was appointed by the IMEA in 1985 to be chairman of a choral task force in Indiana to work with school and college teachers in seeking new methods of improving sight reading and other aspects of choral programs in the state. In 1986 he was appointed to the Indiana Department of Education Task Force on Music Performance Guidelines.



Donald J. Armstrong

Donald J. Armstrong, Chair for the "Academic Accountability in College-University Choruses" session, is Professor of Music at Illinois State University, Normal, Illinois. His responsibilities include teaching voice, conducting, choral techniques, and related subjects. He holds degrees in vocal performance from Texas Tech and in theory and conducting from the University of Texas. He performs

regularly as an oratorio and recital soloist and is Founder-Director of the Donald Armstrong Choral Ensemble, a semi-professional adult chorus based in the Bloomington-Normal area. He has served as ACDA Illinois Interest Chair for College-University Choirs, and presently serves as Central Division Chair in the same interest area.



Nancy Corbin Bray

Nancy Bray, choral music teacher at Jenison Junior High School in Jenison, Michigan, is co-clinician for the interest session, "Sight-reading in the Choral Rehearsal: Fixed 'Do' vs. Movable 'Do'." She has been active in the Michigan School Vocal Association as an adjudicator, and has participated in its Midwestern Music Conference on several occasions, being Junior High SSA Honors Choir Director and director of the guest choir for the MSVA Choral Hour. She presided over a Boy's Choir demonstration and participated in a session on "The Scope and Sequence of Junior High Sight Reading." She has been a clinician on "Classroom Management" for the MMEA. In 1987 she was designated Michigan Teacher of the Year.



Paula Joyner-Clinard

Paula Joyner-Clinard, co-clinician in the session on "Sightreading and the



Dear Sirs:
Please send us information on
ACOUSTICAL SHELL UNITS.

COMING SOON!

RENEWED - IMPROVED

PEERY SHELL



RISERS STAGES
Handbell Tables
PEERY
Products
Co., Inc.

Box 22434
Portland, Oregon 97222
1-503-654-1268

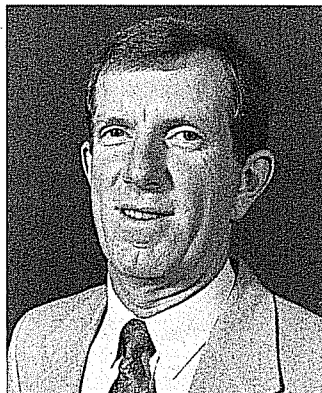
Choral Rehearsal: Fixed 'Do' vs. Movable 'Do,' is Director of Choral Activities at Novi High School, Novi, Michigan, where she conducts seven choral ensembles and directs the annual musicale. She is also Assistant Band Director. Her BME is from Central Michigan University and she has done graduate work at Wayne State University. She sings with the Detroit Symphony Chorus and Chorus and sang with the *Vocal Point* jazz ensemble for four years. Joyner-Clinard has been active in MSVA, having been District IV Manager and a member of the MSVA Executive Board for three years.



Paul K. Formo

Currently Dean of the Conservatory of Music at Capital University, Paul Formo received a BA in Music from Luther College and a MA in Music and

DMA in Conducting from the University of Iowa. Previous to his appointment at Capital, he held several administrative positions at Eastern New Mexico University in Portales. He has extensive experience as a guest conductor and has participated in lecture/demonstrations at the Ohio Music Educators Association Conference and the New Mexico All-State Inservice Clinic. His writing has been published in the *New Mexico Musician*, *The NATS Bulletin*, the *Music Educators Journal*, and *The Choral Journal*.



James Gallagher

James Gallagher, director of the Ohio State University Men's Glee Club and Director of Music at Trinity United Methodist Church in Marble Cliff, is an Associate Professor and Associate Choral Director in the School of Music

at OSU. He has a Bachelor's degree from Otterbein, a MA from OSU, and additional study at Westminster Choir College, Penn State, Eastern Michigan, and Indiana State. He has studied with Paul Salamunovich, Joseph Flummerfelt, Robert Shaw, and Sir David Willcocks. Gallagher has been conductor of the Columbus Symphony Chorus, Chorus Master of the Columbus Symphony Opera Chorus, and has prepared works for Robert Shaw, Margaret Hillis, Robert Page, and Evan Whallon.

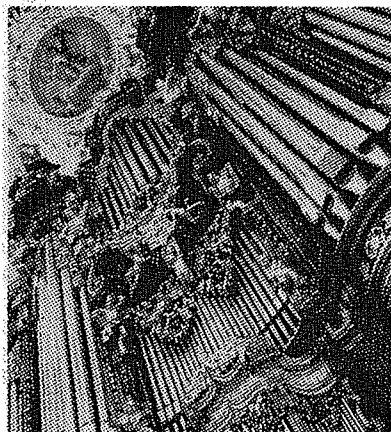


Ian Geller

"The coming Yossele Rosenblatt" was the description *The Chicago Sentinel* gave to Ian Geller who has been a cantor in California and the Chicago area. He will be the clinician for the Interest Session on "Hebrew Music from the Renaissance to the 20th Century." He has a particular interest in Jewish and Hebrew music, having composed and arranged over forty pieces for synagogue services or programs of Jewish music. Along with extensive opera, oratorio, and recital appearances, he is regularly invited to sing and conduct programs of Jewish music. He has a DMA in voice and has done cantorial studies with Abraham Lubin.

1990 - ELEVENTH ANNUAL

Organ Study Tours of Europe



Passau - Dom Organ

August 13 - August 27
France & Southern Germany
 featuring
the centennial year of
Cesar Franck
 and
the Oberammergau Passion
Play

For a free brochure, write or call:

Dirk Bakhuyzen, P.O. Box 7082, Grand Rapids, MI 49510. Ph: (616) 534-0902.

TRANSLATIONS AND ANNOTATIONS OF CHORAL REPERTOIRE

VOL. I: SACRED LATIN TEXTS
Compiled and Annotated by Ron Jeffers

10% Discount 'til March 1
if you mention this notice

Softcover - \$23.85 (26.50 - 10%)
 Hardcover - \$33.75 (37.50 - 10%)
 (Add \$2.50 for shipping and handling)

earthsongs 220 nw 29th street
 503 / 758-5760 corvallis, or 97330



Walter Lamble

Walter Lamble is the Instructional Supervisor of Music at Glenbrook South High School in Glenview, Illinois, a position he has held for thirteen years. He holds degrees from Indiana University, Butler University, and the University of Iowa. Lamble has just completed his term as President of the Illinois ACDA, and has served the organization as Illinois Jazz and Show Choir Chairperson and as Program Chairperson for the Chicago Divisional ACDA Convention in 1984.



Nancy Menk

Nancy Menk is Assistant Professor of Music and Director of Choral Activities at St. Mary's College, Notre Dame, Indiana, where she directs the Women's Choir, St. Mary's Notre Dame Collegiate Choir, and prepares the Madrigal Singers for the annual Christmas Madrigal Dinners. She holds a BS and a MA from Indiana University in Pennsylvania, and a DMA in Choral Conducting from the University of Cincinnati College-Conservatory of Music. Menk recently founded the South Bend Chamber Singers, an ensemble of select singers from the Michigan community.

She is co-author of an annotated bibliography of women's choir resources which has been published by the American Choral Foundation.



Doyle C. Preheim

Professor of Music and Chairman of the Music Department at Goshen College, Doyle C. Preheim directs the Goshen College Chamber Choir, and teaches voice, conducting, music history, and church music. He has a BA in Music Education from Bethel College, Newton, Kansas, a MM in Church Music and a DMA in Choral Music from the University of Southern



Carolyn Mawby

Founder-director of the Chamber Singers, Carolyn Mawby directs the University Chorale and teaches music history and secondary music education. She holds a BME from Michigan State University and a Master's degree in Music History and Literature from Boston University. She has been a presenter at the MCDA fall conference and at the MSVA-MENC Midwest Music Conference in Ann Arbor.

FOR CHANGE OF ADDRESS

Be sure to notify the Editor at:
P.O. Box 6310
Lawton, OK 73506

M

U.

T.

S.

A.

"Excellence in Performance, Education, and Technology"

THE UNIVERSITY OF TEXAS AT SAN ANTONIO

Announcing the

**MARJORIE POWELL ZACHRY
Graduate Assistantship
Program**

**GRADUATE STIPENDS
UP TO \$4,000.**

**Choral Conducting & Music Education
with Dr. John Silantien,
Director of Choral Activities**

For further information and to apply:

Dr. Alexander E. Sidorowicz, Director • Division of Music • College of Fine Arts and Humanities • The University of Texas at San Antonio • San Antonio, Texas 78285-0645 • or call (512) 691-4354

California. The Chamber Choir has toured to Central America, Canada, England, and throughout the United States. Among the performances have been two appearances at the Indiana Music Educator's Association conventions. Preheim appears frequently as guest conductor at choral festivals and as baritone soloist in oratorio roles.



Nina Nash-Robertson

Conductor, clinician, and adjudicator, Nina Nash-Robertson is Director of Choral Activities at Central Michigan University where she was recently selected as an "Outstanding Faculty" member. At CMU she directs

four choirs and teaches conducting and choral literature. Her American education includes a BME from Alverno College, a MM in Conducting from the Wisconsin Conservatory of Music, and doctoral studies at the University of Illinois. She has done further graduate work at Potsdam, New York and Aspen, Colorado, and research in London and Dublin. She has conducted the Sheboygan Oratorio Chorus and was Assistant Conductor of the Milwaukee Symphony Chorus. She is currently the Music Director of the International Invitational Choral Festival in Dublin.



Mary Alice Stollak

A teacher of middle school and high school choirs in the Haslett, Michigan Public Schools, Mary Alice Stollak received a BME from Indiana University and a MA from Michigan State University. She has taught choral education classes at Michigan State and Western Michigan Universities. She was conductor for the National High School Music Institute at Northwestern University and directed the 1985 Michigan School Vocal Association SATB Junior High Honors Choir. Stollak is President-elect of the ACDA Central Division and was one of twenty-five ACDA delegates for the 1988 German/American Cultural Exchange sponsored by the International Federation for Choral Music.

FREE CATALOG OF OVER 350 MUSIC SCORES AND BOOKS
 Authoritative, low-priced scores for keyboard, orchestral, opera, choral, chamber and other music plus books on music technique, history, theory, reference, more. Most \$6.95 to \$9.95. Write DOVER PUBLICATIONS, Dept. A323, 31 E. 2nd Street, Mineola, NY 11501.

FOR CHANGE OF ADDRESS
 Be sure to notify the Editor at:
 P.O. Box 6310
 Lawton, OK 73506



Helen C. Swank

Helen Swank, chairperson of Vocal Performance in the OSU School of Music, teaches voice and graduate level courses in vocal pedagogy, and supervises undergraduate voice courses for the Music Education division of the school. She has had extensive work with choral groups of all ages and has been a frequent guest conductor for festival choirs and choruses. She is in demand as a clinician for workshops dealing with the developing voice and vocal technique. Swank is an OSU graduate, holding a BS in Education and a MA degree from the School of Music. She is a recipient of Distinguished Teaching Awards through the School of Music and the University.



Kimberle Wigglesworth

Kimberle Wigglesworth, co-panelist for the session on "Building a Successful Women's Chorus," received a BM with a dual major in vocal performance and music education from Capital University and a MA in vocal pedagogy from Ohio State University. She has been vocal music director in grades seven through twelve in the Marietta City Schools and Instructor of voice and voice classes at West Virginia University at Parkersburg. Wigglesworth now teaches in the Worthington, Ohio City Schools. She is a private voice instructor and is in the extended education programs. She was named Marietta High School Honor Educator in 1988 and 1989 and is active as an adjudicator and clinician and as OCDA High School Interest Chairperson.

Chautauqua Chamber Singers
CONGRATULATES

Donald Busarow
 Springfield, Ohio

A Hymne to God the Father

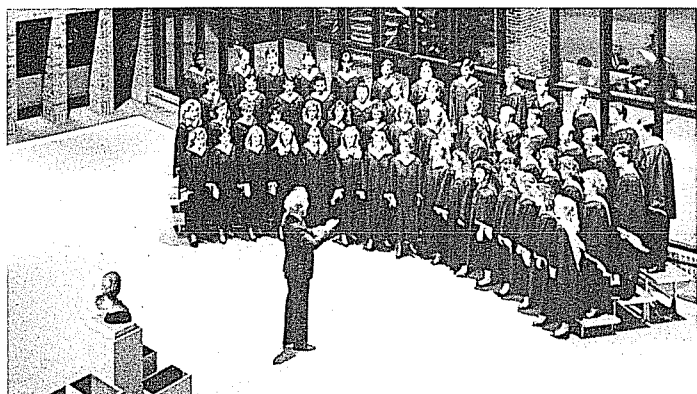
~
 Brian Fennelly
 Kingston, New York
Bright Star

~
 William Buelow
 Marietta, Ohio
Heaven-Haven

**Winners of the
 1989
 Regional
 Choral Composition
 Contest**

Lee S. Spear, Artistic Director
 P.O. Box 68, Jamestown, NY 14702-0068

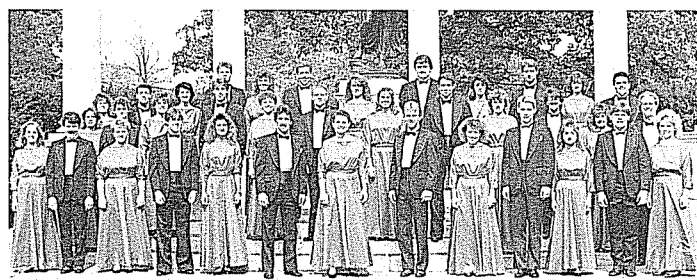
Performing Organizations



Anderson University Chorale
Anderson, Indiana
Richard L. Sowers, conductor

The Anderson University Chorale, now in its 45th year, was founded by Dr. Robert Nicholson, current President of Anderson University. The Chorale has been featured on programs at many colleges and universities, music conventions, churches, and public schools. The annual spring tour has taken the Chorale to locations throughout the United States and abroad including a performance in New York's Riverside Church. In 1986 the Chorale performed 24 concerts in a 21-day tour of Germany, Denmark, Sweden, Finland, and the Soviet Union. This May, the 65-voice ensemble will again tour throughout Scandinavia and the Soviet Union including concerts in Leningrad and Tallinn.

In his sixth year at Anderson University, Richard L. Sowers is a Professor of Music and serves as the Director of Choral Activities. Currently, Sowers is the conductor of the Chorale and the Anderson Symphonic Choir. He teaches voice, advanced choral conducting, choral arranging, and serves as the conductor for the annual Concerto/Aria program. He completed a MM from Colorado State University in 1981, and is now completing the final requirements for the DMA degree in Conducting from Arizona State University. He is active in ACDA and the Indiana Choral Directors Association, and serves as the editor for the *ICDA Newsletter*.



Chamber Choir
Ball State University
Muncie, Indiana
Douglas Amman, conductor

The Chamber Choir is one of nine choral ensembles in the School of Music at Ball State University. Recent performances of the organization include IMEA, ICDA College-University Sing, ACDA Central Division Convention, the St. Moritz, Switzerland Choral Festival, and a European tour.

The Choir has toured in Pennsylvania, Ohio, Michigan, Illinois, Alabama, Florida, Kansas, Colorado, Washington, DC, and Canada. It has been invited to perform again at the IMEA convention in 1990 and performs annually with the Ball State and the Muncie Symphony Orchestras. (Douglas Amman's biography appears on page 85.)



Cincinnati BoyChoir
Cincinnati, Ohio
Randall N. Wolfe, conductor

Founded in 1965, the Cincinnati BoyChoir celebrates its Twenty-Fifth Anniversary season with an Anniversary Concert and the Anniversary Invitational Music Festival in May to which U. S. and Canadian Boychoirs have been invited to participate. At the beginning of each school year music teachers and church choir directors from the Tri-State area nominate boys to audition for the choir. Members may begin singing in the third grade and continue until their voices change. Newly accepted boys become a part of the preparatory choir and veteran members become a part of the concert choir.

Randall Wolfe, Director of the Cincinnati BoyChoir, received BM and MM degrees from the College-Conservatory of Music of the University of Cincinnati where he is currently pursuing a DMA degree. He has done further study at Westminster Choir College and Ohio State University. He graduated summa cum laude from the College-Conservatory, received the "Outstanding Academic Achievement Award" given to the outstanding graduating senior of the school, and was listed in the 1985 edition of "Outstanding Young Men of America."



Earlham College Concert Choir
Richmond, Indiana
Daniel H. Graves, conductor

The Earlham College Concert Choir, an auditioned ensemble, is open to all Earlham students regardless of their major field of study. Typically comprised of singers from over twenty states and from a diversity of religious and social backgrounds, the choir frequently focuses on the inclusive

Quaker values of the College and a varied repertoire to create ensemble—both musical and emotional—from its mixed constituency. The Concert Choir tours the midwest and east coast on alternate years and hosts an annual Invitational High School Choir Festival. It has also organized a spring term study program in Vienna.

Daniel H. Graves is Associate Professor of Music at Earlham College. He is a graduate of Dartmouth and holds a MA from Pennsylvania State University, a MM from Westminster Choir College, and a Ph.D. from the University of Connecticut. He teaches music history, interdisciplinary fine arts courses, and choral conducting at the College. He has served as adjudicator, guest conductor, and panelist for festivals in California, Indiana, Connecticut, and Rhode Island and has been ICDA District Representative.



Glenbrook South High School Jazz Choir
Glenview, Illinois
Walter Lamble, conductor

The Glenbrook South High School Jazz Choir has been in existence for five years. The main performance goal for this co-curricular ensemble is to perform throughout the local community. The group will serve as demonstration choir for the session on Vocal Jazz Styles, led by Walter Lamble. (Walter Lamble's biography appears on page 87.)



Knox Choir
Knox Presbyterian Church
Cincinnati, Ohio
Earl Rivers, conductor

The Knox Choir provides music and worship leadership for the 1400 members of the Knox Presbyterian Church. It presents choral/orchestral masterworks and hosts internationally known organists, and has been recognized in Cincinnati and Ohio for artistic excellence. The series premiered Bach's *Christmas Oratorio* in the community and will premier both Herbert Howell's *Requiem* and a new work for

chorus and organ commissioned in a competition of Ohio composers sponsored by the Cincinnati Composer's Guild.

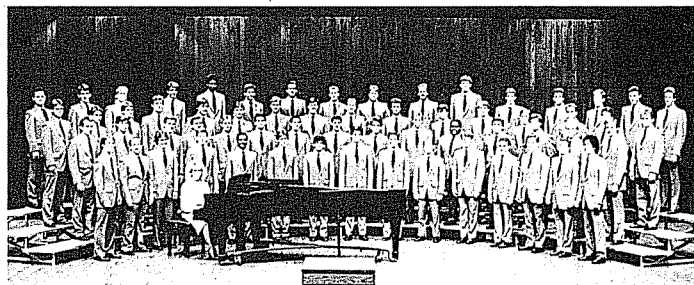
Earl Rivers is Professor of Music and Head of the Division of Ensembles and Conducting at the University of Cincinnati College-Conservatory of Music. He is also Conductor of the Vocal Arts Ensemble of Cincinnati, the city's premier professional chorus. He holds academic degrees from Indiana University and the University of Cincinnati. During the 1989-1990 season he will conduct his university choirs in the Bruckner *E Minor Mass*, Stravinsky's *Les Noces*, and Handel's *Dixit Dominus*.



Nova Singers
Knox College
Galesburg, Illinois
Laura Lane, conductor

Founded in 1986 by Music Director Laura Lane, Nova Singers of Knox College is fast developing a reputation for outstanding performance of choral music from all historical periods. These fifteen professionally trained singers who come from communities ranging from Davenport, Iowa, to Macomb, Illinois, prepare each program in five rehearsals. Nova Singers produces two concert series: one at Knox College in Galesburg, and the other at the First Lutheran Church in Moline, Illinois.

Laura Lane is director of the Nova Singers and Assistant Professor of Music and Director of Choirs at Knox College. She holds a Bachelor's Degree in Music and French from Washington University in St. Louis, a Master's Degree from Westminster Choir College, and a Doctorate in Choral Conducting from the University of Iowa. She is also Music Director of the Galesburg Community Chorus, a 65-voice ensemble which performs major works with orchestra.



Ohio State University Men's Glee Club
Columbus, Ohio
James Gallagher, conductor

The purpose of the Men's Glee Club, which was organized in 1875, is to promote participation in choral music, to create an awareness of correct vocal technique, and to provide an opportunity to perform outstanding literature for male

voices. It has been recognized in its appearances at the ACDA national convention in 1985 and divisional conventions in 1986 and 1988 and for the 1988 national convention of MENC. (James Gallagher's biography appears on page 86.)



Parkland Camerata
Champaign, Illinois
Sandra Chabot, conductor

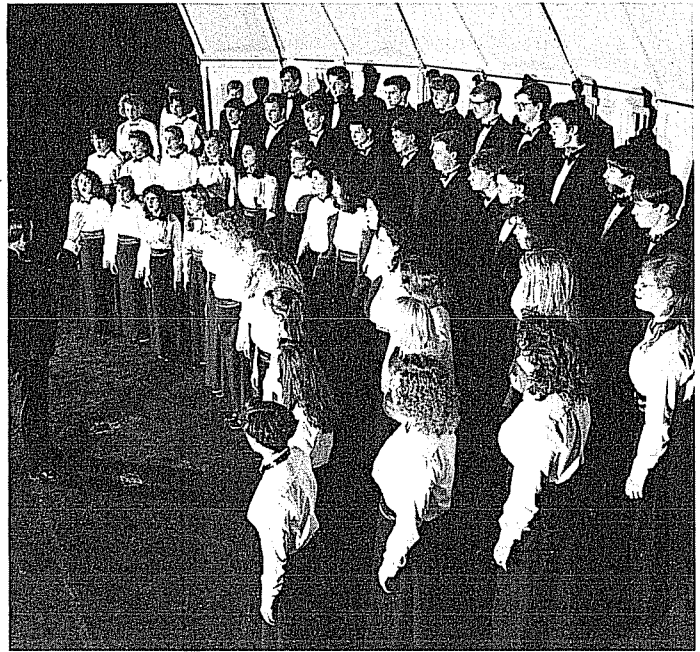
The Parkland Camerata is an auditioned chamber choir of students and community members who attend Parkland College. The group has sung in major concerts and community programs, performed at the Illinois State ACDA Convention, and traveled to Honolulu, Hawaii, to participate in the "E Himeni Kaka" Festival at the University of Hawaii. The Camerata rehearses two hours weekly and performs a wide range of repertoire from early medieval polyphony to contemporary musical explorations, including an occasional foray into classics of the popular realm.

Sandra Chabot is Director of Choral Activities at the two-year college where an associate degree in music is offered and a wide range of eleven performing musical organizations are open to the students and community.

FOR CHANGE OF ADDRESS

Be sure to notify the Editor at:
P.O. Box 6310
Lawton, OK 73506

**Make Plans To
Meet Us In
Grand Rapids**



Petoskey High School Chamber Choir
Petoskey, Michigan
Bradley Moffatt, conductor

The Petoskey High School Choirs have maintained a tradition of excellence in performance for the past several years. While the Petoskey Choirs occasionally participate in State and Regional Conferences and Festivals, their greatest emphasis is placed on offering outstanding concerts of quality

**THEODORE PRESSER CO.'s
2-YEAR CHORAL
SUBSCRIPTION
15.95?**

is still only **15.95?**
YES! JOIN NOW and LOOK WHAT YOU'LL GET:

- Quarterly mailings, in advance of the season
- Sacred and Secular, including holidays
- All new octavos from Presser and Elkan-Vogel domestic and foreign affiliates.

Just clip this coupon and send with payment to Dept. 4CJ at the address below.

Yes! Please enroll me in the Choral Subscription Service for 2 years for only \$15.95. (PA residents add sales tax. Canada residents add \$2.50.)

Name _____ Charge to: _____
 Address _____ American Express
 City _____ Visa Mastercard
 State/Zip _____ Card No. _____
 Signature _____ Expiration Date _____

- Check or M.O. for \$15.95 enclosed
 P.O. No. (church/school only with authorized signature): _____

THEODORE PRESSER COMPANY
BRYN MAWR, PA. 19010

choral literature to the audiences of Petoskey and Northern Michigan. This de-emphasis of festival and contest participation has caused tremendous growth in the Petoskey Choirs.

Bradley Moffatt, Director, received a Bachelors degree in Music Education from Western Michigan University and a Masters degree in Choral Conducting from Michigan State University. In addition to his teaching responsibilities in Petoskey, he is very active in Michigan promoting the development and maintenance of successful vocal music programs in the public schools.



St. Cecilia Youth Chorale
Grand Rapids, Michigan
Anton Armstrong, conductor

The St. Cecilia Youth Chorale is a 75-voice auditioned treble chorus composed of boys and girls ages ten to fourteen. It is sponsored by the St. Cecilia Music Society of Grand Rapids, a non-sectarian and non-profit arts organization which provides educational and performance opportunities for young people. The Chorale has appeared with symphonies in Grand Rapids, Detroit, and New York, and with Opera Grand Rapids. In 1988 the Chorale made its first professional recording entitled "In the Presence of Your People" with the Calvin College Alumni Choir.

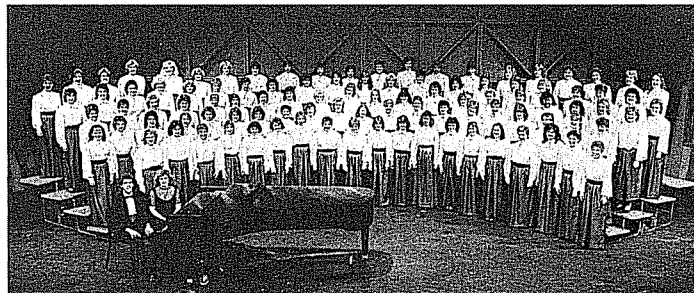
Anton Armstrong is Associate Professor of Music and Conductor of the Calvin College Alumni Choir, the Calvin Campus Choir, and the Grand Rapids Symphony Chorus. He is a graduate of St. Olaf College and has a MM from the University of Illinois and a DME from Michigan State University. He is very active in the area of children's choral music and in the summer serves as Director of Albemarle, the coed summer music program of the American Boychoir (formerly the Columbus Boychoir) in Princeton, New Jersey.



University of Michigan-Flint Chamber Singers
Flint, Michigan
Carolyn Mawby, conductor

The University of Michigan-Flint Chamber Singers celebrates its fifteenth year in 1989-1990. A particular specialty in its repertoire is the performance of Renaissance and Medieval music. The group has become a significant

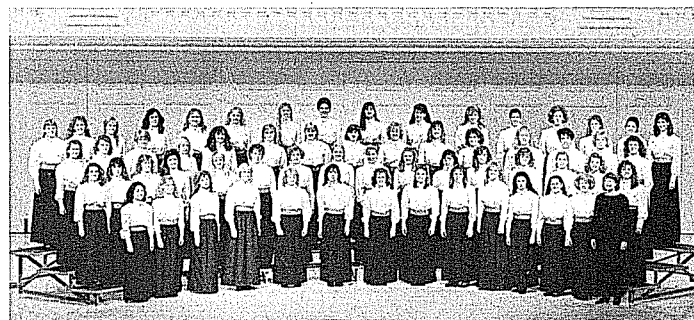
part of the Flint cultural scene with its annual presentation of a "Boar's Head Festival" Dinner and their Festival of Christmas Music. Each October the Singers host an "Invitational Weekend" for area high school chamber choirs in which high school singers join them for a weekend of intensive rehearsal culminating in a concert at the University. The focus for Spring is its annual concert tour. (Carolyn Mawby's biography appears on page 87.)



University Women's Chorus
Bowling Green State University
Bowling Green, Ohio
Richard Mathey, conductor

The University Women's Chorus directed by Richard Mathey since 1985, began in the early 1920's. The group tours throughout the state of Ohio and the mid-west, giving concerts in public schools and churches. The music performed by the Chorus ranges from Bach to Barbershop. The current makeup of the group represents all seven of the colleges at the University. This is the Women's Chorus's first appearance at an ACDA convention.

Richard Mathey, Professor of Music and Co-director of Choral Activities at BGSU, directs the Men's and Women's Choruses, and teaches undergraduate conducting and graduate courses related to vocal/performance. He has degrees from Capital University and BGSU. He is in demand as an adjudicator, conductor, and choral/vocal clinician. As a performing tenor, he made his New York debut at Alice Tully Hall singing the role of Nero in Monteverdi's *L'Incoronazione di Poppea* in 1972.



Wheaton College Women's Chorale
Wheaton, Illinois
Mary Hopper, conductor

The Wheaton College Women's Chorale is made up of some sixty members representing many states and a variety of academic majors. The central goal of the singers is to praise God through their music, an objective which they have met through a tradition of fine choral singing. They have appeared in recent years at both divisional and national ACDA conventions. Along with their appearances they plan regular short tours and off-campus appearances.

Mary Hopper is Associate Professor of Choral Music and Conducting, at Wheaton. She holds degrees from Wheaton College and the University of Iowa. Active in church music as an organist and choral director in the Chicago area, she has been conductor at Wheaton College since 1979. Before this she taught music in the Chicago area public schools and at the University of Minnesota.



Windy City Gay Chorus
Chicago, Illinois
Richard Garrin, conductor

The Windy City Gay Chorus performs three major concerts each year: a festival "Don We Now..." holiday performance, a lighter spring program, and a formal production during Gay Pride Week at Orchestral Hall. It has received grants from the National Endowment for the Arts, The Illinois Arts Council, and the City of Chicago Office of Fine Arts. The late mayor of Chicago, Harold Washington, hailed them as "... a unique asset to the cultural life of the city and a source of pride to its citizens who are devoted to excellence in the performing arts."

Richard Garrin, Founder (1979) and Director of the Windy City Gay Chorus, has a BM from De Paul University and a MM in Conducting from the College-Conservatory of the University of Cincinnati. Garrin is also Associate Conductor of the Grammy Award-winning Chicago Symphony Chorus, Music Director of the Park Forest Singers, and serves as a clinician and guest conductor.

**Make Plans To
Meet Us In
Grand Rapids**

This publication is available in microform.

University Microfilms
International reproduces this publication
in microform: microfiche and 16mm or 35mm film.
For information about this publication or any of the
more than 13,000 titles we offer, complete and mail
the coupon to: University Microfilms International,
300 N. Zeeb Road, Ann Arbor, MI 48106. Call us
toll-free for an immediate response: 800-521-3044.
Or call collect in Michigan, Alaska and Hawaii:
313-761-4700.

Imagine a great music school . . .

. . . with top faculty including
world-class musicians and
distinguished teachers.

Voice Faculty

Dr. Amy Goodman
Director of Choral Organizations

Dr. Gail Tremiere
soprano and Coordinator of program

Norman Gulbrandsen,
bass-baritone

Thomas Hardie,
bass

Anne Perillo,
soprano

Charles Moore,
vocal coach

Harry Silverstein,
opera

Coordinator of Admissions
DePaul University
School of Music
804 W. Belden Avenue
Chicago, Illinois 60614

**In Illinois,
call 312/341-6844**

**Outside Illinois,
call 1-800-4DEPAUL**

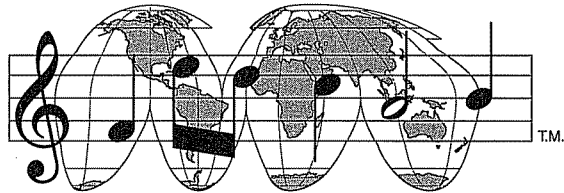
Imagine DePaul's School of Music

Undergraduate and
graduate programs in
Performance
Music Education
Composition
Jazz Studies
Recording Technology
Music/Business



MUSIC MAESTRO PLEASE, INC. 1990 MUSIC FESTIVALS

*call us
toll free
1-800-228-1668*



**New York
Philadelphia
Atlanta
Orlando
Chicago
Colorado Springs
Toronto**

New For 1990 - Washington

An invitation to North America's Bands, Choirs and Orchestras to be a part of the finest festivals ever organized! Find out why our participants gave us an over 70% repeat rate during our 1989 season!

Music Maestro Please, Inc., 2006 Swede Street, Norristown, PA 19401 Toll Free 1-800-228-1668

Check cities and areas of interest

Name _____
 School _____
 Address _____
 City _____
 State _____ Zip _____

New York Toronto
 Philadelphia New Orleans
 Atlanta Washington
 Orlando
 Chicago
 Colorado Springs

Band symphony/concert
 marching jazz
 wind ensemble
Orchestra symphony/concert
 chamber string
Choir concert chamber
 swing/show madrigal

Northwestern Division

Boise, Idaho

March 15-17

The 1990 Northwestern Division Convention begins at 12:30 on March 15 with a reading session of choral music for small ensembles. It concludes on March 17 with a concert featuring the high school and collegiate honors choirs. Between the start and finish will be a convention filled with fine concerts and interest sessions in a beautiful performance hall in the Morrison Performing Arts Center on the campus of Boise State University.

Individual states are sponsoring a number of the interest and concert sessions. Seventeen ensembles will perform throughout the convention. A concert of vocal jazz will fill the Thursday evening activities.

On Friday, March 16, the evening concert will feature a professional choral ensemble — the Vancouver Chamber Choir directed by Jon Washburn.

Throughout the convention three 100-voice honors choirs will be rehearsing. A high school female choir will be directed by Gary Frame, Coordinator of Fine Arts and Director of Choirs at Sprague High School in Salem, Oregon; a high school male chorus will be directed by Paul Schultz, Director of Choral Activities at the University of Puget Sound in Tacoma, Washington; and a collegiate mixed chorus will be directed by Hugh Sanders, past National ACDA President and Professor of Music at Baylor University in Waco, Texas.

Program chair Richard Dalzell has assembled a number of interest sessions designed for varied needs. Areas include dealing with the changing voice, vocal techniques for the choral conductor, bridging the gap between chamber choirs and vocal jazz ensembles, reaching the boys through barbershop, working with children's voices, and studying literature for church choirs composed by Northwestern composers.

In addition to nationally recognized clinicians John Cooksey, Frauke Haasemann, Jim DeBusman, and Jim Casey, clinicians from within the division will include Kathryn Olson, Frank DeMeiro, Carlyle Weiss, and Paul Ritter.

Attendees will also share in a bit of Idaho's Centennial Celebration through a concert given by the combined choirs from the colleges and universities of Idaho and a banquet that will display aspects of the Basque culture — a culture brought to southwestern Idaho from Spain.

All of these events plus good exhibits will be crowded into two and a half exciting days and three easy blocks. A final added touch to the convention will be the celebration of music through song at a Sunday morning Ecumenical Service.

List of Events

Thursday, March 15

Reading Session: Chamber Choir and Vocal Jazz

Concert: Joyful Noise
Portland, Oregon

Reading Session: Church music composed by
Northwestern composers

Concert: Idaho State Children's Chorus
Pocatello, Idaho

Whitworth College Chamber Singers
Spokane, Washington

Interest Sessions: "Bridging the Vocal Jazz - Chamber
Choir Gap"

Frank De Miero, clinician
Washington State University Vocal Jazz
Ensemble

"Working with Children's Choirs"
Rebecca Rottsolk Reitz, clinician

Evening Concert: Vocal Jazz Concert with three ensembles

Friday, March 16

Reading Session to start the day!

Concert Session presented by Idaho:

Kiwanis Choir
Boise, Idaho

Madison High Bel Canto Choir
Rexburg, Idaho

Concert Session presented by Wyoming:

University of Wyoming Collegiate
Chorale
Laramie, Wyoming

Interest Sessions: "Working with the Changing Voice"
(session 1)

John Cooksey, clinician

"Teaching Voice in the Choral
Classrooms"

Kathryn Olson, clinician

"Developing, Resurrecting, Justifying,
and Marketing Creative Teaching —
It's Essential for our Success"

Paul Ritter, coordinator

Concert Session presented by Oregon:

Novum Cantorum
Portland, Oregon

Treasure Valley Children's Choir
Ontario, Oregon

Columbian Choral Ensemble
Longview, Washington

Interest Sessions: "Working with the Changing Voice"
(session 2)

John Cooksey, clinician

"Bringing the Chills Back Into Singing"
Carlyle Weiss, clinician

Evening Concert: Vancouver Chamber Choir
Vancouver, B.C., Canada

Saturday, March 17

Reading Session to start the day!

Concert Session presented by Montana:

Concert Choir
Miles City, Montana

Rocky Mountain College Choir
Billings, Montana

Interest Sessions: "Barbershopping - a Way to Get the
Young Men into Your Programs"

Jim DeBusman and Jim Casey, clinicians
The Done Deal, demonstration quartet

"Literature for the Choirs Which Face
Changing Voices" (session 3)

John Cooksey, clinician

"Canadian Choral Music"

Jon Washburn, clinician, with members
of the Vancouver Chamber Choir

Concert Session presented by Washington:

Seattle Girls' Choir - Intermediate
Performing Choir
Seattle, Washington

Interest Sessions: "Useable Vocal Technique for the Choral
Conductor"

Frauke Haasemann, clinician

Concert: High Expectations
Boise, Idaho

Gloriana Singers
Tacoma, Washington

Our Savior's Lutheran Church Chancel
Choir

Lake Oswego, Oregon

Evening Concerts: High School Male Honors Choir
Paul Schultz, conductor

High School Female Honors Choir
Gary Frame, conductor

Collegiate Honors Choir
Hugh Sanders, conductor

Sunday, March 18 Ecumenical Service featuring several
choirs

GRADUATE CHORAL CONDUCTING AT WESTMINSTER

- *Study with Joseph Flummerfelt and an outstanding faculty.*
- *Sing with world-renowned orchestras in the Westminster Choir.*

Westminster Choir College offers intensive study of choral conducting at the graduate level. Opportunities for performance of choral music are unparalleled, and students acquire a strong foundation in conducting technique and a knowledge of choral literature.

Graduate choral conducting study is offered as a performance major or as a principal concentration in Church Music and Music Education.

Joseph Flummerfelt, Chairman

Faculty

Allen Crowell

Frauke Haasemann

Constantina Tsolainou

WESTMINSTER CHOIR COLLEGE

A center for music study
Princeton, New Jersey

Westminster Choir College, Hamilton & Walnut, Princeton, NJ 08540 (609) 921-7144

Headliners



Vancouver Chamber Choir
Vancouver, B.C., Canada
Jon Washburn, conductor

The Vancouver Chamber Choir, founded in 1971 by conductor and Artistic Director Jon Washburn, now ranks as one of North America's finest professional choruses, averaging sixty to seventy performances each year. Washburn has led the choir in more than twenty Canadian tours and several outside the country, including their historic 1987 visit to China and more recently an extensive Soviet Union tour. The Vancouver Chamber Choir has sung countless concert performances, many with distinguished guest artists such as the King's Singers, Stockholm Chamber Choir, Maureen Forrester, Paul Esswood, and the Moscow Chamber Choir. The choir recently received the prestigious "Ensemble of the Year" award from the Canadian Music Council in recognition for its contribution to Canadian music.

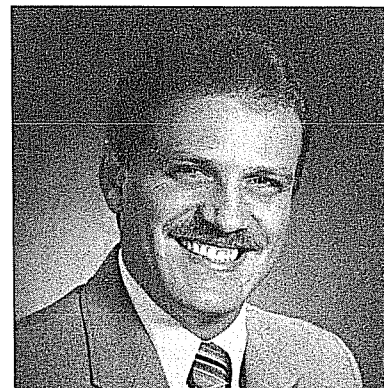
Jon Washburn is the conductor and Artistic Director of Canada's outstanding professional vocal ensemble, the Vancouver Chamber Choir. Internationally acclaimed for his mastery of choral technique and interpretation, he makes frequent appearances as guest conductor, lecturer, and master teacher. For many years, Washburn has been a central figure in Canada's cultural community. He is an active composer and arranger, a distinguished teacher of choral conducting, and a noted authority on choral repertoire and programming.



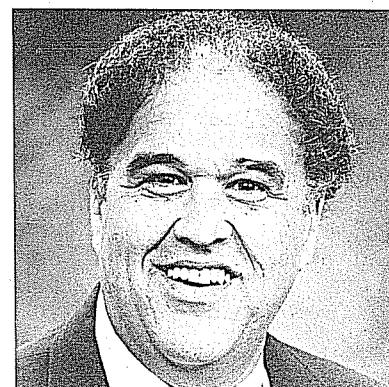
John Cooksey

John Cooksey is Professor of Music and Director of Choral Activities at the University of Utah. In demand both as a clinician and adjudicator nationally and abroad, Cooksey has presented workshops and conducted All State/Regional Choirs in 37 states. In the spring of 1982 he served as Visiting Festival Conductor/Consultant for the International Schools of Saudi Arabia. Recipient of numerous research grants in the area of adolescent voice maturation, Cooksey has established himself as one of the nation's leading authorities in this area. His principal longitudinal research study "Vocal, Physiological, and Acoustical Factors Associated with Voice Maturation in the Adolescent Male" has been reported in the *Proceedings: Research Symposium on the Male Adolescent Voice*, SUNY-Buffalo, 1984. Before going to the University of Utah, Cooksey taught at California

State University, Fullerton, Memphis State University, and in the secondary schools of Tampa, Florida.



Jim DeBusman



Jim Casey

Jim DeBusman and Jim Casey are on the staff of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. One of their responsibilities is to be involved in the coordination of the Society's Young Men in Harmony program.

Both taught high school music — DeBusman for nineteen years in the Northwest and Casey for seventeen years in Texas. DeBusman earned a BA degree in Music Education from Portland State University and a MM degree in Conducting and Voice from Pacific Lutheran University. He was an instructor in the choral department at the University of Oregon and at Pacific Lutheran University.

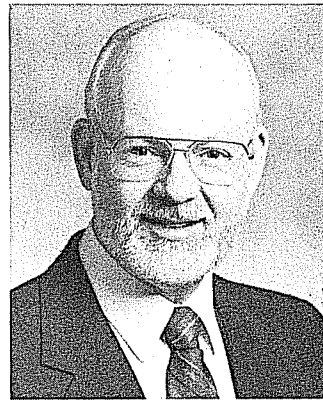
A graduate of Sam Houston University, Casey is past president of the Texas Choral Director's Association. As a performer, he has been a soloist with the Dallas Civic Chorus, the Dallas Vocal Arts Ensemble, and the Midland-Odessa Symphony Chorale. He has also sung lead with three champion quartets in the Society's Southwestern District.



Frank De Miero

Frank De Miero is highly respected throughout the country, especially in the area of vocal jazz. He has also done fine work with concert choirs. He has taken choirs on tours to Europe, Central America, and Canada. Sound-sations, the vocal jazz ensemble which he founded at Edmonds Community College, has appeared with such artists as Bob Hope, Bill Cosby, the Four Freshmen, and the Hi-Los. De Miero received his degrees at Central Washington and Eastern Washington Universities. He taught public school music for several years and is currently Music Supervisor for the Edmonds

Public Schools. Prior to this he was Director of Choral Activities at Edmonds Community College.



Gary C. Frame
Clinician/Conductor
High School Female Honors Choir

Gary Frame is presently the Fine Arts Coordinator and Choir Director at Sprague High School in Salem, Oregon where he conducts three choirs. He previously taught at South Salem High School and Medford High School. Frame received a Bachelor of Music Education degree in 1962 from Willamette University and a Master of Music degree from the University of

Oregon in 1968. He is also the Director of Music at the First Christian Church in Salem. Frame recently served as President of the Oregon Music Education Association.



Frauke Haasemann

Frauke Haasemann studied church music after World War II at the Westfaelische Landerskirchen-musikschule in Herford, West Germany, and voice at the music Hochschule in Essen. In Herford she served as assistant to Professor Wilhelm Ehmann, the founder of the church music school, subsequently teaching conducting, voice, and group vocal techniques. She assisted Ehmann in founding the all professional Westfaelische Kantorei and toured all over the world and recorded with this group as its contralto soloist and voice builder. She has worked with many of the major European professional choral ensembles as a consultant and is a noted soloist of oratorio in concert, radio, television, and recordings.

In 1977 Haasemann joined the faculty of Westminster Choir College in Princeton, New Jersey. In addition to her teaching at Westminster, Haasemann assists Joseph Flummerfelt in training the forty-voice Westminster Choir for its tours, performances, and recording sessions and the Westminster Symphonic Choir for its performances. Haasemann and Wilhelm Ehmann were co-authors of *Voice Building for Choirs*, and Haasemann and James Jordan have co-authored a new instructional video entitled, *Group Vocal Techniques*; both are published by Hinshaw Music.

International Performance Tours

Performing abroad is an unforgettable and highly rewarding experience.

Friendship Ambassadors Foundation, the largest nonprofit cultural exchange organization in America, specializes in arranging tours the world over:

- Eastern Europe
- USSR
- United Kingdom
- China
- Scandinavia

We handle the travel arrangements, bookings, accommodations and the complications of international touring. And, we do it economically.

If your Choir, Band, or Orchestra is planning to tour, call 1-800-526-2908
In NJ (201) 744-0410 Telex: 219318

Friendship Ambassadors Foundation
273 Upper Mountain Avenue • Upper Montclair, NJ 07043

**Make Plans To Meet
Us In Boise**



Kathryn Olson

Kathryn Olson, Director of Choral Activities at Oregon State University, is a specialist in vocal pedagogy and choral diction. A native of Washington State, Olson graduated from Pacific Lutheran University and taught in the Puyallup and Clover Park School districts. Under her direction, the Lakes High School Choir performed at MENC state and regional conventions in the Pacific Northwest. Olson taught three years on the voice faculty at Westminster Choir College in Princeton, New Jersey after completing a Master's Degree in Voice Performance in 1984. While on Westminster's faculty, she was an active performer and taught as the vocal coach for the American Boychoir School in Princeton.



Paul Ritter

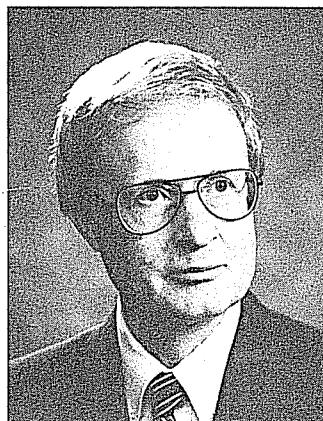
Paul Ritter, past Northwestern Division ACDA President, has taught music in the public schools of Montana for the past nineteen years. When he joined the faculty at Great Falls High School, there were three choirs. Now there are eight. His choirs have appeared at regional MENC and ACDA conventions and at three national MENC conventions. Ritter received bachelor's and master's degrees at Montana State University and is doing doctoral work at the University of Missouri-Kansas

City under Eph Ehly. In 1971 he organized the Montana Youth Choir -an ensemble made up of Montana high school singers which presents concerts throughout Europe during the summer months. He continues to direct that ensemble.



Rebecca Rottsolk Reitz

Rebecca Rottsolk Reitz has been the director of the Northwest Girl Choir since 1982. She received her degrees from St. Olaf College and the University of Puget Sound. She has also studied at the University of Washington and with Doreen Rao. Under Reitz's direction, the Northwest Girl Choir has performed throughout several European countries, New Zealand, and Australia. The ensemble appeared at the 1988 Northwest Division Convention in Seattle and at the 1989 National Convention in Louisville, Kentucky. In addition to directing the Northwest Girl Choir, Reitz is the Director of Music at the First Lutheran Church in Richmond Beach, Washington.



Hugh Sanders
Clinician/Conductor
Collegiate Honors Choir

Hugh Sanders is the Ben H. Williams Professor of Music in the School of Music at Baylor University in Waco, Texas. Prior to this appointment, Sanders served as Director of Choral



**Elegant
Choir & Pulpit Robes**

FREE Full-Color Portfolio

47 custom designs, over eighty fabric samples. Complete planning guide. Write or call toll-free today.

**CALL TOLL-FREE 800-537-2575
IN OHIO 800-472-2593**



One Harmony Place
New London, Ohio 44851

**CONSORT
PRESS**

proudly publishes
the music of

JOHN BIGGS!!!

- Composer of
- AUCTION CRIES
- TRAIN
- PAUL REVERE'S RIDE
- AMERICAN FOLK SONG SUITE
- CANTICLE OF LIFE
- JAPANESE FABLES
- CALIFORNIA MISSION MUSIC
- and many more.

For a catalog, write or phone:

consort press

Box 50413
Santa Barbara CA 93150
805/969-1138

Activities and Dean of the School of Fine Arts at West Texas State University and director of choirs at two high schools in Texas. He earned both Bachelor of Music Education and Master of Music degrees at Baylor University and a DMA from the University of Colorado.

He is a Past National and Southwest Division President of ACDA and has served Texas Music Educators Association as President, State Vocal Chairman, and All-State Choir Organizer.

He has served MENC as a member of the National Council of State Presidents.

Hugh Sanders has been honored by Baylor University's Omicron Delta Kappa as one of the "Baylor Men and Women of Merit" recipients. The University of Colorado College of Music recently designated Sanders as an "Outstanding Alumnus of the College in the Field of Music Education." Van Ness Music Press has instituted a new "Hugh Sanders Choral Series."



Paul W. Schultz
Clinician/Conductor
High School Male Honors Choir

Paul W. Schultz is Associate Professor of Music and Director of Choral Activities at the University of Puget Sound in Tacoma, Washington, where he has taught since 1982. He received both Bachelor of Music Education and Master of Arts degrees from Central Michigan University and a Ph.D. in Music Education from Michigan State University. Under his direction, the Adelpian Concert Choir has performed at the state, regional, and national conventions of both MENC and ACDA; they consistently receive the highest acclaim for their standards in repertoire, interpretation, and musicianship.

Carlyle E. Weiss

Carlyle Weiss, Director of Choral Activities at the University of Wyoming for the past twenty years, received a BA degree from Nebraska Wesleyan University and a MM degree from Catholic University in Washington, D.C. He has done graduate work at Indiana University and has studied with Robert Craft, Louis Halsey, Sir David Willcocks, and Nicholas Harnoncourt. He recently spent a year in Japan doing research on the wealth of choral music from that culture. Prior to coming to the University of Wyoming, Weiss was a tenor soloist with the U. S. Army Chorus in Washington, D.C. and taught at Queens College in North Carolina.

SMOKY MOUNTAIN MUSIC FESTIVAL 1990

GATLINBURG, TENNESSEE

APRIL 27, 28

MAY 4, 5

**Competition in: Concert Choir
Show Choir • Jazz Choir • Glee Club**

Festival Director: **Dr. W J Julian**

Director of Bands: University of Tennessee, Knoxville
1-800-553-1032 615/938-0246 615/693-5470

In our eighth year, our experienced, permanent staff, ensures a smooth-running weekend in the heart of the beautiful Smoky Mountains. The three-day festival includes two nights accommodations in a first-class Gatlinburg motel; adjudication by nationally known judges; trophies to winning groups; plaques to all participating groups; and a guided tour of the Great Smoky Mountains.

**TOTAL COST: \$70 per student (2 night package)
\$90 per student (3 night package)**

*Adjudicators will be chosen from the following:
Dr. Charles Ball, Charles Jones, Dr. Robert Stoll
Dr. David Stutzenberger, John Ribble & Dr. Eric Thorson*

Areas of Interest: () Concert Choir
() Show Choir () Jazz Choir () Glee Club
() Middle School () Senior High School () Junior High School

Weekend Interested _____

Name _____

School _____

Address _____

Phone _____

Mail to: Dr. W J Julian, 601 Westborough Rd., Knoxville, TN 37909

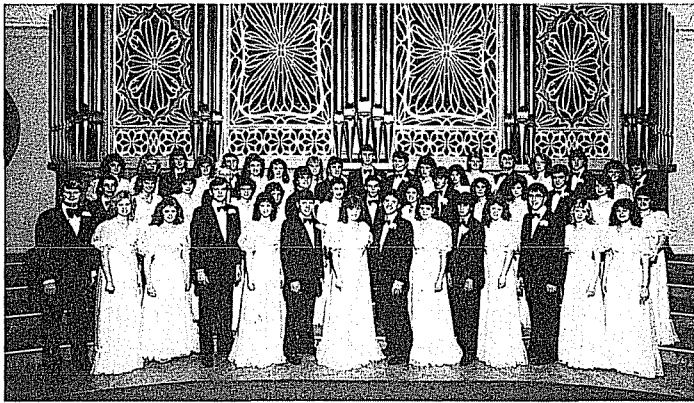
FOR CHANGE OF ADDRESS

Be sure to notify the Editor at:

P.O. Box 6310

Lawton, OK 73506

Performing Organizations



Bel Canto Choir
Madison High School
Rexburg, Idaho
Robert Briggs, conductor

Organized in 1969 as a select choir of high school juniors and seniors, the Bel Canto Choir has received superior contest ratings every year, has performed at All-State and All-Northwest MENC Conventions, and at the ACDA Northwestern Convention. The choir has been invited to perform in Europe, Lincoln Center, and to tour with the National Symphony Orchestra of Mexico. For the past seven years the Bel Canto Choir has performed annually as part of the Temple Square Concert Series on Temple Square in Salt Lake City, Utah.

Robert Briggs, conductor of the Bel Canto Choir, is in his tenth year of teaching at Madison High School. He received his Bachelor of Music degree from the University of Idaho and completed his Master of Musical Arts degree in Choral Conducting and Performance at Bowling Green State University in Ohio, where he served as a graduate assistant, choral conductor, and tenor soloist with the Bowling Green Symphony Orchestra, the Collegiate Chorale, and the Toledo Lutheran Choral Organization. He is currently serving as ACDA Regional Chairman and is President Elect of the ACDA Idaho chapter for 1990.

Columbian Choral Ensemble
Longview, Washington
Howard Meharg, conductor

The Columbian Choral Ensemble is a twenty-four voice community mixed choir. This group has provided an opportunity for outstanding choral musicians to share great art with each other and the community. Almost one-half of the members are educators, several in music. CCE has been singing for about fifteen years under the direction of Howard Meharg, the group's founder.

Howard Meharg, conductor of the Columbian Choral Ensemble, is Director of the choirs and orchestra at Mark Morris High School in Longview, Washington. He also directs the choir at Emmanuel Lutheran Church. In addition to his twenty-four years as a music teacher, he is also one of the organizers and founding members of Male Ensemble Northwest, a twelve member professional group which sings periodically in Oregon and Washington through the Community Concert Association. Howard currently serves as chairman of the Committee on Community Choirs for Washington ACDA.



Concert Choir
Custer County District High School
Miles City, Montana
Terry J. Annalora, conductor

The Concert Choir is one of three large choirs and five small ensembles that the vocal department offers for participation. This group has consistently received top honors and superior ratings at both invitational and district festivals. This year, the Concert Choir is comprised of 65 voices drawn from a student body of 650 students, grades 9-12.

Terry J. Annalora, currently the Director of Choirs at Custer County District High School in Miles City, Montana, received his BS in Music Education from Eastern Montana College in Billings, and a Masters Degree in Vocal Performance from the University of Montana. Terry has been guest tenor soloist with symphonies across the state and the featured soloist with the Missoula Mendelssohn Club when they toured Europe in the Spring of 1985. He is currently the President-Elect of the Montana Choral Directors Association.



Done Deal

The Done Deal quartet has been rehearsing together since July 1989. All four singers are members of the Vocal Gentry Chorus, which belongs to the West Portland Chapter of SPEBSQSA. Joe Eckstine, tenor, last sang with the quartet, "Four Crying Out Loud," the Champion Quartet of the District. He is the branch manager of the Tualatin Far West Federal Bank. Brian Sell, lead, is a 21-year old sophomore at Portland Community College. Tom Arneberg, baritone, is a Minnesota native who has been involved in barbershopping for eleven years. Tom designs integrated circuits (chips) for Bipolar Integrated Technology in Beaverton, Oregon. Steve Morin, bass, has also been barbershopping for eleven years, and sang with Joe in the District Champion Quartet in 1988. Steve is a sales representative for Wash Northwest.



High Expectations
Boise High School, Boise, Idaho
Susan Block, conductor
Jerry Vegiv, Coordinator of Music

High Expectations is a madrigal group composed of twenty to twenty-four auditioned singers who are also members of the A Cappella Choir. Their work with madrigals first semester culminates at Christmas time with an old fashioned madrigal dinner complete with traditional menu, skit, and concert. They vary their repertoire during the second semester by performing jazz and madrigals. The group has consistently received superior ratings at the District Festivals and Gold Awards at Heritage Festival Competitions in San Francisco and Anaheim, California.

Susan Block is currently the choral director at Boise High School. She received a BM degree from Lawrence Conservatory in Appleton, Wisconsin and a MS degree from the University of Illinois in Champaign-Urbana, Illinois. Susan has taught elementary, junior high, and high school music in Connecticut, Oregon, and Idaho.



Idaho State Children's Chorus
Pocatello, Idaho
Kay Paulsen, conductor
Dr. Alan E. Stanek, Chairman
Idaho State University Department of Music

The Idaho State Children's Chorus, founded in 1987, is co-sponsored by the Idaho State University Department of Music and Office of Continuing Education. The 60 members of the choir range in age from eight to fifteen years old and are from communities throughout Southeastern Idaho. Last

season the chorus presented nineteen concerts, including the Northwest Convention of the Music Educators National Conference. This year's schedule includes the Eastern Idaho State Fair, the Governor's Conference on Health Care, and the ACDA Northwest Division Convention.

Kay Paulsen, Founder and Director of the Idaho State Children's Chorus, came to Idaho State University from Chicago where she received her Master's degree in Vocal Performance from Northwestern University. She is an instructor in voice, opera workshop, and music methods for elementary music teachers at Idaho State University. She appears frequently as a soloist, has performed and recorded under master conductors, and is the co-author of *Bernstein Conducts Beethoven*, a music appreciation telecourse.

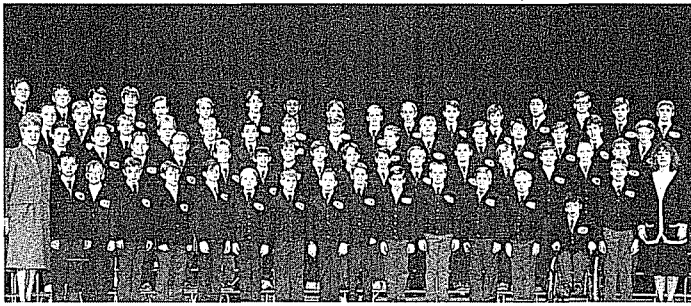


Joyful Noise
Columbia Christian College
Portland, Oregon
Richard L. Dalzell, conductor
Dr. Gary D. Elliott, President

Joyful Noise is a 16 voice ensemble selected from the 60 member Columbia Christian College Concert Choir. With a dedication to both musical ministry and quality entertainment, the group averages 30-45 programs per year in a wide variety of settings. Though their repertoire includes madrigals and vocal jazz, at the convention they will present church music with settings in unaccompanied vocal jazz style from contemporary Christian, gospel, and traditional hymn sources.

Richard L. Dalzell is Professor of Choral and Vocal Music at Columbia Christian College, where he has been since 1979. He holds a BA in Applied Music, summa cum laude, from Abilene Christian University and a MM in Voice and Choral Performance from the University of Idaho. Additional work has been at the University of Washington, College of Idaho, Portland State University, University of Oregon, and University of Kansas. Choirs under his direction have appeared several times at state and divisional OMEA, MENC, and ACDA conventions. He is a Past President of Oregon ACDA and President-elect of the Northwest Division.

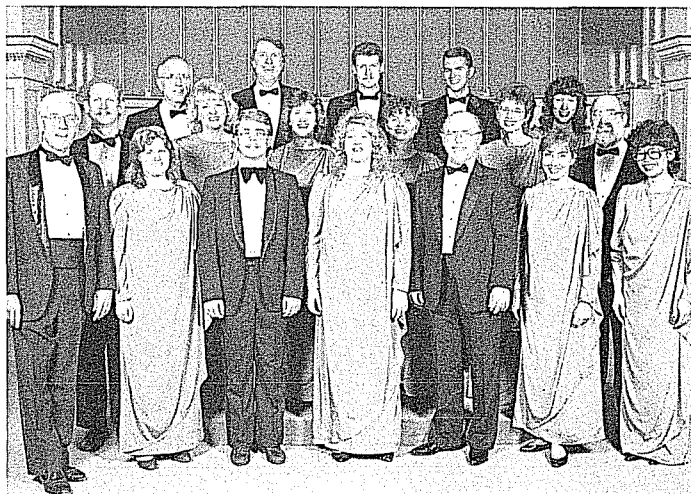
Make Plans To Meet Us In Boise



Kiwanis Choir
Boise, Idaho
Bette A. Aschenbrener, conductor
Barney C. Parker, Superintendent

The Kiwanis Choir program was organized by the Boise Kiwanis Club in 1949. Potential choir members from fourth, fifth, and sixth grades are auditioned by the general music specialists in their respective schools and then the Kiwanis Choir director auditions them and selects choir members. New members are placed in the Training Choir from which they move to the Main Choir the next year. The combined choirs sing at the Elementary Honor Concert and The Music Week Concert. Main Choir sings for many civic organizations during the year and in July, 1988 traveled to Seattle to sing for the International Kiwanis Convention.

Bette Aschenbrener is an elementary music consultant in the Boise Public Schools. She has a Bachelor of Arts degree from the University of Washington. Bette has taught for fifteen years in the Boise district and has directed the Kiwanis Choir for twelve years.



Novum Cantorum
Portland, Oregon
Thomas A. Miller, conductor

Since its inception in 1985, Novum Cantorum has enjoyed a unique identity with Portland audiences as a chamber ensemble dedicated to the performance of distinctive choral literature. Its repertoire ranges from works of the medieval through twentieth century periods, and includes such diverse works as *London Street Cries*, Bach's *Magnificat*, Brahms' *Liebeslieder Waltzes*, Britten's *Rejoice in the Lamb*, and Poulenc's *Gloria*.

Thomas A. Miller is Director of Choral and Church Music Studies at Warner Pacific College, whose choirs have appeared on two previous ACDA division convention programs. Since receiving his DMA from the University of

Missouri-Kansas City, he has done post-doctoral study with Robert Shaw, Wilhelm Ehmann, and Chanticleer. He is currently president of Oregon ACDA.



Our Savior's Lutheran Church Chancel Choir
Lake Oswego, Oregon
Thomas Miller, conductor
Sandra Miller, Director of Music Ministries

The Chancel Choir of Our Savior's Lutheran Church is one of six choirs in the Music Ministry program of the Lake Oswego, Oregon ELCA congregation. With a philosophy of excellence in music ministry developed through a high level of lay leadership and totally volunteer membership, the Chancel Choir presents two major concerts each year, including full performances of major works. In recent years the choir has performed Bach's *Jesu, Meine Freude*, Haydn's *Creation*, Honegger's *King David*, Mozart's *Requiem*, and Rutter's *Gloria and Requiem*.

Sandra Miller received a MME in Choral Studies and Organ Performance from Wichita State University. She has served ACDA as the Church Music chair at both the state and division levels.

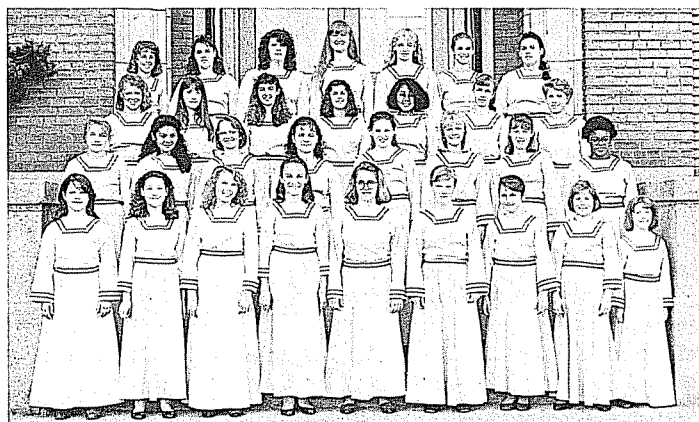


Rocky Mountain College Choir
Billings, Montana
Donald F. Pihlaja, conductor
Dr. Arthur H. DeRosier, President

The Rocky Mountain College Choir continues a tradition of fine choral singing from Montana's first institution of higher learning. The members pursue study in the Liberal Arts, Aviation, and Equestrian Studies. The Choir represents the College at supporting Methodist, Presbyterian, and United Church of Christ worship services, and at educational and governmental occasions. Three European tours, two

World Fair appearances, and Montana MENC concerts are in the history of the Choir.

Donald Pihlaja, Professor of Music and Director of Choral Activities at Rocky Mountain College since 1965, teaches voice, choral conducting, music history, and conducts the RMC Jazz and Madrigal Singers, as well as the First English Lutheran Church Choir. He received a BA from Hamline University, St. Paul, Minnesota, a MM in Vocal Performance from the University of Colorado, Boulder, and has done additional study as a NEH scholar at the University of Virginia. In May 1989, Pihlaja received a Faculty Achievement Award from the Burlington Northern Foundation.



Seattle Girls' Choir - Intermediate Performing Choir
Seattle, Washington
Elizabeth Widdison, conductor

The Seattle Girls' Choir was founded in 1982 by Jerome Wright. Its mission is to present a program dedicated to excellence in music education. The third of four levels of

instruction, the Intermediate Performing Choir is made up of forty girls whose ages range from ten to fifteen years. Girls at this level have had classes in music theory, ear-training, sight singing, and vocal pedagogy. The choir has participated in the International Choral Kathaumixw in Powell River, Canada in the Children's Choir division, receiving an honorable mention in 1986 — the only American choir in that division to be so honored.

Elizabeth Widdison received her music education and training in choral conducting at the Royal College of Music in London, and the Royal Manchester College of Music in England. Associate Conductor of the Seattle Girls Choir, she conducts the Training Choir and the Intermediate Performing Choir.



Treasure Valley Children's Chorus
Ontario, Oregon
Bruce & Linda Walker, conductors

Treasure Valley Children's Chorus is an auditioned group of boys and girls between the ages of nine and fifteen. The chorus rehearses weekly and participates in various programs within the community and two major performances each year with the Treasure Valley Chorale. Sponsored by Treasure Valley Community College, the chorus performs a wide variety of music with emphasis on proper vocal development, musical understanding, and artistic excellence.

Bruce and Linda Walker received their training at Boise State University and Brigham Young University and have both been involved teaching school choirs, church choirs, and private voice for the past twenty years. Both are presently teaching at Treasure Valley Community College where Bruce is the Chairman of the Music Department. Linda is also an accomplished arranger and composer.

C-S TRAVEL SERVICE INC.

"The Concert Tour Co."™

presents the

BRITISH—AMERICAN CHORAL FESTIVAL AT CANTERBURY

July 5 - 12, 1990

CANTERBURY CATHEDRAL

CANTERBURY, ENGLAND

Conductors

Mr. David Floor, *Organist and Choirmaster, Canterbury Cathedral*

Sir David Lumsden, *Principal of The Royal Academy of Music, Former Organist and Choir—master, New College, Oxford, England.*

Lecturers

Dr. Allan Wicks, C.B.E., *Retired Organist and Choirmaster, Canterbury Cathedral*

*Mr. John Rutter, *Composer, Conductor, Conductor of the Cambridge Singers*

Mr. Peter Giles, *Counter-Tenor, Senior Lay Clerk, Canterbury Cathedral, Author of "The Counter-Tenor"*

Mr. David Searles, *Church Musician, University Professor, Conductor and Former Lay Clerk, Canterbury Cathedral.*

Write or Call Today

C-S TRAVEL SERVICE, INC.

8222 West 95th Street, Hickory Hills, IL 60457

(312) 599-0083 IL. Residents

Type of Group _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____

Copies of articles
from this publication
are now available
from the UMI Article
Clearinghouse.



Vocal Jazz Ensemble
Washington State University
Pullman, Washington
Paul Klemme, conductor

The WSU Vocal Jazz Ensemble is one of five choral groups on the Pullman Campus of Washington State University. The select group performs frequently on campus and does two short tours during the school year. In 1989, the group was named 1st Place Winner in the "open" division of the Carson-Graham Jazz Festival in Vancouver, B.C. During the 1990 Spring Tour, vocal jazz charts by WSU faculty members, Charles Argersinger and Gregory Yasinitzky, will be premiered.

Paul Klemme, Assistant Professor of Music, came to WSU in the fall of 1988 from the University of Washington where he received the DMA in Choral Conducting and directed the Vocal Jazz Ensemble as a teaching assistant. Klemme received a MM in Choral Conducting and Organ Performance from the University of Michigan in 1979. He presently serves the Washington State ACDA executive board as the four year college representative.



Whitworth College Chamber Singers
Spokane, Washington
Randi Von Ellefson, conductor

The Whitworth College Chamber Singers is an ensemble of 24 singers selected from the 72 voice Whitworth Choir. The group performs in the Christmas Concert held in Seattle, Everett, and Spokane and performs secular music with orchestral accompaniment during the spring semester. In celebration of the Centennial year of Whitworth College, the group will participate in a gala concert held at the Metropolitan Performing Arts Center in downtown Spokane

the latter part of April. This concert will highlight various faculty members and small ensembles from the Whitworth College Music Department.

Randi Von Ellefson, Associate Professor of Music, is in his sixth year as Director of Choral Activities at Whitworth College. He received a Bachelor of Arts degree in Church Music and Music Education from Texas Lutheran College and a Master of Fine Arts degree in Conducting from the University of Minnesota. He was awarded the Doctor of Musical Arts degree by Arizona State University. In 1985, Ellefson was appointed Director of the 110 voice Spokane Symphony Chorale and has also acted as guest director of the Spokane Symphony Orchestra and Spokane Youth Symphony.

University of Wyoming Collegiate Chorale
Laramie, Wyoming
Carlyle Weiss, conductor

The University of Wyoming Collegiate Chorale is composed of approximately thirty members who are dedicated to performing works of all periods in a variety of musical styles. The Chorale was selected as one of three groups to perform for the 1971 convention of the Music Teachers National Association in Chicago. In addition to tours of Europe, Russia, and Poland, the Chorale has made two tours to Mexico City with the Wyoming State Choir to perform Verdi's *Requiem*. Recently the Chorale performed John Rutter's "The Wind in the Willows" at the Celebration National Choral Directors Workshop in Jackson, Wyoming. (Carlyle Weiss's biography appears on page 100.)

DIVISION CONVENTION SCHEDULE

Eastern Division

Capital Hilton

Washington, D.C. February 15-17

North Central Division

Hyatt Regency Hotel

Milwaukee, Wisconsin March 1 - March 3

Western Division

Centre Plaza Holiday Inn

Convention and Conference Center
Fresno, California March 1-3

Southern Division

Ramada — Civic Center

Birmingham, Alabama March 8-10

Southwestern Division

Excelsior Hotel

Little Rock, Arkansas March 8-10

Central Division

Amway Grand Plaza Hotel

Grand Rapids, Michigan March 14-17

Northwestern Division

Boise, Idaho March 15-17

SEE YOU THERE!

Though the cost of each volume may prohibit their inclusion in the choral director's private library, one hopes that the entire set will find its way into the library of any institution which would be frequented by choral directors, students of music history, and students of American culture. This is a fine, well-researched and well-documented volume.

Jack Hearn
Christ United Methodist Church
4488 Poplar Avenue
Memphis, TN 38117

Ronald Corp, *The Choral Singer's Companion*. New York Oxford: Facts on File Publications, 1987. 192 pages \$19.95, hardbound (In Canada \$26.95) ISBN 0-8160-1776-X

Although the title might indicate an emphasis on the singer, I wish to suggest that there are several ways in which this little reference book would

be useful to the conductor also. Following "introductory" advice on various aspects of being a responsible choral singer, the author offers practical suggestions directed toward aspects of choral music which would normally fall under the care of the director, *viz.*, conducting techniques, running a choir, planning a program, obtaining music, repertoire choice, etc.

Particularly handy to the choral conductor are brief biographical synopses of composers (suitable for program notes), selective lists of large choral works (together with a description of forces needed), works by British composers (the book has a slight British "slant"), and lists of choral music in several categories (such as Works for male voices, Works for female voices, Children's voices, American choral music, etc.).

In addition to helpful information for the chorister, and biographical/repertoire reference material for the conduc-

tor, the volume offers terms, translations for choral works based on (Stabat Mater, Te Deum etc.), and includes a handy of the Lord's Prayer in English, French, and German. A direct associations and agencies involved in choral music (and in certain cases with the other arts as well), complete with addresses and telephone numbers is included.

Although not an exhaustive work, the choral conductor wishing to add a handy volume to his or her library which deals with several aspects of choral music making and organization, as well as being a ready reference on composers, terms, and repertoire would find this book a useful addition.

Dennis R. Woodhall
Director of Choral Activities
Seattle Pacific University
Seattle, WA 98119

Advertisers Index

ACFEA.....	10	Formal Fashions.....	56	Oxford University Press.....	4
Arts Development.....	59	Foster, Mark Music Company.....	58	Powell River.....	76
Aspen Music Festival.....	21	Foster, Mark Music Tours.....	44	Peery Products.....	85
Austin Peay State University.....	9	Friendship Ambassadors		Penn State University.....	43
Bay, Mel Publications.....	47	Foundation.....	98	Peters, C.F. Corp.....	26
Beckenhorst Press, Inc.....	37	Galanti Organ Builders.....	18	Podium '90.....	20
Bucknell University.....	10	Gateway Music Festivals.....	106	Presser, Theodore Company.....	91
Calgary Boys' Choir.....	7	Hartt School of Music.....	25	Regency Cap and Gown.....	14
Cambridge Choral Studies		Heritage Festivals.....	C4	Singing Sergeants, The.....	57
Seminars.....	52	Huntingdon College.....	49	Smoky Mountain Music Festival.....	100
Candler School of Theology.....	36	IFCM.....	8	Southeastern Apparel.....	45
Cherry Hill Presbyterian Church.....	27	International Choral Workshop.....	30	Southern Methodist University.....	61
Choral Evaluation Service.....	23	Intropa International/USA.....	50	S.P.E.B.S.Q.S.A.....	67
Choristers Guild.....	107	Keynote Arts Associates.....	13	Suzuki Corp.....	C2
Christian Baptist Library.....	22	Kirk, Theron.....	73	Temple University.....	60
Collegium Records.....	24	Leonard, Hal Publishing.....	11	Tempo Music Publications.....	48
Colorifics.....	38	Lyric Choir Gown Company.....	20	Temporal Acuity Products.....	5
Community Music Project		Malmark.....	69	Thomas Creative Apparel.....	9
Chautauqua Chamber Singers.....	88	Mark Custom Recording Service.....	28	Thomas House Publications.....	4
Consort Press.....	99	Mason, George University.....	46	University of Colorado.....	4
CPP/Belwin.....	62	Mid-America Productions, Inc.....	54, 55	University of Michigan.....	4
C-S Travel, Inc.....	104	Moody Bible Institute.....	16	University of Nebraska-Lincoln.....	4
DePaul University.....	93	Music Fest.....	72	University of North Carolina.....	4
Dickerson Press.....	63	Music Maestro Please.....	94	University of Texas at San Antonio.....	4
Disney World, Walt.....	C3	Music Print Corp.....	65	Wenger Corp.....	4
DJ Records.....	15	New Concept Music Publications.....	80	Western Seminary.....	4
Dover Publications.....	88	North American Music Festivals.....	14	Westminster Choir College.....	4
Earthsongs.....	86	Northwestern University.....	22	Witte Travel.....	4
Educational Tour Consultants.....	70	Orbiting Clef Productions.....	23	West Texas State University.....	4
		Oregon Bach Festival.....	17		
		Organ Study Tours.....	86		

Music and Worship

David Dickau, National Chair

I am grateful to the many of you who responded to this column last September. Our committee received several offers of assistance from all around the country. We have put those people to work and are eager to enlist additional support if you would like to join us.

In addition to divisional and national convention programming, the Music and Worship committee has taken on several tasks as a result of the last national convention. You directed us to address the areas of literature, working environments, developing church music festivals, and relating to institutions that educate church/synagogue musicians and clergy. We are now at work on each of these projects and will report our progress in the September *Choral Journal*.

One of our most challenging tasks is compiling annotated repertoire lists which are specific to various areas of interest within the parameters of Music and Worship. We are specifically interested in quality literature that relates to small churches, that incorporates instruments, and that involves children and youth.

We are also eager to support music and worship festivals around the country. If you are interested in participating in such a festival or organizing a festival in your area, please let me know and we will put you in contact with the people in your area who can help you organize the event.

Finally, we are always looking for outstanding colleagues to lead interest sessions and produce articles for newsletters and the *Journal*. Please let me know if you have heard someone you believe our constituency should hear.

I want to encourage you to begin preparing your audition tapes for the Phoenix convention. We want to have the very best choirs representing us on the national convention program. (If you use a performance of a major work, be sure the audition committee can hear your choral work. It is best to audition with the types of works you would actually be performing on a convention program.)

FOR CHANGE OF ADDRESS
Be sure to notify the Editor at:
P.O. Box 6310
Lawton, OK 73506

Book _____ Reviews _____ _____ Ed. CONAN CASTLE _____

William Billings, *The Complete Works of William Billings*. Edited by Karl Kroeger. Vol. III. Charlottesville, Virginia: The University Press of Virginia, 1986. 456 pp. \$50.00 ISBN 0-8139-1130-3. LC 86-72307.

This book is the third volume of a projected four-volume set of the music of the early American composer, William Billings. In its entirety it will be the first scholarly edition of an American composer's *omnia opera*. Billings is important to the American choral director because he was among the first native-born composers, born in Boston in 1746, and he wrote over three hundred choral compositions, almost exclusively to sacred texts. He also was a leader in music education, providing pedagogical materials for use of the singing schools in the introduction to several of his tune books.

In these four volumes, the editors hope to present Billings's music for study and performance according to modern editorial and notational standards. Volume three contains some of his best music, both technically and innovatively. This includes his fourth and fifth collections, *The Psalm-Singer's Amusement* (1781) and *The Suffolk Harmony* (1786), as well as composi-

tions published independently or in other collections. The two collections represented here were apparently written with "singing societies" in mind (groups of accomplished singers who met to sing for recreation), thus giving Billings the freedom to be more adventuresome in his writing. Included among the independent compositions is the well known "Easter Anthem."

The editor's goal of presenting the music in a modern, critical edition has been effectively met in this volume. The engraving is exceptionally fine, and the lay-out is spacious, making the music easy to read. Great care has been taken in not "over-editing" the music, and any editorial additions or omissions are clearly identified. Most interesting are the facsimiles of not only the title pages from the collections, but of many of the pages of music as well. (Twenty-four of the 104 pages of *The Psalm-Singer's Amusement* are included in facsimile.)

For those seeking information about Billings's style and performance practice, the editor has included much helpful information in the introduction which would aid the choral director preparing any choral piece from this era. Billings's table giving metronomic equivalents of various time signatures is given, as well as the Rules of Composition by William Tans'ur, an English parish-church composer whose book, *The Royal Melody Compleat*, was used by Billings in writing his theoretical introduction to *The New-England Psalm-Singer*.

CHORISTERS GUILD

JUBILEE '90

Reading Clinics

AT LOCATIONS in the US and CANADA
(1/2 day session)

Call or Write for the location nearest you
CHORISTERS GUILD
2834 W. Kingsley Rd.
Garland, Texas 75041
(214) 271-1521



Though the cost of each volume may prohibit their inclusion in the choral director's private library, one hopes that the entire set will find its way into the library of any institution which would be frequented by choral directors, students of music history, and students of American culture. This is a fine, well-researched and well-documented volume.

Jack Hearn
 Christ United Methodist Church
 4488 Poplar Avenue
 Memphis, TN 38117

Ronald Corp, *The Choral Singer's Companion*. New York Oxford: Facts on File Publications, 1987. 192 pages \$19.95, hardbound (In Canada \$26.95) ISBN 0-8160-1776-X

Although the title might indicate an emphasis on the singer, I wish to suggest that there are several ways in which this little reference book would

be useful to the conductor also. Following "introductory" advice on various aspects of being a responsible choral singer, the author offers practical suggestions directed toward aspects of choral music which would normally fall under the care of the director, *viz.*, conducting techniques, running a choir, planning a program, obtaining music, repertoire choice, etc.

Particularly handy to the choral conductor are brief biographical synopses of composers (suitable for program notes), selective lists of large choral works (together with a description of forces needed), works by British composers (the book has a slight British "slant"), and lists of choral music in several categories (such as Works for male voices, Works for female voices, Children's voices, American choral music, etc.).

In addition to helpful information for the chorister, and biographical/repertoire reference material for the conduc-

tor, the volume offers definitions of terms, translations for many standard choral works based on Latin texts (Stabat Mater, Te Deum Laudamus, etc.), and includes a handy translation of the Lord's Prayer in English, Latin, French, and German. A directory of associations and agencies involved with choral music (and in certain cases with the other arts as well), complete with addresses and telephone numbers is included.

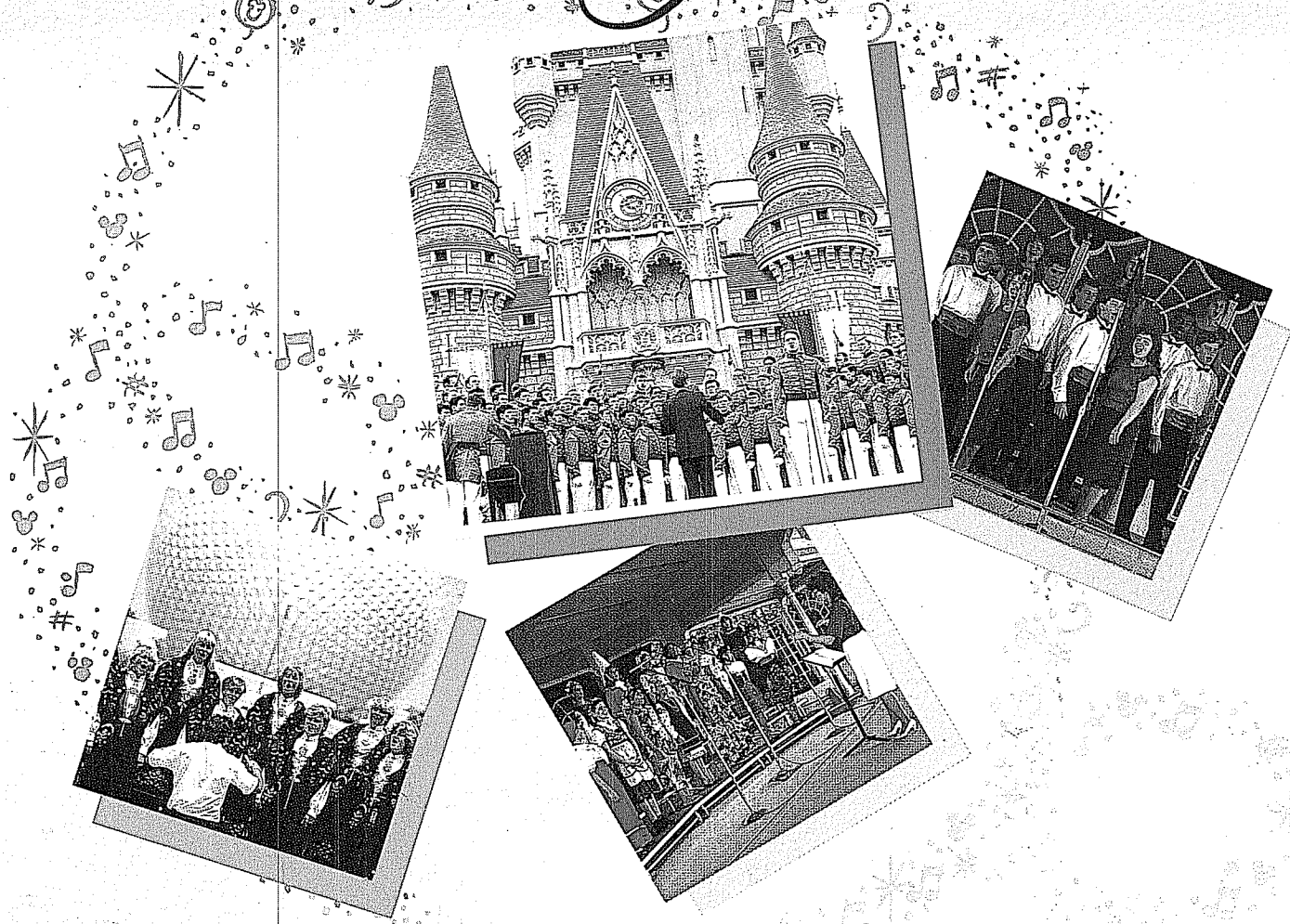
Although not an exhaustive work, the choral conductor wishing to add a handy volume to his or her library which deals with several aspects of choral music making and organization, as well as being a ready reference on composers, terms, and repertoire would find this book a useful addition.

Dennis R. Woodhall
 Director of Choral Activities
 Seattle Pacific University
 Seattle, WA 98119

Advertisers Index

ACFEA.....	10	Formal Fashions.....	56	Oxford University Press.....	4
Arts Development.....	59	Foster, Mark Music Company.....	58	Powell River.....	76
Aspen Music Festival.....	21	Foster, Mark Music Tours.....	44	Peery Products.....	85
Austin Peay State University.....	9	Friendship Ambassadors		Penn State University.....	43
Bay, Mel Publications.....	47	Foundation.....	98	Peters, C.F. Corp.....	26
Beckenhorst Press, Inc.....	37	Galanti Organ Builders.....	18	Podium '90.....	20
Bucknell University.....	10	Gateway Music Festivals.....	106	Presser, Theodore Company.....	91
Calgary Boys' Choir.....	7	Hartt School of Music.....	25	Regency Cap and Gown.....	14
Cambridge Choral Studies		Heritage Festivals.....	C4	Singing Sergeants, The.....	57
Seminars.....	52	Huntingdon College.....	49	Smoky Mountain Music Festival...	100
Candler School of Theology.....	36	IFCM.....	8	Southeastern Apparel.....	45
Cherry Hill Presbyterian Church...	27	International Choral Workshop...	30	Southern Methodist University...	61
Choral Evaluation Service.....	23	Intropa International/USA.....	50	S.P.E.B.S.Q.S.A.....	67
Choristers Guild.....	107	Keynote Arts Associates.....	13	Suzuki Corp.....	C2
Christian Baptist Library.....	22	Kirk, Theron.....	73	Temple University.....	60
Collegium Records.....	24	Leonard, Hal Publishing.....	11	Tempo Music Publications.....	48
Colorifics.....	38	Lyric Choir Gown Company.....	20	Temporal Acuity Products.....	51
Community Music Project		Malmark.....	69	Thomas Creative Apparel.....	99
Chautauqua Chamber Singers...	88	Mark Custom Recording Service...	28	Thomas House Publications.....	48
Consort Press.....	99	Mason, George University.....	46	University of Colorado.....	49
CPP/Belwin.....	62	Mid-America Productions, Inc...	54, 55	University of Michigan.....	42
C-S Travel, Inc.....	104	Moody Bible Institute.....	16	University of Nebraska-Lincoln...	39
DePaul University.....	93	Music Fest.....	72	University of North Carolina...	11
Dickerson Press.....	63	Music Maestro Please.....	94	University of Texas at San Antonio..	87
Disney World, Walt.....	C3	Music Print Corp.....	65	Wenger Corp.....	78
DJ Records.....	15	New Concept Music Publications...	80	Western Seminary.....	64
Dover Publications.....	88	North American Music Festivals...	14	Westminster Choir College.....	96
Earthsongs.....	86	Northwestern University.....	22	Witte Travel.....	31
Educational Tour Consultants...	70	Orbiting Clef Productions.....	23	West Texas State University.....	80
		Oregon Bach Festival.....	17		
		Organ Study Tours.....	86		

Be a part of Disney Magic Music Days!



Make this the year to shine!

Showcase the talent of your choir as never before! Disney Magic Music Days is the opportunity of a lifetime—the chance to perform at the most exciting places on earth—Disneyland Park in California, the Walt Disney World Resort in Florida, or both!

Performance opportunities in California include Disneyland Park, The Queen Mary & Spruce Goose Entertainment Complex and The Disneyland Hotel. In Florida, your choir may perform at EPCOT Center, the

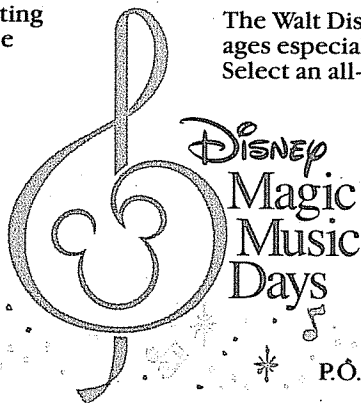
Magic Kingdom Park, the new Disney-MGM Studios Theme Park, or the Disney Village Marketplace.

The Walt Disney Travel Company has a variety of travel packages especially designed for participants of Magic Music Days. Select an all-inclusive plan and you'll ensure a carefree travel experience everyone will enjoy!

For further information regarding your opportunity to shine on a Disney stage, please call or write for a Disney Magic Music Days application.

Disneyland.

California 714/490-3126
P.O. Box 3232, Anaheim, CA 92803
Walt Disney Travel Co. 1-800-854-6709



Walt Disney World.

407/345-5749 Florida
P.O. Box 10,000, Lake Buena Vista, FL 32830-1000
1-800-327-2989 Walt Disney Travel Co.

American Choral Directors Association
P.O. Box 6310
Lawton, OK 73506

Non-Profit Organization
US Postage
PAID
Easton, Maryland
Permit No. 114

Address Correction
Requested



LET US DIRECT YOU

House lights down...curtain up... take a deep breath and slowly raise your arms. A downbeat...and the hall is filled with the joyous sounds of music - your music.

Heritage Festivals would like to help make that director's dream come true by giving you and your performers the chance to shine all across America...Canada...Mexico...the world.

Our custom tours and music festivals provide an outstanding musical experience. The chance to perform for, and be judged by, some of the best, most qualified adjudicators in music today.

Heritage Music Festivals - a unique medley of educational, cultural and performance experiences. For more information about Heritage Festivals call today toll-free 1-800-223-4367.

1-800-223-4367

...Join us on tour in 1990!

Festival Events

March 30-April 1
Orlando, FL

April 6-8
Chicago
Knatt's Berry Farm, CA
Nashville, TN

April 13-15
Mexico City D.F.

April 20-22
Atlanta, GA
Boston, MA
Dallas/Ft. Worth, TX
Knatt's Berry Farm, CA
Orlando, FL

April 27-29
Houston, TX
Phoenix, AZ
Quebec, Canada
Williamsburg, VA

May 4-6
Montreal, Canada
Nashville, TN
New York City, NY
Orlando, FL
San Antonio, TX
San Diego, CA
San Francisco, CA
Washington D.C.

May 11-13
Boston, MA
Calgary, Canada

Knatt's Berry Farm, CA
Ottawa, Canada
Seattle, WA

May 18-20
Toronto, Canada

May 25-28
Acapulco, Mexico
Vancouver, Canada

July 2-5
4th of July Celebration
Orlando, FL

International Concert Tours Mexico/England/Austria/China

Design, develop and schedule a custom tour for your group anywhere in the world.

HERITAGE FESTIVALS

302 West 5400 South, Suite 108 P.O. Box 571187
Salt Lake City, Utah 84157-1187