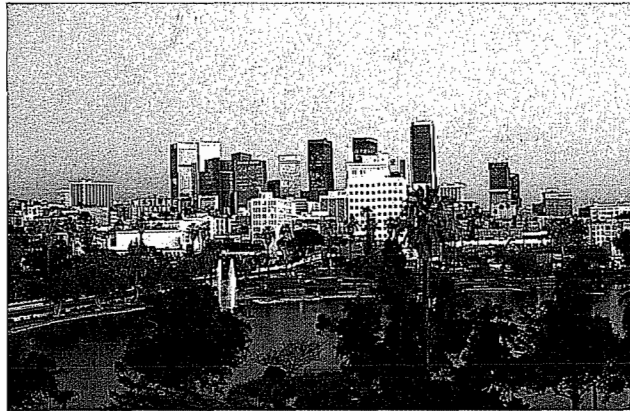




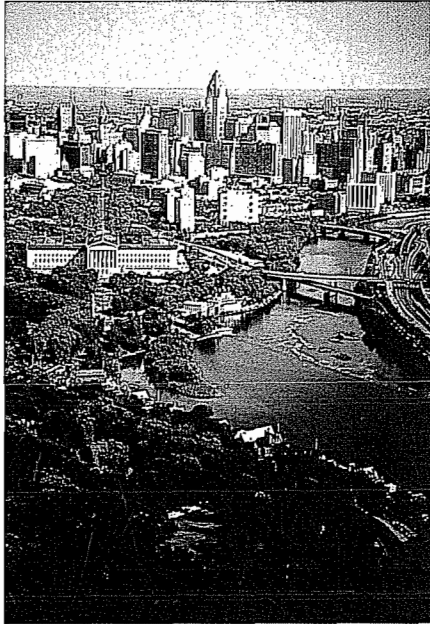
Cleveland, Ohio

US ISSN 0009-5028

**JANUARY 1988**



Los Angeles, California



Philadelphia, Pennsylvania

*Choral Journal*  
*Special Convention Issue*

Official Publication of the  
**AMERICAN CHORAL DIRECTORS ASSOCIATION**



Minneapolis, Minnesota



Seattle, Washington



Wichita, Kansas



Winston-Salem, North Carolina

# The Pyware™ Music Writer

---

## Special Edition \$295.00



Introducing the first computerized music writer especially suited for the Choral Director.

From Pygraphics, developers of Pyware™ Software, comes an affordable music writing software package that provides fast, easy input and editing. This unique software gives you the flexibility to quickly copy, move, sequence, and transpose any music.

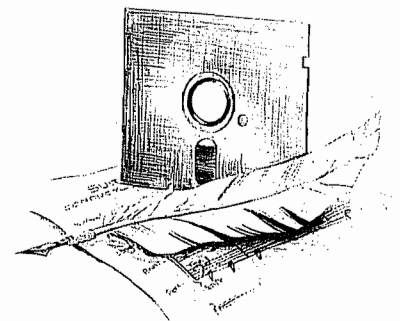
With the Pyware™ Music Writer, you have the ability to create lyrics, up to four staves; and have control over individual stem direction. The Pyware™ Music Writer allows you to play-in parts and hear them played back on any MIDI compatible keyboard.

The Pyware™ Music Writer Special Edition, assists the choral composer with one of

the most crucial aspects of music and part writing... a *quality manuscript*.

*For the choral composer who needs additional capabilities, the Music Writer Professional Model provides automatic stem changing for transposition, measure counts, quantizing, merging, invert and retrograde; up to 32 staves and automatic barring for \$595.00.*

For More information, call:  
**PYGRAPHICS — 1-800-222-7536**  
(IN TEXAS 817-481-7536)  
or Write:  
**P. O. Box 639**  
**Grapevine, TX 76051**





The

# Choral Journal

Official Publication of the American Choral Directors Association

ACDA is a Founding Member of the  
International Federation for Choral Music

Articles are indexed in *The Music Index*, *Music Article Guide*,  
and *RILM Abstracts of Music Literature*.  
Microfilm and microfiche available from  
University Microfilms International  
300 North Zeeb Road  
Ann Arbor, Michigan 48106

Copyright © 1988 by the American Choral Directors Association

**PRESIDENT**  
David Thorsen  
School of Music  
California State University  
Fullerton, California 92634

**VICE-PRESIDENT**  
Hugh Sanders  
School of Music  
Baylor University  
Waco, Texas 76706

**PRESIDENT-ELECT**  
Diana J. Leland  
7145 Knox Avenue South  
Richfield, Minnesota 55423

**TREASURER**  
Robert E. Snyder  
Eastern Illinois University  
Music Department  
Charleston, Illinois 61920

**EXECUTIVE SECRETARY**  
Gene Brooks  
P.O. Box 6310  
Lawton, Oklahoma 73506

**NATIONAL BOARD  
OF DIRECTORS**

*Central Division*  
Ernest L. Hisey  
Cleveland State University  
Department of Music  
Cleveland, Ohio 44115

*Eastern Division*  
Jesse R. Chapman  
1111 Rockrimmon Rd.  
Stamford, Connecticut 06903

*North Central Division*  
Tom Janssen  
509 SW Franklin Dr.  
Ankeny, Iowa 50021

*Northwestern Division*  
Larry Marsh  
Department of Music  
Linfield College  
McMinnville, OR 97128

*Southern Division*  
John Habermen  
2212 Eldorado Dr. NE  
Atlanta, Georgia 30345

*Southwestern Division*  
Duncan Couch  
140 Fine Arts Bldg.  
University of Missouri  
Columbia, Missouri 65211

*Western Division*  
William Hatcher  
23142 Dolorosa  
Woodland Hills, California 91367

**INDUSTRY ASSOCIATE  
REPRESENTATIVE**

Susan Brailove  
Oxford University Press  
Music Dept.  
200 Madison Ave.  
New York, New York 10016

**PAST PRESIDENTS COUNCIL**

Maurice Casey  
Ohio State University  
1866 North College Rd.  
Columbus, Ohio 43210

Walter S. Collins  
Harold A. Decker  
Morris D. Hayes  
Charles C. Hirt  
Helen M. Hosmer  
Warner Imig  
Elwood J. Keister  
Colleen J. Kirk  
Theron Kirk  
Russell Mathis  
H. Royce Saltzman

Wesley Coffman, Editor      Volume XXVIII, No. 6      Ronnie Shaw, Managing Editor

## JANUARY 1988

### SPECIAL CONVENTION ISSUE

Central Division (March 16-19).....	5
Eastern Division (February 10-13).....	27
North Central Division (February 24-27).....	39
Northwestern Division (March 10-12).....	59
Southern Division (February 18-20).....	71
Southwestern Division (March 10-12).....	82
Western Division (February 11-13).....	93

### Choral Columns

President's Comments.....	2
From the Executive Secretary.....	3
Newsbriefs.....	3

### About the Cover:

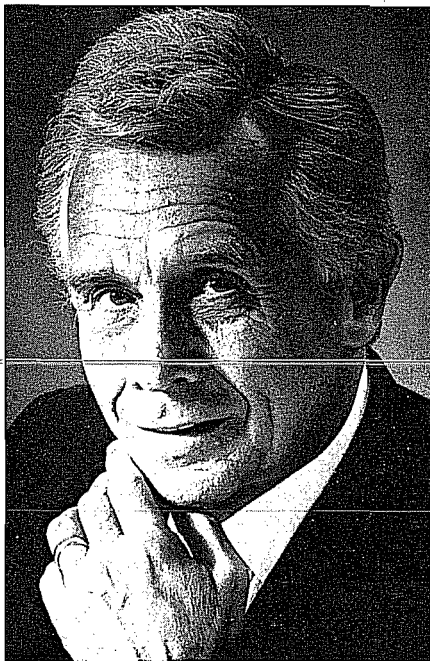
Slides for cover provided by:  
Convention and Visitors Bureau of Greater Cleveland  
Greater Los Angeles Visitors and Convention Bureau  
Philadelphia Convention and Visitors Bureau  
Minneapolis Convention and Visitor Commission  
Seattle-King County Convention and Visitors Bureau  
Wichita Convention and Visitors Bureau  
Winston-Salem Convention and Visitors Bureau

### Statement of Membership

The American Choral Directors Association is a non-profit professional organization of choral directors with active membership composed of directors from schools, colleges, universities, communities and industrial organizations, churches, and professional choral groups. *The Choral Journal* circulation: 14,000. Dues: Active \$25.00, Industry \$75.00, Institutional \$50.00, Retired \$7.50 and Student \$10.00. Membership Year: One year from date of acceptance of dues.

ACDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution. Permission is granted to all ACDA members to reprint articles from *The Choral Journal* for non-commercial, educational purposes. Non-members wishing to reprint articles may request permission from ACDA National Headquarters.

## President's Comments



In June 1987 the National Board of Directors of ACDA decided to engage a professional arts consultant to provide advice and guidance in the long-range planning and management of our expanding organization. We have now received his report. It contains much useful information and a number of recommendations that require study, deliberation, and possible action by the Board. During the coming months we will keep you informed as the Board considers this important document.

One section of the consultant's report includes an interesting study that compares ACDA with similar professional organizations. It comes as no surprise that ACDA's conventions, with their successful programming and ever-increasing attendance, ranked very high. This activity has no equal among the conventions and conferences of most other professional organizations. We in ACDA are blessed with an abundance of talented, dedicated men and women who, each year, plan and administer the division and national conventions. This issue of the *Journal* provides visible evidence of their creative efforts for the benefit of their colleagues. I hope that you will plan to attend your division convention. You will be enlightened, rejuvenated, and artistically satisfied.

Even as we anticipate the upcoming division conventions, President-Elect Diana Leland and the National Convention Planning Committee are busy preparing for ACDA's visit to Louisville, Kentucky in 1989. Some very special plans are underway. The committee has asked that the following information be included in this column:

The 1989 Louisville Convention Planning Committee is particularly interested in ACDA members submitting audition tapes in the following areas:

(1) *Church and synagogue choirs*. A "Music-in-Worship" event is planned that will feature several choirs, organ, and instruments.

(2) *Madrigal ensembles*. Selected groups will perform during a madrigal dinner. (Please submit both a videotape and an audio tape.)

(3) *Adolescent choral ensembles* (especially children's and junior-high choirs).

Please complete the tape-audition application that was printed in the December 1987 *Choral Journal* if your choral ensemble is interested in appearing on the 1989 National ACDA Convention.

ACDA is deeply grateful and indebted to all who are responsible for the planning and execution of our conventions.

David Thorsen

### Affiliated Organizations

#### INDIANA CHORAL DIRECTORS ASSOCIATION

President

Terry Lehman  
1509 Pleasant Dr.  
Kokomo, Indiana 46902

Treasurer

Geraldine Miller  
8222 Cherington Dr.  
Indianapolis, Indiana 46227

#### IOWA CHORAL DIRECTORS ASSOCIATION

President

Gary Fiscus  
104 Golden Circle Dr.  
Council Bluffs, Iowa 51501

Treasurer

Bruce A. Norris  
420 Maple  
Mondamin, Iowa 51557

#### MONTANA CHORAL DIRECTORS ASSOCIATION

President

Brian Listerud  
219 Red Fox Rd.  
Lolo, Montana 59847

Treasurer

David Heidel  
627 Whitaker Dr.  
Missoula, Montana 59803

#### NEBRASKA CHORAL DIRECTORS ASSOCIATION

President

Don Reimer  
1502 Lawrence Lane  
Bellevue, Nebraska 68005

Treasurer

Lee A. Jacobsen  
Northloup-Scotia H.S.  
Elba, Nebraska 68835

#### OHIO CHORAL DIRECTORS ASSOCIATION

President

Robert Mix  
1075 Loretta Pl.  
Lima, Ohio 45805

Treasurer

Brenda Huffines  
8809 Creekwood Lane  
Maineville, Ohio 45039

#### TEXAS CHORAL DIRECTORS ASSOCIATION

President

Glenda Casey  
1105 Grant Dr.  
Richardson, Texas 75081

Treasurer

Marjorie Thompson Camp  
16018 Eagle Way  
San Antonio, Texas 78247

#### WISCONSIN CHORAL DIRECTORS ASSOCIATION

President

Paul Almjeld  
RR1  
Elkhart Lake, Wisconsin 53020

Treasurer

Carl E. Chapman  
2849 Sheldon Dr.  
Oshkosh, Wisconsin 54901

### Editorial Board

Editor

Wesley S. Coffman  
School of Music — Drawer J  
Hardin-Simmons University  
Abilene, Texas 79698

Associate Editor

John Silantien

Members

Chester Alwes  
Conan Castle  
Sandra Chapman  
Alfred Mann  
Antonio Molina  
Frank Pooler  
Dennis Schrock  
Harriet Simons  
Jerry Warren

From the

# Executive Secretary

ACDA has once again been able to arrange special fares for the seven 1988 division conventions. Each airline is eager to assist you in every way possible. Should you have questions regarding flight information, do not hesitate to call. Listed below are the seven conventions and the airlines' toll free numbers for ACDA members to use in obtaining these special rates.

**EASTERN DIVISION**  
February 10 - 13  
Philadelphia, Pennsylvania  
Delta Airlines  
1-800-241-6760  
Refer to File #R0015

**WESTERN DIVISION**  
February 11 - 13  
Los Angeles, California  
Delta Airlines  
1-800-241-6760  
Refer to File #R0015

**SOUTHERN DIVISION**  
February 18 - 20  
Winston-Salem, North Carolina  
Delta Airlines  
1-800-241-6760  
Refer to File #R0015

**NORTHWESTERN DIVISION**  
March 10 - 12  
Seattle, Washington  
Delta Airlines  
1-800-241-6760  
Refer to File #R0015

**SOUTHWESTERN DIVISION**  
March 10 - 12  
Wichita, Kansas  
American Airlines  
1-800-433-1790  
Refer to Star File #S54410

**CENTRAL DIVISION**  
March 16 - 19  
Cleveland, Ohio  
Delta Airlines  
1-800-241-6760  
Refer to File #R0015

## NORTH CENTRAL DIVISION

February 24 - 27  
Minneapolis, Minnesota  
Northwest Airlines  
1-800-328-1111 (outside Minnesota)  
1-800-272-1408 (inside Minnesota)  
Refer to Group #12739

## Newsbrief

The 1989 Louisville Convention Planning Committee is particularly interested in ACDA members submitting audition tapes in the following areas:

1) Church/Synagogue Choirs for a "Music in Worship" event that will feature several choirs, organ, and instruments.

2) Madrigal ensembles that will perform during a madrigal dinner. (Please submit a video and audio tape.)

3) Adolescent choral ensembles (especially children's and junior high choirs).

Please complete the tape audition application that was printed in the December 1987 *Choral Journal* if your choral ensemble is interested in appearing on the 1989 National ACDA Convention.

# DEPAUW UNIVERSITY SCHOOL OF MUSIC

"For that student seeking an excellent undergraduate School of Music in combination with an excellent college, the opportunity to combine serious study of other subjects, and a demanding but encouraging environment, DePauw truly has few competitors. DePauw's School of Music is the best kept secret in the Midwest."  
—National Advisory Team



For further information, please contact:

John Vander Weg, director  
DePauw University School of Music  
Greencastle, IN 46135-0037  
Phone 1-800-428-5332 (in Indiana, 1-800-382-7505)

### Regional Auditions

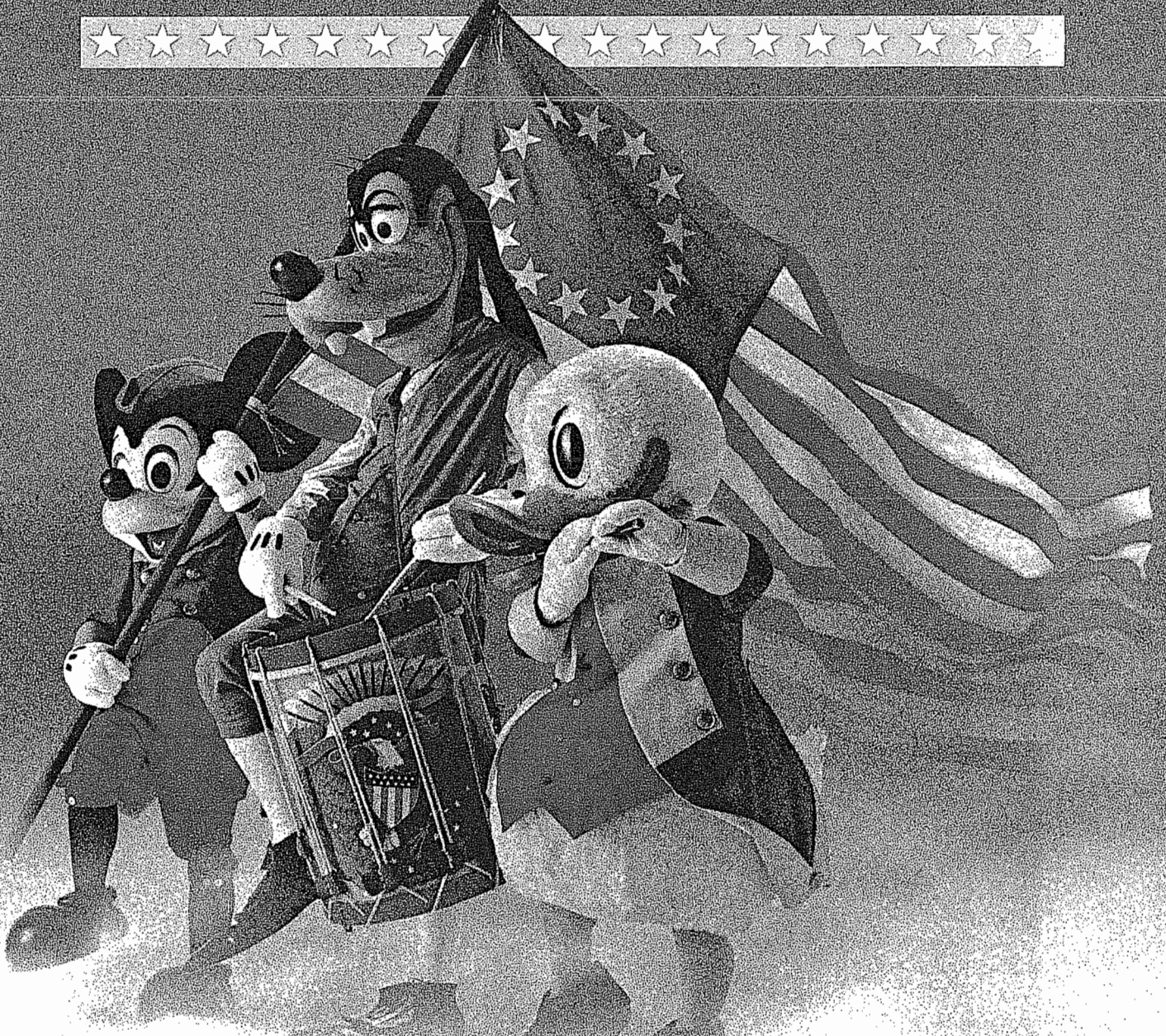
St. Louis January 16  
Detroit January 23  
Lexington January 30  
Chicago February 6

WALT DISNEY WORLD ★ MAGIC MUSIC DAYS

★ ★ ★ ★ ★ ★ ★ ★ 1988 ★ ★ ★ ★ ★ ★ ★ ★

# CELEBRATING THE BICENTENNIAL OF THE UNITED STATES CONSTITUTION

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



## Attention, all bands, orchestras and choirs!

Be part of Disney's year-long music festival saluting the Bicentennial of the United States Constitution.

Two of the most magical places on earth — the Magic Kingdom and Epcot Center — invite you to perform any time of the year!

New performance packages include Magic Kingdom and Epcot Center

admission, lunches and souvenirs. Travel packages available through Walt Disney Travel Co.

For more information and applications write or call: WALT DISNEY WORLD/Magic Music Days, P.O. Box 10,000, Lake Buena Vista, FL 32830-1000 (305) 345-5749.



Walt Disney World.

# The Central Division

## Bond Court Hotel

Cleveland, Ohio

March 16-19

A Choral Extravaganza featuring every type choir and filling every minute of the "North Coast" Central Division Convention is the aim of the active planning committee chaired by Ernest Hisey, ACDA National Board, and B. Neil Davis, Past President of Ohio Choral Directors Association. There will be two children's choirs, two high school choirs, six college or university choirs, two church choirs, and three community choirs performing individual concerts. Augmenting this will be fifteen clinicians addressing various topics pertinent to choral directors, two panel discussions, and five choral performances with clinicians. Eight reading sessions covering a wide variety of interests from children's choir to a cappella ballads for show choirs will satisfy the new music interest of those in attendance.

On Wednesday, as an added treat for those who arrive on time, there will be an open rehearsal of Britten's *War Requiem* with the Cleveland Orchestra and Chorus. Thursday night two professional choirs, Cantari, directed by Maurice Casey, Past President of ACDA, and Brazeal Dennard Chorale, directed by Mr. Dennard will be followed by a demo lecture on "Madrigal Comedy Performance" by William Osborne and the Denison University Singers. All of this will be topped off by Andrew Haines and the Ohio State Scarlet and Gray Show Choir.

The real Festival Choral Concept is in the combination of several choirs under an invited director with open rehearsals and final performances. Performances featured on Friday will be a Men's Glee Festival Chorus combining men's glee clubs from Bowling Green State University, Ohio State University, and Notre Dame University directed by Morris Hayes, Past President of ACDA. The College Festival Chorus Concert of 18th Century Music will be accompanied by the Ohio Chamber Orchestra and directed by Dwight Oltman, well-known Cleveland and Baldwin-Wallace College director. They will perform "Regina Coeli in C" by Mozart and *Mass in B-Flat* by Hummel in the Music Hall on Friday afternoon. The 18th Century Choir will be made up of singers from Wheaton College, Oberlin College, and Cleveland State University. On Friday evening Edwin London of Kent State University will conduct the College Festival Concert of 20th Century Music accompanied by the Cleveland Chamber Symphony Orchestra. Featured choirs will be from Youngstown State University, Alma College, and Cleveland State University.

On Saturday morning, in St. John's Cathedral, listeners will be treated to two Festival Concerts. The first will be performed by the Children's Festival Choir, conducted by Anton Armstrong, Calvin College in Grand Rapids, Michigan. This choir will include voices from Pickerington Middle School, Evansville Community Children's Choir, Carl Sandburg College Children's Chorus, and the Children's Academy Chorus. The Church Choir Festival Chorus will follow, made up of

choirs from the First Methodist Church of Cuyahoga Fall, Second Presbyterian Church of Bloomington, United Methodist Church of Ft. Wayne, and First Presbyterian Church of Kalamazoo. Earl Rivers will conduct.

The Central Division ACDA, North Coast, Cleveland Convention will meet at noon on Saturday for a banquet with remarks by Gene Brooks, ACDA National Executive Secretary and Robert Page, well known director of the Cleveland Orchestra Chorus. Mr. Page will then direct the famous Robert Page Singers in the final thrilling concert of a music filled three days.

The Convention offers clinicians and topics as varied as your imagination. Here are just a few of the fifteen: John Williams, director of the Indianapolis Symphony, on "Preparing the Chorus with Orchestra"; Mary Ann Lopez of Griffith, Indiana in two sessions on "Choral Development Through Attitude in Junior High," with students from the Griffith system; Robert Stoll speaking on "Musicals for Adolescents"; Carol Longworth of Oberlin on "Women in Music."

The "New" Cleveland has much to offer the visitor. Our convention hotel, the beautiful Bond Court, is very close to the Cleveland Music Hall and to St. John's Cathedral. Meeting and performance rooms are more than adequate. Performing groups will be housed in the Hollenden Hotel, across the street from the Bond Court. This eliminates the usual transportation problems. There is excellent shopping within walking distance and there are the trollies (called lollies) to take you to the "Flats" for fun, food, and fascinating exploration.

### List of Events

Wednesday, March 16

Division Board Meeting

Dress Rehearsal of the Cleveland Orchestra and Chorus, Britten's *War Requiem*, Yoel Levi, conducting.

Repertoire and Standards Committee Meetings

Thursday, March 17

#### READING SESSIONS

Children's Choir - Sandra Frey Stegman

Three Part Madrigal - Robert Mix

#### INTEREST SESSIONS

Performance Practices and Conducting Techniques in Baroque Music - Don Moses

Musicals for Adolescents - Robert Stoll

The Fully Functioning Choir Director: Improving Personal Life and Avoiding Burnout - Gary Stollak

The First 30 Days — Junior High/Middle School Choir - Robert Mix

Building Junior and Senior High School Choirs in the Church - Frank Jacobs

Organization, Funding, and Structure for Founding Community Ensembles - Mary Frances McClintock, Moderator; Panel: Dennis Kratzer, Charles Snyder, Sandra Frey Stegman, Calvin Langejans

The Changing Voice - Anton Armstrong, Moderator; Panel: Charles Uhlenhopp, David Jorlett, Charles Olegar, Doreen Rao

Preparing Choruses with Orchestra - John Williams

Teaching Sight-Singing to High Schoolers Within the Rehearsal - C. M. Shearer

Choral Development Through Attitude in Junior High - Mary Ann Lopez

Women in Music/Literature - Carol Longworth

The State and Direction of the Choral Music Field in Europe - Panel Discussion with visiting German Conductors

Madrigal Comedy Performance - Lecture Demonstration, William Osborne and the Denison University Singers

Show Choir Choreography Promoting Proper Breath Support - Andrew Haines and The Ohio State University Scarlet and Gray

#### PERFORMANCES

Haslett High School Choir, Michigan

Miami University Chamber Singers, Ohio

Bowling Green State University Men's Chorus, Ohio

Glen Ellyn Children's Chorus, Illinois

~~Notre Dame Men's Glee Club, Indiana~~

Cincinnati Conservatory of Music Renaissance Consort, Ohio

Wheaton College Concert Choir, Illinois

Central Division High School Chorale

Brazeal Dennard Chorale, Michigan

Cantari Singers, Ohio

Friday, March 18

#### READING SESSIONS

A Cappella Ballads for Show Choirs-Robert Mix

Three-Part Folk Songs-Robert Mix

#### INTEREST SESSIONS

The Fully Functioning Choir: Improving Choral Performance and Avoiding Burnout - Gary Stollak

The Challenge of Junior High - The Problem Years - Mary Ann Lopez

SSA Literature to Develop the High School Female Voice - Joe Grant and the University of Illinois Women's Chorus

Performance, Practice, Philosophy, and Attitudes in Romantic Music - Charles K. Smith and the Michigan State University Chorale

Chorale Formations - Acoustical and Style Considerations - Guy H. Webb and the Shaker Heights A Cappella Choir, Ronald Morgan, conductor

Performance Practices and Conducting Techniques in Classical Music - Don Moses

Musicals for Adolescents - Robert Stoll

Open Rehearsal with the Ohio Chamber Orchestra and College Choir Festival Groups

#### PERFORMANCES

Chicago Children's Chorus Treble Choir, Illinois

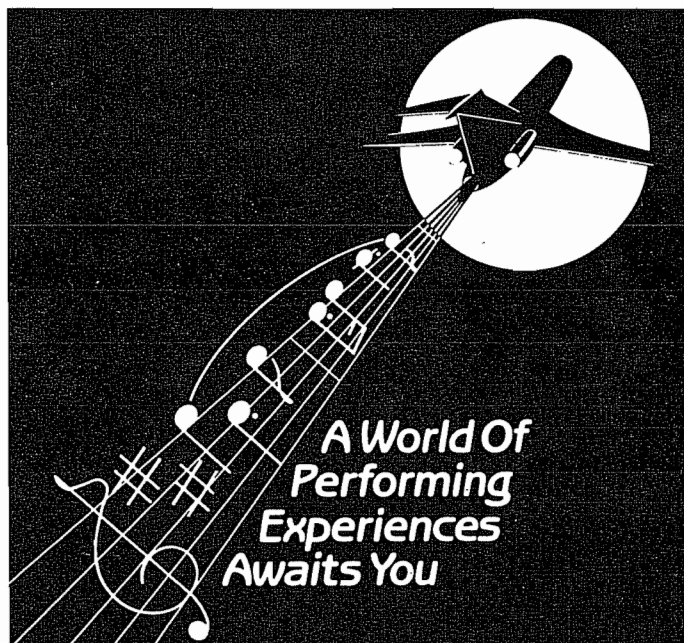
F. J. Reitz High School Choir, Indiana

Men's Festival Chorus, Morris D. Hayes

Central Michigan University Madrigal Chorale

Notre Dame University Liturgical Choir, Indiana

Ohio Chamber Orchestra/18th Century Collegiate Festival Concert, Dwight Oltman



Subsidized, All-Inclusive Concert Tours To  
AUSTRIA • BULGARIA • CHINA • ENGLAND • GREECE •  
HUNGARY • INDIA • IRELAND • POLAND • ROMANIA •  
SCOTLAND • SPAIN • SOVIET UNION • WALES • PORTUGAL  
*America's Largest Private Cultural Exchange Organization*

The stage is set for your musical adventure. Contact:



FRIENDSHIP  
AMBASSADORS  
FOUNDATION

273 Upper Mountain Avenue  
Upper Montclair, New Jersey 07043  
Outside NJ call toll-free (800) 526-2908  
In NJ (201) 744-0410

Friendship Ambassadors is a non-profit, tax-exempt foundation

Southfield Madrigal Chorale, Michigan  
 Cantare of Northwest Ohio  
 Cleveland Chamber Symphony/20th Century Col-  
 legiate Festival Chorus, Edwin London  
 Kibbutz Artzi Choir, Israel  
 Westminster Presbyterian Sanctuary Choir,  
 Michigan

**INTEREST SESSIONS**

SSA Literature to Develop the High School  
 Female Voice - Joe Grant and the University of  
 Illinois Women's Chorus  
 Ego, Voice, Vibrato, and the Choral Sound -John  
 Williams  
 The First 30 Days - Junior High/Middle School  
 Choir - Robert Mix

Saturday, March 19

**READING SESSIONS**

Chorus with Brass Reading Session - Robert Mix  
 Concertato Reading Session - Robert Mix  
 The *New Brahms Mass*, Guest German Conduc-  
 tors

**PERFORMANCES**

Hillsdale Arts Chorale, Michigan  
 Children's Festival Concert, Anton Armstrong  
 Church Choirs Festival Concert, Earl Rivers  
 Robert Page Singers  
 ACDA Banquet

**Make Plans Now To Attend  
 Your Divisional Convention**

**Video Choral Workshop Series**

**VOLUME ONE**

Hosted by: DR. FRED BOCK

Fifteen outstanding anthems are performed in their entirety by three of the most well-known church choirs throughout the country:

First Presbyterian Church of Hollywood, CA  
 Crystal Cathedral, Garden Grove, CA  
 Tabernacle Choir, Salt Lake City, UT

Dr. Fred Bock introduces each anthem while also giving interesting background information as well as some helpful suggestions on how to use these titles in worship services.

**SING AND REJOICE**

Will James

**THE LORD IS MY SHEPHERD**

Thomas Matthews

**I SING THE GREATNESS OF OUR GOD**

Fred Bock

**BE STILL AND KNOW**

arr. Fred Bock

**BLEST ARE THE PURE IN HEART**

Frederick Swann

**PRAISE HIS HOLY NAMES**

Fred Bock

**GOD SO LOVED THE WORLD**

John Stainer / Fred Bock

**PSALM 98**

Ken Collins

**O MAKE OUR HEARTS TO BLOSSOM**

Joseph Clokey

**LET THE WHOLE CREATION CRY!**

Frederick Swann

**SWEET, SWEET SPIRIT**

Doris Akers / Allan Davies

**FANFARE AND HYMN FOR EASTER MORNING**

Paul Sjolund

**IF GOD BE FOR US**

Clifford McCormick

**GOD'S SON HAS SET ME FREE**

Edvard Grieg / Norman Johnson

**LEAD ME LORD**

Samuel Wesley / Fred Bock

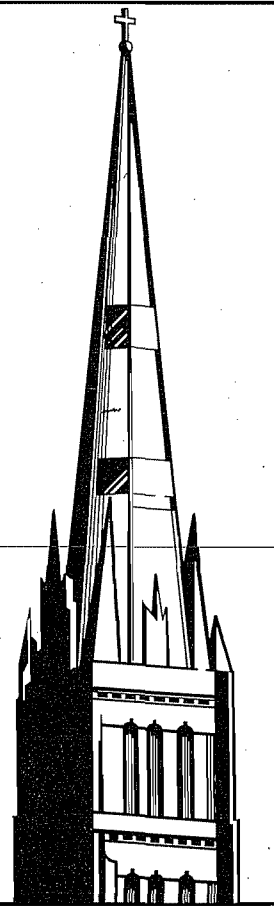
XAMV01P . . . . . Video and Music . . . . . \$14.95

XAMV01V . . . . . Video Only . . . . . \$ 11.95

XAMV01M . . . . . Music Only . . . . . \$ 4.95



P.O. Box 210  
 Alexandria, IN 46001-0210



## Special Concerts



### Ohio Chamber Orchestra Cleveland, Ohio

Dwight Oltman, Conductor

Last season, the Ohio Chamber Orchestra (OCO) celebrated their 15th Anniversary with a sold-out subscription series and much acclaim. Throughout the years, audiences have come to know and enjoy OCO in a variety of different settings. . . as the official orchestra of the Cleveland Ballet and Cleveland Opera, in concert at Playhouse Square, at a Summer series at Cain Park, or at the prestigious Baldwin-Wallace Bach Festival.

OCO contracts 75 professional musicians and maintains a core of 35 members who perform the

equivalent of a six-month, full-time contract. Its musicians have come from as far away as Chile and Korea, and many have performed with the most distinguished orchestras in this country.

Under the direction of Dwight Oltman, the Orchestra performs a wide range of chamber literature, from Baroque to 20th century works, and boasts an outstanding, highly regarded reputation and diverse touring program. In 1986, the Ohio Chamber Orchestra reached an Ohio audience of nearly 500,000 people.

Ohio Chamber Orchestra will rehearse, at open rehearsal, with and accompany in a Friday concert the Festival Choir made up of choirs



**Dwight Oltman**

from Oberlin College, Daniel Moe, director; Wheaton College, Paul Wiens, director; and Cleveland State University, Ernie Hisey, director. They will perform Mozart's "Regina Coeli" in C K276 and Hummel's *Mass in B<sup>b</sup>*.

Nationally regarded as a leading interpreter of the music of J. S. Bach, Dwight Oltman has recently marked his tenth anniversary as Music Director of the venerable Baldwin-Wallace Bach Festival in Cleveland. In addition to his many performances of the choral, orchestral, and chamber works of Bach, Oltman demonstrates a great affinity for the music of the classical and romantic eras as music director of the Cleveland Ballet.

As a founder of the Ohio Chamber Orchestra in 1972, Oltman has been at the vanguard of the chamber orchestra movement in the United States. Under his leadership, the Ohio Chamber Orchestra has achieved the position of one of America's premier chamber orchestras.

A former student of Nadia Boulanger, Pierre Monteaux, and Max Rudolph, Dwight Oltman is a frequently invited guest conductor both in the United States and abroad. He has conducted numerous engagements with symphony orchestras and nearly fifty productions of operas and musical theatre works.

NEW Choral Music from

**Morningstar**  
MUSIC PUBLISHERS

#### 21 New Titles

for the Lenten and Easter Seasons, plus General Use

6 Lent, 2 Communion, 3 Easter, 1 Pentecost, 9 General

#### 17 Composers

including Eugene Butler, Hal Hopson, Austin Lovelace, Donald Moore, Carl Schalk, K. Lee Scott, Margaret Tucker

Variety of Voicings (*Unison to SATB divisi*)

Styles (*Liturgical to Spiritual*)

Choirs (*Children, Youth, High School, Adult*)

#### Super Offer

Get all 21 titles at +50% savings by subscribing to the Morning Star Choral Subscription Plan

. Economical way to build your personal reference file

. Write or call *NOW* for your Spring '88 Choral Packet - remember Easter comes early this year

**Morningstar**  
MUSIC PUBLISHERS

. synonymous with quality and practicality

. only one year young but 100 titles and 50 composers in our catalog

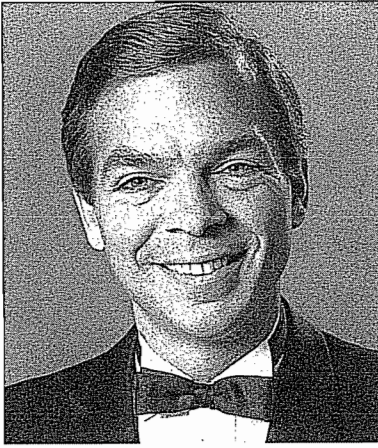
Write for free descriptive catalog

3303 Meramec, Suites 205-207 . St. Louis MO 63118-4310 . (314) 352-3303

**The Handbell Connection**  
Malmark Handbells & Choirchimes  
Music • Supplies • Accessories

Serving the Handbell Ringer and Director with a complete line of Handbell Products.

**(800) 422-0044**  
Calif., Alaska & Hawaii call (213) 439-0481  
1032B Redondo, P.O. Box 91235, Long Beach, CA 90809



**Earl G. Rivers, Jr.**  
Cincinnati, Ohio

Earl G. Rivers, Jr. will be the guest conductor of the Church Choir Festival performance on Saturday morning in St. John's Cathedral. This performance will combine the talents of the First Methodist Church Choir of Cuyahoga Falls, Ohio under the direction of Frank Jacobs; the Chapel Choir of Second Presbyterian Church of Bloomington, Illinois directed by Albert Zinter; the choir of the First Wayne St. United Methodist Church of Ft. Wayne, Indiana directed by John Lacey; and the Adult Choir of the First Presbyterian Church of Kalamazoo, Michigan, Tom Kasdorf, director.

A conductor and educator, Rivers is Professor of Music and head of the Division of Ensembles and Conducting at the College-Conservatory of Music, University of Cincinnati. Here he directs the forty-five voice Motet Choir which specializes in Baroque Music and the fourteen singers of the Renaissance Consort.

He is Director of Music at Cincinnati's Knox Presbyterian Church where he has developed the sixty-five-voice Knox Choir and the Knox Music Series into critically acclaimed artistic entities. Knox Choir was on the program of the ACDA National Convention in 1987.

Rivers holds a Bachelor's degree and Master's degree from Indiana University and a Doctorate of Musical Arts degree in Conducting from the College-Conservatory of Music, University of Cincinnati.



**Anton E. Armstrong**  
Grand Rapids, Michigan

Anton Armstrong will be wearing two hats at the Central Division Convention. He will be the moderator of the panel discussion on "The Changing Voice." This will bring together Charles Olegar, director of the Battle Creek Boychoir; Keith Hampton, director of Chicago Children's Chorus; David Jorlett, Interlochen National Music Camp; and Doreen Rao, director of the Glenn Ellyn Children's Choir.

Armstrong will also direct the Children's Festival Choir in the

Saturday morning concert at St. John's Cathedral. Sandra Stegman, chairperson of this event, has secured four school choruses to sing under Armstrong. They are: Pickerington, Ohio Middle School, Carol Huffman, director; Carl Sandburg College Children's Chorus, Galesburg, Illinois, Steven Jobman, director; Evansville, Indiana Children's Choir, Barbara Matzegkeit, director; and the Flint Michigan Children's Academy Chorus, Tim Bartlett, director.

Armstrong received his Bachelor of Music from St. Olaf's College, his Master of Music in Choral Music from the University of Illinois, and his Doctor of Musical Arts in Choral Conducting from Michigan State University. He is now Associate Professor of Music at Calvin College, Grand Rapids, Michigan, where he conducts the Campus Choir and instructs choral conducting and vocal choral methods.

He is the conductor of the 125 voice Grand Rapids Symphonic Choir and the Director of Albermarle, the summer music program of the American Boychoir at Princeton, New Jersey.

## SONGS FOR SIGHT-SINGING

Compiled by — Mary Henry and Marilyn Jones  
Consulting Editor — Dr. Ruth Whitlock

SONGS FOR SIGHT SINGING provides a collection of literature for use in the choral classroom. Each selection was composed according to criteria designed by Texas secondary choral directors, and commissioned by the Texas University Interscholastic League for use in its annual sight singing contest. These graded materials were created specifically for young musicians by recognized composers, and comprise a valuable resource as they contain many of the problems encountered in sight singing. This collection can be used effectively as a supplement to the daily instructional sight singing program after an approved system (movable "do", fixed "do", or numbers) and a rhythm system are established within the choral curriculum.

High School - SATB .....	\$ 5.95
Junior High School - SATB .....	4.95
High School/Junior High School - SAB .....	5.95
High School - Treble .....	4.95
Junior High School - Treble .....	3.95
High School - Tenor/Bass .....	4.95
Junior High School - Tenor/Bass .....	4.95

  
**SOUTHERN MUSIC COMPANY**

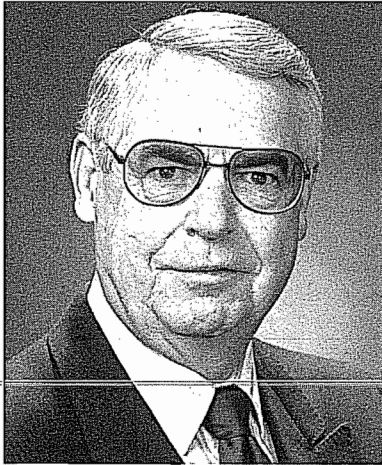
POST OFFICE BOX 329

NATIONAL WATS — 1-800-SMC-1100  
TEXAS WATS — 1-800-292-5443

SAN ANTONIO, TX 78292

Copies of articles from this publication are now available from the UMI Article Clearinghouse.

Mail to: University Microfilms International  
300 North Zeeb Road, Box 91 Ann Arbor, MI 48106



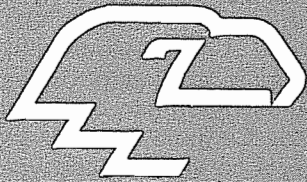
**Morris D. Hayes**

University of Wisconsin-Eau Claire  
 Morris D. Hayes will be the guest director of the Men's Festival Chorus consisting of the Ohio State University, James Gallagher, director; Bowling Green University, Richard Mathey, director; and Notre Dame University Mens Glee Club, Carl Stam, director. A former member of the choral advisory board for the National Endowment of the Arts, he was named outstanding music educator by the Wisconsin School of Music Association in 1980. He served as president of the

American Choral Director's Association and in 1985 was named by ACDA to receive an award for distinguished service and leadership.

After service in the U. S. Army he earned bachelor's and master's degrees from the University of Nebraska and Hayes taught in the public schools of Colorado and Nebraska and at UW-Madison and Kansas State before coming to UW-Eau Claire. He has conducted honors choruses in 17 states and in 1983 was selected by People to People International and the State Department to form the first national high school chorale to perform in the People's Republic of China.

For more than two decades the emotion and vitality of Morris Hayes have inspired members of the Singing Statesmen and Concert Choir of the University of Wisconsin - Eau Claire to levels of excellence that extend from singing into other areas of their lives. He teaches "more than just music."



**North American Music Festivals 1988**

**Nashville, Tennessee**  
 April 15 - 16

**Myrtle Beach, South Carolina**  
 April 22 - 23

**Washington, DC**  
 April 29 - 30

**Central Florida**  
 May 6 - 7

**Hershey Park, Pennsylvania**  
 May 13 - 14

**Niagara Falls, Canada**  
 May 20 - 21

Call Toll-Free for details: **1-800-533-N-A-M-F**

1325 N. West St., P.O. Box 36, Carlisle, PA 17013

**The Cleveland Chamber Symphony/20th Century Collegiate Festival Concert**

Edwin London, conductor  
 Kent State University, C. M. Shearer, director  
 Youngstown State University, Wade Raridon, director  
 Alma College, Will Nichols, director  
 (information unavailable)

**The Cleveland Orchestra and Chorus**

Yoel Levy, conductor  
 (information unavailable)

**FOR CHANGE OF ADDRESS**

Be sure to notify the Editor at:  
 P.O. Box 6310, Lawton, OK 73506



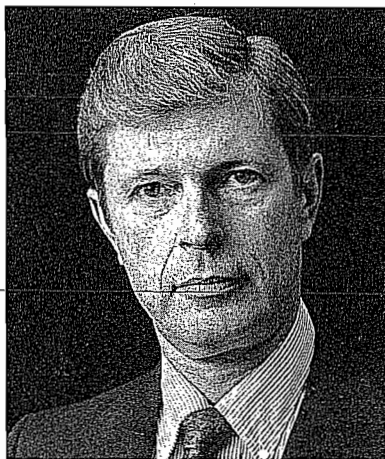
**CHOIR ROBES**  
 EXPERT TAILORING **\$22<sup>95</sup> UP**  
 Finest Fabrics including Permanent Press and Wash and Wear. Superior Quality. Free Color Catalog and Fabric Swatches on Request. Guaranteed Satisfaction.  
 TOLL FREE 1-800-826-8612

**REGENCY**  
 CAP & GOWN CO.  
 P. O. Box 10557 C.J.  
 Jacksonville, Florida 32207



**Cantari Singers**  
Columbus, Ohio

Founded in 1982 by a group of Columbus music-lovers who recognized the need for a professional singing group in central Ohio, Cantari Singers are noted for making the traditional, the rare, and the new in choral music accessible to the community. The group has commissioned four major works, giving the world premiere of each, thus encouraging contemporary composers to write for the full range and dynamics of professionally trained singers. They are one of the forty-five professional vocal ensembles in the U. S. Under the guidance of Director Maurice Casey and guest conductors they have become masters of many styles of music and have introduced many fine artists and conductors. They have just received their second National Endowment for the Arts grant. They also receive support from the Ohio Arts Council and the Greater Columbus Arts Council.



**Maurice Casey, conductor**

Maurice Casey, Music Director of the Cantari Singers, has been with them since their inception. Casey is Director of Choral Studies and Professor of Music at Ohio State University where he directs the Ohio State University Chorale. His background

includes Baldwin-Wallace College, Montana State in Bozeman, associate director of New York City Center Opera Chorus, and professional chorister under Robert Shaw, Thomas Dunn, Hugh Ross, and others. He is Music Director of the United Methodist Church in Worthington, Ohio.

**The Brazeal Dennard Chorale**

Detroit, Michigan

Brazeal W. Dennard, conductor

The Brazeal Dennard Chorale was founded in 1972 by Dennard who was directing a small group of trained singers interested in highly professional level singing. The present chorale is committed to rediscovery and performance of significant choral works by black composers. Besides a full schedule in the Detroit area, often with the Detroit Symphony Orchestra, they tour throughout the country.

Brazeal Dennard attended Detroit Public Schools and studied privately with S. A. Ratliff, Dean Robert Nolan, and others. His formal education was completed with an MME from Wayne State University. He is a member of the board of directors of the Detroit Symphony Orchestra and Supervisor of Vocal Music for Detroit public schools. He has appeared at ACDA and MENC conventions as director of performing high school groups.

**Selected Recordings By  
The King's Singers  
The Swingle Singers**

Hi-Lo's • The Singers Unlimited  
Manhattan Transfer • Rare Silk  
Albert McNeil Jubilee Singers  
p.m. singers • Soundsation  
and other

DISTINGUISHED CHORAL ENSEMBLES

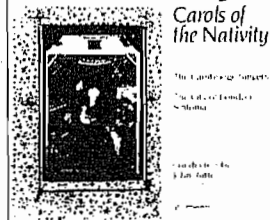
FREE Catalog: DJ RECORDS, Dept. J  
P.O. Box 95, McMinnville, OR 97128  
WE HANDLE QUALITY

*Collegium*  
RECORDS

Quality Without  
Question

Now...All on CD

**Christmas Night**



**CHRISTMAS NIGHT:** The Cambridge Singers, directed by John Rutter present twenty-two (album and cassette — twenty) carols spanning more than six centuries. The words and music reflect the central event of the Christmas Story. Destined to become a **CHRISTMAS CLASSIC.** (COL 106)

COL 106



**FLORA GAVE ME FAIREST FLOWERS:** Twenty-one English Madrigals sung by members of The Cambridge Singers directed by John Rutter. Features works by Morley, Gibbons, East, Byrd, Wilbye, Tomkins, Weelkes, Ramsey and Bennet. A companion to "THERE IS SWEET MUSIC" (COL 105)

COL 105



**THERE IS SWEET MUSIC:** English Choral Songs, 1890-1950. Featuring the "Five Flower Songs" by Britten, "Three Shakespearean Songs" by Ralph Vaughan Williams, "There is Sweet Music" by Elgar plus works by Stanford, Holst, Grainger and others. The Cambridge Singers conducted by John Rutter. A companion to "FLORA GAVE ME FAIREST FLOWERS" (COL 104)

COL 104

**For Gift Giving!**

**COMPACT disc** All of the above also on LP or CS  
DIGITAL AUDIO

LP/CS \$10.98 • CD \$16.98  
(Please add \$3.00 for shipping & handling.)

Available from your dealer, or direct from:

*Collegium Records*

P.O. Box 31366,  
Omaha, NE 68131  
(402) 734-0270

# ENCORE

## INTERNATIONAL

*Your performing tour impresario to Russia, Spain, Israel, Scandinavia, Africa, Hawaii, Mexico, Australia, the Caribbean and more!*



Mormon Tabernacle Choir. Photo courtesy S.L. Convention and Visitors Bureau.

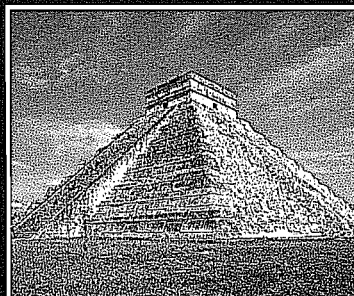


"Ellis Island Foundation awards Encore official travel contract for closing ceremonies."

Encore has been officially involved with many spectacular events worldwide; from the Statue of Liberty celebration to Expo '88 in Australia. We exclusively represent the Mexico National Symphony for choirs and arrange more performing tours to Mexico than any other agency. Encore works closely with foreign governments in the USSR, Spain, Israel, Scandinavia, Africa, and Mexico. Because of our contacts and official appointments, we are in a unique position to provide the most prestigious performances and have the expertise to custom design your entire tour. Make Encore your impresario.



"Russian Orthodox Church invites Encore groups to celebrate 1,000 years of Christianity."



"Encore sponsors more performing groups to Mexico than any other agency"

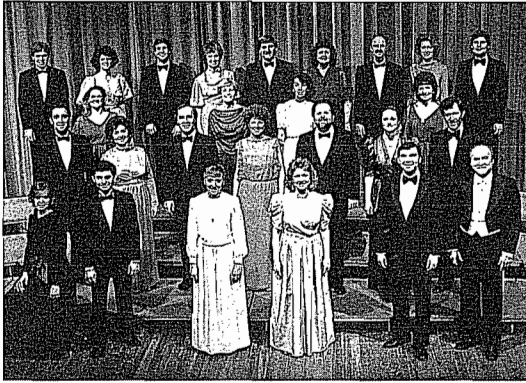


"Encore awarded exclusive contract to handle dance entertainment for Expo 88."



"Pope John Paul II and Father Luis Lezama, Royal Priest to the King of Spain and Encore agent in Europe."

Call us toll free  
**1-800-842-7575**  
 1275 E. Ft. Union, #220  
 Midvale, Utah 84047  
 (801) 566-4454



**The Robert Page Singers**  
Cleveland, Ohio

Robert Page, conductor

Because of their professional training, the Robert Page Singers present choral music at a level of artistry comparable to the finest of instrumental presentations. They expand the activities of the ensemble by including residencies and workshops for educational institutions and religious communities. One of their main thrusts is to reach specific ethnic communities (i.e. the Lithuanian, Hungarian, Hispanic) by presenting their folk and classical



music in the original language. A part of their tickets are reserved for these groups and for secondary and collegiate students. Their season of five concerts are performed in Lakewood, and this year will feature a commissioned work by Pulitzer Prize-winner Bernard Rands in April. They will present their third annual Folk Song Festival in May.

Robert Page organized the Singers to present the first performance of significant works that would not be attempted by The Cleveland Orchestra Chorus, which he also conducts.

**Central Division High School Festival Chorale**

Ellen Clement, chair

Ellen Clement, Division Chairperson of High School Choirs, has organized a Central Division High School Festival Chorale which will have open rehearsals and perform in concert on Thursday.

The thirty-two voice chorale will be the result of combining eight mixed quartets chosen from eight different high schools, two schools from each of the four states in the Central Division. The eight directors will share conducting duties. Quartets were chosen from Hoffman Estates, Illinois High School, George Gentes, director; J. D. Darnall Senior High School, Geneseo, Illinois, Jim Rimington, director; F. J. Reitz High School, Evansville, Indiana, James Haygood, director; Penn High School, Mishawauka, Indiana, La Mar Holloway, director; Lakewood High School, Lakewood, Ohio, John Drotleff, director; Lakeview High School, Cortland, Ohio, Jane Page, director; Marquette Senior High School, Marquette, Michigan, Ellen Clement, director; Traverse City High School, Traverse City, Michigan, Mark Puchala, director.

**Kibbutz Artzi Choir**

Israel

Aharon Harlap, conductor

The Kibbutz Artzi Choir, a community choir from Israel, will appear on Friday evening. The choir members come from fifty Kibbutzim (small villages) in Israel.

**Voyageurs International Ltd.**

presents

**A PRESTIGIOUS MUSICAL EVENT  
in 1988**

for

**SELECT COMMUNITY CHORAL GROUPS  
AMERICA'S FESTIVAL OF SONG**

**Innsbruck/Seefeld  
Austria**

**Summer, 1988**

*Fully approved by and in conjunction with the Innsbruck  
Music & Dance of the Nations International Festival*

*Please call for full information:*

**1-800-525-7685 or (in Colorado) 1-303-423-7868**

or write

**3726 Pierce St.**

**P.O. Box 173**

**Wheat Ridge, Colorado 80034**

**TWA**

official  
carrier



**LYRIC CHOIR GOWNS**

**from \$19.95**

"Professionally tailored gowns of  
lasting beauty."

**FREE**  
catalog and  
fabric samples.

**Write today.**

Since 1955...

**LYRIC**  
CHOIR GOWN COMPANY

P.O. Box 16954 - AZ  
Jacksonville, FL 32216  
(904) 725-7977



## Headliners

### Joe Grant

(information unavailable)

### Andrew Haines

(information unavailable)

### Frank Jacobs

(information unavailable)



### David F. Jorlett

David Jorlett is on the panel discussing "The Changing Voice." His present occupations include Choral Director, Birmingham, Michigan Public Schools; Adjunct Professor, University of Michigan School of Music; Artistic Director-Conductor of the David Jorlett Chorale and Schoolcraft Community Choir; and clinician-consultant-reviewer to the Queensland Australia Department of Education. Jorlett has a B S in Voice and Music Education from Gettysburg College

and a M M in Voice, Choral Conducting, and Music Education from Miami (Ohio) University. Doctoral studies are being pursued at the University of Michigan and Michigan State University.



### Dennis L. Kratzer

Dennis L. Kratzer is one of the panelists discussing "Organization, Funding, and Structure for Founding Community Ensembles." He is Director of Choral Activities and Assistant Professor of Music at Ohio Northern University in Ada, Ohio. He holds the Bachelor and Master of Music degrees from Bowling Green State University and is presently completing his dissertation for a Ph.D. at The Ohio State University.

Kratzer serves as Musical Director-Conductor for Kenley Players, a professional Summer stock theatre based in Akron, Ohio.

He is a member of Cantari of Columbus, the director of the 100 voice Lima Civic Chorus, and director of Adult Music Ministry at the Worthington, Ohio Presbyterian Church.



### Calvin P. Langejans

Calvin P. Langejans is Music Director of the Holland, Michigan Chorale, Music Coordinator of the West Ottawa Public Schools of Holland, and visiting professor at Hope College. His bachelor's degree is from Hope College and master's from the University of Michigan. His creative efforts are found in compositions for voices and instruments published by Music 70. He frequently serves as adjudicator at contests and festivals.

### Carol H. Longworth

Carol Herndon Longworth will lead a panel discussion on "Women in Music." She will discuss high quality choral music composed by women and read through these numbers with the audience.

Longworth holds a Master of Music degree from New England Conservatory. She has taught in public schools in North Carolina and Ohio and was Acting Director of

## NEW ISSUES for 1988

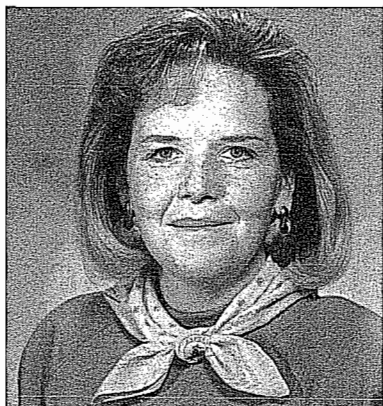
Write for Reference Copies

Sanctus, Ben Johnston, SATB, 75¢	MF 141S
I Love My God, Bob Burroughs, SATB, 60¢	MF 291
Don't You Let Nobody Turn You Roun', P. McIntyre, SATB, 60¢	MF 294
Universal Harmony, James McCray, SATB div., 1.25	MF 295
All Glory Be to God on High, Praetorius/Don Story, SATB, 85¢	MF 296
Beautiful Savior, arr. Donald Moore, SATB, 85¢	MF 297
Now With One Accord, Bach/James McKelvy, SATB, 85¢	MF 298
Swing Low, Sweet Chariot, arr. Charles Ruzicka, SATB, 85¢	MF 299
To Worship, Work and Witness, Bob Burroughs, SATB, 1.10	MF 2001
Rockin' Jerusalem, André Thomas, SATB, 1.10	MF 2002
Jesus Before Pilate, Bob Burroughs, SATB div., 85¢	MF 2003
Sing Holy Songs, David Stocker, SATB, 1.10	MF 2005
Tenebrae Factae Sunt, Kevin Isaacs, SATB, 85¢	MF 2006
Three Choral Fanfares, James McCray, SATB, 85¢	MF 2007
Drink to Me Only With Thine Eyes, arr. J. McKelvy, SATB, 60¢	MF 3015
Four Haiku, Paul Parthun, SATB, 85¢	MF 3017
Sanctus, Victoria/James McKelvy, Double Choir, 85¢	MF 407S
Twelve Gates Into the City, arr. Hal Hopson, U or 2-pt., 85¢	MF 812
Now With One Accord, Bach/James McKelvy, SA, 85¢	MF 813
Autumn Song, Schumann/John Haberlen, SA, 85¢	MF 858
Drink to Me Only With Thine Eyes, arr. J. McKelvy, TTBB, 60¢	MF 1064

MARK FOSTER MUSIC COMPANY Box 4012 Champaign IL 61820

*Mark Foster*  
MUSIC COMPANY

Choirs and Lecturer in Music History at the College of William and Mary in 1983. She has won grants from The Ohio Arts Council for research and performance of choral music composed by women. Her current activities include Coordinator of Environmental Studies at Oberlin College, Director of Music at First Church, U.C.C. in Oberlin, and Music Director of Oberlin Community Chamber Singers.



**Mary Ann Lopez**

Expressing a belief that has developed in the Griffith, Indiana schools, Mary Ann Lopez says that "attitude means everything." This belief has made the Griffith Junior High School mixed choir a trophy winner. Lopez will speak on "Choral Development Through Attitude in Junior High School." Lopez will be assisted by a demonstration group of selected students from the three grades of the Griffith Junior High School and two feeder school elementary teachers, Susan Ruhs and Betty Bellamy.

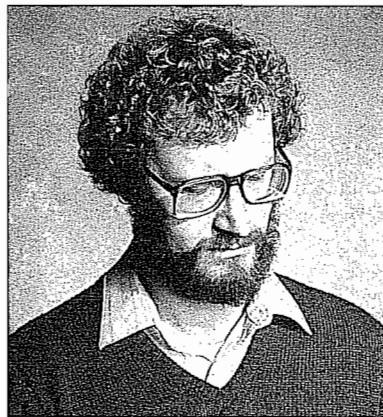
Mary Ann Lopez holds a BME degree from Baldwin-Wallace Conservatory of Music, Berea, Ohio and a Masters in Music Education and Guidance and Counseling from Purdue University. Graduate work has been done at Roosevelt University, Chicago, and at Valparaiso University. She is a soloist, church choir director, and vocal coach for "Sunshine Kids," a traveling, youth show choir which has performed from Florida to Wisconsin.

**Robert Mix**

(information unavailable)

**Don Moses**

(information unavailable)

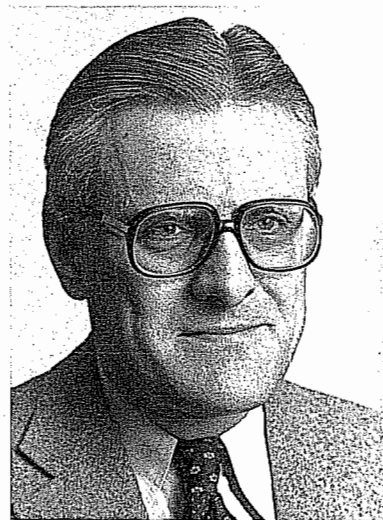


**Charles Olegar**

Charles Olegar is joining the panel discussing "The Changing Voice" with Anton Armstrong as moderator.

Mr. Olegar, Founder and Music Director of the Battle Creek Boychoir, has specialized in working with boy's choirs throughout his musical career. He received his formal education at the Cleveland Institute of Music and Kent State University, followed by professional study at the Royal School of Church Music in Croydon, England. The Battle Creek Boychoir has performed across the United States and

Canada in services and concert. The Choir has appeared at ACDA conventions.



**William Osborne**

William Osborne serves Denison University, Granville, Ohio as Director of Choral Organizations, University Organist, and Distinguished Professor of Fine Arts. He serves as Organist-Choirmaster of Trinity Episcopal Church in Columbus and tours Europe, Australia, and the

**INTERNATIONAL & DOMESTIC CONCERT TOURS**

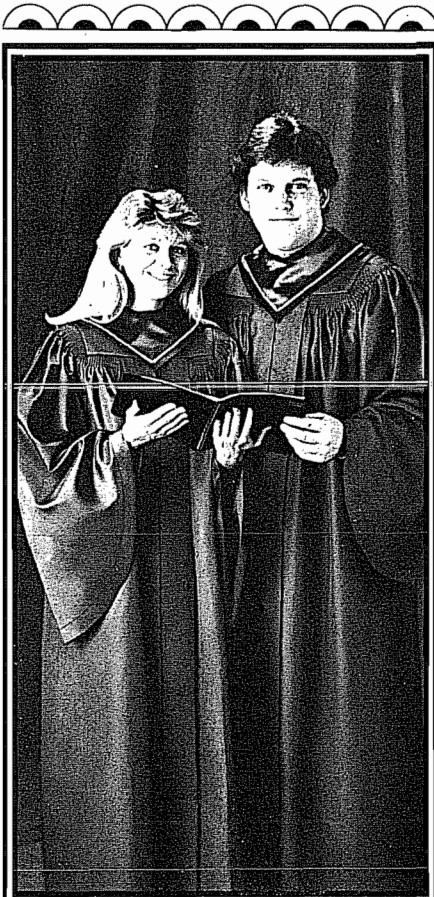
**Bands  
Choirs  
Orchestras**

**INTROPA**

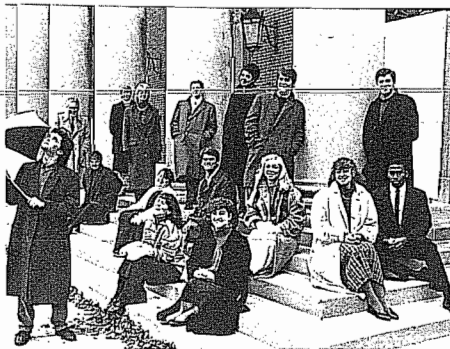
1066 Saratoga Avenue, Suite 100  
San Jose, California 95129 • (408) 247-5574

CALL TOLL FREE: (800) INTROPA

9000 Southwest Freeway, Suite 104  
Houston Texas 77074 • (800) 666-3838



U.S. as a concert organist. His training has been under Maynard Klein, Robert Fountain, Iva Dee Hiatt, Sir David Willcocks, and Helmuth Rilling. He has conducted the Denison Chapel Choir, the Women's Chorale, and has served as musical director for fifteen major productions of the Theatre/Cinema Department.

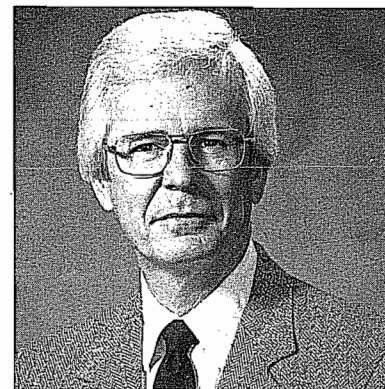


### The Denison Singers Granville, Ohio

Organized in 1961 to study and perform the English and Italian Madrigal literature, the Denison Singers have sung over 400 concerts across twenty-four states plus four European tours and television presentations. In the twenty brief movements of Adriano Banchieri's madrigal comedy, *Barca di Venezia per Padova*, The Singers depict a journey common in that day, enlivened by a drunken German and a cosmopolitan quintet, each singing her/his own language, and surrounded by balletti by Gastoldi and instrumental canzonas, balanced by Denison student actors and accompanied by members of The Early Interval of Columbus.

University and the University of Illinois. Rao has served as professor of voice and choral music at Chicago Musical College of Roosevelt University and conductor of the Northwestern University Chorus. She is the author of *Choral Music Experience*, a comprehensive series of choral music and resource text books for teachers published by Boosey and Hawkes and the founder and director of the Institute for Choral Music Experience, an international center for teacher training in music education through choral training.

Doreen Rao's approach to the skill development and musical understanding of children emanates from her belief that all children are naturally musical and her optimism in the potential for musical excellence in the schools.



### C. M. Shearer

C. M. Shearer, Director of Choral Activities at Kent State University in Ohio, has distinguished himself as a conductor, composer, and clinician. His choirs have performed for state and national choral organizations and he has prepared choruses for the Mexico City National Symphony, the Omaha Symphony, the San Antonio Symphony, and others. He has prepared orchestras and choruses for noted composers such as Alberto Ginestera, Krystof Penderecki, and Ned Rorem.

He has conducted choral festivals, all-state choirs, and workshops on all levels. His bachelor's and master's degrees are from North Texas State University and his Doctor of Musical Arts is from the University of Colorado at Boulder.

Shearer has over ninety published choral compositions as well as many commissioned works. He is coauthor of *Sight-Singing Part Exercises* published by Jenson and *The Jenson Sight Singing Course*. He will



### Doreen Rao

Doreen Rao has distinguished herself as a teacher, music director, singer, conductor of the famous Glen Ellyn Children's Chorus, and a symphony orchestra conductor. She holds degrees from Northwestern

## E.R. MOORE MAKES MUSIC BEAUTIFUL!

E.R. Moore Choir Robes have set the standard for excellence since 1907. Select from an exciting offering of new as well as traditional styles in an endless choice of colors and fabrics. We would be pleased to send you catalogs of our youth and adult choir robes as well as our new pulpit gown brochure. There is no charge or obligation. Just write or CALL TOLL FREE:

**1-800-323-4351**

NAME \_\_\_\_\_

ORGANIZATION \_\_\_\_\_

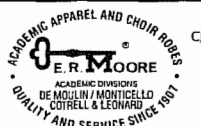
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

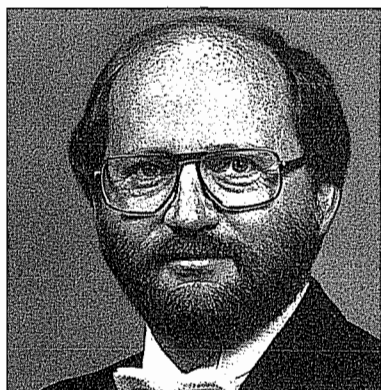
ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_



1810 W. GRACE ST. CHICAGO, IL 60613

apply his expertise to showing the audience how to "Teach Sight Singing to High Schoolers Within the Rehearsal."

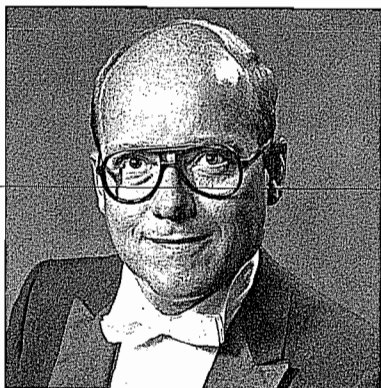


**Charles K. Smith**

East Lansing, Michigan

Charles K. Smith, Professor of Music and Director of Choral Activities at Michigan State University, conducts the Graduate Chorale and Choral Union, and guides the master's and doctoral degree programs in choral conducting. He received baccalaureate and master's degrees from the University of Missouri, and the doctorate from Arizona State University.

Smith's choral ensembles have appeared at regional conventions of the American Choral Directors Association in 1970, 1978, and 1982, and for the 1983 National Convention of ACDA. A past president of Michigan ACDA, he has been a frequent contributor to state and regional ACDA publications and to *The Choral Journal*. Smith has served on the faculties of Arizona State University and The University of Texas at Austin.



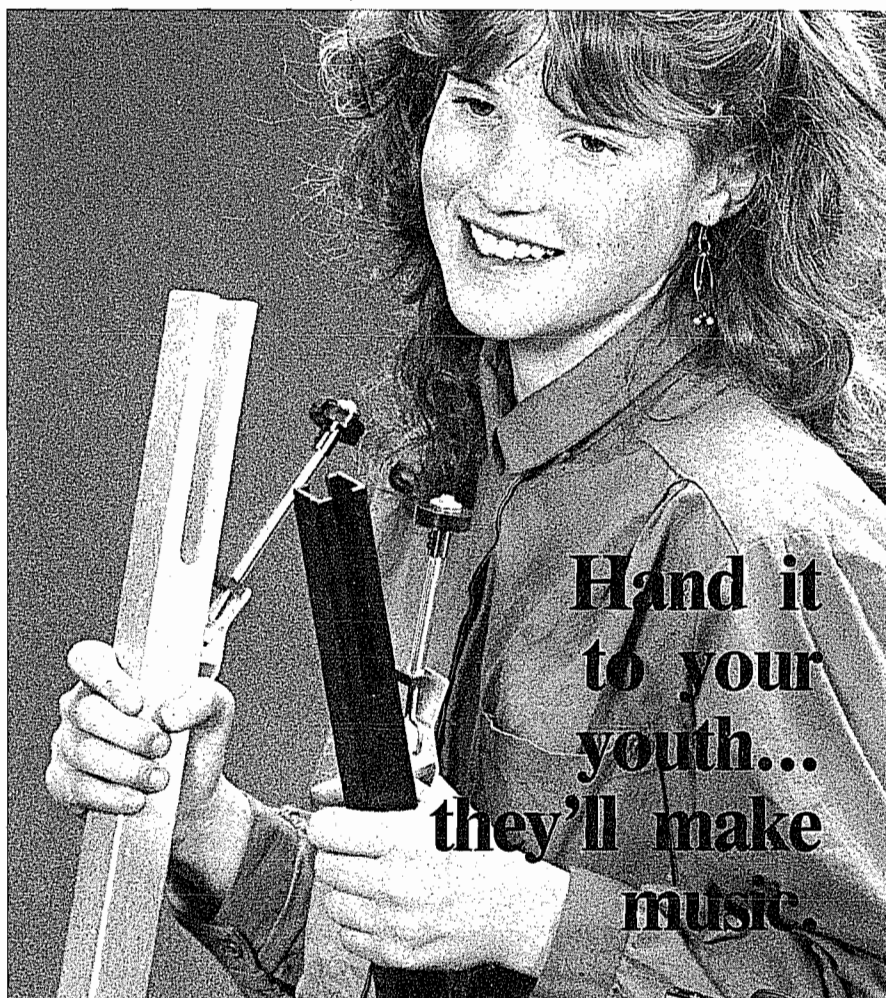
**Charles R. Snyder**

Charles R. Snyder, music director and conductor of the Coshocton Community Choir, received his musical training at Capital University, Columbus, Ohio, where he was a

protégé of Ellis E. Snyder. Further study has been completed at Kent State University, the State University of New York, and Westminster Choir College. Choral studies have been continued with Daniel Moe, Clayton Krehbiel, Leland Sateren, Helen Kemp, Norman Luboff, and Paul Christiansen. In the fall of 1982 Snyder spent a seven-week sabbatical studying with Christiansen at Concordia College, Moorhead, Minnesota.

In 1977, following six years as a

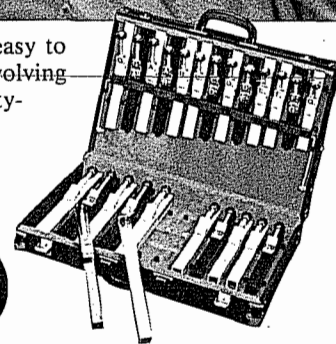
public school music educator, Snyder became minister of music and education at The Presbyterian Church, Coshocton, Ohio. He also teaches privately and has been a contest adjudicator, clinician, festival conductor, and since 1977 has conducted the chorus at Scouting's biennial Order of the Arrow national conferences. He is currently a contributor to *Reformed Music and Liturgy*, the journal of the Presbyterian Association of Musicians.



**Hand it  
to your  
youth...  
they'll make  
music.**

Malmark Choirchime® instruments, easy to play by anyone from 8 to 80, can be the key to involving more people in your church music program. Quality-crafted by Malmark, the handbell people, they are beautifully tuned . . . and affordable.

Write or call us to find out how we can help your music program ring out!



Brought To You With Pride By **Malmark, Inc.** . . . *Still The Best!*

America's Premier Bellcraftsmen

Bell Crest Park, Plumsteadville, PA 18949

DIAL 1-800-HANDBELL (In PA, 1-215-766-7200)

**Bring the beauty  
of history  
into your  
music class.**

**EASY  
CHORAL  
MASTERWORKS**

This unique series is designed to fill the needs of the choir director looking for material more classic in nature, yet easy to learn for inexperienced singers. Careful attention has been given to ranges and voice leading. Through careful selection and limited editing, integrity is maintained in all EASY CHORAL MASTERWORKS editions.



As with the unique EASY CHORAL MASTERWORKS series, the new CHORAL MASTERWORKS series is designed to fill the needs of the choir director looking for material more classic in nature. Although generally for more experienced choirs, careful attention has still been given to ranges and voice leading.

Each octavo in these series contains editorial notes, which provide translations, pronunciations, historical background, and/or rehearsal suggestions for teachers and students.

Appropriate for concerts,  
festivals and contests.



**Columbia Pictures Publications**  
A unit of *The CBS Company*



**Sandra Frey Stegman**

Sandra Frey Stegman conducts two regional choirs, Cantare, and the Junior Choral Society, a children's treble choir, as well as maintaining a private vocal studio. She has attained several college degrees culminating with a Master of Music in Choral Music Education with conducting emphasis. She is an assistant director for Ohio Honors Chorale and is on the teaching faculty of the Junior High All-State Division of Interlochen National Camp.



**Robert Stoll**

Robert Stoll is Professor of Music at Indiana University and teaches in the departments of choral conducting, music education, and opera

production. He has directed the Indiana University Singing Hoosiers since 1963 with tours in twenty-six states and representing the Department of Defense and USO with tours to military commands in Europe, the Caribbean, Greenland, and the Far East. He is noted for his clinic on American Popular Music, Choreography, and Musical Theater in this country and England. He has prepared choruses to perform with Bob Hope, Duke Ellington, Petula Clark, as well as the Rochester, New York Civic Orchestra, the Cincinnati Symphony, and the Indiana Opera Theater. He is the Past-President of Indiana Choral Directors Association.



**Gary Stollak**

Gary Stollak will present two morning sessions on "The Fully Functioning Choir Director: Improving Personal Life and Avoiding Burnout."

Gary Stollak received his Ph.D. from Rutgers-The State University of New Jersey and has taught in the psychology departments of Indiana University and, since 1966, Michigan State University. He has over fifty publications, and over 100 presentations at regional and na-



**World's Largest Selection  
of Published Music**

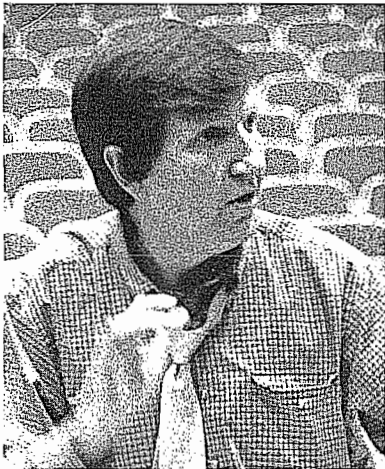
**Call Toll Free 800-621-4496  
In Illinois Call 800-572-3272**

**CARL FISCHER OF CHICAGO**

tional psychological conventions, most of them focusing on the assessment, treatment, and prevention of child, marital, and family psychopathy. Papers relating to music have appeared in *The Instrumentalist* and with co-author Mary Alice Stollak in *The Choral Journal*. He has presented several interest sessions on teacher burnout at previous state, regional, and national choral and band conventions and on stage fright at the 1986 National NATS Convention in Chicago.

**Charles Uhlenhopp**

(information unavailable)



**Guy B. Webb**

Guy B. Webb is Professor of Music and Coordinator of Vocal/Choral Studies at Southwest Missouri State University in Springfield, Missouri. Webb attended the University of Kansas before completing a four-year program in voice and opera theatre at the Juilliard School of Music in New York. He pursued studies at Columbia University leading to the Bachelor of Science and master's degrees in choral music. In 1972 he received the Doctor of Musical Arts degree in choral music from the University of Illinois.

Webb has had extensive conducting experience. Choirs under his direction have performed for state and national conventions of ACDA and MENC and in extensive tours throughout the United States and Europe. He is currently Southwest chairman for the ACDA Youth and Activities Committee and Missouri Governor of NATS.

He will speak on how to arrange your choir for best sound, or "Choral Formation: Acoustical and Style Considerations."

**John Williams**

"Preparing the Chorus with Orchestra" is the title of John Williams' Thursday afternoon discussion. He is the Director of the Indianapolis Symphonic Choir, Past President of OCDA and North Central Division of ACDA, Advisor to the committee on International Relations, and Special Advisor to the International Federation for Choral Music. Williams majored in voice and received a BA from Butler University and earned his master's

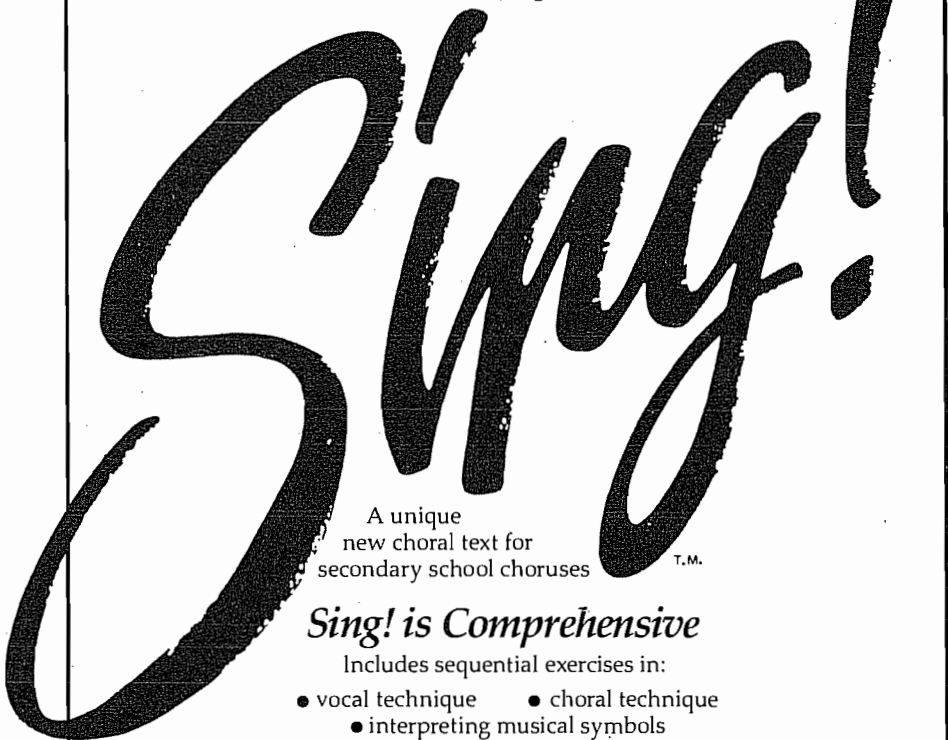
degree at Wittenberg University. He has been Associate Professor of Music at Wittenberg University, Springfield, Ohio and at Jordan College of Fine Arts, Butler University, Indianapolis, Indiana.

**BUCKNELL**

*A professional music program  
in an outstanding liberal-arts setting*  
full member: NASM

**BUCKNELL UNIVERSITY**  
Dept. of Music, Room 107  
Lewisburg, PA 17837

*"After an intensive examination of this volume, I am convinced that any conductor who is blessed with normal hearing and average intelligence with the help of Sing! can build a remarkable choral program." — Howard Swan*



A unique new choral text for secondary school choruses <sup>T.M.</sup>

**Sing! is Comprehensive**

Includes sequential exercises in:

- vocal technique
- choral technique
- interpreting musical symbols
- reading rhythms
- reading pitch
- singing in harmony

Contains 51 choral selections representing all periods and styles, including the works of many master composers

Plus a lively introduction to the history and style of the music being studied

**and Easy to Use**

- Approach is performance-based
- Exercises invite active participation
- Color design simplifies organization
- Illustrations enliven presentation
- A Teacher's Guide provides all the help you'll need.

Designed to meet secondary-school requirements.

Hinshaw Music Textbook Division  
P.O. Box 571816, Houston, Texas 77257-1816  
Telephone (713) 782-5156

# In Summer '88 Come to Santa Fe

## Sing Great Choral Music and Earn \$2036

### Summer in Santa Fe

Come to the cool, 7,000 foot mountains of Santa Fe and employ your superior musical skills for the sixth season of the Desert Chorale. Sing great choral music from the renaissance and baroque to the avant-garde with this remarkable 24-voice ensemble. Explore the wooded mountains and Indian pueblos of the region. Enjoy the great music performed at the Santa Fe Opera and the Chamber Music Festival.

### The 1988 Season

Openings for the full season are available. For those unable to commit an entire summer, openings for two or three of our five repertoires are also available. The schedule is as follows:

- Full Season: June 5-August 23
- First Repertoire: June 5-June 26
- Second Repertoire: June 19-July 12
- Third Repertoire: July 1-July 26
- Fourth Repertoire: July 15-August 9
- Fifth Repertoire: July 30-August 23

### Auditions and Information

*The Denver Post* says the Desert Chorale has "volume without force, lightness without tricks, and diction to write home about." Come be part of the excitement. Auditions will be given personally by Music Director Lawrence Bandfield in San Francisco on January 29, in New York on February 2 & 3, in Chicago on February 5 & 6, in Dallas on February 11 & 12, and in Santa Fe by appointment. Sorry, auditions by tape are not permitted. Call or write today for complete information including repertoire, audition information and application procedures.

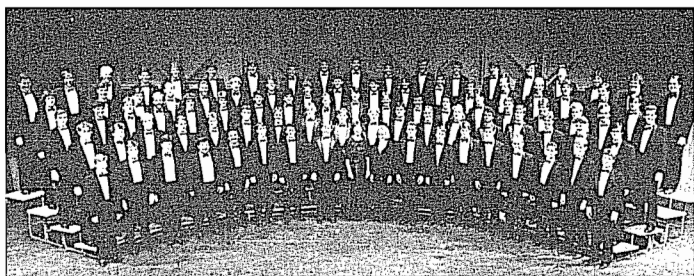
Contact Mr. Jerome Nelson  
Santa Fe Desert Chorale, P.O. Box 2813  
Santa Fe, New Mexico 87504-2813. (505) 988-2282.



Lawrence Bandfield, Music Director

**Coming in 1989!** A handful of undergraduates will be given the opportunity to sing part of the season with the professionals of the Desert Chorale. They will also receive instruction in musical skills, diction and choral literature. Preliminary details are available now. Write to Apprentice Program c/o the Desert Chorale.

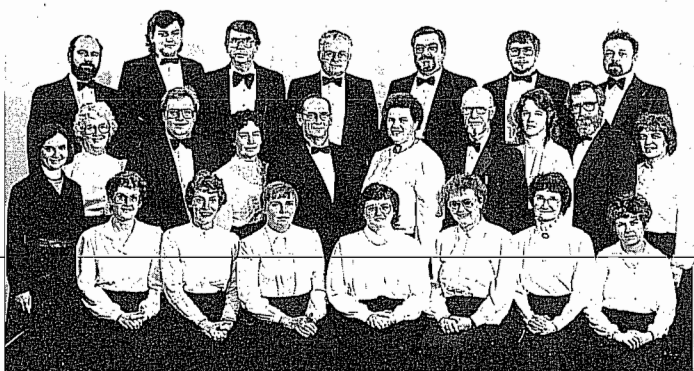
## Performing Organizations



### **Bowling Green State University Men's Chorus** Bowling Green, Ohio Richard Mathey, conductor

The Bowling Green State University Men's Chorus had its beginning in the mid-1920s and continued until 1941 when World War II took most of the male population from the university campus. The current version of the Chorus was rekindled in 1971 by the group's current director, Richard Mathey. The men present some fifty concerts each year, concentrating on appearances before public schools, churches, and civic organizations. Chorus members come from the seven colleges at Bowling Green State University. Eighty percent of the group are non-music majors. This is the first performance of the Men's Chorus at an ACDA convention.

Richard Mathey is a graduate of Capital University, Columbus, Ohio and Bowling Green State University where he is currently co-director of Choral Activities. At Bowling Green he conducts the Women's and Men's Choruses and teaches conducting, choral literature, and choral performance. He has appeared throughout the mid-west as a tenor soloist with the Columbus Symphony, the Toledo Symphony, the Opera Orchestra of New York, the Ft. Wayne Opera Orchestra, the Owensborough Symphony, the Grand Rapids Symphony, and the Lake Chataqua Opera Orchestra. He has been Director of the Men's Chorus for seventeen years and is currently the Director of Music at the First United Methodist Church in Bowling Green.



### **Cantare of Northwest Ohio** Wauseon, Ohio

Sandra Frey Stegman, conductor

Cantare, translating "to sing, to praise, to celebrate," draws its membership from twelve communities in Northwest Ohio and lower Michigan. Formed in 1982, this traditional mixed ensemble has already established a solid performance foundation and repertoire on which to grow and expand. Cantare performs a wide variety of

works ranging from folk songs, madrigals, and spirituals to longer forms by numerous master composers. Strong emphasis is placed on solid choral literature representative of various forms and style periods as well as choral tonal production and stylistic interpretation. Cantare performs locally as well as touring to other regions in the Great Lakes area.

Sandra Frey Stegman's biographical information appears on page eighteen.

### **Central Michigan University Madrigal Singers** Mt. Pleasant, Michigan Nina Nash-Robertson, conductor

The Central Michigan University Madrigal Singers, specializing in vocal music of the Renaissance, perform quality music from many periods. In combination with early music ensembles and the university dance company, they present an annual series of "Madrigal Dinners" during the Christmas season. In addition, the group shares concerts and tours with the CMU Concert Choir. During the last several years, the CMU Concert Choir and Women's Chorus have been invited to perform for state and regional conferences of the American Choral Directors Association. The Cleveland conference will provide the first such performance opportunity for the Madrigal Singers. Their session, which will include a harpsichordist and a recorder ensemble, will explore music written for and by members of the English courts prior to the Commonwealth.

## **BLACK HILLS FESTIVAL OF MUSIC**

May 5-8, 1988

Rapid City, South Dakota

### *Performance Categories Include:*

- Choir
- Band
- Jazz Groups
- Orchestra
- Instrumental/Vocal
- Parade Bands

### *For Information On:*

Travel Arrangements • Lodging  
Activities • Adjudication

**Call 1-800-331-8579**

(In MN Call 612-263-2050 Collect)

We can arrange specialized performance tours  
for any group to meet your needs.



**Gateway  
Music Festivals\***

160 Lake St. N., Big Lake, MN 55309

\*A Division of Gateway Travel Service

Nina Nash-Robertson is in her sixth year as Director of Choral Activities at Central Michigan University, where she was recently selected as an "Outstanding Faculty" member. She conducts four choirs and teaches conducting and choral literature at the university. After receiving musical training as a singer and Irish dancer in her native Dublin, Ireland, she earned a Bachelor of Music Education from Alverno College and a Master of Music in Conducting from the Wisconsin Conservatory of Music, both in Milwaukee. She has done graduate work in Potsdam, New York, and Aspen, Colorado, and research in London and Cambridge University, England. She is currently a doctoral candidate at the University of Illinois.

time staff of eight make it possible to move children from novice through Crickets, Warblers, etc. to the vocally talented Concert Choir status. The "School Chorus Program" sends choir directors to public schools without a music program twice a week for sessions in singing and theory.

Keith Hampton is now in his second season as the Chicago Children's Choir Music Director. He is active as an organ soloist, choral conductor, teacher in the Chicago area, and a frequent guest conductor and workshop leader. His bachelor's degree in music education was earned at Westminster Choir College, his Master of Arts degree from Marywood College, Scranton, Pennsylvania, and he is working toward a doctoral degree at Northwestern University in Evanston, Illinois.



**Chicago Children's Chorus Treble Choir**  
Chicago, Illinois

Keith Hampton, conductor

The Chicago Children's Choir is the largest choral training and performance program of its kind in the nation. Its 600 singers, boys and girls age 8 to 18, are dedicated to musical excellence and social mission. The Concert Choir includes many ensembles, among them the Treble Choir which will perform on Friday. The various choirs annually do programs for schools, sponsored concerts, a subscription series, and an annual tour throughout Canada and the United States. Their full



**Glen Ellyn Children's Chorus**  
Glen Ellyn, Illinois

Doreen Rao, conductor

Celebrating twenty-two years of musical excellence, the Glen Ellyn Children's Chorus is recognized as one of the finest young ensembles in the contemporary world of music. Nearly 200 boys and girls, ranging in age from 8 to 16, come together to practice and perform choral masterpieces, folk songs, Bach, bebop, or anything that

allows them to express great musical ideas. They are divided into three ensembles. Their teachers have proved that ordinary children, who have been taught well, can sing extraordinarily well. Doreen Rao maintains that ALL children can sing beautifully if they receive discipline and artistry.

Doreen Rao's biographical information appears on page sixteen.

## AMERICA'S TRAVEL CENTRE

*Serving the Music Community Since 1983*

302 W. 5400 S.  
Suite 108  
Salt Lake City  
Utah 84107  
In Utah call collect:  
801-266-8100

### Official Travel Coordinator For These Great American, Canadian, and International Music Festivals!



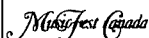
**HERITAGE MUSIC FESTIVALS, Inc.**  
19 BAND AND CHORAL FESTIVALS IN THE U.S., CANADA, EUROPE AND MEXICO



**BOWL GAMES OF AMERICA**  
SIX OF AMERICA'S TOP POST SEASON COLLEGE BOWL GAME COMPETITIONS AND MASSES BAND HALF-TIME SHOWS



**MUSICFEST USA**  
THE INVITATIONAL COMPETITIVE FESTIVAL FOR THE NATION'S BEST HOSTED BY DOWN BEAT MAGAZINE



**MUSICFEST CANADA**  
THE NATIONAL FINALS-DOWN BEAT INTERNATIONAL CLASS

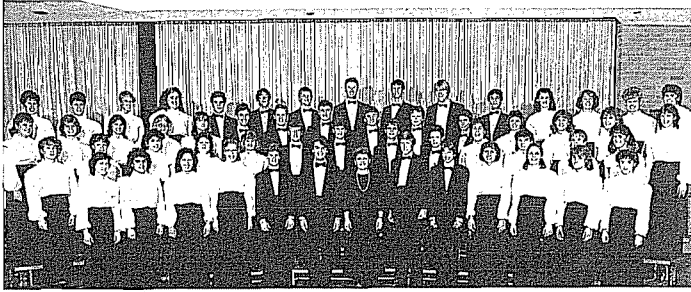


**FLORIDA BAND FESTIVALS**  
THREE OF FLORIDA'S OUTSTANDING COMMUNITY PARADE AND BAND CONTESTS

**CALL TOLL FREE TODAY AT 1-800-323-1499 FOR YOUR OFFICIAL FESTIVAL PACKAGE QUOTATION!**

- TRANSPORTATION  ACCOMMODATIONS  MEALS
- SIGHTSEEING  TOUR ESCORTS  CLINIC/WORKSHOPS
- SECOND CONCERT VENUES

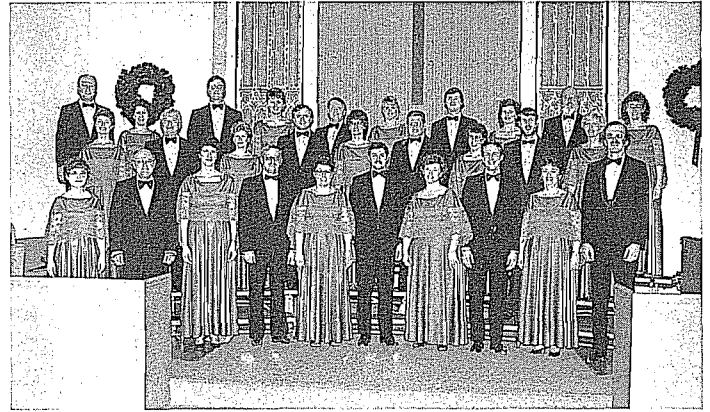
**Make Plans Now To Attend Your Divisional Convention**



**The Haslett Concert Choir**  
 East Lansing, Michigan  
 Mary Alice Stollak, conductor

The Haslett Concert Choir is a non-select group consisting of students, grades 9 through 12, attending this Michigan Class B high school. They have consistently received first division ratings at district, state, and national festivals. The choir performed for the 1986 ACDA-Michigan Conference and the 1988 Midwestern Conference on School Vocal and Instrumental Music. They also participate in numerous college and university invitational festivals. In December of 1985 this choir was one of five American choirs to sing for Pope John Paul in Rome, Italy as part of an invitational choral tour.

Mary Alice Stollak is in her seventh year as the Choral Director, grades 6-12, of the Haslett Public Schools and is the Choral Director for the National High School Music Institute at Northwestern University in Evanston, Illinois, where she also teaches private voice. She received her BME from Indiana University in 1966 and her MA from Michigan State University in 1982. She serves as President-elect for the Michigan School Vocal Association and was MSVA Junior High Honors Choir Director in 1985. She has presented papers at regional ACDA and National NATS and MSVA conferences. Stollak has published in *The Choral Journal* and serves as a clinician and adjudicator for ACDA and MSVA. She is President of ACDA-Michigan.



**The Hillsdale Arts Chorale**  
 Hillsdale, Michigan  
 Howard J. Rizner, conductor

The Hillsdale Arts Chorale, an auditioned adult ensemble of 32 voices, was founded in 1973. It is dedicated to the performance and perpetuation of fine choral music. Now in its fifteenth season, the Chorale performs three major concerts each year. Last year it performed for the ACDA session at the Midwestern Music Conference in Ann Arbor, Michigan. Members have backgrounds of various vocations, many who formerly sang in high school and college choirs. The Chorale is a unique organization for a community of 8,000, enriching its cultural life.

Howard J. Rizner has conducted the Hillsdale Arts Chorale since its founding. Since retiring, after gaining an outstanding reputation in high school choral work, he is active in private teaching and in Michigan choral circles. His training includes piano and voice study at The Detroit Conservatory of Music, Eastern Michigan University, University of Michigan, and Western Michigan University. In 1986 he was chosen "Teacher of the Year" by the Michigan School Vocal Association, and was honored by his community.

**Deadline for German-American Exchange Extended**

The deadline for applications by U.S. conductors to visit Germany has been extended to February 1, 1988, with notification of acceptance by March 1. The dates for the trip are June 4 - 18, 1988 and the only expense will be air fare to and from Germany. Applicants should send resumé to Harry Carter, ACDA International Advisory Committee, Department of Music, California State University, Hayward, Hayward, CA 94546.



**Cambridge Choral Studies Seminars**

**The English Choral Tradition: a study course**  
 held at  
**Clare College, Cambridge**  
**16 - 24 July 1988**

**Our Faculty**

- Dr Mary Berry - Gregorian Chant
- Stephen Cleobury - King's College, Cambridge
- Dr George Guest - St John's College, Cambridge
- Bill Ives - Composer; former King's Singer
- John Rutter - Composer; Cambridge Singers
- John Scott - St Paul's Cathedral
- Dr Percy Young - Music of Elgar and Vaughan Williams

This highly acclaimed course offers an intensive experience in the English choral tradition as practiced in colleges and cathedrals. The course includes attendance at Evensongs and rehearsals, Cambridge Festival concerts, lectures and seminars with our distinguished faculty, visits to two historic cathedrals, and services of Evensong and Compline sung by course members in the Chapel of Clare College.

Write for detailed brochure to:

Joanna Holland, Course Director, Cambridge Choral Studies Seminars,  
 P.O. Box 172, Whittlesford, Cambridge CB2 4QZ England

**FOR CHANGE OF ADDRESS**  
**Be sure to notify the Editor at:**  
**P.O. Box 6310**  
**Lawton, OK 73506**



**The Madrigal Chorale**  
Southfield, Michigan  
Carolyn Eynon, conductor

The Madrigal Chorale, established in 1914 by August Maekleburgh, a Belgian composer and musician, originated as the all-women Madrigal Club of Detroit. In 1978, Carolyn Eynon was selected to be Artistic Director of the Chorale. Within a year a new choir which combined male and female voices was formed. The Chorale broadened its repertoire to include more 20th-century music, popular music, jazz, and Hebrew music. Recent concerts include performances of Bach's *Magnificat*, Handel's *Messiah*, Poulenc's *Gloria*, Saint Saëns' *Christmas Oratorio*, Rutter's *Gloria* and *The Falcon*, Mozart's *Vespers*, Bernstein's *Chichester Psalms* and Haydn's *Missa Brevis*. The Chorale consists of fifty select voices representing Southeastern Michigan and many

professions. The members, performing on a volunteer basis, share a commitment to vocal excellence.

Carolyn Eynon has taught choral music at Andover High School in Bloomfield Hills, Michigan for eight years. She has completed pre-candidate requirements for the Doctor of Musical Arts degree in conducting at the University of Michigan. In May, she will guest conduct the Birmingham-Bloomfield Symphony Orchestra.



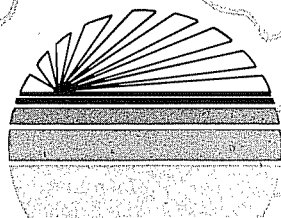
**The Miami University Collegiate Chorale**  
Oxford, Ohio

William Bausano, conductor

Since its formation in 1976, the Miami University Collegiate Chorale enjoys a rich and varied performance background. The Chorale was twice awarded the Silver Medal at International Music Festivals in Washington, D. C. and Toronto. They have performed with the Cincinnati May Festival, the Dayton Philharmonic Orchestra, the National Shrine of the Immaculate Conception in Washington, D. C., and the Cathedral Basilica of the Assumption in Covington, Kentucky. The Chorale has twice performed for OMEA conferences. In recent

# CUSTOM TRAVEL ARRANGEMENTS FOR PERFORMING GROUPS

EUROPE • SCANDINAVIA • GREAT BRITAIN



# WITTE TRAVEL

3250 — 28th STREET, S.E.  
(616) 957-8113 IN STATE

GRAND RAPIDS, MICHIGAN 49508  
(800) 253-0210 OUT OF STATE

years they have sung with guest conductors Margaret Hillis and Louis Halsey.

William Bausano is in his seventh year of teaching at Miami University where he conducts the Collegiate Chorale, the Chamber Singers, and teaches conducting and voice. Bausano received his BME degree at Northern Michigan University and his MM and DMA degrees in Choral Music from the University of Southern California where he studied with Rodney Eichenberger, Charles Hirt, and James Vail. He is a member of ACDA, OCDA, the American Choral Foundation, the College Music Society, MENC, and the Pi Kappa Lambda music honorary society. Bausano is the Choir Director at Holy Trinity Episcopal Church in Oxford and conductor of The Oxford Choral Ensemble.



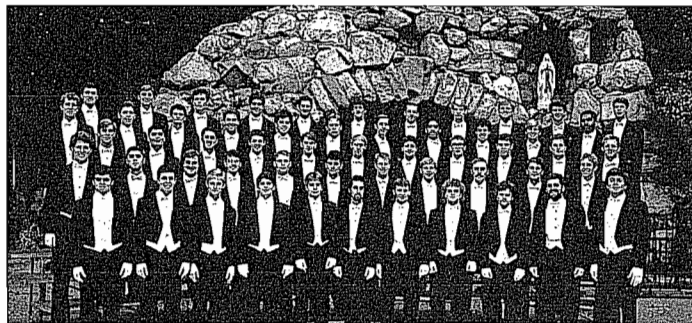
### Notre Dame Liturgical Choir

Notre Dame, Indiana

Craig J. Westendorf, conductor

The Notre Dame Liturgical Choir (formerly Chapel Choir) was founded to be the principal liturgical performing ensemble at Notre Dame. It is heard every Sunday during the regular school year at 10:30 Mass at Sacred Heart church on campus, as well as at all major feasts of the church year. Its repertoire not only includes representative polyphonic repertoire of the 16th century, but also modern liturgical settings. Most recently, the choir has performed larger works that are essentially liturgical but could not be included in the music of the worshipping community it represents. For example, in November 1985, the choir performed Heinrich Schütz's *Musikalische Exequien* in commemoration of the 400th anniversary of his birth.

Since 1984, Craig Westendorf has been on the Department of Music faculty at the University of Notre Dame, where he conducts the Notre Dame Liturgical Choir and teaches courses in music history and hymnody. He holds a BM in organ performance from the Eastman School of Music, a MM in music and liturgy from the University of Notre Dame, and a DMA in choral music from the University of Illinois. In addition, he has studied organ, harpsichord, and musicology at the Universitat Erlangen-Nurnberg and has done extensive research in major German libraries in the polyphony of the late 16th and early 17th centuries.



### Notre Dame Men's Glee Club

Notre Dame, Indiana

Carl L. Stam, conductor

The 65 voice Notre Dame Glee Club, active for over seventy years, has established itself with high standards of artistry plus the rich traditions of Notre Dame. The traveling choir has performed all across the U. S. and appears in Europe every third summer. Their music runs the gamut from plain song through 20th-century serious music and often adds folk songs, spirituals, and Notre Dame school songs. They will take part in the Men's Festival Chorus and will present a solo concert on Thursday afternoon.

Carl L. Stam is Associate Professional Specialist and Director of Choral Music at the University of Notre Dame. In addition to directing the Notre Dame Glee Club, he directs the Notre Dame Chorale and teaches classes in conducting, choral literature, and the Freshman writing program entitled "Music, the Arts and Language." Stam received his bachelor's and master's degrees from the University of North Carolina, Chapel Hill. He has studied with Lara Hoggard and Helmuth Rilling and at the National Conductors Training Workshop for which he was a scholarship recipient.

### Selected for Excellence

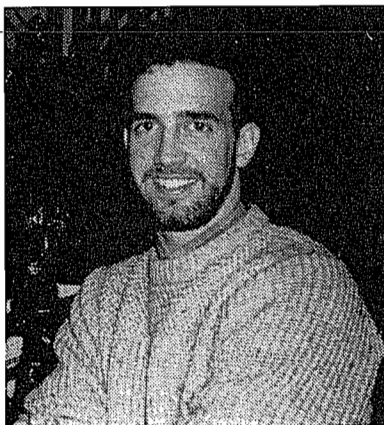
Featuring the Works of  
JAMES FRITSCHEL  
California Lutheran University



For free catalogue and  
sampling write to us on  
institutional letterhead.  
Enclose \$1 for postage.

Thomas House  
Publications

P. O. Box 1423  
San Carlos, California 94070



*Greg Gilpin*

SHOW CHOIR CHOREOGRAPHER  
CLINICIAN

AVAILABLE TO WORK WITH YOUR CHOIR!

CALL FOR FEES AND  
AVIALABILITY.

**(317) 724-2848**



### **F. J. Reitz High School Concert Choir**

Evansville, Indiana

James L. Haygood, conductor

The Concert Choir is the most select of the five choral organizations at F. J. Reitz High School. Under the direction of James Haygood, the Choir has received only superior ratings in state and national adjudications, toured Europe two times, served as shipboard performers while en route to a Bermuda tour, sung for President Ronald Reagan, placed first and second in the Indiana State School Music Association state choral competition, performed with orchestra the Mozart *Requiem*, Vivaldi *Gloria*, Bruckner *Te Deum*, Brahms *Requiem*, Rutter *Gloria*, and Britten *Ceremony of Carols*, and presented sixteen dinner theater productions plus numerous musicals. The group prides itself in performing the gamut of musical styles.

James L. Haygood has taught elementary and junior high vocal music and is in his fourteenth year as choral director at F. J. Reitz High School. He holds degrees from Florida State University, Indiana State University, and is a doctoral candidate at Ball State University. Haygood sang in the military, serving as assistant conductor of the Seventh Army Chorus in Heidelberg, Germany. Conducting responsibilities have included church positions in Georgia, Florida, and Indiana as well as conductorship of the Evansville-Vanderburgh School Corporation All-City High School Choir. Haygood has served as an adjunct faculty member at the University of Evansville. He has served as adjudicator, guest conductor, and clinician in several states and is presently chairman of the ACDA High School Choral Repertoire and Standards Committee for Indiana.

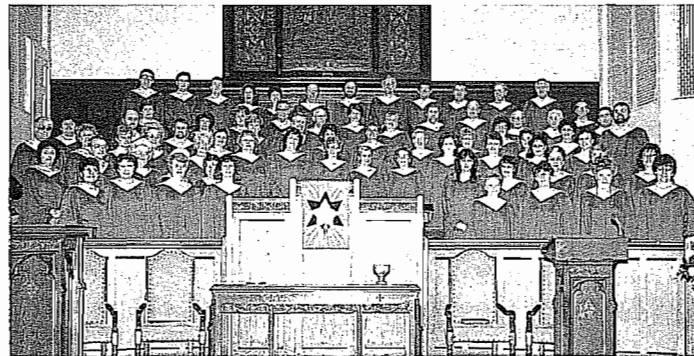
### **Renaissance Consort**

Cincinnati, Ohio

Earl G. Rivers, Jr., conductor

The Renaissance Consort of the College-Conservatory of Music of the University of Cincinnati is made up of fourteen singers who specialize in vocal ensemble and virtuoso solo ensemble music. In addition to the music of western European composers of the High Renaissance, the consort features programs of the late Medieval and early Baroque eras to include work from early English, French, and Italian manuscripts and works of the "secunda prattica" styles of Monteverdi and Schütz.

Earl Rivers biographical information appears on page nine.

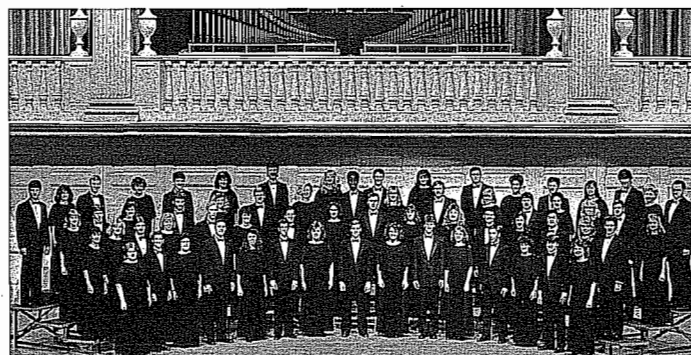


### **Westminster Presbyterian Church Choir**

Grand Rapids, Michigan

Ruth C. Nicely, conductor

Ruth C. Nicely is the Minister of Music at Westminster Presbyterian Church. The city, Michigan's second largest, is composed of a unique blend of people with foreign ties or backgrounds. Music of Germany, Poland, the Netherlands, France, Spain, Italy, Greece, and Britain all contribute to a good singing background. The Sanctuary Choir brings its love of music to the convention.



### **Wheaton College Concert Choir**

Wheaton, Illinois

Paul W. Wiens, conductor

The Wheaton College Concert Choir was formed in 1934. Strong discipline, thorough preparation, and careful vocal coaching have produced performances of the highest quality. Each member tries to become an independently competent musician. In 1986 the Choir performed at Central Division ACDA and has performed, by invitation, in many parts of the U. S. A. The foundational goal of the Choir is J. S. Bach's statement: "The aim and final reason for all music should be nothing else but the glory of God and the refreshment of the spirit."

Paul Wiens received a Bachelor of Arts degree from Bethel College, North Newton, Kansas, a Master of Music Education from George Peabody College, and a Doctor of Musical Arts from the University of Iowa. His early training includes two years as a member of the Atlanta Symphony Chamber Chorus, under Robert Shaw.

## **Make Plans Now To Attend Your Divisional Convention**

# The Eastern Division

Adams Mark Hotel

Philadelphia, Pennsylvania

February 10-13

---

"The Heart of Music" is the theme for the Eastern Division Convention in the City of Brotherly Love. Many choirmasters from across the country joined us in Boston. Won't you come be with us for this wonderful weekend at the Adams Mark Hotel in Philadelphia?

As you look through our list of interest sessions, performances, and headline events you will see that individuals of national and interna-

tional acclaim will be sharing their knowledge with us. Ulysses Kay, Ward Swingle, David Thorsen, Lorna Cooke deVaron, and Forrester Church are but a few of the names you will recognize. Singing City, under its new Musical Director, Graeme Cowen, will be featured in a major presentation on Thursday night. On Friday, we will be privileged to hear a performance by The Boys Choir of Harlem. The wrap-up

for the Convention will be a performance by The Westminster Choir, one of the finest in the nation, conducted by Joseph Flummerfelt.

Jesse Chapman, President of ACDA Eastern, Maxine Asselin, President-elect and their committee have lined up a wonderful set of experiences for you in Philly in February. We will look forward to seeing you among us.

## List of Events

---

Wednesday, February 10  
Honors Choir Assembles

Repertoire and Standards Committee Meetings

Thursday, February 11

Welcoming statements by Jesse Chapman, President ACDA, Eastern, and by Maxine Asselin, President-Elect ACDA, Eastern

An Address by Forrester Church

### INTEREST SESSIONS

Black Gospel Music - Horace Clarence Boyer

Elementary School Music - Joan Gregoryk

The Challenge of Modern Choral Music - Lorna Cooke deVaron

The Madrigal Dinner - Nancy Roblin

Black Choral Music - Hale Smith and Ulysses Kay

### PERFORMANCES

Nightingale-Bamford School Chorale, New York

Williamsport Area High School Concert Choir, Pennsylvania

Radcliffe Choral Society, Massachusetts

Northport High School Choir, New York

Bel Canto Singers of York, Pennsylvania

Hartt Chamber Singers, Connecticut

Singing City, Philadelphia

State Receptions

Friday, February 12

Ward Swingle

High School Honors Choir - David Thorsen, National President of ACDA, conductor

### INTEREST SESSIONS

The Middle School Chorus - Shirley Laman

Hebrew Music - Josh Jacobson and Matthew Lazar

### PERFORMANCES

Chevy Chase Elementary School Chorus, Maryland

Albany Pro Musica, New York

Amherst Middle School Eighth Grade Choir, New York

The Susquehanna Chorale, Pennsylvania

Chamber Singers of Harrisburg, Pennsylvania

University at Buffalo Choir, New York

Ithaca College Women's Chorale, New York

Boys Choir of Harlem, New York City

Saturday, February 13

### READING SESSIONS

Music provided by Menchey Music of Pennsylvania

### PERFORMANCES

Grace Methodist Church, Wilmington, Delaware

Princeton High School Choir, New Jersey

New Jersey Chamber Singers

Westminster Choir, Princeton, New Jersey

## Headliners



### F. Forrester Church Keynote Speaker

F. Forrester Church is Senior Minister of the Unitarian Church of All Souls in New York City, where he has served since 1978. He received his BA from Stanford University, in 1970, his M. Div. from Harvard Divinity School in 1974 (magna cum laude) and his PhD from Harvard University in 1978. Church is a weekly columnist for the *Chicago Tribune*. His recent books include: *Father and Son: A Personal Biography of Senator Frank Church of Idaho*; *The Devil and Dr. Church*;

*Entertaining Angels and The Promise of Purgatory*. He is editor of *The Essential Paul Tillich* and of *The Macmillan Book of Earliest Christian Prayers*. His keynote address will be "Music as the Key to Meaning."



### Horace Clarence Boyer

Horace Clarence Boyer will present a session entitled: "Gospel Music: Literature, Techniques, and Style." Boyer has degrees from Bethune-Cookman College at Daytona Beach, Florida and Eastman School of Music. His teaching career has included

tenures at Albany State College in Albany, Georgia, the University of Central Florida at Orlando, and the University of Massachusetts, where for twelve years he served as Professor of Music Theory and Afro-American Music.

He has been the director of the Voices of New Africa House Workshop Choir, an ensemble drawn from Smith, Amherst, Mount Holyoke, and Hampshire Colleges and the University of Massachusetts. This group performed at MENC National Conference, 1980.

With his brother, James, a Professor of Education at Kansas State, Boyer has traveled throughout thirty-two states performing gospel music as the Boyer Brothers, and has recorded on the Savoy, Nashboro, and Gospel Time labels.



### Lorna Cooke deVaron

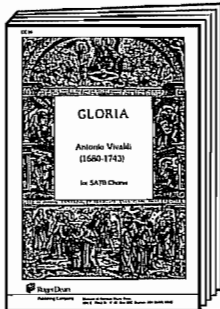
Lorna Cooke deVaron, one of America's foremost choral conductors and a graduate of Wellesley and Radcliffe Colleges, founded the New England Conservatory Chorus in 1947. In 1953 she joined the Berkshire Music Center at Tanglewood where she taught choral conducting and prepared the Festival Chorus for concerts with the Boston Symphony Orchestra. At the Conservatory, deVaron teaches a graduate program in choral conducting and for over thirty years has prepared both the Conservatory Chamber Singers and the Chorus for its annual performances with the Boston Symphony. She has led choruses on tours throughout Europe, Israel, and the Soviet Union. She has just returned from Beijing, China where she was guest conductor of the Beijing Radio Chorus.

the definitive edition of VIVALDI'S MASTERPIECE . . .

# GLORIA

Edited by Dr. Elmer Thomas

University of Cincinnati College-Conservatory of Music



A completely new edition of a favorite choral masterwork. Taken from microfilm copies of the original manuscript, Dr. Thomas has carefully preserved the composer's original markings, while judiciously adding his own clearly indicated performance suggestions. The result is a scholarly, clean, and eminently usable edition of one of the more accessible choral masterworks. The orchestral parts and conductor's score are available for purchase in a fully engraved and printed format. Hard-to-read and oft-erased rented manuscripts are gone forever. Performance time: approximately 25 minutes.

CC 96	Choral Score	\$3.95
PP 127	Keyboard Realization (harpsichord or organ)	10.00
PP 128	Orchestra Parts (with Conductor's Score) (5-5-5-3, 2 C trumpets, 2 oboes)	140.00
PP 129	Conductor's Score	10.00
CA 39	Cassette Recording	8.95
SC 82	Cassette Accompaniment Trax	45.00
CK 14	Cassette Kit (one cassette and score)	9.95

ORDER FROM YOUR LOCAL MUSIC DEALER OR

ROGER DEAN PUBLISHING CO., 501 E. THIRD ST.

P. O. BOX 802, DAYTON, OH 45401-0802



**Joan Gregoryk**

"Techniques for Training the Young Choral Singer" is the title of the session to be led by Joan Eileen Gregoryk.

Joan Gregoryk teaches at Chevy Chase Elementary School, Chevy Chase, Maryland. During the past ten years, she has prepared the school's chorus for performances with the National Symphony Orchestra under conductors Mstislav Rostropovich and Rafael Frubeck de Burgos and for performances with the Paul Hill Chorale at the Kennedy Center. She has made presentations at national conferences of the American Choral Directors Association, the Organization of Kodály Educators, and the American Orff-Schulwerk Association. Gregoryk has presented workshops throughout the United States and teaches summer courses on "children's vocal development and the children's chorus" at Westminster Choir College in Princeton, New Jersey and at Hamline University in St. Paul, Minnesota. She was recently chosen one of thirty-one outstanding arts educators in the United States by the Rockefeller Fund Awards in Arts Education.



**Joshua R. Jacobson**

Joshua Jacobson, founder and director of the Zamir Chorale of

Boston, received the BA in music (cum laude) from Harvard University, the MM in choral conducting from New England Conservatory of Music, and DMA in choral conducting from University of Cincinnati. In addition to his responsibilities with the Zamir Chorale, Jacobson is Chairman of the Department of Music at Northeastern University and director of the University's choral program. Well known for his lectures on various aspects of Jewish music, Jacobson has also published a number of musical compositions and editions, textbooks, scholarly articles, and recordings.

## CASSETTE DUPLICATION SERVICE

24 HOUR TURNAROUND AVAILABLE



**So Simple**  
**So Exact**  
**So Affordable**

We specialize in short runs (1 to 1,000)

**SUPERB SOUND REPRODUCTION**  
Our technicians are a unique blend of musicians and engineers who can deliver the sound that you demand. Each cassette is individually tested; each machine is calibrated daily.

**TROUBLE-FREE OPERATION**  
Bauer Audio loads all their own cassettes with the most advanced equipment in the industry. You're assured jam free operation with low distortion and wide dynamic range.

**PERSONALIZED SERVICE**  
Bauer Audio has a complete mastering facility to meet your individual needs. We can add special audio effects or improve old, noisy masters. Call Jim Bauer directly for any questions you may have on cassette recording or duplication techniques.

**FAST, ON TIME DELIVERY AT COMPETITIVE PRICES**  
Bauer Audio delivers! Our reputation for on time delivery at realistic prices is unmatched in the industry. Contact us for our complete price schedule and **FREE SAMPLE TAPE.**

---

### BAUER AUDIO

10735 BURBANK BOULEVARD  
NORTH HOLLYWOOD, CALIFORNIA 91601  
(818) 763-8606

HOURS: 9-5 MONDAY thru Friday Visitors, pickups and deliveries by appointment only.

**BAUER AUDIO CAN DO IT ALL FOR YOU**  
REQUEST COMPLETE PRICE LIST AND DETAILS ON ALL OUR SERVICES.

**CASSETTE DUPLICATION SAMPLE PRICE SCHEDULE**

	5	12	30	60	100	250	500	1000	5000
<b>REAL TIME (HIGH BIAS CHROME TYPE II)</b>									
C-10	4.64	2.14	1.67	1.23	1.03	.98	.91	.86	.84
C-20	4.86	2.25	1.79	1.36	1.16	1.11	1.06	1.01	.96
C-30	5.15	2.35	1.94	1.51	1.31	1.26	1.21	1.16	1.11
C-40	5.30	2.45	2.14	1.71	1.51	1.46	1.41	1.36	1.31
C-50	5.66	2.70	2.33	1.90	1.70	1.65	1.60	1.55	1.50
C-60	5.95	3.02	2.54	2.11	1.91	1.86	1.81	1.76	1.71
C-70	6.71	3.70	2.79	2.36	2.16	2.11	2.06	2.01	1.96
C-80	6.93	3.90	2.99	2.56	2.36	2.31	2.26	2.21	2.16
C-90	7.15	4.12	3.22	2.79	2.59	2.54	2.49	2.44	2.39
<b>SERMON CASSETTE SPECIAL (NORMAL BIAS TYPE I)</b>									
C-60	2.50	1.37	1.04	.89	.74	.68	.68	.67	.55
C-90	3.00	1.58	1.25	1.14	1.01	.86	.86	.83	.71

**ONE STOP SERVICE**

Bauer Audio offers a complete range of services:

- LABELS
- BOXES
- BOX INSERTS
- SHRINK WRAP

Give us a call—we'll handle it all for you. We are experienced and we care.

Too busy. Put us to your test. Satisfaction guaranteed.

Prices subject to change without notice or obligation.

Henderson State University Department of Music is seeking a Chairperson to administer a department of thirteen faculty and approximately one-hundred majors with degree programs in vocal, instrumental, keyboard and composition at both undergraduate and masters levels. Nine hours of teaching would be part of the load. Doctorate required. Evidence of administrative experience or potential expected. Deadline for application is March 1, 1988. Rank and salary negotiable. Nine-month contract plus summer teaching. Position begins 1988. Send a letter of application, professional resume, at least three references, and other supporting materials to: Dr. W.L. Underwood, Chair, Search Committee, Department of Music, Henderson State University, Arkadelphia, AR 71923, (501) 246-5511, Ext. 32222. HSU is an equal opportunity employer. Women and minorities are encouraged to apply.

# American Publications & Recordings

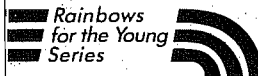
PRESENTS...

## NEW SELECTIONS FOR YOUR SPRING CONCERT!

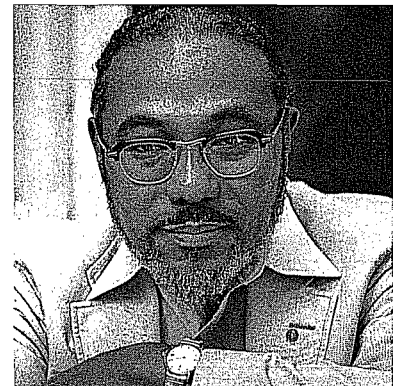
**RAINBOWS FOR THE YOUNG SERIES** specializes in secular and sacred music for the upper elementary grades through junior high school. You will find suitable text, acceptable range, good voice leadings, and usable accompaniments, as the hallmark of this series.

### HERE'S TO MOM

Doug Bengé  
3 part mixed (SAB)  
.90



American Publications & Recordings



### Now It's Spring

Craig Palmer

A lively two-part song about the many joys of "... my favorite season ... it's spring and I hope it never ends." There's just enough counterpoint to keep things fun but it's still easy enough for the young choir.

Two-Part: 8724 - Accompaniment Tape: AC8724

### One of Those Days

Pete Schmutte

Blusie and humorous. Have you ever had "One of those days" when everything went wrong? This piece tells it from the students point of view. A good piece for developing reading skills in 12/8.

Three-Part Mix: 8715 - Accompaniment Tape: AC8715

### Joggin'

Craig Palmer

Full of youthful driving exuberance. "I'm joggin' down the road, that's where I'll be on a sunny day ... feelin' the beat every step of the way." The two-part arrangement is easy for young voices to master and the quick tempo moves everything along and keeps the excitement going.

Two-Part: 8723 - Accompaniment Tape: AC8723

### Here's To Mom

Doug Bengé

Light, bouncy, musically interesting and sure to strike a chord among all who experience it. Here's To Mom is literally a toast, in the contemporary idiom, to all the things about motherhood which are taken for granted. This will be the audience's favorite on your next concert. Fun for all ages.

Three-Part Mix: 8714 - Also Avail. in Two-Part: 8733 - Accompaniment Tape (for both): AC8714

### When You Smile

Craig Palmer

A simple but beautiful, contemporary sounding three-part ballad for mixed treble voices. It's a song about youthful attraction presented in an innocent way that will keep it appealing to boys as well as girls. It can offer a challenging change of pace to the young choir.

Three-Part Mix: 8711 - Accompaniment Tape: AC8711

### Follow Your Star

Pete Schmutte

Beautifully relaxed and melodic. This piece restates the age old advice of "being yourself" but with a fresh and contemporary flavor. It is very memorable and very easily sung by both junior high and high school ensembles.

SAB: 8732 - Also Avail. in Two-Part: 8734 - Accompaniment Tape (for both): AC8732

### Best Friend

Craig Palmer

An easy but energetic two-part song that's guaranteed to add a feeling of heart-warming joy to your next concert. Taking a very positive look at friendship, "... it's a natural high" and will keep everyone entertained with its internal rhyming and happy tempo.

Two-Part: 8720 - Accompaniment Tape: AC8720

### Standing Tall (for America)

Doug Bengé

A message never out of date, but especially appropriate in an election year following the centennial of the Statue of Liberty. This number is serious while remaining beautiful and easy to perform.

SAB: 8713 - Accompaniment Tape: AC8713

### That's Just The Way

Pete Schmutte

A wonderful spring, (or any time), piece for young voices. It is easily learned and very memorable. Both parts are interesting and fun to sing.

Two-Part: 8721 - Accompaniment Tape: AC8721

### We Can Sing

Craig Palmer

A wonderfully stirring anthem that is a great program opener, or closer, any time of the year. Even though it is arranged in simple two-part form, a modulation and counter-melody makes it sound powerful for even the youngest choir. The timeless message of world peace appeals to every audience: "We can sing, we can make the world ring with the sound of our voices lifted high." A winner for students and audiences alike.

Two-Part: 8719 - Accompaniment Tape: AC8719

### Do You Feel It

Craig Palmer

A two-part arrangement that will add a spark of spirited energy to any program. It shuffles right along with plenty of finger snapping, hand clapping, and toe tapping to keep up the excitement. "Let the beat flow, let yourself go, rollin' right along... there's a spirit, can you hear it, right here in our song."

Two-Part: 8722 - Accompaniment Tape: AC8722

### Ulysses Kay and Hale Smith

Ulysses Kay and Hale Smith will present "Contemporary Black Choral Music."

Ulysses Kay graduated from the University of Arizona. He did additional study at Eastman, Tanglewood, Yale, and Columbia. In 1968, Kay became Professor of Music at Herbert H. Lehman College of the City University of New York. (He was recognized as Distinguished Professor in 1972.)

A Prix de Rome and a Fulbright Fellowship enabled Ulysses Kay to live in Italy from 1949 to 1952. In 1958 he was a member of the first group of American composers to participate in a cultural exchange mission to the Soviet Union. He holds four honorary doctorate degrees. His list of compositions includes many chorus works including the cantatas, *Song of Jeremiah* and *Inscriptions from Whitman*.

Hale Smith was awarded bachelor's and master's degrees from Cleveland Institute of Music. He has served as an editor and general music advisor for several major music publishers including Edward B. Marks Music, C. F. Peters, and Merion Music. Smith has served on the Board of Directors of the American Composers Alliance and of the National Endowment for

These publications can be purchased only from the following sources:

AMERICAN PUBLICATIONS & RECORDINGS  
224 S. Lebanon St., Lebanon, IN 46052, call 1 800 992-6676 (in Indiana call collect, 317 576-0688)

J.W. PEPPER & SON, INC.  
P.O. Box 850, Valley Forge, PA 19482 call 1 800 345-6296

STANTON'S SHEET MUSIC, INC.  
330 S. Fourth St., Columbus, Ohio 43215, call 1 800 537-9974

MALECKI MUSIC, INC.  
4500 Broadmoor S.E., P.O. Box 150, Grand Rapids, MI 49501 call 1 800 253-9692 (in Michigan 1 800 632-9388)

the Arts. He is a Professor Emeritus of Music at the University of Connecticut.

Hale Smith's educational music is used throughout the United States and has received high praise from educators.



**Shirley Laman**

Shirley Laman has conducted the choral groups in the Belmont Public Schools, MA for thirteen years. She received her bachelor's degree from the University of Lowell, Massachusetts, her Master of Music degree from Boston University, and additional advanced graduate training from leading universities in the U. S. A.

She has been an active member of MENC, the Massachusetts ACDA where she held the office of President and Treasurer and the Eastern Division of ACDA where she was local chairperson for the Boston Convention in 1985.

Her elementary, Junior, and Senior High School groups have performed for state and regional conventions of MENC and ACDA. Her high school Concert Choir and Madrigal Singers have won top honors for nine consecutive years in Massachusetts. These two groups have also won five International Gold medals within the last five years. The latest honor for the Middle School Chorus was their performance for ACDA Convention held in Boston, 1985. She has also been a guest clinician, conductor, and adjudicator throughout the New England states.



**Matthew Lazar**

Matthew Lazar is the director of the Zamir Chorale (New York), the

Hebrew Arts Concert Choir, SELAH, and the Cantors' Institute Chorus of the Jewish Theological Seminary. He is the director of The American Jewish Choral Festival, the North American Representative of Hazamir, world assembly of choirs in Israel, and serves on the governing board of the American Society for Jewish Music. Lazar is the music advisor for the Heritage Concert Series at Merkin Concert Hall and consultant for special projects at the Hebrew Arts School. He is also the founder of a national Jewish Chorale and a national Jewish High School Choir.

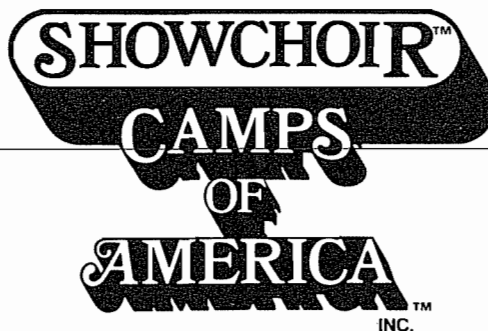
## Spend a week with the best in the country!

Announcing our new 1988 schedule  
for students and directors

**Millikin University**    **Heidelberg College**  
Decatur, IL                      Tiffin, OH  
**June 19-25**                      **July 24-30**

**Texas Woman's University**  
Denton, TX  
**July 3-9**

All of last year's camps were early sellouts...  
Get your reservations in now!



Box 566 Westmont, IL 60559  
(312) 968-0500  
(Monday - Thursday 9 a.m. - 3 p.m. CST)  
Group discounts • Graduate credit available  
Call or write for information

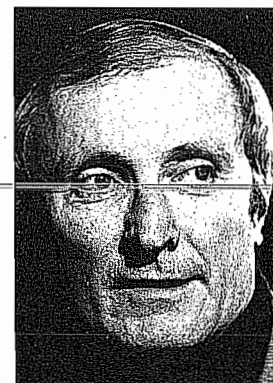
**Gentry Publications**  
Publications of Distinction  
featuring the compositions of  
**Allan Robert Petker**  
Composer/Conductor  
send \$1.00 for sample music copies  
P.O. Box 333 Tarzana, CA 91356

### Nancy Roblin

Roblin will present the "How To's for Successful Choral Dinner Theatre." Nancy holds an AB from Vassar College and a MMus from Boston University, with additional graduate music study at the University of California. Since moving to Frederick, Maryland, she has founded the community college music department, built a large community chorus, and founded The Frederick Chorale, in addition to extensive work as church choir director and organist.

Assisting her in the session will be members of The Frederick Chorale. The Chorale is a forty-voice, auditioned community chorus. The group has been innovative in presenting exceptional choral literature in visually pleasing ways to attract support. Each year the Chorale creates an original "Madrigal Feast" with sets, costumes, script, instrumentalists, jugglers, etc. . . . all served up while the large audiences consume a seven-course banquet. These feasts support the rest of the Chorale's ac-

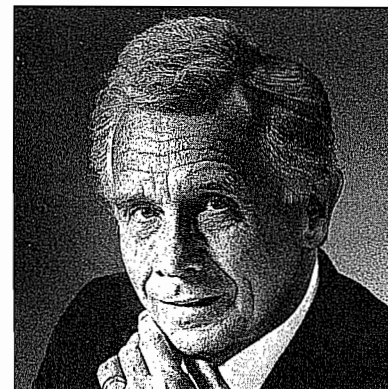
tivities, which include a major work every other year with professional orchestra, and many performances of smaller chamber works, usually presented as semi-staged concerts, with audience participation.



### Ward Swingle

Ward Swingle was the product of an unusually liberal musical education. In his home town, Mobile, Alabama, he grew up with the sound of black jazz and played in one of the great Big Bands before finishing High School. He graduated Summa Cum Laude from the Cincinnati Conservatory and studied piano with the celebrated Walter Gieseking in postwar France. In Paris in the sixties he was a founding member of the fabled Double Six of Paris, then took the scat singing idea and applied it to the works of Bach, hence the Swingle Singers, whose early recordings won five Grammys.

In 1984 Swingle returned to live in America. Though remaining as Musical Advisor and arranger for his London-based group, he now devotes most of his time to seminars and publishing.



### David Thorsen

David Thorsen will be the conductor of the Eastern Division Honors Choir. The Honors Choir will perform the Poulenc *Gloria* with orchestra.



## NEW!

#### CHORAL:

- #531 Let All the World Be Glad, *N. Sleeth* 2-Part 80¢
- #534 Come Sing, *Robert Leaf* SATB+U 90¢
- #535 Nearer to Thee, *David H. Williams* SATB 90¢
- #537 I Come, O Lord, *Robert Leaf* SATB 70¢
- #538 All Praise & Glory, *arr., R. Wetzler* SATB 85¢
- #539 The Wondrous Cross, *arr., K. Lee Scott* SATB 85¢
- #2006 Jesus Shall Reign, *arr., D. Cherwien* SATB 90¢
- #2007 Te Deum, *Robert Wetzler* SATB \$1.25
- #3005 Jesus, My Friend, *arr., Donald Moore* SATB 80¢
- #3006 Tell Him Thank You, *Ward/Aubrey* SATB 70¢

#### ORGAN:

- SP-103 Interpretations, Bk. VI, *David Cherwien* \$5.75

#### BRASS & ORGAN:

- B-20 Fantasia on 'A Mighty Fortress', *Mark Courtney*.  
2 trumpets, trombone, baritone, timp., organ.  
Available soon.
- B-21 Six Chorale Preludes for Organ and 2 Trumpets,  
*arr., Franklin Ashdown*. Available soon.

#### VOCAL:

- V-12 Lord, Be Our Wedding Guest, *Edwin Childs*. Available soon.

#### HANDBELLS:

- HB-7 Northern Lights, *Margaret Tucker*. Available soon.
- HB-8 HOSANNA, *Ellen Jane Lorenz*. \$ 1.00

WRITE FOR COMPLETE CATALOG AND FLIER.



New Address:  
Art Masters Studios Inc.  
2710 Nicollet Avenue  
Minneapolis MN 55408  
Phone: (612) 872-8831

Professor Thorsen is Director of Choral Activities at California State University, Fullerton. Thorsen has served as vice-president of the Southern California Vocal Association, president of the Western Division of the American Choral Director's Association, and president of

the Choral Conductor's Guild of California. He is currently national president of the American Choral Director's Association.

In addition to his duties at California State, David Thorsen has been chorus director for the Oregon Bach Festival and a member of the faculty

of the International Bach Academy in Stuttgart, West Germany. He is a frequent lecturer at choral workshops in the United States and has been guest conductor for festival and honor choirs in thirty states.

## Performing Organizations



### Amherst Middle School Eighth Grade Choir

Amherst, New York

Sue Fay Allen, conductor

William J. McPhee, superintendent of schools

The high quality singing of the choir has been a tradition at Amherst. This group operates as a non-auditioned elective, open to any eighth grader who wishes to sing. The choir has a fine reputation, having performed twice for the NYSSMA Music Conference, and with the Buffalo Philharmonic Orchestra in their Holiday Concert last year. Two ensembles selected from the Choir, "Madrigals" and "Barbershop Quartet," will also be featured.

Sue Fay Allen, Music Coordinator for the Amherst Central Schools, graduated Magna Cum Laude from the Crane School of Music at Potsdam. Besides being active as an adjudicator, she presents workshops on adolescent voice, is active as a guest conductor, and continues to publish articles on voice and repertoire in state and national music journals. Her offices presently include Voice Chairman for NYSSMA and Secretary for NYACDA.

Renaissance music. In 1982, the ensemble was the Pennsylvania Grand Champion prize winner in the Great American Choral Festival. This is the group's second appearance at the Eastern Division Conference of ACDA. The ensemble and Board of Directors have established a scholarship program that presently awards over \$2,000 to young musicians.

Larry J. Carey, Founder/Artistic Director of the Bel Canto Singers of York is a private voice instructor in York, Pennsylvania. He earned his BA degree in music education from McPherson College, McPherson, Kansas. He is currently completing his second term as Eastern Region Governor of the National Association of Teachers of Singing.



### Boys Choir of Harlem

New York, New York

Walter J. Turnbull, conductor

"The Boys Choir of Harlem is a testament to discipline, high standards, and commitment. The thought of these young people joyously embracing the sort of challenge their music requires is nothing less than a clarion call to optimism." — The New York Times

The Choir has travelled extensively throughout the United States and Europe and sung at The White House, the opening session of the United Nations General Assembly, and at the Official Commemorative Ceremonies for the Statue of Liberty. In 1980, the Choir was the subject of an Emmy award-winning documentary, "From Harlem to Haarlem: the Story of a Choirboy." This season The Boys Choir of Harlem will headline at the International Boychoir Festival in Nantes, France as the only invited American Choir.

Walter J. Turnbull is Founder and Executive Director of The Boys Choir of Harlem. He is an honors graduate of Tougaloo College, who was awarded his Masters in Music and Doctor in Musical Arts degrees from the Manhattan School of Music. Turnbull is a tenor with an impressive list of opera credits.



### Bel Canto Singers of York

York, Pennsylvania

Larry J. Carey, conductor

The Bel Canto Singers of York, a fifteen member ensemble founded by director Larry J. Carey in 1981, has developed a enviable reputation in the area of



**Chamber Singers of Harrisburg**  
 Harrisburg, Pennsylvania  
 Raquel Garcia, conductor

Chamber Singers of Harrisburg, which normally has between twenty-five and thirty members, is devoted to the skilled performance of music written over the last five centuries for small ensembles. Unaffiliated with any school, church, or other institution, it has performed in the Harrisburg, Pennsylvania area for over a decade.

Raquel Garcia is the Artistic Director of the Chamber Singers of Harrisburg. She holds a master's degree in choral conducting from Temple University. A native of Puerto Rico, she resides in Philadelphia, where she also conducts the Philadelphia Chamber Chorus.



**Chancel Choir of Grace United Methodist Church**  
 Wilmington, Delaware

Donald L. Rittenhouse, conductor

Grace Church is an inner city congregation of 800 members. In addition to a dedicated program that cares

for the poor and needy, the church has supported a strong music program that in itself is an outreach in the community. Providing music for worship services is the primary role of the choir. However, this forty-voice professional/volunteer ensemble performs two or three major choral programs throughout the year. In 1980, the choir presented the American Premiere of William Mathias's major choral work, *This Worldes Joie*.

Donald L. Rittenhouse is Director of Music at Grace Church and Choral Director at Newark High School. In addition to Bachelor's and Master's degrees earned at West Chester University (PA), he has studied with Robert Page at Temple University, Hugh Johnson, and Fiora Contino at Indiana University (Bloomington). Having travelled extensively throughout Europe, he has acquired an avid interest in the choral literature of Great Britain.



**Chevy Chase Elementary School Chorus**

Chevy Chase, Maryland  
 Joan Gregoryk, conductor  
 Gabriel Massaro, principal

The Chevy Chase Elementary School Chorus is composed of auditioned students from the fifth and sixth grades. The chorus recently recorded *Boris Gudonov* with Mstislav Rostropovich and the National Symphony Orchestra. This recording will be the sound track for a 1989 film of *Boris Gudonov*. In 1987, the chorus performed Mahler's *Third Symphony* with the NSO and Rafael Frubeck de Burgos. The chorus has performed frequently with the Paul Hill Chorale and at Eastern Division Conferences of MENC and ACDA.

Joan Gregoryk's biographical information appears on page twenty-nine.

## Sing in France with Robert Shaw July 11-25, 1988

This summer Robert Shaw will be the principal conductor at the St. Céré Festival in the beautiful Dordogne River Valley of Southwest France. The Festival, now in its 28th year, invites American and European musicians to study and perform together. The concerts of choral/orchestral works, chamber music and opera take place in historically and architecturally important churches and châteaux of the region.

The seminar's cost of \$2,250 includes airfare New York/Paris, transportation within France, room and board, tuition, sightseeing and graduate credit.

For further information write:

Charles Schisler, Director  
 The Robert Shaw Institute  
 Emory University  
 Atlanta, Georgia 30322

**Make Plans Now  
 To Attend  
 Your Divisional  
 Convention**

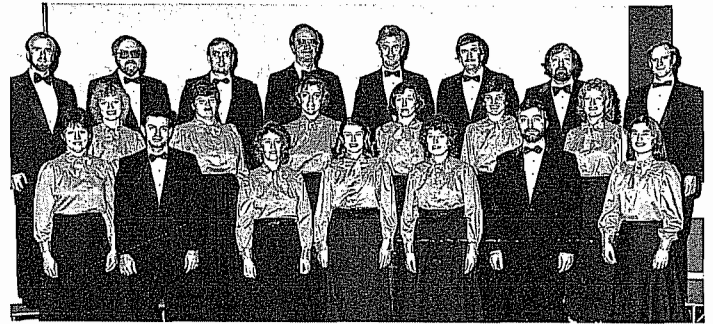


**Hartt Chamber Singers**  
 University of Hartford  
 West Hartford, Connecticut  
 Gerald Mack, conductor  
 Donald Harris, Dean

The Hartt Chamber Singers is a select group of versatile musicians. They have toured throughout the Eastern United States, concertized through much of Europe, performed at ACDA and MENC Conventions, and sung at Saint Patrick's Cathedral, Carnegie Hall, and Alice Tully Hall. In 1987, The Chamber Singers, The Hartt Symphonic Choir, and Orchestra performed Beethoven's *Ninth Symphony* under the direction of Sir Yehudi Menuhin, renowned violinist and conductor.

Gerald Mack is Senior Choral Conductor and Artistic Director of Choruses at Hartt. He received his bachelor's degree from SUNY, Fredonia and his master's and doctorate from The Teachers College at Columbia. Mack serves as Music Director and Conductor of the Worcester (MA) Chorus, and is a past Chairman of the

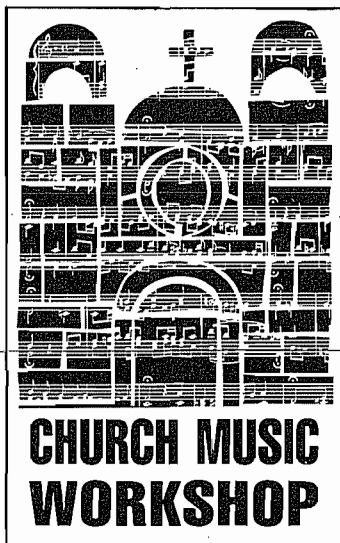
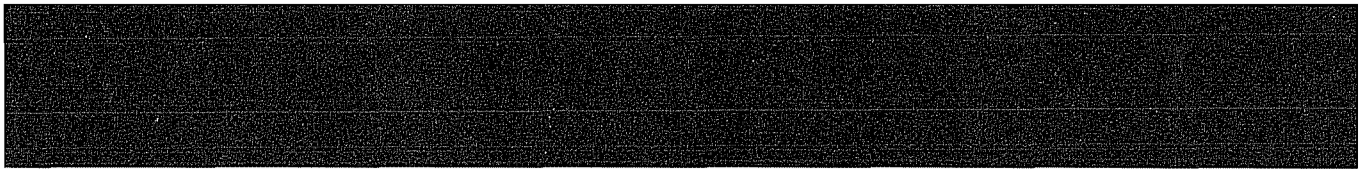
Choral Repertoire and Standards Committee for the American Choral Directors Association.



**New Jersey Chamber Singers**  
 Manasquan, New Jersey  
 Jeff Unger, conductor

The New Jersey Chamber Singers are celebrating their tenth anniversary this year. The ensemble was founded to provide quality performances of choral music written for the small ensemble. Current membership includes singers from four central counties in the state. The Chamber Singers have performed for the New Jersey Music Educators Association and premiered works for the Composers Guild of New Jersey. This performance will mark the second appearance of the Chamber Singers at an ACDA Eastern Convention.

Jeffrey B. Unger holds degrees from Baldwin-Wallace College Conservatory of Music, Berea, Ohio, and The Ohio State University, Columbus. Unger teaches at the Freehold Regional Fine and Performing Arts Center and



## 1988 Church Music Workshop

Southwestern Baptist Theological Seminary  
 Fort Worth, Texas

February 15 - February 19

Clinicians include Michael Hawn, John Hewett,  
 Horst Gunter, Donald Neuen and Frederick Swann.

Registration begins Monday, February 15 in  
 Cowden Hall on the seminary campus. Preregistration  
 is advised and may be secured by mailing the  
 \$60 registration fee to C. David Keith, P.O. Box  
 22000-4D, Fort Worth, Texas 76122. Please make  
 checks payable to Church Music Workshop. Addi-  
 tional information is available by contacting Dr.  
 Keith or calling 1-800-433-2334 (outside Texas) or  
 1-817-923-1921 (in Texas).



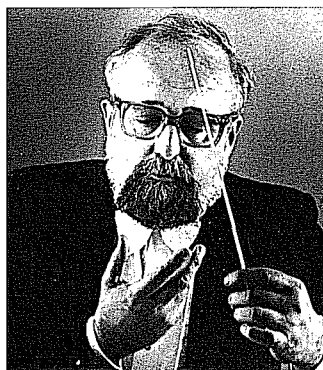
Work with world-class teachers,  
professional orchestra and chorus,  
and outstanding soloists.

# What an Experience!

## MASTER CLASS IN CHORAL-ORCHESTRAL CONDUCTING



Helmuth Rilling, Artistic Director,  
Conductor and Teacher



Krzysztof Penderecki, Composer  
and Conductor

Helmuth Rilling and  
Krzysztof Penderecki  
at the 19th Annual  
Oregon Bach Festival  
June 19 to July 3, 1988

### Master Class Seminars

History and Analysis  
Instrumental Preparation and Procedures  
Choral-Orchestral Conducting  
Choral-Orchestral Performance

### Master Class Repertoire

Bach: Cantata BWV 4 *Christ lag in Todesbanden*  
*Concerto in D Minor*, BWV 1043  
Cantata BWV 6 *Bleib bei uns*  
Cantata BWV 56 *Ich will den Kreuzstab  
gerne tragen*  
Mozart: *Conzertone for two Violins*, KV 190  
*Vesperae de Dominica*, KV 321  
*Exsultate Jubilate*, KV 165

### Oregon Bach Festival

Mozart *Symphony No. 41 (Jupiter)*  
*Ein Musikalischer Spaß*  
Brahms *Variations on Theme of Haydn*  
*A German Requiem*  
Penderecki *A Polish Requiem* (West Coast  
premier)  
Bach *E-Major Violin Concerto*, BWV 1042  
Cantata BWV 202 *Weichet nur*  
Verdi *Requiem*  
Chamber Music, Recitals and  
Noon Concerts

For more information, send the form below to  
**Oregon Bach Festival**, School of Music,  
University of Oregon, Eugene, OR 97403  
or telephone (503) 686-5666.

### Master Class in Choral-Orchestral Conducting

Name \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

is also the conductor of the Garden State Philharmonic Orchestra Chorus. He has served as a member of the state Board of Directors of ACDA for six years, and is currently state president.



**Nightingale-Bamford School Chorale**

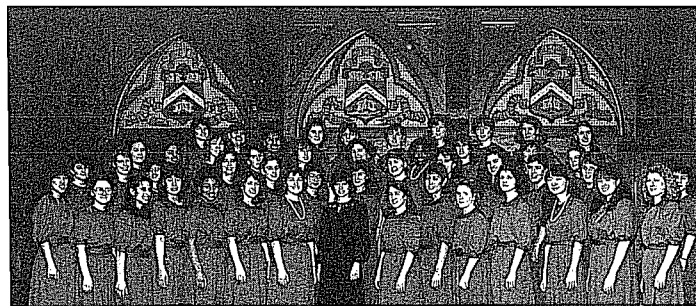
New York, New York

Maaja Roos, guest conductor

Dennis Crowley, Head of the Music Department and Conductor of The Nightingale-Bamford Chorale

The Chorale began in 1978 under the direction of Maaja Roos. An all-girl chorus, the Chorale won the Silver Medal at Rome's International Choral Festival in 1979. It has performed in many schools on the East Coast, performed at the mayor's mansion in New York City, and toured in England. In 1984, the Chorale sang a full-length concert at Alice Tully Hall in Lincoln Center. Contemporary composers such as Lukas Foss, Kaljo Raid, and Helen Tobias-Duesberg have written for the Chorale.

Maaja Roos received her undergraduate degree at Lawrence University and her master's at The Manhattan School of Music. Formerly Head of the Music Department at the Nightingale-Bamford School, Roos is currently devoting her time to performing. As a pianist, she has performed as a soloist in Europe, Canada, and the United States, including recitals at Lincoln Center and Carnegie Recital Hall.



**The Radcliffe Choral Society**

Cambridge, Massachusetts

Beverly Taylor, conductor

The Radcliffe Choral Society is an ensemble of approximately sixty women from the Harvard-Radcliffe community dedicated to excellence in the performance of choral music. Each year the ensemble presents several concerts in the Cambridge area and tours in the eastern United States. The group has recorded two albums and has made three tours abroad, to Western Europe plus Hungary and East Germany, winning first prize in the Welsh Eisteddfod and second in the International Koorfest. The Radcliffe Choral Society has sung

at the invitation of ACDA at conventions in Baltimore and Providence.

Beverly Taylor, Associate Director of Choral Activities at Harvard University, conducts the Radcliffe Choral Society and the Harvard-Radcliffe Chorus and teaches conducting. She holds degrees from the University of Delaware and Boston University School for the Arts and has taught in the Young Artist Program at Tanglewood. In summer, 1987 she was one of eight conductors selected nationally for a fellowship in advanced professional conducting studies with Andrew Davis, Margaret Hillis, Michael Korn, and Robert Page, sponsored by Chorus America.

**Singing City**

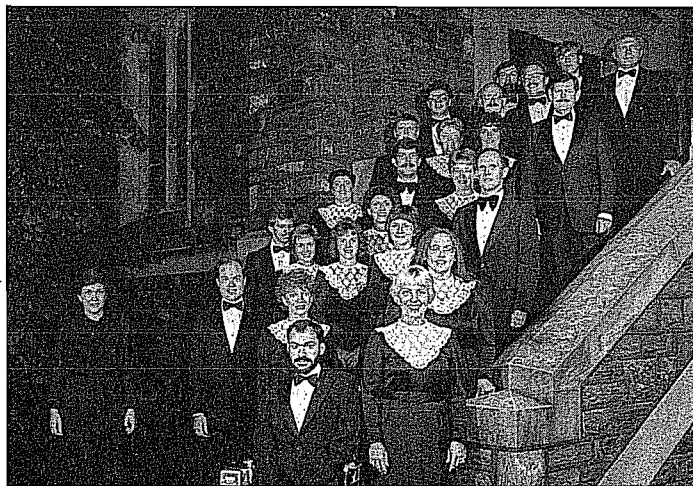
Philadelphia, Pennsylvania

Graeme Cowen, conductor

Sonya Garfinkle, Executive Director

Audiences have been listening to SINGING CITY concerts for the past forty years. The 125-voice volunteer choir, founded by Elaine Brown, continues its dual focus of musical excellence and social concern and continues to "reach out to others through music." While the Choir sings at the Academy of Music in Philadelphia, and Avery Fisher Hall and Carnegie Hall in New York, most of its performances take place in schools, churches, synagogues, hospitals, and care facilities.

Graeme Cowen is SINGING CITY's new music director. His educational background includes degrees from Pennsylvania State University and Indiana University, and a two-year internship in SINGING CITY. He was the first recipient of the Julius Herford Dissertation Award in 1981.



**The Susquehanna Chorale**

Hershey, Pennsylvania

Linda Tedford, conductor

The Susquehanna Chorale, a twenty-five voice chamber choir, has been recognized as one of the outstanding choral ensembles in Central Pennsylvania. Dedicated to artistic performances of the finest in choral literature, the Chorale maintains a repertoire ranging from spirituals and Renaissance madrigals to masterworks from all musical periods, featuring soloists and instrumental accompaniment. In addition to annual Christmas and Spring concerts, the group co-sponsors the Central Pennsylvania Choral Festival, held annually in Harrisburg.

Linda Tedford holds a Bachelor of Music degree from Covenant College and a Master of Music degree from Temple University where she was a conducting student of Robert Page. Tedford founded the Susquehanna Chorale in 1981 and continues to serve as its artistic director. She has taught vocal and choral music at both the high school and college levels.



### University at Buffalo Choir

Buffalo, New York

Harriet Simons, conductor

The University at Buffalo Choir provides an opportunity for singers from all disciplines in the University to explore the vast amount of significant choral literature from the sixteenth century to the present. The Choir rehearses three times weekly and is selected by audition. In 1983 the Choir won a Gold Medal in an International Music Festival in Ottawa, Canada. In May, it will embark upon its first trip abroad with concerts planned in England, Scotland, and Wales.

Harriet Simons has been Director of Choruses at SUNY Buffalo since 1972, where she also teaches voice and conducting. She holds the bachelor's degree in music education from Drake University, and the master's and doctorate in conducting from Indiana University. Simons is also the author of many articles relating to conducting as well as the book, *Choral Conducting: A Leadership Teaching Approach* published by Mark Foster Publishing Company.



### Westminster Choir

Princeton, New Jersey

Joseph Flummerfelt, conductor

For over sixty years, the Westminster Choir has been setting the standard for choral excellence. Its forty members are students at the renowned Westminster Choir College in Princeton, New Jersey. The Choir has concertized extensively throughout the United States and Europe, has participated in over forty commercial recordings, and has performed with major orchestras under virtually every internationally-known conductor of the last forty years.

Joseph Flummerfelt is the Artistic Director and Principal Conductor of Westminster Choir College. Flummerfelt is the Chorus Master of the New York Philharmonic, Director of Choral Activities for the Festival of Two Worlds (Spoleto, Italy) and the Spoleto Festival, U.S.A. He holds a doctorate in choral conducting from the University of Illinois.



### Williamsport Area High School Concert Choir

Williamsport, Pennsylvania

Thomas A. Gallup, conductor

The Williamsport Area High School Concert Choir is an auditioned group of forty-eight mixed voices. The singers are in grades eleven and twelve. The Choir performs four concerts of serious music each year, including at least one major work with orchestra. In the past the Choir has concertized with the local symphony and in combination with area college choirs. The PMEA State Conferences have frequently invited the ensemble to perform. Last year, the Choir was heard at the MENC Eastern Division Conference in Baltimore.

Thomas A. Gallup is director of Vocal Music at Williamsport Area High School. He holds a Bachelor of Science degree in music education from Mansfield State University, and has done graduate work there, at the Pennsylvania State University, and at Westminster Choir College. He is a baritone soloist and performs frequently in musical theatre in central Pennsylvania.

July 17-22, 1988

### Summer Workshops in Music

at

San Francisco Theological Seminary

Hal Hopson	Ministry of Music
Martha Hopson	Handbells
Michele Johns	Organ
Allen Pote	Youth Choir
John Yarrington	Choral

Presented by San Francisco Theological Seminary in cooperation with the Presbyterian Association of Musicians and the Fellowship of United Methodists in Worship, Music, and the Other Arts.

For information please write to:

Dr. Wilbur F. Russell, San Francisco Theological Seminary, San Anselmo, CA 94960.

# The North Central Division

Hyatt Regency

Minneapolis, Minnesota

February 24-27

## Eric Ericson Headlines North Central Convention

Eric Ericson will be featured headliner for the North Central Division convention in Minneapolis, February 24-27, 1988. Ericson will conduct the North Central ACDA Collegiate Festival Choir in the final concert of the convention in Orchestra Hall. Participating choirs include The Gustavus Choir, The Saint Cloud State University Concert Choir, and the Nebraska Wesleyan University Choir. There will be open rehearsals of the Festival Choir during the convention for those who wish to observe Ericson "in action." Ericson will present two interest sessions during the convention, one on Romantic music, and one on conducting warmup and technique. Ericson will also guest conduct a post-convention concert by The Dale Warland Singers on Saturday evening, February 27, at Central Lutheran Church.

Downtown Minneapolis will be an ideal location for this convention. There is a wealth of fine hotels, restaurants, and department stores within easy walking distance of the convention hotel, the Hyatt Regency. Orchestra Hall, home of the Minnesota Orchestra, is just two blocks away, and the walk along the Nicollet Mall is a "must." Concerts and interest sessions will use the excellent facilities of Central Lutheran Church, Westminster Presbyterian Church, and Orchestra Hall.

A convention highlight will be Thursday evening's concert by "Chanticleer." Billed as America's foremost male vocal ensemble, this group has been featured twice on American Public Radio's program, "St. Paul Sunday Morning," and has been on "A Prairie Home Companion." Their repertoire ranges from early music of the 15th and 16th centuries to the very latest of the pop and avant-garde.

On Friday evening, Central Lutheran Church will resound with the joyful singing of five choirs led by Karle Erickson, conductor, and

John Ferguson, organist. Entitled "Alleluia: A Celebration in Song," the evening will explore the role of choral music in worship leadership.

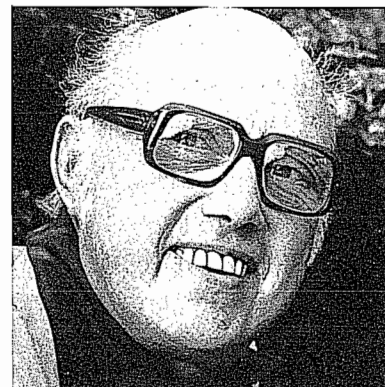
The North Central ACDA Junior High Honors Choir will be conducted by Sally Herman. The Honors Choir will present open rehearsals during the convention, and their culminating concert on Saturday afternoon in Orchestra Hall will feature the world premiere of an ACDA-commissioned work by Minnesota composer Patricia Hamberg.

Many ACDA members were saddened to learn of the recent death of Norman Luboff who was to have been a featured clinician at this convention. We are particularly pleased that Gunilla Luboff will be present to receive a memorial tribute to Norman Luboff.

In addition to an outstanding selection of interest sessions and excellent concerts, the North Central Division will enjoy "An Evening of Divine Decadence" on Thursday evening. There is a rumor that this involves some wonderful desserts and elegant entertainment, but you had better be there to find out for sure!

Plan now to attend the North Central ACDA Convention, February 24-27 in Minneapolis. Discount airfare is available through Northwest Airlines. Please book your flight early and mention ACDA's special code: 12739. Call Northwest at 1-800-328-1111 (in Minnesota, call 1-800-272-1408.)

For further information, please contact convention chair Diana J. Leland, 7145 Knox Ave., Minneapolis, MN 55423; phone: 612-861-5071; or contact registration chair Ken Denzer, 1990 Foxridge Road, St. Paul, MN 55119, phone: 612-735-1131.



Eric Ericson



Chanticleer

## List of Events

Thursday, February 25

### INTEREST SESSIONS

Kodály Methods for Elementary Choirs I - Sister Lorna Zemke

Gotta Sing, Gotta Dance! Singing and Choreography or Choreography and Singing: Who's on First? - John Jacobson

Style, Sound, and Technique in Romantic Music -Eric Ericson

Quality Literature: Junior High and Small High School - Nancy McConeghey

Motivation, Pacing, and Sequencing for Junior High Singers - Michael Nuss

Developing Vocal Style in Baroque Choral Music -Layton James and Carlton College Chamber Singers

Panel Discussion: Building and Maintaining a Quality Choral Program in a Small High School -William Miller

The Concertato Principle in Baroque Choral Music - Layton James and Carleton College Chamber Singers

Quality Literature: Church and Community -Jerry Hanson

### PERFORMANCES

Brainerd High School A Cappella Choir, Minnesota

Dordt College Concert Choir, Iowa

Lefler Junior High School Select Choir, Nebraska

Jefferson High School Select Men's Choir, Iowa

University Singers, University of Manitoba, Canada

Chanticleer, California

Friday, February 26

### INTEREST SESSIONS

Posture Development for Young Singers, Kenneth H. Phillips

Transference: From Show Choir to Traditional Choir: *Really?* - John Jacobson

Choral Conductors Conduct Instrumentalists -Joel Revzen

Quality Literature: Treble Voices - Judy Sagen

Breathing Motion and Breath Management for Young Singers - Kenneth H. Phillips

Panel Discussion: The Reality of the Choral Art: Survival Techniques for the First Years - Bruce Norris

Accessible Scandinavian Choral Music - Dale Warland

Simple and Creative Techniques and Literature for Church Musicians - John Ferguson

Quality Literature: Men's Voices - James Rodde  
Vocal Techniques for a 10-Minute Voice Lesson -Axel Theimer

Successful Festival Music for Massed Choirs -Dale Warland, Weston Noble, and Karle Erickson

Conducting Warm-up and Technique - Eric Ericson

### PERFORMANCES

Women's Chorus I (WoCho), Wisconsin

Cantante di Camera, Minnesota

St. Olaf College Chapel Choir, Minnesota

Pueri Cantores, Nebraska

Washington High School Concert Choir, Iowa

Wartburg Choir, Iowa

Alleluia: A Celebration in Song, Karl Erickson and John Ferguson

Angelica Cantanti, Minnesota

The Lakeshore Chorale, Wisconsin

The Manitou Singers of St. Olaf College, Minnesota

St. John's University Men's Chorus, Minnesota

Westwood Lutheran Church Choir, Minnesota

ACDA Student Reception

Saturday, February 27

### INTEREST SESSIONS

Building A Good Sound in a Small Church Choir - Norma Anderson

Quality Literature: Children's Voices - Holly Berquist

Quality Literature: College and Large High School - Carl Chapman

Panel Discussion: Sacred Music in Secular Schools - Donald Peterson

Vocally Appropriate Musicals for Junior and Senior High Schools - Larry Mitchell and Leslie Mitchell

Maintaining Vocal Integrity within the Jazz/Pop Idiom - Jerry Rubino, Dale Warland Cabaret Singers, Minnesota

Simple and Creative Techniques and Literature Church Musicians - John Ferguson

### PERFORMANCES

Apollo Club Male Chorus, Minnesota

Plymouth Chancel Choir, Iowa

North Central Junior High Honors Choir - Sally Herman

North Central Collegiate Festival Choir - Eric Ericson

The Gustavus Choir

St. Cloud State University Concert Choir

Nebraska Wesleyan University Choir

Post-convention Concert

The Dale Warland Singers - Eric Ericson and Dale Warland

Tribute to Norman Luboff

## Headliners



### Norma Sateren Anderson

Norma Sateren Anderson was born into a Lutheran pastor's family, where music, especially church music, was very important. The entire family of seven children always sang in the church choir, originally directed by their father, Pastor L. B. Sateren, and later by brother Leland B. Sateren. Norma received her BS in music at Augsburg College, and took advanced work at the University of Minnesota. She taught public school music (K-12) for six years, with A-rated choirs in each school where she taught. For the past twenty-five years, she has served as Director of Music in several Twin Cities churches, presently at Woodlake Lutheran Church, Richfield, Minnesota, working with singers from age three to seventy-three. She is the author of *How to Have a Good Children's Choir* published by Augsburg, and has composed anthems for children's choirs and religious musicals for children and adult choirs.



### Karle Erickson

Karle Erickson, nationally known conductor and clinician, is Director of Choral Studies and Professor of Music at Gustavus Adolphus College, St. Peter, Minnesota. With a bachelor's degree from St. Olaf Col-

lege and a master's degree and doctorate from the School of Music at the University of Illinois, Erickson's background and preparation are rich in the areas of both teaching and performance. He began his professional career in public schools in Minnesota and Illinois and then for thirteen years was Director of Choral Studies at Lawrence University Conservatory of Music, Appleton, Wisconsin. He was MENC guest choral conductor for a week-long festival of clinics and concerts on the American Island of Guam. Dur-

ing January 1983 he conducted The Gustavus choir on its concert tour of Scandinavia and East/West Germany. During January, 1987 he conducted The Gustavus Choir on its tour of Russia, Poland, Czechoslovakia, Estonia, and Sweden. He has served the American Choral Directors Association as President of the North Central Division, Chairman of the National Standing Committee on Repertoire and Standards, and is presently a member of the Activities and Development Committee. Erickson recently joined 250

## SMOKY MOUNTAIN MUSIC FESTIVAL

GATLINBURG, TENNESSEE

(3 miles from Dollywood)

APRIL 29-30, 1988

MAY 6-7, 1988

MAY 13-14, 1988

MAY 20-21, 1988

COMPETITION IN: CONCERT BAND  
ORCHESTRA, MARCHING BAND, JAZZ BAND,  
STREET PARADE, CONCERT CHOIR,  
SHOW CHOIR, JAZZ CHOIR, GLEE CLUB

Festival Director

**Dr. W J Julian**

Director of Bands  
University of Tennessee (Knoxville)

Phones: 615 / 938-0246  
615 / 693-5470

The three day festival includes two nights accommodations in a first class Gatlinburg motel, adjudication by nationally known judges, trophies to winning groups, plaques to all participating groups, guided tour of highlights of Smoky Mountain Park.

**TOTAL COST: \$65 per student (2 night package)**  
**\$80 per student (3 night package)**

Enjoy Gatlinburg, America's most popular mountain resort in the Great Smoky Mountains National Park. Attractions include: Cades Cove, Newfound Gap, Ober Gatlinburg, Dollywood, The Great Smoky Mountain Water Circus, Magic World, Porpoise Island, Mysterious Mansion, Christus Gardens, the strip of Downtown Gatlinburg and much more.

Area(s) of Interest:    ( ) Jazz Band            ( ) Second Band  
( ) Concert Band    ( ) Parade Marching    ( ) Marching Band  
( ) Orchestra    ( ) Concert Choir    ( ) Jazz Choir    ( ) Show Choir  
( ) Glee Club    ( ) Senior High School    ( ) Junior High School

Weekend Interested \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Mail to: Dr. W J Julian, 601 Westborough Rd., Knoxville, TN 37909

choral conductors from all over the world to attend the First World Symposium on Choral Music held in Vienna, Austria in August 1987.

advocate of good sacred music and is in wide demand as a speaker and clinician. His preparation and playing of hymn festivals has received national acclaim.

annually to a choir director in the state of Missouri for outstanding contribution to the choral art.



**John Ferguson**

John Ferguson is Elliot and Klara Stockdal Johnson Professor of Church Music and Minister of Music to the student congregation at St. Olaf College, Northfield, Minnesota. He came to St. Olaf in 1983 from Minneapolis, where he served Central Lutheran Church as Music Director and Organist. Prior to that he taught for fifteen years at Kent State University and served as organist-choirmaster of the United Church of Christ, Kent, Ohio. A native of Cleveland, Ferguson's degrees are from Oberlin College, Kent State, and the Eastman School of Music where his doctoral study of organ was with Russell Saunders. He is the author of two books and co-author of a third. He was music editor of the United Church of Christ Hymnal, published in 1975, and his music is published by Augsburg, Concordia, and Ludwig. His recordings have been released by Augsburg. Ferguson is an active and dynamic



**Sally Herman**

Sally Herman has taught junior high school vocal music for twenty-three years, the last twenty of which have been at Fox Junior High School in Arnold, Missouri. Her junior high choirs have performed for several Missouri state conventions, and for ACDA and MENC division conventions. They won the Worlds of Fun trophy for the outstanding junior high choir on several occasions, and recently won the Sweepstakes trophy. In the summer of 1981 they presented a concert tour of the British Isles under the auspices of Friendship Ambassadors Foundation. Ms. Herman has served as clinician for many conventions, workshops, and festivals, and she conducted the Junior High Honors Choirs for both North Central and Western divisions of ACDA. She is a recipient of the "Luther T. Spayde Award" which is presented



**John Jacobson**

John Jacobson has performed in, choreographed, and directed hundreds of staged productions throughout the nation and the world. He has served as guest choreographer for such events as The Grand Opening Ceremonies for Tokyo Disneyland in Japan, portions of the Macy's Thanksgiving Day Parade in New York, as well as numerous other amateur and professional productions at high schools and colleges all over the country. He helped direct the premier production of Disney Summer Magic at Radio City Music Hall in New York City.

John received his bachelor's degree in music education from the University of Wisconsin-Madison where he performed in, and eventually directed, the Wisconsin Singers. He serves as guest clinician and performer at such events as The Fred Waring Choral Workshops, The Show Choir Camps of America, and Duke University's Brightleaf Music Workshop. He continues to work as a consulting writer, choreographer, director, and performer for Walt Disney Productions and conducts seminars for students and music educators as a free-lance entertainment consultant.

John is the author of many educational musical projects and videos, including some of his own choral compositions, for Hal Leonard Publishing Corporation. He also produced "Puttin' on the Glitz," an introduction to staging a show choir, and "Workouts and Warm Ups for Singers," both with Jenson Publishing Company. He is a member of the Art of Entertainment

**Heidelberg**  
Music

Since 1885  
Continuing A Century of Excellence In  
Music Education

**Bachelor of Music, Bachelor of Arts Degrees**  
Scholarships are Available

For More Information Contact:  
Dr. Russ A. Schultz, Chairman  
Music Department, Heidelberg College  
310 E. Market St., Tiffin, Ohio 44883  
Phone (419) 448-2073

network of choral festivals and workshop team.

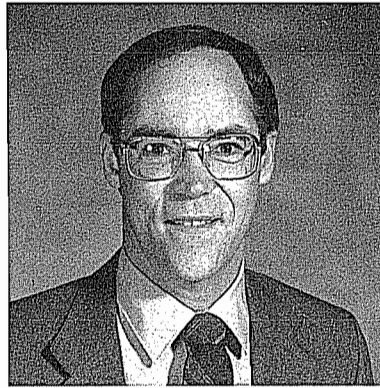
Recently, John served as choreographer for the Presidential Inauguration of Ronald Reagan. He now lives in Washington, D. C. and is pursuing a graduate degree at Georgetown University.



### Layton James

Layton James, pianist and harpsichordist, has been a member of The Saint Paul Chamber Orchestra for eighteen years. Known to many music-lovers in the Twin Cities as an outstanding chamber musician and orchestra soloist, James has a growing national reputation. He has performed with the Atlanta and St. Louis Symphonies and with many chamber ensembles. He is the featured harpsichordist in Robert Shaw's 1984 recording of Handel's *Messiah* and also makes frequent radio and TV appearances, including a TV documentary with Nebraska Educational Television. In addition to his demanding performance schedule, Mr. James is also a noted harpsichord builder. In 1985, he led a course in harpsichord building and performance at

Moorhead (MN) State University. He currently serves St. Luke's Lutheran Church as music director. His choral compositions have been published by Augsburg Press.



### William Miller

William Miller is in his thirteenth year of teaching at New London-Spicer High School, with four choirs and various ensembles in grades seven through twelve. He received his BS degree from St. Cloud State University and completed his Master of Fine Arts degree in choral conducting at the University of Minnesota, Minneapolis, in 1976. Since 1972, Bill has been the

organist/assistant of the Minnesota All-State Lutheran Choir. He is also the organist (since 1975) and adult choir director (since 1981) of Bethel Lutheran church, Willmar. Miller is an active member of MMEA and ACDA.



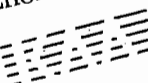
### Larry Mitchell

Larry Mitchell is choral director at Fort Dodge Senior High School, Iowa, and is Producer-Director of "The Comedia Musica Players," a semi-professional adult troupe that he co-founded in 1968. He has directed more than fifty productions of forty different musicals in the past twenty-three years. For three

# Share Your Musical Experience

Concert Tour Management by Keynote Arts Associates

- Domestic and International
- A network of musical colleagues worldwide
- First-hand knowledge of concert sites
- Primary emphasis on concertizing
- Bands, Choirs, Orchestras

 **James E. Dash**  
KEYNOTE ARTS ASSOCIATES  
P.O. Box 1608, Kalamazoo, MI 49005  
1-800-522-2213 In MI 616-629-4465

### our most-performed octavos -

- ( ) This we know (Chief Seattle/Jeffer) sabb or tbb (\$ .50)
- ( ) Anthem: Psalm 148 (Billings) sabb (\$ .75)
- ( ) Now Thank We All Our God (Pachelbel) sabb/sabb (or brass) and continuo (\$ .75)
- ( ) Waitin' for the Dawn of Peace (arr. Jeffer) tbb (\$ .50)
- ( ) Roethke Songs: The Sloth and The Serpent (Jeffer) sabb (\$ .75)

Write or call for complimentary reference copies and free catalog:

**earthsongs**

220 NW 29th St.  
Corvallis, OR 97330  
(503) 758-5760

summers Mitchell was director of Musical Theatre for the International Educational Institute and directed three productions in the professional Northcutt Theatre of Exeter, England. His "Comedia Musica Players" have performed in the Tabor Opera House in Leadville, Colorado, for three consecutive summers, and one summer season in the Belvidere Theatre in Central City, Colorado. He has given numerous workshops for music and drama directors on the subject of producing and directing Broadway musicals.



**Leslie Mitchell**

Leslie Anne Mitchell has been performer, assistant director, and costume designer with the "Comedia Musica Players." Her great versatility is evident in her performances of such diverse roles as Agnes in "I do, I do," Julie Jordan, in "Carousel," Linda Low in "Flower Drum Song," and Dolly Levi in "Hello, Dolly!" As costume designer, she has over thirty musicals to her credit. Among them are "Funny Girl," "Once Upon a Mattress," "1776," "Flower Drum Song," "The King and I," "The Pirates of Penzance," and "Annie." Mitchell has given workshops to state conventions of the Iowa Choral Directors Association on costume designing. A graduate of Drake University, she is a middle school music teacher in the Fort Dodge schools.

# VOCALIZE

New England Conservatory Chorus, under the direction of Lorna Cooke deVaron, devotes itself to the study and performance of great choral works which range from Medieval to modern times.

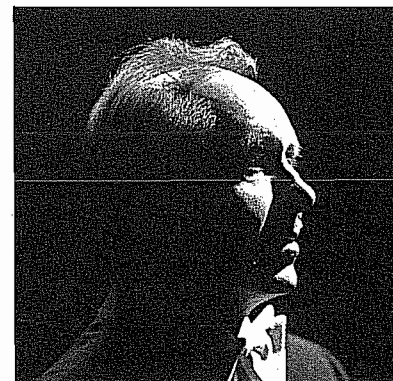
In addition to learning music history, students in Chorus gain important musical training in questions of style, vocal production, phrasing, diction, and ensemble singing.

New England Conservatory also offers a first-rate Choral Conducting Program, with rehearsal conducting opportunities, conducting seminars, and repertoire studies in all periods. The program includes carefully planned curricula offering a wide range of training to meet a conductor's needs.

For application, audition and financial aid information,  
please contact us.

**New England  Conservatory**

Office of Admissions, 290 Huntington Avenue  
Boston, Massachusetts 02115 • (617) 262-1120



**Weston Noble**

Weston Noble, Director of Music Activities at Luther College, Decorah, Iowa, is an internationally known conductor and clinician. In addition to the demands of his own Luther College Nordic Choir appearances, Noble has served as guest director for music festivals in forty-seven states, Canada, and Europe. He has conducted either his groups or festival groups in Orchestra Hall, Chicago, Town Hall, Carnegie Hall, Lincoln Center, J. F. Kennedy Center, the Los Angeles Music Center, and Orchestra Hall, Minneapolis, the Ordway, St. Paul, and the Mormon Tabernacle. He annually makes 30-35 appearances from coast to coast as festival director, clinician, or adjudicator. He has appeared as guest faculty at thirty-two colleges or universities and has served as a faculty member with Robert Shaw and Roger Wagner at the Meadowbrook School of Music located at Oakland University, Rochester, Michigan. In 1983 he was

a guest conductor of the Mormon Tabernacle choir, Salt Lake City, Utah. It is believed that he is the only director asked to conduct all-state groups in all three of the media-bands, choirs, and orchestras.

**Bruce Norris**

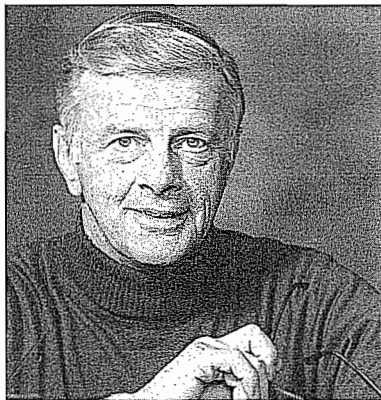
Bruce Norris is secretary-treasurer of ICDA and chairman of the Liaison committee for the Iowa High School Music Association and ICDA. Norris received a bachelor's degree in music education from Morningside College and has done additional study at Dana College, The University of Iowa, University of South Dakota, and University of Nebraska. He has taught for thirty-two years, the past thirty of which have been at West Harrison High School in Mondamin where Norris also serves as band director. Norris's choirs have performed at ICDA conventions and have appeared on IPT's "Twelve Choirs at Christmas" broadcast. He was the recipient of a national award for outstanding band direction and he serves as an adjudicator in both choral and instrumental areas in Iowa, Nebraska, and Missouri.



**Michael J. Nuss**

Michael J. Nuss is in his eleventh year of teaching and is currently the choral director at Pound Junior High School in Lincoln, Nebraska. His enthusiasm, energy, and love of young people have given him many opportunities to serve as clinician and adjudicator at all levels of music education. He is on the faculty of the International Festival of Music at Andrews University (Michigan) where he teaches Orff-Schulwerk and voice. He is active in ACDA and is currently the North Central Division Chair for the Committee on Repertoire and Standards for Junior High. His sessions at the North Central convention will cover many

strategies for success, survival, and sanity in the wonderful and exciting adventure of junior high music education.

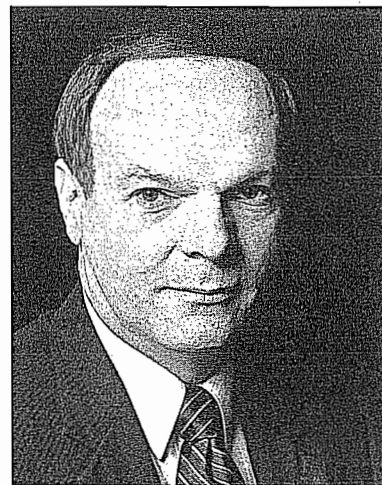


**Donald Peterson**

Donald Peterson, Director of Music for the Sioux Falls Schools for the past twenty years, is a graduate of Augustana College and the University of Colorado. He has taught vocal music in Tyler and Madison, Minnesota, and Lincoln High School in Sioux Falls. Peterson is one of the founders of the South Dakota Honors Choir and has served as the South Dakota All-State Chorus Chairman. He also served as a church choral director for twenty-five years and directed the Sioux Falls American Legion Chorus for nineteen years, leading them to six national championships. Peterson is a frequent adjudicator in the state and serves as a guest conductor of children's, junior high, and

senior high choral groups.

In 1978 the Sioux Falls Schools were challenged on their policy of the use of sacred music in the classroom. This legal case proceeded to the Supreme Court. Peterson's involvement in the case qualifies him to chair the convention's panel discussion, "Sacred Music in Secular Schools."



**Kenneth H. Phillips**

Kenneth H. Phillips is assistant professor of choral music education at the University of Iowa. He received the BM degree from Westminster College, MM from West Virginia University, and PhD from Kent State University. He has taught elementary and secondary choral music in schools in Pennsylvania and Ohio. Phillips has presented numerous workshops and

Handcrafted batons and cases made from the finest exotic hardwoods.  
 12" and 14" batons - \$15.95 (plus \$.50 postage and handling)  
 Engraved cases - \$66.95 (plus \$3.00 postage and handling)

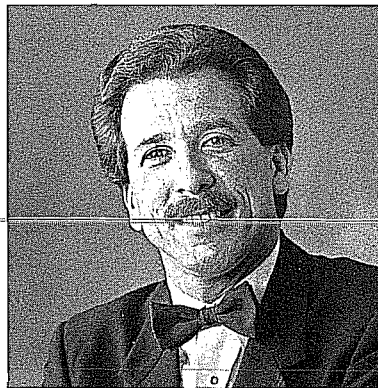
(Ohio residents add 5 1/2% sales tax)  
 Visa/Mastercard  
 Dealer inquiries welcomed

To order or request brochures, call or write:  
 Mollard Conducting Batons  
 1975 Auten Dr.  
 Akron, Ohio 44320  
 216-836-2577

**MOLLARD**  
 CONDUCTING BATONS

clinics on vocal development for the young singer and is author of "Teaching Kids to Sing," a methodology for use in training young singers. His study on breathing and its effect on children's singing has been cited as outstanding research by the Council for Research in Music Education. Phillips has served as an adjudicator and festival director and is an active member of MENC and ACDA. Recent publications have included: "Teaching Children to Sing: Changing Attitudes," *Choristers Guild Let-*

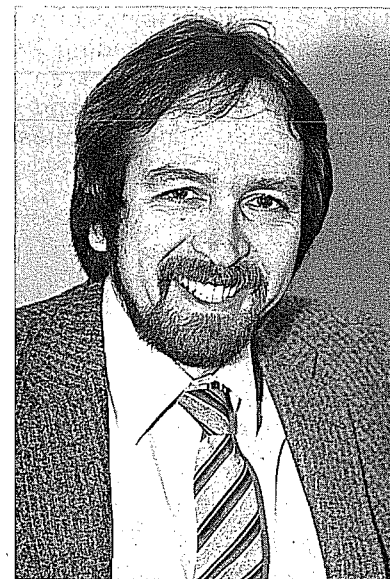
*ters*, May 1985; "Child vocal Training," *Music Educators Journal*, December 1985; and "Back to Basics: Teaching Children to Sing," *The Choral Journal*, October 1986.



**Joel Revzen**

Recently appointed assistant conductor of the Saint Paul Chamber Orchestra, Joel Revzen enjoys a growing reputation as a conductor of orchestra, opera, and chorus. A member of the conducting faculty at the Aspen Music Festival since 1983, Revzen is in his fifth season as Music Director of the Minnesota Chorale, the official chorus of the Saint Paul Chamber Orchestra. Revzen has guest conducted orchestras throughout North America including the St. Louis Philharmonic, Aspen Sinfonia, Symphony Nova Scotia, and the Tucson Symphony in a broad repertoire ranging from Bernstein's *Jeremiah Symphony* to the Sibelius *Symphony No. 3*. Revzen holds bachelor's and master's degrees from the Juilliard School, where he was awarded the Frank Damrosch conducting prize in 1969. He served from 1978 to 1985 as Dean of the St. Louis Conservatory, where his administrative responsibilities were augmented by conducting the conservatory's orchestra and opera studio.

singer, and conductor. He is an active performer of classical music, jazz and popular music, and also works as an arranger, recording artist, and teacher. From 1975 to 1983 he toured with "The Hawaiians" throughout the world. He served as pianist, vocalist, and arranger for this contemporary pop and gospel ensemble. Rubino performs widely in solo and chamber music recitals and has appeared with the Minnesota Opera, Minnesota Composer's Forum, and the Saint Paul Chamber Orchestra. He has been bass section leader, pianist, music director, and conductor of the Cabaret Singers of the Dale Warland Singers since 1978. His session for the North Central ACDA convention will present specific vocal techniques and interpretative ideas for jazz and pop music, and will utilize the talents of the Dale Warland Cabaret Singers.



**Axel Theimer**

Axel Theimer, a native of Austria, has been director of Choral Activities at St. John's University since 1969 and heads the vocal-choral division in the combined music department at the College of St. Benedict and St. John's University. He received most of his training in Vienna (studying voice and piano) and became director of the Chorus Viennensis, a male chorus consisting of former members of the Vienna Boy's Choir, at the age of 21. He is active as a recitalist, choral and vocal clinician, judge, and has presented numerous choral and vocal masterclasses throughout the Midwest.



**Jerry Rubino**

Jerry Rubino is heralded as an outstanding pianist, organist,



**NEW!**

**MUSIC FOR MIXED CHOIR**

Philip Hagemann  
ELDORADO  
Text by Edgar Allan Poe  
(385766-9) \$2.00

Robert A. Harris  
OH, HOW CAN I KEEP FROM SING-  
ING  
Text from traditional folk hymn  
(385793-6) \$ .80

Theron Kirk  
GOD IS MY SALVATION  
Text from Isaiah 12  
(385791-X) \$1.25

William Mathias  
LET US NOW PRAISE FAMOUS MEN  
Words from Ecclesiasticus  
(354116-5) \$2.00

Janet Wheeler, arr.  
FOUR SPIRITUALS  
Gospel Train - I stood on the river of  
Jordan - Wade in the water - Peter, go  
ringa them bells  
(343100-9) \$1.75

David Willcocks  
THOU, O GOD ART PRAISED IN SION  
Words from Psalm 65  
(35039-6) \$2.50

Music is available at all fine music stores. Good through February 29, 1988. We will send four titles from the above list with our compliments. Please enclose this advertisement with your response. Write Dept. CHL

Music Department

**OXFORD UNIVERSITY PRESS, INC.**

100 MADISON AVENUE, NEW YORK, N.Y. 10016



**Dale Warland**

Dale Warland occupies a preeminent place in this nation's choral life. A distinguished conductor, sought-after clinician and lecturer, and frequently-performed composer and arranger, Dale Warland and his choirs have made a significant contribution to choral music both at home and abroad. He is the founder and director of The Dale Warland Singers, an ensemble he has brought to national and international acclaim. He has toured abroad with the Singers in Sweden, Norway, and Germany. In the United States, he frequently appears with the Singers on American and National Public Radio, including the "St. Paul Sunday Morning" program and "A Prairie Home Companion" show. Warland has produced twelve recordings with The Dale Warland Singers, including the first digital recording of choral music in this country.

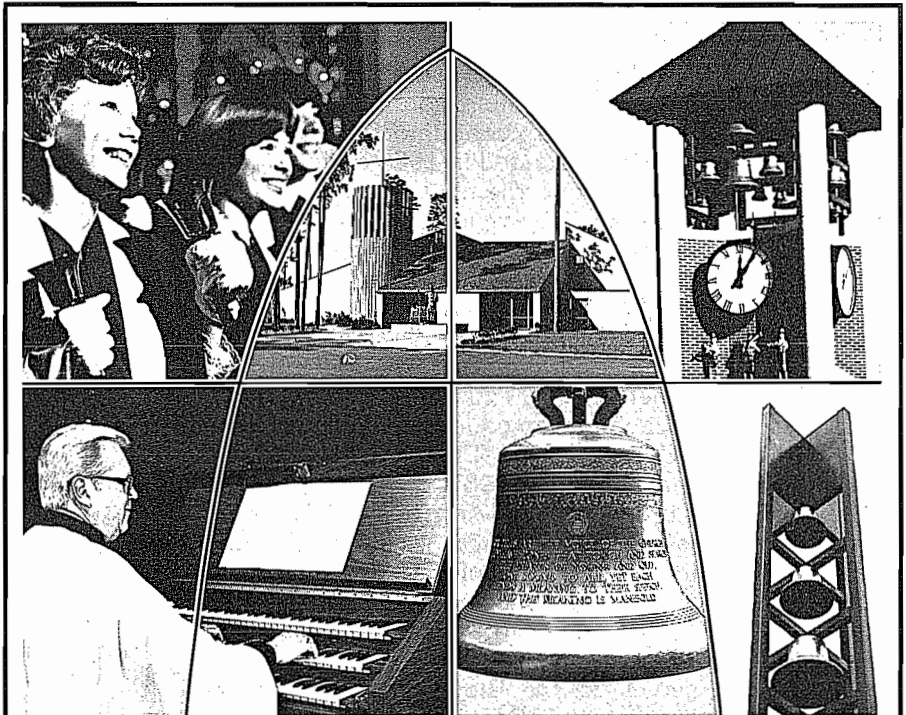


**Sister Lorna Zemke**

Sister Lorna Zemke is Professor of Music and chair of the Division of

Fine Arts and Department of Music at Silver Lake College. She is a nationally recognized specialist in Kodály music education and is in great demand as a clinician nationally and abroad. Sister Lorna holds a Bachelor of Music degree from Silver Lake College and master and doctoral degrees from the University of Southern California, graduating with honors. An experienced teacher at all levels, Sister Lorna has taught music

education for twenty-three years. She has presented workshops and clinics in thirty-seven colleges and universities in sixteen states and has demonstrated and lectured at thirty-five professional music education conferences in fifteen states. Sister Lorna has been a United States delegate to International Kodály Symposia in the United States, Hungary, Japan, and England. She has also published extensively in the United States and some in Hungary.



**We Put Music In Everyone's Grasp**

**You call the tune...**

Whether it's the high-spirited ringing of a youth handbell choir or the reverent resonance of a stately carillon, bell music has a way of bringing people together and filling their hearts with joy. Schulmerich offers a full range of handbells and other cast bronze bells, cast bell carillons, keyboard instruments, automated and electronic bell instruments, glockenspiels and animated figures, automatic bell ringers, towers, and tower and specialty clocks.

**...and Schulmerich can play it better**

The leader in bell music technology since 1935, Schulmerich is synonymous with excellence. Our bellwrights have earned a reputation for innovations in bell design and superior craftsmanship. Flexibility and affordability are our keynotes—Schulmerich's custom design capabilities can accommodate any budget.

Sound good? Please return the attached coupon for more information.

Schulmerich Carillons, Inc., Carillon Hill, Sellersville, PA 18960 (215) 257-2771

Send me more information on:

- Carillons, electronic bell instruments and keyboards
- Towers and tower clocks
- Handbells     Fundraising program

NAME \_\_\_\_\_ TITLE \_\_\_\_\_

CHURCH/ORGANIZATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_



M25801  
**Schulmerich Carillons, Inc.**  
Carillon Hill, Sellersville, PA 18960

## Performing Organizations



### Angelica Cantanti

Bloomington, Minnesota  
Steven Cramer, conductor

Angelica Cantanti was founded in 1981 and is a community youth choir drawing members from the south suburbs of Minneapolis. The organization is supported by the Bloomington Fine Arts Council (city and business foundation monies) and tuition. There is a preparatory choir of fifty directed by Rita Docter, and the "Cantanti Singers" of twenty-five directed by Linda Burk, which provides continuing opportunities through high school. Summer 1987 saw Angelica Cantanti Concert Choir in the Scandinavian countries for twelve concerts and at the Ordway Music Theatre with the Dale Warland Singers in December 1987.

Steven Cramer is conductor of Angelica Cantanti concert choir and is director of vocal music/department chair at Bloomington Olson Junior High School. He received his BA from The College of St. Thomas, M A from the University of Minnesota, and has completed coursework for the PhD in music at the University of Minnesota. He serves on the Bloomington Fine Arts Council and the Bloomington Comprehensive Arts Planning Commission.



### Apollo Club Male Chorus

Minneapolis, Minnesota  
Roger S. Hoel, conductor

The Apollo Club Male Chorus is an organization that exists solely for the love of music. The Club gave its first concert on April 13, 1896 at the Lyceum Theatre where Orchestra Hall now stands. In 1955, nationally known newscaster Lowell Thomas heard a concert and booked the Club to sing background music for the Cinerama feature "Seven Wonders of the World." The Apollo Club also participated in the festivities of the inauguration of President Eisenhower in 1957, singing at the Inaugural

Ball. In 1982, the Club took second place honors at the International Music Contest in Llangollen, Wales. The U. S. Department of Interior invited the Club to sing at the Pearl Harbor Memorial in Honolulu on December 7, 1985, and in 1987 they sang in the International Music Festival in Missoula, Montana.

Roger S. Hoel is Music Director of the Minnetonka Orchestral Association (the largest community music program in the United States), founder and conductor of the Minnetonka Symphony Orchestra, Minnetonka Chamber Orchestra, Minnetonka Youth Orchestra, Minnetonka Symphony Chorus, Minnetonka Senior Chorale, and Minnetonka Children's Choir. He is also music-director-and-conductor-of-the-Apollo-Club-Male-Chorus and director of the Saint Stephen Lutheran Church Senior Choir. He studied choral conducting with Olaf C. Christiansen and Kenneth Jennings of the St. Olaf Choir. He guest conducts at choral festivals, and is listed in the International Dictionary of Biographies and International Who's Who in Music.



### Brainerd High School A Cappella Choir

Michael Smith, conductor

The Brainerd High School A Cappella Choir, now in its 51st year as a choral organization, is made up of seventy young men and women, selected from over two-hundred auditioned singers. The choir rehearses one hour every day, plus one sectional rehearsal every week. Private voice lessons, which are available during the school day, are highly recommended and encouraged for each student. The A Cappella Choir tours every year. Two years ago the choir received first place for Outstanding Choral Performance at the Washington, D. C. Spring Choral Festival. The A Cappella Choir has consistently received superior ratings at state-regional contests, performed for state, regional, and national MEA, MENC, and ACDA conventions, and benefited from working with such well-known guest conductors as: Olaf Christiansen, Leland Sateren, Alice Larson, Karl Erickson, Paul Brandvik, Paul Christiansen, and Kenneth Jennings.

Michael Smith received a Bachelor of Arts degree from St. Olaf College, a Master of Arts in Music degree from the University of Northern Colorado, and has done post graduate work at the University of Minnesota. He has attended many workshops and clinics to study under such well known directors as: Helmuth Rilling, Robert Shaw, Bev Henson, Paul Salamunovich, Weston Noble, and Kenneth Jennings. Smith has held teaching positions at Aitkin High School, Brainerd High School and Community College, Willmar High School, and four years ago, returned to the Brainerd Lakes Area to assume the position of Vocal Music Director at Brainerd High School. He is a member of MENC, MMEA, and ACDA.



**Cantante di Camera**  
 Minneapolis, Minnesota  
 Wayne M. Kivell, conductor

Cantante di Camera was founded in 1983 for the purpose of providing fine quality live performances of Renaissance and Early Music. The ensemble performs secular music as it was originally intended to be heard, with one voice per part, but sacred motets and masses are also included in the repertoire. Performances are given annually in the Twin Cities metropolitan area and in nearby communities. The members of Cantante di Camera are all actively involved with professional performance and instruction in the Twin Cities area.

Wayne M. Kivell is a graduate of Luther College and has received advanced degrees in music education from the University of Wisconsin-Madison, and in musicology from the University of Minnesota, specializing in Renaissance and Early Music. Kivell is in his seven-

teenth year as vocal music director at Northfield High School. From 1975-1983 he was assistant conductor of the Dale Warland Singers. A life member of ACDA, he has long been active at the state, divisional, and national levels. He also holds membership in MMEA, NEA, and MENC.



**Carleton College Chamber Singers**  
 Northfield, Minnesota  
 William Wells, conductor

The Carleton College Chamber Singers consist of thirty-five talented undergraduate student singers performing a repertoire of vocal chamber music drawn from all periods of music. Formed twenty-six years ago, the Chamber Singers have received acclaim for their many fine performances in the upper Midwest. Recent performances include *The Messiah*, Bach's *St. John's Passion*, and an American premiere of "Solstice of Light," a major new choral work by famed English composer, Peter

## TEMPLE UNIVERSITY

*Esther Boyer College of Music*  
 Helen Laird, Dean

- **DISTINCTIVE** -

### CHORAL CONDUCTING MASTERS' PROGRAM

In a city famous for music, Temple University has long been recognized as a leader in choral music, both for the excellent performances of its choirs and for its outstanding Master of Music program in Choral Conducting.

Graduate student conductors are given in-depth training under careful faculty supervision and are afforded opportunities to conduct the Temple choirs as well as regular rehearsals and performances with the select Graduate Conductors' Chorus.

Through their concert tours, broadcasts, recordings, and performances with the major orchestras of this country and abroad, the Temple University choirs have distinguished themselves -- and their university.



(215) 787-8301

FACULTY: Alan Harler, *Director of Choral Activities*, Jeffrey M. Cornelius, Gail B. Poch, Janet M. Yamron, Elaine Brown, *Professor Emerita*.

ENSEMBLES: Concert Choir  
 Graduate Conductors' Chorus  
 Recital Chorus  
 University Chorale  
 University Singers

AUDITIONS: Program limited to 8 majors.  
 Assistantships available.

For more information, please contact:  
 Alan Harler, Director of Choral Activities  
 Esther Boyer College of Music  
 Temple University, Box C11  
 Philadelphia, PA 19122

Maxwell Davies. The Singers can be heard on a Nonesuch recording of Schubert's *Mass in A-flat* with the St. Paul Chamber Orchestra; and on an Orion recording of Phillip Rhodes's Christmas cantata: *On The Morning of Christ's Nativity*.

William Wells is Professor of Music at Carleton College where he conducts the Carleton Choir, Carleton Chamber Singers, and the Carleton Contemporary Ensemble. His teaching specialities include the music of Stravinsky, Serge Diaghilev's *Ballets Russes*, the music of Haydn, and the music of Bach. Wells holds degrees from Occidental College, the University of California at Berkeley, and Stanford University. Besides editing early choral works, he reviews choral music for *Notes*, the quarterly journal of the Music Library Association.



### Dordt College Concert Choir

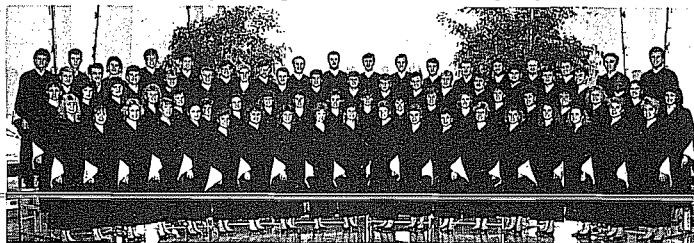
Sioux Center, Iowa

Dale Grotenhuis, conductor

The Dordt College Concert Choir consists of forty-five members from various parts of the United States. The Concert Choir has been annually touring the United States and Canada since 1959.

Dale Grotenhuis has been the Director of Choral Activities at Dordt College in Sioux Center, Iowa for the

past twenty-seven years. Grotenhuis has a master's degree in music from Michigan State University, and has completed all the course requirements toward the doctorate degree at Ohio State University. Composer of numerous published choral works, Grotenhuis has done extensive composing and arranging for male voices in addition to composing five works for symphonic band.



### The Gustavus Choir

St. Peter, Minnesota

Karle Erickson, conductor

The Gustavus Choir is rapidly gaining a reputation for musical excellence in the United States and Europe. The development of the independent musician who is responsive to the aesthetic quality of the music is the primary goal of the ensemble. Fundamental to its course of study is the pursuit of vocal freedom and naturalness of text articulation. Sight-singing, based on the use of solfège, is a consistent part of daily rehearsals. Its repertoire includes the masterworks of choral and choral/orchestral literature, works by contemporary composers, and compositions representative of the Scandinavian and Christian heritage of the college.

Karle Erickson's biographical information appears on page forty one.

## GRADUATE CHORAL CONDUCTING AT WESTMINSTER

Prepare yourself for a career of music leadership. Study with an outstanding faculty. Sing in the renowned Westminster Choirs.

Westminster Choir College offers intensive study of choral conducting at the graduate level. Opportunities for performance of choral music are unparalleled, and students acquire a strong foundation in conducting technique and knowledge of choral literature.

Graduate choral conducting study as a major or principal concentration is offered within Master of Music degree programs in Performance, Church Music, and Music Education.

#### Faculty

Allen Crowell  
Joseph Flummerfelt  
Frauke Haasemann  
Constantina Tsolainou

**WESTMINSTER  
CHOIR COLLEGE**

*A center for music study  
Princeton, New Jersey*

Please send:  undergraduate application and college viewbook  graduate package  financial aid information  catalogue

name \_\_\_\_\_ phone \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

Admissions Office  
Westminster Choir  
College  
Princeton, NJ 08540  
609-921-7144

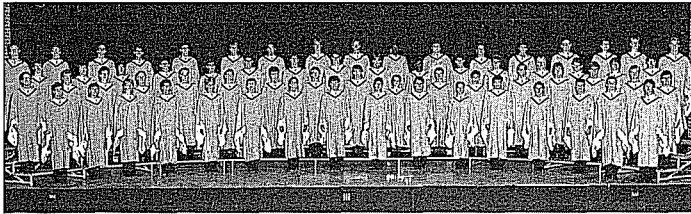
*20% Discount  
on most music*

*Additional savings on  
stock orders*

**CALL TOLL FREE  
1-800-858-3000  
(in Pa. 1-800-372-7000)**

Fast, professional service  
Music of all publishers  
Charge accounts invited  
**UNIVERSITY  
MUSIC  
SERVICE**

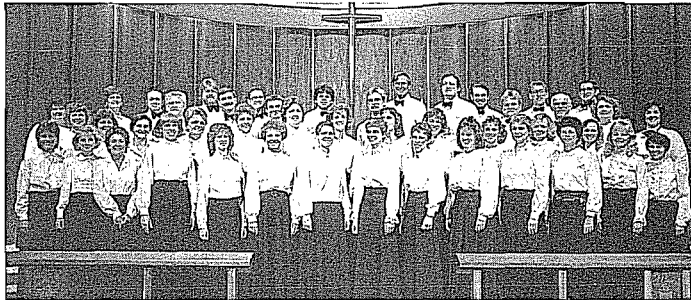
P.O. Box 354  
Hershey, Pa. 17033



**Thomas Jefferson High School Select Men's Choir**  
Cedar Rapids, Iowa  
Pete Eklund, conductor

The Select Men's Choir is one of nine choirs at this four-year school of over 1800 students. The focus of the program is on a balanced program involving many students. The Select Men's Ensemble is part of the larger Concert Choir made up of upperclassmen. The Concert Choir performed at the Iowa Music Educators Convention in January 1987. In addition, the Chamber Choir won first place at the Ogden Chamber Choir Competition and was the guest choir at University of Iowa's Honor Choir Festival. Jefferson's Madrigal and Show Ensemble performed at the Iowa Choral Directors Summer Convention in 1986 and their 1984 musical, the high school premier of *Seven Brides for Seven Brothers*, was performed at the International Theatre Arts Conference in Muncie, Indiana. The choirs annually participate in All-State, honor choirs, and State Large Group Contest.

Pete Eklund is currently in his fifth year at Jefferson High School. His undergraduate and MA degrees are both from the University of Iowa where he is also pursuing a PhD in education. Pete and his choirs are frequent guests and demonstration ensembles for area schools. Some of his music is currently being published by Kimmel Publications. He is assisted at Jefferson by Carol Tralau.

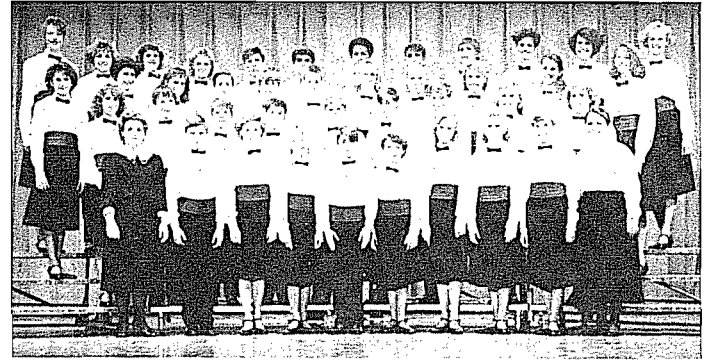


**Lakeshore Chorale**  
Sheboygan, Wisconsin  
Paul Almjeld, conductor

The Lakeshore Chorale was founded by Paul Almjeld in 1983. The members of the Chorale are from a five county area surrounding Sheboygan, Wisconsin and include students, teachers, pastors, businessmen, and homemakers. All are active musicians in their respective communities who participate in various church, school, and community organizations as well as the Lakeshore Chorale. The Chorale annually presents four concerts which in 1987-88 will include a *Celebration of Christmas through Lessons and Carols*, *Mozart and Friends*, and *Under the Choral Chestnut Tree*.

Paul Almjeld, founder and conductor of the Lakeshore Chorale, is a member of the faculty of Lakeland College, Sheboygan, Wisconsin, where he is Assistant Professor of Music Education and Director of Choral Activities. He is a graduate of Mankato State Col-

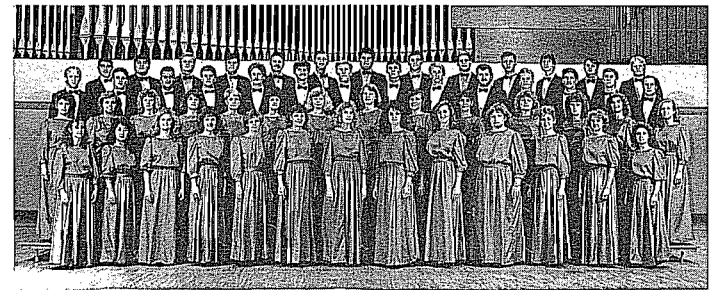
lege, Mankato, Minnesota, where he earned a BS and MM in music education, and is a candidate for a DMA in choral music at the University of Illinois. He is presently serving as President of the Wisconsin Choral Directors Association.



**Lefler Junior High Select Choir**  
Lincoln, Nebraska  
Joan Evans, conductor

The Lefler Select Choir is a group of forty-eight Junior High students from the 7th, 8th, and 9th grades. These students rehearse fifty minutes every day. Most of the choir's repertoire is selected from the major historical style periods. The Lefler Select Choir has performed at NCDA, NMEA, North Central ACDA, and the ACDA National Convention in Salt Lake City.

Joan Evans is the choral director at Lefler Junior High School and has taught in the Lincoln Public Schools since 1976. She graduated *summa cum laude* from Marymount College, Kansas, in 1973, and earned a Master of Music degree in choral conducting from the University of Nebraska, Lincoln. She has been director of the Lincoln All-City Girls Chorus for nine years.



**Nebraska Wesleyan University Choir**  
Lincoln, Nebraska  
William A. Wyman, conductor

Composed of a diversity of academic disciplines, the fifty-five member Nebraska Wesleyan University Choir has performed widely throughout the United States, east and west Europe, and most recently in China, Hong Kong, Japan, and Korea. The choir has been invited by selective audition to perform on conventions of the American Choral Directors Association, Music Educators National Conference, and the American Guild of Organists. Guest conductors of the choir have included Robert Shaw, Gregg Smith, Randall Thompson, Aaron Copland, Daniel Pinkham, and Paul Salamunovich. A concert tour of Great Britain is being negotiated for the spring.

William A. Wyman is Professor of Music at Nebraska Wesleyan University where he has been Director of Choral Activities and conductor of the Nebraska

# SUZUKI TONE

Experience the Beauty of Handbell Playing



## SUZUKI SETS NEW HIGHER STANDARDS IN SOUND...AT AMAZING LOW PRICES!

The handbell choir is a centuries-old tradition uniquely enjoyed by student, teacher and listening audience. Its inspiration comes from the creation of music by the individual, each of whom contributes to the total sound and performance. Now, Suzuki makes it possible for ANY group to own quality ToneChime handbells at very special prices! Precision crafted and perfectly tuned, your school, church or handbell choir will rejoice in music's most inspirational sounds.

### Now There's a Handbell Set For Your Every Need!

Whether used in church or school, for practice, education or performance, Suzuki has custom designed sets for any application, all with

these innovative features:

- Special lightweight aluminum alloy tubular bells.
- Overtone tuned for perfect harmonics
- Expensive rounded tone chambers for easy handling
- Adjustable clapper mechanisms for variable expression
- Black and white color coded bells with note name identification
- Extra heavy duty padded travel case with handle (except Model HB-3)
- Exclusive Suzuki 5-year instrument warranty



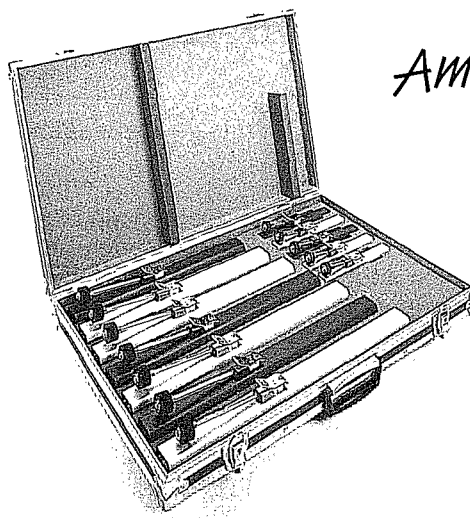
SUZUKI  
CORPORATION

P.O. Box 261030, San Diego, California 92126 (619) 566-9710



#### 2 OCTAVE CHROMATIC SET

**HB-25** 25 note chromatic \$549.00  
ToneChime handbell set  
with heavy duty travel  
case. Range G<sup>4</sup> to G<sup>6</sup>.



#### 3RD OCTAVE ADD-ON SET

**HB-12A** 12 note chromatic \$439.00  
add-on set with heavy  
duty travel case. Range  
C<sup>4</sup> to F<sup>#4</sup> and G<sup>#6</sup> to C<sup>7</sup>.  
Use to expand range of  
HB-25 to three octaves.

*Amazing New 4th Octave!*



#### 4TH OCTAVE ADD-ON SET

**HB-12B** \$495.00

This 12 note chromatic add-on set is an acoustic marvel utilizing precise overtone tuning to achieve brilliant clarity and tone projection in the exciting 7th and 3rd octaves. Complete with heavy duty travel case. Range G<sup>3</sup> to B<sup>3</sup> and C<sup>#7</sup> to G<sup>7</sup>. Use to expand range of HB-25 and HB12A to four octaves or with any handbell or ToneChime set.

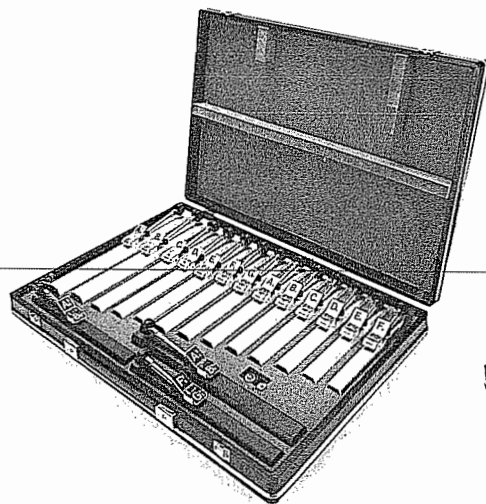
# CHIMES

at a Fraction of the Price!



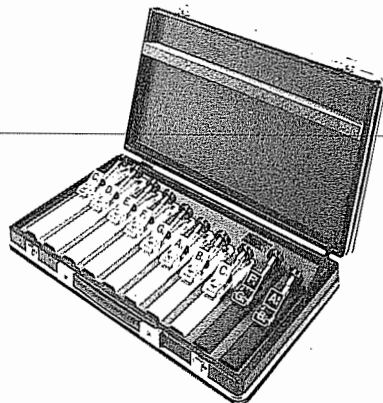
## "RINGING BELLS IN EDUCATION"

Now, for the first time ever, all the beauty and inspiration of hand-bell playing can be brought to your students and listening audiences through our uniquely designed Suzuki ToneChime Books. Even if you've never taught or played ToneChimes before, we'll show you exactly how it's done.



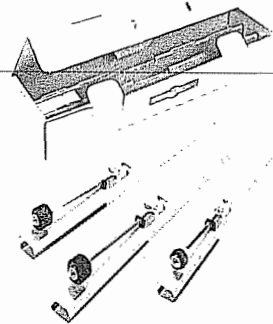
### 16 NOTE DIATONIC SET

**HB-16** Range A<sup>4</sup> to F<sup>6</sup>, 8b and 2 F#s, and travel case. Use in combination with Orff instrumentariums for dynamic performances. **\$329.00**



### 10 NOTE DIATONIC SET

**HB-10** Range C<sup>5</sup> to C<sup>6</sup>, with Bb and F#, and carrying case. Use for elementary classroom instruction. **\$219.00**



### 3 NOTE BASS BELL SET

**HB-3** Range C<sup>4</sup>, F<sup>4</sup> and G<sup>4</sup>. Use to enhance cadences and lower rhythm patterns. **\$95.00**

**HBB-W** A 32 page student instruction method and workbook demonstrates every detail of correct playing techniques, note reading, how to score your own music, and progressive exercises. **\$4.95**

**HBB-S** 8 popular songs completely scored for 25 notes. Simply pass out the pre-written note sheets to each student and make music instantly. **\$24.50**

**HBB-D** A 200 page deluxe songbook with a large selection of religious, popular, country and recognizable tunes that you can score yourself for performance use. Includes chord symbols, lead lines and words. **\$19.95**

Wesleyan University Choir for thirteen years. He is a graduate of Bethany College, West Virginia with a master's degree and Doctor of Musical Arts from West Virginia University. He has also done additional study at Ohio State University and Westminster Choir College. In 1983-84 he was appointed Fulbright Visiting Scholar in Choral Music at Seoul National University, Seoul, Korea, and he currently serves as National Chair for the Committee on Youth and Student Activities.

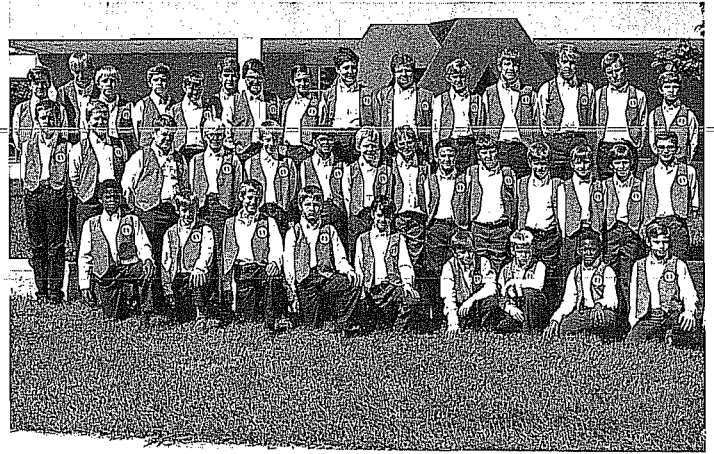


**Plymouth Chancel Choir**  
Des Moines, Iowa  
Carol Stewart, conductor

Following regional appearances in 1981 and 1983 and a national convention appearance in 1985, the Chancel Choir, under the direction of Carol Stewart, makes its third ACDA regional convention appearance. In June 1987 the choir was honored to be chosen to participate in the first Festival of American Church Music in Salzburg, Austria. For the 1988 regional convention program the choir will feature works of Canadian and central United States composers and will commission a new choral composition by James Fritschel.

Carol Stewart is currently the Director of Music and

Fine Arts at Plymouth Congregational Church, a position she has held for eight years. Her training includes a master's degree in choral conducting from Southern Methodist University and additional workshops and informal study with many United States choral experts. In 1986 Carol completed a three month sabbatical study of fifty-five outstanding music programs in large churches.



**Pueri Cantores**  
Lincoln, Nebraska

Carolee R. Curtright, conductor

Pueri Cantores is a choir for boys with unchanged voices. Membership averages forty-five to fifty boys each year. The choir is open by audition to any Nebraska boy, fourth grade and up, until the voice changes. Rehearsals are held every Monday afternoon after school beginning in September and continuing through mid-May. The ensemble provides the opportunity for the boys to learn the discipline needed for the performance of beautiful music, to explore the variety of fine literature written for the young voice, and to educate them in the care and proper use of the voice. It also serves as a practicum for music education students at the University of Nebraska.

Carolee Curtright is Associate Professor of Music Education in the University of Nebraska School of Music where she teaches courses in music methods for the elementary education major, a course in choral skills and literature analysis, and directs the University Chorale, a women's ensemble. She holds a Bachelor of Arts degree in sacred music from Culver Stockton College, Canton, Missouri, and a Master of Music degree from the University of Nebraska-Lincoln. She is active as a composer and clinician and has been the North Central Division Chair of the children's choir committee for the past seven years. She is a candidate for President-Elect of the North Central Division of ACDA.

**STS TRAVEL**

795 Franklin Avenue  
Franklin Lakes, New Jersey 07417



## PERFORM FOR THEM IN EUROPE

From chamber singers to concert choirs, church choirs and madrigal singers, British tour operator STS Travel will custom design a tour for you.

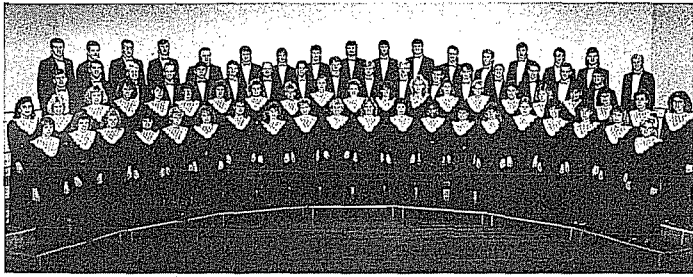
A combination of 55 years travel experience and a large network of musical contacts enables STS to offer you the opportunity to set your group on the road to a memorable tour performing at some of Europe's finest schools, colleges, music festivals, cathedrals and other prestigious concert venues.

STS can set up your whole itinerary from flights, accommodation and sightseeing to performances and rehearsal facilities.

Call us to discuss your travel plans and discover how easy and inexpensive European touring can be.

**CALL: 201-891 4143 (NJ only)**  
**800-752 6787 (elsewhere)**

**FOR CHANGE OF ADDRESS**  
Be sure to notify the Editor at:  
**P.O. Box 6310, Lawton, OK 73506**

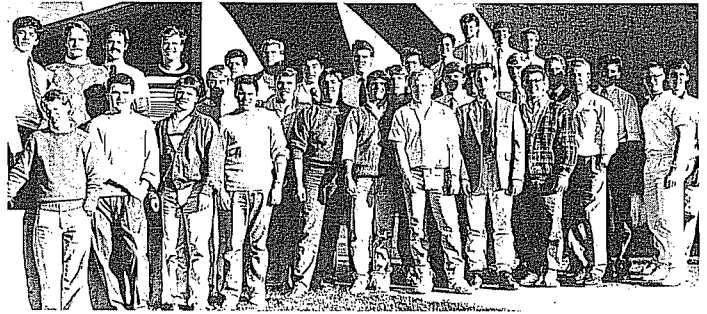


**St. Cloud State University Concert Choir**  
 St. Cloud, Minnesota  
 Stephen Fuller, conductor

The St. Cloud State University Concert Choir is a seventy-voice select choir that tours annually. Under the direction of Stephen Fuller, the choir has toured Scandinavia (1978), Bermuda (1980), and Mexico (1983). In May 1987 the Concert Choir made its debut at Avery Fisher Hall, Lincoln Center in New York under the sponsorship of Mid-America Productions. The choir has performed at the Minnesota state conventions of ACDA and the Minnesota Music Education Association. From 1980-85, the Concert Choir performed Christmas concerts with the St. Paul Chamber Orchestra both in Minneapolis/St. Paul and in St. Cloud.

Stephen Fuller is Director of Choral Activities at St. Cloud State University, where he conducts the SCSU Concert Choir, the Rivermen, and Oratorio Chorus. He is also Minister of Music at Salem Lutheran Church in St. Cloud. Fuller received his BA from St. Olaf College, a MM and DMA from the University of Southern Califor-

nia. He has been an adjudicator, clinician, and guest conductor for choral festivals in Minnesota, Iowa, Wisconsin, Montana, California, and Hawaii.



**St. John's University Men's Chorus**  
 Collegeville, Minnesota  
 Axel Theimer, conductor

The Saint John's University Men's Chorus was organized in 1948 by one of the Brothers of Saint John's Abbey. Until 1960, annual tours concentrated mainly on Minnesota and the surrounding states. In 1960, the choir traveled for the first time to Europe and returned in 1962, 1965, 1975, 1980, and most recently in the summer of 1985. The majority of performances are still scheduled in the North Central States. This year concerts are scheduled in Minnesota, Wisconsin, Indiana, South Dakota, Wyoming, Colorado, Utah, and California.

Axel Theimer's biographical information appears on page forty-six.

# CHORAL COMPETITION

**FORMAL CHOIR**  
 Mixed, Men's or Women's

**SWING/JAZZ**

FOR MORE INFORMATION:

**1-800-327-2116**

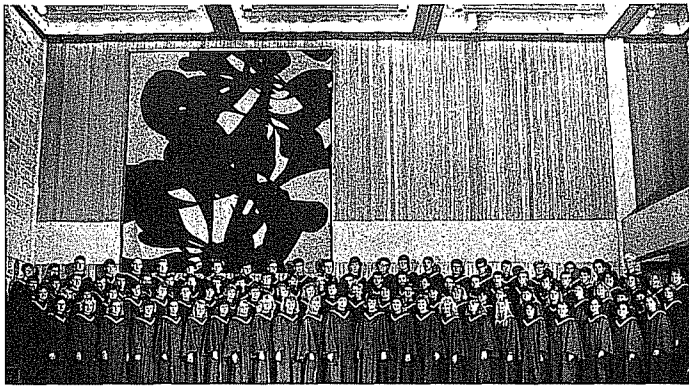
IN FLORIDA  
 (305) 351-4451 (COLLECT)



ORLANDO, FLORIDA  
 APRIL 21-23, 1988



DISNEY WORLD AREA  
 APRIL 28-30, 1988



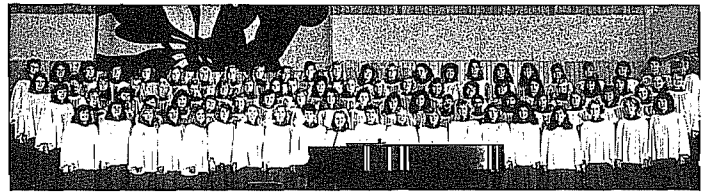
### St. Olaf College Chapel Choir

Northfield, Minnesota

Robert V. Scholz, conductor

The 120-voice St. Olaf College Chapel Choir including both music and non-music majors, provides music for Sunday services and occasional Chapel services on the St. Olaf campus. Performing anthems and other liturgical works in many styles from various historical periods and traditions exposes them to a rich musical heritage within the context of the worship service. It prepares an oratorio, Passion, Mass, or other large work for presentation every spring with the St. Olaf College Orchestra, and performs other pieces for choir and orchestra at a fall Vespers with the St. Olaf Chamber Orchestra. Past performances have included the Bach *Passions*, Mozart's *Grand Mass*, Mendelssohn's *Elijah*, Brahms' *German Requiem*, and Britten's *War Requiem*. The Chapel Choir also appears in the annual St. Olaf College Christmas Festival and sings off-campus on special occasions.

A graduate of St. Olaf College in 1961, Robert Scholz holds degrees from the University of Illinois in musicology (MM) and choral conducting (DMA). Before joining the St. Olaf faculty, Scholz taught at Campbell College in North Carolina and directed the Chamber Choir at the University of Illinois. He also served churches in Champaign and Urbana, Illinois, and Raleigh, North Carolina, as director of music. At St. Olaf since 1968, Scholz conducts the Chapel Choir and Viking Chorus, teaches voice, choral conducting, and choral literature. In addition he is a choral clinician, a composer and arranger, director of the Northfield Chorale, and a member of NATS and the Minnesota Composers Forum.



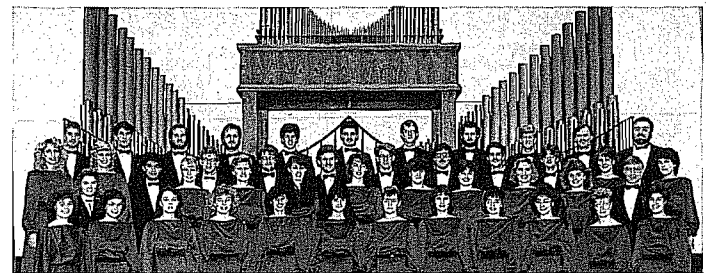
### St. Olaf College Manitou Singers

Northfield, Minnesota

Sigrid Johnson, conductor

With a repertoire that ranges from sacred to secular to popular ballads, the Manitou Singers have broad appeal both on and off campus. Comprised of select women's voices from the freshman class, they are one of the most popular music organizations on the St. Olaf campus. Despite a complete turnover in personnel each year, the 90-voice choir sings at the opening worship service of the college as well as at various campus functions throughout the year such as chapel and church services, the annual Christmas Festival, Pops Concert, and its own final concert in April.

Sigrid Johnson is a member of the voice faculty and conductor of the Manitou Singers at St. Olaf College. Johnson holds a Bachelor of Music degree in voice performance from St. Cloud State University and a Master of Music degree in voice performance from the University of Michigan. Prior to her teaching at St. Olaf she was on the music faculty of Gustavus Adolphus College in St. Peter and at the University of Minnesota in Minneapolis. Johnson sings with the Dale Warland Singers in the Twin Cities as well as being the assistant conductor and soprano section leader. She is active throughout the state as a soloist, adjudicator, and clinician.



### The University Singers

Winnipeg, Manitoba Canada

Henry Engbrecht, conductor

The University Singers from the School of Music, University of Manitoba have performed with the Manitoba Chamber Orchestra and the Winnipeg Symphony Orchestra. They have appeared on CBC Radio on a number of occasions and in 1985 were invited to participate in a CBC-TV documentary on the music of Canadian composer, R. Murray Schafer. In May 1987 the University Singers made their first Concert Tour to Europe, several days of which were spent rehearsing and performing at the International Bach Academy in Stuttgart under the direction of Helmuth Rilling.

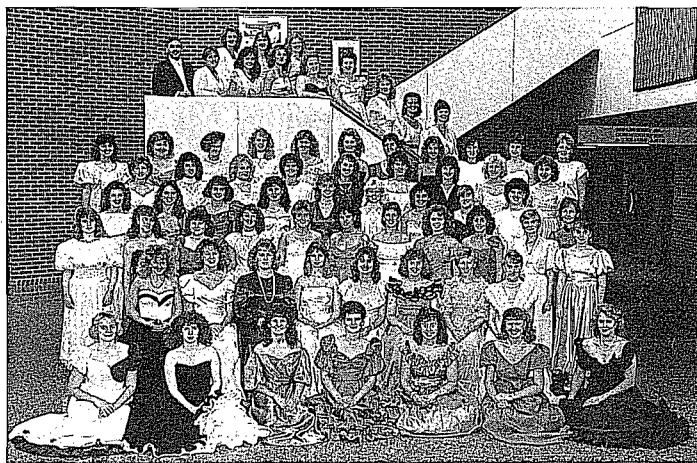
Henry Engbrecht is Associate Professor, Director of Choral Activities, and Associate Director at the School



### CHORAL CONDUCTOR WANTED

THE ANCHORAGE COMMUNITY CHORUS IS ACCEPTING APPLICATIONS FOR THE POSITION OF PERMANENT PART TIME MUSICAL DIRECTOR AND CONDUCTOR TO BEGIN IN FALL, 1988. THE POSITION INVOLVES MUSIC SELECTION, CONDUCTING REHEARSALS, DIRECTING REGULAR AND SPECIAL CONCERTS. SALARY DOE. APPLICATION DEADLINE FEB. 1, 1988. SEND RESUME, CREDENTIALS, REFERENCES, AND A TAPE OF PREVIOUS PERFORMANCES, IF POSSIBLE, TO: ANCHORAGE COMMUNITY CHORUS, P.O. BOX 103738, ANCHORAGE, AK, 99510. DIRECT QUESTIONS TO KYLE MONKELIEN (907) 349-5083. CALL AFTER 5:00 P.M. ALASKA STD. TIME.

of Music, University of Manitoba. He began his music studies in Winnipeg and holds a BA from Bethel College in Newton, Kansas; an MM from Southern Methodist University in Dallas; and has continued his graduate work at the College-Conservatory of Music, University of Cincinnati. In 1976 he became the founding President of the Manitoba Choral Association and has been the Director of the Winnipeg Philharmonic Choir since 1975.



**University of Wisconsin Women's Chorus I  
(WoCho)**

Eau Claire, Wisconsin  
Stephen Rosolack, conductor

The Women's Chorus I (WoCho) of the University of Wisconsin - Eau Claire is comprised of students from many academic disciplines within the university. Open to all women students by audition, this dynamic ensemble is one of seven choral organizations available to students on the campus. In addition to a regular home concert schedule, the chorus tours annually and performs works from all historical periods. The ensemble has performed at the Wisconsin State Music Convention and North Central and National ACDA Conventions.

Stephen Rosolack is conductor of the Women's Chorus I, Oratorio Society, and lectures in music literature and undergraduate/graduate conducting at the University of Wisconsin - Eau Claire. He is also organist and director of the Kantorei at Trinity Lutheran Church in Eau Claire. He received bachelor's degrees in music and medical technology from UW-Eau Claire, the MM in conducting from UW-Madison, and is completing the DMA degree in choral music at the University of Illinois-Urbana. This is his second performing appearance at an ACDA convention, having previously conducted the Peoria Schola Cantorum at the 1979 national convention. He is a life member of ACDA.



**The Wartburg Choir**

Waverly, Iowa  
Paul Torkelson, conductor

The Wartburg Choir was founded by Ernst Heist and was shaped into its present format in 1937 by Edwin Liemohn. It has since performed more than 1,100 concerts in thirty-seven states, Canada, and fifteen European countries. In May 1980, under the direction of James Fritschel, the choir became the first American choral group to win the International Trophy at the Cork Festival in Ireland. In the spring of 1985, under the direction of Paul Torkelson, the choir traveled to New York City to perform in Avery Fischer Hall in Lincoln Center. In March of 1987, the Wartburg Choir performed in San Antonio, Texas at the National ACDA Convention, and in the spring of that same year traveled to Europe for five weeks performing nineteen concerts in eight countries.

Paul Torkelson is currently Assistant Professor of Music and head of Choral Activities at Wartburg College. He received his Bachelor of Music Education degree from Wartburg College in 1976, his Master of Music degree from Kansas State University in 1981, and is currently completing the Doctor of Musical Arts degree at the University of Colorado. In 1986, he was awarded the Louise Goucher Memorial Scholarship by the American Choral Foundation for his work in madrigal performance.



**Robert Shaw  
is  
Holding Auditions**

for young professional singers to form a Franco-American Chamber Chorus par-excellence which will perform under his direction at the St. Céré Festival in Southwest France July 8-30, 1988.

All transportation expenses, room and board will be offered free to those who are accepted.

For further information write:

**Charles Schisler, Director  
The Robert Shaw Institute  
Emory University  
Atlanta, Georgia 30322**





### Washington High School Concert Choir

Cedar Rapids, Iowa

Kent E. Hatteberg, conductor

The Washington High School Concert Choir, one of seven choral ensembles, appeared at the Iowa Music Educators Convention in 1985 and the North Central MENC Convention in 1987. This ensemble performed Bach's *Magnificat in D* as the first guest choir at The University of Iowa Honors Chorus Festival in 1986 and was also the first guest choir at the Iowa State University Cyclone Honor Choir Festival in 1987. The Washington Madrigal Singers appeared at the National MENC Convention in Anaheim in 1986 and will be performing at the 1988 National MENC Convention in Indianapolis. In 1983 and 1986 the choirs, bands, and orchestra combined to win the overall sweepstakes at the World of Music competition in Minneapolis.

Kent E. Hatteberg is in his fifth year as Director of Choral Activities at Washington High School. After receiving his Bachelor of Music degree, summa cum

laude, from the University of Dubuque, he directed the Old Gold Singers at The University of Iowa while completing his Master of Arts degree and the course work for the Doctor of Musical Arts degree in choral conducting under Don V Moses. A member of MENC, ACDA, MTNA, and NATS, Hatteberg directs the Cedar Rapids Symphony Pops Chorus, and next summer will conduct the choir of the Iowa Ambassadors of Music in their European tour.



### Westwood Lutheran Church A Cappella Choir

St. Louis Park, Minnesota

Ronald A. Nelson, conductor

The singers provide weekly leadership for the worship services of this congregation of over 3,000 members and prepare major works for choir and orchestra each year. They have appeared with the Plymouth Music Series and recently sang for the dedication of the Holtkamp organ at Luther/Northwestern Seminary in St.

Paul. Last fall they sang for the installation of David Olson as the new Bishop of the West Metro Synod of the Evangelical Lutheran Church in America. A good number of the singers are graduates of the Westwood Choir School, which they attended as children.

Ronald A. Nelson is completing his 33rd year as Director of Music at Westwood Lutheran Church. He holds a Bachelor of Music degree from St. Olaf College and a Master of Music degree from the University of Wisconsin at Madison. He has been honored as Distinguished Alumnus by St. Olaf and presented with the F. Melius Christiansen Award by Minnesota ACDA.

## NEW OCTAVOS

#### **POOR LITTLE JESUS**, Eugene W. Hancock

Afro-American spiritual for TTBB with countertenor solo (Lent). 11-2369 .75

#### **LAMENTATIONS OF JEREMIAH**, Knut Nystedt

Original music for SATB divisi, a capella (Ash Wednesday). 11-4504 .90

#### **MANY IN ONE**, Alice Parker

Original music for SATB, violin, keyboard (general, Unity, I Lent B).  
11-2378 .90

#### **O GOD OF LOVE**, Jane Marshall

Original music for SATB, keyboard, opt. cong., congregational pages provided for each of two texts (general, marriage). 11-2425 .85

#### **CHRIST THE LORD IS RISEN TODAY!**, John Ferguson

Setting of *Orientis Partibus* for SATB, snare drum, piccolo (Easter)  
11-2386 .75

#### **BE OUR DELIGHT**, Michael Sullivan

Original music for unison, two-three part with organ (Easter evening, Ascension, general). 11-2399 .85

**AUGSBURG**  
PUBLISHING HOUSE

426 S 5th St, Box 1209, MPLS MN 55440  
57 E Main St, Columbus OH 43215  
3224 Beverly Blvd, Box 57974, LA CA 90057  
6601 220th St SW, Box 199, Mountlake Terrace WA 98045

Copies of articles  
from this publication  
are now available  
from the UMI Article  
Clearinghouse.

# The Northwest Division

Meany Towers Hotel

Seattle, Washington

March 10-12

The Northwest Division Convention will be held March 10-12, 1988 in Seattle. The Meany Towers Hotel in the University district will serve as the headquarters hotel. Performance sites include the University Presbyterian Church, the University Methodist Temple, the University Christian Church, and the University Congregational Church.

Of special interest at this convention is the appearance of a divisional junior high honors choir. Sally Herman is conducting that 200-voice ensemble. Featured, also, is Ward Swingle who will do two sessions on vocal jazz.

Once again the high school honors 100-voice male and 100-voice female choirs will be joined in the convention's final concert by the 100-voice collegiate mixed choir. Pat Patten from Casper College will direct the women's chorus, Robert Northrup from Curtis High School in Tacoma the men's chorus, and Maurice Skones from the University of Arizona the collegiate choir.

Twenty-one choirs from elementary, middle, and senior high schools, colleges and universities, communities, and churches will perform. The Thursday evening concert will be devoted to vocal jazz. On Friday evening the Northwest Girlchoir and Crossties, a professional choir of considerable fame from the Portland area, will appear. The final concert on Saturday evening will feature the honors choirs with the exception of the junior high honors choir that will perform on Friday morning.

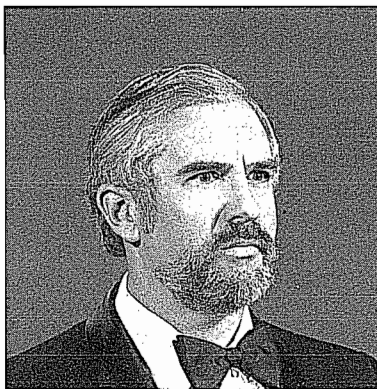
Events on Thursday include reading through new music for the high school, college, female, children, and church-community choirs with an emphasis on vocal technique necessary to perform the works. Richard Dalzell from Columbia Christian College in Portland, Connie Branton from North Junior High in Boise, Steve Harter from Central United Protestant Church in Richland, and Laurie Holtan from

the Great Falls Public Schools will lead these sessions. Two panels will be held — one on contemporary German choral music and one on funding community choirs. Gil Seeley from Lewis and Clark College will lead the visiting German choral conductors in the first panel and Rich Frost from Northern Idaho College will chair the other one. On Friday, the interest sessions will deal with building a sound in the church choir, sight reading choral music, conducting techniques, and developing good sounds in young female voices. Charles Peterson from University Methodist Temple, James Taylor from the Bellevue, Washington schools, Maurice Skones, and Jerome Wright from the Seattle Girls Choir will lead the interest sessions, respectively. Saturday's sessions will include one

on the junior high voice, fine tuning your choir, and sound enhancement for your vocal jazz ensemble. Clinicians are Dave Jorlett from Birmingham Public Schools, Michigan, Bruce Browne, director of choral activities at Portland State University, and Ward Swingle. Special interest luncheons will be held on Friday and Saturday as well as a convention banquet on Friday evening. An industry showcase has been scheduled for Friday night after lunch.

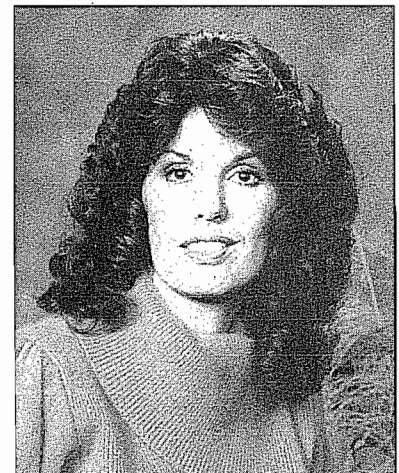
Divisional president Larry Marsh is in charge of the convention. President-elect Gerald Schroeder is program chair. On-site convention chair is Paul Schultz and registration chair is Doug Manning. For more information regarding the convention, call Larry Marsh at 503-472-4121.

## Headliners



**Bruce Browne**

Bruce Browne is Director of Choral Activities at Portland State University in Oregon. In Fall, 1987, Browne accepted a guest appointment as Director of Choral Activities for the Fall Semester at the University of Iowa. He will return to Portland in December. In May 1988, Browne will make his debut conducting the Oregon Symphony. His fine choirs have appeared at several regional and national conventions of ACDA and MENC. His recently formed Choral Cross-Ties will be a featured ensemble at the 1988 Northwest ACDA Convention in Seattle.



**Sally Herman**

Sally Herman has taught junior high school vocal music for twenty-three years, the last twenty of which have been at Fox Junior High School in Arnold, Missouri. Her junior high choirs have performed for several Missouri state conventions, and for ACDA and MENC division conventions. They won the Worlds of Fun trophy for the outstanding junior high choir on several occasions, and recently won the Sweepstakes trophy. In the sum-

mer of 1981 they presented a concert tour of the British Isles under the auspices of Friendship Ambassadors Foundation. Herman has served as clinician for many conventions, workshops, and festivals, and she conducted the Junior High Honors Choirs for both North Central and Western divisions of ACDA. She is a recipient of the "Luther T. Spayde Award" which is presented annually to a choir director in the state of Missouri for outstanding contribution to the choral art.



**David Jorlett**

David F. Jorlett is a choral director for Birmingham Public Schools

and on the faculty of the University of Michigan where he teaches the choral methods course and conducts the All-State Chamber Singers. He is also the director of the Schoolcraft College Community Choir and the David Jorlett Chorale. Jorlett holds degrees from Gettysburg College and Miami (Ohio) University. In demand as a guest conductor/clinician, he and his groups have recently appeared at the MENC national convention in Anaheim, and will be at the ACDA Central Division Convention. Jorlett will be returning to Australia as a guest conductor and consultant in his area of specialization — the changing voice. Jorlett serves on the board of Michigan State ACDA and is President-Elect of Michigan Music Educators Association.

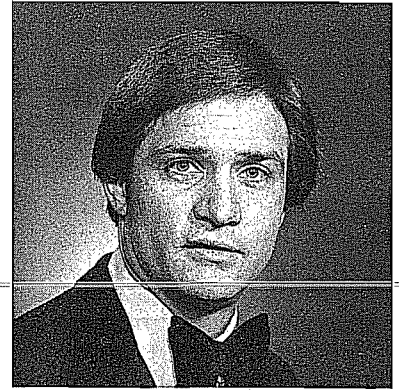


**Robert K. Northrop**

Robert Northrop is a graduate of Washington State University where he earned both a bachelor's and master's degree in music education. Summer sessions have found him at the University of Puget Sound, Western Washington University, Pacific Lutheran University, Central Washington University, Lewis and Clark College, Oberlin Conservatory, and Montreat, North Carolina. He has served as adjudicator, clinician, and guest conductor for many contests and festivals throughout the State of Washington.

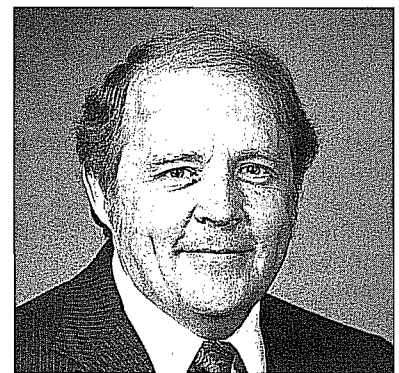
For the past twenty-six years he has served as the Choral Director at Curtis High School in University Place, a suburb of Tacoma. In addition to his teaching assignment he has been the Director of Music at University Place Presbyterian Church for the past twenty-four years. He has been a soloist for many opera and oratorio presentations. Bob currently serves as the

treasurer for both the Western region and the Washington State ACDA.



**Patrick Patton**

Patrick Patton is Professor of Music and Director of Choral Activities at Casper College. He also serves as Chairman for the Department of Music. He is conductor of the Casper College Concert Chorale, Women's Chorale, and Contemporary Singers. Patton holds a Bachelor of Music degree from the University of Wyoming and a Master of Music degree in choral conducting from the Conservatory of Music at the University of Missouri, Kansas City campus. His performing groups have been invited to perform at numerous Wyoming State MENC conventions. The Casper College Women's Chorale performed at the regional ACDA convention in Missoula in 1986. He has presented teacher workshops at state and regional levels and has served as guest tenor soloist with the Casper Symphony and Casper Civic Chorale.



**Charles Peterson**

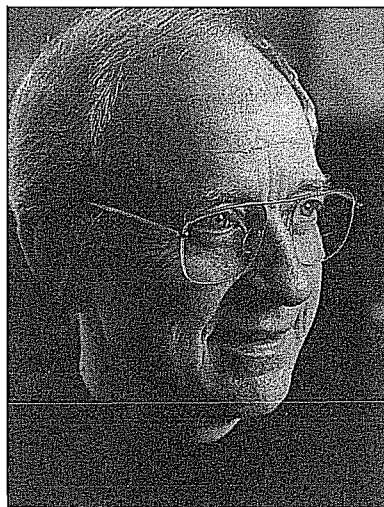
Charles Peterson is Director of Music at University Methodist Temple and has a private Studio of Voice in Seattle, Washington. He holds a BME degree from Indiana University, a MM degree in voice from Western Washington University, and

**BIOLA UNIVERSITY**  
Department of Music

**The MASTER of MUSIC DEGREE in CHURCH MUSIC**

For information about the M.M. or other Biola music degrees write: Department of Music  
Biola University  
La Mirada, CA 90639  
(213) 944-0351, ext 3230

has done graduate studies at Roosevelt University and the University of Washington and voice apprenticeship study in West Germany. Peterson has taught public school music at all levels and was conductor of the Concert Choir, Director of Opera, and Head of the Voice Department at St. Cloud State University in Minnesota. He currently is Chair of Western Washington District ACDA and is a frequent lecturer and clinician.

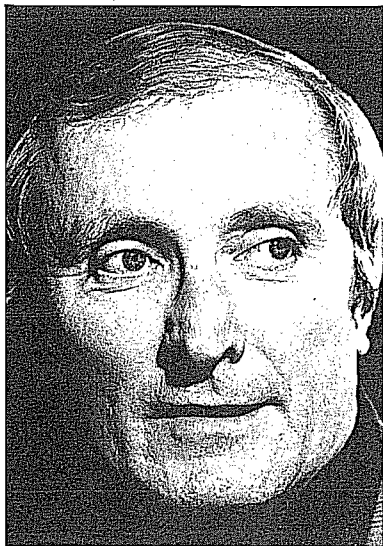


**Maurice H. Skones**

Maurice H. Skones is presently Professor of Music and Director of Choral Activities at the University of Arizona where he leads the graduate choral conducting programs. He was the director of the "Choir of the West" from 1964-1983 and served as Chairman of the Music Department of Pacific Lutheran University for eighteen years. Skones completed his undergraduate work at Concordia College in Moorhead, Minnesota and holds graduate degrees from the University of Montana and the University of Arizona, Tucson.

During his nineteen years at Pacific Lutheran, the "Choir of the West" achieved international acclaim for many outstanding performances in America and Europe. Skones is in constant demand as clinician, adjudicator, and guest conductor throughout the United States.

**MAKE THOUSANDS**  
 Make over \$6,000 per truckload selling Florida or Texas oranges and grapefruit. We're the originator of fundraising Citrus Sales and guarantee satisfaction. Call 1-800-531-7461 for full details or write Langdon Barber Groves, P.O.Box 1088, Vero Beach, Florida 32961



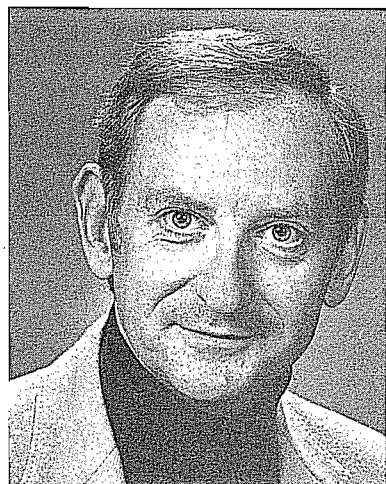
**Ward Swingle**

Ward Swingle was the product of an unusually liberal musical education. In his home town, Mobile, Alabama, he grew up with the sound of black jazz and played in one of the great Big Bands before finishing High School. He graduated Summa Cum Laude from the Cincinnati Conservatory and studied piano with the celebrated Walter Gieseking in postwar France. In Paris in the sixties he was a founding member of the fabled Double Six of Paris, then took the scat singing idea and applied it to the works of Bach, hence the Swingle Singers, whose early recordings won five Grammys.

When the Paris group disbanded in 1973, Swingle moved to London and formed The New Swingle Singers, expanding the repertoire to include classical and avant-garde works along with the scat and jazz vocal arrangements. The touring schedule of the New Swingles will include three trips to North America in 1987-88.

In 1984 Swingle returned to live in America. Though remaining as Musical Advisor and arranger for his London-based group, he now devotes most of his time to seminars and publishing.

His pioneering ideas in new choral techniques have produced invitations to conduct a wide variety of choral ensembles: The Stockholm and Netherlands Chamber Choirs, The Sydney Philharmonia Motet Choir, and The BBC Northern Singers in Manchester, England. Over the last three years he has given a long series of workshops and seminars at outstanding universities in both Europe and America.



**James A. Taylor**

James Taylor has taught for the past twenty-five years in the Bellevue, Washington School District. He has also taught at Pacific Lutheran University for the past six years. He did his graduate work at Oberlin Conservatory and the University of Washington. Taylor is a sought-after clinician, adjudicator, and conductor. He has given workshops on music reading skills, ear training, and classroom motivation techniques throughout the Northwest, the University of

**MUSICDATA PRESENTS:**  
**THE NEW**  
**CHORAL MUSIC IN PRINT**  
**2ND EDITIONS**


Sacred (1985) and Secular (1987) Choral Music In Print, 2nd Editions (each a 2-volume set) are the master catalogs of all Sacred and Secular music published throughout the world. With each edition containing some 1200 pages and 60,000 listings, these choral sets are a complete and thorough gathering of all choral material and provide access to the music by composer or title. They are the only catalogs needed to reference a specific Sacred or Secular choral arrangement.

ALSO:

**ARRANGER INDEXES**

A new addition to the Music-In-Print series, designed to be used in conjunction with our choral music sets, the Sacred and Secular Choral Music In Print, 2nd Edition: Arranger Indexes provide access to the music by the name of the arranger or editor.

Write for free brochure including special offers.

 **MUSICDATA, INC.**  
 DEPT. A  
 P.O. BOX 48010  
 PHILA., PA. 19144-8010

# NEW CHORAL MUSIC

EXCELLENT FOR WORKSHOPS!!

Lent  
Easter  
General



## THE CRUCIFIXION

An Original Oratorio In Three Parts By

**ERNESTINE RODGERS-ROBINSON**

Compare this composer's style with that of the masters.

		How Many	Total Amount
<b>R100 THE CRUCIFIXION oratorio</b> .....	\$ 12.95	<input type="checkbox"/>	<input type="checkbox"/>
<i>Includes: Narrative, vocal score/piano accompaniment of 13 songs listed below, &amp; cassette tape of all piano parts</i>			
<b>R101 THE ANNUNCIATION</b> .....Sop.Solo	.95	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP301.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R102 EMMANUEL</b> .....SATB	1.00	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP302.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R103 O' LAMB OF GOD</b> .....Tenor solo;SATB	.95	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP303.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R104 FOR GOD SO LOVED THE WORLD</b> ...Sop. solo;SATB	1.10	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP304.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R105 THE TWENTY-THIRD PSALM</b> .....TBB	1.00	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP305.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R106 HOSANNA</b> .....SATB	1.10	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP306.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R107 THE BETRAYAL</b> .....Tenor solo;SATB	1.00	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP307.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R108 THY WILL BE DONE</b> .....Tenor solo;SATB	.95	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP308.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R109 THE PROLOGUE TO THE CRUCIFIXION</b>		<input type="checkbox"/>	<input type="checkbox"/>
Soprano & Baritone soll.....	1.05	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP309.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R110 THE CRUCIFIXION (title song)</b> .....Sop. solo	1.25	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/vocal & piano parts Code*PP310.....	1.75	<input type="checkbox"/>	<input type="checkbox"/>
<b>R111 HALLELUJAH! CHRIST AROSE</b> .....SATB	1.00	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP311.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R112 O' MAGNIFY HIS NAME</b> .....SATB	1.05	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP312.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>
<b>R113 GO TELL THE WORLD (A cappella)</b> .....SSAATTBB	.85	<input type="checkbox"/>	<input type="checkbox"/>
Cassette Tape/piano part Code*PP313.....	1.50	<input type="checkbox"/>	<input type="checkbox"/>

Any title listed above with cassette tape accompaniment \$2.20

Orchestral parts available on request

For (5) free sample copies send postage & handling \$1.50

Please send check or money order with completed order form

Subtotal   
Postage & Handling   
Total

Postage and Handling  
First Item: \$2.00  
Each Additional Item: \$.50

**ROBRO**

PUBLISHERS  
P.O. Box 240572  
Memphis, TN 38124-0572

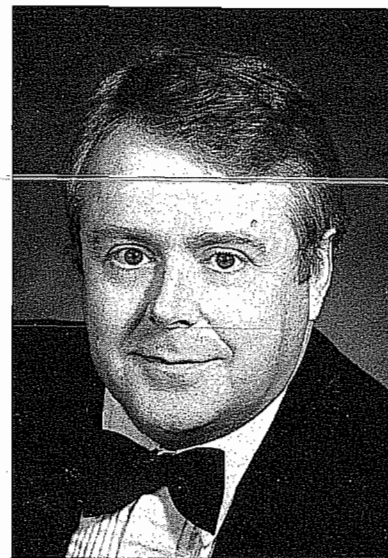
Name \_\_\_\_\_

School/Church \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Missouri Conservatory of Music, North and South Dakota, and Alaska. His choral groups have consistently won superior ratings and high recognition for their sight reading skills.



**Jerome L. Wright**

Jerome L. Wright is the Founder and Music Director of the famed Seattle Girls' Choir. He received his music education at the University of Washington. In addition, he studied in conjunction with the Royal School of Church Music. Wright has frequently served as a clinician, guest conductor, adjudicator, and consultant. His most recent work included consultancy/guest conducting positions with the Anchorage, Alaska Children's Choir, guest conducting the Matan National Music Camp Choir in Israel, and lecturing in vocal techniques for young singers at Seattle Pacific University. He currently serves on the ACDA Northwest Washington Board and is a member of the ACDA National Committee on Choral Repertoire and Standards for Children's Choirs.

**Make Plans  
Now To  
Attend Your  
Divisional Convention**

## Performing Organizations



### Bothell Vocal Jazz Ensemble

Bothell, Washington  
Ken Wilson, conductor

The Bothell Vocal Jazz Ensemble is a select ensemble that meets during the school day and is part of a total vocal program that is designed to give each student a broad base of musical experience. All of the members of this group are required to participate in the large Symphonic Choir or band program. The class is structured as a performance lab class, performing between fifty and sixty times a year and providing some studio experience plus training in the business end of the music field. This group has won many awards over the past five years and has been influential in the high school vocal jazz area. The students take great pride in the dedication, hard work, and extra time they put into class.

Ken Wilson received his undergraduate degree from Western Washington University and his master's degree in choral conducting from Eastern Washington University. Although originally instrumentally trained, Ken has taught vocal music at the middle school to college level during the past eight years. Ken's choirs, both symphonic and jazz, have consistently received top honors at festivals and competitions throughout the Northwest. Along with his many duties at Bothell High School, he also gives workshops and retreats on vocal jazz and group interaction.



### Capital High School A Cappella Choir

Boise, Idaho

Linda Elliott Schmidt, conductor

The Capital High School A Cappella Choir consists of sixty voices. This select choir is one of four major performing groups from a high school of 1400 students. The Capital Choir has been selected to perform at many different events in the community and at the state level. In 1985, the choir was selected as a performing group at the IMEA convention and in past years has received many honors and awards for excellence.

### Choral Cross-ties

Portland, Oregon

Bruce Browne, conductor

Choral Cross-ties was created from the belief that a community should have high quality, professional music brought to them. The ensemble has one conductor, one manager, and sixteen singers. The singers were auditioned and chosen for musicianship and choral sensitivity. Singers are paid an hourly rate for rehearsals and performances. The members are students, parents, accountants, computer specialists, and teachers in addition to being excellent musicians.

Bruce Browne's biographical information appears on page fifty-nine.



### Gethsemane Lutheran Senior Choir

Seattle, Washington

Paul Klemme, conductor

The Senior Choir of Gethsemane Lutheran Church provides workshop music for the 400-member church in downtown Seattle. In addition to singing every Sunday and special seasonal holidays, the choir members participate in the "Master Music Concert Series" at the church. This series features major choral works with soloists and orchestra. In 1986, the choir performed in Menotti's *Amahl and the Night Visitors* and in 1987 the choir was invited to sing at the national convention of the Association of Lutheran Church Musicians.

Paul Klemme is the director of music and organist at Gethsemane Lutheran Church where he directs the adult choir and handbells, and administers an extensive concert series. Klemme is presently a doctoral student in choral conducting at the University of Washington. He has studied conducting with Abraham Kaplan and Lawrence Marsh and has studied organ with Robert Glasgow and John Ditto.



### Helena Symphony Chorale

Helena, Montana

Dave Buness, conductor

The Helena Symphony Chorale is a volunteer choir of 100 auditioned singers who meet once a week to master



**Sir David  
Willcocks**

*Director  
London Bach Choir*

**Douglas  
Morris**

*Professor of Music  
Ripon College*

**John  
Scott**

*Sub-Organist  
Cathedral of St. Paul  
London*

**Robert  
Triplett**

*Artist in Residence  
Cornell College*

## Celebrate the Fifth Anniversary of the Summer Choral Holiday Workshop

The Green Lake Festival of Music welcomes clinicians  
Sir David Willcocks, Douglas Morris, John Scott and Robert Triplett  
for a week of special events in celebration of the  
Fifth Anniversary of the Summer Choral Holiday Workshop.

### *Workshops*

Monday, Wednesday and Friday  
will feature workshops on  
"Choral Techniques" and  
"Conducting & Accompanying Techniques"  
with Sir David Willcocks and  
"Vocal Techniques" with Douglas Morris.  
On Tuesday, Sir David Willcocks will lead a  
reading session of new music and  
John Scott will present a workshop on  
"Service Music for the Parish Organist."  
A workshop on "Dealing with  
Stage Fright" will be presented by  
Robert Triplett on Thursday.

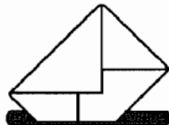
### *Rehearsals*

Evening rehearsals of Vaughan Williams'  
*Pilgrim's Journey* and *Epithalamion*  
will be conducted by Sir David Willcocks in  
preparation for concerts on August 6 and 7.  
Open auditions will be held for the solos in  
*Pilgrim's Journey*.

### *Guest Artists*

The Green Lake Festival Chamber Chorus  
will present a program of music from  
their Yugoslavian tour on Sunday, July 31.  
John Scott will play an organ recital on  
Tuesday, August 2.

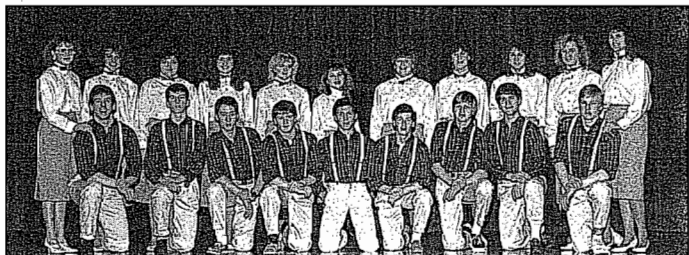
**July 31 - August 7, 1988**



For more information on the  
Summer Choral Holiday Workshop,  
write the Green Lake Festival of Music,  
P.O. Box 569,  
Green Lake, WI 54941

good choral literature and enjoy the fellowship of other singers. The ensemble is an integral part of the Helena Symphony Society and its typical season includes four to six concerts, at least two of those being major choral works performed with the Helena Symphony Orchestra. The Helena Chamber Chorale, a select group of thirty-two singers taken from the larger Chorale performs often in Montana's capital city and has performed recently at the International Choral Festival in Missoula, Montana.

Dave Bunes, director of the Helena Symphony Chorale since 1978, is Coordinator of Music for the Helena Schools. He earned his BM from Minot State College and his MM and DM degrees from the University of Montana. Bunes is currently vice president of the Montana Choral Directors Association and President-elect of the Montana Music Educators Association.



**Jerome High School Choraliers**

Jerome, Idaho

Sharon Warner, conductor

The Jerome High School Choraliers is the high school's most select singing ensemble. It numbers twenty-two singers selected from the over 100 students who audition. Most of the students study privately either with Warner or other private teachers in the Magic Valley. The Choraliers have consistently received superior ratings at festivals and they perform extensively at community functions in the area. They have also performed in Invitational Festivals in San Diego and Dallas.

Sharon Warner is a 1970 graduate of Brigham Young University. She graduated with a BM degree in music education. Since that time she has taught in southern Idaho and has been at Jerome High School since 1980. She is the regional representative for Idaho ACDA and the district president for the Idaho Music Educators. She is also serving as choir screening chair for the all-state choir which will appear at the 1988 convention. Her choirs have consistently won acclaim in the district music festivals.



**Mt. Hood Community College Chamber Choir**

Gresham, Oregon

Mikkel J. Iverson, conductor

The Chamber Choir is an auditioned group of twenty singers and is one of five performing vocal ensembles

on campus. The members are predominantly music majors and all study voice privately. The major educational focus is on general musicianship, vocal development, and stylistic awareness.

Mikkel Iverson received his BA in Music Education from Pacific Lutheran University in Tacoma, Washington, and is currently completing an MA in Music Education from Portland State University. He is an active clinician/adjudicator and has done numerous guest soloist appearances throughout the Pacific Northwest.



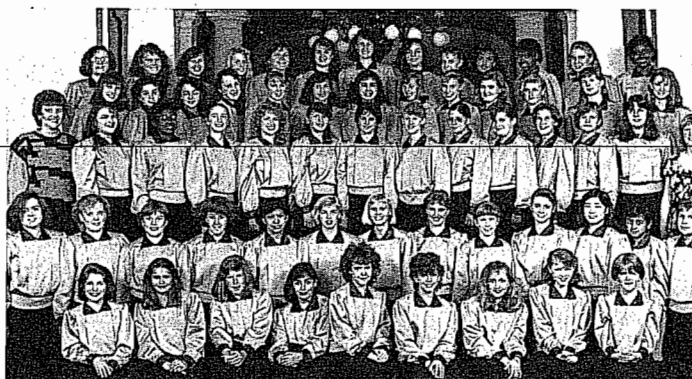
**North Albany Middle School Concert Choir**

Albany, Oregon

James S. Imhoff, conductor

Located in the Willamette Valley of western Oregon, the North Albany Middle School numbers just under 500 and approximately half of these are involved in some aspect of music. The Concert Choir is made up of 7th and 8th grade boys and girls and the Girls Chorus of 7th graders. The ensemble has appeared throughout the region. In 1983, North Albany produced an original Medieval Yule Feast complete with food, costume, manners, and music of the late middle ages. It is this special event that will be presented in Seattle.

James Imhoff holds a BA in music and a MEd in special education from the University of Delaware. He has completed his MMusEd at Western Oregon State College. He has been active as a soloist and director in Willamette Valley area church and community productions. He has been at North Albany Middle School since 1979 and is currently membership chair on the Oregon ACDA Board of Directors.



**Northwest Girlchoir**

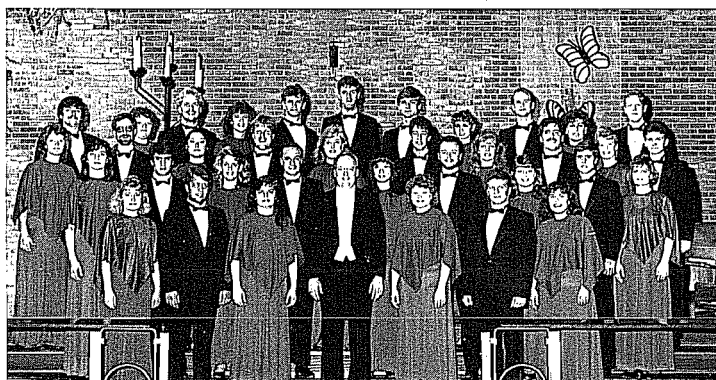
Seattle, Washington

Rebecca Rottsoik Reitz, conductor

The Northwest Girlchoir provides a comprehensive choral training program for girls between the ages of

seven and eighteen. The emphasis of the music education program for the Northwest Girlchoir is on the superior artistic performance of a variety of choral music for treble voices. Currently over 200 girls are enrolled in the five divisions of the NWGC. The Touring Choir which will perform at the convention is preparing for a tour to Italy and Yugoslavia during the summer of 1988.

Rebecca Rottsoik Reitz is responsible for designing the musical training program, selecting repertoire, and scheduling performances for the ensemble. She received the degree of BM with honors in vocal performance from St. Olaf College and earned her MA degree from Pacific Lutheran University. She has been a vocal music specialist for the Lake Washington School District in Kirland, Washington since 1973. Reitz was appointed Director of the Northwest Girlchoir in February, 1982.



**Pacific Lutheran University Choir of the West**  
Tacoma, Washington  
Richard Sparks, conductor

The "Choir of the West" is one of six choirs at Pacific Lutheran University. Long known for high standards of excellence, the Choir has sung for regional and national ACDA conventions. It has performed works such as the Bach *Mass in B Minor* with the Northwest Chamber Or-

chestra and last year combined with two other PLU Choirs, the PLU Orchestra, and the Northwest Boychoir to sing Benjamin Britten's *War Requiem*. This fall they premiered a new work by Peter Schickele, *Concerto for Piano and Voices* and will tour to England after school in June.

Richard Sparks is the choir's fourth director. He graduated from the University of Washington with BM and MM degrees. He is currently pursuing doctoral studies at the University of Cincinnati. Before coming to PLU, he taught at Mount Holyoke College in Massachusetts.



**Pacific Lutheran University "Park Avenue"**  
Tacoma, Washington  
Phil Mattson, conductor

"Park Avenue" was formed in 1986 when Phil Mattson joined the faculty at Pacific Lutheran University. The eight singers in the ensemble are increasingly in demand throughout the Northwest. The vocal jazz they perform is of the highest standard. Through conquering the musical and vocal demands of this music, the members develop skills and competencies that are highly marketable and enhance their ability to be effective in any vocal/musical situation.

Phil Mattson is well known as a vocal arranger, conductor, pianist, and educator. A graduate of Concordia College, Moorhead, MN, he did his post-graduate study at the University of Iowa. He joined the music faculty at PLU in 1986. He has also taught at Foothill College and at Gonzaga University. In 1983, he founded the Phil Mattson School for the training of vocal musicians.

**Pacific Northwest Chamber Ensemble**  
Seattle, Washington  
Joan Conlin, conductor

Organized twenty years ago, the Pacific Northwest Chamber Ensemble has brought thirty to fifty selected singers from all professions in the Seattle area to perform a wide variety of serious choral literature. The ensemble has performed jointly with the Seattle Chorale and Symphony as well as with the Seattle

## ORDER TOLL FREE

8:30 — 5:30  
TUESDAY — SATURDAY  
FROM

# BRODT MUSIC COMPANY

Box 9345 Charlotte, NC 28299

**1-800-438-4129**  
(ORDERS ONLY)

## MUSIC OF ALL PUBLISHERS

PIANO  
ORGAN  
VOCAL

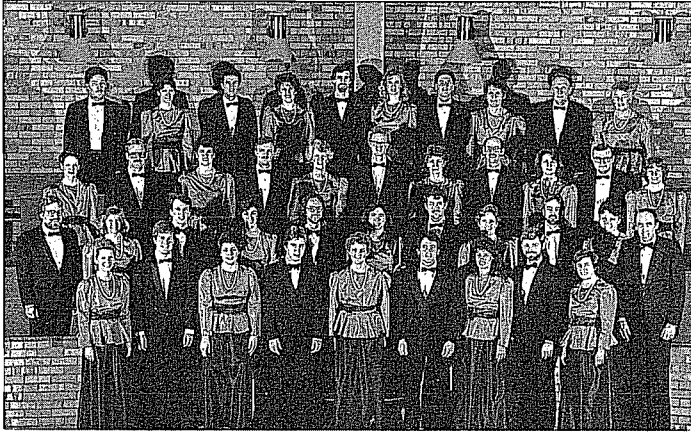
CHORAL  
HANDBELL

INSTRUMENTAL  
ORCHESTRA  
BAND

In N.C. Call 1-800-532-6235  
Other Departments  
704-332-2177

## Youth Symphony.

Joan Conlin is an associate professor of music at the University of Washington from which she received her PhD in choral conducting and piano. She has directed the Pacific Northwest Chamber Ensemble for the past fifteen years. Recently she spent a year in India studying music. In the last several years she has studied the choral works of Telemann and has edited and published several of his extended works.

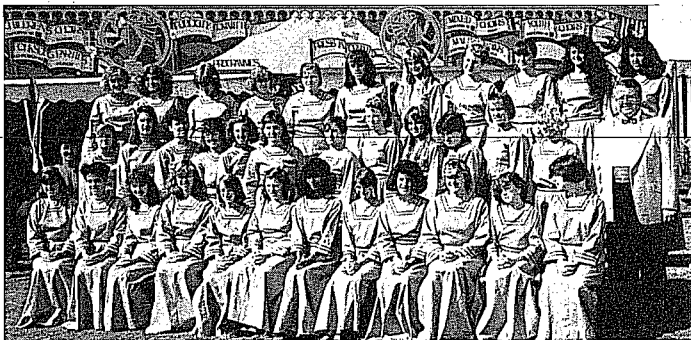


### **Portland Repertory Singers**

Portland, Oregon  
Gil Seeley, conductor

From its modest beginnings in 1974, when thirty Portland singers formed a group to explore lesser-known choral repertoire, Oregon Repertory Singers has grown to become a critically acclaimed ensemble numbering fifty. The group performed at the 1985 National Convention of ACDA and in 1987, toured Austria, Yugoslavia, and Hungary. In Spittal, Austria, they performed in the Austria International Choral Competition and won first place in both classical and folk categories against choirs from nine European countries. They present four concerts annually.

Gil Seeley is a graduate of the Oberlin Conservatory of Music and holds the MM and DMA degrees from the University of Southern California. He is Professor of Music at Lewis and Clark College in Portland where he directs the college choir and chamber orchestra. 1987/88 marks his thirteenth season as director of the Oregon Repertory Singers. Seeley is currently co-chair of the NEA grants panel in choral music.



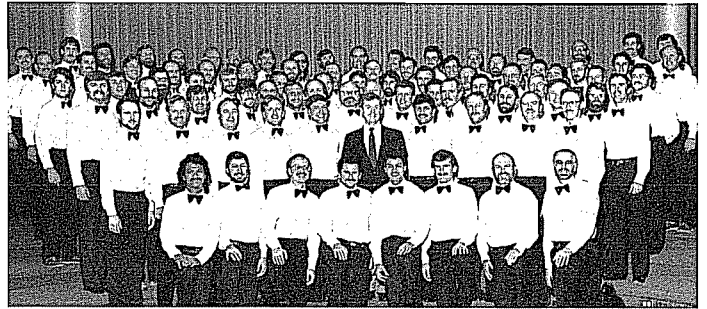
### **Seattle Girls' Choir**

Seattle, Washington  
Jerome L. Wright, conductor

Founded in 1982 by Jerome L. Wright, the Seattle Girls' Choir is internationally acclaimed. It is composed of some 150 girls, ages six to eighteen, arranged in four

choir levels. The Advanced Choir has appeared locally and regionally and at the Northwest ACDA Convention in 1984 and 1986, the National MENC Convention, and Washington State ACDA Convention in 1986. The choir has consistently been recognized in the area of choral competition. It received First Prizes in competitions in Vienna, Austria in 1985, Canada in 1986, and at the International Musical Eisteddford in Wales in 1987.

Jerome L. Wright's biographical information appears on page sixty-two.



### **Seattle Men's Chorus**

Seattle, Washington  
Dennis Coleman, conductor

In its 1987-88 season, the Seattle Men's Chorus will sing eleven subscription concerts in Meany Hall to over 12,000 people. This support has enabled the group to commission new repertoire for male chorus and to work with leading guest artists. The current season features the World Premiere of a new work by Gian Carlo Menotti and a series of concerts with Grammy winning vocalist Diane Schuur. Founded in 1979, the ensemble is one of fifty-five members of the Gay and Lesbian Association of Choruses.

Dennis Coleman, conductor since 1981, holds degrees from the University of Washington in music education, choral conducting, and opera production.



### **Soundsation**

Lynnwood, Washington  
Dave Barduhn, conductor

Soundsation is a twenty-four member vocal jazz ensemble from Edmonds Community College. Founded by Frank DeMieno in 1974, Soundsation gives over fifty performances a year, which has included two tours of Europe, extensive touring throughout the U.S., and an upcoming tour of Japan in late March of 1988. They have backed up such great artists as Richie Lole, Ernestine Anderson, Bud Shank, Mark Murphy, Joe Williams, Carmen McRae, Bob Hope, Bill Cosby, and most recently Barbara Mandrell.

Dave Barduhn is currently the director of jazz performance at Edmonds Community College where he teaches jazz history, vocal solo workshop, jazz band, and Soundsation. He holds a BM from Cornish Institute and a MM from Central Washington University. Dave is a well known composer and arranger, having written for Stan Kenton and currently for Jenson Publications. He is also the president-elect for the Washington chapter of N.A.J.E.



**University Presbyterian Church Cathedral Choir**  
Seattle, Washington

Tony Catanzariti, conductor

The 65-voice Cathedral Choir of University Presbyterian Church sings for three services on Sunday mornings and prepares three or four major concerts with full orchestra each season (September-June). Membership in the choir is based on musicianship, commitment of time and talent to the glory of God, and ser-

vice to the church through sacred music. The Cathedral Choir has existed as an auditioned choir since 1949 when Milton Johnson became Minister of Music at UPC.

Tony Catanzariti became a full-time Director of Music at University Presbyterian in July 1985, after holding that position on a part-time basis for six years. His teaching experience includes Director of Choral Activities at Seattle Pacific University, 1979-1985, and head of the vocal department and Director of Choral Activities at Oral Roberts University in Tulsa, Oklahoma (where he also served as choral director for the TV ministry programs), 1969-1979. Before coming to Seattle he was director of the Tulsa Philharmonic Symphony Chorus, and also guest-conductor of both the Tulsa and Lubbock (Texas) Symphony Orchestras. He also sang professionally for five seasons in more than thirty Broadway musicals. A graduate of Capital University in Ohio, he received a MM degree in voice from Louisiana State University and the Doctor of Musical Arts degree in choral music from University of Southern California.



**University of Puget Sound  
Adelpian Concert Choir**

Tacoma, Washington

Paul W. Schultz, conductor

The Adelpian Concert Choir, in their 55th season and fifth year under the direction of Paul W. Schultz, is one of four choral organizations in the School of Music. The choir has toured extensively in Canada, Europe, and the West Coast. In 1984, the choir appeared at the National MENC Convention in Chicago and the ACDA Northwest Division Convention in Portland. In 1986, the choir appeared at the State MENC Convention in Wenatchee, Washington and the Washington State ACDA Convention in Ellensburg, Washington. The choir performed at the Northwest MENC Convention in February 1987 in Portland. The Adelpians have appeared with the Tacoma Symphony Orchestra, the Tacoma Youth Symphony Orchestra, and in April 1987 performed Haydn's *Lord Nelson Mass* under the baton of Margaret Hillis.

Paul W. Schultz is Associate Professor of Music and Chairman of Choral Organizations at the University of Puget Sound where he teaches choral conducting, courses in music education, and conducts the

**ARTS DEVELOPMENT**

**The Performance Tour Specialists**  
**invite your chorus to explore the world... on tour.**

Write or call for our free brochure about world-wide performance opportunities, economic travel and exciting cultural and sightseeing arrangements.

Arts Development, Inc.  
418 Central Park West, Suite 57  
New York, New York 10025  
(212) 749-7681

Europe  
Asia  
Far East  
USA

Don't forget to write!

Adelphian Concert Choir, University Madrigal Singers, and the Tacoma Civic Chorus. He received his Bachelor of Music Education and Master of Arts degrees from Central Michigan University and his Doctor of Philosophy in Music Education degree from Michigan State University. Schultz serves the Washington State ACDA as President and frequently serves as a clinician, adjudicator, and guest conductor.



### **Wenatchee High School Chamber Singers**

Wenatchee, Washington  
Dan Jackson, conductor

Formed in 1984, the Wenatchee High School Chamber Singers are the newest ensemble in a music department consisting of three bands, one symphony orchestra, four choirs, and music theory. In its first year, the Chamber Singers were finalists at the "Best in the Northwest" contest at the University of Portland. In 1986, they performed at both the Washington Music Educators Association State Convention and the Music Educators National Conference convention in Anaheim.

Dan Jackson has been teaching at Wenatchee High School since 1979. He went there from northern California where he had taught for six years. He graduated from Pepperdine University with a BA degree and he completed his MM in choral conducting from the University of Southern California where he studied with Charles Hirt, James Vail, and Thomas Somerville. His choirs have received only superior ratings since he joined the staff at Wenatchee High School.



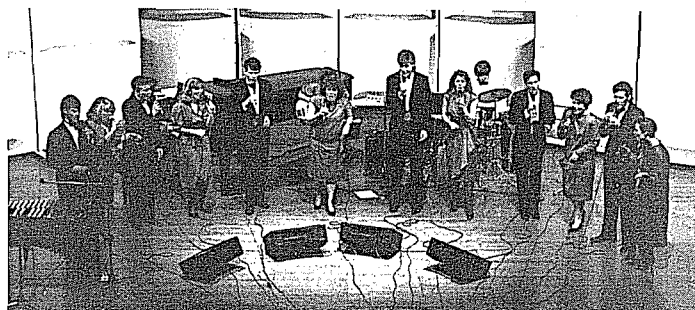
### **Whitworth Choir**

Spokane, Washington  
Randi Von Ellefson, conductor

The seventy-voice Whitworth choir is the largest of the three choral ensembles on the Whitworth College campus. This year the choir will fly to Los Angeles and Phoenix on its annual spring tour. The choir has performed at the 1986 Regional ACDA Convention in Missoula and the 1985 Washington State ACDA convention. The Whitworth choir joins semi-annually with the Spokane Symphony Chorale to perform major works with the Spokane Symphony Orchestra.

Randi Von Ellefson, associate professor of music, is in

his fourth year as director of choral activities at Whitworth College. He received his undergraduate education in church music and music education at Texas Lutheran College and his MFA degree in conducting from the University of Minnesota. He holds the DMA from Arizona State University. In 1985 Ellefson was appointed director of the 100-voice Spokane Symphony Chorale.



### **Willamette Singers**

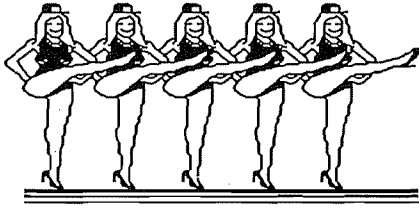
Salem, Oregon  
Wallace H. Long, Jr., conductor

Willamette Singers is a fifteen member ensemble that performs classical chamber works, madrigals, and vocal jazz. Membership in the group is by audition only and is open to the entire liberal arts college. In the Fall semester the group produces a highly successful olde english Christmas feast in Renaissance style. During the Spring semester Willamette Singers becomes a vocal jazz group and often combines its talents with the Willamette Jazz Ensemble. In 1986, the Willamette Singers were invited by the Mayor and City Council of Salem to travel to Tokyo and Kawagoe, Japan on a performance tour. Upon successful completion of their trip, the group was invited by Tokyo International University for a return engagement in May of 1987.

Wallace Long has been director of choral activities at Willamette since 1983 where he directs the university's four choral ensembles and teaches voice, conducting, and music education classes. Long received his Master of Music degree and his doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger, and David Wilson. A bass-baritone soloist and a frequent vocal/choral adjudicator and clinician, Long keeps active as a performer in professional choral ensembles and studio recording work.

### **Deadline for German-American Exchange Extended**

The deadline for applications by U.S. conductors to visit Germany has been extended to February 1, 1988, with notification of acceptance by March 1. The dates for the trip are June 4 - 18, 1988 and the only expense will be air fare to and from Germany. Applicants should send resumé to Harry Carter, ACDA International Advisory Committee, Department of Music, California State University, Hayward, Hayward, CA 94546.



## **WANTED!**

**SHOW CHOIRS and JAZZ CHOIRS  
to perform in New Orleans this spring**

Join the JAZZ CELEBRATION FESTIVAL  
coinciding with New Orleans' own  
renowned Jazz and Heritage Festival,  
April 22-24, 1988.

Adjudication and Clinics by International Music Festivals, Inc.  
Three-day packages from \$169 per person

**ALSO! We have a package combining the Montreux Jazz Festival  
in Switzerland with the Anglo-International Festival in London  
this July at \$799 per person,  
including airfare from New York City!**

Ask PERFORMING ARTS ABROAD, INC.  
PO Box 844  
Kalamazoo, MI 49005  
Toll-free telephone: 1-800-952-0643

Please send me complete details on:

\_\_\_\_\_ NEW ORLEANS \_\_\_\_\_ EUROPEAN JAZZ PACKAGE

Name and Title: \_\_\_\_\_

School or Group: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

# The Southern Division

Hyatt-Winston-Salem and Winston Plaza Hotels

Winston-Salem, North Carolina

February 18-20

Southern Division will feature distinctive performing ensembles representing all facets of ACDA performing activities. Thursday evening, guest conductor Robert Page will conduct the Mars Hill College Choir, the chorus and orchestra from the North Carolina School of Performing Arts, and guest solo artists in a performance of the Mozart *Requiem*; Friday evening, showchoirs will be the featured events, with the Madisonians from James Madison University, the Overton High School "Capa Swingers," and guest conductor John Jacobson; and Saturday afternoon, the convention will salute the late Norman Luboff with a special concert by the Concert Swingers from the University of Mississippi. The closing concert is by Gregg Smith and the Gregg Smith Singers.

Interest sessions will include "Building Choral Sound" with Frauke Haasemann; "Five Modalities to Musical Learning with Children" by Martha Ruth Moore; "Score Preparation of the Mozart *Requiem*" with Robert Page; "Style and Performance Practice of Moravian Music" led by the director of the Moravian Foundation, Karoly Köpe; "Stress Management for Choral Directors" with Allen Demorest, clinical psychologist; "Serious Choral Music of Black American Composers" led by Evelyn White; a Middle School Honor Choir conducted by Michael Jothan; showchoir discussion with John Jacobson (Hal Leonard Publisher); "Canadian Choral Repertoire: A Rich Resource for Women's Voices" led by Hilary Apfelstadt from UNC-G; and two lobby-sings—one featuring polychoral music led by Lee Kjelson, and one featuring showchoir music led by John Jacobson.

In addition, there will be two choral reading sessions, a panel discussion on student chapters, meeting times for committees to discuss plans and opportunities in their individual areas, and a total of

twenty-three choirs performing at the convention. On Friday, there will be a special concert by an Honor Choir of North Carolina collegiate singers, conducted by Richard Cox.

John Habermen is Southern Division President, Bingham Vick, Jr. is Program Chairman, and James Kinchen is Local Arrangements Chairman for the convention.

## Headliners



**Hilary Apfelstadt**

Hilary Apfelstadt, a native of Canada, holds degrees from the University of Toronto, the University of Illinois, and the University of Wisconsin-Madison, where she received a PhD in music education with an emphasis in choral conducting. A member of the UNC-G faculty since 1983, she teaches both undergraduate and graduate courses in music education, supervises student teachers, and conducts the University Women's Choir.

Hilary Apfelstadt is currently president-elect of the North Carolina ACDA.

### **University Women's Choir**

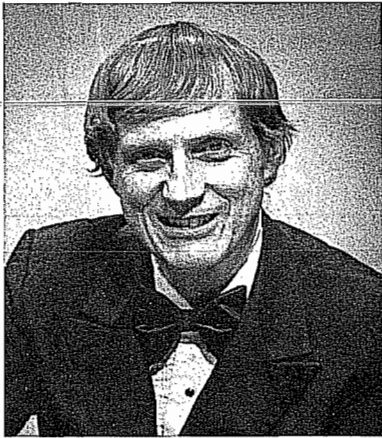
University of North Carolina  
at Greensboro

Hilary Apfelstadt, conductor  
Arthur Tollefson, Dean,  
School of Music

Apfelstadt will lead a session entitled, "Canadian Choral Repertoire: A Rich Resource for Women's Voices." The session will focus on aspects of Canadian choral music with particular emphasis on music for women's voices by Canadian composers. The UNCG Women's Choir will perform a varied program of representative works.

The University Women's Choir has a long and distinguished history of excellence. They have performed for regional and national ACDA conventions, and in 1985, they sang at the Southern Division Convention of the MENC in Mobile, Alabama.

Open by audition to undergraduate and graduate students, the ensemble currently comprises more than forty singers from all disciplines across the campus. The choir traditionally performs a variety of challenging repertoire from all periods.

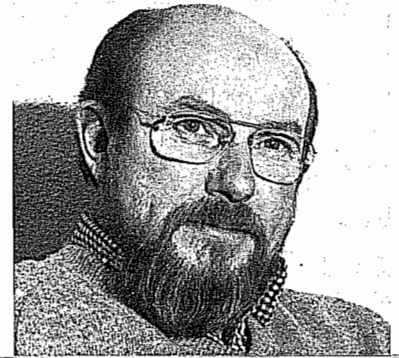


**Richard Cox**, guest conductor  
North Carolina Collegiate  
Honors Chorus

Richard Cox is Professor of Music at the University of North Carolina

at Greensboro where he has taught since 1960. He holds degrees from the University of North Carolina at Chapel Hill and Northwestern University. He has studied and sung under such conductors as G. Wallace Woodworth and Margaret Hillis and has attended workshops with Hugh Ross, Greg Smith, Robert Shaw, and Helmuth Rilling. At UNCG he conducts the University Chorale which has appeared on three Southern Division Convention

programs and has sung by invitation at the Washington Cathedral, the Cathedral of St. Phillip in Atlanta, Walt Disney World, and the Knoxville World's Fair. Cox is a life member of ACDA, which he has served as Southern Division President (1967 to 1971) and State President (1983-1985). He is the editor of "UNCG Choral Series" published by Hinshaw Music and the author of *Singers Manual of German and French Dictionary* (Schirmer Books, 1970). In 1986, Richard Cox received the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina presented by the North Carolina ACDA Chapter.



**Allan Demorest**

Allan Demorest earned a BA in psychology from the University of Omaha and the MA in clinical psychology from the University of Michigan. He has additional work in psychology (University of Michigan), alcoholism (Yale University), and music (Westminster Choir College). He has been active throughout his life as a singer (church choir, a thirty-nine year membership in SPEBSQSA, and community choir in Des Moines, Iowa) and is an active member of ACDA and the Iowa Choral Directors Association. One of his long-time interests, both as a singer and as a psychologist, has been in dealing with the detrimental stress that can arise within a choral group and between the group and the conductor. Demorest has been guest lecturer at many ACDA conventions leading a seminar entitled "Those Crazy Choral Directors."



**John Jacobson**

John Jacobson received his bachelor's degree in music education from the University of Wisconsin-Madison where he performed in, and eventually directed, The Wisconsin Singers. He serves as guest clinician at such events as The Fred Waring Choral Workshop, The Showchoir Camps of America, and

**C-S TRAVEL SERVICE INC.**

**"The Concert Tour Co."™**

invites you to consider a  
European Concert Tour  
for Your Performing Ensemble

We guarantee: outstanding performance sites  
qualitative hotels (all with private facilities)  
qualitative bi-lingual guides and  
A fantastic low price!

**After 27 years we are known as "The Concert Tour Company"™**

Write or call collect Today  
**C-S TRAVEL SERVICE, INC.**  
**"The Concert Tour Co."™**  
8222 West 95th Street, Hickory Hills, IL 60457  
(312) 737-0209

Type of Group \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_

Duke University's Brightleaf Music Workshop. He continues to work as a consulting writer, choreographer, director, and performer for Walt Disney Productions, and conducts seminars for students and music educators as a free-lance entertainment consultant. He recently served as choreographer for The Presidential Inauguration of Ronald Reagan and as the one in charge of the Inaugural Entertainment Company. John is the author of many educational videos and musical projects, including some of his own choral compositions, for Hal Leonard Publishing Corporation. John has created the complete choreography and staging for these outstanding choral revues: *All American*, *Disney Spectacular*, *SRO*, and *I Love Christmas*. He has also co-authored a new musical drama, *The Birthday of a King*. John is the author of *Puttin' On the Glitz* and *Workouts and Warmups for Singers*.



**Michael Jochen,**  
guest conductor

Michael Jochen is supervisor of secondary vocal and general music for the Baltimore County Public Schools, Towson, Maryland. As a composer he has published choral compositions which appear in school and church services, festivals, and concerts at the local, state, regional, national, and international level. As a choral conductor/clinician he has presented concerts and assisted choral musicians in sessions throughout the United States and Europe. His teaching at the University of Northern Colorado and The Ohio State University drew from his experiences with vocal and general music classes in the public schools of Michigan and Ohio. He has had a wide range of experiences

with children's, youth, and adult choirs in varying school and church settings. In addition to publishing articles in the *Music Educators Journal* and *String Vibrations*, he recently co-authored the middle-junior high school texts *Music and You* published by Macmillan Publishing Company, New York. Jochen is a graduate of St. Olaf College, Case Western Reserve University, and The Ohio State University.



**Lee Kjelson**

Lee Kjelson is presently Program Director of Choral Music at the University of Miami School of Music, Conductor of the U. M. Singers, the Civic Chorale of Greater Miami, and teacher of numerous choral and music education classes. Kjelson is extremely well-regarded as a choral conductor and clinician. His innovative ideas as a conductor and teacher have gained him invitations to appear at over eighty college and university campuses, as well as numerous state and national MENC, ACDA, and NAJE professional conferences and conventions. His extensive involvement in the publishing field, authoring choral conducting, general music textbooks, and composing/arranging numerous choral works, has earned him six ASCAP awards. In recognition of his high standards and service at the University, Kjelson was presented awards for Outstanding Teacher at the University of Miami, the Meritorious Faculty Teaching Award, and the distinguished "Inside-Out Award" for promoting faculty, student, and alumni interaction.



**Karoly Köpe**

Professor Karoly Köpe came to the Moravian Music Foundation from Brooklyn College of the University of the City of New York. A performer since the age of fifteen, he completed his formal studies in Hungary (Humanities) and Turkey (Law) and went on to acquire a Master Diploma in Organ and Composition from the Conservatory of Santa Cecilia (Rome), and an MS in Orchestral Conducting from the Juilliard School. After an early career as church and concert organist, he turned to symphonic and operatic conducting. Through his Moravian wife (also a Juilliard graduate), he came in contact with Moravian music and traditions long before his involvement with the Moravian Music Foundation, the directorship of which he assumed in January 1985.



**Martha Ruth Moore**


Martha Ruth Moore is a children's music specialist and a vocal music education honors graduate of Murray State (Kentucky) University. A native Tennessean, she has directed children's choirs at First Baptist Church, Paris, since 1965. Nationally recognized for her expertise in training young voices, Moore is active as a camp and festival clinician, adjudicator, workshop coordinator, and conference leader for a number

of states including Alabama, Arkansas, Georgia, Kentucky, Mississippi, Missouri, and Tennessee. Moore is a curriculum writer for the *Music Leader* and *Young Musician's Magazine* published by the Baptist Sunday School Board. Currently she is the Southern Division Chairperson for the Committee on Children's Choirs of ACDA. She holds membership in MENC, Choristers Guild, and the National Association of Teachers of Singing.



### Robert Page

Robert Page is in his ninth season as Assistant Conductor of the Cleveland Orchestra and his seventeenth season as its Director of Chorus. 1987 was his fifteenth season as Director of the Blossom Festival Chorus. Regarded as one of the most distinguished choral conductors of this country, Page was Director of Choral Activities at Temple University from 1956 to 1975 and for twelve seasons was Music Director and Conductor of the Mendelssohn Club of Philadelphia, working closely with Eugene Ormandy and the Philadelphia Orchestra for those twenty years. From 1975 to 1980 he was Chairman of the Department of Music at Carnegie-Mellon University in Pittsburgh. He is a charter member and serves on the Board of Directors of the Association of Professional Vocal Ensembles. Page graduated from Abilene Christian College magna cum laude and received his Master of Music degree from Indiana University. He has done doctoral study at New York University. Page is Artistic Director of the Robert Page Singers and Orchestra in Cleveland.



# HART CHORAL ARTISTRY

**COMPREHENSIVE TRAINING IN CHORAL LITERATURE,  
CONDUCTING AND EDUCATION**

- Bachelor of Music \* Master of Music: Choral Conducting
- \* Master of Music Education: Conducting Emphasis
- \* Doctor of Musical Arts: Music Education (Conducting Emphasis)
- \* Kodály Certificate (undergraduate and graduate level)

**UNDERGRADUATE TALENT SCHOLARSHIPS  
GRADUATE ASSISTANTSHIPS**

**CHORAL ORGANIZATIONS:** Chamber Singers, Symphonic Choir, Collegiate Singers, Collegium Musicum, Opera Chorus, Graduate Conductor's Chorus

**PERFORMANCE OPPORTUNITIES:** Regional and Overseas tours, Radio and Television performances; ACDA, AGO, MENC Conventions; Opera and Music Theater Productions; Concerts in major recital halls (Alice Tully Hall, St. Patrick's Cathedral, Carnegie Hall)

**FACULTY:** Dr. Pamela J. Perry, Director of Choral Activities; Dr. Gerald F. Mack, Senior Choral Conductor and Artistic Director of Choruses



**HARTT SCHOOL OFFERS:** A renowned artist faculty • Conservatory training in a University setting • Solid Preparation for a career as a choral specialist, church musician, and conductor.

**AUDITIONS:** *On Campus:* Nov. 21, Jan. 30, Feb. 6, 13, 27, Mar. 5.  
*Regional Auditions:* Jan. 7-8, Tampa, FLA; Jan. 9, Sarasota, FLA; Jan. 11, Miami, FLA; Jan. 13, Atlanta, GA; Jan. 14, Charlotte, NC; Jan. 18, Buffalo, NY; Jan. 19, Cleveland, OH; Jan. 20, Pittsburgh, PA; Feb. 17, Washington, DC; Feb. 19, Philadelphia, PA; Feb. 20, New York City

Graduate applicants: For audition information, contact the address below

**EXPERIENCE THE ARTISTRY!**

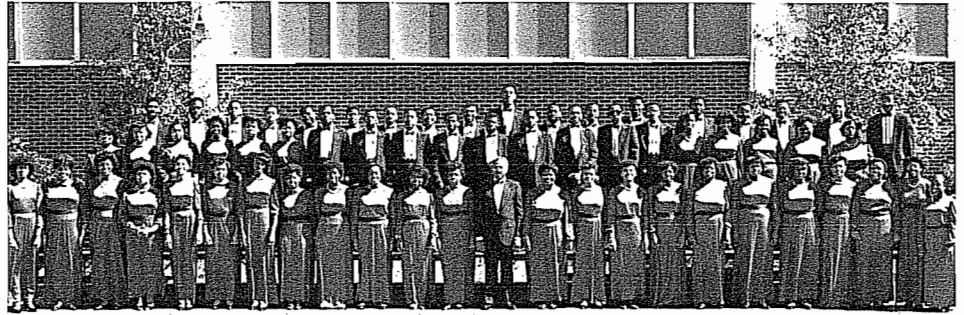
For Information: James Jacobs, Director of Admission  
Hart School of Music  
University of Hartford  
West Hartford, Ct. 06117  
(203) 243-4465



### Evelyn Davidson White

Evelyn White, a native of Charlotte, North Carolina, was professor of music at Howard University, Washington, D.C., (retired in 1985) where she taught choral conducting and music theory. She was educated at Johnson C. Smith University, Howard University, and Teachers College, Columbia University. She currently conducts the Evelyn White Chamber Singers. White has recently published *Choral Music By Afro-American Composers: A Selected, Annotated Bibliography*, and she is editor of a series: "Choral Music by Black Composers," published by Hinshaw Music Company.



**South Carolina State College  
Concert Choir**

Orangeburg, South Carolina  
Arthur Evans, conductor

For several decades the Concert Choir of South Carolina State College has been in demand as a performing group throughout the Southeast and the Atlantic coast. The Choir's membership consists of music majors, with the majority drawn from non-music majors who simply have a talent for and interest in "making beautiful music

together." The repertoire of the choir spans the 16th-Century to the present, including music of all types and styles: sacred, secular, folk songs, love songs, play songs, work songs, with special emphasis on the music of a black heritage.

Arthur L. Evans is Professor of Music, Chairman of the Department of Visual and Performing Arts, and Director of the Concert Choir. Evans served as Supervisor of Music Education interns, director and founder of the Male Glee Club, Concert Choir accompanist, Chapel organist, and Chairman of the Divi-

sion of Humanities and Music Department at Bishop College prior to joining South Carolina State College in 1978. During his graduate studies, he served as director of the Male Glee Club and assistant director of the Concert Choir at the University of Miami. He also taught several years in the Dade County Public Schools, Miami, Florida, and Miami Dade Junior College as adjunct professor of Humanities. Evans is a native of Macon, Georgia, and holds an AB, Morehouse College; MA, Columbia University; and the PhD, University of Miami.

**Special Concert Performances**



**The Gregg Smith Singers**

Gregg Smith, conductor

The Gregg Smith Singers, a mixed voice company of sixteen, has been captivating audiences around the world for more than twenty-five years. The Singers, who perform both contemporary and rarely-done older music, are the most recorded choral group in the world with over fifty albums which have received awards from *Stereo Review* and *High Fidelity* magazines as well as three Grammy Awards — the industry's own highest honor. The chorus has had close personal relationships with the greatest musicians of our time including Igor Stravinsky and Leopold Stokowski. They have taken their enormously diverse programs along with their brilliant multi-dimensional sound (where the choristers are posi-



tioned throughout the auditorium) on eighteen consecutive tours of the United States as well as on numerous tours to Europe and the Far East.



**The Madisonians (James Madison University)**

Harrisonburg, Virginia  
Sandra Cryder, conductor

The Madisonians are recognized as one of America's outstanding show choirs. The Madisonians have performed at ACDA, NAJE, and MENC national and regional conventions. They have recorded two award winning television commercials for ABC and have performed in such cities as New Orleans, Dallas, Atlanta, New York, and Philadelphia. Many of the young performers in The Madisonians have continued their musical careers during the summer and after gradua-

tion by appearing in stage shows at Opryland, Walt Disney World, and Kings Dominion.

**Sandra Cryder**

Sandra Cryder has been the Director of The Madisonians for the past thirteen years. She received a Master of Music degree from the University of Iowa. In addition to her work at James Madison University, she has held choral positions with the Saskatoon Choral Society in Saskatchewan. Active in ACDA work, Cryder has been Southern Division Chairperson for the Jazz and Show Choir Committee. She has been Director of the Middle Atlantic Jazz and Show Choir Competition.



**Overton High School "Copa Swingers"**

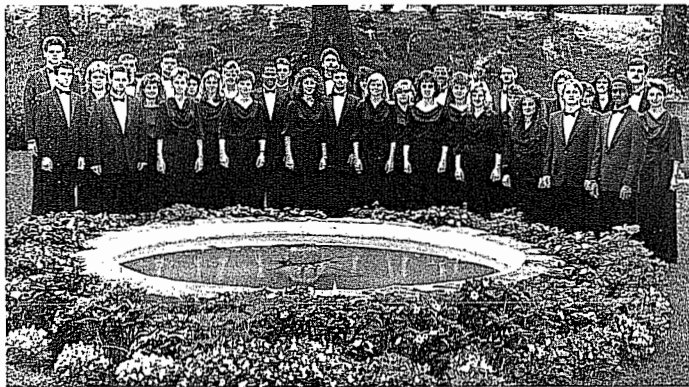
Memphis, Tennessee

Lulah Hedgeman, conductor

The Overton Copa Swingers is the official show choir of Overton High School for the Creative and Performing Arts in Memphis, Tennessee. This outstanding group under the direction of Lulah Hedgeman has a laudable list of accomplishments which include consecutive first place ratings trophies and gold medals for every festival entered to date, including those in Canada, Europe, the Bahamas, and the United States. Twice they have been selected to represent Tennessee in the Young American's Choir Festival in Hollywood. They represent Memphis City Schools in TV performances, civic organizations, schools, as a demonstration group with celebrities, performances for the Mayor and Governor, SMENC, MENC, TMEA, and the Secondary Superintendents National Conference.

**Lulah Hedgeman**

Lulah Hedgeman, a former member of the choral staff at Memphis State University, is Director of Choral Activities at Overton High School for the Creative and Performing Arts. Hedgeman began her undergraduate work at Fisk University after completing the tenth grade in high school and received the Bachelor of Arts in Music. She was awarded the Master of Music degree from Memphis State University. She has been featured as a clinician and adjudicator in sixteen states. Hedgeman is a member of MENC, Past President of Tennessee ACDA, Board Member of the Tennessee Music Educators Association, Black Music Caucus, Past President of the West Tennessee Vocal Music Association, Memphis Symphony League, Guild of Opera - Memphis, and Delta Sigma Theta Sorority.



**Mars Hill College Choir**

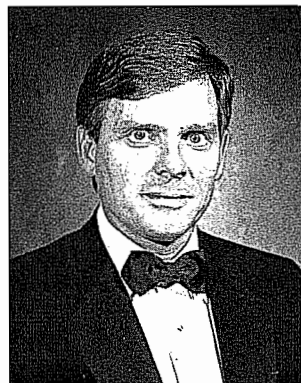
Mars Hill, North Carolina

Joel Reed, conductor

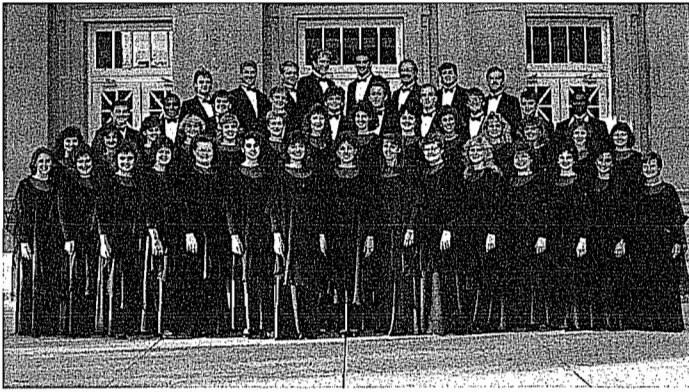
The Mars Hill College Choir is a select group of forty-five auditioned voices. The choir has earned a well deserved reputation as one of the finest collegiate choral ensembles in the Southeast, with performances before ACDA and MENC Conventions on the state, regional, and national levels. During the summer of 1985 the choir made its first European tour with performances in East and West Germany, Austria, Switzerland, and France.

**Joel Reed**

Joel F. Reed, Associate Professor of Music and Director of Choral Activities at Mars Hill College, is in his third year as conductor of the Mars Hill College Choir. He holds degrees from Mars Hill College (BME) and New Orleans Baptist Theological Seminary (MCM and EdD). He has done further study at Westminster Choir College and for five years performed as a member of the Atlanta Symphony Orchestra Chorus under the direction of Robert Shaw. Prior to taking over the duties as Director of Choral Activities at Mars Hill, he was Coordinator of Studies in Music at Central Wesleyan College. Reed is a member of MENC, NATS, and a life member of ACDA.



**EDUCO RECORDS, P.O.B 3006**  
 Ventura CA 93006. **Free catalog**  
 of piano acc'ts for Singers.  
 About 150 pieces, 37 records  
 or cassettes, inc'g Vaccai.  
 Some **very special bargains!**



**University of Mississippi Concert Singers**

Oxford, Mississippi

Jerry Jordan, conductor

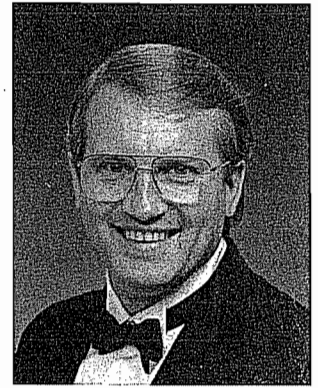
Ronald Vernon, Chairman, Music Department

The University of Mississippi Concert Singers is a select group of students representing all major schools of study at Ole Miss. During the past six years, the choir has taken four tours of Europe in addition to tours within the States each year. The choir has been featured in state, regional, and national conventions of ACDA. In

1984 the Concert Singers won the choral competition at the Chester Music Festival (England) competing with forty-seven choirs from five countries. They continue to distinguish themselves as one of America's finest collegiate choirs.

**Jerry Jordan**

Jerry Jordan has been director of Choral Activities at the University of Mississippi for the past seven years. After receiving the BMEd degree with honors from Florida State University, he taught choral music at elementary through high school in Columbus, Georgia. He holds the MS and EdD degrees from the University of Illinois, with additional study at Indiana University and Westminster Choir College. Currently vice-president of Mississippi ACDA, Jordan will, this spring, make his New York City debut conducting selected choirs from across the United States with the American Symphony Orchestra.



**Make Plans Now To Attend  
Your Divisional Convention**

*Fred Waring's*

**U.S. Chorus**

*July 15-25 at Penn State*

**100 Singers, ages 16-22, will be selected,**

**ON FULL SCHOLARSHIP, to perform**

**on national television and in**

**the nation's capital.**

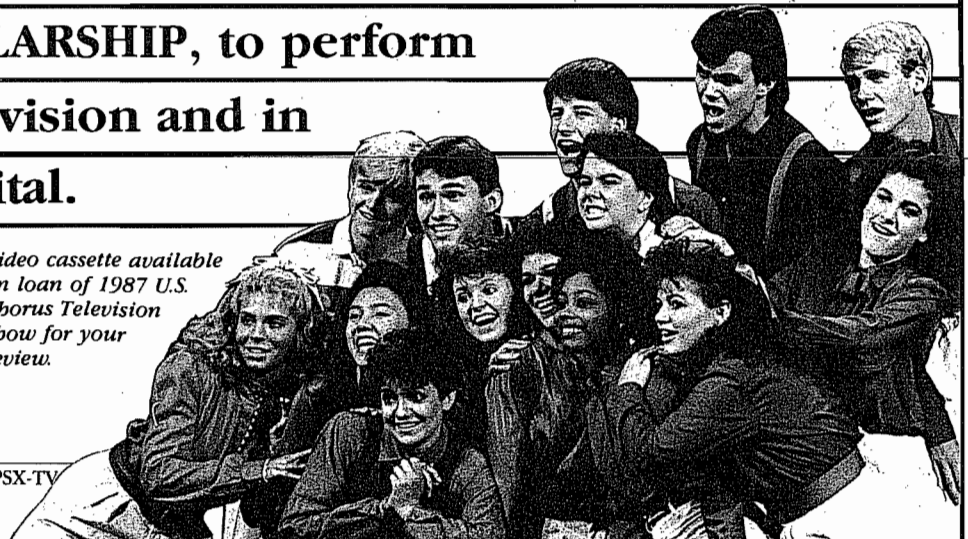
*For information and application:*  
Fred Waring's U.S. Chorus  
220 Special Services Bldg.  
Dept. CJ  
University Park, PA 16802  
(814) 863-2911

*Video cassette available  
on loan of 1987 U.S.  
Chorus Television  
Show for your  
review.*

PENNSSTATE



A production of WPSX-TV



## Performing Organizations



### Adult Choir, First Baptist Church

Greenville, South Carolina

William D. Thomas, Jr., conductor

The Adult Choir of First Baptist Church is an auditioned ensemble of sixty volunteer singers. The primary function of the group is to provide quality service music for the worship of the congregation. In addition to its service responsibilities, the choir performs a number of concerts each year which are varied in design and style. Major works in the repertory include the Requiem settings by Verdi and Faure, the Haydn *Creation*, Handel's *Messiah*, and *Saint Paul and Elijah* by Mendelssohn. Recent performances include the Britten *Ceremony of Carols* and the Rutter *Gloria*. The choir also commissions and performs works by contemporary American composers on a regular basis. This is the second ACDA appearance for the choir; the first was at the 1984 Southern Division Convention in Atlanta.

William Thomas, Minister for Music and Worship, came to First Baptist, Greenville in June of 1985 after a fourteen year teaching career at Mars Hill College, Mars Hill, North Carolina, where he served as Director of Choral Activities. He has degrees from Mars Hill College, Southwestern Baptist Seminary, and Florida State University. Thomas is active both as a vocal soloist and as a choral clinician. He has conducted numerous school and church choir clinics in North and South Carolina. He is a long-time member of ACDA, NATS, and MENC, a past chairman of the Choral Section of NCMEA, and is currently serving as chairman for church choirs in the South Carolina ACDA.



### The Bel Canto Company

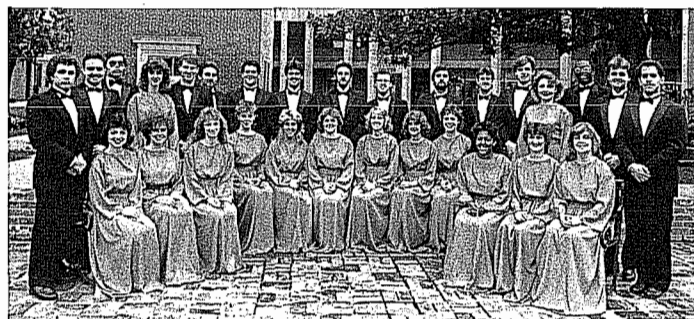
Greensboro, North Carolina

David Pegg, conductor

The Bel Canto Company is a performing ensemble of select singers chosen for vocal quality and musicianship. First organized in 1982, the original sixteen-

member ensemble merged with the Camerata Singers in 1984 to form a unique ensemble which had earned its reputation as one of the finest vocal ensembles in the Southeast. The Bel Canto Company repertoire includes works from every musical period. In addition to concerts throughout the year, the Bel Canto Company has performed for the Eastern Music Festival, the Spoleto Festival in Charleston, South Carolina, the Washington National Cathedral, and the North Carolina convention of ACDA.

David Pegg received his BM and MM degrees from the University of North Carolina at Greensboro and has done advanced studies at the University of Oklahoma, University of Iowa, and the University of Hartford. Pegg has served as choral clinician and adjudicator for workshops and festivals in North Carolina, Tennessee, Virginia, Florida, Ohio, and has accompanied the North Carolina All-State Chorus and Honors Chorus on several occasions. He was State President of the North Carolina ACDA from 1979 to 1980. Pegg has taught in the public schools of North Carolina and Florida and has been a member of the faculties of High Point College, UNCG, and Kent State University.



### Belmont Chorale

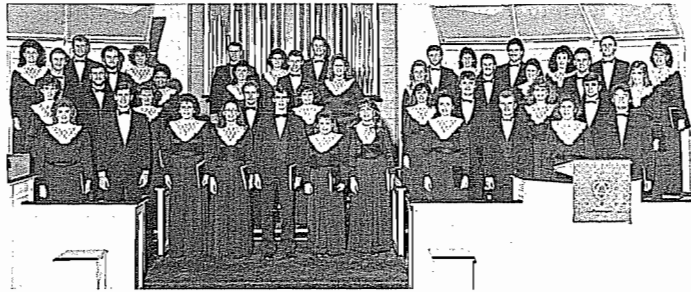
Nashville, Tennessee

Sherry Hill Kelly, conductor

The Belmont Chorale is a chamber ensemble comprised of thirty-five auditioned singers who are students at Belmont College. An annual spring tour offering a variety of music including madrigals, spirituals, and great songs of the church is presented to high schools, colleges, and churches. Tours have also included performances at ACDA and MENC Conventions. In June 1985 the Chorale participated in a three week European tour performing individual concerts in Germany, Austria, and Switzerland and joining with other invited American choirs in a workshop featuring the Verdi *Requiem*. In January of 1986 the Chorale recorded a premiere album of music by Jean Berger.

Sherry Hill Kelly, a native of Utica, New York, has been a member of the music faculty of Belmont College since 1975. She is a graduate of Westminster Choir College where she studied voice and choral conducting with John Finley Williamson. She holds a Master of Music degree from the University of North Carolina at Greensboro where she was awarded a special grant to study and perform in Siena, Italy, under the auspices of the North Carolina School of Arts. Kelly is a member of the National Association of Teachers of Singing, ACDA, Music Teachers National Association, and Middle Ten-

nessee Vocal Association. She was selected for inclusion in Outstanding Young Women of America in 1970 and in 1983 was listed in Who's Who in American Music. She has been recognized by Belmont College for her outstanding teaching with the Distinguished Professor Award.

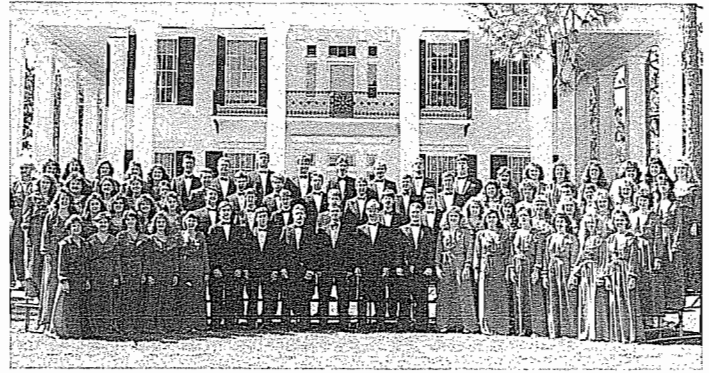


### **Carson-Newman A Cappella Choir**

Jefferson City, Tennessee  
Eric A. Thorson, conductor

Carson-Newman College A Cappella Choir, a select group of forty-six singers, is in constant demand for appearances at conventions, civic clubs, schools, and churches. Members are chosen by competitive auditions from the entire student body and represent several academic disciplines. The ensemble performs regularly in local Tennessee churches, regularly on campus at conventions, commencement exercises, banquets, board meetings, oratorio presentations, and has made extended out-of-state tours since 1946. In addition to appearances at the Southern Baptist Convention, this choir has appeared at two Southern Division Conventions of the American Choral Directors Association, the 1982 World's Fair, and the Tennessee Music Teacher's Association. The A Cappella Choir has been heard regularly in the presentation of major choral works with the Knoxville Symphony Orchestra.

Eric A. Thorson is Assistant Professor of Music and Director of Choral Activities at Carson-Newman where his duties include conducting the A Cappella Choir, the Men's Chorus, who appeared at the 1984 ACDA Southern Division Convention, Chamber Ensemble, and the Oratorio Chorus. He received his BA from Buena Vista College, Storm Lake, Iowa, and both the Master of Music and Doctor of Education degrees from Arizona State University, Tempe, Arizona. Thorson's choirs have toured extensively and distinguished themselves through concerts, recordings, and appearances at state and regional conventions. He is a frequent guest conductor and clinician/adjudicator throughout the Southern Division of ACDA. Prior to taking the position at Carson-Newman College in 1981, Thorson served for two years on the faculty of Arizona State University and taught for three years in Iowa Public Schools.



### **Colquitt County High School A Cappella Choir**

Moultrie, Georgia  
Bill Caldwell, conductor

The A Cappella Choir is one of Georgia's most traditional high school ensembles. Having been organized in 1949, the choir is now under the leadership of its third teacher. The choir attempts to represent the finest traditions of choral music education at the high school level. The choir presents major choral works with orchestra, produces a Broadway musical, receives superior ratings at GMEA festivals, and presents three other major concerts each year. They have also won "Best of Festival" awards at several spring choral festivals.

Bill Caldwell is choral director at Colquitt County High School and Director of Music at First United Methodist Church in Moultrie, Georgia. He is a native of Mississippi and holds the BM degree from the University of Montevallo, the MM from Georgia State University, and the PhD from Florida State University. His prior teaching experience includes high school teaching in Alabama and university teaching in Missouri. He has also served on the University of Michigan staff at the National Music Camp at Interlochen. Caldwell has extensive experience as a clinician and adjudicator throughout the Southeast and is presently President-Elect of the Georgia ACDA Chapter.

**The University of Iowa School of Music**  
*invites applications for*

## **Director of Choral Activities**

from persons with an established reputation for excellence as a conductor and as a teacher of choral conducting.

Duties will include co-ordinating the choral area, directing choral ensembles, teaching choral conducting at the graduate level, academic advising, supervising some doctoral essays, and providing leadership to a distinguished choral conducting and performance program. Rank and salary negotiable. Women and minorities are encouraged to apply.

*For further information, contact:*  
**Jocelyn Carmichael, Chair**  
**Search Committee**  
**School of Music**  
**The University of Iowa**  
**Iowa City, IA 52242**

**EO/AA Employer**

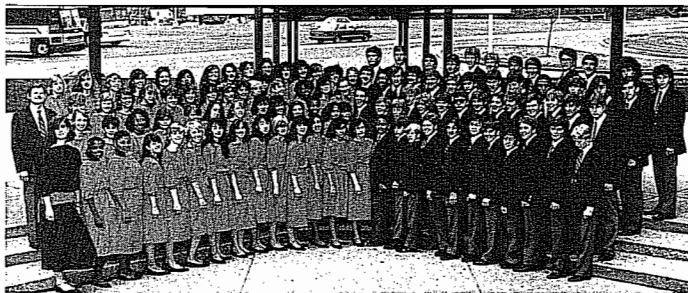


**East Tennessee State University Men's Ensemble**  
Johnson City, Tennessee

Thomas Jenrette, conductor

The Men's Ensemble is one of three auditioned choirs in the Music Department at East Tennessee State University. They perform several concerts each year in the Tri-Cities (TN) area and on campus. Although the primary emphasis of the ensemble is the performance of serious choral music for men's voices, the group also performs programs of lighter music as entertainment.

Thomas Jenrette is the Director of Choral Activities and Associate Professor of Music at East Tennessee State University. He received the Bachelor of Arts and Master of Music in choral conducting from the University of North Carolina at Chapel Hill, where he was a student of Lara Hoggard, and the Doctor of Musical Arts from the University of Michigan, where he studied with Thomas Hilbish and Elizabeth Green. Previous teaching posts have included the Burlington, North Carolina School System, where he was the Director of Cultural Arts, Olivet College, Olivet, Michigan, and Southwest State University, Marshall, Minnesota. He is a member of the National Association of Teachers of Singing, the American Choral Directors Association, the College Music Society, Omicron Delta Kappa Honorary Society, and an honorary member of Phi Mu Alpha Sinfonia.



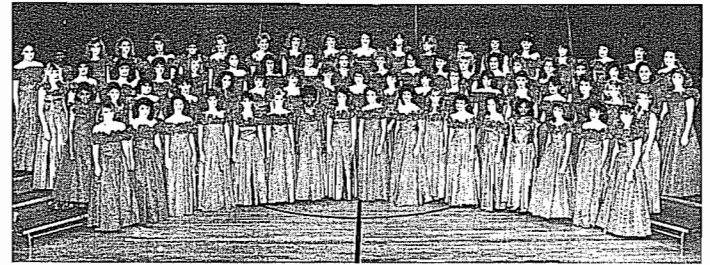
**Indian Springs School Concert Choir**  
Helena, Alabama

Tim Thomas, conductor

The Concert Choir received superior ratings in the Liberty Bell Music Festival in Philadelphia, the Sunshine Florida Music Festival in Orlando, and the National Heritage Music Festival in Washington. Performance sites for the choir include the Cathedral of St. John the Divine and St. Patrick's Cathedral in New York, the National Cathedral in Washington, and the Cathedral of Sts. Peter and Paul in Philadelphia where the choir received a standing ovation at the conclusion of a Sunday morning Mass. In 1982, the Concert Choir, in competition with college choirs and other high school choirs, was awarded Birmingham's Obelisk Award for

**Outstanding Performance by a Vocal Group.**

Tim Thomas received a Bachelor of Music degree from Birmingham-Southern College and is a PhD candidate at the University of Texas at Austin. His editions of 16th-century motets by Juan Navarro have been published by *Mapa Mundi* in London. For seven years he has directed the music department at Indian Springs, a school widely recognized for its academic excellence. At Indian Springs he has taught music history and advanced placement in music as well as conducting the school's four choral ensembles. Under his direction the Indian Springs Concert Choir began entering national music festivals, receiving the highest award in every festival they entered. Thomas also directs the music program at First Presbyterian Church in Birmingham.



**Jonesboro Women's Chorus**

Jonesboro, Georgia

Diane Woodard, conductor

The Jonesboro Women's Chorus is a sixty-four voice auditioned group, and is one of four choral groups at Jonesboro Senior High School. This is their first performance at a divisional convention; however, they have performed at the state convention of the Georgia Music Educators Association. The students in the Jonesboro Choral Department have had the privilege of performing under the direction of Robert Shaw, Jean Berger, and Norman Luboff.

Diane Woodard, Choral Director at Jonesboro Senior High School, is a graduate of Georgia State University where she studied with Donald Neuen and John Haberman. She is presently a candidate for the PhD in Educational Administration at Georgia State. She is a member of the Atlanta Symphony Orchestra Chorus under the direction of Robert Shaw.



**Madrigal Singers**

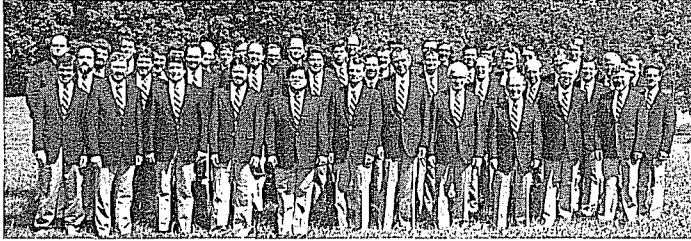
Tupelo, Mississippi

J. Bruce Lesley, conductor

The Madrigal Singers are chosen from 188 students involved in the choral music program at Tupelo High School. This select group performs over fifty times each

year and traditionally hosts the Madrigal Singe Feaste. The Madrigals have performed for the Conductors Conference at the University of Southern Mississippi and for Mississippi ACDA.

Bruce Lesley is the Choral Director at Tupelo High School where he directs the Varsity Chorus, Women's Chorus, Men's Glee, Madrigal Singers, Boy's Quartet, Sextet, Mixed Ensemble, and the "Wave" Connection. He holds a BS degree from the University of North Alabama and a MM degree from the University of Mississippi. During Lesley's tenure, the Choral Department has received over seventy-five Superior awards.



**South Carolina Baptist Singing Churchmen**

Columbia, South Carolina

James C. Gill, Jr., conductor

Organized for more than twenty-five years, the South Carolina Baptist Singing Churchmen is composed of Ministers of Music, Pastors, and Church Staff persons from all over the state of South Carolina. The group presents four to six concerts each year across the state. They have recently been featured on the program of Leadership Conferences at Ridgecrest Conference Center, and in 1984 presented a concert and mission tour to Puerto Rico. Their repertoire includes a wide range of music from standard men's chorus literature to spirituals and gospel songs.

James C. Gill, Jr. has been the director of the South Carolina Baptist Singing Churchmen for the past ten years. Gill holds a Bachelor of Music degree from Louisiana Tech University and a Master of Church Music degree from the Southern Baptist Theological Seminary. Prior to joining the staff of the State Baptist Convention as Associate in the Church Music Department, he served as Minister of Music at St. Andrews Baptist Church in Columbia.



**University of Virginia Women's Chorus**

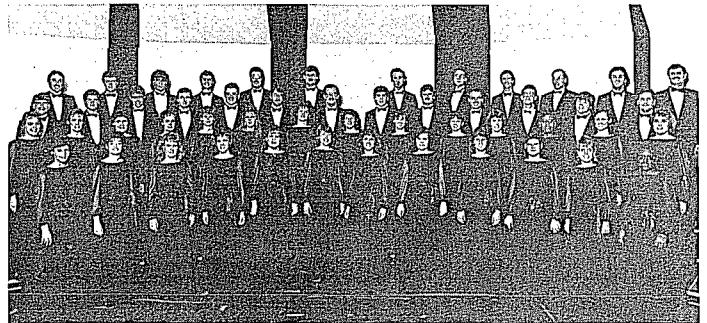
Charlottesville, Virginia

Katherine Mitchell-Parker, conductor

The University of Virginia Women's Chorus, open to membership by audition only, is comprised of approximately sixty undergraduate and graduate students. This ensemble was established in 1974, shortly after the University became coeducational. Though in existence

a relatively brief time, the chorus has distinguished itself with many fine performances including concerts at the Washington Cathedral, many colleges and universities along the East coast, and Canada. In addition, the Women's Chorus has recorded a Christmas album featuring Britten's *A Ceremony of Carols*. Drawing from a repertoire that stands Medieval to Contemporary works, the Chorus constantly strives for excellence in artistic quality.

Katherine Mitchell-Parker is in her sixth year as Director of the University of Virginia Women's Chorus. In addition, she is Director of Music at the Thomas Jefferson Memorial Church. Katherine received her Bachelor of Arts with high distinction and Master of Arts degrees from the University of Virginia. Since her association with the University, Katherine has founded and directed two vocal ensembles.



**Western Kentucky University Choir**

Bowling Green, Kentucky

Kenneth Davis, conductor

The forty-five members of the Western Kentucky University Choir are chosen each year by audition from the university community. Approximately sixty percent of the membership are pursuing music degrees while the others come from various disciplines. The group has established an acclaimed reputation for displaying a high level of musical accomplishment. Their varied programs of distinctive choral literature are presented both on campus and on annual tours which have taken them throughout the Southeast and most recently to New York City. They will be performing on a tour of England, Scotland, and Wales this spring. The choir has previously performed for state and regional music conventions.

Kenneth Davis is Director of Choral Activities at Western Kentucky University where he conducts the Chamber Singers, Choral Union, University Choir, and Show Choir. In addition to his conducting responsibilities, he also directs the master's program in choral conducting and teaches choral techniques and choral literature. Davis is very active as a clinician and adjudicator for state and district choral festivals and various competitions each year. Davis earned his Doctorate at the Eastman School of Music in Rochester, New York where he was a student of Donald Neuen, and was the conductor of the Eastman Chorus and assistant conductor of the Eastman Chorale. He has appeared as the guest conductor with the Eastman Wind Orchestra and Symphony Orchestra. Davis has also studied with Seth McCoy, Alfred Mann, Donald Hunsberger, and Samuel Adler. He is a member of the Kentucky Music Educators Association and the American Choral Directors Association, serving as editor of the Kentucky Newsletter.

# The Southwestern Division

Century II Convention Center

Wichita, Kansas

March 10-12

The 1988 Southwestern Division Convention of ACDA will be held at the beautiful and functional Century II Convention Center in Wichita, Kansas from March 10 thru 12. Convention headquarters will be at the historic and recently renovated Ramada Broadview Hotel located a short walk away from the Convention Center. These two centers offer ACDA members first-class facilities at a reasonable cost. Airfare discounts to Wichita will be offered by American Airlines which will allow air travel at the lowest possible cost.

The Convention will feature performances by Sweden's internationally lauded Mikaeli Kammerkör and by the San Francisco-based male vocal ensemble, Chanticleer. National ACDA President David Thorsen will direct a divisional All-Collegiate Choir in a performance of Stravinsky's "Symphony of Psalms" and in a premier of a work by nationally known composer, Michael Hennagin.

In addition, the convention program will feature concerts by some of the finest choral ensembles in the Southwestern Division as well as interest sessions to focus on the areas of vocal health, children's and junior high choirs, church music, vocal jazz, and stylistic performance practice.

An innovative approach to choral reading sessions will allow participants to review the best of choral materials at their convenience throughout the convention. Exhibits and time for enjoying the Wichita area round out this exciting and comprehensive convention program.

Read on to get more details about this exceptional choral event. Watch your mail for convention registration materials. Make your plans. Join us in Wichita. We'll see you there!!



## Chanticleer

Since its founding in 1978, Chanticleer has performed hundreds of concerts nationwide to diverse and enthusiastic audiences, and is becoming known as one of America's premier vocal ensembles. An international tour in 1987 included a concert at the Salzburg Festival. Unique among American ensembles, the eight to twelve male voices form an extraordinary palette of sound and perform music of all periods and styles including an impressive number of new music commissions and custom signature arrangements. Chanticleer was awarded the largest choral grant for the 1986-87 concert year by the National Endowment for the Arts. In 1987, an annual tour throughout the United States included an appearance on Garrison Kiellor's Prairie Home Companion Thanksgiving Show. The group records for Harmonia Mundi USA and for Aspen Records and currently has four recordings in catalogue.



Century II - Wichita, Kansas

As the premier convention center in Kansas, Century II hosts a multitude of state conventions as well as midwestern group conclaves and is the home of the Wichita Symphony Orchestra.



### **Mikaeli Kammerkör**

The Mikaeli Chamber Choir was founded in 1972 by Anders Eby, who has been the choir's conductor and artistic leader ever since. With its forty members, the choir has developed into one of Sweden's most distinguished vocal ensembles. Musically, the Mikaeli Chamber Choir covers a wide range—from Bach in the church to musical drama on stage—with high level of performing. The choir has sung many radio broadcasts and made a number of recordings. They frequently appear with some of Sweden's best orchestras, such as

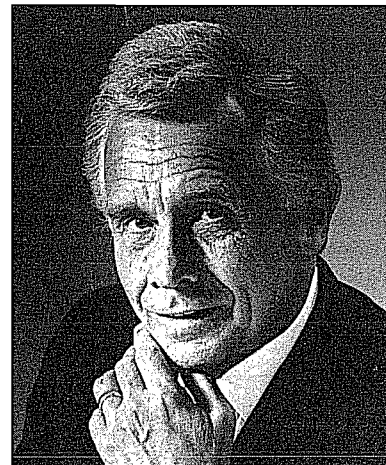
the Swedish Radio Symphony Orchestra and the Stockholm Philharmonic Orchestra.

### **Anders Eby**

Born in 1949, Anders Eby has studied the art of conducting choral music with Eric Ericson at the State College of Music in Stockholm. He has also studied interpretation of Baroque music in Paris and orchestra conducting in Italy and the USA. Since 1972, he has been director of music at Johannes Church, Stockholm.

Anders Eby has conducted and been a member of the jury at several

festivals in Europe, including Aix-en-Provence in France. He is often engaged as a teacher of conducting in Sweden and West Germany. Under his past and present leadership, the Uppsala Academic Chamber Choir and the Johannes Youth Choir, respectively, have achieved first place international triumphs in choir competitions in Austria, Italy, and France.



### **David Thorsen**

David Thorsen, a founding member of the Department of Music, is Director of Choral Activities at California State Universi-

# **DRESS UP YOUR ACT.**

Shouldn't your groups look as good as they sound? At SOUTHEASTERN APPAREL, we're specialists in outfitting performing groups of all types. We take pride in offering our customers a full array of styles and colors in a variety of fabrics.

For your free catalog, call toll free 1-800-821-8270. In Alabama call 1-800-239-6294.

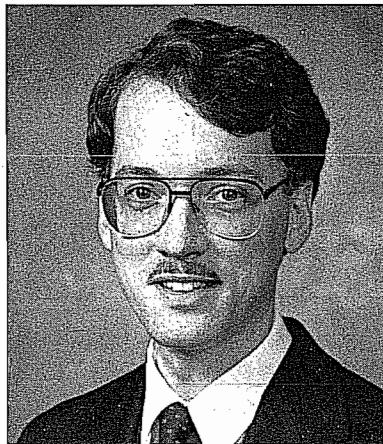
## **SOUTHEASTERN APPAREL**

142 Woodburn Drive/Dothan, Alabama 36301

ty, Fullerton. Thorsen has served as vice-president of the Southern California Vocal Association, president of the Western Division of the American Choral Director's Association, and president of the Choral Conductor's Guild of California. He is currently national president of the American Choral Director's Association.

In addition to his duties at California State University, Fullerton, David Thorsen has been chorus director for the Oregon Bach Festival and a member of the faculty of the International Bach Academy in Stuttgart, West Germany. He is a frequent lecturer at choral workshops in the United States and has been guest conductor for festival and honor choirs in thirty states.

## Headliners



**Robert W. Bastian, M.D.**

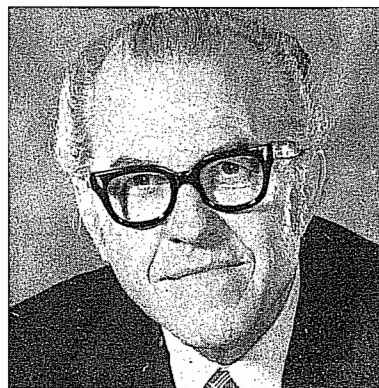
Robert W. Bastian is Assistant Professor of Otolaryngology at Loyola University School of Medicine and on the staff at Loyola University Medical Center, Maywood, Illinois. He received his MD degree at Washington University, St. Louis, where he served his residency and as Assistant Professor of Otolaryngology before accepting his present position in the fall of 1987. He has served as a fellow in his specialty at various medical centers in Europe and has conducted extensive research, published numerous professional articles, and has presented lectures and seminars for the Missouri Music Educators Association, the National Association for Teachers of Singing, and for an International Symposium on Care of the Professional Voice (New York), all in 1986.

His sessions on vocal health for choral directors will include videotapes and "hands-on" analysis of vocal problems commonly experienced by choral directors.



**Nancy Cox**

Nancy Cox is a native Oklahoman and has served as guest clinician and adjudicator for festivals, honor choirs, and teacher workshops throughout the U.S. She is a member of the MENC, OMEA, and ACDA. She is the current past-president for the OCDA and is currently the National Chairperson for ACDA's Standing Committee of Choral Repertoire and Standards for Junior High. She was the Coordinator for the first Junior High National Honors Chorus held at the National ACDA Convention in Salt Lake City in 1985. She is a Consultant for MacMillan of New York City, in compiling junior high choral literature and techniques for their new classroom textbooks to be published in 1988. In 1985 she was chosen to receive the "Director of Distinction" Award given by the Oklahoma Choral Directors Association.

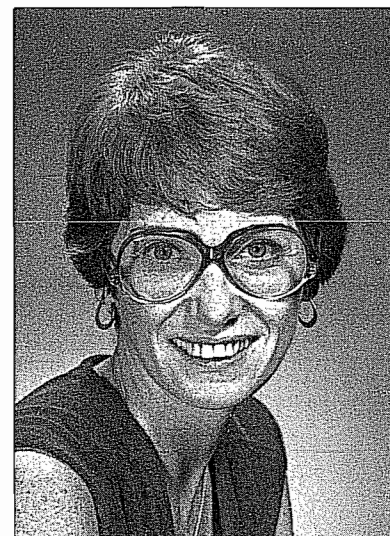


**Harold Decker**

Professor Emeritus Harold A. Decker was chairperson of the Choral Division at the University of

Illinois, Champaign-Urbana until his retirement in 1981. At Illinois he established and supervised the graduate programs in choral music and conducting. The choirs under his direction won recognition in Europe as well as in the United States. He now resides in Wichita, Kansas.

Decker is co-editor with the late Julius Herford of Indiana University of *Choral Conducting Symposium*, published by Prentice-Hall and now in its second edition. A second book for choral conductors has recently been published, entitled *Choral Conducting: Focus on Communication*. His articles on many phases of choral conducting have appeared in *The Choral Journal* and in other educational magazines and music journals.



**Mary Goetze**

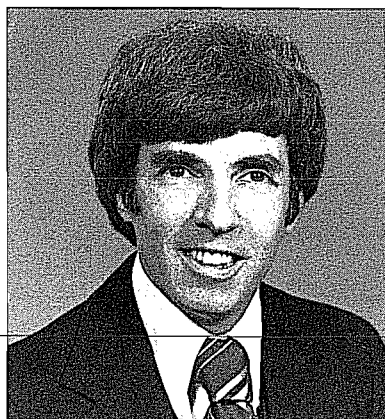
Mary Goetze is a faculty member at the Indiana University School of Music where, in addition to full-time teaching, she directs a pre-college choir program. With the choir as a demonstration group, she presented two sessions on developing musicianship through choral music at the 1983 National ACDA Convention.

She has earned degrees from Oberlin Conservatory of Music, Indiana University, and the University of Colorado. Her dissertation, "Factors Affecting Children's Singing Voices," was recently selected as the Outstanding Dissertation of 1985 by the Council for Research in Music Education and MENC. She also composes and arranges music for treble voices which is published by Boosey & Hawkes in the Mary Goetze Choral Series.



**Michael Hennagin**

American composer Michael Hennagin graduated from the Curtis Institute of Music in Philadelphia. He also studied with Darius Milhaud at the Aspen Summer Music School, Aaron Copland at the Berkshire Music Center, and with Leonard Stein in Los Angeles. He has been the recipient of numerous awards including the National Endowment for the Arts, the MacDowell Colony Fellowship, Distinguished Composer of the Year, and the Ford Foundation Composer-in-Residency Fellowship. Hennagin has composed in virtually all media including ballet, television, motion pictures, and incidental music for the stage. In addition to his composing, Hennagin is active as a teacher of composition. Currently he is Chair of the Composition Department and Professor of Music at the University of Oklahoma.

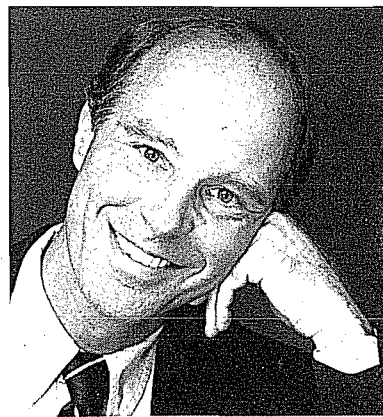


**Dan Schwartz**

Dan Schwartz, musical director of the Manhattan School of Music Jazz Choir, is also on the summer faculty of Westminster Choir College and Central Connecticut State University. He is the ACDA National Chairman of the Committee on Jazz and Show Choirs and is widely known throughout the United States as a composer and arranger whose

music has been published by four major publishers. He is a 1985, 1986, and 1987 recipient of the coveted ASCAP Popular Music Award.

As a clinician, Schwartz has presented workshops at MENC conferences, ACDA, and at many universities and public schools. His varied experience as a teacher, clinician, pianist, composer, arranger, and writer gives him a wide background to draw upon in presenting workshops for teachers of all grade levels.



**Dennis Shrock**

Dennis Shrock, Director of Choral

Activities at the University of Oklahoma, Music Director of the Canterbury Choral Society, and Choral Director and Staff Conductor for the Oklahoma Symphony Orchestra, is recognized for his work in musical style. His performances and teaching focus on the historical commentary of composers, theorists, performers, and observers making direct reference to performance practices of their time.

The presentation of Renaissance Musical Style at the Wichita convention will refer to prefaces to published works, instruction manuals, critical observations, and other primary sources that give information about the realization of musical notation in such a manner that twentieth-century performers can know how such matters as sound quality, pitch, tempo, articulation, phrasing, etc. were performed.

**FOR CHANGE OF ADDRESS**  
**Be sure to notify the Editor at:**  
**P.O. Box 6310**  
**Lawton, OK 73506**

**RECENT OCTAVOS**

*sacred*

**IN MY TIME (Rocksmith)**  
 MacDermot/Kern 392-00551  
 SATB & kbd. 95¢

**O DIVINE REDEEMER**  
 Gounod/Carlton 332-40157  
 SAT & kbd. 85¢

**TRUST IN THE LORD**  
 Bob Burroughs 312-41509  
 SATB & piano 80¢

**GO NOT FAR FROM ME, O GOD**  
 Zingarelli/Kingsbury 312-41521  
 SATB, opt. kbd. 08¢

**LIKE AS A FATHER**  
 Cherubini/Kingsbury 312-41518  
 3-pt. & kbd. 85¢

**DOMINE DEUS**  
 McNeil Robinson 312-41516  
 SATB & organ 85¢

*secular*

**LA BAMBA (reissue)**  
 Mexican/Hare 352-00263  
 SATB, ten. solo, a cap. 90¢

**THE ELEVENTH COMMANDMENT**  
 Richard Wernick 312-41535  
 SATB & kbd. \$1.30  
 On "Thou Shalt Not Xerox" Music."

**HOTARU KOI (HO, FIREFLY)**  
 Japanese/Ogura 312-41520  
 SSA a cap., Eng/Jap. 80¢

**ANNABEL LEE (Rork)**  
 Getty/text: Poe 392-00498  
 TB & piano \$1.95

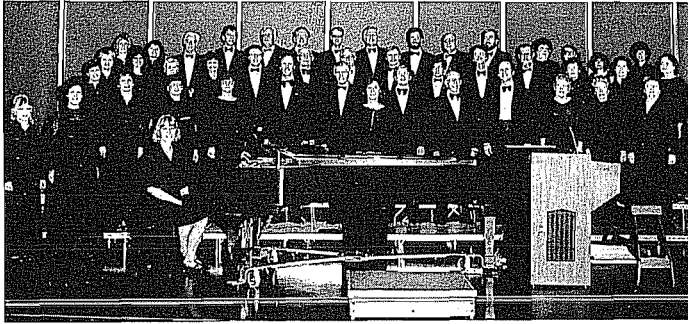
**CATS, DOGS, & DINOSAURS**  
 Chaudoir/text: Bowen 312-41501  
 SATB a cap. \$1.80  
 On poems about animals.

**A BRIGHT NEW DAY (Coronet)**  
 Ross/Strommen 392-41430  
 2-pt. & kbd. 85¢

*\*For reference copies of up to seven items (subject to availability), write Dept. 6C) on institutional letterhead before March 15, 1988. Ad as coupon will not be honored. Title, composer, & code number of selection(s) must be stated. Prices may change.*

**THEODORE PRESSER COMPANY**  
**BRYN MAWR, PA. 19010**

## Performing Organizations



**Bartlesville Choral Society**  
Bartlesville, Oklahoma  
Susan Epperley, conductor

The Bartlesville Choral Society is a fifty-member choir representing a large cross section of the citizens of their city and its surrounding area. In existence since 1975 this community chorus presents a wide variety of music in three concerts each season, most accompanied by orchestra and many employing guest soloists. Membership in the group is by audition only, and yet the group is a "community chorus" in the most inclusive sense of that word. Singers come from all occupational, racial, and educational backgrounds.

Susan Epperley Mueller is the present conductor/music director of the Bartlesville Choral Society. Holding an MM in choral conducting from Southern Methodist University and a BME from Oklahoma State University, she has taught at the elementary, junior high, high school, and college levels.

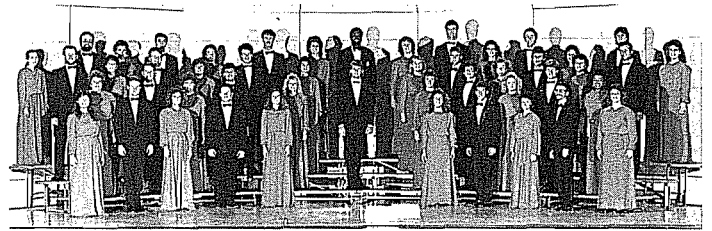


**Baylor ShowTime!**  
Waco, Texas  
Leta Horan, conductor  
Robert Blocker, Dean

Baylor ShowTime! is a song and dance troupe that serves as Baylor University's "performing trademark."

Organized in 1980, ShowTime! has performed for audiences throughout Texas and the Southwest. ShowTime! performs a broad spectrum of music which includes selections from musical theater, jazz and pop standards, top forty tunes, and novelty songs.

Leta Horan received her BM and MM from Baylor University where she has been a member of the piano faculty since 1972. She recently completed a DMA in Piano Performance at the Southern Baptist Theological Seminary in Louisville, Kentucky. Horan has directed Baylor ShowTime! since 1983 and her experience includes musical theater and the recording studio as well as solo and ensemble performing.



**Central Missouri State University Concert Choir**  
Warrensburg, Missouri  
Conan Castle, conductor

The Central Missouri State University Concert Choir includes students from every academic school on the CMSU campus. Major works performed by the Choir include the Requiems of Mozart, Faure, and Brahms, Ravel's "Daphnis and Chloe," and many works of Bach including the *St. Matthew Passion*. The Concert Choir's program in Wichita will include the premier performance of Theron Kirk's seven-movement "Songs of Life II," commissioned by the Choir and composed during the summer of 1987.

Conan Castle is professor of Music and Coordinator of the Voice/Choral Area at Central Missouri State University. He holds bachelor's and master's degrees from Northwestern University and the PhD from the University of Michigan. He has served as Choirmaster of the Worlds of Fun Festival of Choirs since 1975 and is choral review editor and a member of the editorial board of *The Choral Journal*.

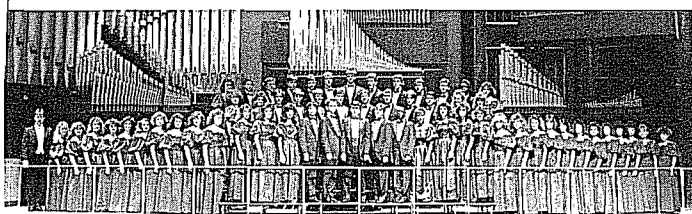


**Consort Singers**  
Southwestern Baptist Theological Seminary  
Ft. Worth, Texas  
C. David Keith, conductor  
James McKinney, Dean

The Consort Singers of Southwestern Baptist Theological Seminary is an eighteen-voice chamber

ensemble. This scholarship group is highly acclaimed for their extensive repertoire of literature from all periods of musical history. The Consort Singers regularly perform for civic clubs, churches, and in concerts during the year. In addition to their regular tours in the United States, the group presented thirty-six concerts in Peru, South America, during the summer of 1987.

C. David Keith is Assistant Dean of the Performance Division and Associate Professor of Conducting at Southwestern. He received the BS from William Jewell College and both the MM and DMA from Southwestern. During his recent sabbatical, Keith studied with Frieder Bernius (conductor of Kammerchor Stuttgart), Sir David Willcocks (conductor of the London Bach Choir), and Laszlo Heltay (conductor of The Royal Choral Society).



### **Coronado High School Chorale**

Lubbock, Texas

Dennis S. Richardson, conductor

The Coronado Chorale has consistently performed at a high level with superior ratings earned in competitions, superior awards at concert and sightreading contests, and placement of members in the Texas All State Choir. Additionally, the Chorale represented the State of Texas in the recent Bicentennial Celebration of the U. S. Constitution in Philadelphia in 1987 and has been invited to perform at MENC and TMEA Conventions.

Now in his eleventh year of teaching, Dennis S. Richardson has been Choral Director at Coronado High School for the past four years. Richardson earned a bachelor's degree at West Texas State University, a master's degree at Southwest Texas State University, and is presently a candidate for a PhD in choral music at Texas Tech University.



### **The East Texas State University Chorale**

Commerce, Texas

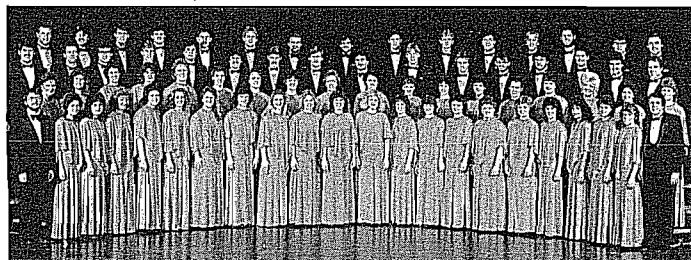
William Gorham, conductor

Robert Houston, Dean

The Chorale is an auditioned group of talented pre-professional musicians with an established tradition of

musical excellence. One of four performing choral organizations at ETSU, programming is of substantive literature from all musical periods, including music from the standard repertoire, rarely performed works, and premieres of newly composed or rediscovered masterworks. In addition to a full schedule of on campus performances the Chorale has appeared in convention concerts, workshop presentations, choral festivals, and toured the East Coast and Southern U.S., England, the European Continent, and Mexico.

William Gorham is in his sixth year as conductor of the Chorale and Director of Choral Activities at East Texas State University where he supervises the choral studies program and teaches classes in conducting and methodology. His formal musical training has included studies at Del Mar College, Texas Christian University, University of Oklahoma, Indiana University, and the University of Southern California. Gorham is active as an adjudicator and clinician having served more than 300 times in that capacity, over 200 of which have been in Texas.



### **Friends University Symphonic Choir**

Wichita, Kansas

Cecil J. Riney, conductor

The Symphonic Choir at Friends University, popularly known as "The Singing Quakers," has gained a reputation as one of the distinguished choral organizations in the Midwest. The choir tours annually having sung throughout the United States and Canada. They are now preparing for their third European tour. The Singing Quakers have appeared frequently for the Kansas Music Educators Association and the Southwest Music Educators National Conference and have sung many times with the Wichita Symphony Orchestra.

Cecil J. Riney, director of the Singing Quakers, is chairman of the Fine Arts Division at Friends University and directs the graduate program in Church Music. He is past president of the Kansas Chapter of the American Choral Directors Association and past chairman of the Committee on Choral Repertoire and Standards for the American Choral Directors Association. Riney received his DMA at the University of Southern California where he studied with Charles Hirt.

---

The United Church of Christ in Keene, NH  
announces a

#### **BICENTENNIAL HYMN WRITING COMPETITION**

Cash award of \$300, plus a commission of \$450 to write an anthem based on the hymn. For text and rules, contact Music Comm., U.C.C., 23 Central Square, Keene, NH 03431

---



# Disneyland MAGIC MUSIC DAYS

*Imagine the thrill of performing live in the happiest venue in the world—Disneyland! An ovation by thousands of appreciative guests in the Magic Kingdom will be remembered forever.*

*But Disneyland is only the beginning! Southern California presents a world of cultural and recreational possibilities right at your doorstep.*

*With all that Southern California and Disneyland have to offer, MAGIC MUSIC DAYS is your best bet for an unforgettable and educational experience.*

*The first step to your MAGIC MUSIC DAYS performance at Disneyland is as easy as returning the coupon below!*

HOLLYWOOD



Send coupon to:  
MAGIC MUSIC DAYS  
P.O. Box 3232 Anaheim, California 92803  
(714) 999-4196



Director's Name \_\_\_\_\_

Group Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Telephone (\_\_\_\_) \_\_\_\_\_

School Telephone (\_\_\_\_) \_\_\_\_\_

Type of Group:  
 Marching Band  
 Stage Group

**YES!!!** We're interested in learning more about experiencing the excitement, the tradition, the magic of Disneyland as MAGIC MUSIC DAYS participants.

©1987 The Walt Disney Company



**Hardin-Simmons University Concert Choir**

Abilene, Texas

Loyd F. Hawthorne, conductor

Jesse C. Fletcher, president

The Hardin-Simmons Concert Choir has performed for the state convention of the Texas Music Educators Association in 1976, 1982, and 1986. In 1977 the choir performed for an MENC Convention in Kansas City. In addition to yearly tours within the State of Texas the choir has toured abroad to Poland and the Soviet Union, and to England and Wales. This is the first appearance of the choir before the Southwestern Division of ACDA.

Loyd F. Hawthorne is presently in his fourteenth year of teaching at Hardin-Simmons University. Prior experience includes high school teaching in Waco, and Port Arthur, Texas, assistantships at Baylor University and The University of Texas at Austin, and college teaching at Carson Newman College, Jefferson City, Tennessee. He holds a BS degree in Music Education from Lamar University, an MM degree in Theory and Literature from Baylor University, and a DMA degree in Choral Conducting from the University of Texas at Austin.



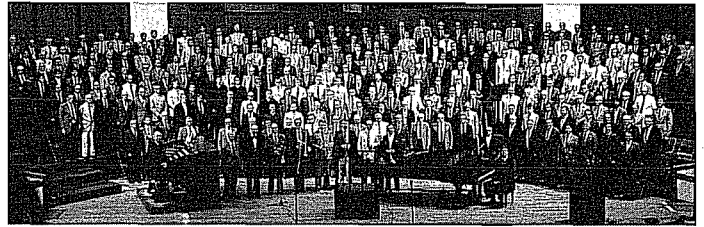
**Kansas Boys Choir**

Hutchinson, Kansas

Billie E. Hegge, conductor

The Kansas Boys Choir was formed in 1983 under the auspices of its parent organization, The Reno Choral Society, in Hutchinson, Kansas. In addition to performances, with its parent group, of *Festival of Nine Lessons and Carols*, Handel's *Messiah*, and the *Patriotic Extravaganza*, The Kansas Boys Choir schedules many solo appearances in addition to its annual tour. Members of The Kansas Boys Choir are chosen through an audition process and must commit themselves to one full year of membership in the choir. Boys between fourth and eighth grade whose voices have not yet changed are eligible for membership.

Billie E. Hegge, founding musical director of The Kansas Boys Choir, also serves as assistant director of The Reno Choral Society and is currently in her seventeenth year as a vocal music instructor, the last eight of which have been at Prairie Hills Middle School, Buhler, Kansas. Since obtaining her Bachelor of Music degree and Master of Music degree from Wichita State University, Hegge has received numerous honors and distinctions with her school ensembles as well as with The Kansas Boys Choir. She is active in ACDA, serving as State Junior High Chairperson and representative to the National Boys Choir Committee.

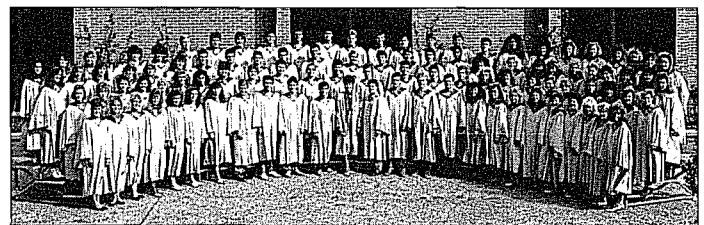


**Kansas Mennonite Men's Chorus**

Paul W. Wohlgenuth, conductor

The KMMC was organized in 1969 and since 1973 has been conducted by Paul W. Wohlgenuth. Membership in the chorus is open to all Mennonite men in Kansas. The number in the chorus averages between 400 to 500 with the singers coming from seventy Mennonite churches representing six different Mennonite denominations. As an amateur group no membership auditions are held. Rather, each member joins because of his love for singing, enjoyment of fellowship, concern for the hungry of the world, and a desire to communicate his faith through singing. The chorus is dedicated to raising funds for world relief and community development work which is reflected in their motto, "We Sing So That Others May Live."

Paul W. Wohlgenuth is Coordinator of Graduate Studies in Church Music at Oral Roberts University, Tulsa, Oklahoma. He received his Bachelor of Arts degree from Tabor College, Hillsboro, Kansas; Master of Science in music at Emporia (KS) State University; and Doctor of Musical Arts degree from the University of Southern California, Los Angeles. He has authored church music books, compiled hymnals and hymnal concordances, served as an officer in national and state music organizations, and currently is a member of the Standard Awards Panel of the American Society of Composers, Authors, and Publishers (ASCAP) with major responsibility for awards given to American choral and church-music composers.



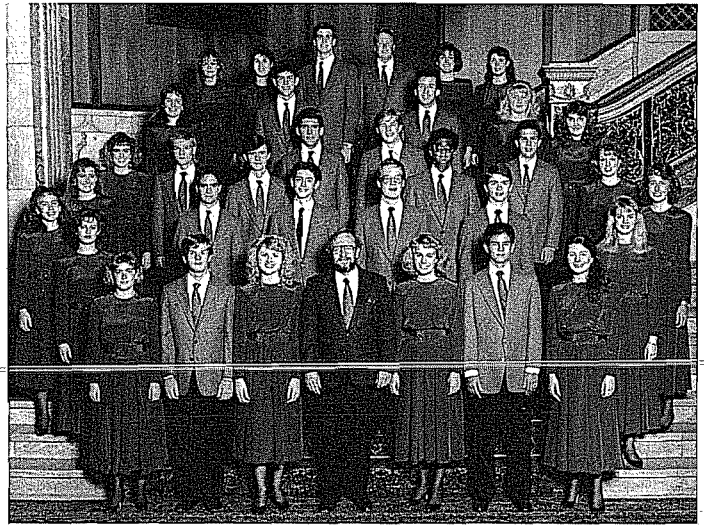
**Kickapoo High School Concert Choir**

Connie Bilyeu, conductor

The Kickapoo High School Concert Choir has captured the Sweepstakes Trophy for the past three years at the Midwest Festival of Choirs in Kansas City, Missouri, and have received straight one ratings each year at the

State Large Ensemble Evaluative Festival. They have performed at the MMEA State Convention and sponsored several major concerts each year in addition to participating in a major musical production each fall. The vocal department has qualified 259 solos and small ensembles for state, has had fifty-three Missouri All-State Choir members and 128 All-District Members in the past seven years.

Connie Bilyeu is in her eighth year at Kickapoo and is the Vocal Vice-President for MMEA. She has received the Choral Director of the Year Award from the Missouri ACDA and in May of 1987 was named as outstanding alumnus of Southwest Missouri State University where she received her degree and a diploma in piano. Graduate work was done at Colorado University in Boulder before she started her career with three years at Pipkin Junior High and nine years at Central High School before moving to Kickapoo in 1980.

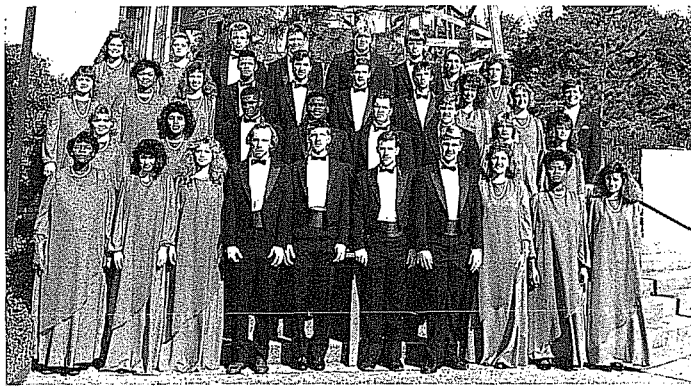


**Meistersingers**

Englewood, Colorado  
 Richard A. Larson, conductor  
 Henry Cotton, Principal

The thirty-seven voice Meistersingers, an honors class, strives for musical excellence. The choir stresses musical aesthetics and a basic understanding of the elements of music. The literature performed by the Meistersingers is eclectic, including folk, popular, sacred, secular, and avant-garde songs covering the standard repertoire from the Renaissance to the present. The group has toured throughout the United States, Mexico, the People's Republic of China, and most recently, Australia and New Zealand. Meistersingers perform for many civic events in metropolitan Denver and are highly sought after during the holiday season.

Richard Larson, director of Cherry Creek High School's Meistersingers and the Symphonic Orchestra for the past six years, taught for nineteen years in Minnesota. He holds degrees from Luther College, Decorah, Iowa, and the University of Colorado. He also directs an auditioned adult group, the Cherry Creek Chorale as well as Bethany Lutheran Church choir.



**Kilgore College Chorale**

Kilgore, Texas  
 Dale Miller, conductor

The Chorale is one of ten performing ensembles of the Music Department at Kilgore College. A select vocal ensemble of freshmen and sophomore singers auditioned from all divisions of this public junior college, the Chorale presents an average of thirty concerts each year in high schools, colleges and universities, civic clubs, and churches. Highlights of each year include performances at the State Fair of Texas, the Spring Tour, and two major-works concerts with Dallas, Shreveport (LA), and Longview (TX) Symphony Orchestra members.

After receiving BMed and MM degrees from East Texas State University (Commerce, Texas) as a student of Charles Nelson, Dale Miller taught for nine years as a high school choral director. For the past six years he has been the Director of Choral Activities at Kilgore College.



**Northeast Junior High Husky Singers**

Altus, Oklahoma  
 Nancy Cox, conductor

The Husky Singers of Northeast Junior High have been selected to sing honor performances for the Oklahoma Music Educators State Conference, two previous Divisional ACDA Conventions, and were invited to be the Demonstration Junior High Choir at the National MENC in Chicago, March 1984. In May of 1986 the Husky Singers competed in the Dallas Sandy Lake Amusement Park Contest where they received five trophies and were named the Outstanding Show Choir of that contest which spanned a four day period, with

**Make Plans Now  
 To Attend Your  
 Divisional Convention**

over 500 choirs participating. The Husky Singers include eighth and ninth grade auditioned students.

Nancy Cox's biographical information appears on page eighty-four.



### **Oklahoma State University Concert Choral**

Stillwater, Oklahoma

Jerry McCoy, conductor

The Concert Choral, comprised of undergraduate students representing thirty-two courses of university study, is one of five choral organizations at Oklahoma State University. The Concert Choral has performed at state and regional conferences of OMEA and MENC. This will be their first ACDA performance.

Jerry McCoy, in his fourth year at OSU, is conductor of the Concert Choral and Director of Choral Activities. He received his Doctor of Musical Arts degree from The University of Texas at Austin in 1982, where he was a student of Morris Beachy.



### **The Oklahoma Vocal Arts Ensemble**

Norman, Oklahoma

Tony Gonzalez, conductor

The Oklahoma Vocal Arts Ensemble is a young and dynamic musical organization comprised of selected singers from the Norman and Oklahoma City metropolitan area. Each musician brings a wealth of performing experience to the group and many of them have settled into a career outside the music field. This versatile ensemble was formed in Norman in 1984 and performs a variety of musical styles on the concert stage ranging from the Renaissance to the American Musical Theatre. The chorus has performed throughout the state and for meetings of the Oklahoma Choral Directors Association.

Tony Gonzalez, musical director and founder, also holds positions as choral director at Norman's Central Mid High School and St. John's Episcopal Church. He

attended Del Mar College in Corpus Christi, Texas, earned a bachelor's degree from Texas A & I University in Kingsville, Texas, and is a doctoral candidate at the University of Oklahoma in Norman, where he also earned his master's degree. He is active as a clinician and guest conductor. The award-winning Central Choir has been invited to perform at Washington's Kennedy Center in May 1988.

### **Southeast High School Choraleers**

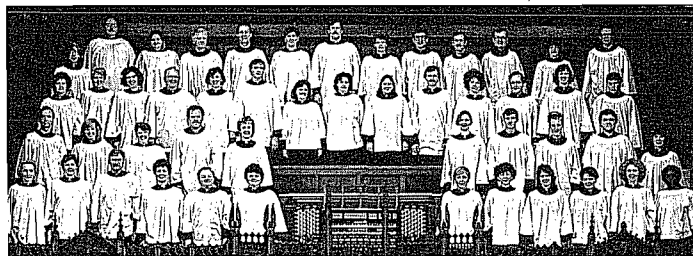
Wichita, Kansas

Marvin Latimer, conductor

James Gates, Principal

The Southeast High School Choraleers is a select choir of junior and senior students. Their performance responsibilities include four major concerts a year and frequent community and convention appearances. Choraleers has consistently received first division ratings at Kansas regional and state music festivals.

Marvin Latimer has been the director of vocal music at Southeast High School since 1982. Prior to that he was director of music at Bishop Carroll High School from 1976-1982. Latimer has received bachelor's and master's degrees in music education from Wichita State University.



### **St. Paul's Choir**

Houston, Texas

Robert Brewer, organist/choirmaster

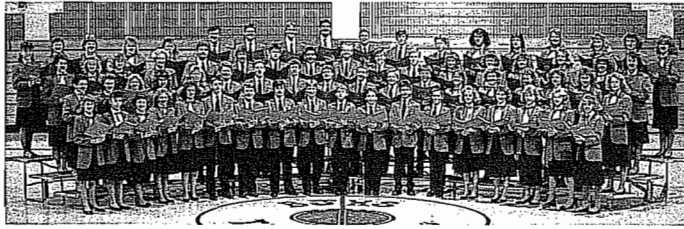
Frances Anderson, co-director

K. Wayne Day, Minister

In addition to singing two worship services each Sunday morning, the choir sings for Christmas and Easter services, memorial services, special weddings, evenings, and benefit concerts. Accompanied by orchestra, the St. Paul's Choir annually presents major choral works which include Bach's *Mass in F*, *Magnificat in D*, Poulenc's *Gloria*, and this season's presentation, the *Requiem* by Maurice Duruflé. The choir toured Scotland and England last summer singing Evensong at York Minster, Communion at St. Martin-in-the-Fields, and concerts at St. Giles', St. Edmundsbury, Canterbury, and Westminster Abbey. They previously performed for ACDA at the 1984 Southwestern Division Regional Convention in Dallas, Texas.

Robert Brewer, Organist/Choirmaster, a church musician since age 13, has been at St. Paul's since 1980. He has had extensive musical study in organ, piano, and cello at Cincinnati Conservatory, Rice University, and University of Houston. He is music director of Concert Chorale of Houston.

Frances Anderson, a former junior high and high school choral director for eleven years, has been at St. Paul's since 1979. She received a liberal arts degree from Austin, College, Sherman, Texas.



### Walton Junior High Cub Singers

Walton, Arkansas

Trella King, conductor

In its four years under the direction of Trella King the Cub Singers have been enjoying a growing reputation for their fine choral singing. They have received superior ratings at their Regional Contests as a Mixed Chorus and as a Girls and Boys Chorus. They have been invited to sing at the Arkansas All-State Convention and have won the Sweepstakes Trophy at the Arkansas Tech. University Choral Contest the past two years.

Trella King received her Bachelor of Arts degree in music education at Harding University in Searcy, Arkansas and began her teaching career in Allen, Texas where she taught for one and one-half years before coming to Walton Junior High. She is an active member of the ACDA and MENC and has served as the Northwest Arkansas Junior High Region Chairperson, and is the Arkansas State Junior High Chairperson Elect. She has served as a clinician for the Fort Smith, Arkansas, All-City Junior High Choir, the Southeast Arkansas All-Region Choir, and the Arkansas Tech University Summer Music Camp.



### Wichita Chamber Chorale

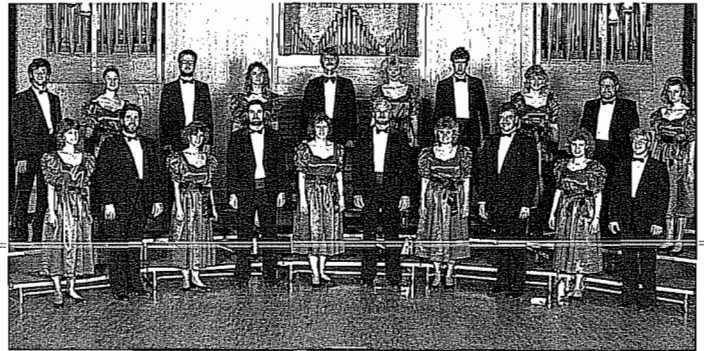
Wichita, Kansas

Michael Pohlenz, conductor

The Wichita Chamber Chorale was formed in the Spring of 1978. Now celebrating their Tenth Anniversary Season, the Wichita Chamber Chorale has performed thirty-one Series Concerts for Wichita audiences, and has also sung on the KMEA and ACDA Kansas Chapter annual conventions as well as for many civic organizations. The personnel are selected by audition from the finest professionally trained vocal musicians in the area, and their repertoire spans the scope of classical and popular choral music available from the Renaissance era to the music of contemporary composers.

The founding Music Director and Conductor of the Wichita Chamber Chorale is Michael Pohlenz. He is also the Minister of Music at the First Presbyterian Church in Wichita, and was formerly the Director of Choral Activities at Kansas Newman College in Wichita. Pohlenz holds the BME degree in vocal and instrumental music

from Friends University, the MM degree in choral conducting from Southern Methodist University, and the DMA degree in choral conducting from the University of Oklahoma.



### The Wichita State University Madrigal Singers

Wichita, Kansas

Harrison C. Boughton, conductor

The Wichita State University Madrigal Singers are a select ensemble, whose repertoire draws from Renaissance through contemporary literature. They have performed on state, regional, and national music convention programs. They have participated in four extensive tours of Europe and South America, singing in many of the major cathedrals. The Madrigal Singers have also performed in the following choral festivals: the *Vienna Choral Symposium*; the *Incontro Internazionale Polifonico* in Fano, Italy; the *St. Gallen Choral Festival* in Rapperswil-Jona, Switzerland; and the *Internacional De Coros Festival* in Guayaquil, Ecuador. In addition to their activities in the School of Music, the Madrigal Singers often perform off campus for various clubs, community concert series, and conventions.

Harrison C. Boughton is the chairman of the voice and choral department at Wichita State University and has served there for twenty-seven years. He is a past president of the Southwestern Division of ACDA and in 1985, he was the recipient of the Harry Robert Wilson Award in recognition of his contribution to choral music in Kansas. Boughton is also Director of Music at Holy Cross Lutheran Church in Wichita.

### DIRECTOR OF CHORAL MUSIC

Smith College seeks to hire a choral conductor to direct the Smith College Glee Club and to supervise the college's choral program. Smith is a women's college with a long and distinguished tradition of choral singing, which includes national and international tours by its Chamber Singers as well as numerous performances on campus by the Glee Club and two choirs. The position is a three-year, tenure-track appointment at the rank of assistant or associate professor as appropriate. Requirement include a Master's degree, substantial experience, and demonstrated administrative skills.

Send complete resume, letters of recommendation, and programs and reviews (please do not send tapes at this time) by 15 February 1988 to: Chair of the Choral Search Committee, Sage Hall, Smith College, Northampton, MA 01063. Smith College is an EOE/AA employer; women and members of minority groups are particularly encouraged to apply.

# The Western Division

Airport Hilton Hotel & Towers

Los Angeles, California

February 11-13

"Choral Music: A Vital Outreach" is the theme for the Western Division Convention. President William Hatcher, the division board and planning committee, and R & S division chairs have worked diligently to prepare a convention that will range from learning challenges to artistic choral delights exhibiting the almost limitless possibilities found through outreach with choral music.

With the above theme clarified through Robert Commanday's Keynote address, the convention will proceed to feature seven general sessions and twenty-one outstanding choral performances. For the first time, every R & S committee will present interest sessions during the convention. The convention will also feature a Junior High Honor Chorus and a composition commissioned by the division for the Honor Chorus. Among the many fine choir performances, we will hear the famed Los Angeles Master Chorale with John Currie conducting. We will also be privileged to hear the Mikaeli Chamber Choir from Sweden, conducted by Anders Eby in their first-ever USA performance, performing in the beautiful acoustics of Loyola-Marymount University Sacred Heart Chapel. As with other division conventions, we will be hosting six conductors from West Germany who will observe the convention.

Friday, February 12, events will include the following sessions: Articulation: A Key to Choral Continuity, with Bartlett Evans, Debbie Gunby, and Jo-Michael Scheibe; a Student Conducting Master Class, with Rodney Eichenberger and Maurice Skones; and Choral Experiences for Senior Citizens, by Warren Angell. Eleven choral ensembles will perform, and the R & S sessions will be offered.

Saturday, February 13, events will include general sessions on: It's the Same Technique - Chamber Music and Jazz, with Gail McKinney; and Sight Reading Techniques with Paul K. Cappers. Four simultaneous

music reading sessions have been planned, which include: advanced high school-college-university with David Stocker conducting; junior high & high school; church music with Loren Wiebe conducting; and music for treble voices with Lucille Leard conducting. Ten choral ensembles will also perform, and the Distinguished Director Award will be presented on the final evening session.

For registration and accommodations information, write: Robert Dixon, Treasurer, 910 Savannah Court, Walnut Creek, CA 94598.



**Robert Commanday**  
**Keynote Speaker**

Robert Paul Commanday, music and dance critic of the San Francisco Chronicle since 1964, was a choral conductor and teacher for twenty years prior to that, principally at the University of Illinois, and from 1950 to 1963 at the University of California, Berkeley. Commanday has also been a lecturer or visiting professor at San Francisco and Hayward State Universities, the University of California, Santa Cruz, and University of Victoria, British Columbia. He has led concert tours in the Western U.S., Japan and Europe, and prepared performances for the San Francisco and Oakland symphonies.

He has authored articles in national publications and encyclopedias, and was vice president

of the Music Critics Association of the U.S. and Canada from 1975-81, and president, 1981-85. Commanday received an AB from Harvard, an MA in musicology from the University of California, Berkeley, and has studied at the Juilliard School of Music.

## Special Performances

The Convention will feature a special presentation of the 120-voice Junior High Honor Choir, selected by audition from throughout the Western Division. Lynne Gackle, Director of Vocal Music at the New World School of the Arts in Miami, Florida, will conduct the choir in a selection of works, including one commissioned from composer Mack Wilberg of Brigham Young University for the performance.



**Lynne Gackle**

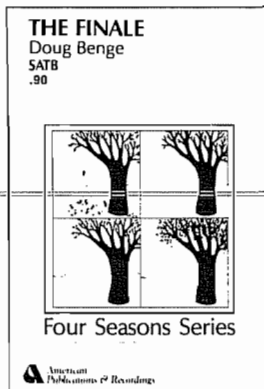
Lynne Gackle has served as conductor, adjudicator, and clinician for numerous workshops, clinics, and festivals throughout the U.S. She was conductor of the Miami Girl Choir for nine years, as well as Artistic Director of the Miami Choral Society. She has taught at the collegiate level and conducted research on the female adolescent voice. She has been published in *The Choral Journal* and *The School Musician*.

# American Publications & Recordings

PRESENTS...

## NEW SELECTIONS FOR YOUR SPRING CONCERT!

**THE FOUR SEASONS SERIES** features music for the high school level but occasionally there will be an arrangement that will also work equally well with junior high school choirs. One will also find music for churches in this series. Appropriate choice of subject matter, appropriate voice leadings, and a variety of material highlights this series.



### ■ SSA

#### How Lovely Is Thy Dwelling Place

Traditional Arr. Ruth Artman  
A new arrangement of Brahms' masterwork, with special consideration for the treble voices. Adhering to the original intent, this choral is suitable for either secular or sacred programming. Excellent for contest or festival. Very singable.

SSA (Three-Part Treble): 8728

#### I Remember Your Name

Doug Bengé, John Moffat  
A strong lyric with a haunting melody makes this a sure winner with your female ensemble. A song which will let them step to the front.

SSA: 8727 - Accompaniment Tape: AC8727

### ■ SAB

#### Loving Hands

Connie Quiett

A beautiful inspirational work that carries the message of how Jesus' hands reveal the great sacrifices He made and that these same hands reach out to all of us. Although this arrangement is in the Four Seasons series, it is very usable by youth and adults alike. Wonderful for the Easter season or any time of the year.

SAB (Three-Part Mixed): 8712

### ■ SATB

#### Let the Spirit Move You

Pete Schmutte

Moderate tempo with an extremely contagious chorus. Can be programmed anytime throughout the year. Arranged for a big sound, yet well within the capabilities of even some junior high school choirs. A real audience pleaser. A great program opener or closer.

SATB: 8704 - Also Avail. in Two-Part: 8736 - Accompaniment Tape (for both): AC8704

#### Sail Away

Doug Bengé, John Moffat

Calling on the rhythms of the tropics, this song will transport your singers and your listeners to a happier place on a gentle breeze. An absolutely beautiful, and easy piece.

SATB: 8701 - Accompaniment Tape: AC8701

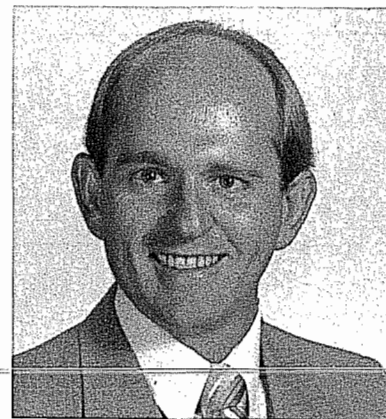
These publications can be purchased only from the following sources:

AMERICAN PUBLICATIONS & RECORDINGS  
224 S. Lebanon St., Lebanon, IN 46052, call 1 800 992-6676 (in Indiana call collect, 317 576-0688)

J.W. PEPPER & SON, INC.  
P.O. Box 850, Valley Forge, PA 19482 call 1 800 345-6296

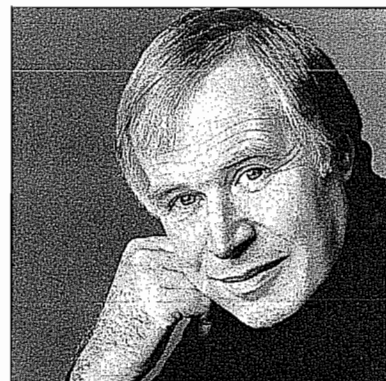
STANTON'S SHEET MUSIC, INC.  
330 S. Fourth St., Columbus, Ohio 43215, call 1 800 537-9974

MALECKI MUSIC, INC.  
4500 Broadmoor S.E., P.O. Box 150, Grand Rapids, MI 49501 call 1 800 253-9692 (in Michigan 1 800 632-9388)



### Mack Wilberg

Mack Wilberg is director of Choral Activities at Brigham Young University, where he conducts the Concert Choir and Men's Chorus. He holds his DMA from the University of Southern California, where he was voted outstanding graduate of 1985. He is active as a conductor, accompanist, chamber musician, teacher, and composer.



### Los Angeles Master Chorale John Currie, director

The Los Angeles Master Chorale, now in its 23rd season, has performed over 150 concerts, from the monuments of choral-orchestral literature to esoteric repertoire and contemporary works. In addition to its own concert series, the Chorale appears regularly in joint performances with the Los Angeles Philharmonic Orchestra at both the Music Center and the Hollywood Bowl.

In the fall of 1986, the Master Chorale became the official chorus for the inaugural season of the Los Angeles Music Center Opera, participating in productions of Verdi, Puccini, and Handel.

The organization was founded in 1964 by Roger Wagner to provide a symphonic chorus of professional calibre for the newly opened Music Center of Los Angeles County. With

THE CHORAL JOURNAL

the help of the Junior Chamber of Commerce and two prominent local businessmen, Wagner achieved his goal and debuted at the Dorothy Chandler Pavilion in January, 1965.

John Currie, a native of Edinburgh, Scotland, succeeded Wagner in 1986 as Music Director. Wagner is now Director Laureate.

chestras. The group tours frequently throughout Sweden and Europe, and is a regular guest at international choral festivals. The choir has received many awards, including first prize in the "Kunstlied" class at the International Choir Competition in Spittal, Austria.

Musical director Anders Eby, in



**Mikaeli Chamber Choir  
Stockholm, Sweden  
Anders Eby, conductor**

The Mikaeli Chamber Choir was founded in 1972 by its conductor and artistic leader, Anders Eby. The forty-member organization has developed into one of Sweden's most distinguished vocal ensembles. Its repertoire ranges from sacred to secular, from Bach to music drama. The Mikaeli Chamber Choir has made many radio appearances and recordings, working frequently with Sweden's best or-

addition to his duties with the Mikaeli Chamber Choir, has led the Johannes Youth Choir since 1977, and served in a similar capacity with the Uppsala Academic Chamber Choir from 1974-83. He has conducted and been an adjudicator at several festivals in Europe, including Aix-en-Provence in France. He often teaches conducting in Sweden and West Germany. He studied with Eric Ericson at the State College of Music in Stockholm, as well as in Paris, Italy, and the U.S.

## General Session

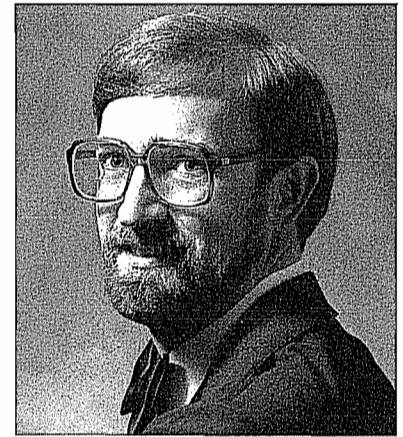


**Warren M. Angell**

Warren Angell will discuss the op-

portunities for successful singing experiences for seniors. He will have ideas for repertoire, arrangements, concert experiences, and vocal challenges in developing a successful senior citizens chorus.

A charter member of ACDA, Warren M. Angell is Dean Emeritus of Oklahoma Baptist University's Warren M. Angell College of Fine Arts, named in his honor in 1956. He is a recent recipient of the 1987 Arts in Education Award by the Oklahoma Arts Council. He holds doctorate degrees from Columbia University, Southwest Baptist College, and Oklahoma Baptist University. Angell served as Dean of the College of Fine Arts at Oklahoma Baptist University from 1936 to 1973, and has composed more than 100 choral works.

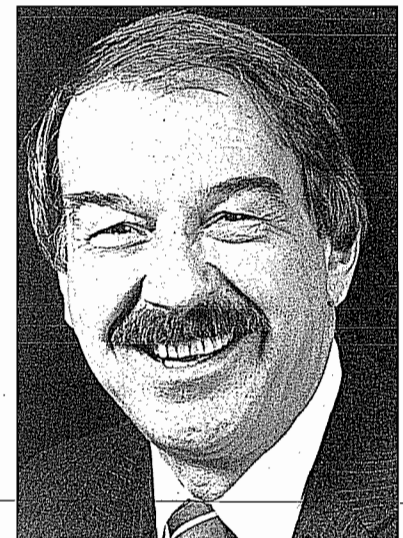


**Paul K. Cappers**

Paul Cappers will present a session entitled, "Sightsinging in the Chorus Rehearsal: A Sound Investment for Student and Teacher Alike." The session will include techniques for development of music literacy in singers through the use of logical rhythm and tonal sightsinging sequence in the choral rehearsal.

## Student Conductors

Six outstanding student conductors will be selected from the division to conduct and receive adjudication and assistance from two outstanding clinicians, Rodney Eichenberger and Maurice Skones.



**Rodney Eichenberger**

Rodney Eichenberger is Professor of Choral Music and conductor of the Chamber Singers at the University of Southern California. Prior to joining the USC faculty in 1976, he was the chairman of choral activities at the University of Washington in Seattle and musical director and conductor of the Seattle Symphony Chorus. He graduated from St. Olaf College and the University of Denver

with advanced studies at the University of Washington and the University of Iowa. He has served on the Board of the ACDA. Choirs under his direction have toured throughout the U.S. and abroad, performing at conventions and choral festivals. He has held appointments as artist in residence, visiting lecturer, and guest conductor with universities, conservatories, and choral societies throughout Australia.



**Maurice H. Skones**

Maurice H. Skones is presently Professor of Music and Director of Choral Activities at the University of Arizona, where he heads the graduate choral conducting programs and conducts the Arizona Chamber Choir. He was the director of the "Choir of the West" from 1964-83, serving as Chairman of the Music Department of Pacific Lutheran University for eighteen years. Skones completed his undergraduate work at Concordia College in Moorhead, Minnesota, and holds graduate degrees from the University of Montana and the University of Arizona, Tucson.

Performing Arts in San Diego, an arts magnet school now in its ninth year. The Ensemble has consistently attained "Superior" ratings at both Classical and Jazz Festivals and has received top honors at some of the top competitions in Southern California.

**Gail McKinney**

Gail McKinney is currently the Music Department Chairperson at the O'Farrell School of Creative and Performing Arts, teaching choral music, theory, and piano. Formerly an elementary classroom teacher, she has been teaching secondary choral music for the past ten years. McKinney has also toured Brazil and much of Europe presenting concerts, performing on television, and working with youth choirs. Among her most memorable performances was a special appearance as a child with female band director, Ina Ray Hutton.

**Interest Session**

Debby Gunby, Bart Evans, and Mike Scheibe will present an interest session dealing with the problems of keeping the choral singer involved in music from junior high to high school and on into college. Entitled "Articulation for Maximum Matriculation" (The Key to Choral Continuity-Junior High to High School to University), this session will address recruiting.

**NEW MUSICAL  
from  
CHORISTERS GUILD**



**OH, JONAH!**

by  
**Allen Pote  
and  
Carole McCann**

OH, JONAH! is a fun-filled children and/or youth musical that carries a serious message on responsibility. The cast has parts for girls and boys with flexibility in staging and choreography.  
**CGCA-430 \$3.95**

Available from your favorite music dealer or  
**Choristers Guild Distributor  
The Lorenz Corporation,  
501 E. Third St., (P.O. Box 802)  
Dayton, Ohio 45401  
(513/228-6110)**



**Choral Ensemble**

San Diego, California  
Gail McKinney, conductor  
Working with the Choral Ensemble, Gail McKinney will demonstrate similarities between choral pop and classical techniques. The Choral Ensemble is one of seven choral classes at the School of Creative and

**Debra Jo Gunby**

Debra Jo Gunby is the director of five choirs and one handbell choir at Rhodes Junior High School in Mesa, Arizona. She holds a Bachelor of Music Education degree and a Master of Music degree from Arizona State University. Gunby has held several offices in The Arizona

Music Educators Association including Choral Section Treasurer and Secretary for the AMEA Executive Board.

### **Bartlett R. Evans**

Bartlett R. Evans serves as Chairman for the Performing Arts Department and directs the choirs at Dobson High School in Mesa, Arizona. He holds a Bachelor of Music Education degree from Northern Arizona University and a Master of Music degree in choral conducting from the University of Oregon. Evans has served as President of Arizona's ACDA and also as President of the Arizona Music Educators Association Choral Section.

### **Jo-Michael Scheibe**

Jo-Michael Scheibe is currently the Director of Choral Studies at Northern Arizona University. Scheibe has taught at Vintage High School in Napa, California, Huntington Beach High School, and Long Beach City College. He holds a Bachelor of Arts degree and a Master of Arts degree from California State University at Long Beach. He also holds a Doctorate of Musical Arts from the University of Southern California. Scheibe has been the chairman of the ACDA National Standing Committee of Choral Repertoire and Standards for Community and Junior Colleges.

## **Reading Sessions**

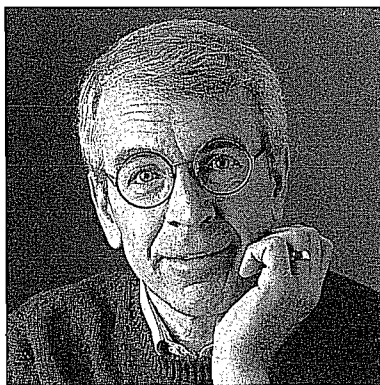
### **Lucille Leard**

A singing actress, Lucille Leard has appeared in the *King & I*, *Brigadoon*, *Hello, Dolly!* and *Carousel*. She currently serves as Minister of Music at the Church of the Brethren in Glendale. She received her BA at LaVerne University in Los Angeles County's Pomona Valley. Leard will conduct a reading session of music for treble voice choirs.

### **David Stocker**

David Stocker is Professor of Music and Associate Director of Choirs at Arizona State University in Tempe, Arizona. The composer and arranger of numerous choral works, Stocker is also Director of Secondary Choral Music Education at Arizona State. Stocker will be the clinician for this music reading session dealing with advanced high school and college levels.

## **Music for Church Choirs**



### **Loren Wiebe**

A reading session of music for adult church choirs will be conducted by Loren Wiebe. Wiebe serves as Director of Worship and Music at the Irvine Presbyterian Church and Professor of Choral Music at Biola University in La Mirada, California. He holds a master's degree in choral music from Willamette University in Salem, Oregon; he has also pursued doctoral studies at UCLA and studied choral/orchestral conducting with Helmuth Rilling. Wiebe formerly served as Director of Music at the First Presbyterian Church of Hollywood.

## **Repertoire and Standards Sessions**

### **David J. Ashcraft**

This session, entitled "Utilizing Significant Literature in the Development of the Choral Musician: An Approach to Teaching the High School Choir," will address the subject of coexistence between performance and choral music education at the high school level. By utilizing quality standard literature from the vocalization process through performance, the student will become acquainted with the various periodic styles as well as representative standard works from each major period.

David J. Ashcraft is the Choral Director and Coordinator of the Music Department at Sahuaro High School in Tucson, Arizona, where he has taught fourteen years. In addition to a career in the public schools, he has directed several church choirs and served for two years as Assistant Director of the Tucson Masterworks Chorale and Conductor of the Masterworks Chamber Singers. Ashcraft received

the AMusD in choral conducting from the University of Arizona in 1986 where he studied with Maurice Skones.

### **Tom Dustman**

"Nuts and Bolts of the Vocal Jazz Program" will provide materials and methods for the choral director in creating a jazz program. Three demonstration groups will be featured under the direction of Tom Dustman. He serves as ACDA Southern California Chairman of the Jazz and Show Choir Committee.

## **German-American Choral Directors Exchange**

With the focus on college, university, and men's Choruses, a session entitled "The Current Condition of German Choral Music" will be presented, dealing with recent developments and continuing traditions. Leading the session will be a group of participants in the ACDA-sponsored German-American Choral Directors Exchange.

### **Patricia Hennings**

Patricia Hennings, Western Division Women's Choir Chair, will preside over a special reading session of music for high school, college, and community women's choirs. Music for this session, ranging from old favorites to new finds, was submitted by ACDA Women's Choir state representatives from around the division.

### **Douglas Lawrence**

Douglas Lawrence is one of the leading baritone soloists of the United States. He has performed with virtually every major American orchestra as well as with European orchestras such as the Vienna Symphony, Vienna Philharmonic, and the Orchestre Nationale Espana. He is an accomplished recitalist and lecturer on the art of the recital with over 100 workshops on the subject to his credit in colleges and universities around the country. Lawrence has served on the faculties of El Camino College, Chapman College, Occidental College, California State University at Northridge, and the University of Southern California. Currently, in addition to his concert schedule, he is the Minister of Music at the 5,500 member Menlo Park Presbyterian Church in Menlo Park, California and the Artistic Director

of the 150 voice Schola Cantorum of Palo Alto. Lawrence will present a session entitled, "101 Things to Say to Your Choir to Improve Their Sound 100%."

**Richard Raub**

The session will present ideas for the preparation, rehearsal, and performance of works utilizing chorus and orchestra. Attention will be focused on editions, part preparation, rehearsal planning, unifying articulation, and specific conducting procedures.

Richard Raub has led choral groups since 1953 and instrumental ensembles since 1960. He is

associate professor of music at Orange Coast College and is in his seventeenth year with that institution. He taught previously at Whittier College and Saddleback College. He has received critical acclaim for his work with the Orange Coast Chorale and Singers in combining vocal and instrumental forces in performances of large choral masterworks. He has taken his choirs on tour and as invited guests to various festivals throughout the nation.

**Sister Patricia Tang**

"Developing Quality Tone Production in Elementary School

Children" will involve techniques in teaching group tone quality, as well as a demonstration of these techniques with elementary school children. The clinician will be Sister Patricia Tang, BVM, who is music instructor and choral director at Incarnation School in Glendale and St. Robert Bellarmine School, Burbank. She serves as a music specialist with the Archdiocese of Los Angeles, Department of Education. She received her BA in music from the University of San Diego, and her MA from California State University, Los Angeles.

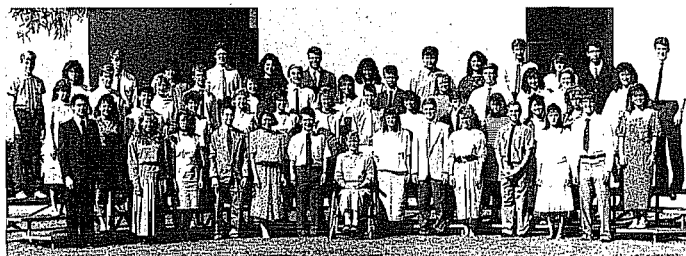
**Performing Organizations**

**All Saints-By-The-Sea Choir**

Santa Barbara, California  
Steven Reading, conductor  
Larry Blackburn, organist

This thirty-member choir provides leadership for two services each Sunday and one monthly Evensong. All Saints is one of the largest Episcopal parishes in Southern California, and the choir's repertoire is quite varied. They have sung for American Guild of Organists and Choral Conductors Guild events and on local radio broadcasts.

Steven Reading has served as Director of Music at the church since April 1984. He has studied and/or sung under numerous outstanding choral and orchestral conductors and teachers, and is particularly interested in interpretation and performance practices during the 20th-century's earlier years as documented by sound recordings.

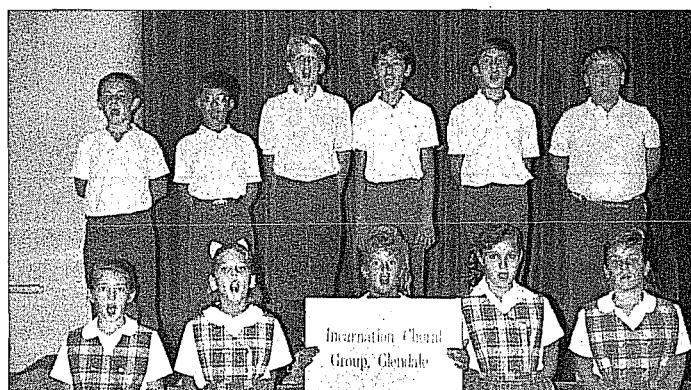


**Dobson High School Chorale**

Mesa, Arizona  
Bartlett R. Evans, conductor  
Paul L. Walsh, Principal

Dobson High School's choral program began with one choir and forty-five students when the school opened in 1981. Since then the program has grown to five performing choirs with over 190 students enrolled. The sixty-two voice Chorale is comprised of auditioned seniors, juniors, and a select few sophomores. They received only superior ratings at Arizona ACDA festivals and performed in 1985 for the Arizona Music Educators Association convention.

Bartlett Evan's biographical information appears on page ninety-seven.



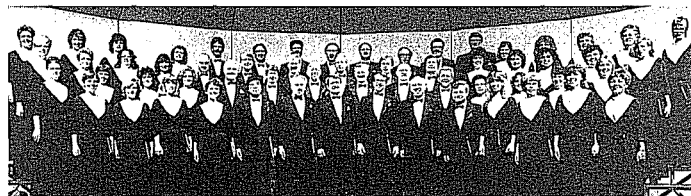
**Incarnation/St. Robert Choruses  
Glendale/Burbank, California**

Sister Patricia Tang, B.V.M., conductor  
Robert Grossi, Incarnation School Principal

June Rosena, St. Robert Bellarmine School Principal

The Incarnation/St. Robert Choruses consist of singers in Grades four to eight from Glendale's Incarnation School and Burbank's St. Robert Bellarmine School, all under the direction of Sister Patricia Tang, B.V.M. This group was invited to be the performing choir at St. Vibiana Cathedral in Los Angeles in 1984 for the Holy Year Mass of Jubilee for the Elementary Schools, Archdiocese of Los Angeles. The choir also performed in concert in the Anaheim Convention Center for the National Catholic Educators Association National Convention in 1985.

Sister Patricia Tang's biographical information appears above on this page.



**Inland Master Chorale**

San Bernardino, California  
Roger W. Duffer, conductor

The Inland Master Chorale is a select group of eighty singers from Southern California's Inland Empire area.

The Chorale, now in its eighth season, includes members ranging from college on up. Under the direction of Roger W. Duffer, the Chorale performs a wide variety of literature from traditional to folk and jazz. The Chorale performs regularly with major symphony orchestras in the area.

Roger W. Duffer, founding director of the Inland Master Chorale, has held his present post since 1980. He received his BME from North Central College, Naperville, Illinois, and his MM in conducting from the University of Redlands. He also chairs the Performing Arts Department at Redlands High School, where he also serves as Director of Choral Activities. He is Director of Music at Redlands First United Methodist Church.



### **Jane Hardester Singers**

Torrance, California  
Jane Hardester, conductor

The Jane Hardester Singers was founded in 1978 by Jane Hardester and a core of gifted former students. From its beginning in the South Bay area of the Los Angeles basin, this thirty-six member chamber ensemble has grown to include singers from a cross-section of the Los Angeles community, selected on the basis of annual auditions. Currently the Singers are the chorus in residence for the South Bay Center for the Arts, located on the El Camino College campus in Torrance.

Founder/Director Jane Hardester serves on the music faculty of El Camino College where she teaches voice, conducting, and choral performance. She earned the Doctor of Musical Arts degree in choral music from the University of Southern California. Hardester is a charter member of the American Choral Directors Association and is a past president of the Western Division.



### **The Knightengales**

Modesto, California  
Polly Vasché, conductor

Joseph A. Gregori, Jr., Principal

The Knightengales, a select eighteen-voice ensemble, sings frequently for civic and church organizations as well as at concerts and festivals. The group tours annually throughout California. The Knightengales have

appeared at ACDA Western Division Conventions in Coronado in 1971 and San Jose in 1986, as well as at the Western Regional Convention of the California Music Educators in Sacramento this past April.

Polly Vasché conducts five choirs and teaches piano at Thomas Downey High School, where she also chairs the Fine Arts Department. She joined the Downey faculty in 1975, after earning her bachelor's degree in history and master's degree in education from Stanford University. She also holds a bachelor's degree in vocal and piano performance from California State University, Stanislaus. She is currently President-elect of Northern California ACDA.

### **The Los Angeles Concert Singers**

Los Angeles, California  
David Dickau, conductor

The Los Angeles Concert Singers is a community chamber ensemble of twenty-four auditioned singers. Since its founding in 1984, the Concert Singers has presented a wide range of literature in a variety of locations throughout Southern California. The ensemble, which draws its members from the Greater Los Angeles area, consists of non-professional musicians dedicated to sharing in fine choral music.

David Dickau is the Director of Music at the La Canada Presbyterian Church and teaches at Glendale College in addition to his duties as musical director of the Los Angeles Concert Singers. David holds advanced degrees from Northwestern University and the University of Southern California. He is also a composer of choral music with works in the Kjos, Gentry, Shawnee, and Mark Foster catalogs.



### **The Loyola Marymount University Women's Chorus**

Los Angeles, California  
Paul Salamunovich, conductor

One of three LMU Music Department choruses, the Women's Chorus was formally established under the direction of Paul Salamunovich in 1973 upon merger of Loyola University and Marymount College (where one of the chorus' former conductors was Roger Wagner). Since its inception, the LMU Women's Chorus has appeared in three Festivals of the Pacific Southwest Intercollegiate Choral Association and, in 1982, together with the LMU mixed Consort Singers and the Men's Chorus, presented the concluding concert of the Western Division ACDA Convention in Pasadena, California.

Paul Salamunovich is a Professor of Music at LMU and has been a member of the faculty since 1964. He is also Director of Music at St. Charles Borromeo Church in North Hollywood (39 years) and St. Basil's Church in Los Angeles (19 years). His contributions to church

# HERITAGE FESTIVALS

*"In Tune with the Future"*

A music festival can be an experience that will be remembered for a lifetime. But the future 1988 festivals are only a short time away.

Start planning now to attend one of Heritage Music Festivals '88. Our festivals offer nationally known adjudicators, mini clinics, performance areas for your entire music program, gala awards ceremony, participants party... and, of course, the ultimate in performing opportunities in fun travel destinations.

*Let Heritage Music Festivals be in tune with your future.*

**CALL TOLL FREE**  
**800-223-4367**  
 302 West 5400 South, Suite 108  
 P.O. Box 71187  
 Salt Lake City, UT 84107-1187

## **EAST COAST FESTIVALS**

Boston April 22-24, May 13-15  
 Washington D.C. April 8-10,  
 April 22-24, May 6-8  
 Williamsburg April 29-May 1

## **MIDWEST & SOUTH FESTIVALS**

Chicago April 8-10  
 Nashville April 15-17  
 Houston April 15-17, April 29-May 1  
 Orlando April 15-17, May 13-15

## **WEST COAST FESTIVALS**

Knott's Berry Farm  
 April 8-10, April 22-24  
 San Diego May 6-8  
 San Francisco May 6-8  
 Phoenix April 29-May 1

## **CANADIAN FESTIVALS**

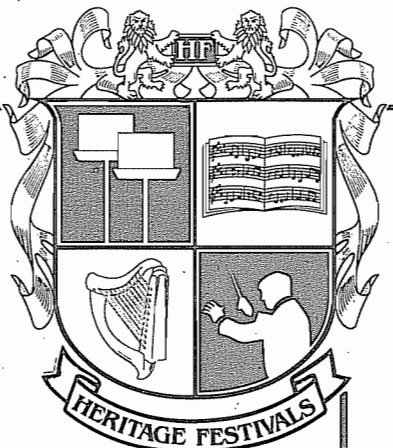
Endorsed by **MUSICFEST CANADA**  
 Quebec City April 29-May 1  
 Montreal May 6-8  
 Toronto May 13-15  
 Vancouver Heritage/  
 Hyack Festival May 27-29

## **FLORIDA BAND FESTIVALS**

Springtime Tallahassee  
 March 25-27  
 St. Petersburg Festival of  
 States April 5-9  
 De Soto Celebration National  
 Band Contest April 20-23  
 Bradenton, FL

## **INTERNATIONAL FESTIVALS**

Mexico City December 28-  
 January 1, March 31-April 4  
 International Youth Music Festival,  
 Lausanne, Switzerland July 1-5  
 Heritage Easter Musicfest, London  
 March 31-April 4, 1988



music have been recognized by the Vatican with a Knighthood in the Order of St. Gregory. His two church choirs performed at the Ecumenical Services of the National ACDA Convention in New Orleans in 1981 and, in 1985, conducted a three-week tour of Europe, culminating in a private audience with Pope John Paul II in the Clementine Hall of the Vatican Palace. On September 15, 1987, as Pope John Paul II's introduction to the Church in Los Angeles, these choirs sang at the Diplomatic Reception/Prayer Service in St. Vibiana's Cathedral. Paul has conducted nearly 600 workshops, clinics, and choral festivals, including 47 All-State Choirs and three MENC Regional Honor Choirs throughout the United States, the Bahamas, Canada, and Europe. In January of 1988 he will present a two-week seminar at the Pontifical Institute of Sacred Music in Rome.

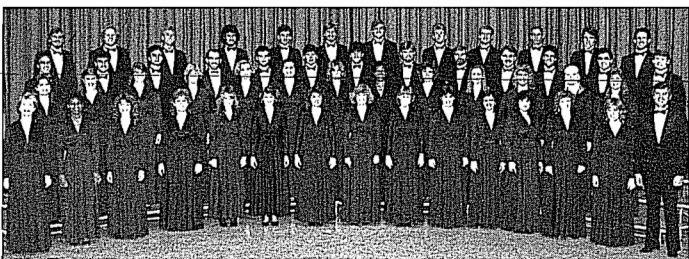


**The Monache High School Concert Choir**

Porterville, California  
David Topping, conductor  
Jim Edwards, Principal

The 1987-88 Monache High School Concert Choir continues a long tradition of excellence in the public schools of Porterville. The Concert Choir is one of five vocal performing ensembles, and has distinguished itself both locally and in tours to Europe and Hawaii. The group has received consistent ratings of Superior in the Tulare-Kings counties CMEA Music Festival, and was one of the groups invited to perform at the World's Fair in Vancouver, B.C. Singers from the choir frequently participate in the California State Honor Choir.

David Topping has been Director of Choral Activities at Monache High School for the past five years. He attended the Oberlin Conservatory and then finished undergraduate work at California State University, Fullerton. He spent a year in West Germany, studying conducting with Helmuth Rilling and singing in Rilling's Gaechinger Kantorei. Topping is also the Director of Music at the Porterville First Congregational Church.



**Northridge Singers**

Northridge, California  
John Alexander, conductor

The California State University Northridge Singers have toured extensively throughout Europe, Canada, and the United States, and are currently preparing for a three-week tour in the Soviet Union for the summer of

1988. This year will be the Singers third appearance before the ACDA Western Regional Convention. The Northridge Singers have also been honored in the past with performances for ACDA, MENC, and MTNA National Conventions.

John Alexander is chairman of choral activities at California State University at Northridge, where he conducts the Northridge Singers, Chamber Singers, and Valley Master Chorale, and supervises the degree candidates in choral conducting. Along with his responsibilities at the university, Alexander also conducts the 140-voice Pacific Chorale of Southern California. Alexander did his academic studies at Oberlin College, the University of Kentucky, and the University of Illinois.



**Sanctuary Choir of St. Paul's**

Tucson, Arizona

J. Edmund Hughes, conductor  
Robert Deitz, Senior Minister

The Sanctuary Choir is comprised of forty-five volunteer singers. They provide music for services from September through June and on special occasions during the year. They have recently performed *Gloria* and *Requiem* by John Rutter, *Gloria* by Vivaldi, and *A Ceremony of Carols* by Benjamin Britten. The Sanctuary Choir is the backbone of the music ministry at St. Paul's, which also includes a Youth Choir, Children's Choir, and two Bell Choirs.

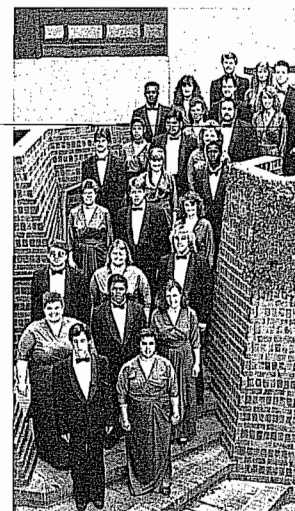
J. Edmund Hughes has been the Director of Music at St. Paul's United Methodist Church for eight years and has taught music in the Tucson Unified School District for fifteen years. During his tenure at Tucson High School (1971-1983), choirs under his direction sang for the MENC Western Division Convention (Tucson, 1973, San Francisco, 1975), the ACDA Western Division Convention (Tempe, 1978), and the AMEA Convention (1975, 1978, and 1981). Hughes received his Bachelor of Music (1970), Master of Music (1975), and Doctor of Musical Arts (1986) from the University of Arizona, with additional doctoral studies at the University of Southern California.

**San Joaquin Delta Singers**

Stockton, California

Ralph R. Prime, conductor

The Delta Singers of San Joaquin Delta College have been selected three times to appear at the ACDA Western Division Conventions, and four times to appear at the California Music Educator's State Conference. In 1986 they were selected as the Select Chamber Ensemble by the Music Association of the California Community Colleges. They have traveled extensively in the West with the



Delta College Handbell Choir, and have been given very positive evaluations by Charles Hirt, Howard Swan, Royce Salzman, David Thorsen, Daniel Moe, John Biggs, and Vaclav Nelhybel in various festivals.

Ralph Prime has been Choral and Handbell Director at San Joaquin Delta College for nineteen years. He has baccalaureate degrees in music and sociology, and advanced degrees in music and theology. At Delta College he has specialized in early music, choral and handbell music, and also teaches voice, music history, and directs the applied music program.



### **San Jose State University Concert Choir**

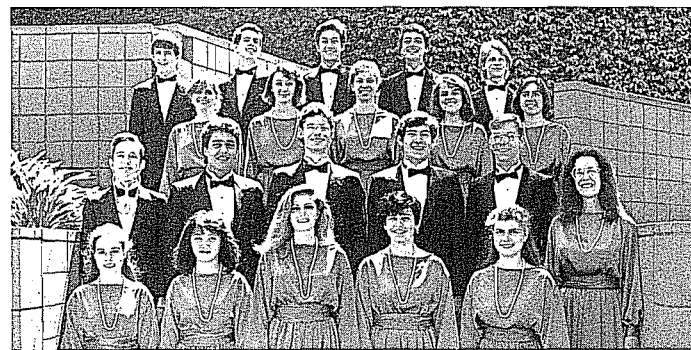
San Jose, California

Charlene Archibeque, conductor

Gus Lease, Department Chair

The San Jose State University Concert Choir (the second oldest choir in California) each year performs a wide variety of music on tours, in bay area churches, in the Northern California ACDA Intercollegiate Festival, and for its Annual Scholarship Concert. The critically acclaimed choir has performed over fifty major works since Archibeque assumed its direction in 1970, most recently including the Beethoven *Missa Solemnis*. In May they will sing the Berlioz *Romeo and Juliet*.

Charlene Archibeque conducts three choirs at San Jose State University and teaches choral conducting and methods. There are currently sixteen students studying for their master's degrees in choral conducting at San Jose. Archibeque was named SJSU Outstanding Professor, University of Colorado Distinguished Alumni, and is well known for conducting at choral clinics and workshops.



### **Santa Monica High School Madrigal Singers**

Santa Monica, California

Linda Allen Anderson, conductor

W. Terry Pearson, Principal

The Madrigal Singers, composed of sixteen seniors and four juniors, are one of four regularly scheduled choirs at Santa Monica High School. These talented

singers are also excellent scholars who are active in many facets of campus life. In July 1986, the Madrigal Singers helped to promote international understanding as they performed in six Chinese cities during a cultural exchange program sponsored by the People's Republic of China.

Currently the Music Department Chairman at Santa Monica High School, Linda Allen Anderson holds BS and MS degrees from the University of Illinois, has taught at all educational levels, and has served as a clinician, adjudicator, guest conductor, and lecturer in many states. Her choruses have performed for National, Western Division, and State ACDA conventions and have been featured in concerts with the Los Angeles Philharmonic and Glendale Symphony. A life member of ACDA, Anderson has served as Western Division president and as chairman of the National Committee for Junior High School. In 1985 she was honored by the California Music Educators' Association as the first recipient of the Eunice Skinner Memorial Award for excellence in choral music.



### **Trinity United Presbyterian Church Chancel Choir**

Santa Ana, California

Hanan Yaqub, conductor

George A. Munzing, Pastor

The Trinity United Presbyterian Church Chancel Choir is a non-selective group of more than 100 dedicated volunteer singers who meet weekly for rehearsal and worship. The choir performs music in a variety of styles, including choral-orchestral masterworks, and is known for unusually high standards of literature and performance. Trinity is an evangelical Presbyterian church of 1400 members, with a music ministry involving some 300 people in thirteen performing ensembles.

Hanan Yaqub has been Minister of Music at Trinity United Presbyterian Church since 1979. She has also served for a number of years on the choral music faculty of California State University, Fullerton. Yaqub holds music degrees from Occidental College and California State University, Fullerton, and is currently a doctoral candidate in choral music at the University of Southern California.

**FOR CHANGE OF ADDRESS**

**Be sure to notify the Editor at:**

**P.O. Box 6310, Lawton, OK 73506**

Dear **MUSIC MAESTRO PLEASE,**

Thank you for giving us the finest festivals in the World!!

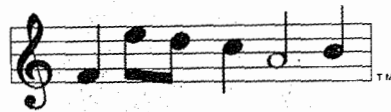
Sincerely,  
Conductors of America,

Dear Instrumental and Choral  
Conductors of America



Thank you for making us the very best!!!

Sincerely,  
Your Friends at  
**MUSIC MAESTRO PLEASE**



**MUSIC MAESTRO PLEASE, Inc.**  
2006 Swede St., Norristown, PA 19401  
Member of American Choral Directors Association;  
National Band Association; Music Industry  
Council Assn. of Music Educators National Conference

- 1988 FESTIVALS**
- ORLANDO
  - COLORADO SPRINGS
  - PHILADELPHIA
  - NEW YORK CITY
  - CHICAGO
  - ATLANTA
  - TORONTO
  - NASHVILLE

Music Maestro Please and ConcertWorld, Ltd. present

- NOVA SCOTIA, Memorial Day Weekend, 1988
- FIUGGI-ROME, ITALY, June 1988
- ROME, ITALY, Christmas 1988

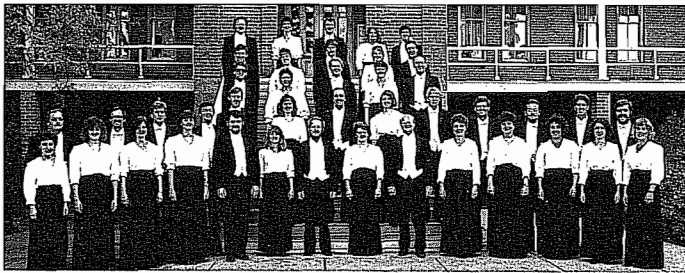
- NEW YORK CITY CHORAL PRESENTATIONS:  
"Broadway on Broadway" — Avery Fisher Hall, Lincoln Center, April 17, 1988  
"Symphony No. 8" — Mahler — Carnegie Hall, May 22, 1988

**DR. JAMES W. HERBERT • FESTIVAL ARTISTIC DIRECTOR**  
Conductor/Performer/Educator  
Founder and Former Director, Department of Bands, Temple University

- Areas of Interest:
- Symphonic Band
  - Concert Choir
  - Song/Show Choir
  - Wind Ensemble
  - Madrigal Choir
  - Marching Band
  - Jazz Ensemble
  - Orchestra
  - Chamber Choir
  - Other

NAME \_\_\_\_\_  
 SCHOOL \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE ( ) \_\_\_\_\_ NUMBER OF PERFORMERS \_\_\_\_\_

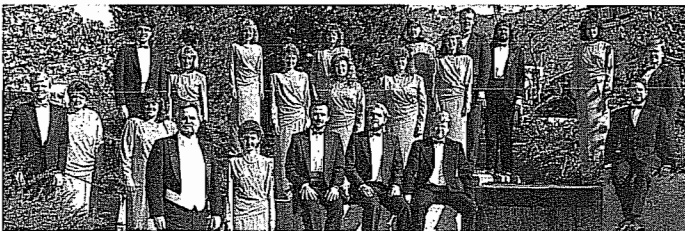
For additional information return this entire page with event(s) checked above or phone us at (215) 272-3970



**University of Arizona Chamber Choir**  
Tucson, Arizona  
Maurice Skones, conductor

The Arizona Chamber Choir had its beginnings over 100 years ago when the 13th Territorial Legislature established the University of Tucson and appointed W. M. Foss as director of music. In more recent times, John Bloom, director from 1951 to 1971, established a tradition of performance with the highest standards. The 1987-88 Chamber Choir includes thirty-two graduate and twelve undergraduate singers, with twenty-nine on their way toward a career in choral conducting. Plans for next year include tours in the Midwest and a performance at the MENC Biennial In-Service Conference in Indiana.

Maurice Skones's biographical information appears on page ninety-six.

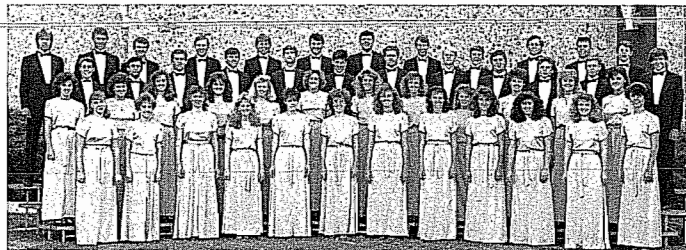


**Utah State University Chamber Singers**  
Logan, Utah  
Will Kesling, conductor

The twenty-four voice Utah State University Chamber Singers will make their first ACDA appearance at the Western Division Convention. The USU Chamber Singer's *Christmas at the Manor House* will air on PBS this year. Utah State University sponsors four choirs, three of which are in demand for major national and in-

ternational performances, the USU Chamber Singers, the USU Chorale, and the Northern Utah Choral Society.

Will Kesling, conductor of the USU Chamber Singers, is Director of Choral Activities and Vocal Studies at Utah State University. Kesling has studied at Lynchburg College (BA), Peabody Conservatory of Music, University of Tennessee, University of Oklahoma (MEd, PhD), and Cambridge University, England (post-doctoral). Kesling is a frequent guest conductor of the Orquestra Sinfonica Nacional of Mexico and is preparing for conducting debuts in Carnegie Hall, New York, and at the Barbican in London.



**Westwood High School Honor Choir**  
Mesa, Arizona  
Jeff Harris, conductor

The Westwood High School Honor Choir from Mesa, Arizona, consists of forty-eight selected singers. Since its founding in 1961, the Choir has consistently gained honors while participating in festivals in Arizona and California. Past performances include appearances before the Arizona Music Educators Association, the Western Division MENC Convention, and the Chapman College Choral Invitational Festival in Orange, California. The Choir performs repertoire from a wide variety of choral styles.

Jeff Harris, Director of Choral Activities and Chairman of the Performing Arts Department, received his Bachelor of Music and Master of Music degrees in choral education from Arizona State University. He is Past-President of Arizona ACDA and currently President-Elect of the choral section of the Arizona Music Educators Association. Harris is also the Music Director for Mesa Musical Theater and serves as Director of Music at Scottsdale United Methodist Church in Scottsdale, Arizona.

## Advertisers Index

American Publications & Recordings.....	30, 94, C4	Green Lake Festival of Music.....	64	Regency Cap & Gown Company.....	10
America's Travel Centre.....	22	Handbell Connection, The.....	8	Robert Shaw Institute.....	34, 57
Anchorage Community Chorus.....	56	Hart School of Music.....	74	Robro Publishing Company.....	62
Antara Music Group.....	7	Heidelberg College.....	42	San Francisco Theological Seminary.....	38
Art Masters Studios, Inc.....	32	Henderson State University.....	29	Santa Fe Desert Chorale.....	20
Arts Development.....	68	Heritage Festivals.....	100	Schulmerich Carillons.....	47
Augsburg Publishing House.....	58	Hinshaw Music.....	19	Showchoir Camps of America.....	31
Bauer Audio.....	29	Intropa International.....	15	Smoky Mountain Music Festival.....	41
Biola University.....	60	Jenson Publications.....	C3	Smith College.....	92
Brodt Music Company.....	66	Keynote Arts Associates.....	43	Southeastern Apparel.....	83
Bucknell University.....	19	Langdon Barber Groves.....	61	Southern Music Company.....	9
Cambridge Choral Studies Seminar.....	23	Lorenz Corporation.....	28	S T S Travel.....	54
Choristers Guild.....	96	Lyric Choir Gown.....	13	Southwestern Seminary.....	35
Collegium Records.....	11	Malmark Handbells.....	17	Super Holiday Tours.....	55
Columbia Pictures.....	18	Mollard Conducting Batons.....	45	Suzuki Corporation.....	52, 53
C-S Travel Service, Inc.....	72	Moore, E.R. Company.....	16	Temple University.....	49
DePauw University.....	3	Morning Star Music Publishers.....	8	Thomas House Publications.....	25
D J Records.....	11	MusicData.....	61	University Music Service.....	50
Earthsongs.....	43	Music Maestro Please.....	103	University of Iowa.....	79
Educo Records.....	76	New England Conservatory.....	44	United Church of Christ	
Encore International.....	12	North American Music Festivals.....	10	Keene, New Hampshire.....	87
Fischer, Carl of Chicago.....	18	Oregon Bach Festival.....	36	Voyageurs International.....	13
Foster, Mark Music Company.....	14	Oxford University Press.....	46	Walt Disney Land.....	88
Friendship Ambassadors.....	6	Penn State.....	77	Walt Disney World.....	4
Gateway Travel.....	21	Performing Arts Abroad.....	70	Westminster Choir College.....	50
Gentry Publications.....	31	Presser, Theodore.....	85	Witte Travel.....	24
Gilpin, Greg.....	25	Pygraphics.....	C2		

Jenson Publications invites qualified choral educators to apply for the position of

# **DIRECTOR OF CHORAL PUBLICATIONS**

We are looking for a very special person to provide the choral vision that will guide Jenson into the 21<sup>ST</sup> century. This is a once in a lifetime opportunity to join Jenson's dynamic team of music education specialists and publishing professionals.

**The position requires:**

- A broad knowledge of choral literature and of the needs of today's choral programs.
- Demonstrated leadership in the choral community.
- Strong interpersonal and organizational skills.
- Proven conducting and clinic ability.

**Primary duties of this position include:**

- Planning and selection of new literature for the Jenson choral catalog.
- Representing Jenson at clinics, reading sessions and workshops.
- Planning and supervising the marketing of Jenson's choral products, including the production of quality sound recordings.

If you possess the necessary qualifications, please include with your resume a one-page statement of your philosophy of choral education as well as any professional writings or programs that might assist our evaluation. Audio and/or video tapes may be requested later in the review process.

**Submission deadline is February 19, 1988.** Each submission will be reviewed in detail by our search committee. Therefore, we must request that there are *no inquiries by phone*.

**Send complete information to:**



Attn: Paul Jennings  
P.O. Box 248  
New Berlin, WI 53151

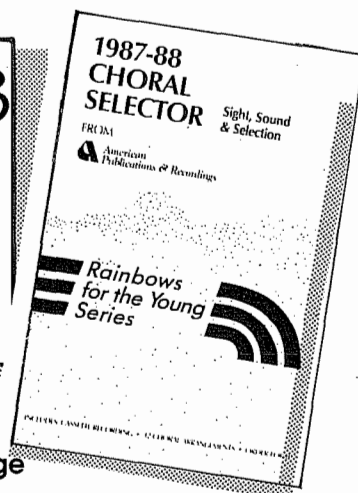
American Choral Directors Association  
P.O. Box 6310  
Lawton, OK 73506

Non-Profit Organization  
US Postage  
PAID  
Easton, Maryland  
Permit No. 114

10700NV80-02010  
KEN MILLER  
FIRST BAPTIST CHURCH  
150 D'EVEREAUX DR  
NATCHEZ MS 39120

Address Correction  
Requested

*Did you receive your 1987-88  
CHORAL SELECTOR from*  
 *American  
Publications & Recordings ?*



Call 1-800 992-6676  
for your complimentary package

*Here is the new spring music from this package.*

**SATB**

BUILDING A BRIGHTER TOMORROW	Doug Bengé	8702
Accompaniment Tape		AC8702
LET THE SPIRIT MOVE YOU	Peter Schmutte	8704
Accompaniment Tape		AC8704
ONCE AGAIN	Schmutte & Moffat	8706
Accompaniment Tape		AC8706
OPPORTUNITY IS KNOCKIN	Doug Bengé	8707
Orchestra Accompaniment Tape		OAC8707
SAIL AWAY	Bengé & Moffat	8701
Accompaniment Tape		AC8701
TAKE IT AS IT COMES	Doug Bengé	8731
Accompaniment Tape		AC8731
THE FINALE	Doug Bengé	8709
Orchestra Accompaniment Tape		OAC8709

**TTB**

DEAD OR ALIVE	Doug Bengé	8730
Accompaniment Tape		AC8730

**TWO-PART**

NOW IT'S SPRING	Craig Palmer	8724
Accompaniment Tape		AC8724
BEST FRIEND	Craig Palmer	8720
Accompaniment Tape		AC8720
DO YOU FEEL IT?	Craig Palmer	8722
Accompaniment Tape		AC8722
FOLLOW YOUR STAR	Peter Schmutte	8734
Accompaniment Tape		AC8732
HERE'S TO MOM	Doug Bengé	8733
Accompaniment Tape		AC8714

JOGGIN'	Craig Palmer	8723
Accompaniment Tape		AC8723
LET THE SPIRIT MOVE YOU	Peter Schmutte	8736
Accompaniment Tape		AC8704
THAT'S JUST THE WAY	Peter Schmutte	8721
Accompaniment Tape		AC8721
WE CAN SING	Craig Palmer	8719
Accompaniment Tape		AC8719
<b>THREE-PART MIXED</b>		
ONE OF THOSE DAYS	Peter Schmutte	8715
Accompaniment Tape		AC8715
FOLLOW YOUR STAR	Peter Schmutte	8732
Accompaniment Tape		AC8732
HERE'S TO MOM	Doug Bengé	8714
Accompaniment Tape		AC8714
LOVING HANDS	Connie Quiet	8716
STANDING TALL	Doug Bengé	8713
Accompaniment Tape		AC8713
WHEN YOU SMILE	Craig Palmer	8711
Accompaniment Tape		AC8711
<b>SSA</b>		
HOW LOVELY IS THY DWELLING PLACE	Brahms/Aitman	8728
I REMEMBER YOUR NAME	Bengé & Moffat	8727
Accompaniment Tape		AC8727

All chorals are .90 except 8728 which is \$1.25.  
Accompaniment Tapes are \$6.00 and  
Orchestra Accompaniment Tapes are \$10.00.

These publications can be purchased only from the following sources:

- AMERICAN PUBLICATIONS & RECORDINGS, 224 S. Lebanon St., Lebanon, IN 46052, call 1-800 992-6676 (in IN call collect, 317 576-0688)
- J.W. PEPPER & SON, INC., P.O. Box 850, Valley Forge, PA 19482 call 1-800 345-6296
- STANTON'S SHEET MUSIC, INC., 330 S. Fourth St., Columbus, Ohio 43215, call 1-800 537-9974
- MALECKI MUSIC, INC., 4500 Broadmoor S.E., P.O. Box 150, Grand Rapids, MI 49501 call 1-800 253-9692 (in Michigan 1-800 632-9388)