2022 Julius Herford Dissertation Prize - Call for Nominations

**The Julius Herford Dissertation Prize**

Each year the Julius Herford Prize Subcommittee of the Research and Publications Committee accepts nominations for the outstanding doctoral terminal research project in choral music. Projects are eligible if they comprise the principal research component of the degree requirements, whether the institution defines the project as a “dissertation,” “document,” “thesis,” or “treatise,” etc. The submitted projects are evaluated entirely blind with regard to dissertator, assisting faculty, institution, and any other identifying material, by an unpaid panel of choral conductor-scholars.

**Nominations being accepted! Deadline: July 1, 2023, noon CST**

**When a dissertation may be nominated:**

A. The **prize name’s date** indicates the year in which the relevant **doctoral degree was conferred**.

B. Dissertations must be **nominated** in the calendar year following the year in which the degree was conferred.

C. The prize is **awarded** in the calendar year following the year of nomination.

Thus, the dissertation of a student with a 2022 degree can be nominated until July 1, 2023;

The prize will be awarded in 2024 (at the relevant 2024 ACDA conference).

**The Award:**

The winner will receive a $1,000 cash prize and a plaque. The committee reserves the right to award two prizes or no prizes in any given year.

**Details and requirements for the nomination and submission can be found at:**

https://acda.org/about-us/awards-competitions/julius-herford-dissertation-prize

Please read all requirements carefully! If one or more of these is not met, the dissertation will be eliminated from consideration.

Find the nomination form here: <https://forms.gle/2MUmUmCxuRw7a3J7A>

**Questions?** Email Amanda Bumgarner, Publications Editor, abumgarner@acda.org