

ChorTeach is ACDA's publication on any topic related to K-12 choral education. We are specifically interested in articles of a practical nature, not research studies or musical analysis.

We also have a series of columns "Ask a Conductor," where several educators answer a question related to choral music education. To add your name to our list of educators to answer a future question, email chorteach@acda.org.

ChorTeach Submissions

Submit author bios as one sentence, detailing name, position/title, location, and email address. If there is an additional sentence relevant to the specifics of your article, you can add that as well for consideration. Abstracts are 2-3 sentences, used only for editorial board review. *All submissions will be reviewed, but articles accepted for ChorTeach are not necessarily subject to a blind peer review. Email submissions to chorteach@acda.org and copy abumgarner@acda.org.

Word count guidelines: Minimum 1,500 words to a maximum of 4,500 words

Submission Deadlines

We accept submissions throughout the year at any time. As articles are accepted, they are added to the editorial calendar.

**Note that articles submitted after November 1 will be held for review until the new year.*

Additional Editorial Guidelines

Submit articles in Times 12 point, double spaced, with citations in end notes using Chicago style. We do adjust these things during the layout process, so the guidelines above will not exclude you from publication if they are not exact.

Citations should not be included as in-text references. Use end notes in Chicago style for formatting of the article text and citations. Include bold subheadings throughout the article if applicable. We do not print Bibliographies, but we do include Recommend Resources if applicable.