

ChorTeach is ACDA's quarterly online publication, published in the winter, spring, summer, and fall. The editorial board accepts article submissions on any topic related to K-12 choral education and community choirs. We are specifically interested in articles of a practical nature, not research studies or musical analysis.

We also have a regular column "Ask a Conductor," where 3-5 educators answer a question related to choral music education. To submit a question, visit the Google Form link at acda.org/chorteach. To add your name to our list of educators to answer a future question, email chorteach@acda.org.

ChorTeach Submissions

Submit author bios as one sentence, detailing name, position/title, location, and email address. If there is an additional sentence relevant to the specifics of your article, you can add that as well for consideration. Abstracts are 2-3 sentences, used only for editorial board review.

Word count guidelines: Minimum 1,500 words to a maximum of 4,000 words

Submission Deadlines

We accept submissions throughout the year at any time. As articles are accepted, they are added to the editorial calendar. Below are publication dates for the quarterly issues. For consideration in a specific issue, we recommend submitting two months in advance of these dates.

Winter - January 20

Spring - April 20

Summer - July 20

Fall - September 20

Additional Editorial Guidelines

Submit articles in Times 12 point, double spaced, with citations in end notes using Chicago style. We do adjust these things during the layout process, so the guidelines above will not exclude you from publication if they are not exact.

Citations should not be included as in-text references. Use end notes in Chicago style for formatting of the article text and citations. Include bold subheadings throughout the article if applicable. We do not print Bibliographies, but we do include Recommend Resources if applicable.