4th Symposium on Research in Choral Singing
April 25–26, 2024
Chicago, IL (In person and Remote)
Big 10 Conference Center

Call for Proposals

The American Choral Directors Association is pleased to announce the fourth international Symposium on Research in Choral Singing, a forum for the dissemination of research and scholarly activity. The 2024 hybrid Symposium is intended to be held for ACDA members from North America, and synchronously (no membership required) for members outside the U.S. on Thursday and Friday, April 25 and 26, 2024. The international Symposium will combine diverse presentational formats and break-out sessions with opportunities for in-depth conversation, inquiry, and consideration of future research directions of all types. Penn State University will host the conference in Chicago, in conjunction with Universidad Autónoma de Madrid (Spain) and De Montfort University (England).

The intent of the Symposium is aligned with the purpose of the International Journal of Research in Choral Singing: to advance knowledge and practice with respect to choral singing, choir sound, choral pedagogy, and related areas such as equity and inclusion in choral singing, school community partnerships, adolescent development, vocal development, and singing and well-being. Like the IJRCS, the Symposium program committee welcomes proposals that reflect well-executed research employing, qualitative, historical, quantitative, performance practice, or philosophical methodologies. Proposals for research presentations, research-informed panels, and posters are welcomed.

Sessions will be presented in person or synchronously via Zoom; time allotments will be determined by the Program Committee and communicated to presenters in acceptance letters. Typical duration for spoken presentations will be 10–15 minutes plus 5 minutes for questions/answers; poster presenters will describe their work in a lightning talk. We anticipate a schedule of morning/afternoon in the Americas, afternoon/evening Europe and late night/early morning in Asia/Australia. Proposals must comply with the following guidelines:

• Previously published research should not be submitted; however, unpublished findings from a published project may be submitted.

• Research previously presented at a Symposium should not be submitted.

• In-progress research is permissible for submission to the Symposium so long as preliminary data and findings can be discussed and the author plans to have completed the project by the symposium. Prospective research projects are not suitable for this particular Symposium.

• Proposal submission implies intent to register for and present at the Symposium if accepted. The Symposium registration fee will be approx. $100 USD.

400-word abstracts for presentations or for the poster session must be submitted to the following link: https://forms.gle/6Z4pEEBsuYW6DYQH7

The IJRCS Editorial Board will serve as the Program Committee and will rate each proposal according to relevance, originality, clarity, validity, and interest. The Program Committee reserves the right to designate accepted proposals for either paper or poster presentation.

• **Proposal Deadline: Friday, November 17, 2023 at 5:00 PM EST.**

• All submissions will be blinded for review by the program committee.

• Applicants will be notified on or before January 15, and presenters will be asked to register by April 1.