

## Call for Submissions

Lift Every Voice is a column in *Choral Journal* concerning issues of access, diversity, equity, inclusion, belonging, and restorative practice (ADEIBR) in choral music. We hope this column can provide a space to incubate ideas about inclusive practices and provide mentorship for choral practitioners.

### Logistics:

- 1,000-word minimum; 3,500-word maximum  
Shorter pieces on similar topics may be combined into one column
- The author need not be an ACDA member to submit
- **Send submissions to [abumgarner@acda.org](mailto:abumgarner@acda.org)**  
Please submit a bio or resume along with your article
- Use *Choral Journal* style guide, available online at [acda.org/choraljournal](http://acda.org/choraljournal)
- Use *Choral Journal* end notes guide, available online at [acda.org/choraljournal](http://acda.org/choraljournal)

### Review process:

- Submit the article to the ACDA publications editor at the email above.
- If the article goes out for review, it will be to two content area experts on the topic of the submission. The identity of the author will be known to the two reviewers.
- Authors will receive constructive comments from the two reviewers.
- No submission will be guaranteed publication until after review.

We echo the editorial process of the *New Directions in Music Education* journal: "Reviewers should approach the editorial process as a collegial exchange, not as a critical investigation. (...) The approach to the editorial review process described above should represent an empowering, invigorating experience for all concerned."

### Submission deadlines:

The column has a quarterly review cycle.

**Submit by February 1, May 1, August 1, or November 1 to be included in that quarter's review batch.**

### We accept:

- Editorials and opinion pieces will be accepted with strong preference given to those representing authentic, lived experiences
- Interviews centering the voices of historically marginalized groups within the choral community
- Articles exploring inclusive, equitable choral pedagogy
- Research articles on ADEIBR topics in choral settings
- Reflections on personal experiences: writing grounded in lived experience

### Musical examples:

For articles with musical examples/figures, placement of musical figures should be indicated within the body of the article (i.e., "Figure 1"). Permission of copyright owner should be given underneath each musical example (e.g., copyright year, publisher, and a reprint permission statement). It is strongly encouraged that the author obtain all necessary copyright permissions prior to submission; however, in the event that the publisher requests proof of acceptance prior to granting permission rights, authors can submit their article with the understanding that they will need full copyright permission prior to scheduling should their article be accepted.