



## 2026 Summer Festival and Workshop Listings

This section is an annual free listing of choral events taking place between May 1 and September 1, 2026, that were submitted to the *Choral Journal* editor. Submissions are open to anyone and are due January 15 each year. Events are listed chronologically.

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### May 20-24, 2026

#### **Celebrating African American Composers**

Ozawa Hall at Tanglewood  
Lenox, Massachusetts

André Thomas conducts a survey of African American choral music from spirituals to the Harlem Renaissance through today. Works by William Dawson, Moses Hogan, Florence Price, Margaret Bonds, Rosephanye Powell, and more.

Contact: Stephen Hager  
413-229-8526  
[info@berkshirechoral.org](mailto:info@berkshirechoral.org)  
[www.berkshirechoral.org](http://www.berkshirechoral.org)

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### May 27-29, 2026

#### **Teaching Music Literacy: Developing Independent Musicians**

Phoenix Children's Chorus  
Phoenix, Arizona

This workshop will focus on the acquisition of music literacy skills via a sound-before-symbol approach and explore techniques for developing audiation, dictation, and improvisation. Facilitated by Carol Krueger.

Contact: [info@pcchorus.org](mailto:info@pcchorus.org)  
[www.pcchorus.org/summerliteracy](http://www.pcchorus.org/summerliteracy)

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### June 2-7, 2026

#### **Forward into Light**

Lewis & Clark College  
Portland, Oregon

Iris Levine conducts Andrea Ramsey's *Suffrage Cantata* for chorus, chamber orchestra, and narrator—an urgent exploration of America's suffrage movement—plus other inspiring works by Casals, Powell, and more.

# 2026 Summer Festival and Workshop Listings

Contact: Stephen Hager  
413-229-8526  
info@berkshirechoral.org  
www.berkshirechoral.org

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## June 8-12, 2026

### **The Indianapolis Children's Choir Music Education Summit**

The Indianapolis Children's Choir  
Performing Arts Center  
Indianapolis, Indiana  
Virtual option available

Our annual summit empowers music educators with confidence, connection, artistry, and leadership. Featuring flexible role-based tracks, community-led collaboration, and deep-dive master classes led by the ICC artistic staff and guest clinicians.

Contact: Lauren Southard  
513-827-1291  
lsouthard@icchoir.org  
www.icchoir.org

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## June 8-13, 2026

### **UWF Choral Conducting Intensive**

University of West Florida  
Pensacola, Florida

This is an intimate six-day workshop associated with an eighty-voice chorus, capped at twelve participants. Geared toward active school, church, and civic choir directors currently in the field.

Contact: Peter Steenblik  
psteenblik@uwf.edu  
www.uwfsingers.com/conducting

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## June 8-13, 2026

### **UWF Summer Festival Chorus**

University of West Florida  
Pensacola, Florida

Open to singers of all musical levels ages seventeen and up. This week-long choral immersion experience explores Vivaldi's *Gloria* and other octavos through evening rehearsals and performance.

Contact: Peter Steenblik  
psteenblik@uwf.edu  
www.uwfsingers.com/conducting

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## June 9-12, 2026

### **Spire Chamber Ensemble Choral Conducting and Vocal Scholars Institute**

Kansas City, Missouri

Conductors in the institute will have the rare opportunity to conduct the Spire Chamber Ensemble. Vocal scholars will participate in workshops with the faculty and members of Spire.

Contact: Ben A. Spalding  
913-226-5413  
ben.a.spalding@gmail.com  
www.spirechamberensemble.org/choral-conducting-institute/

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## June 10-12, 2026

### **Music Literacy Workshop**

Jacksonville Children's Chorus  
Jacksonville, Florida

This workshop will focus on the acquisition of music literacy skills via a sound-before-symbol approach and explore techniques for developing audiation, dictation, and improvisation. Carol Krueger, clinician.

Contact: Yukino Miyake  
Yukino@jaxchildrenschorus.org  
https://www.jaxchildrenschorus.org/calendarofevents

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## June 11-14, 2026

### **Black Forest Voices**

Talvogtei Kirchzarten, Germany

Annual four-day choir and a cappella festival with lots of concerts, workshops, coaching, a kids' program, and more.

Contact: Nina Ruckhaber  
+49-176-2397-6327  
nina@blackforestvoices.com

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## June 11-14, 2026

### **A Cappella Perfect**

Endicott College  
Beverly, Massachusetts

Deke Sharon leads an intensive workshop and will provide a deep dive into today's world of vocal harmony, exploring singing styles from doo-wop to jazz, and Broadway to contemporary pop hits.

Contact: Stephen Hager  
413-229-8526  
info@berkshirechoral.org  
www.berkshirechoral.org

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## June 11-14, 2026

### **Cantabile: Workshop for Church Choir Directors and Singers**

Mount Carmel Ministries  
Alexandria, Minnesota

The workshop clinicians are Brad and Beth Holmes, Rolf Anderson, and Rikka Estenson. Attendees will sing and examine anthems for all ages for all seasons of the church year.

Contact: Rikka Estenson  
rik5estens@yahoo.com  
www.mountcarmelministries.com

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## June 12-16, 2026

### **Summer Institute for Renaissance Polyphony**

UC Berkeley  
Berkeley, California

A five-day immersive course in which participants experience the thrill of performing vocal polyphony alongside worldclass interpreters of early music. Faculty experts from Princeton, Stanford, and UC Berkeley lead workshops.

Contact: Jamie Reuland  
josquamp@gmail.com

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## June 13-21, 2026

### **Verona Festival Singers**

Verona, Italy

Produced by Choral Planet, the Festival Singers program brings together experienced singers for an immersive choral experience. Led by artistic directors Tony Thornton and Paulo Faustini; conducted by Pearl Shangkuan.

Contact: Tony Thornton  
choralplanet@gmail.com  
www.choralplanet.com

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## June 15-18, 2026

### **Teaching Music Literacy: Developing Independent Musicians**

Vacation Village at Bonaventure  
Weston, Florida

This experiential workshop will focus on acquiring music literacy skills via a sound-before-symbol approach and explore specific techniques for developing audiation, dictation, and improvisation.

Contact: Anthony Ciotti  
ciotti5@yahoo.com  
www.floridasingsons.org/summer-literacy-workshop

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# 2026 Summer Festival and Workshop Listings

**June 18-20, 2026**

## **Open Score Intensive for Choral Accompanists**

Location: Virtual

A three-day online intensive offering practical, hands-on analysis and guided openscore practice for choral accompanists and directors, helping you confidently play everything from Bach chorales to fugues.

Contact: Cori Belle  
cori@coribelle.com  
<https://coribelle.com/open-score-summer-intensive>

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**June 18-21, 2026**

## **Encore Choral Retreat**

Quincy & Scituate, Massachusetts

Encore is a vibrant choral weekend for ages eighteen and older to sing, learn, connect, and perform. Come make music, build community, and refill your creative cup.

Contact: Kirsten Oberoi  
508-369-6306  
info@sscchorus.org

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**June 21-28, 2026**

## **British Mavericks**

UMass Amherst Fine Arts Center  
Amherst, Massachusetts

Beth Willer, director of choral studies at the Peabody Institute, leads Dame Ethel Smyth's *Mass in D* and Britten's *Rejoice in the Lamb*, orchestrated by Imogen Holst.

Contact: Stephen Hager  
413-229-8526  
info@berkshirechoral.org  
www.berkshirechoral.org

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**June 22-24, 2026**

## **Fostering Music Literacy in Rehearsals and the Music Classroom**

Shenandoah University  
Winchester, Virginia  
Virtual and in-person options available

This workshop will focus on the acquisition of music literacy skills via a sound-before-symbol approach and explore specific techniques for developing audiation, dictation and improvisation. Hillary Ridgley, clinician.

Contact: Stephanie Standerfer  
sstander@su.edu

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**June 22-26, 2026**

## **Choral Masterworks: Bach's *Mass in B minor***

Eastman School of Music  
Rochester, New York

In-depth analysis and rehearsal of Bach's *Mass in B minor*. We will also explore recent research on issues of choral and instrumental performance practice in the Baroque era.

Contact: Jeff Dunn  
summer@esm.rochester.edu

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**June 22-26, 2026**

## **Atlanta Summer Conducting Institute**

Atlanta, Georgia

Seminars and conducting master classes co-led by Daniel Bara and Deanna Joseph geared toward music educators, graduate students, church musicians, and community choir conductors.

Contact: Amy Reid  
404-413-5927  
areid24@gsu.edu

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## June 22-27, 2026

### **Ohio University Summer Music Academy**

Athens, Ohio

Emerging choral artists have the chance to enhance their musicianship, develop their performance skills, and collaborate with fellow high school musicians from the region and beyond.

Contact: Austin Norrid  
740-593-4244  
anorrid@ohio.edu

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## June 22-27, 2026

### **UWF Summer Festival Chorus**

University of West Florida  
Pensacola, Florida

Open to singers of all musical levels, ages seventeen and up. This week-long choral immersion experience explores Vivaldi's *Gloria* and other octavos through evening rehearsals and performance.

Contact: Peter Steenblik  
psteenblik@uwf.edu  
www.uwfsingers.com/sfc

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## June 23-27, 2026

### **Sing A Mile High International Choral Festival for Children and Youth**

Golden, Colorado

Five days of inspirational music, featuring guest conductors Francisco J. Núñez and Elizabeth Núñez, 180 singers from around the country in each festival, administrator round table, and evenings of fun.

Contact: Chrys Harris  
303-797-7464  
Chrys@youngvoices.org

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## June 24-July 6, 2026

### **Sarteano Choral Workshop**

Sarteano, Italy

Led by artistic director Tony Thornton, with Simon Carrington and Jamie-Rose Guarrine, the Sarteano Choral Workshop offers a transformative experience for conductors and singers, culminating in concerts in Sarteano and Montepulciano.

Contact: Tony Thornton  
sarteanochoralworkshop@gmail.com  
www.choralplanet.com

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## June 24-August 16, 2026

### **Blue Lake Fine Arts Camp Central Camp Choir**

Twin Lake, Michigan

Blue Lake's choir program comprises four twelve-day sessions for rising seventh through twelfth graders designed to challenge students of all proficiency levels.

Contact: admissions@bluelake.org  
231-894-1966

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## June 25-26, 2026

### **Bringing Music to Life; Conducting and Rehearsal Techniques**

Shenandoah University  
Winchester, Virginia

The main focus of this workshop will be insights, review, and renewal of conducting gesture and skills for church and public school choral and instrumental conductors/educators. Hillary Ridgley, clinician.

Contact: Stephanie Standerfer  
sstander@su.edu

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# 2026 Summer Festival and Workshop Listings

**June 25-26, 2026**

## **Montana Choral Directors Summer Institute**

Montana State University  
Bozeman, Montana

Clinician: Chris Maunu. Campus housing available.

Contact: Kirk Aamot  
kaamot@montana.edu  
Opusevent.com

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**June 29, 2026**

## **Duquesne University Choral Kaleidoscope**

Duquesne University  
Pittsburgh, Pennsylvania

One-day professional development workshop featuring sessions on eurhythmics, vocal pedagogy, conducting technique, and repertoire programming. Richard Schnipke joins Duquesne choral faculty, Ethan Murphy and Caron Daley.

Contact: Caron Daley  
daleycl@duq.edu

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**June 29-July 1, 2026**

## **Fostering Music Literacy in Rehearsals and the Music Classroom**

Urbandale, Iowa  
Satellite location: Oshkosh, Wisconsin  
Virtual option available

This workshop will focus on the acquisition of music literacy skills via a sound-before-symbol approach and explore techniques for developing audiation, dictation, and improvisation. Carol Krueger, clinician.

Contact: Jill Wilson  
563-387-2148  
wilsji01@luther.edu

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**June 29-July 1, 2026**

## **UMKC Choral Conducting Symposium**

University of Missouri-Kansas City Conservatory  
Performing Arts Center

Work with Jennifer Sengin, Kristina MacMullen, Brandon Williams, and guest composer Taylor Scott Davis to enhance skills in conducting, rehearsing, and communicating in collaboration with the UMKC Summer Choral Chamber Ensemble.

Contact: Elizabeth Valle  
816-235-5448  
vallee@umkc.edu  
<https://info.umkc.edu/cmcd-choral/choral-conducting-institute/>

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**July 8-10, 2026**

## **Kansas Choral Directors Association Summer Convention**

University of Kansas  
Lawrence, Kansas

The convention offers members of KCDA the opportunity to network and grow as musicians through interest sessions, reading sessions, concerts, and much more.

Contact: Brandon Wade  
brandon.wade@usd382.com

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**July 8-10, 2026**

## **UWF Carol Krueger Music Literacy Workshop**

University of West Florida  
Pensacola, Florida

Focus on the acquisition of music literacy skills via a sound-before-symbol approach. This workshop is open to all and free for those in the Florida panhandle, southern Alabama, and southern Mississippi.

Contact: Carol Krueger or Peter Steenblik  
ckruegermusic@gmail.com, psteenblik@uwf.edu  
[www.uwfsingers.com/krueger](http://www.uwfsingers.com/krueger)

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**July 12-15, 2026**

**Choral Conducting Symposium**

University of North Texas  
Denton, Texas

An opportunity for music educators, graduate student conductors, church musicians, and community choir conductors to grow as artists while delving deeper into the requisite skills of a conductor.

Contact: Brian C. Murray  
bmurray7@uwyo.edu  
<https://choral.music.unt.edu/conducting-symposium>

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**July 12-17, 2026**

**Wisconsin Choral Directors Association  
Summer Conference**

UW-Parkside  
Kenosha, Wisconsin

Our Summer Conference consists of NextDirection for future choral leaders and Refresh! for current choral practitioners. Jeffrey Douma serves as headlining teacher-conductor for both events.

Contact: Jenny Hutton  
refresh@wischoral.org  
Derek Machan  
nextdirection@wischoral.org  
wischoral.org/summer-conference

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**July 12-19, 2026**

**Mozart Resounding**

University of Denver  
Denver, Colorado

Anthony Trecek-King leads Mozart's celebratory *Coronation Mass* K.317 along with classical period masterpieces: Marianna Martines's *Dixit Dominus* and the *Requiem in D minor* by Brazilian composer José Mauricio Nunes Garcia.

Contact: Stephen Hager  
413-229-8526  
info@berkshirechoral.org  
www.berkshirechoral.org

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**July 12-August 2, 2026**

**Santa Fe Desert Chorale's  
44th Annual Summer Festival**

Santa Fe, New Mexico

Featuring a fully professional twenty-four-voice chamber choir led by artistic director Joshua Habermann. Repertoire includes Renaissance polyphony; commissions by Moira Smiley, Shawn Kirchner, and Shavon Lloyd; and Rachmaninoff's *All-Night Vigil*.

Contact: Emma Marzen  
505-988-2282  
desertchorale.org

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**July 13-15, 2026**

**Fostering Music Literacy in Rehearsals and the  
Music Classroom**

Denver, Colorado

This workshop will focus on the acquisition of music literacy skills via a sound-before-symbol approach and explore specific techniques for developing audiation, dictation and improvisation. Carol Krueger, clinician.

Contact: Ian Henning  
ianhenning27@gmail.com

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# 2026 Summer Festival and Workshop Listings

**July 13-17, 2026**

## **Choral Conductors Workshop**

Portland State University  
Portland, Oregon

A professional development workshop exploring gesture, posture, pacing, and practical skills led by conducting teacher Jason Max Ferdinand with faculty Edith Copley and Coty Raven Morris.

Contact: Amber Schroeder & Suvi Mirka  
ccw-info@tilikumchoir.org

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**July 19-24, 2026**

## **Kansas City Conducting Institute**

Kansas City, Missouri

The inaugural Kansas City Conducting Institute, featuring Grammy Award-winning The Kansas City Chorale. Filled with conducting master classes and generous podium time each day, with additional interest sessions and guests.

Contact: Charles Bruffy  
info@kcconductinginstitute.com

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**July 15-18, 2026**

## **Choral Conducting Symposium**

West Chester University  
West Chester, Pennsylvania

Designed for conductors who wish to improve their podium skills, gestural communication, and score analysis techniques. Featuring guest artist Edward Maclary along with WCU faculty Kimberly Dunn Adams and Ryan Kelly.

Contact: Kimberly Dunn Adams  
610-436-2952  
kadams2@wcupa.edu

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**July 19-24, 2026**

## **Syracuse University Choral Institute**

Syracuse University  
Syracuse, New York

A five-day intensive program for students entering ninth through completed twelfth grade, featuring daily rehearsals, masterclasses, and vocal training with Setnor School of Music faculty, Wendy Moy, and Kyra Stahr.

Contact: Wendy Moy  
315-443-6233  
wmoy01@syr.edu  
<https://precollege.syr.edu/programs-courses>

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**July 19-22, 2026**

## **California Choral Directors Association's Annual Summer Conference**

Episcopal Conference Center  
Oakhurst, California

Since 1986, California's choral directors have gathered at Episcopal Conference Center Oakhurst for professional development, fellowship, and fun. We hope you will join us this year!

Contact: Jeffe Huls  
jeffe.huls@gmail.com

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**July 22, 2026**

## **Beginning to Boundless: Practical Tools for Transformative Teaching**

Tucson, Arizona

The Tucson Girls Chorus summer professional development offerings are a perfect way to jumpstart the year with accessible, practical rep ideas and resources while connecting with fellow music educators. This is a free Reading & Resource Session, 4:30–6:30pm.

Contact: Alanah Dickinson  
520-577-6064  
adickinson@tucsongirlschorus.org

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**July 22-24, 2026**

**Fostering Music Literacy in Rehearsals  
and the Music Classroom**

New Bern High School  
New Bern, North Carolina

This workshop will focus on the acquisition of music literacy skills via a sound-before-symbol approach and explore techniques for developing audiation, dictation, and improvisation. Carol Krueger, clinician.

Contact: Luke Hancock  
luke.hancock@cravenk12.org  
<https://bit.ly/44X1Mt6>

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**July 25, 2026**

**Beginning to Boundless:  
Practical Tools for Transformative Teaching**

Tucson, Arizona

Get accessible, practical repertoire ideas and resources and connect with fellow music educators. Our full-day PD intensive (9:00am-3:30pm) includes workshops by Sharon Hansen, Frank Watkins, and the Tucson Girls Chorus staff.

Contact: Alanah Dickinson  
520-577-6064  
adickinson@tucsongirlschorus.org

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**July 26-August 2**

**Baltic Adventures**

Tallinn, Estonia

Patrick Dupre Quigley, artistic director of Seraphic Fire, leads a revolutionary interpretation of the Brahms *Requiem*, paired with *Lakes Awake at Dawn*, a cinematic depiction of nature by Ēriks Ešņvalds.

Contact: Stephen Hager  
413-229-8526  
info@berkshirechoral.org  
www.berkshirechoral.org

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**July 29-August 1, 2026**

**Blue Lake Fine Arts Camp Festival Choir**

Twin Lake, Michigan

Join Blue Lake's Festival Chorus for a special performance of Randall Thompson's *Testament of Freedom*, conducted by Steven Hankle. The Festival Chorus is open to musicians with choral experience.

Contact: Brianne Tyler  
231-894-1966 x206  
btyler@bluelake.org

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**July 29-August 1, 2026**

**Green Lake Festival of Music Choral Institute**

Ripon, Wisconsin

The Choral Institute welcomes anyone who loves to sing. This year's program features music by composers who have previously headlined our composer residency: Shawn Kirchner, Morten Lauridsen, and Elaine Hagenberg.

Contact: <https://greenlakefestival.org/choral-programs/choral-institute-composer-residency/>

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**August 10-12, 2026**

**Music Literacy and More**

New Jersey

This workshop will focus on the acquisition of music literacy skills via a sound-before-symbol approach and explore techniques for developing audiation, dictation, and improvisation. Carol Krueger, clinician.

Contact: [wmhschoir.ludus.com](http://wmhschoir.ludus.com)

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