



2024 Summer Festival and Workshop Listings

May 29 - May 31, 2024

UMKC Choral Conducting Symposium

University of Missouri-Kansas City
Conservatory Performing Arts Center

Participants will enhance skills in conducting, rehearsing, and communicating with ensembles at all levels. Symposium conductors will sing with and conduct the semi-professional UMKC Summer Choral Chamber Ensemble.

Contact: Elizabeth Vallee
816-235-5448
vallee@umkc.edu

May 31 - June 2, 2024

Youth Choir Festival Northwest

University of Puget Sound
Tacoma, Washington

This is an annual, non-competitive festival for children's and youth choirs of all ages. The 2024 guest conductor is Emily Ellsworth.

Contact: Stephanie Charbonneau
360-271-8086
youthchoirfestival@gmail.com
www.youthchoirfestival.com

June 3 - 28, 2024

Atlanta Music Project Summer Series

Atlanta Music Project Center for Performance and Education
Atlanta, Georgia

The AMP Summer Series is a unique four-week music festival and school in the Capitol View neighborhood featuring symphony and string orchestra, wind ensembles, chamber ensembles, and choir. Grades 4-12 are eligible for the program (including rising fourth graders and graduating seniors).

Contact: Jessica McCrary
jumbula@atlantamusicproject.org

2024 Summer Festival and Workshop Listings

June 6 - 8, 2024

Rivertree Singers & Friends Choral Festival
Greenville, South Carolina

The weekend will feature rehearsals and a performance of the new major choral work by Dan Forrest, *Creation*. Join conductor Warren Cook, composer Dan Forrest, Rivertree Singers, 200-voice Festival Chorus and Orchestra for this tenth anniversary celebration.

Contact: Laura Brundage
864-918-8707
ljbrunda@rivertreesingers.org
rivertreesingers.com

June 10 - 13, 2024

Sing What You See: Expressive and Efficient Conducting Gesture for Choirs
Baldwin Wallace University
Berea, Ohio

Aspiring and veteran choral directors are invited to this four-day workshop as we examine the impact of conducting gesture and movement on the ensemble sound. Participants will sing as a lab choir and receive ample podium time to practice their craft.

Contact: Jami Lercher
jlercher@bw.edu

June 10 - 21, 2024

Music in Christian Worship
Virtual/Online

This is a foundational course for clergy and musicians about the church's music, covering theological underpinnings in various traditions, various worship streams and how music relates to them, music leadership, and more. For audit or graduate credit through Brite Divinity School.

Contact: Charlotte Kroeker
214-751-7669
ckroeker@churchmusicinstitute.org
www.churchmusicinstitute.org

June 12 - 14, 2024

Spire Chamber Ensemble Choral Conducting and Vocal Scholars Institute
Kansas City, Missouri

Conductors in the institute will have the rare opportunity to conduct the Spire Chamber Ensemble. Vocal scholars will participate in workshops with the faculty and members of Spire including career development, skills necessary for professional choral singing, networking, etc.

Contact: Ben A. Spalding
913-226-5413
ben.a.spalding@gmail.com

June 13 - 15, 2024

**University of Arizona
DEI Choral Literature Intensive**
Virtual

This event features ten lectures on music of historically excluded composers and populations. The intensive is appropriate for anyone seeking more or more in-depth DEI resources for concert programming and music literature and for choral literature, music history and music appreciation courses.

Contact: James Higgs
925-642-8079
jameshiggs@arizona.edu
choral.music.arizona.edu

June 13 - 16, 2024

Black Forest Voices

Talvogtei Kirchzarten, Germany

This is an annual four-day choir and a cappella festival with concerts, workshops, coaching, a kids' program, and more!

Contact: Nina Ruckhaber
+49 176 2397 6327
nina@blackforestvoices.com

June 15, 2024

A Mighty River Flows in Us— A Nick Page Power Sing

Arlington, Massachusetts

Composer and song leader Nick Page will immerse participants in full-throttle singing—songs from the oral traditions of many lands and songs that are brand new. The workshop is 1:00-5:00 PM with a 7:30 concert/sing that will be livestreamed.

Contact: nick@nickmusic.com
nickmusic.com

June 16 - 22, 2024

Showchoir Camps of America

Millikin University
Decatur, Illinois

Fun workshop for students (ages 12-18), choral directors, and choreographers with numerous clinics on a variety of topics from the top educators and professionals in the business. Join us for our 45th anniversary!

Contact: Susan Moninger
630-215-3823
susanmo@elmhurst.edu
www.showchoircamps.com

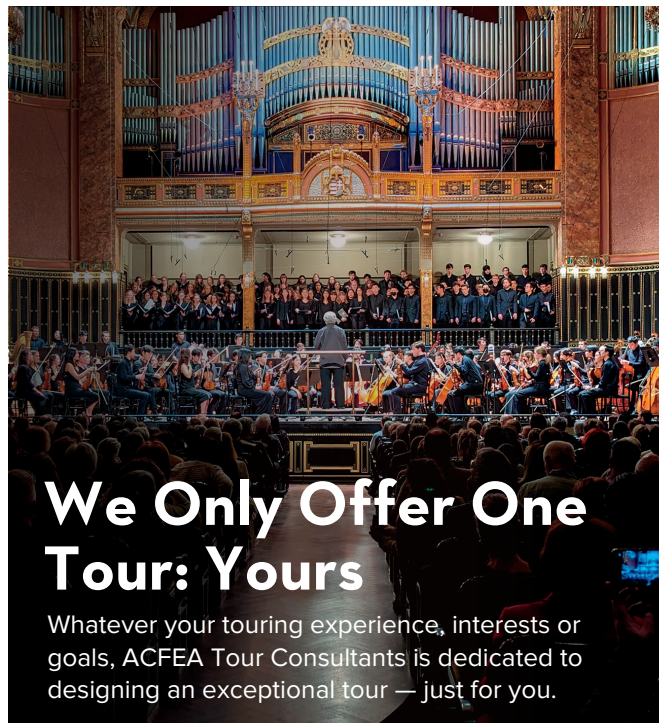
June 17 - 21, 2024

Illinois Choral Conducting Symposium

University of Illinois Urbana-Champaign

Choral conductors are invited to elevate their skills and artistry through seminars and podium sessions coached by clinicians Andrea Solya and Hilary Apfelstadt. Enrollment is limited to fourteen conductors.

Contact: Andrea Solya
217-265-7919
asolya2@illinois.edu
go.illinois.edu/choralconducting



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2024 Summer Festival and Workshop Listings

June 17 - 30, 2024

Schmidt Vocal Institute

Miami University
Oxford, Ohio

Thirty high school singers from across the country are invited to this two-week immersive experience to enjoy lessons with esteemed professional artists, master classes with world-renowned performers, and dorm living with like-minded musicians.

Contact: Linda McAlister
513-783-2583
Linda@Schmidtvocalarts.org

June 20 - 21, 2024

Montana Choral Directors Summer Institute

Montana State University
Bozeman, Montana

The summer institute will feature clinicians: Anton Armstrong and André Thomas. Campus housing available. Registration: Opusevent.com

Contact: Kirk Aamot
kaamot@montana.edu

June 24 - 28, 2024

Sing A Mile High Children and Youth Choral Festival

The University of Denver
Denver, Colorado

Choirs from nine states will gather for singing and camaraderie under the direction of guest clinician/conductors Elizabeth and Francisco J. Nunez. Individual choirs—treble, tenor/bass, and mixed—will perform along with the massed choir on June 27.

Contact: Chrys Harris
303-797-7464
Chrys@youngvoices.org

June 24 - 28, 2024

Atlanta Summer Conducting Institute

Atlanta, Georgia

This is a week-long series of seminars and masterclasses that provides daily podium time conducting professional musicians; as well as lectures in conducting gesture, score study, choral tone, and rehearsal techniques for both choral and choral-orchestral literature.

Contact: Amy Reid
404-413-5927
areid24@gsu.edu

June 24 - 29, 2024

Adult Choir Camp Interlochen Center for the Arts Interlochen College of Creative Arts

Join adult singers from across the United States and around the world to experience the joy of choral singing in a challenging, supportive, and friendly environ-

Green Lake Festival of Music

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CHORAL INSTITUTE
August 7-10, 2024

COMPOSER RESIDENCY
August 8-11, 2024

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GreenLakeFestival.org • 920-748-9398

ment under the direction of Dr. Jerry Blackstone.

Contact: Gary Gatzke
231-276-7340
college@interlochen.org
<https://www.interlochen.org/college-creative-arts/programs/adult-choir-camp>

June 24 - 29, 2024

Choral Conducting Institute

Interlochen Center for the Arts
Interlochen College of Creative Arts

Under the direction of Dr. Jerry Blackstone, the Choral Conducting Institute invites applications from conductors and conducting students for a unique six days of choral singing and sessions focused primarily on the art of rehearsing.

Contact: Gary Gatzke
231-276-7340
college@interlochen.org
<https://www.interlochen.org/college-creative-arts/programs/choral-conducting-institute-jerry-blackstone>

June 25 - 28, 2024

Arizona ACDA Summer Conference

Mesa Community College Performing Arts Center

Join Arizona's ACDA chapter at our summer conference! Get ready for the upcoming school year or season and reinvigorate your love of choral music with us. And don't worry, we have air conditioning!

Contact: Lindsay Decoste
conference@azacda.org
ljdecoste@mpsaz.org

June 28 - July 14, 2024

Oregon Bach Festival

Eugene, Oregon

Oregon Bach Festival presents the masterworks of J. S. Bach and composers inspired by his works. In addition to traditional choral-orchestral masterworks, the festival also presents internationally renowned guest artists and offers educational opportunities, family programming, and community events.

Contact: Josh Gren
541-346-5666
obstaff@uoregon.edu

June 30 - July 6, 2024

Fredonia's Summer Choral Camp

This is a week-long, residential program for high schoolers to attend rehearsals, workshops, electives, fun evening activities, meet new friends, and expand their musical technique and abilities.

Contact: Tiffany Nicely
716-673-3151
summermusicfestival@fredonia.edu

June 30 - July 28, 2024

Lutheran Summer Music Academy & Festival

Valparaiso University
Valparaiso, Indiana

LSM is a national music academy for students who have completed grades 8-12. Students immerse themselves in joyful music making through instrumental and vocal private lessons and ensembles, and have numerous singing opportunities.

Contact: MaryLynn Mennicke
612-879-9555
admissions@lutheransummermusic.org

2024 Summer Festival and Workshop Listings

July 5 - 14, 2024

Internationale Chorakademie Krems

Bildungshaus St. Hippolyt

St. Pölten, Austria

This is a master class for choral singers and conductors, led by Erwin Ortner. Singers and conductors will prepare a main piece together to perform it in a concert. Participants will have the opportunity to work in smaller ensembles as well.

Contact: Johanna Krokovay

icak@icak.at

www.icak.at

July 7 - 13, 2024

Showchoir Camps of America

Heidelberg University

Tiffin, Ohio

Fun workshop for students (ages 12-18), choral directors, and choreographers with numerous clinics on a variety of topics from the top educators and professionals in the business. Join us for our 45th anniversary!

Contact: Susan Moninger

630-215-3823

susanmo@elmhurst.edu

www.showchoircamps.com

July 8 - 12, 2024

**Songwriting Camp for High School Students
(co-ed)**

Saint Mary's College

Notre Dame, Indiana

Immerse yourself in the yard of songwriting. Participants will learn how to develop their ideas into full-fledged songs they will perform in front of an audience at the end of camp.

Contact: Nancy Menk

574-284-4632

nmenk@saintmarys.edu

July 8 - 12, 2024

Choral Masterworks: J. S. Bach: *B-Minor Mass* and Margaret Bonds: *Credo*

Eastman School of Music

Rochester, New York

In-depth analysis and rehearsal of Bach's *B-Minor Mass* and Margaret Bonds' *Credo*, led by William Weinert and Malcolm J. Merriweather. Participants conduct Voices, the professional chorus in residence at the institute, as well as the community event "Summer Sing!"

Contact: Andrea Schuler

585-274-1564

aschuler@esm.rochester.edu

July 13 - 21, 2024

ZêzereArts Festival

Tomar, Portugal

The ZêzereArts Festival attracts individual singers from around the world seeking to combine a high-quality choral experience with a cultural summer holiday. Three levels of participation feature rewarding programs of carefully chosen repertoire, which will be performed.

Contact: Aoife Hiney

aoifezezerearts@gmail.com

<https://zezerearts.pt/en/choral-programme-2024/>

July 14 - August 3, 2024

Santa Fe Desert Chorale's 42nd Annual Summer Festival

Santa Fe, New Mexico

This event features a fully professional twenty-four-voice chamber choir led by artistic director Joshua Habermann. Repertoire ranges from early music to

new commissions throughout three programs: Songs of the Americas, Out of This World, and The Great Romantics.

Contact: Emma Marzen
505-988-2282
desertchorale.org

July 15 - 18, 2024

University of North Texas Choral Conducting Symposium
Denton, Texas

This is an opportunity for fellows, auditors, and faculty to explore the various facets of choral conducting. Designed for any conductors looking to grow as artists, this symposium will offer an exciting opportunity to delve deeper into your skills.

Contact: Brian C. Murray
bmurray7@uwoyo.edu
<https://choral.music.unt.edu/conducting-symposium>

July 19 - 21, 2024

Sing Your Faith...Refresh Your Spirit
First-Plymouth Church
Lincoln, Nebraska

A choral and spiritual retreat for church musicians and choir members led by Rev. Barbara Cawthorne Crafton, Mark Miller, and Tom Trenney.

Contact: Tom Trenney
tom@firstplymouth.org
www.firstplymouth.org/singyourfaith

July 22 - July 25, 2024

Choristers Guild Institute
Reveille United Methodist Church
Richmond, Virginia

This is a three-year program designed to strengthen the musical and pedagogical skills of staff or volunteer leaders of children's and youth choirs within churches and church schools.

Contact: Karol Kimmell/Emily Floyd
institute@choristersguild.org

July 25, 2024

Choristers Guild 75th Anniversary Celebration
Reveille United Methodist Church
Richmond, Virginia

Join us in worship and song as we celebrate seventy-five years of nurturing the musical and spiritual growth of children, youth, and adults! This will be a celebratory worship service.

Contact: Victoria Kennedy
vkennedy@choristersguild.org



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2024 Summer Festival and Workshop Listings

July 27, 2024

TGC Summer PD- It Starts with Us
Tucson, Arizona (virtual option available)

This warm, meaningful workshop features Dr. Elizabeth Schauer and Dr. Nicole Davis and will offer both practical ideas that you can apply to your classroom right away and inspiration to carry you into the year. Designed for K-12 choral educators, but all are welcome!

Contact: Jess Edelbrock
jedelbrock@tucsongschorus.org

July 28 - August 2, 2024

Zephyr Point Summer Music Conference
Lake Tahoe, Nevada

This conference aims to bring all people closer in community through music, providing opportunities for both career and lay musicians; and including tracks for conductors, singers, and handbell workshops. Clinicians: Jennaya Robison, Tom Trenney, Allan Petker, Brett Robison.

Contact: Jennaya Robison
jennayarobison@gmail.com
<https://zephyrpoint.org/programs/adult/music-conference/>

July 28 - August 4, 2024

Harmony University
University of Denver
Denver, Colorado

Whether you're a music educator hoping to learn more about sharing a cappella music with your students or are new to the barbershop style, we've got options for all age ranges and experiences. Walk away with friends from around the world who all have the love of a ringing barbershop chord!

Contact: Joe Cerutti
800-876-SING
harmonyu@barbershop.org
barbershop.org/hu

July 29 - July 31, 2024

Conference on Worship, Theology, and the Arts: Nourishing Vocation
St. Olaf College
Northfield, Minnesota

This conference offers professional development, spiritual nourishment, and networking opportunities for pastors, church musicians, artists, and lay leaders from diverse denominations and congregations of varying sizes.

Contact: Sabrina Bakken
507-786-3043
cwta@stolaf.edu
stolaf.edu/cwta

August 2 - 3, 2024

Annual CMI Summer Intensive
St. Luke's Episcopal Church
Dallas, Texas (virtual option available)

This will be twenty-four hours of new repertoire, conducting, discussion of latest issues in church music, model worship, and prayer services.

Contact: Charlotte Kroeker
214-751-7669
ckroeker@churchmusicinstitute.org
www.churchmusicinstitute.org

August 2-6, 2024

Retreat for Early Career Church Musicians

St. Luke's Episcopal Church
Dallas, Texas

CMI's annual Summer Intensive plus four days of training and reflection designed to augment academic training for church musicians. Scholarships available.

Contact: Charlotte Kroeker
214-751-7669
ckroeker@churchmusicinstitute.org
www.churchmusicinstitute.org

August 4 - 10, 2024

NW Choir Camps-Honor Choir Summer Camp

Warm Beach Camp
Stanwood, Washington

A week-long, overnight camp for singers entering grades 6-12. The ideal mix of classic camp fun and cabin competitions mixed with intense daily rehearsals and music classes to challenge and inspire youth musicians. Transportation to/from SeaTac Airport can be arranged.

Contact: Stephanie Charbonneau
360-271-8086
northwestchoircamps@gmail.com
www.northwestchoircamps.com

TEACHING MUSIC: A CAREER CHOICE WITH REMARKABLE IMPACT



If you love music and if you love helping others get better in their music-making, then consider music education and here's why:

HIGH JOB SATISFACTION. A recent survey by the National Federation of State High School Associations (NFHS) found extremely high job satisfaction for K-12 music educators, regardless of where they teach, what they teach, or what grade levels they teach.

HIGH PLACEMENT RATE. The country is facing a shortage of music educators right now. A degree or alternate pathway toward music licensure provides a clear direction to full and meaningful employment.

DO WHAT YOU LOVE. Continue to be a music-maker as part of your career, instead of on the side. Many music educators not only help others make music but continue to perform, compose, and produce music in their communities.

MAKE A DIFFERENCE. Students benefit from music, not just by learning the notes but by being part of a caring community that values them and their contributions. You can help make the world a better place by supporting children learning music.

ARE THERE JOBS FOR MUSIC TEACHERS?

YES!

Number of music teaching jobs in the United States is currently **140,000**.

There are **24 states** facing shortages in music and arts positions in the United States.

Sources: US Department of Education Teacher Shortage Area for 2023 & MDR Education.

DID YOU KNOW?

Your student loans may be forgiven if you teach music for a qualifying employer like a public school or non-profit. Learn more at TeachMusic.org.



teachmusic.org