

ACDA Publisher Resource

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Choral publishers still serve as a vital link between composers and conductors, helping edit, vet, and publicize the music so that conductors can find excellent repertoire. The following ACDA-member publishers have each provided their websites, submissions portals, and a brief description of their identity or “niche” in the choral world. We hope this information will be useful for composers looking for the right publisher for their music, as well as for conductors looking for new sources of repertoire. Publishers are listed in alphabetical order.

Publisher name: Anchor Music Publications

Website: anchormusic.com

Submissions:

anchormusic.com/publishing-guidelines

Anchor Music Publishing is the largest independent vocal jazz publishing company in existence, with hundreds of quality jazz charts by dozens of composers and arrangers. Anchor Music looks to partner with vocal jazz writers to provide excellent charts to accompanied and a cappella jazz choirs of all levels: middle school, high school, college, and community/professional groups. Founded by Frank DeMiero as Sound Music Publications in 1988, and now based in San Diego under owners Matt and Jessica Falker, Anchor Music has a stated commitment to:

1. Both honor the historical vocal jazz canon and push the jazz tradition forward for current and future generations.

2. Have our artists represent the diversity that is us: a variety of male and female artists who represent all ages, races, ethnicities, and walks of life.

3. Reaching out a helping hand to NEW directors, young voices, and the next generation of AMP artists!

Publisher name: Augsburg Fortress

Website: augsburgfortress.org

Submissions: musicsub@1517.media

Augsburg Fortress is a religious publisher committed to the development of resources to support the ministry of worship and music, representing these attributes: high musical and liturgical quality in a variety of styles and genres, sound theological substance, pastoral sensitivity, with attention to Lutheran heritages as well as ecumenical usefulness. Unison/two-part children's anthems and adult choral music of all voicings, a cappella or accompanied, are welcome for submission.

Publisher name: Bärenreiter

Website: www.baerenreiter.com

Submissions: info@baerenreiter.com

Bärenreiter is a 100-year-old German publisher with a large choral music catalog. The prestigious Complete Editions, such as the New Bach Edition, New Mozart Edition, Halle Handel Edition, and many others, represent the foundation of the publisher. On the basis of these Complete Editions but also independently from

them, Bärenreiter publishes scholarly-critical Urtext editions of the works by Bach, Berlioz, Beethoven, Charpentier, Cherubini, Dvorak, Fauré, Gounod, Handel, Haydn, Martin, Mendelssohn Bartholdy, Monteverdi, Mozart, Pergolesi, Rossini, Saint-Saens, Schubert, Schütz, Telemann, Verdi, Vivaldi.

Bärenreiter editions are musicologically sound as well as practical. They are edited at the cutting edge of scholarship and include text parts with valuable information on the respective work. At the same time they are spaciouly laid out and stand out due to excellent print, paper, and binding quality. The Bärenreiter blue vocal scores are easily recognizable and popular with singers all over the world.

Publisher name: **Beckenhorst Press**

Website: **beckenhorstpress.com**

Submissions:

beckenhorstpress.com/submissions

Beckenhorst Press (est. 1972) publishes church and concert choral music known for its craftsmanship, eloquence, and musical integrity. Small-batch approach, with only 30-35 new pieces annually, means a “high bar” for acceptance; once accepted, though, our composers (and conductors) consistently praise the thorough vetting/editing by Dan Forrest and Craig Courtney, reputation for catalog-wide excellence, high-quality choral demo recordings, strong promotional visibility, standout sales, and (especially) royalty rates paid higher than industry standard on all digital sales.

Primarily English-texted “artistic accessible” church music, with a wide range of difficulty; divisi acceptable if justifiable and “worth the investment” in rehearsal/performance; artfully idiomatic piano or organ accompaniments (open to other instruments as well), or occasional a cappella sacred works. The new Concert Series (est. 2020) is highly selective, aimed at high school/college/community choirs, and accepts secular texts, other languages, and more a cappella.

Publisher name: **Breitkopf & Härtel**

Website: **www.breitkopf.com**

Submissions: **info@breitkopf.com**

Breitkopf & Härtel is the oldest music publishing company in the world, having celebrated its 300th anniversary in 2019. Apart from orchestral and chamber music, choral music has always been the main feature of our publishing catalog. As an Urtext publisher, we are especially proud of our many editions for choir and orchestra that are representing the latest state of research while offering high-class, user-oriented performance material. The other areas of our choral editions include a cappella music and works for choir with piano or organ accompaniment.

Publisher name: **Carus**

Website: **www.carus-verlag.com**

Submissions: **info@carus-verlag.com**

Carus-Verlag, your music publisher in Stuttgart, is one of the leading publishers of sacred and secular choral music worldwide. We offer choirs reliable, multi award-winning, and high-quality editions, both printed and digital. The program of around 45,000 works, mainly vocal, reflects the development of five centuries of choral music, ranging from Gregorian chant, madrigals, and motets of the Renaissance, to contemporary choral music, and works for jazz and pop choir. We publish the complete sacred vocal works of Bach, Mozart, Mendelssohn Bartholdy, and Rheinberger, as well as important vocal works by Schütz, Handel, Haydn, Beethoven, Bruckner, Dvořák, Verdi, and Reger. As well as Urtext editions, our program also includes song books, CDs on our own Carus label, books on music, practice aids, and apps such as Carus Music, the Choir Coach. Carus – Excellence in choral music.

Publisher name: **ECS Publishing Group**

Website: **www.ecspublishing.com**

Submissions: **[www.ecspublishing.com/
submission-for-publication](http://www.ecspublishing.com/submission-for-publication)**

The ECS Publishing Group is the umbrella company for E. C. Schirmer, Galaxy Music Corporation

and MorningStar Music Publishers. Each imprint has a unique market with E. C. Schirmer publishing high-quality concert and sacred music, Galaxy focusing on High School and Collegiate publishing, and MorningStar publishing traditional sacred music. The editors look at all difficulty levels and also make decisions as to the appropriate market for each publication. Publications from the ECS Publishing Group are distributed by all major music dealers and have wide distribution in Europe as well.

Publisher name: GIA Publications, Inc.
Website: www.giamusic.com
Submissions: submissions@giamusic.com

Founded in 1941, GIA Publications, Inc. is a family-owned company with more than 10,000 choral and instrumental editions in print, as well as hymnals, recordings, a licensing division, and a wide variety of music education resources. Our sacred music division serves both Catholic churches and Protestant denominations with a wide variety of liturgical music from chant to high church to contemporary worship music in a range of difficulty levels. Our music education division serves students and educators at all levels with high-quality music and resources. Visit our website for more information regarding submissions.

Publisher name: Graphite Publishing
Website: www.graphitepublishing.com
Submissions: hagen@graphitepublishing.com

Graphite Publishing is an online vocal music publisher of digital scores. Graphite publishes quality compositions where excellence and accessibility meet: unique yet emotional; challenging yet appealing; innovative and enjoyable to experience.

Graphite promotes talented composers and quality new music, music that has the power and ability to enhance any concert program. Some concert music pushes musical frontiers but compromises audience comprehension and enjoyment. Some tips the scale heavily toward accessibility. Graphite evens the balance by cultivating excellent composers who can write vocal music with distinction and craft and yet are still acces-

sible to the artist and audience.

Think about Graphite as an art gallery rather than a museum. In a museum one will find one or two works by many different artists in an effort to represent a certain style, or period. A gallery represents a few artists, artists who create with a similar view to excellence and skill. Here you'll find a large catalog of music by a cultivated list of composers.

Publisher name: MusicSpoke
Website: <https://musicspoke.com>
Submissions: notes@musicspoke.com

MusicSpoke is like Etsy for composers. We are building the world's largest marketplace for artist-owned sheet music. We make it easy for musicians to purchase sheet music by allowing them to hear and see the entire score before purchasing, and our entire inventory is available for immediate digital download. Composers love MusicSpoke because they retain copyrights and control over their scores, earn more money compared to traditional publisher royalties, and know who is purchasing and performing their music.

Since its founding in 2014, MusicSpoke has put nearly a half a million dollars directly in the pockets of artists. We are especially proud of the work we are doing through the ICON series, with conductors like Derrick Fox and Sandra Snow, to bring underrepresented composers from this county and others to the choral ensembles in the United States.

Publisher name: Oxford University Press
Website: www.oup.com/music
Submissions: <https://global.oup.com/academic/category/arts-and-humanities/sheet-music/submissions/>

Oxford University Press is one of the longest-established and most respected music publishers in the world, with a distinguished heritage that began in 1923. Eminent composers published in those early days included William Walton and Ralph Vaughan Williams. Today, OUP builds on this and is proud to publish world-renowned composers including Bob Chilcott, Reena Esmaïl, Cecilia McDowall, Sarah Quartel, John Rutter,

and Mack Wilberg.

Oxford publishes quality music that educates, that inspires, that has a global voice, and that brings communities together. The primary areas for new publishing are choral and organ music, with choral publishing that spans a wide variety of genres and styles to serve many different choral groups including church choirs, schools, community choirs, and professional chamber groups. For more detailed information on submitting music for consideration by Oxford University Press, including preferred voicing, length and format, please refer to the submissions policy.

Publisher name: Pavane Publishing

Website: PavanePublishing.com

Submissions: apetker@gmail.com

Pavane Publishing was founded in 1989. The goal of the company is to advance the choral arts by providing practical resource materials and creative performance selections for both church and school choirs. The educational resources include textbooks on vocal pedagogy (Cantabile series), choral methods (Resonance), secondary resource materials including IPAlphabet, Chorus Confidential and the Choral Questions & Answers series. Performance and educational music from easy to advanced is available for children's choirs, middle school, high school, college, university, community choirs, and sacred music for church and synagogue. Extended works for choir (many with chamber to full orchestra) are featured, as well as vocal solo repertoire.

Publisher name:

Santa Barbara Music Publishing, Inc.

Website: SBMP.COM

Submissions: Submission@sbmp.com

Santa Barbara Music Publishing—dedicated to nurturing the choral art for over thirty years—is proud to represent a diverse catalog of music by some of the world's leading composers. As an education-based publisher, our top priority is to provide accessible, high quality literature for choirs of all ages—from children and middle level through high school, college/university, and adult community ensembles. Our inclusive

catalog of secular and sacred music is geared toward the classroom and concert hall. We publish standard choral literature, folk music in many languages, and fresh, modern works with a focus on unity and equality.

The SBMP website features live performance recordings, full score preview “look and listen” for every title, and an advanced catalog search. Practice tracks are also available on new titles. SBMP is pleased to offer printed octavos as well as Digital ePrints on select titles available directly from the SBMP website.

Publisher name: Walton Music

Website: waltonmusic.com

Submissions: <https://www.giamusic.com/store/walton-music-submissions>

Walton Music is one of the world's leading choral music publishers. With a catalog spanning over six decades and music from across the globe, Walton editions are performed by professional, community, school, and church choirs worldwide.

In 1950, Norman Luboff established Walton Music as a publishing house for his choral works. Today, Walton serves the choral community by publishing new compositions and preserving classics. Norman and Gunilla Luboff established Walton as a champion of Scandinavian choral music. This effort has been expanded to include countries like Estonia, Spain, and South Korea, among others.

The focus of the Walton catalog is high-end music for all levels, with an emphasis on secular and concert works for schools and community choirs (ecumenical and world sacred works are also included). Walton proudly represents music and composers from diverse backgrounds, races, genders, and histories. Unsolicited submissions are happily accepted through our online guidelines. 