



2021 ACDA National Conference

Alphabetical List of Interest Sessions

Accessing Diverse Tuning Possibilities	Andrew Withington	Green Session Group Thursday 10:30 am - 11:20 am CST
The Accompanist's Perspective	Kurt Knecht	Orange Session Group Thursday 4:30 pm - 5:20 pm CST
Applying Dalcroze Eurhythmics to Choral Literature	Marla Butke and David Frego	Blue Session Group Friday 4:30 pm - 5:20 pm CST
Baroque Choral Works with Period Instruments from the Archives of Prince Carl Liechtenstein of Kroměříž	Allen Hightower and Paul Leenhouts	Green Session Group Thursday 10:30 am - 11:20 am CST
Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers	Marques L. A. Garrett	Brown Session Group Friday 10:30 am - 11:20 am CST
Beyond "Special Music": The Church Choir's Role in Worship	Zebulon M. Highben	Purple Session Group Saturday 4:15 pm - 5:05 pm CST
Blurring the Binary: Transgender Students in the Choral Ensemble	Melanie Stapleton	Green Session Group Thursday 10:30 am - 11:20 am CST
Building Resilient Organizations	Catherine Dehoney, Liza W. Beth, and Christie McKinney	Green Session Group Thursday 10:30 am - 11:20 am CST
Choral and Contemporary A Cappella: Bridging the Gap	Rob Dietz	Orange Session Group Thursday 4:30 pm - 5:20 pm CST
The Choral Rehearsal in a Post-COVID-19 World	Matt Caine	Green Session Group Thursday 10:30 am - 11:20 am CST
Choral Teaching for Community Transformation: Purpose, Exploration, and Agency	Elizabeth Cassidy Parker and Rollo Dilworth	Purple Session Group Saturday 4:15 pm - 5:05 pm CST
Conducting Men's Choirs from Leading Authorities	Donald Trott, Jerry Blackstone, Allen Crowell, Mary Hopper, Jefferson Johnson, David Morrow, and Dennis Shrock	Light Blue Session Group Saturday 10:30 am - 11:20 am CST

Conducting/Non-Conducting: Expressiveness Re-interpreted	Wei Cheng	Brown Session Group Friday 10:30 am - 11:20 am CST
Creating Preparatory Sheets to Maximize Sequential Teaching	Carolyn Cruse and Denise Eaton	Blue Session Group Friday 4:30 pm - 5:20 pm CST
Cultivating Communities of Caring: Choral Singing in Prisons	Stephanie Henry	Individual Session Thursday 1:30 pm - 2:20 pm CST
Culturally Responsive Pedagogy in the Choral Classroom	Jason Bowers	Brown Session Group Friday 10:30 am - 11:20 am CST
The Diversity of Sisterhood: Exploring and Advocating for Choral Music by Women of Color	Edryn Coleman and Vinroy D. Brown, Jr.	Green Session Group Thursday 10:30 am - 11:20 am CST
Embrace the Crack	Erin Plisco and Daniel Gutierrez	Green Session Group Thursday 10:30 am - 11:20 am CST
Enrich and Expand Your Repertoire with Beautiful Music from Taiwan	Thomas Holm	Blue Session Group Friday 4:30 pm - 5:20 pm CST
From Classroom to Chorus: Building on the K-5 Foundation	Susan Brumfield	Light Blue Session Group Saturday 10:30 am - 11:20 am CST
Increasing Access and Engagement: Musical Creativity as a Culturally Responsive Approach to Choral Music Education	Aimee D. Pearsall	Orange Session Group Thursday 4:30 pm - 5:20 pm CST
Inherent Biases Found in the Choral Music Education Curriculum	Felicia Barber	Light Blue Session Group Saturday 10:30 am - 11:20 am CST
Intentional In-Between: The Art of Seamless Performance Transitions	Kristina Caswell MacMullen	Light Blue Session Group Saturday 10:30 am - 11:20 am CST
Intergenerational Music Repertoire for Adult and Children/Youth Choir	Joy Hirokawa	Brown Session Group Friday 10:30 am - 11:20 am CST
I Sing Because I'm Happy: Engaging and Retaining Black Men in Choral Music	Marshaun Hymon	Blue Session Group Friday 4:30 pm - 5:20 pm CST



2021 ACDA National Conference

Alphabetical List of Interest Sessions

Kirby Shaw's Instant Soul Clinic	Kirby Shaw	Light Blue Session Group Saturday 10:30 am - 11:20 am CST
The Lyricist's Guide to Performing Choral Music	Charles Anthony Silvestri	Orange Session Group Thursday 4:30 pm - 5:20 pm CST
Middle School Choral Students: How Do You Motivate Them?	Lynn Brinckmeyer	Brown Session Group Friday 10:30 am - 11:20 am CST
Musica Femina: Reclaiming Our Time	Elizabeth Schauer	Purple Session Group Saturday 4:15 pm - 5:05 pm CST
An Opera Star, a Belter, and a Guitarist Walk into a Choir...	Chris Albanese and Walter Huff	Purple Session Group Saturday 4:15 pm - 5:05 pm CST
Our Shared Song: Creating a Choral Collective through Introspection, Depiction, and Reflection	Kevin Fenton, Kari Adams, and Michael Hanawalt	Orange Session Group Thursday 4:30 pm - 5:20 pm CST
Programming in the Twenty-First Century: Tools and Trends to Improve Gender Balance on Today's Choral Programs	Helena von Rueden, Elaine Bennington, and Rob Deemer	Purple Session Group Saturday 4:15 pm - 5:05 pm CST
The Quiet Conductor: Best Practices for Leading Diverse Personalities	Hilary Apfelstadt and Marci Major	Blue Session Group Friday 4:30 pm - 5:20 pm CST
(re)Consider the Canon: Bringing the Past into the Present	Liza Calisesi Maidens and Katy Lushman	Blue Session Group Friday 4:30 pm - 5:20 pm CST
The Relevance of the Contemporary African-American Spiritual in the Twenty-First Century	Uzee Brown Jr., Brandon Waddles, Rosephayne Powell, Stacey V. Gibbs, and Marques L. A. Garrett	Orange Session Group Thursday 4:30 pm - 5:20 pm CST
Rethinking Concert Programming: Extended Works for SA Chorus	Christopher Boveroux	Orange Session Group Thursday 4:30 pm - 5:20 pm CST

Sacred Music for All in an Age of Anxiety	Joan Szymko	Light Blue Session Group Saturday 10:30 am - 11:20 am CST
The Sea Hath Its Pearls: Romantic American Choral Music	David P. DeVenney	Brown Session Group Friday 10:30 am - 11:20 am CST
Sight-Reading REMIX: Music Literacy in the Title 1/Urban Classroom	Coty Raven Morris and Maria A. Ellis	Purple Session Group Saturday 4:15 pm - 5:05 pm CST
Strong Body, Strong Mind, Strong Music	Steven Hankle and Jaclyn Normandie	Purple Session Group Saturday 4:15 pm - 5:05 pm CST
Teachers Don't Get Sued for Copyright Infringement, Do They?	Kirsten Foyles and Terri Sinclair	Brown Session Group Friday 10:30 am - 11:20 am CST
Teaching Traditional South African Music	Michael Joseph Barrett and Mpumelelo Manyathi	Light Blue Session Group Saturday 10:30 am - 11:20 am CST
Training the Chorus for the Great Orchestral Conductors	Simon Halsey	Individual Session Friday 1:30 pm - 2:20 pm CST
Valuing Girls' Voices: Guiding and Empowering Adolescent Girls through the Vocal Change	Ashley Leland	Blue Session Group Friday 4:30 pm - 5:20 pm CST



All sessions of the National Conference will be both synchronous (live) and asynchronous (recorded) so the conference can be enjoyed at any time. Registered attendees will have access to all sessions through December 2021.