



The Choral Journal: An Index to Volume Sixty-Six by Scott W. Dorsey

SUBJECT CLASSIFICATION

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The Choral Journal: An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The Choral Journal: An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. “BIB.” “DISC.” and “REP.” are abbreviations for bibliography, discography and repertoire. A comprehensive index with appropriate annotations and cross-references of all *Choral Journal* articles from 1979 to 2026 is available to ACDA members online at www.acda.org.

1. Choral Composition, Arranging, Editing and Publishing

“The New Canon Project: Bringing New Voices to the Canon,” by Robyn Hilger. October 2025, page 34.

“*Chamber Music* by James Joyce: A Choral Commissioning Project,” by Desmond Earley and Jo-Michael Scheibe. May 2026, page 6.

“The ACDA Soprano-Alto Choirs National Commission Consortium,” by Erin Plisco. May 2026, page 35. REP.

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“The Life and Choral Works of Jester Hairston,” by Micah Bland. October 2025, page 17. REP.

“Rollo Dilworth’s *Weather*,” by Sarah Campbell. October 2025, page 69.

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“Osvaldo Lacerda’s Choral Legacy: Shaping the Sounds of Brazilian Choral Music.” by Matheus Cruz. June-July 2026, page 33.

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6. Choral Conducting and Choral Techniques: Conducting Technique

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