



The Choral Journal: *An Index to Volume Sixty-Five* by Scott W. Dorsey



SUBJECT CLASSIFICATION

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The Choral Journal: An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The Choral Journal: An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. “BIB.” “DISC.” and REP.” are abbreviations for bibliography, discography and repertoire. A comprehensive index with appropriate annotations and cross-references of all *Choral Journal* articles from 1979 to 2025 is available to ACDA members online at www.acda.org.

2. Composers and Their Choral Music

“Editor’s Note,” by Amanda Bumgarner. August 2024, page 3.

“Irish Choral Music: Problems and Possibilities,” by Kevin Boushel. August 2024, page 6. REP.

“Joby Talbot’s *Path of Miracles: Ancient Pilgrimage, Modern Journey*,” by Jeff Goolsby. August 2024, page 33.

“William Dawson: An Introduction,” by Mark Hugh Malone. September 2024, page 6.

“William Dawson: A Personal Reflection,” by James Kinchen. September 2024, page 20.

“William Dawson’s Legacy of Care,” by Gwynne Kuhner Brown. September 2024, page 28.

“The Choral Style of Derek Healey in *A Posy for the Christ Child*, Op. 140,” by Lester Seigel. September 2024, page 55.

“Compositions Shaped by Community: Writing Music in the Sacred Harp Tradition,” by Abigail C. Cannon, Lilly M. Hammond, and Esther M. Morgan-Ellis. March-April 2025, page 6. BIB.

“A Conductor’s Guide to the Music of Hildegard von Bingen,” by Katie Gardiner. May 2025, page 18.

“Sounds for the Sanctuary: The Sacred Choral Music of Samuel Coleridge-Taylor Through a Creative Liturgical Lens,” by Donté Ford. June-July 2025, page 6. REP.

“Celebrating Legacy and Unity: The Enduring Influence of Samuel Coleridge-Taylor’s *Hiawatha’s Wedding Feast*,” by Vinroy D. Brown, Jr. June-July 2025, page 14.



7. Choral Conducting and Choral Techniques: Rehearsal

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“The Conductor Sets Time; Musicians Keep Time,” by Stuart Hunt. November-December 2024, page 61.

“Teach Expression First! Applying Research Results to the Rehearsal,” by Rebecca L. Atkins and Craig R. Hurley. March-April 2025, page 41.

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8. Choral Conducting and Choral Techniques: Vocal Technique, Vocal Production, and Tone

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“Singing through the ‘Sick Season’: Advice for Choral Directors,” by Philip A. Doucette. November-December 2024, page 33.

“Creating a Tapestry of Color: Mindfully Approaching Choral Tone,” by Emily Frizzell. March-April 2025, page 49.

“Cultivating Tone with Your Middle School Choir,” by Karen Graffius. May 2025, page 6.

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34. History of Choral Performance, Histories of Choral Organizations, and Biographies of Conductors

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69. Reference Materials: Bibliographies of Literature on Choral Music

“*The International Journal of Research in Choral Singing* Volume 12 Abstracts,” edited by Patrick K. Freer. May 2025, page 55.

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