



The Choral Journal: An Index to Volume Sixty-Four by Scott W. Dorsey



SUBJECT CLASSIFICATION

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The Choral Journal: An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The Choral Journal: An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. “BIB.” “DISC.” and REP.” are abbreviations for bibliography, discography and repertoire. A comprehensive index with appropriate annotations and cross-references of all *Choral Journal* articles from 1979 to 2023 is available to ACDA members online at www.acda.org.

1. Choral Composition, Arranging, Editing, and Publishing

“Composing for Middle and High School Choirs: A Conversation with Laura Farnell and Reginal Wright,” by Mark Rohwer. August 2023, page 34.

“Perspectives on Traditional Choral Publishing,” by Dan Forrest. August 2023, page 55.

2. Composers and Their Choral Music

“A Building without Walls: A Biography and Conductor’s Analysis of Lena McLin’s *The Church Cantata*,” by Khyle B. Wooten. September 2023, page 22.

“Ernest Bloch’s *Avodath Ha-Kodesh*: A Synopsis and Detailed Program Note,” by Seth Ward. October 2023, page 38.

“A Summing Up: Choral Composition through Nine Decades,” by Kirke Mechem. February 2024, page 42. REP.

“Emotion and Drama in *Lament for the Stolen* (1938),” by Dan Wessler. March-April 2024, page 22.

“Tribute to an American Icon: Remembering Alice Parker,” compiled by Amanda Bumgarner. May 2024, page 8. BIB. DISC. REP.

“From Censorship to Celebration: Rediscovering Lūcija Garūta’s *God, Thy Earth is Aflame!*,” by Paul von Kampen. May 2024, page 28.

“An Introduction to Bulgarian Conductor Vassil Arnaudov,” by Madlen Batchvarova. May 2024, page 61.

“The Motets of Anton Bruckner,” by Ronald L. Miller. June-July 2024, page 30. REP.

“An Exploration of Bruckner’s Two Settings of *Um Mitternacht*,” by Justin Nelson. June-July 2024, page 18.

“Bruckner’s *Mass in F-minor*: Culmination of the Symphonic Mass,” by William Weinert. June-July 2024, page 6.



3. Choral Conducting and Choral Techniques: General

“Culturally Responsive Pedagogical/Andragogical Context Knowledge in Choral Music,” by Vanessa L. Bond. March-April 2024, page 63.

4. Choral Conducting and Choral Techniques: Auditioning and adjudicating

“A Skills-First Approach to the All State Choir Selection Process,” by Marshaun R. Hymon. February 2024, page 67.

“Letter to the Editor,” by Dale Duncan. May 2024, page 5.

“Auditioning Singers: Assessing Students’ Ability to Hear Complex Harmony,” by John Stafford II. May 2024, page 58.

6. Choral Conducting and Choral Techniques: Conducting Technique

“Tempo is Affect, Duration is Drama: The Conducting Methodology of Carmen-Helena Téllez,” by Brandon Hollihan. November-December 2023, page 18.

7. Choral Conducting and Choral Techniques: Rehearsal

“The First Rehearsal: A Guide for Choral Conductors,” by Timothy Mount. August 2023, page 39.

“Improving the Rehearsal Experience: Strategies for Success,” by Matt Hill. November-December 2023, page 46.

“Through the Singer’s Eyes: Lessons from a Professional Choral Singer,” by Rachel Carlson. November-December 2023, page 57.

“Universal Design for Learning: Embracing Learner Variability in Choral Ensembles,” by Kathryn L. Evans. March-April 2024, page 8.

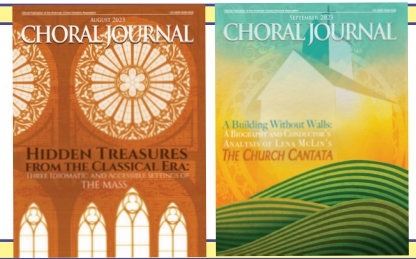
8. Choral Conducting and Choral Techniques: Vocal Technique, Vocal Production and Tone

“Choral Vibrato: The Hundred Years’ War,” by Andrew P. Schmidt. February 2024, page 20.

“Building Bridges and Moving Forward: Practical Voice Pedagogy for Twenty-First-Century Choral Directors,” by Matthew Hoch. March-April 2024, page 73.



The Choral Journal: An Index to Volume Sixty-Four by Scott W. Dorsey



10. Choral Conducting and Choral Techniques: Balance

“Teaching Strategies for the Out-of-Balance Ensemble,” by Gregory W. LeFils Jr. August 2023, page 37.

13. Choral Conducting and Choral Techniques: Musicianship

“Teaching Rote with Rigor: Embedding Musical Concepts and Preparing for Music Literacy,” by Rebecca Atkins and Craig Hurley. August 2023, page 30.

“The Art of Teaching Music Literacy to Develop Independent Musicians,” by Janel Huyett. August 2023, page 31.

14. Choral Conducting and Choral Techniques: Organization and Administration

“Creative Music Making with Technology in the Choral Classroom,” by David Haas and Seth Pendergast. August 2023, page 33.

“Philanthropic and Fundraising Suggestions for the ACDA Student Chapter,” by Koji Sakano. November-December 2023, page 67.

“Travel Considerations for Gender-Expansive Singers,” by Joy Hirokawa. August 2023, page 46.

16. Choral Conducting and Choral Techniques: Score Reading and Preparation

“Choral Pedagogical Tools and Vocal Exercises: A Practical Guide to Teaching Handel’s *Messiah*,” by Zerrin Agabigum Martin. October 2023, page 22.

18. Concert Presentations

“Incorporating Movement in Choral Performance: A Whole-Body Approach,” by Chelsea Huber. June-July 2024, page 43.

22. Forms of Choral Music: Mass

“Hidden Treasures from the Classical Era: Three Idiomatic and Accessible Settings of the Mass,” by Paul von Kampen. August 2023, page 6.

34. History of Choral Performance, Histories of Choral Organizations, and Biographies of Conductors

“In Memoriam: Albert McNeil (1920-2022).” August 2023, page 52.



“In Memoriam: H. Royce Saltzman (1928-2023).” August 2023, page 60.

“In Memoriam: David L. Pegg (1948-2023).” November-December 2023, page 71.

“In Memoriam: Katherine E. Young (1986-2023).” March-April 2024, page 61.

“In Memoriam: William Hall (1934-2023).” March-April 2024, page 71.

“In Memoriam: Peter Bagley (1936-2024).” June-July 2024, page 49.

“In Memoriam: Gretchen Carnes Watt (1974-2024).” June-July 2024, page 29.

“A Unique Perspective: Directing Choirs at the Perkins School for the Blind,” by Arnold Harris. June-July 2024, page 53.

43. Interviews

“Voices of Change: Impacting the Communities We Serve (Part 1),” edited by J. Donald Dumpson, Thomas Lloyd, and Wendy K. Moy. September 2023, page 37.

“Voices of Change: Impacting the Communities We Serve (Part 2),” edited by J. Donald Dumpson, Thomas Lloyd, and Wendy K. Moy. October 2023, page 57.

“A Conversation with Donald Nally,” by William Southerland. October 2023, page 73.

“Interview with The Crane School’s ACDA Student Chapter,” by Ryan Beeken. September 2023, page 49.

“Performing Sergei Rachmaninoff’s *All-Night Vigil*: An Interview with Conductors and Singers,” by Vladimir Morosan. November-December 2023, page 6.

45. Literature on, and Music for Various Types of Choruses: Women’s Voices

“Treble Repertoire for Soprano and Alto Choirs: A Content Analysis of *Choral Journal* Repertoire Articles from 1966 to 2019,” by Elizabeth Hearn and Alicia Canterbury Vorel. October 2023, page 46. REP.

“Treble Choirs: Changing the Narrative,” by Erin Plisco. May 2024, page 60.

46. Literature on, and Music for Various Types of Choruses: Men’s Voices

“The Space Between: Developing the Intermediate Tenor/Bass Singer,” by John McDonald. August 2023, page 32.



*The Choral Journal:
An Index to Volume Sixty-Four*
by Scott W. Dorsey



“Repertoire and Resources for Emerging Tenor-Bass Choirs,” by Dustin S. Cates. May 2024, page 57.

47. Literature on, and Music for Various Types of Choruses: Elementary School and Children

“Lifting Up the Littles: Highlighting Your Youngest Singers through Commissioned Works, Effective Rehearsals, and Performance Opportunities,” by Jess Edelbrock. August 2023, page 35.

48. Literature on, and Music for Various Types of Choruses: Middle School, Junior High School, High School and Boychoir

“Yes, Yes, They Can!” by Clinton Hardy. August 2023, page 45.

“How to (Re)build the Secondary School Choir: Cues from a Recent Case Study,” by Justin J. West. August 2023, page 49.

49. Literature on, and Music for Various Types of Choruses: Junior College, College, and University

“Singing Success: Representing Primarily Undergraduate Institutions,” by Wendy K. Moy and Bryan E. Nichols. August 2023, page 16.

“Connection, Invention, and Relevance: Post-Pandemic Recruitment in College and University Choirs,” by Caron Daley. September 2023, page 46.

“Assessment in the Collegiate Choral Classroom,” by Andrew Bruhn. February 2024, page 32.

51. Literature on, and Music for Various Types of Choruses: Church

“Building Community through Integrating Multigenerational Singing in Music and Worship,” by Jennaya Robison. November-December 2023, page 44.

55. Literature on, and Music for Various Types of Choruses: Folk, Pop, Jazz, and Popular

“Tips for Teaching Vocal Percussion,” by Rob Dietz. May 2024, page 52.

“Evolving into Contemporary A Cappella Ensembles,” by Kelsey D. Burkett. May 2024, page 53.

57. Educational Techniques and Philosophy

“Feeling the Burn? How to Ignite Your Passion as an Educator,” by Joyce J. Click. August 2023, page 36.

“Fostering Belonging in Choral Contexts,” by Elizabeth Cassidy Parker. November-December 2023, page 37.



“Cultivating Community,” by Jack Cleghorn. November-December 2023, page 43.

65. Performance Practice, Style and Interpretation: Folk, Pop, Jazz, and Rock

“If I Don’t Scat Sing, How Can I Teach It? Strategies to Help Directors Demystify Vocal Improvisation in the Jazz Choir Setting,” by Justin Binck. October 2023, page 65.

66. ACDA Activities and Other Professional News

“Proposed Constitution and Bylaws Changes.” September 2023, page 6.

“Reflection and Vision: Forging Ahead,” by Amanda Quist. September 2023, page 45.

“Student Activities Report: ACDA National Conference Student Activities Forum,” by Jennaya Robison. September 2023, page 48.

“2023 ACDA National Conference Recap.” September 2023, page 53.

“Proposed Constitution and Bylaws Changes.” October 2023, page 6.

“Special Conference Issue.” January 2024.

“Proposed Constitution and Bylaws Changes.” February 2024, page 5.

“The Winner of the 2022 Julius Herford Dissertation Prize: Joseph John Taff for ‘The Masses of Marianna von Martines: An Analysis and Appraisal of Martines’s Galant Ecclesiastical Style.’” March-April 2024, page 47.

“Repertoire & Resources: Introduction,” by Gretchen Harrison. May 2024, page 51.

67. Professional and Artistic Philosophy, Esthetics

“Pursuing Out-of-State Employment Opportunities,” by Evan Burden. August 2023, page 61.

“We Never Get too Old to Make a Difference ... What’s Next?” by R. Wayne Bailey. February 2024, page 71.

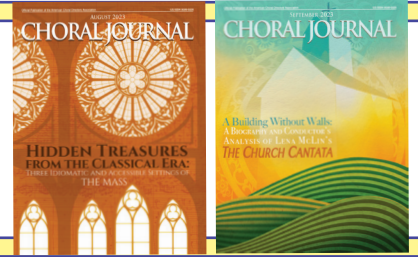
“Maintaining Balance in School, Work, and Home Life as a Graduate Choral Music Major,” by Dane A. Carten and Jordan M. Shomper. May 2024, page 69.

69. Reference Materials: Bibliographies of Literature on Choral Music

“Ask a Conductor,” edited by Amanda Bumgarner. August 2023, page 28.



The Choral Journal: An Index to Volume Sixty-Four by Scott W. Dorsey



“K-12 Resources,” edited by Amanda Bumgarner. August 2023, page 29.

“The International Journal of Research in Choral Singing: Volume 11 Abstracts,” edited by Patrick K. Freer. May 2024, page 65.

“The Choral Journal: An Index to Volume Sixty-Four, by Scott W. Dorsey. June-July 2022, page 66.

71. Book Reviews

Choral Reflections: Insights from American Choral Conductors and Teachers, edited by Brandon Williams. Ian Loepky, reviewer. August 2023, page 67.

Queering Vocal Pedagogy: A Handbook for Teaching Trans and Genderqueer Singers and Fostering Gender-Affirming Spaces, by William Saurland. Donald Callen Freed, reviewer. August 2023, page 68.

The Choral Conductor’s Companion: 100 Rehearsal Techniques, Imaginative Ideas, Quotes, and Facts, edited by Brian J. Winnie. Vernon E. Huff, reviewer. August 2023, page 69.

Choral Diversity: A Mosaic of Historical Composers and Compositions, by Dennis Shrock. Donald Callen Freed, reviewer. September 2023, page 63.

Rehearsing the Vocal Jazz Ensemble, by Daniel Gregerman. Cedric Dent, reviewer. September 2023, page 64.

I Saw Eternity the Other Night: King’s College Cambridge and an English Singing Style, by Timothy Day. Gregory Pysh, reviewer. September 2023, page 65.

The Melodic Voice: Conversations with Alice Parker, by Cameron LaBarr and John Wykoff. Ian Loepky, reviewer. September 2023, page 66.

Cathedrals, Chapels, Organs, Choirs: A Personal View, by Sarah MacDonald. Ian Loepky, reviewer. February 2024, page 79.

Sing Romantic Music Romantically: Nineteenth-Century Choral Performance Practices, by David Friddle. Donald Callen Freed, reviewer. June-July 2024 page 59.

Choral Treatises and Singing Societies in the Romantic Age, by David Friddle. Donald Callen Freed, reviewer. June-July 2024 page 59.

The Music Teacher’s Guide to Engaging English Language Learners, by Angela Ammerman. Marian S. Schultz, reviewer. June-July 2024 page 62.



72. Recording Reviews

All the World Tonight Rejoices: Contemporary Christmas Music. Truro Cathedral Choir; Christopher Gray, conductor. Nathan Windt, reviewer. September 2023, page 59.

Saint Louis Premieres. Saint Louis Chamber Chorus; Philip Barnes, conductor. David Rentz, reviewer. September 2023, page 60.

Raphaella Aleotti: Music for the Nuns of San Vito. Cappella Artemisia; Candace Smith, conductor. Elizabeth Schauer, reviewer. September 2023, page 61.

To Speak to Our Time: Choral Works by Samuel Adler. Gloria Dei Cantores; Richard K. Pugsley, conductor. Richard Carrick, reviewer. September 2023, page 61.

Cinq rechants, O sacrum convivium and A Cappella Works by Debussy, Ravel, and Mahler. Kammerchor Stuttgart; Frieder Bernius, conductor. Scott Fikse, reviewer. September 2023, page 62.

Noel. Utah Chamber Artists; Barlow Bradford, conductor. Steven R. Gibson, reviewer. May 2024, page 77.

Joseph Haydn: Die Sieben letzten Worte unseres Erlösers am Kreuze. Kammerchor Stuttgart and Hofkapelle Stuttgart; Frieder Bernius, conductor. C. Michael Porter, reviewer. May 2024, page 77.

Dan Locklair: Requiem and Other Choral Works. The Choir of Royal Holloway; Robert Gough, conductor. Steven R. Gibson, reviewer. May 2024, page 78.

Hugo Alfvén Papillon: Works for Mixed Choir a Cappella. Erik Westberg Vocal Ensemble; Erik Westberg, conductor. Richard Carrick, reviewer. May 2024, page 79.

Requiem: Musiques pour les funérailles royales Espagnoles. La Maîtrise de Toulouse & Les Sacqueboutiers; Mark Opstad, conductor. David Rentz, reviewer. May 2024, page 80.

What Joy So True: Anthems, Canticles, Consort Music. Choir of Chichester Cathedral and The Rose Consort of Viols; Charles Harrison, conductor. Nathan Windt, reviewer. May 2024, page 80.

Missa Festiva: Choral Music by Flor Peters. The Choir of Royal Holloway; Rupert Gough, director. Scott Fikse, reviewer. May 2024, page 81.

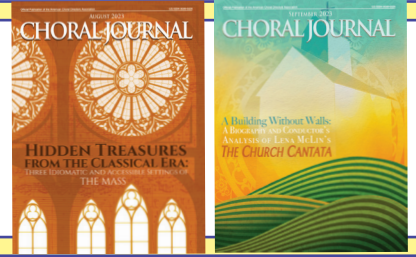
74. Choral Activities in the USA and Abroad

“International Conductors Exchange Program: United States – Germany Recap,” by John McDonald, Erin Plisco, Jennifer Sengin, Meg Stohlgan, and Ryan W. Sullivan. March-April 2024, page 38.

“International Federation for Choral Music Report.” May 2024, page 6.



The Choral Journal:
An Index to Volume Sixty-Four
by Scott W. Dorsey



AUTHOR INDEX

— A —

Atkins, Rebecca, August 2023, page 30

— B —

Bailey, R. Wayne, February 2024, page 71
Batchvarova, Madlen, May 2024, page 61
Beeken, Ryan, September 2023, page 49
Binek, Justin, October 2023, page 65
Bond, Vanessa L., March-April 2024, page 63
Bruhn, Andrew, February 2024, page 32
Bumgarner, Amanda, August 2023, page 28;
August 2023, page 29, May 2024, page 8
Burden, Evan, August 2023, page 61
Burkett, Kelsey D., May 2024, page 53

— C —

Carlson, Rachel, November-December 2023, page 57
Carrick, Richard, September 2023, page 61;
May 2024, page 79
Carten, Dane A., May 2024, page 69
Cates, Dustin S., May 2024, page 57
Cleghorn, Jack, November-December 2023, page 43
Click, Joyce J., August 2023, page 36

— D —

Daley, Caron, September 2023, page 46
Dent, Cedric, September 2023, page 64
Dietz, Rob, May 2024, page 52
Dorsey, Scott W., June-July 2024, page 66
Dumpson, J. Donald, September 2023, page 37;
October 2023, page 57
Duncan, Dale, May 2024, page 5

— E —

Edelbrock, Jess, August 2023, page 35
Evans, Kathryn L., March-April 2024, page 8

— F —

Fikse, Scott, September 2023, page 62; May 2024,
page 81
Forrest, Dan, August 2023, page 55
Freed, Donald Callen, August 2023, page 68;
September 2023, page 63; June-July 2024 page 59;
June-July 2024 page 59
Freer, Patrick K., May 2024, page 65

— G —

Gibson, Steven R., May 2024, page 77; May 2024,
page 78

— H —

Haas, David, August 2023, page 33
Hardy, Clinton, August 2023, page 45
Harris, Arnold, June-July 2024, page 53
Harrison, Gretchen, May 2024, page 51
Hearn, Elizabeth, October 2023, page 46
Hill, Matt, November-December 2023, page 46
Hirokawa, Joy, August 2023, page 46
Hoch, Matthew, March-April 2024, page 73
Hollihan, Brandon, November-December 2023,
page 18
Huber, Chelsea, June-July 2024, page 43
Huff, Vernon E., August 2023, page 69
Hurley, Craig, August 2023, page 30
Huyett, Janel, August 2023, page 31
Hyman, Marshaun R., February 2024, page 67



— L —

LeFils, Gregory W., August 2023, page 37
 Lloyd, Thomas, September 2023, page 37; October 2023, page 57
 Loeppky, Ian, August 2023, page 67; September 2023, page 66; February 2024, page 79

— M —

Martin, Zerrin Agabigum, October 2023, page 22
 McDonald, John, August 2023, page 32, March-April 2024, page 38
 Meechem, Kirke, February 2024, page 42
 Miller, Ronald L., June-July 2024, page 30
 Morosan, Vladimir, November-December 2023, page 6
 Mount, Timothy, August 2023, page 39
 Moy, Wendy K., August 2023, page 16; September 2023, page 37; October 2023, page 57

— N —

Nelson, Justin, June-July 2024, page 18
 Nichols, Bryan E., August 2023, page 16

— P —

Parker, Elizabeth Cassidy, November-December 2023, page 37
 Pendergast, Seth, August 2023, page 33
 Plisco, Erin, March-April 2024, page 38; May 2024, page 60
 Porter, C. Michael, May 2024, page 77
 Pysh, Gregory, September 2023, page 65

— Q —

Quist, Amanda, September 2023, page 45

— R —

Rentz, David, September 2023, page 60; May 2024, page 80
 Robison, Jennaya, September 2023, page 48; November-December 2023, page 44
 Rohwer, Mark, August 2023, page 34

— S —

Sakano, Koji, November-December 2023, page 67
 Schauer, Elizabeth, September 2023, page 61
 Schmidt, Andrew P., February 2024, page 20
 Schultz, Marian S., June-July 2024 page 62
 Sengin, Jennifer, March-April 2024, page 38
 Shomper, Jordan M., May 2024, page 69
 Southerland, William, October 2023, page 73
 Stafford, John II, May 2024, page 58
 Stohlman, Meg, March-April 2024, page 38
 Sullivan, Ryan W., March-April 2024, page 38

— V —

von Kampen, Paul, August 2023, page 6; May 2024, page 28
 Vorel, Alicia Canterbury, October 2023, page 46

— W —

Ward, Seth, October 2023, page 38
 Weinert, William, June-July 2024, page 6
 Wessler, Dan, March-April 2024, page 22
 West, Justin J., August 2023, page 49
 Windt, Nathan, September 2023, page 59; May 2024, page 80
 Wooten, Khyle B., September 2023, page 22