

The Choral Journal: An Index to Volume Sixty-One

by Scott W. Dorsey

SUBJECT CLASSIFICATION

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The Choral Journal: An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine and *The Choral Journal: An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP." "BIB." and "DISC." are abbreviations for repertoire, bibliography, and discography. A comprehensive index with appropriate annotations and cross-references of all *Choral Journal* articles from 1979 to 2021 is available to ACDA members online at www.acda.org.

2. Composers and Their Choral Music

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- "Unaccompanied Non-Idiomatic Choral Music of Black Composers," by Marques L.A. Garrett. November 2020, page 16. REP.
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- "His Light Still Shines: An Artistic Style for Moses Hogan Spirituals," by Loneka Wilkinson Battiste. December 2020, page 42.
- "Marianna von Martines's Dixit Dominus: A Stylistic Synthesis," by Joseph Taff. April 2021, page 6.
- "Mozart, Süßmayer, and Musical Propaganda: Revaluing Political Choral Music for Modern Performance," by Mark Nabholz. April 2021, page 26.
- "The Capitalistic Machine against a Radical Individual: A Consideration of Marc Blitzstein's Choral Opera, *The Condemned* (1932)," by Richard Robbins. June-July 2021, page 32.

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- "The Biochemical Power of Choral Singing," by Nicholas Sienkiewicz. October 2020, page 20.













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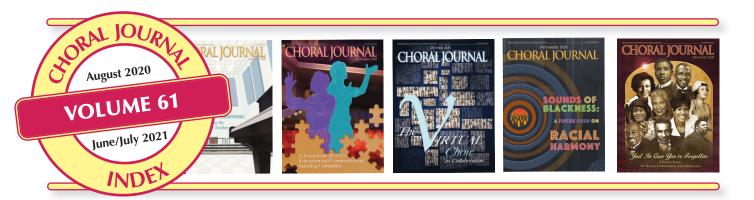
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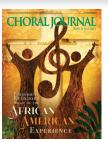












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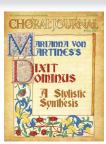
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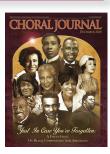
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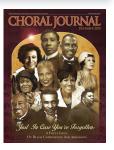
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