



ACDA NATIONAL
2025
March 18-22 Dallas, TX

2025 ACDA National Conference

Student Conducting Masterclass (Open to Both Tracks)

Undergraduate

Thursday 10:30 am - 12:30 pm
Moody Performance Hall
Auditorium

Graduate

Thursday 4:00 pm - 6:00 pm
Moody Performance Hall
Auditorium

Clinicians



Jeffrey Douma is the Marshall Bartholomew Professor in the Practice of Choral Music at the Yale School of Music, where he heads the program in choral conducting and conducts the Yale Glee Club, hailed under his direction by the *New York Times* as “one of the best collegiate singing ensembles, and one of the most adventurous,” as well as the Yale Choral Artists, a professional, project-based ensemble. He has appeared as guest conductor with ensembles on six continents and makes frequent domestic and international appearances as clinician and master teacher. He has prepared choruses for such conductors as William Christie, Sir David Willcocks, Helmuth Rilling, and Marin Alsop and has premiered many new works.



Derrick Fox is the associate dean of graduate studies, research, and creative endeavors and a professor of choral conducting at Michigan State University. He has conducted all-state and honor choirs and has been in residence at universities across the United States and abroad. He also leads professional

development and organizational change initiatives for music-focused organization throughout the United States. Fox’s compositions and arrangements are published by Hal Leonard, MusicSpoke and Brilee Music, and his book, *Yes, You Can: A Band Director’s Guide to Teaching Choirs* is published by Carl Fischer. He has cultivated educational partnerships with musical organizations, such as Hal Leonard, Sounding Spirit, TATI, and the Country Music Association Foundation.



Sharon J. Paul holds the Robert M. Trotter Chair of Music at the University of Oregon, where she serves as the department head of music performance and director of choral activities. Her teaching includes graduate courses in choral conducting, repertoire, and pedagogy, along with conducting the internationally award-winning Chamber Choir. Paul has presented interest sessions at regional, state, division, national, and international conferences. She appears as adjudicator, clinician, conductor, teacher, and honor choir director throughout the United States and abroad. Her book, *Art & Science in the Choral Rehearsal* (OUP, 2020), features many of the creative and evidence-based teaching strategies she has cultivated over her career.



Julie Yu is professor of music and director of choral studies at the Wanda L. Bass School of Music at Oklahoma City University and the artistic director of Canterbury Voices. Yu holds a BME from the University of Central Oklahoma, an MM from Oklahoma State University, and a DMA from the University of North Texas. She previously taught at Norman North High School in Oklahoma, San José State University, and Kansas State University. Her choirs have performed for state and regional conferences of ACDA, NAfME, DoDEA Europe Honors Music Festival, and the European MEA. She is a past president of the Southwestern ACDA Region and served as an International Conducting Exchange Fellow to Kenya.

Demonstration Choir

Biola University
Chorale



The Biola University Chorale comprises thirty-seven voices from various disciplines on campus, with 21% voice majors, 45% music majors (non-voice), and 32% non-majors. The Chorale has enjoyed performances on *The Tonight Show* with Jay Leno, in Carnegie Hall, and with the Pacific Symphony Orchestra under the renowned conductor Carl St. Clair. The choir regularly tours domestically and internationally. Each spring, the Chorale joins forces with the Biola Symphony Orchestra for a performance of a major work. These performances have included Duruflé’s *Requiem*, Beethoven’s *Symphony No. 9*, Poulenc’s *Gloria*, and Orff’s *Carmina Burana*. The Chorale has performed at four Western ACDA Region Conferences: 2024, 2020, 2016, 1990.



Shawna Stewart is the director of choral studies at Biola University in La Mirada, CA, where she conducts the Biola University Chorale and the Vocal Jazz Ensemble. As associate professor, she teaches courses in conducting and choral methods. Stewart holds advanced degrees from the Eastman School of Music and the University of Southern California, and has served on the faculty at John Brown University and North Dakota State College of Science. She has also

held the position of music director at several churches in CA and NY. With an additional interest in early childhood music education, she is the owner of and teacher at Children’s Music Academy in Whittier, CA.

INSPIRATION
Defined

A groundbreaking leader and visionary artist, JoAnn Falletta’s legacy spans symphony halls throughout the world. Falletta is the featured guest conductor of The Dallas Symphony Orchestra..



JoAnn Falletta

Multi-Grammy Award-winning
Conductor

First woman to lead a major American
orchestra, the Buffalo Philharmonic