



7:00 am - 7:00 pm

Registration Open

Sheraton Dallas Hotel
Grand Hall

8:00 am - 3:00 pm and
7:00 pm - 8:00 pm

Exhibits Open

Meyerson Symphony Center
Street Level, Second Level, and
Lower Level

Winspear Opera House

8:00 am - 8:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

MakeMusic, Inc.

Meyerson Symphony Center
Horchow Hall

8:00 am - 8:50 am

**Children & Community Youth Choirs
R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
Crossroads

**Relationships and Repair:
Building Robust Choral Communities
across Socioeconomic Diversity**

This forum will discuss research, practice, and practical aspects of working with individual students living in low SEC households and more broadly engaging with low SEC communities. Presenters will share teaching strategies aimed at addressing the cognitive impact and social and emotional challenges associated with living in poverty. The goal is to establish a supportive, learner-focused environment that fosters a holistic music education for all. Presenters will also outline the Tucson Girls Chorus' Community Engagement Program, which aims to expand choral access in Title I schools. This example will consider unexpected challenges, lessons learned, and relationship-driven successes as a potential model for public school teachers, community organizations, and teacher preparation programs.

**Presenters: Joy Hirokawa, Katy Green,
and Nicky Manlove**

**Community Choirs
R&R Forum**

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady
of Guadalupe
Grand Salon

**Community Choir Best Practices
Discussion**

This forum discussion will be a time to ask and answer questions about issues that impact all of us, including: singer recruitment and retention, marketing and promotion, audience building, grant writing, fundraising, and general operational practices. Come share your expertise and learn from others in the field to improve the work we all do with our community choirs.

Presenter: Matt Hill

**Four-Year College & University Choirs
R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

**Musician Health and Wellness
in the Collegiate Choral Setting**

This interactive forum will explore applications of performing arts medicine to the collegiate choral setting. The four areas of



musician health—vocal, hearing, musculoskeletal, and psychological health—will provide a framework for the discussion. Participants will review the unique risk factors associated with choral singing and investigate pertinent resources and research. Attendees will have an opportunity to reflect on their current pedagogical practices and to develop health and wellness strategies for their unique choral settings.

Presenters: Caron Daley and Christopher Clark

**Tenor-Bass Choirs
R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
Upper Room (3rd Floor)

**Programming Tenor-Bass Choirs
with TLC: Tears, Laughs, and Chill
Bumps with Tim Seelig**

Join conductor, teacher, singer, and author Dr. Tim Seelig in an interactive session exploring repertoire and rehearsal techniques specifically designed for tenor-bass choirs. Seelig, Conductor Laureate of the San Francisco Gay Men’s Chorus and Conductor Emeritus of the Turtle Creek Chorale, will be joined by a chamber ensemble from the Turtle Creek Chorale. Together they will demonstrate his signature “TLC” (tears, laughs, chill bumps) philosophy, developed throughout his successful

trailblazing career working with tenor-bass voices of all ages.

Presenters: Dustin Cates, Tim Seelig, and Turtle Creek Chorale Chamber Chorus (Sean Mikel Baugh, Artistic Director)

**Two-Year College Choirs
R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
Atrium

**Challenges and Opportunities:
A National Perspective on Two-Year
College Choirs**

This moderated panel discussion brings together two-year college choir directors from across the country to discuss the unique challenges and opportunities within their programs. Directors will share insights on issues including recruitment and retention, building a strong choral community, managing diverse student needs, transfer preparation, ensemble repeatability, and advocating for institutional support. Each panelist will offer a regional perspective, allowing for a robust conversation on how different contexts impact choral programs in two-year colleges. Attendees will leave with actionable strategies and a broadened understanding of how to support their own choirs, no matter their institution’s size, resources, or location. This forum offers a rare

chance to learn from colleagues facing similar hurdles.

**Moderator: Matthew Hazzard
Panelists: Kira Rugen and
Raymund Ocampo**

**Vocal Jazz
R&R Forum**

OPEN TO BOTH TRACKS

Moody Performance Hall
Auditorium

**Creating the Optimal Sound:
Voice Matching Methods for the
Large Vocal Jazz Ensemble**

The presentation will be about how to voice match a large vocal jazz ensemble (10+ students) using principles from the historically six schools of American Choral Tone. This voice matching method is designed to improve an ensemble’s tone, blend, and intonation. The content from the presentation could apply to any type of vocal ensemble with multiple people on a part.

Presenter: John Stafford

World Musics & Cultures R&R Forum

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

Voices of the Netherlands: Exploring the Rich Tapestry of Dutch Choral Music

This World Musics & Cultures forum invites you on a captivating journey through the heart of Dutch choral traditions, from Renaissance masterpieces to the modern

innovations of contemporary composers. Discover practical strategies for curating compelling and educational concert programs that blend the choral landscapes shaped by the Protestant Reformation and folk melodies and the lush harmonies of modern Dutch choral music. Delve into the linguistic intricacies of singing in Dutch, where guttural consonants and unique vowel sounds create a vibrant and distinctive soundscape. This engaging forum will feature notable recorded performances by iconic choirs and showcase public domain treasures, providing a richly immersive sensory experience. Join us for an enlightening session and seize the

opportunity to deepen your practical understanding of Dutch choral music.

Presenters: Madlen Batchvarova and Michel Hogenes

9:00 am - 9:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Alfred Music

Meyerson Symphony Center
Horchow Hall

Angel City Chorale - Los Angeles

Competition for Young Composers 2025

\$3,500 prize
Open to ages 18-30
SATB & 3-5 minutes in length
No application fee

For details and information visit:
angelcitychorale.org/composer-competition



AngelCity
CHORALE

Building Community Through Song



9:30 am - 11:30 am

Concert Session A (Four Choirs)

ORANGETRACK

Meyerson Symphony Center

Jonathan Owen, president
President, Southwestern Region

9:30 am - 10:00 am

1 Nixa High School
Chamber Singers
Daniel Gutierrez, conductor

Senzeni Na?
arr. Michael Barrett
Walton Music

Human-like
Ryan Main
Endeavor Music Publishing

¡Ayúdame!
Carlos Cordero
thehappychoir.com

Healing Heart
Jacob Narverud
Walton Music

Dog Days Are Over
Florence + the Machine
arr. Michael Brisentine
Manuscript

Viderunt Omnes
Léonin
Florence (Firenze), Italy [I-FI] MS
Pluteus 29.1, ff. "Magnus Liber
Organi"

Fly Against Fate
Bethany and Ryan Main
Endeavor Music Publishing

10:00 am - 10:30 am

2 McCullough Junior High School
Chamber Choir
Kelsie Quintana, conductor

Tres Cantos Nativos
arr. Marcos Leite
earthsongs

Adoramus Te
Orlando di Lasso
arr. A Avalos
Jubilate Music Group

O Antiqui Sancti
Hildegard von Bingen
arr. Michael Engelhardt
Walton Music

When I Am Woman
Andrea Clearfield
Boosey & Hawkes

I Carry Your Song in My Heart
Evan Ramos
Carl Fischer

Songs for the People
Jacob Narverud
jnarverud.com

10:30 am - 11:00 am

3 University of Wisconsin-Madison
Concert Choir
Mariana Farah, conductor

Tota pulchra es Maria
José Mauricio Nunes Garcia
CPDL

Bendita Sabedoria- selected movements
Heitor Villa Lobos
Editions Durand

Salmo 150
Ernst Widmer
Colla Voce Music LLC

Jubiabá
Carlos Alberto Pinto Fonseca
earthsongs

Fui no Itororó
arr. Daniel Afonso Jr.
Manuscript

11:00 am - 11:30 am

4 Brothers In Song
Derrick Brookins, conductor

The Word of God
Rosephanye Powell
Gentry Publications

We Are the Music Makers
Reginal Wright
Oxford University Press

Come By Here
Cedric Dent
Manuscript

No More Sorrow
Will Todd
Tyalgum Press

Holy, Holy, Holy
Robert Gibson
Robert Gibson Music

Let Everything That Has Breath
arr. Jeffery Ames
earthsongs

9:30 am - 11:30 am

Concert Session B (Four Choirs)

PURPLE TRACK

Winspear Opera House

Derrick Fox, president
President, Midwestern Region

9:30 am- 10:00 am

1 Iowa State University
Iowa State Singers
James Rodde, conductor

Pseaume 43
Jan P. Sweelinck/ed. Rodde
Alliance Music Publishers

Salve Regina
Franco Prinsloo
Manuscript

Plaudite, Psallite
Kestutis Daugirdas
Walton Music

El Aire Baila
Jake Runestad, music
Humberto Ak'abal, text
Jake Runestad Music LLC

O Oriens
Cecilia McDowall
Oxford University Press

Exaltabo te
Levente Gyöngyösi
Universal Edition

10:00 am - 10:30 am

2 Angelica Cantanti Youth Choirs
Cantanti Singers
Philip Brown, conductor

Exultate Justi in Domino
Andreas Hakenberger
Shawnee Press

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SCAN FOR MORE INFO



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Director of Choral Studies

music.gsu.edu/apply

Spring admission: Nov. 15 deadline
Fall admission: Feb. 1 preferred deadline
Summer admission: Mar. 1 preferred deadline

School of MUSIC



ACDA NATIONAL

2025

March 18-22 Dallas, TX

Wednesday, March 19

Detailed Schedule

Abendlied

Josef Rheinberger
GIA Publications, Inc.

The Shadow Dance of Sylva

Darius Lim
dariuslim.com

Splendor

Elaine Hagenberg
Elaine Hagenberg Music

Time

Jennifer Lucy Cook
Hal Leonard Corporation

Hymn of Axiom

Vienna Teng; arr. Robin Salkeld
Cypress Choral Music

Soon We Will Be Done

arr. Kyle Pederson
Galaxy Music Corporation

10:30 am - 11:00 am

3 Trinity Springs Middle School
Varsity Treble Choir
Clinton (Hardy) Ferrie, conductor

Gloria Fanfare

Laura Farnell
BriLee Music Publishing

A Joyful Sound

Marques L. A. Garrett
Manuscript

Do Not Stand At My Grave and Weep

Laura Farnell
Alliance Music Publications

In Time of Silver Rain

Sarah Quartel
Oxford University Press

Hold Fast to Dreams

Susan LaBarr
Santa Barbara Music Publishing

What Happens When a Woman?

Alexandra Olsavsky
artemisiatrrio.com

Does the World Say?

Kyle Pederson
Walton Music



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March 18-22 Dallas, TX

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ACDA NATIONAL

2025

March 18-22 Dallas, TX

11:00 am - 11:30 am

4 Taylor Festival Choir
Robert Taylor, conductor

Jubilate Deo
Brian Edward Galante
www.galantemusic.com

Sei, lieber Tag, willkommen
Johann Michael Bach
Carus-Verlag

“Kyrie” from *Mass for Four Voices*
William Byrd
CPDL

“Gloria” from *Westminster Mass*
Roxanna Panufnik
Edition Peters

Hidden Love
Chelsea Loew
chelsealoew.com

Destination
Nickel Creek, arr. Robert Taylor
Manuscript

10:00 am - 10:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Peter Burton Music

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

GIA Publications, Inc.

First United Methodist Church
Crossroads

11:00 am - 11:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Perform International

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

DCINY

First United Methodist Church
Crossroads

12:00 pm - 12:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

The Collegiate Choral Composition
Community

Meyerson Symphony Center
Horchow Hall

1:00 pm - 1:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Alliance Music Publications

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

ChoirMate

First United Methodist Church
Crossroads

1:15 pm - 3:15 pm

Concert Session A (Four Choirs)

PURPLE TRACK

Winspear Opera House

Jonathan Owen, president
President, Southwestern Region

1:15 pm - 1:45 pm

1 Nixa High School
Chamber Singers
Daniel Gutierrez, conductor

Senzeni Na?
arr. Michael Barrett
Walton Music

Human-like
Ryan Main
Endeavor Music Publishing



¡Ayúdame!
Carlos Cordero
thehappychoir.com

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Viderunt Omnes
Léonin
Florence (Firenze), Italy [I-FI] MS
Pluteus 29.1, ff. "Magnus Liber
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Bethany and Ryan Main
Endeavor Music Publishing

1:45 pm - 2:15 pm

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Adoramus Te
Orlando di Lasso
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When I Am Woman
Andrea Clearfield
Boosey & Hawkes, Inc.

I Carry Your Song in My Heart
Evan Ramos
Carl Fischer

Songs for the People
Jacob Narverud
jnarverud.com

2:15 pm - 2:45 pm

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Concert Choir
Mariana Farah, conductor

Tota pulchra es Maria
José Maurício Nunes Garcia
CPDL

Bendita Sabedoria- selected movements
Heitor Villa Lobos
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Salmo 150
Ernst Widmer
Colla Voce Music LLC

Jubiabá
Carlos Alberto Pinto Fonseca
earthsongs

Fui no Itororó
arr. Daniel Afonso Jr.
Manuscript

2:45 pm - 3:15 pm

4 Brothers In Song
Derrick Brookins, conductor

The Word of God
Rosephanye Powell
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Will Todd
Tyalgum Press

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Robert Gibson
Robert Gibson Music

Let Everything That Has Breath
arr. Jeffery Ames
earthsongs

1:15 pm - 3:15 pm

Concert Session B (Four Choirs)
ORANGE TRACK

Meyerson Symphony Center
Derrick Fox, president
President, Midwestern Region

1:15 pm - 1:45 pm

1 Iowa State University
Iowa State Singers
James Rodde, conductor

Pseaume 43
Jan P. Sweelinck/ed. Rodde
Alliance Music Publishers

Salve Regina
Franco Prinsloo
Manuscript

Plaudite, Psallite
Kestutis Daugirdas
Walton Music

El Aire Baila
Jake Runestad, music
Humberto Ak'abal, text
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Cecilia McDowall
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Philip Brown, conductor

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artemisiatrio.com

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Walton Music

2:45 pm - 3:15 pm

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Sei, lieber Tag, willkommen
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Roxanna Panufnik
Edition Peters

Hidden Love
Chelsea Loew
chelsealoew.com

Destination
Nickel Creek, arr. Robert Taylor
Manuscript

2:00 pm - 2:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Excelcia Music Publishing

Meyerson Symphony Center
Horchow Hall



3:00 pm - 3:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Oxford University Press

Meyerson Symphony Center
Horchow Hall

skills. These perspectives reflect the affirmation and cross-cultural sharing about the universal message of the human experience that is embedded in the Negro Spiritual.

Melody Gamblin-Bullock,
Jammieca D. Mott, and Demetrius
Robinson, presenters

Christopher Rhodes, president
Heritage High School

3 Learning by Trial and Many Errors: Early Career Teaching

First United Methodist Church
Atrium

The earliest years of our teaching careers are often the most difficult. As young teachers, we may have great ideas but can struggle to put all of them into successful practice. This session will address common early career teaching misconceptions and pitfalls through the lens of personal experience. Discussion will center around unexpected issues, real-life problems and difficulties in the classroom, and solutions and strategies for growth. Attendees will also be provided with resource and repertoire examples. By addressing the realities of the first years of teaching, this session aims to set a motivating foundation for a lifetime of choral teaching.

Alyssa Schott, presenter

Amy Blosser, president
Bexley High School

4 Nosotres Existimos: Mexican Choral Repertoire and Resources

First United Methodist Church
Crossroads

The goal of Nosotres Existimos is inclusion and belonging for the choral conductor's students and community through programming. This session's information on Mexican repertoire and resources, through handouts and websites, will connect our grow-

3:30 pm - 4:20 pm

Interest Sessions
Choose from six options

OPEN TO BOTH TRACKS

1 American Roots: Pedagogical Approaches and Performance Practices of Negro Spirituals
First United Methodist Church
Sanctuary

There are comparable performance practices that exist in the singing of choral and solo art song spirituals that stylistically contextualize these timeless American songs of resistance. Approaches to performance pedagogy will be considered within the categories of the spiritual and discussions about: (1) text-dialect coupled with International Phonetic Alphabet; (2) ornamentation and embellishments; and (3) African rhythmic adaptations synthesized in Western art traditions. Participants will engage in exercises to demonstrate an understanding of these

2 At Any Level: Developing Comprehensive Music Literacy Skills
First United Methodist Church
Upper Room (3rd Floor)

This session aims to provide directors (in any setting of the ACDA collective) with tools and tricks to increase the music literacy of their choral program. The main focus of the session will be the step-by-step process of teaching fluent music reading skills through the consistent development of sight-reading skills, use of music theory, and ear training in the rehearsal room from day one. Session participants will be taken through mini lessons designed for every skill level of singer from novice to expert.

Chantae D. Pittman, presenter

Johnny Edwards, president
Newton High School

ing Chicano/a/e student population to this large body of music. By the end, attendees will have more insight on Mexican choral music history, know where to find Mexican and indigenous repertoire, and have access to resources to lead culturally responsive performances. Using this session's offerings, participants can generate deeper belonging amongst their students and community, share unheard voices, and continue to build community through music.

Raul Dominguez, presenter

Greg Gentry, president
University of Colorado Boulder
(Retired)

5 Recruiting and Retaining Singers: Building the Present, Planning the Future

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

As choral directors, we are always exploring ways to recruit and retain singers in the ensembles. When growing choral programs in all settings, it is helpful to consider the following three opportunities: 1) exploring or modifying program structure to meet the needs of the community/school; 2) identifying and connecting with prospective singers; and 3) creating

engaging musical experiences that encourage singer retention. Focusing on identifying and developing recruitment efforts that appeal to the broader community and at all musical levels, this session will include strategies to make meaningful connections in order to build and grow a choral program.

Jennifer Sengin, presenter

Charles Robinson, president
Past President, Missouri ACDA



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IOWA

School of Music



ACDA NATIONAL

2025

March 18-22 Dallas, TX

Wednesday, March 19

Detailed Schedule

6 Setting the Tone: Voice Placement for Choirs

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

Do you wonder why some voices “stick out” in your choir? Do some chords just not seem to tune even though your singers have learned their music? Perhaps all your singers need is a new seating chart. Group voice placement techniques can achieve a variety of goals including balance, timbre, and musicianship. In this session, we will explore various

placement theories and discuss their benefits to help singers to improve their sound efficiently. Attendees will have the opportunity to take part in voice placement processes within their own vocal parts as well as experience a variety of standing positions.

Matthew Myers and Dean Luethi,
presenters

Anne Lyman, *presider*
Past President, Washington ACDA

4:00 pm - 4:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Graphite Publishing

Meyerson Symphony Center
Horchow Hall

VISIT ALFRED MUSIC at ACDA

SHOWCASES

HORCHOW HALL

**Invigorating Student Achievement:
MakeMusic Cloud in the Choral Rehearsal**
Wed. 3/19 | 8:00 a.m.
Dr. Cynthia I. Gonzales, clinician

**Songs for the Soul:
An SATB Reading Session**
Wed. 3/19 | 9:00 a.m.

Stacey V. Gibbs, Robert T. Gibson &
Victor C. Johnson, clinicians

New Choral Releases from Alfred Music
Fri. 3/21 | 8:00 a.m.
Andy Beck, Krista Hart & Jack Zaino, clinicians

TAKE 10!

BOOTHS 122-128

Our popular Take 10! promotion is back—choose a single copy of any 10 choral titles to take home for free!

Plus, check out new resources, chat with composers, and receive 20% off your purchase.



Alfred Music

alfred.com

4:30 pm - 5:20 pm

Interest Session

OPEN TO BOTH TRACKS

Writing for ACDA Publications

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

This interactive clinic is designed to help potential authors on their path to publication. Amanda Bumgarner, ACDA publications editor, will lead the session. Participants are invited to bring an idea, an outline, or a work in progress. After an introduction, the publications editor will facilitate a Q&A with members of the *Choral Journal* editorial board about submissions and the review process. During the second half of the session, attendees can meet individually with editorial board members to discuss their articles.

Amanda Bumgarner, presenter

4:45 pm - 6:15 pm

Immersion Choir Experiences

OPEN TO BOTH TRACKS

Immersion Choirs are returning in a new format! Each Immersion Choir experience is offered as a ninety-minute session, no pre-registration required. There is no performance, and you do not have to make an ongoing commitment to experience these sessions. Sessions are repeated

on Wednesday, Thursday, and Friday, allowing you to choose a different Immersion Choir experience each day!

Music of the Black DiasporaSheraton Dallas Hotel
Austin Boardrooms 1, 2, and 3

Anton Armstrong and Brandon Boyd will lead the Black Diaspora Immersion Choir, which will explore the performance practice in the genres of the Black Spiritual and Gospel Music. Drawing on settings by historic and contemporary composer/arrangers, Armstrong and Boyd will explore issues of tempo, use of dialect and appropriate vocal timbre for the interpretation of these genres with musical integrity.

Anton Armstrong and Brandon A. Boyd, presenters

Zanaida Robles, president
Choral Composition Chair,
California CDA**Music of Latin America**Sheraton Dallas Hotel
Dallas Rooms D1, D2, and D3

During this session, participants will explore different aspects of the Latin American choral tradition, including works from the colonial period and other traditional repertoire, as well as music that was inspired by or based on Latin American folk music. While rehearsing and singing, participants will get insight into per-

formance practices, rehearsal techniques and cultural understanding of the repertoire, and the context in which the pieces were created.

Daniel Afonso Jr. and Diana V. Sáez,
presentersVic Oakes, president
Past President, Southern Region**Music of Southeast Asia**Sheraton Dallas Hotel
Dallas Rooms A1, A2, and A3

Be ready to sing in four languages! Explore East and Southeast Asian choral music through pieces that not only convey a message of hope but also a deep sense of gratitude and pride in cultural heritage. Through evocative melodies, lush harmonies, and historical context, we reflect on the strength of the human spirit and celebrate shared cultural threads that connect people across borders, creating a rich tapestry of sound that reflects the beauty of the Asian diaspora. Ultimately, this session is a celebration of heritage through singing and a tribute to the folk songs and cultures that inspires new choral music.

John Byun and Tracy Wong,
presentersPearl Shangkuan, president
President-Elect, National ACDA



7:00 pm - 8:00 pm

Vocal Jazz Concert (Two Groups)

Moody Performance Hall
Auditorium

John Stafford, president
Chair, National R&R for Vocal Jazz

One More Time Chuck Corea
arr. Gene Puerling
Sheet Music Plus

We Go
arr. Kerry Marsh
Kerry Marsh

New Commission
Amanda Taylor
Manuscript

Release
Vijay Singh
Anchor Music

Dizzy's Itch
Vijay Singh
SMP/Singsongs Music

7:00 pm - 7:30 pm

1 11th-12th Grade
National Vocal Jazz
Honor Choir

Jennifer Barnes, conductor

Turn It Up
arr. Rosana Eckert
Anchor Music Publications

Yardbird Suite
arr. Jennifer Barnes
Sheet Music Plus

Whispering Grass
arr. Jeremy Siskind
adap. Zach Yaholkovsky
Kerry Marsh

7:30 pm - 8:00 pm

2 Central Washington University
Vocal Jazz 1
Vijay Singh, conductor

Flight of the Foo Birds
Neal Hefti
arr. Norm Wallen
Peerless Nerd Publishing/
Norm Wallen

Loads of Love
arr. Norm Wallen
Peerless Nerd Publications/
Norm Wallen

My Very Special Friend
Vijay Singh
Singsongs Music

8:30 pm - 9:30 pm

Headliner Concert:
Keynote Speaker and
Legacy Concert (One Choir)

OPEN TO BOTH TRACKS

Winspear Opera House

André Thomas, president
Past President, National ACDA

8:30 pm - 8:45 pm

Craig Hella Johnson,
Keynote Speaker

Various receptions and other gatherings will be held throughout the day on Wednesday, Thursday, and Friday. A full list of those events can be found on pages 28-33.

8:45 pm - 9:30 pm

Thomanerchor
Andreas Reize, conductor

Exultate Deo (Ps 81)
 Francis Poulenc
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