



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Thursday, March 20

Continued on next page

7:00 am - 7:00 pm

Registration Open

Sheraton Dallas Hotel
 Grand Hall

7:30 am - 8:00 am

Student Activities
 R&R Forum

OPEN TO BOTH TRACKS

7:30 AM - 8:00 AM PRE-FORUM MEETING
 AT STARBUCKS 2200 ROSS AVE

Student Activities Panel Session
 8:30-9:50, information on page 61.

8:00 am - 3:00 pm and
 7:00 pm - 8:00 pm

Exhibits Open

Meyerson Symphony Center
 Street Level, Second Level, and
 Lower Level

Winspear Opera House

8:00 am - 8:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

National Association of
 Teachers of Singing

Meyerson Symphony Center
 Horchow Hall

8:00 am - 8:50 am

Contemporary A Cappella
 R&R Forum

OPEN TO BOTH TRACKS

First United Methodist Church
 Crossroads

A Cappella 101

Contemporary a cappella has become one of the fastest-growing forms of group singing in the country. Artists like Pentatonix and cultural hits like *Pitch Perfect* have energized a generation of singers at high schools and universities across America. For anyone wondering how to start a contemporary a cappella group as part of your program, A Cappella 101 is the session for you! Led by Rob Dietz (*The Sing-Off*, *Glee*), this forum will cover everything you need to know in order to start or grow an a cappella program of your own. Topics will include pop vocal pedagogy, teaching vocal percussion/beatboxing, bass singing, mic technique, where to find arrangements, and more!

Presenter: Rob Dietz

Junior High/Middle School Choirs
 R&R Forum

OPEN TO BOTH TRACKS

First United Methodist Church
 Atrium

In Our Choir Era

We all want students to fill one of their schedule's blank spaces with choir/chorus! Perhaps you're stuck on how to retain students from year to year and you want to "bejewel" them back? We've definitely all been in a place where we need to recruit more students. If that's you, don't worry. Just "shake it off" and get "ready for it." Join Clinton (Hardy) Ferrie as he shares a variety of instructional games and materials for the middle school/junior high classroom that will have your students feeling like they are the masterminds of choir. Your students will be telling their friends "look what they made me do. I had to sing back up for choir." We want everyone to have a choir era, so come out to this session and experience what you can do to make it true.

Presenter: Clinton (Hardy) Ferrie



Music in Worship
R&R Forum

OPEN TO BOTH TRACKS

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

Relevance and Refuge in
Music and Worship

Changing social patterns have made it challenging for houses of worship, and music directors are seeing significant changes in the social, emotional, and spiritual needs of participants and parishioners. Join panelists Jennaya Robison, Kyle Pederson, Zanaida Robles, and Tom Trenney (all of whom currently serve in music in worship positions), where we will focus on the ways music can bring about positive change and provide refuge for those who participate and serve centers of worship. The panel will explore innovative, collaborative approaches to music across generations while finding ways to provide meaningful discourse and a sense of belonging in our worship spaces. Additionally, the panel will address how church musicians are challenged to think creatively in a rapidly changing church landscape.

Presenters: Kyle Pederson, Jennaya Robison, Zanaida Robles, and Tom Trenney

Senior High School Choirs
R&R Forum

OPEN TO BOTH TRACKS

National Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

Enhancing Your Pedagogical
Toolbox

Are your rehearsal methods starting to feel stale for you? For your singers? This session will explore specific rehearsal challenges and offer a variety of kinesthetic, aural, and visual instructional strategies that can be utilized in rehearsals quickly and easily. Many strategies will be demonstrated and practiced during the session, with time to briefly address and dialogue any questions. This session is meant to be useful for teachers of all ages and experience levels!

Presenter: Philip Brown

Show Choir
R&R Forum

OPEN TO BOTH TRACKS

First United Methodist Church
Upper Room (3rd Floor)

Contemporary Voice Lessons:
Empowering Your Singers to
ARISE in Your Ensembles

Join Show Choir Chair Kelsey Burkett and Contemporary Vocal

Coach Cierra Lee (A.R.I.S.E. with Cierra) as we take you through a voice lesson geared toward contemporary and pop singing. Use the tools with your show choirs, contemporary a cappella groups, and more as you help guide your singers toward accessing their best contemporary sound

Presenters: Kelsey Burkett and Cierra Lee

Soprano-Alto Choirs
R&R Forum

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

Looking for Treble in Old and New
Places: Historical Repertoire for
Treble Voices

Do you struggle to find engaging historical literature for your treble ensemble? This forum will provide multiple resources for programming high-quality, diverse historical repertoire for treble voices of all ages. The presenter will provide an annotated list of suggested repertoire, and attendees will have the opportunity to sing selected works throughout the session. Works presented will range in ability level from middle and high school to more complex music appropriate for collegiate or professional ensembles.

Presenter: Erin Plisco

8:30 am - 9:50 am

Student Activities
R&R Forum

OPEN TO BOTH TRACKS

7:30 AM - 8:00 AM PRE-FORUM MEETING
AT STARBUCKS 2200 ROSS AVE

Moody Performance Hall
Auditorium

Aspiring Conductor-Educators:
Maximizing Your Undergraduate
Years

Aspiring educators and con-

ductors will be granted 1:1 access with some of today's most intrepid conductors and mentors during an informal pre-panel coffee hour. We will meet at 7:30am for coffee, pastries, and conversations at Starbucks (purchase of coffee/pastries is not mandatory to attend). Starting at 8:00am, we will make our way to Moody Performance Hall for the 8:30am "Student Panel Session."

The eighty-minute panel (8:30-9:50am) will offer advice for maximizing your short window of time as an undergraduate student, unpacking topics such as how to create conducting opportunities as an undergraduate student, how to seek

out a mentor and how to be a good mentee, tips for developing video footage for graduate school and/or conducting masterclass applications, advice for developing your own leadership skills and style, secrets to networking in this profession, and how to leverage opportunities through your institution's student ACDA chapter.

Hosted by Elizabeth Swanson and Ryan Beeken

Panelists: Kevin Fenton, Isiah Maxey, Seaira Anderson, Sharon Paul, Robert M. Trotter, Derrick Fox, Jeffrey Douma, and Julie Yu-Oppenheim

Alliance

MUSIC PUBLICATIONS, INC.

APPEALING • INNOVATIVE • EXCITING
New works and programming ideas from Alliance
Wednesday, March 19 • 1:00 pm • Horchow Hall



Eduardo Garcia-Novelli
Director of Choral Studies
University of Kansas

Introducing two new series



LAURA FARNELL, EDITOR



FROM THE
Jo-Michael Scheibe
COLLECTION



HOW "SUPER-DIRECTORS" AVOID KRYPTONITE WHEN SOLVING EVERYDAY CHORAL PROBLEMS
Friday, March 21 • 4:00 pm • Horchow Hall



Z. Randall Stroope
Composer
Conductor



Andrew Steffen
Composer
Director, Richland High School

Visit Alliance at
Exhibit Booths
W305, W306, W307



ACDA NATIONAL

2025

March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

9:00 am - 9:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

KI Concerts

Meyerson Symphony Center
Horchow Hall

Interest Sessions
Choose from seven options

OPEN TO BOTH TRACKS

1 Championing Inclusive Choral Futures: Navigating Disability Perspectives

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

Do you read IEPs of your students and feel lost on how to support them? We have collaborated with our Office of Disability Resources to identify practical approaches to an inclusive choral ensemble experience. Join us as we offer solutions, resources, and insight on how to lead every student. This session identifies pragmatic ways to champion the needs of your students and educate yourself while advocating for your program that is inclusive and equitable for all. Walk away from this session with a renewed sense of empowerment for making your choir a successful, educational, and meaningful experience for all students.

Maxwell Trombley and Kyra Stahr, presenters

Amanda Quist, president
Past Coordinator, National R&R for Collegiate Choirs

2 Collaborative Arranging for Contemporary Choirs

First United Methodist Church Crossroads

Choral singers have long been trained to read written music accurately and carefully. What happens when we flip this modality over and create full and complete choral arrangements aurally? The collaborative arranging model helps to empower singers from diverse backgrounds with strong aural traditions, and encourages groups of all ages to have honest conversations around identity, brand, and messaging, leading to strong buy-in, attendance, and tradition and relationship building. This session will break down the pros and cons of collaborative arranging, and then detail the process of how to build a piece from start to finish with examples from award-winning collaborative arrangements. Attendees will also build a short collaborative arrangement together.

Erin Hauger Hackel, presenter

Coreen Duffy, president
University of Colorado, Boulder

3 Developing Embodied Sound: Enhancing Rehearsal and Performance through Movement

First United Methodist Church Upper Room (3rd Floor)

Incorporating movement into the choral rehearsal and performance can feel daunting and uninspired. This session will focus on how to organically incorporate movement into rehearsals and performances to enhance, expedite, and ignite musical ownership in your singers. Movement will be divided into three categories—free form, guided, and choreographed—to provide various points of entry for each director and ensemble. Participants will be active in the session as we develop a vocabulary of gestures and teaching strategies. These movement techniques will support an embodied choral sound and engaging choral experience that translates from rehearsal to performance.

McKenna Stenson and Bryan Hiroto Stenson, presenters

Jessica Nápoles, president
Chair, National Standing Committee for Research & Publications, and Conference Co-Chair

4 Integrating Aural Theory in the Choral Rehearsal

First United Methodist Church Atrium

This session is designed to support

music literacy and promote independent learning through the integration of aural skill development in the choral rehearsal. Common issues related to sight singing will be addressed, including instructional strategies, time management, financial considerations, assessment, and the importance of selecting quality choral literature that supports literacy goals.

Lauren Whitham, presenter

Kasey Eck, president
Steilacoom High School

5 International Conductors Exchange Program: Music of the Philippines

Fairmont Dallas Hotel
Venetian Room

This session, led by Filipino delegates from the International Conductors Exchange Program (ICEP), offers a vibrant exploration of the grassroots-driven Philippine choral scene. Showcasing a rich repertoire across various ensemble types—including male, treble, children’s, and SATB—this session highlights the intricate rhythms, lyrical melodies, and layered textures that define Philippine choral music. These selections reflect

the Philippines’ unique, community-centered approach to music making and its deep-rooted cultural expressions. Designed to introduce conductors to Filipino music that can enrich diverse choral programs globally, this presentation encourages cultural exchange and broadens perspectives within the international choral community.

Beverly Shangkuan-Cheng,
presenter

Joshua Habermann, president
Chair, National Standing Committee
for International Activities



ELEVATE YOUR SPRING PERFORMANCES

**Discover expertly curated
seasonal titles for any
choir size and skill level.**

ocp Choral



Shop now at
choral.ocp.org





6 Multigenerational Choral Excellence: Lead, Empower, Achieve

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Our volunteer singers provide a unique enthusiasm to succeed. Examine how a combination of intentional leadership skills and proactive choral pedagogies will empower your singers to improve what they bring to your ensemble rather than simply absorbing what you tell them to do. You can provide engagement for younger singers while simultaneously renewing aging voices. Learn how a mostly volunteer community chorus achieved Grammy Award-winning excellence.

Adam Luebke, presenter

Anton Armstrong, president
St. Olaf College

7 Voices from the Light: Reviving a Masterwork for Treble Voices

First United Methodist Church Sanctuary

In 1997, the Girls Choir of Harlem premiered *Voices from the Light*, composed by African American composer Dorothy Rudd Moore. As was unfortunately common with pieces by persons of color, it remained largely unknown for many years. Masterfully

linking quotes from leading African American poets and Negro Spirituals amidst the tapestry of Moore's own text and music, this piece deserves its rightful space in the choral canon. In this session, attendees will be presented with the background of the piece and composer, examination of the text, musical analysis, as well as a performance of the piece, complete with string quartet, oboe, and piano.

Marques L. A. Garrett, Susan Kelly, and Brian Russell, presenters

Stewarts Creek High School
Athena Treble Choir,
Demonstration Choir

Edryn J. Coleman, president
Membership Chair, Eastern Region

10:00 am - 10:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Michael Bussewitz-Quarm - MB Arts

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Walton Music

First United Methodist Church
Crossroads

10:15 am - 12:15 pm

Concert Session C (Four Choirs)

PURPLE TRACK

Meyerson Symphony Center

Jeffery Ames, president
President, Southern Region

10:15 am - 10:45 am

1 Montgomery High School
Madrigals

Heather Orr, conductor

Kyrie Eleison

Rosephanye Powell
2025 Raymond W. Brock
Memorial Commission

Kruhay

Benny F. Castillon
Manuscript

Morte! Che voi?

Maddalena Casulana
Public Domain

I Denna Ljuva Sommertid

(*In This Sweet Summertime*)

Clark William Lawlor
Endeavor Music Publishing

Ain't Got Time to Die

Hall Johnson
G. Schirmer, Inc.

Normal

Carlos Cordero
Graphite Publishing

Bright Morning Stars

Spiritual; arr. Alice Parker
Walton Music

Fire!
John Orfe
Manuscript

10:45 am - 11:15 am

2 Luther College
Nordic Choir
Andrew Last, conductor

Mama Said
Ruthie Foster, arr. Paul Rardin
Galaxy Music

Ave Regina Caelorum
Chant
Public Domain

To the Mothers in Brazil: Salve Regina
Lars Jansson, arr. Gunnar Eriksson
Walton Music

They Are Mother
Jennifer Lucy Cook
Graphite Publishing

Ave Maria
Jacob Handl
CPDL

“Mama Who Bore Me”
from *Spring Awakening*
Duncan Sheik
arr. James Deignan
Manuscript

11:15 am - 11:45 am

3 Ragazzi Boys Chorus,
Silicon Valley
Concert Group and Choral
Scholars
Kent Jue, conductor

Hope
Zachary J. Moore
MusicSpoke

Stabat Mater
Zoltan Kodály, ed. Sulyok Imre
Editio Musica Budapest

Ave Maria
Johann Sebastian Bach and
Charles Gounod
arr. Jim Leininger
Alliance Music Publications

Hoj Hura Hoj
Otmar Macha
Alliance Music Publications

Tree
Eric Tuan
EricTuanMusic.com

From Scorched Earth
Katerina Gimon
Hinshaw Music, Inc.

Ta-na Solbici - Carmen Manet
Samo Vovk/Samo Vovk,
Barbara Grahor
samoinbarbara.si

11:45 am - 12:15 pm

4 Georgia State University
University Singers
Deanna Joseph, conductor

Hail, Gladdening Light
Charles Wood
CPDL

Vidi speciosam
Raffaella Aleotti
trans. Bruce Brolsma
CPDL

The Caged Bird Sings for Freedom
Joel Thompson
Mark Foster

Agnus Dei
Ernesto Herrera
Mark Foster

Soon I Will Be Done
Traditional Spiritual
arr. Stacey V. Gibbs
Gentry Publications

10:15 am - 12:15 pm

Concert Session D (Four Choirs)

ORANGE TRACK

Winspear Opera House

Julie Dana, presider
President, Western Region

10:15 am - 10:45 am

1 Thurman White Academy
Advanced Choir
Athena Mertes, conductor

Dies Irae from “Requiem”
W. A. Mozart
G. Schirmer

San'bonani/Namhla Kudibene
Traditional Isizulu/IsiXhosa
arr. Michael Barrett
Santa Barbara Music Publishing

Temporal
Diana V. Sáez and Suzzette Ortiz
La Voz Music Publishing



The Times They Are A-Changin'

Bob Dylan
arr. Adam Podd
Hal Leonard

I'll Tell My Ma
Irish Children's Song
arr. Erik Jones
Walton Music

10:45 am - 11:15 am

2 Riverside City College
Chamber Singers
John Byun, conductor

Sing Joyfully
William Byrd
CPDL

O sacrum convivium
Vytautas Miskinis
Canticle Distributing

Magnus Dominus
John Tebay
Pavane Publishing

Elegy
Jake Runestad, music
Jalal ad-Din Muhammad Rumi,
text (adapt. Runestad)
Jake Runestad Music LLC

Verleih uns Frieden
Felix Mendelssohn
CPDL

One Day I'll Fly Away
Will Jennings and Joe Sample
arr. Sam Robson
Kerrymarsh.com

11:15 am - 11:45 am

3 Miami Arts Studio 6-12
@ Zeld Glazer
BellArmonia
Cindy Ellis, conductor

Desert Song
Sajë
sajevoices.com

Ave Maria
Gustav Holst
CPDL

Soy La Rumba
Peret/arr. Lazaro Alonso
Manuscript

Bridge Over Troubled Water
Jacob Collier
arr. Tehillah Alphonso
Manuscript

Twa Tanbou
Sydney Guillaume
sydneyguillaume.com

11:45 am - 12:15 pm

4 University of North Texas
A Cappella Choir
Allen Hightower, conductor

Der Geist hilft unsrer Schwachheit auf
Johann Sebastian Bach
Carus-Verlag

Come to the Woods
Jake Runestad, music
John Muir, text (adapt. Runestad)
Jake Runestad Music LLC

Veni, Sancte Spiritus
Marques L. A. Garrett
Manuscript

10:30 am - 12:30 pm

Undergraduate
Conducting Masterclass

OPEN TO BOTH TRACKS

Moody Performance Hall
Auditorium

Clinicians: Jeffrey Douma,
Derrick Fox, Sharon Paul, and
Julie Yu-Oppenheim

Biola University,
Demonstration Choir
Shawna Stewart, conductor

11:00 am - 11:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Guardian Music and Group Travel
Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Carus-Verlag
First United Methodist Church
Crossroads

12:00 pm - 12:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Lorenz Corporation

Meyerson Symphony Center
Horchow Hall

1:00 pm - 1:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Hal Leonard Corporation

Meyerson Symphony Center
Horchow Hall

1:10 pm - 2:00 pm

Interest Sessions
Choose from seven options

OPEN TO BOTH TRACKS

1 Choose Inspiring Sacred Choral Music for the Liturgical YearFirst United Methodist Church
Atrium

“Informed by the Past, Committed to the Present, Preparing for the Future” describes a session presented by Church Music Institute that will journey through the history of sacred choral music to highlight significant events from early music through the

latest sacred music. The session will answer questions about how history informs current practice and how resources like the Church Music Institute libraries can help choral musicians effectively lead church music programs. Attendees will leave with ideas for how to use the best sacred choral music to challenge and inspire their choirs and congregations.

Charlotte Y. Kroeker, presenter

Carey Cannon, president
Highland Park United Methodist Church, Dallas, TX**2** Connect and Co-Create: Engaging Singer-Led Artistry with Young SingersFirst United Methodist Church
Crossroads

This interactive repertoire session responds to the challenge of co-creating artistry with elementary singers while managing behaviors, accomplishing goals, and building community. The presenters will offer a values-based framework that harnesses the creativity of young singers and their artistic agency in the rehearsal process. Through engaging directly with repertoire, this interactive, responsive, and singer-led approach to rehearsal will be modeled and explored collaboratively. Participants will leave this session with innovative strategies to access and enliven creativity in young singers, supplemental lists of quality treble repertoire, and resources for rehearsal activities and games.

Nicky Manlove and Krystal Morin, presenters

Bradford Dumont, president
Bridgewater State University**3** Getting Comfortable Being Uncomfortable about Race in Choral Music

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

Considering the current socio-political climate, we as choral conductor-teachers are faced with some uncomfortable truths about choral music. We as artist citizens can, and must, leverage coalitions to dismantle systems of oppression. Utilizing Intercultural Dialogue and Whiteness as Property as frameworks, the presenters will equip attendees with tools and language needed to become comfortable engaging in uncomfortable conversations surrounding race and contemporary choral culture. This uncomfortability may be seen as growing pains for a choral community grappling with difficult and long overdue conversations about equity, “inclusion,” and access.

Joshua Palkki and
Arreon A. Harley-Emerson, presentersMari Esabel Valverde, president
Member, National Standing Committee for Diversity Initiatives



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

**4 Help! I Have to Teach
a Jazz Choir**

First United Methodist Church
Upper Room (3rd Floor)

This session will address basics of vocal jazz pedagogy with a slightly different emphasis: What do I need to “un-learn,” leave behind, or modify when I go from choir to jazz choir? Choral educators are well trained to teach choir but not necessarily jazz choir. Choir directors develop their tried-and-true, cherished techniques to develop choral tone, but many of those techniques are out of place or do not work well when teaching jazz.

There is no need to despair. Your musicianship and instincts will serve you well.

John Hendrix, presenter

Mike Scott, president
Columbia Basin College

**5 “Hidden Flowers”:
Persian Choral Music**

First United Methodist Church
Sanctuary

We will examine the history of choral music in Iran; historical and

contemporary Iranian choral composers, conductors, and ensembles; repertoire from “early” Persian choral music to today; and performance practice(s) associated with sound production and Persian diction. The SDSU Chamber Choir, led by Arian Khaefi, will demonstrate excerpts of works, discussing challenges and successful approaches to this repertoire with American ensembles from a conductor’s point of view. Attendees will gain a knowledge of potential repertoire within a living database of Iranian works, as well as a toolbox of methods to employ when approaching Persian choral music.

M | MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

2025 Choral Conducting Symposium

with Eugene Rogers, Julie Skadsem, and guest artist & composer in residence Diana Sáez



July 28-August 1, 2025

The University of Michigan ACDA National Conference reception will be held at the Sheraton Dallas Remington Room on Friday, March 21 from 10:00 PM until Midnight



Visit myumi.ch/3Qw3n for more information



Daniel Reza Sabzghabaei and
Arian Khaefi, presenters

San Diego State University Chamber
Choir, Demonstration Choir

Arian Khaefi, president
San Diego State University

6 More than Surviving: Collegiate Stress, Burnout, and Musicianship

Moody Performance Hall
Auditorium

Using a trauma-informed lens, this session explores the physical impact of toxic levels of stress. Stress impacts the body and has specific implications for conductors and singers at all levels. Focusing on the undergraduate experience, this session introduces research-supported ways to complete the stress cycle. Furthermore, recognizing that teachers are experiencing high levels of burnout and compassion fatigue, this session explores ways to establish a practice of wellness and balance during one's time as an undergraduate that one can hopefully bring with them into the field, preparing them to be a model of balance for future generations.

Rebecca DeWan, presenter

Colin Graebert, president
John Bapst Memorial High School

7 You Are the Voice Teacher: Teaching Technique in Choral Singing

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

“Blend. Drop your jaw. Straight tone. Darker.” Most have heard one of these phrases before, but do these ideas really help inexperienced singers? What terminology can we use to provide clarity, connects concepts in a relatable way, and takes away some of the mystery? Are we teaching singers the pedagogy behind their instrument in clear, concrete terms? Additionally, how can we bridge what can be a disconnect between singing in a choral ensemble and singing in applied lessons? By bringing concepts and skills from voice pedagogy into the choral rehearsal, conductors can better support their singers in their vocal development.

Amy Johnston Blosser and
C. Andrew Blosser, presenters

Hilary Apfelstadt, president
Past President, National ACDA

2:00 pm – 2:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Mormolyke Press

Meyerson Symphony Center
Horchow Hall

2:30 pm – 4:30 pm

Concert Session C (Four Choirs)

ORANGE TRACK

Winspear Opera House

Jeffery Ames, president
President, Southern Region

2:30 pm – 3:00 pm

1 Montgomery High School
Madrigals

Heather Orr, conductor

Kyrie Eleison

Rosephanye Powell
2025 Raymond W. Brock
Memorial Commission

Kruhay

Benny F. Castillon
Manuscript

Morte! Che voi?

Maddalena Casulana
Public Domain

I Denna Ljuva Sommertid

(*In This Sweet Summertime*)
Clark William Lawlor
Endeavor Music Publishing

Ain't Got Time to Die

Hall Johnson
G. Schirmer, Inc.

Normal

Carlos Cordero
Graphite Publishing

Bright Morning Stars

Spiritual; arr. Alice Parker
Walton Music



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

Fire!
John Orfe
Manuscript

3:30 pm - 4:00 pm

3 Ragazzi Boys Chorus,
Silicon Valley
Concert Group and Choral Scholars
Kent Jue, conductor

Hope
Zachary J. Moore
MusicSpoke

Stabat Mater
Zoltan Kodály, ed. Sulyok Imre
Editio Musica Budapest

3:00 pm - 3:30 pm

2 Luther College
Nordic Choir
Andrew Last, conductor

Mama Said
Ruthie Foster, arr. Paul Rardin
Galaxy Music

Ave Regina Caelorum
Chant
Public Domain

To the Mothers in Brazil: Salve Regina
Lars Jansson
arr. Gunnar Eriksson
Walton Music

They Are Mother
Jennifer Lucy Cook
Graphite Publishing

Ave Maria
Jacob Handl
CPDL

Mama Who Bore Me
from Spring Awakening
Duncan Sheik
arr. James Deignan
Manuscript

JN MUSIC

DISTRIBUTED EXCLUSIVELY BY J. W. PEPPER

Songs for the People



JACOB NARVERUD

Editors' Choice

SATB, SAB, SSA

Love Never Leaves

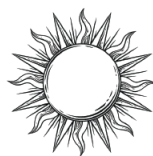


JACOB NARVERUD

Editors' Choice

SATB, SSA(A), TWO-PART

Great is the Sun



JACOB NARVERUD

Editors' Choice

SSAATTBB

Lakeside Lullaby



JACOB NARVERUD

Editors' Choice

SATB, SAB, TWO-PART MIXED,
TWO-PART, SSA(A), TTBB



Meet & Greet with Jacob Narverud at the ACDA National Convention in Dallas
Friday, March 21, 2025 / 1:00 - 2:30 p.m. / J. W. Pepper Booths 206-209



SCAN THE CODE
TO SHOP ALL JN MUSIC

JW PEPPER

JWPEPPER.COM | 1.800.345.6296

Ave Maria
Johann Sebastian Bach and
Charles Gounod
arr. Jim Leininger
Alliance Music Publications

Hoj Hura Hoj
Otmar Macha
Alliance Music Publications

Tree
Eric Tuan
EricTuanMusic.com

From Scorched Earth
Katerina Gimón
Hinshaw Music, Inc.

Ta-na Solbici - Carmen Manet
Samo Vovk/Samo Vovk,
Barbara Grahó
samoinbarbara.si

4:00 pm - 4:30 pm

4 Georgia State University
University Singers
Deanna Joseph, conductor

Hail, Gladdening Light
Charles Wood
CPDL

Vidi speciosam
Raffaella Aleotti
trans. Bruce Broisma
CPDL

The Caged Bird Sings for Freedom
Joel Thompson
Mark Foster

Agnus Dei
Ernesto Herrera
Mark Foster

Soon I Will Be Done
Traditional Spiritual
arr. Stacey V. Gibbs
Gentry Publications

2:30 pm - 4:30 pm

Concert Session D (Four Choirs)

PURPLE TRACK

Meyerson Symphony Center

Julie Dana, presider
President, Western Region

2:30 pm - 3:00 pm

1 Thurman White Academy
Advanced Choir
Athena Mertes, conductor

Dies Irae from "Requiem"
W.A. Mozart
G. Schirmer

San'bonani/Namhla Kudibene
Traditional Isizulu/IsiXhosa
arr. Michael Barrett
Santa Barbara Music Publishing

Temporal
Diana V. Sáez and Suzzette Ortiz
La Voz Music Publishing

The Times They Are A-Changin'
Bob Dylan
arr. Adam Podd
Hal Leonard

I'll Tell My Ma
Irish Children's Song
arr. Erik Jones
Walton Music

3:00 pm - 3:30 pm

2 Riverside City College
Chamber Singers
John Byun, conductor

Sing Joyfully
William Byrd
CPDL

O sacrum convivium
Vytautas Miskinis
Canticle Distributing

Magnus Dominus
John Tebay
Pavane Publishing

Elegy
Jake Runestad, music
Jalal ad-Din Muhammad Rumi,
text (adapt. Runestad)
Jake Runestad Music LLC

Verleih uns Frieden
Felix Mendelssohn
CPDL

One Day I'll Fly Away
Will Jennings and Joe Sample
arr. Sam Robson
Kerrymarsh.com

3:30 pm - 4:00 pm

3 Miami Arts Studio 6-12
@Zelda Glazer
BellArmonia
Cindy Ellis, conductor

Desert Song
Sajë
sajevoices.com

Ave Maria
Gustav Holst
CPDL



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

Soy La Rumba
 Perest/arr. Lazaro Alonso
 Manuscript

Bridge Over Troubled Water
 Jacob Collier
 arr. Tehillah Alphonso
 Manuscript

Twa Tanbou
 Sydney Guillaume
 sydneyguillaume.com

4:00 pm - 4:30 pm

4 University of North Texas
 A Cappella Choir
 Allen Hightower, conductor

Der Geist hilft unsrer Schwachheit auf
 Johann Sebastian Bach
 Carus-Verlag

Come to the Woods
 Jake Runestad, music
 John Muir, text (adapt. Runestad)
 Jake Runestad Music LLC

Veni, Sancte Spiritus
 Marques L. A. Garrett
 Manuscript

3:00 pm - 3:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Choral Connections

Meyerson Symphony Center
 Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Dozan World

First United Methodist Church
 Crossroads

4:00 pm - 4:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Classical Movements

Meyerson Symphony Center
 Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Gehrmans Musikförlag

First United Methodist Church
 Crossroads

4:00 pm - 6:00 pm

Graduate
 Conducting Masterclass

OPEN TO BOTH TRACKS

Moody Performance Hall
 Auditorium

Clinicians: Jeffrey Douma, Derrick
 Fox, Sharon Paul, and Julie Yu-
 Oppenheim

Biola University,
 Demonstration Choir
 Shawna Stewart, conductor

4:30 pm - 6:30 pm

Author Book Fair
 University/College Expo
 Research Poster Sessions

OPEN TO BOTH TRACKS

Sheraton Dallas Hotel
 Grand Hall

A list of participants is on page 129.

4:45 pm - 5:30 pm

Interest Session

OPEN TO BOTH TRACKS

Preparing and Performing Extended Choral Works for Social Justice

A Joint Initiative by the National Diversity Initiatives Standing Committee and the National Composition Initiatives Standing Committee

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

While it has become more common for choral directors to program repertoire that addresses issues of social justice, a deficit remains in our understanding of how choral directors and their communities responsibly and thoughtfully prepare and perform extended choral works for social justice. In this session, presenters will share findings and key aspects of a large-scale research study involving three different university's preparation and performance of extended choral works, specifically Rollo Dilworth's *Weather*, Craig Hella Johnson's *Considering Matthew Shepard*, and Andrea Ramsey's *Suffrage Cantata*. Singer and conductor perspectives on rehearsal considerations, context-building discussions, and community-specific needs will be shared to propel future possibility.

Elizabeth Cassidy Parker, Dustin S. Cates, and G. Preston Wilson, Jr., presenters

Robert Bode, president
Chair, National Standing Committee
for Composition Initiatives

4:45 pm - 6:15 pm

Immersion Choir Experiences

OPEN TO BOTH TRACKS

Music of the Black Diaspora

Sheraton Dallas Hotel
Austin Boardrooms 1, 2, and 3

Anton Armstrong and Brandon Boyd will lead the Black Diaspora Immersion Choir, which will explore the performance practice in the genres of the Black Spiritual and Gospel Music. Drawing on settings by historic and contemporary composer/arrangers, Armstrong and Boyd will explore issues of tempo, use of dialect and appropriate vocal timbre for the interpretation of these genres with musical integrity.

Anton Armstrong and
Brandon A. Boyd, presenters

Jeffery Redding, president
University of Central Florida

Music of Latin America

Sheraton Dallas Hotel
Dallas Rooms D1, D2, and D3

During this session, participants will explore different aspects of the Latin American choral tradition, including works from the colonial pe-

riod and other traditional repertoire, as well as music that was inspired by or based on Latin American folk music. While rehearsing and singing, participants will get insight into performance practices, rehearsal techniques and cultural understanding of the repertoire, and the context in which the pieces were created.

Daniel Afonso Jr. and Diana V. Sáez,
presenters

Pearl Shangkuan, president
President-Elect, National ACDA

Music of Southeast Asia

Sheraton Dallas Hotel
Dallas Rooms A1, A2, and A3

Be ready to sing in four languages! Explore East and Southeast Asian choral music through pieces that not only convey a message of hope but also a deep sense of gratitude and pride in cultural heritage. Through evocative melodies, lush harmonies, and historical context, we reflect on the strength of the human spirit and celebrate shared cultural threads that connect people across borders, creating a rich tapestry of sound that reflects the beauty of the Asian diaspora. Ultimately, this session is a celebration of heritage through singing and a tribute to the folk songs and cultures that inspires new choral music.

John Byun and Tracy Wong,
presenters

Lisa Wong, president
The College of Wooster



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

7:45 pm - 10:00 pm

Headliner Concert:
 President's Concert
 ORANGE TRACK

Meyerson Symphony Center

David Fryling, president
 President, National ACDA

Dallas Symphony Orchestra
 Fabio Luisi, music director

Dallas Symphony Chorus
 Anthony Blake Clark, director

Dallas Symphony Children's Chorus
 Ellie Lin, artistic director

Anthony Blake Clark, conductor

"Gloria Tibi" from *Mass*
 Leonard Bernstein
 Boosey & Hawkes, Inc.

Chichester Psalms
 Leonard Bernstein
 Boosey & Hawkes, Inc.

Intermission

Dallas Symphony Orchestra
 JoAnn Falletta, guest conductor

Dallas Symphony Chorus
 Anthony Blake Clark, chorusmaster

Felicia Moore, soprano
 Michelle DeYoung, mezzo-soprano
 Jamez McCorkle, tenor
 Lester Lynch, bass

Requiem
 Giuseppe Verdi

Discover
**FRESH
 CHORAL
 ADVENTURES**
 at BCI

berkshirechoral.org

SUMMER 2025
 PROGRAMS FOR
 ADULT AMATEUR
 SINGERS

BERKSHIRE CHORAL
 INTERNATIONAL

8:00 pm - 9:45 pm

Headliner Concert:
International Night (2 Choirs)

PURPLE TRACK

Winspear Opera House

Pearl Shangkuan, presider
President-Elect, National ACDA

8:00 pm - 8:45 pm

1 University of Pretoria
(TUKS) Camerata
Michael Barrett, conductor

“Cover me with the Night” from
Prayers and Dances of Praise from Africa
Peter Klatzow
Manuscript

Himne
Roelof Temmingh
Choir Sire Music

Die Onse Vader
Zander Fick
Walton Music

Khutšo
Mokale Koapeng and
Roderick Williams
Walton Music

Tshela Moya/Ke nna yo Morena
arr. Michael Barrett
Text: Traditional Sesotho
Walton Music

Balibele
arr. Sizwe Mondlane
Walton Music

Indlu yeGagu
arr. Sizwe Mondlane
Text: Siphiso Sithole
Walton Music

Traditional Gumboot Dance
Samkelo Mdakane and Caleb Saks

Inkosi Namandla
Text: Traditional Zulu
arr. Michael Barrett
Walton Music

8:45 pm - 9:00 pm

Robert Shaw Award Presentation
to Charlene Archibeque

Past President's Award Presentation
to André Thomas

9:00 pm - 9:45 pm

2 Batavia Madrigal Singers
Avip Priatna, conductor

Gayatri
arr. Bagus S. Utomo

Petrus
Z. Randall Stroope
www.zrstroope.com

Di Ambang Batas
Fero Aldiansya Stefanus
Manuscript

Der Frühlingswind (Harukaze)
Toyotaka Tsuchida
www.panamusica.co.jp

Ave Maria
Vatara A. Silalahi
www.muziksea.com

Hentakan Jiwa
Ken Steven
earthsongs

Various receptions and other gatherings
will be held throughout the day on
Wednesday, Thursday, and Friday.
A full list of those events can be found on
pages 28-33.