



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Saturday, March 22

Continued on next page

7:30 am - 12:00 pm

Registration Open

Sheraton Dallas Hotel
Grand Hall

Junior High/Middle School Choirs
R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Crossroads

Music in Worship
R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

8:00 am - 8:50 am

Contemporary A Cappella Choirs
R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Upper Room (3rd Floor)

Building Expressive, Versatile Singers
through Contemporary A Cappella

Come explore contemporary a cappella repertoire as a foundational tool to help teach healthy and stylistically appropriate pop singing! In this session we will analyze and sing several pop a cappella arrangements, as well as discuss best practices for teaching in this style. Participants will gain a better understanding of the construction of popular arrangements, the technique necessary to sing pop genres with authenticity and ease, and where to find arrangements for both large and select ensembles.

Presenter: Rob Dietz

Dive in the Middle:
Deep Dive into JH/MS Repertoire

Have you ever been at a point where you're just not sure where to begin with teaching a piece of music? Maybe you think a piece is too difficult for your choir, or you're not sure if you, can handle the challenge. Join Clinton (Hardy) Ferrie, ACDA JH/MS National R&R Chair, as he presents several selections to use in your middle-level choral classroom. He will break down these pieces to provide instructional ways to teach each piece, including a description of what type and level of choir can handle each piece. There will be pieces for treble, tenor-bass, and mixed choirs. He will also present on different styles of teaching so you can see a diverse approach in how success can happen in the middle school/junior high choir room.

Presenter: Clinton (Hardy) Ferrie

Everyone Has a Place in the Choir!
Music for Diverse Worship Styles

Today's worshipping communities often find several ways to make participatory music making possible. The panel of composers and music directors will explore music from traditional anthems with choir and organ to reimagined settings of Latin texts and anthems for soloists, guitar, and congregational response. Each panel member will introduce anthems appropriate for various worship settings with multiple possibilities, including intergenerational/multi-generational choirs, small groups, and different instrumentations.

Presenters: Kyle Pederson, Jennaya Robison, Zanaida Robles, and Tom Trenney

Show Choirs
R&R Deep Dive

OPEN TO BOTH TRACKS

Moody Performance Hall
Auditorium

Show Choir Deep Dive

Join us as we DIVE into some new and exciting contemporary pieces that are accessible to all levels of



choirs! If you are wanting to change up your repertoire, looking for a “showstopper” or closer, or even just want to try something new, join us as we take a look at some great offerings!

Presenter: Kelsey Burkett

Soprano-Alto Choirs
R&R Deep Dive

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

Changing the Narrative

Explore several pieces of repertoire for treble choir in depth—listen, sing, and discuss rehearsal strategies. All pieces included in this session will challenge or defy treble literature stereotypes in some form. We will look at pieces that utilize under-explored emotions and themes like rage, fear, violence, grief, loss, and power (among others). We will explore different approaches to sound production and movement in the context of diverse repertoire, along with strategies for approaching the rehearsal and performance of rare or dead languages.

Presenter: Erin Plisco

World Musics & Cultures
R&R Deep Dive

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Northern Nocturnes: Exploring Night and Nature in Baltic and Scandinavian Choral Works

Immerse yourself in the evocative themes of night and nature in the choral gems of Baltic and Scandinavian composers. This session will guide you through the works of Pärt Uusberg, Kęstutis Daugirdas, Anders Edenroth, and others as we explore the symbolic and lyrical elements that breathe life into these nocturnes. Discover how the delicate whispers of trees and the tranquility of the night are intricately woven into the music, while deepening your ensemble’s musical and cultural understanding.

Presenter: Madlen Batchvarova

9:00 am - 9:50 am

Interest Sessions
Choose from six options

OPEN TO BOTH TRACKS

1 Decolonizing Choral Music of the Philippines

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Despite a robust culture of choral music, Filipino musical perspectives are invisible in U. S. curricula, and our musical culture remains vulnerable to miseducation. This session provides choral conductors with an exploration of underperformed repertoire, authentic pedagogical approaches, an introduction to pronunciation (Tagalog), and how to find repertoire and resources. This is an interactive session, so be prepared to dance, sing, laugh, cry, and learn as we broaden our musical perspectives, ensuring a brighter future for all.

Reagan G. Paras, presenter

Felicia Barber, president
Yale University

2 In Her Voice: Spotlighting Female Choral Composers

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

This session focuses on the work of female choral composers who represent a span of several centuries, multiple countries, and various genres of music. In a new book, over forty authors wrote about more than 200 composers, giving information about their lives and music. Each entry

includes the titles of several compositions with details about voicing, instrumentation, duration, publishers, and a bibliography. The project raises awareness of women choral composers and their output for various voicings. A panel of four people involved in the book's creation will describe the context of the project and share video recordings from additional contributors.

Hilary Apfelstadt, Alan Davis, Lynne Gackle, and Mari Esabel Valverde, presenters

Mary Hopper, president
Past President, National ACDA

3 (re)sounding Joy: Shifting Paradigms for DEI Work in Choral Spaces

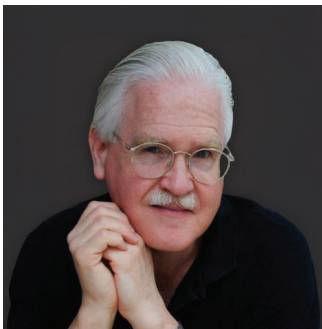
First United Methodist Church Crossroads

Utilizing trauma-informed and equity-centered approaches, this session addresses common DEI programming practices and pitfalls. Attendees will gain strategies for reframing or replacing potentially triggering or trauma-centered music through an examination of common choral practices that may be unintentionally traumatizing for singers. Additionally, we will explore current challenges

and common shortcomings of DEI work in choral spaces—including programming that perpetuates a one-dimensional perspective on music by historically excluded composers. This session will conclude with a comprehensive list of accessible repertoire and resources that will help participants shift their DEI practices to create more welcoming, safe, and joy-centered choral spaces.

Alyssa Cossey, presenter

Nicky Manlove, president
Tucson Girl's Chorus



Choral Conducting at Eastman!

Choral Masterworks: The Brahms Requiem and the Romantic Century

Faculty: William Weinert, Deanna Joseph, Daniel Bara

An exploration of Ein deutsches Requiem and Nineteenth-Century Performance Practice. Enrollment limited to 14 conductors. Participants conduct the professional chorus in residence and lead the Summer Sing, an Eastman community tradition.
July 7-11, 2025

Eastman congratulates outstanding alumni Deanna Joseph, Allen Hightower, and Brian Russell, conductors at the 2025 ACDA National Convention!

Eastman School of Music: Bach's 340th Birthday Reception

Friday March 21 | 10:00 PM

The Fairmont Dallas Pyramid Bar 1717 North Akard Street, Dallas, TX 75201



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4 Shelter Me: Sharing Stories of Our Unhoused Neighbors through Music

Moody Performance Hall Auditorium

This session will feature singers from the Dallas Street Choir, the University of Texas at Dallas, the Credo Community Choir, conductor-teacher Jonathan Palant, and composer-lyricist Jacob Ryan Smith. Together, we will explore the transformative power of communal singing and how every choral rehearsal serves as a beacon of connection for those too often isolated. Hear selections from *Shelter Me: An Original Rock Oratorio*, commissioned by the Dallas Street Choir, which chronicles one man's sudden journey through homelessness. His steadfast companion is an older man who is well versed in the trials of homelessness. *Shelter Me* is based on the real-life experiences of Dallas Street Choir members and offers hope and resilience in the face of adversity.

Jonathan Palant, presenter

Dallas Street Choir, the University of Texas at Dallas, and Credo Community Choir, Insight Choirs

Amanda Hanzlik, president
President, Eastern Region

5 Switching It Up: Thoughtful Creativity in Music Ministry

First United Methodist Church Atrium

This interest session explores frameworks for fostering intentional creativity in music ministry that both speaks to and expands the congregation's sense of their collective musical identity. While many music professionals rely on choral repertoire choice as the primary vehicle for creativity, this session highlights other avenues for creativity, including the use of ensembles and soloists, hymnody, summer scholarship programs that engage youth, and ideas for designing a concert series. This session addresses a wide range of ideas for all budgetary levels and also speaks to the role of the organist/pianist in facilitating worship.

Elizabeth Bemis-Gatter, presenter

Stacy Daniels, president
President-Elect, Alabama ACDA

6 The New Canon Project: When Partnerships Bring New Works from New Voices to Developing Vocal Ensembles

First United Methodist Church Upper Room (3rd Floor)

The New Canon Project is a model for stepping out of silos and joining forces. Through a unique partnership between ACDA, the American

String Teachers Association, Rising Tide Music Press, and ArrangeMe, the New Canon Project champions emerging Black and Latinx composers and will result in twenty-four new works in two years. Session participants will hear Cohort 1 & 2 choral works and learn from cohort composers about this experience. Learn how collaboration between composers and mentors, disciplines, and associations fosters community and amplifies new voices. This work is provided with generous support from The Sphinx Venture Fund.

Allyssa Jones and Robyn Hilger, presenters

Robyn Hilger, president
Executive Director, ACDA National

10:00 am - 10:50 am

Interest Sessions
Choose from seven options

OPEN TO BOTH TRACKS

1 Beyond the Score: Exploring Colombian Cumbia in Choral Spaces

First United Methodist Church Upper Room (3rd Floor)

Through experiential learning and discussions around cultural understanding, this session aims to examine the significance of Colombian cumbia and proposes an exciting approach to music education that expands on Western European

choral perspectives. We will explore the Black and Indigenous rhythmic components of cumbia through movement and vocal percussion, experience call-and-response singing, and learn a representative song. Following this practical exploration, we will discuss the origins and transformations of cumbia and look at a classroom application through a personal case study. Session participants will receive all pedagogical materials and a list of repertoire by representative composers and arrangers.

Mariana Romero Serra, presenter

Sandra Snow, president
Michigan State University

2 Lessons from Renaissance Polyphony for Our Contemporary Choral Toolkit

Moody Performance Hall
Auditorium

The skills of successful Renaissance music performance and the application of those skills to the performance of contemporary choral music will be explored directly in this session. Participants will discover that the music of the sixteenth and seventeenth centuries provides choral musicians with the tools, both individual and ensemble, needed to perform the repertoire of the past seventy-five years artistically,

in addition to Renaissance repertoire itself. Using examples from both the periods, participants will experience rehearsal, vocalization, and conducting techniques that demonstrate the vital connections between the literature of today and the wellspring of our shared choral art.

Edward Maclary, presenter

Jason Max Ferdinand, president
University of Maryland

Continuing the Quest:

Interviews with Outstanding Choral Conductors

Foreword by André Thomas
Afterword by Anton Armstrong

Editors & Interviewers:
Carole June Glenn
Michael Austin Miller

Charlene Archibeque
Geoffrey Boers
Elaine Brown
Ginger Covert Colla
Walter Collins
Joan Catoni Conlon
William Dehning
Eph Ehly
Rodney Eichenberger
Robert Fountain
Vance George
Jester Hairston
Jane Skinner Hardester
Robert A. Harris

William Hatcher
Charles C. Hirt
Arthur E. Huff
J. Edmund Hughes
Joseph Huszti
Ann Howard Jones
Lawrence Kaptein
Jameson Marvin
Jerry McCoy
Byron McGilvray
Michael Austin Miller
Richard Nance
John Nelson
Jerold Ottley

Sharon J. Paul
Doreen Rao
Jo-Michael Scheibe
Robert Shaw
Magen Solomon
Richard Sparks
Howard Swan
Karen Thomas
Gary Unruh
Randi Von Ellefson
David Wilson
Larry Wyatt
Janet Yamron

Available on [Amazon.com](https://www.amazon.com)

Kindle \$9.99

Convention Price: **\$5.99***

Paperback \$34.95

Convention Price: **\$28.95***

*Discounted until March 31



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Saturday, March 22

Detailed Schedule

3 Shattering Barriers: Empowering Women of Color in Choral Leadership

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

Join us for an empowering session dedicated to amplifying the voices by women conductors of color. Drawing upon academic research, real-world examples, and practical strategies, attendees will learn how to identify, navigate, and challenge the systemic barriers and biases that have hindered the advancement of women

conductors of color in the field. In a landscape where traditional paths to success often overlook diverse perspectives, this session shines a spotlight on the resilience, creativity, and leadership of women who are forging new paths in the choral world.

Erika Tazawa and B. E. Boykin,
presenters

Chantae Pittman, president
President-Elect, Georgia ACDA

4 The Future of Choral Music: Performance, Literacy, and Pedagogy

National Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

Developmental teaching in choral music is an approach that supports successful rehearsal and performance by choirs diverse in talent, training, singing experience, motivation—all the challenges we can audition out if there are many available singers. For those teachers without unlimited skilled singers, rehearsal and performance becomes a different and



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challenging task. In this session, participants will sing and experience several developmental teaching strategies: Group Voice Placement, Repertoire Hierarchy, Revoicing Treble Music (for SATB unbalanced choirs), and the Rules for Expressive Singing.

Judy Bowers, presenter

Alan Zabriski, presider
Texas Tech University

5 The Score Study and Rehearsal Techniques of Margaret Hillis

First United Methodist Church
Atrium

This session will explore the choral methods of Margaret Hillis, the founder and first conductor of the Chicago Symphony Chorus. Hillis developed methods of score study and rehearsal techniques that have raised the level of choral singing in America. Her disciplined approach to preparing a score provides the basis for rehearsal strategies and overall rehearsal planning. Hillis's step-by-step approach will be presented, along with samples of her marked scores. During her teaching career, she promoted this method as being applicable to diverse genres and levels of repertoire. It remains the gold standard.

Cheryl Frazes Hill, presenter

Leslie Manfredo, presider
Illinois State University (Retired)

6 Together We Sing: Celebrating the Power of the Treble Chorus

Fairmont Dallas Hotel
Venetian Room

It is the conductor's responsibility to cultivate distinct identities and environments for each ensemble within our program, ensuring they feel valued and unique. This session will explore ways to foster community, inspire singers with relevant repertoire, and provide opportunities both within and beyond the treble ensemble. Repertoire will be shared that is accessible, allows singers to see themselves and those different from them, all while having age-appropriate text that places them in a position of strength. Participants will leave with tangible resources, including new octavos, curriculum strategies, and programming ideas to assist with enriching their rehearsal experience and preparing the next generation of choral singers.

Amy Kotsonis, presenter

Kevin Fenton, presider
Past President, Southern Region

7 Why Social Media is Vital for Choir

First United Methodist Church
Crossroads

Discover the power of social media for choral programs! This presentation emphasizes the vital role of an engaging online presence, providing practical tips for effective use. Research and insights from teens' social media usage and its societal impact

are shared, highlighting the importance of connectivity. Learn quick and easy content creation tips for Facebook and Instagram and how to streamline posts with Meta Business Suite. The session wraps up with a ready-to-use social media calendar, empowering choral programs to boost visibility and impact in today's digital landscape.

Kirstie Lisk-McCallum, presenter

Matthew Coffey, presider
University of Texas at Rio Grande Valley

11:15 am - 12:30 pm

"Making All Things New"
Music in Worship Event

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

Jennaya Robison, presider
Chair, National R&R for
Music in Worship

Dana Effler,
First United Methodist Church
of Dallas, Chancel Choir

Zebulon M. Highben, Duke University,
Duke Chapel Schola Cantorum

Demetrius Robinson,
Prairie View A&M University,
Concert Chorale

Jennaya Robison, Chair,
National R&R for
Music in Worship



Collaborators:

Tim Effler, organist
Chad Fothergill, organist/pianist
Mark A. Miller, liturgist
Kyle Pedersen, composer/pianist
Zanaida Robles, liturgist
Tom Trenney, liturgist

How Firm A Foundation
arr. Emma Lou Diemer
Hinshaw

I Was Glad
Hubert Parry
IMSLP

In Silence
Zebulon M. Highben
MorningStar Music, in press

Ezekiel Saw de Wheel
arr. William Dawson
Neil A. Kjos Music Company

Te lucis ante terminum
Diego Ortiz
CPDL

“Munera pacis” from *Illuminare*
Elaine Hagenberg
Elaine Hagenberg Music

All Night, All Day
Lela Anderson
Alliance Music Publications

Glory to God
Undine Smith Moore
Augsburg Fortress

Brightest and Best
arr. Shawn Kirchner
Boosey & Hawkes, Inc.

Take What You Need
Reena Esmail
reenaesmail.com

“Sehet, welch eine Liebe” from *Paulus*
Felix Mendelssohn
Augsburg Fortress

Mi Shebeirach
Debbie Friedman
arr. Mary Feinsinger
Transcontinental Music

There is a balm in Gilead
arr. Ramon Wise
Hinshaw Music, Inc.

On Wings of Song
Gwyneth Walker
MorningStar

I Believe
Mark Miller
Choirsters Guild

Lift Every Voice and Sing
arr. Roland Carter
Walton Music

A New Jerusalem Arise
Kyle Pedersen
Beckenhorst Press

The Lord Bless You and Keep You
Peter Lutkin
Jubilate Music Group

11:15 am - 11:45 am

1 California State University-
Long Beach
Pacific Standard Time
Christine Guter, conductor

Four Brothers
arr. Paris Rutherford
Hal Leonard Corporation

Lullaby of the Leaves
(Singers Unlimited)
Bernice Petkere and Joseph Young
arr. Gene Puerling
UNT Press

Night in Tunisia
arr. Darmon Meader
darmonmeader.com

A Few More Miles
arr. Take 6
MuseScore

Gotta Get You Into My Life
arr. Gregory C.L. Fletcher
Manuscript

12:00 pm - 12:30 pm

2 John Burroughs High School
Powerhouse

Brendan Jennings, conductor

Powerhouse 2025
arr. Dan Scoville, Cooper Baldwin,
Elmo Zapp
Manuscript

11:15 am - 1:15 pm

Vocal Jazz and Show Choirs
Concert (Three Choirs)

OPEN TO BOTH TRACKS

Winspear Opera House

Kelsey Burkett, president
Chair, National R&R
for Show Choirs

12:45 pm - 1:15 pm

3 Indiana University-Bloomington Singing Hoosiers

Chris Albanese, conductor

Jet Set (from the musical
Catch Me If You Can)

Marc Shaiman, Scott Wittman
arr. Eric Van Cleave
Alfred Music Publishing

Smack Dab in the Middle

Charles Calhoun with additional
lyrics by Lauren Kinhan and
Darmon Meader
arr. Darmon Meader
Shawnee Press, Inc.

Apple Tree

Aurora Aksnes, Odd Martin Skålnes,
and Magnus Skylstad
arr. Katerina Gimón
Hal Leonard Corporation

Bigger Than My Body

John Mayer
arr. Vince Peterson
Personage Press

(i'm Afriad) The Masquerade is Over

Herb Magidson and Allie Wrubel
arr. Blake Morgan
Blake Morgan Music

The Rhythm of Life

from "Sweet Charity"
Cy Coleman and Dorothy Fields
arr. Roger Emerson
Hal Leonard Corporation

12:45 pm - 2:00 pm

Honor Choir Concerts (2 Choirs)

OPEN TO BOTH TRACKS

Meyerson Symphony Center

Jared Berry, president
Chair, National Honor Choirs

12:45 pm - 1:15 pm

1 5th - 7th Grade Treble Honor Choir

Marcela Molina, conductor

The Little Creek

Matt Carlson
Santa Barbara Music Publishing

The Light of Hope Returning

Announcing Boosey & Hawkes' publication of Shawn Kirchner's new holiday classic

FEATURING:

Kirchner favorites plus new Solstice
carols in folk, bluegrass and gospel
styles; readings by Susan Cooper
and Julian of Norwich

DISCOVER IN DALLAS:

Sing excerpts at Hal Leonard reading
sessions with Shawn at the piano

Peruse and purchase scores at Hal
Leonard exhibit in Meyerson lobby

Visit with Shawn at Friday Composer Fair

AS RECORDED BY:

San Antonio Chamber Choir (Rick Bjella)
• Elektra Choir (Morna Edmundson)
WomenSing (Ofer Dal Lal)
Pasadena Chorale (Jeffrey Bernstein)

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For SSA or SATB chorus & piano, solo strings, flute, sax, and dulcimer

• TheLightofHopeReturning.com

• ShawnKirchner.com

*"For here is the bright fire burning, and here the old year turning,
So shall we stay till break of day, and the light of hope returning."*

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BOOSEY & HAWKES



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2025
March 18-22 Dallas, TX

Saturday, March 22

Detailed Schedule

Cuando El Rey Nimrod
Ladino Folksong
Manuscript

Cuando La Lluvia Traiga Lluvia
Juan Camilo Molina
and Camilo Rojas
Commission

TaReKiTa
Reena Esmail
Oxford University Press

We Are the Music Makers
Reginal Wright
Oxford University Press

Look Out Above
Dessa & Jocelyn Hagen
Graphite Publishing

1:30 pm - 2:00 pm

2 11th - 12th Grade Mixed
Honor Choir
Chris Maunu, conductor

Hentaken Jiwa (The Beat of the Soul)
Ken Steven
earthsongs

Slow through the Dark
Zanaida Robles
Manuscript (Commission)

Silentium
Chris Maunu (Fyodor Tyutchev)
chrismaunu.com

Hymne Au Soleil
Lili Boulanger
G. Schirmer

Measure Me, Sky!
Jonathan Reid
Beckenhorst Press

O Praise the Lord
Adolphus Hailstork
Carl Fischer

2:45 pm - 4:00 pm

Honor Choir Concerts (Two Choirs)

OPEN TO BOTH TRACKS

Meyerson Symphony Center

Jared Berry, presider
Chair, National Honor Choirs

2:45 pm - 3:15 pm

1 8th - 10th Grade Treble
Honor Choir
Lynnel Joy Jenkins, conductor

Gloria in excelsis Deo
Levente Gyöngyösi
Kontrapunkt

Tuttarana
Reena Esmail
reenaesmail.com

Flight
Craig Carnelia
arr. Ryan Murphy
Walton Music

Dedication
Zanaida Robles
Manuscript (Commission)

The Summit is Nigh
B.E. Boykin
Manuscript

Measure Me, Sky!
Elaine Hagenberg
Elaine Hagenberg Music

3:30 pm - 4:00 pm

2 7th - 10th Grade Tenor-Bass
Honor Choir
Randy Stenson, conductor

¡Bailará!
Dan Davison
Walton Music

Regnum Mundi
Jacob Handl Ed. Allen Crowell
Pavane Publishing

Born in a Symphony
Judith Herrington
Pavane Publishing

Ragnarök (Destiny of the Gods)
Randall Johnson
Manuscript (Commission)

Iddemdem Malida
Itneg Victory Chant
arr. Jonaf del Fierro
Pavane Publishing

Umi Sono Ai
Dan Kousaku
arr. Rachel Stenson
Santa Barbara Music Publishing

4:30 pm - 5:30 pm

Featured Concert

OPEN TO BOTH TRACKS

Winspear Opera House

Stan McGill, president
Chair, Conference Program, and
Venue Coordinator

Texas All-State Mixed Choir
Richard Bjella, conductor

Death Came A-Knockin'
(Travelin' Shoes)
Ruthie Foster
arr. Paul Rardin
Galaxy Music Corp.

Crucifixus
Antonio Lotti
ed. Raymond Nagem
Public Domain

“Lacrimosa” and “Amen”
from *Requiem*
W. A. Mozart
arr. Robert Levin
Carus-Verlag

Sehnsucht
Johannes Brahms
ed. Bruce Southard
CPDL

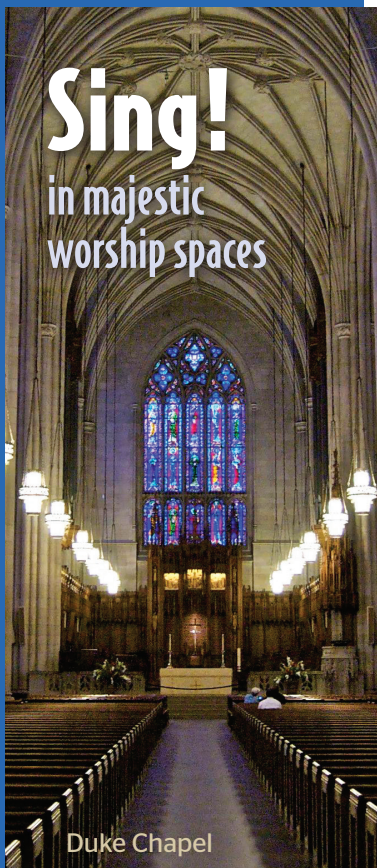
“The Coolin” from *Reincarnations*
Samuel Barber
G. Schirmer

“Nox” from *Illuminaire*
Elaine Hagenberg
Elaine Hagenberg Music

A Litany for Courage and the Seasons
V. Little Dance for Barbara Mason
David Maslanka
Carl Fischer Music

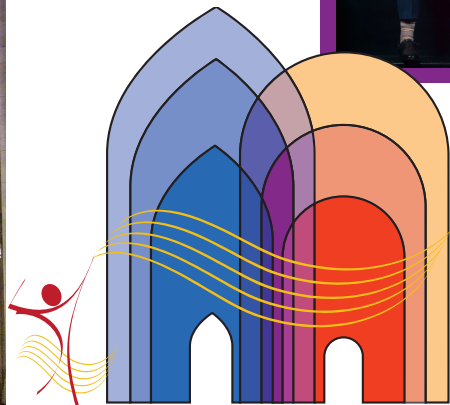
Over the Rainbow
[with Lo, How a Rose]
Harold Arlen
arr. Richard Bjella
Hal Leonard Corporation

Unwritten
Natasha Bedingfield
arr. Vince Peterson
Personage Press



Duke Chapel

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will lead workshops
and sing!



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**2025 National Worship
and Music Conference**

August 4–8, 2025
Raleigh-Durham, NC

Early bird discount
through March 18!



8:00 pm - 10:00 pm

**Finale to the Future Concert
(Two Performances)**

OPEN TO BOTH TRACKS

Meyerson Symphony Center

Jessica Nápoles, presider
Co-Chair, National Conference

Edith Copley, presider
Vice President, National ACDA
Conference Chair

8:00 pm - 8:45 pm

**1 "The American Immigrant
Experience"**

Santa Fe Desert Chorale
Joshua Habermann, conductor

Nathan Salazar,
Collaborative pianist

The Garden

Reading 1: I want to tell you a story:
my story, our story

Luna Liberiana
Jesús Bonilla Chavarría
arr. Anna Song
earthsongs

Fiesta
Cristian Grases
Boosey & Hawkes

The Fall

Reading 2: It all started with the
gangs...

Cantos Sagrados, mvt. 1: Identity
James MacMillan
Boosey & Hawkes, Inc.

The Journey

Reading 3: When they came to the
house the second time

Motherless Child
arr. Craig Hella Johnson
Alliance Music Publications

Reading 4: Song of the Exiles

City Called Heaven
arr. Josephine Poelinitz
Colla Voce Music

Precious Lord Take My Hand
arr. Arnold Sevier
Theodore Presser

**The Arrival/
To One Coming North**

Reading 5: Blanco: Mother Country
(excerpt A)

*To the Hands:
No. 3. Her Beacon-Hands Beckon*
Caroline Shaw
Carolineshaw.com

The Dream

Reading 6: Blanco: Mother Country
(excerpt B)

North by Sleeping At Last
Ryan O'neal; arr. George Chung
vancouveryouthchoir.com/music

Hands
Jocelyn Hagen
Graphite Publishing

9:00 pm - 10:00 pm

2 Earth Symphony

Jake Runestad, music
Todd Boss, text
Jake Runestad Music LLC

- I. Evolution
- II. Ambition
- III. Destruction
- IV. Lament
- V. Recovery

Jake Runestad,
guest conductor

Featuring

Baylor Symphony Orchestra
Miguel Harth-Bedoya, conductor

Baylor University
A Cappella Choir
Kristina Caswell MacMullen,
conductor

The University of Texas at Arlington
A Cappella Choir
Karen Kenaston-French, conductor

The University of Texas at San Antonio
Chamber Singers
Yoojin Muhn, conductor