



ACDA NATIONAL
2025
March 18-22 Dallas, TX

General Information

Continued on next page

Home Office

P.O. Box 1705
Oklahoma City, OK 73101-1705
405-232-8161 phone
membership@acda.org
www.acda.org

National Board of Directors

Executive Committee

President

David Fryling

Vice President

Edith Copley

Past President

André Thomas

President-Elect

Pearl Shangkuan

Secretary/Treasurer

Tom Merrill

Executive Director

Robyn Hilger

National Board

Eastern Region President - Amanda Hanzlik

Midwestern Region President - Derrick Fox

Northwestern Region President - Steven Zielke

Southern Region President - Jeffery Ames

Southwestern Region President - Jonathan Owen

Western Region President - Julie Dana

National Chair, R&R Committee -

Gretchen Harrison

National Chair, Diversity Initiatives -

Arreon Harley-Emerson

Industry Representative - Oliver Scofield

2025 Conference Committee

Conference Chair - Edith Copley

Conference Co-Chair - Jessica Nápoles

Program Chair and Performance Venue

Coordinator - Stan McGill

Performing Choir Chair - Brian Galante

Interest Session Chair - Cari Earnhart

R&R Forums and Deep Dives Chair -

Gretchen Harrison

Immersion Choirs - Pearl Shangkuan

Honor Choirs - Jared Berry and Andrea Galeno

Vocal Jazz Honor Choir - John Stafford

Music in Worship Event - Jennaya Robison

Research Poster Session - Jamey Kelley

Student Activities and Conducting Masterclasses

Jenny Bent, Ryan Beeken, and Elizabeth Swanson

Equipment Chair - William G. Twyman

Conference App - Mark Boyle

Hospitality and Receptions - Margie Camp



General Information

National Standing Committee on Advocacy and Collaboration

Chair - Emily Williams Burch

Members - Jeffrey Benson, Alex Gartner,
Riikka Pietiläinen-Caffrey, Tim Westerhaus

National Standing Committee on Composition Initiatives

Chair - Robert Bode

Members - Brandon Boyd, Alex Canovas,
Katie Houts, Joni Jensen, John Muehleisen

National Standing Committee on Diversity Initiatives

Chair - Arreon Harley-Emerson

Members - Verena Anders, Ahmed Anzaldúa,
Noël Archambeault, Ramon Cardenas, Joshua Palkki,
Mari Esabel Valverde, Kimberly Waigwa
Advisory - Melanie Stapleton

National Standing Committee on Education and Communication

Chair - John McDonald

Members - Mark Lawley, Grant Farmer,
Robert Sinclair

National Standing Committee on International Activities

Chair - Joshua Habermann

Members - Nicolás Dosman, Jeremy Jones,
Wendy Moy, Giselle Wyers

National Standing Committee on Repertoire and Resources

Chair - Gretchen Harrison

Repertoire Specific Coordinator -
Gretchen Harrison

Contemporary A Cappella - Rob Dietz

Show Choir - Kelsey Burkett

Soprano-Alto Choirs - Erin Plisco

Tenor-Bass Choirs - Dustin Cates

Vocal Jazz - John Stafford

World Musics and Cultures - Madlen Batchvarova

Youth Choirs Coordinator - Damion Womack

Children and Community Youth Choirs -
Joy Hirokawa

Junior High/Middle School Choirs -
Clinton (Hardy) Ferrie

Senior High School Choirs - Philip Brown

Collegiate Choirs Coordinator - Jenny Bent

4-Year College & University Choirs Co-Chair -
Caron Daley

2-Year College Choirs Co-Chair -

Brandon Elliott

Student Activities Co-Chair (Programming) -

Elizabeth Swanson

Student Activities Co-Chair

(Chapter Development) - Ryan Beeken

Lifelong Choirs Coordinator - Jack Cleghorn

Community Choirs - Matt Hill

Music in Worship - Jennaya Robison

**National Standing Committee
on Research and Publications**

Chair - Jessica Nápoles

Members - Elisa Dekaney, Patrick K. Freer,
Elizabeth Parker

Choral Journal Board

Editor - Amanda Bumgarner

Managing Editor - Ron Granger

Editorial Board Members - Sean Michael Burton,
Marques L. A. Garrett, Zebulon Highben,
Michael Porter, Brett Scott, William Southerland,
Debra Spurgeon

Column Editors - Micah Bland, Elizabeth Hearn,
Matthew Hoch, Elizabeth Cassidy Parker,
Gregory Pysh, Jennifer Rodgers

arizona state university



Arizona State University's School of Music, Dance and Theatre in the Herberger Institute for Design and the Arts is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula in education, therapy, composition and performance. Join us now to start your creative journey, embrace your musical passions and launch a successful career.



Learn more!
musicdancetheatre.asu.edu

Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

Copyright © Arizona Board of Regents. All rights reserved. 0225



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

General Information

International Journal of Research in Choral Singing Board

Editor - Bryan E. Nichols

Associate Editor-Elect - Motje Wolf

Editor Emeritus in perpetuum - Steven M. Demorest

Editorial Board Members - Rebecca Atkins, Cara Bernard, Melissa C. Brunkan, Kelly Bylica, Alfonso Jesús Elorriaga Llor, Jason Goopy, Melissa L. Grady, Rhonda Hackworth, Scott D. Harrison, Jamey Kelley, Marci L. Major, Stephen A. Paparo, Helmut Schaumberger, Julia T. Shaw, Antonis Ververis, Justin J. West

State Chapter Presidents

Alabama - Quint Harris

Alaska -

Arizona - Katie Gerrich

Arkansas - Larry Dunn

California - Arlie Langager

Colorado - Janice Vlachos

Connecticut - Cara Bernard

Delaware - Andrew Trites

Florida - Justin Chase

Georgia - Craig Hurley

Hawaii - Christopher Serrano

EMU MUSIC'S NEWEST MAJOR
MUSIC & PEACEBUILDING

INNOVATIVE MAJOR
THE ONLY ONE OF ITS KIND

Access to the world-renowned Center for Justice and Peacebuilding and its faculty

Join a growing and thriving network of practitioners and researchers

COMPETITIVE SCHOLARSHIPS

LEARN MORE!

Idaho - Serena Clark
Illinois - Paul Laprade
Indiana - Andrea Drury
Iowa - Lucas Lovegood
Kansas - Alex Underwood
Kentucky - Elizabeth Wilson
Louisiana - Alyssa Carranza
Maine - Ashley Albert
Maryland/D.C. - Allan Laiño
Massachusetts - Lisa Graham
Michigan - Amon Eady
Minnesota - Jerome Upton
Mississippi - Elizabeth Hearn
Missouri - Kevin McBeth
Montana - Thomas Baty
Nebraska - Christopher Storm
Nevada - Jennifer Lowry
New Hampshire - Brianne Biastoff
New Jersey - Libby Gopal
New Mexico - Emery Garcia
New York - Bill Culverhouse
North Carolina - Jose Rivera
North Dakota - Connie Stordalen
Ohio - Jeanne Wohlgamuth
Oklahoma - Aprill Raines
Oregon - Danielle Warner
Pennsylvania - Joy Meade
Rhode Island - Regina McAdam
South Carolina - Craig Coelho
South Dakota - Denise Perry
Tennessee - Gennevieve Brown-Kibble
Texas - Mark Rohwer
Utah - Emily Mercado
Vermont - Elizabeth LeBeau
Virginia - Meredith Bowen

Washington - Monika Tabor
West Virginia - Jennifer Ratliff
Wisconsin - Phillip Swan
Wyoming - Mandi Steele

Executive Directors

Minnesota - Jamie Andrews
New Mexico - Paul Hallsted
Oklahoma - Rondal Wallace

Past Presidents' Council

Archie N. Jones (1959–1961) †
 Elwood J. Keister (1961–1962) †
 Warner Imig (1962–1964) †
 J. Clark Rhodes (1964–1966) †
 Harold A. Decker (1966–1968) †
 Theron Kirk (1968–1970) †
 Charles C. Hirt (1970–1972) †
 Morris D. Hayes (1972–1974) †
 Russell Mathis (1974–1977) †
 Walter S. Collins (1977–1979) †
 H. Royce Saltzman (1979–1981) †
 Colleen Kirk (1981–1983) †
 Maurice Casey (1983–1985) †
 Hugh Sanders (1985–1987) †
 David O. Thorsen (1987–1989) †
 Diana J. Leland (1989–1991)
 William B. Hatcher (1991–1993)
 John B. Haberlen (1993–1995)
 Lynn Whitten (1995–1997) †
 James A. Moore (1997–1999) †



ACDA NATIONAL
2025
March 18-22 Dallas, TX

General Information

Milburn Price (1999–2001)
David Stutzenberger (2001–2003)
Mitzi Groom (2003–2005)
Michele Holt (2005–2007) †
Hilary Apfelstadt (2007–2009)
Jerry McCoy (2009–2011)
Jo-Michael Scheibe (2011–2013)
Karen Fulmer (2013–2015)
Mary Hopper (2015–2017)
Tom Shelton (2017–2019)
Lynne Gackle (2019–2021)
André Thomas (2021–2023), Chair
† Deceased

National Office Staff

Executive Director - Robyn Hilger
Director of Membership Programs & Services -
Dennis Carpenter
Membership Experience Manager - Trina Kopacka
Membership Experience Coordinator -
Kelly Pearson
Director of Development - Karen Kegelman
Director of Finances - Adriana Garcia-Brown
Region and State Accountant - Charles Shah
Conference Manager - Elizabeth Roewe
IT Project Manager - Scott Davis
Publications Editor - Amanda Bumgarner
Publications Managing Editor - Ron Granger

Mission Statement

The mission of ACDA is to inspire excellence and nurture lifelong involvement in choral music for everyone through education, performance, composition, and advocacy.

Vision Statement

To create powerful artistic experiences and be advocates for cultural and educational change that we might transform people's lives.

Purposes of ACDA

- To foster and promote choral singing, that will provide artistic, cultural, and spiritual experiences for all.
- To foster and promote a wide variety of choral music to make these experiences possible.
- To foster and encourage rehearsal procedures to develop the highest possible level of musicianship and artistic choral experiences in all singing communities.
- To foster and promote the organization and development of choral groups of all types in educational institutions.
- To foster and promote the development of choral music in religious and spiritual contexts.
- To foster and promote the organization and development of choral music in communities.
- To foster and promote understanding of choral music as an important medium of contemporary artistic expression.

Continued on next page

- To foster and promote significant research in the field of choral music.
- To foster and encourage a wide variety of choral compositions which uphold and demonstrate the principles of artistry, community, and quality.
- To cooperate with all organizations dedicated to the development of musical culture in America.
- To foster and promote international exchange programs involving choral ensembles, conductors, composers, and researchers.
- To disseminate research, news, and information about choral music.
- To foster and promote choral singing in the pursuit of peace and justice that enhances social and emotional well-being.
- To engage, listen to, and learn from marginalized and historically underrepresented groups in order to create a more inclusive community.

In Memoriam

H. Adams
Douglas Amman
David Anderson
Iona Ansoorge
Beverly Baar
Donald Baggett
Peter Bagley
Susan Beck
Cindy Beitmen
Glenn Bennett
Donna Berg
Sally Beske
George Biffle
Connie Bilyeu
Bud Bisbee
Harrison Boughton

NORFOLK 2025

CHAMBER CHOIR & CHORAL CONDUCTING

DIRECTED BY **JEFFREY DOUMA**
Marshall Bartholomew Professor in the Practice of Choral Music
Yale School of Music

WITH

JEFFREY GROSSMAN
Keyboardist, Lecturer in Historical Performance Practice
Yale Institute of Sacred Music

FELICIA BARBER
Associate Professor of Choral Conducting
Yale Institute of Sacred Music



AUGUST 10-17, 2025

A WEEK-LONG WORKSHOP for advanced choral conductors and singers

All sessions and final concert are **VIDEO** and **AUDIO RECORDED**

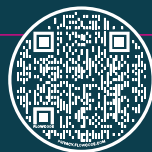
Conductors have the opportunity to **CONDUCT CHORAL** and **INSTRUMENTAL ENSEMBLES**

REPERTOIRE from the Renaissance to the 21st century

LOCATED on the grounds of a historic estate in the Litchfield Hills of northwestern Connecticut

APPLICATION
DEADLINE
March 13, 2025

norfolkmusic.org



NORFOLK CHAMBER MUSIC FESTIVAL
YALE SCHOOL OF MUSIC
YALE INSTITUTE OF SACRED MUSIC

Jane Bruer
Kim Brunssen
Stephen Busch
Eugene Butler
Stephen Campbell
Charles Canaan
Harry Carter
Marilyn Carver
C. Cattell
Bradford Chaffin
Sonja Chamberlain
Carl Chapman

Jenise Coon
Harold Daugherty
Katherine Doepke
Joe Dolezal
David Durham
Lou Everett
Dale Fisk
Frederic Ford
Sonya Garfinkle
Bill Grace
Kenneth Greenlaw
Jack Groh
William Hall
Glenyta Hanson
Eugene Hattaway
Daniel Hoggatt
Arthur Huff
Joseph Huszti
William Iveson
Donna Lee (Menten) James
James Jarrett
Jonna Johnson
Kay Johnson
Alice Jones
Blanche Kangas
Anne-Marie Katemopoulos
Robert Keener
Allan Kellar
Scott Kendall
Richard Kloos
Gary Lamprecht
Billie Lewis
John Lindsay
James Litton
Sean Mahoney
Richard Mathey
James McCray
John McDermid
Albert McNeil
Thomas Miyake
Edward Moore



Amanda Quist
Director, Choral Activities

WESTERN MICHIGAN UNIVERSITY
Irving S. Gilmore School of Music
wmich.edu/music

Undergraduate Degrees: Vocal Performance,
Music Education, Music Therapy

Graduate Degrees: M.M. in Choral Conducting

Keith Morton
Carol Alice Murray
Rose Mary Owens
 Jim Papp
 Jesse Parker
 Alice Parker
 David Pegg
 Robert Ray
Paris Rutherford
Robin Rutledge
 Nick Salmans
 Scott Salser
H. Royce Saltzman
 Stanley Schmidt
 Arthur Sjogren
 Lynn Sjolund
Ellen Skinner Bowen
 Keith Skogsberg
 Janet Smith
 Loren Squires
 Jay Strohl
Frank Summerside
 Roger H. Tenney
Virgil Leon Thurman
 Peter Tiboris
 Lynn Urda
 Larry Voorhees
 Betty Ward
 Gretchen Watt
 Jesse Webster
 Michael Weiker
 Juanita Wham
Judith Willoughby
 Cate Windelborn
 Elliott Wold
John C. Yarrington
 Katherine Young
 Ray Zeigler
 Burton Zipser

2026 Regional Conferences

Eastern

February 25 - 28, 2026
Providence, Rhode Island

Midwestern

February 25 - 28, 2026
Milwaukee, Wisconsin

Northwestern

March 4 - 7, 2026
Tacoma, Washington

Southern

March 4 - 7, 2026
Memphis, Tennessee

Southwestern

March 4 - 7, 2026
Albuquerque, New Mexico

Western

March 4 - 7, 2026
San Jose, California
