



ACDA NATIONAL

2025

March 18-22 Dallas, TX

Friday, March 21

Continued on next page

7:30 am - 5:00 pm

Registration Open

Sheraton Dallas Hotel
Grand Hall

introduced to pieces that are versatile, fun, meaningful, and poignant!

Presenters: Joy Hirokawa, Darren Dailey, Chaequan Anderson, and Michael Bussewitz-Quarm

Katerina Gimon, and Tracy Wong. Together, we will explore pedagogical and performance opportunities in these works, experiencing the music and hearing directly from the composers.

8:00 am - 3:00 pm

Exhibits Open

Meyerson Symphony Center
Street Level, Second Level, and Lower Level

Winspear Opera House

Community Choirs R&R Deep Dive

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe
Grand Salon

Presenters: Caron Daley, Tracy Wong, and Shireen Abu-Khader

Senior High School Choirs R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

8:00 am - 8:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Alfred Music

Meyerson Symphony Center
Horchow Hall

Community Choir Deep Dive

Join us for a repertoire exploration session that will focus on rehearsal tips for a handful of specific pieces, accompanied by a larger list of titles for your consideration.

Presenter: Matt Hill

Senior High School Reading Session

Senior high school directors! Join together as we take a closer look at several new pieces of repertoire. There is a solid variety of music that will be included in this session. We will dialogue about how thoughtful repertoire selection can strengthen the choir community and further connections on many different levels. Music featured in this session will include composers Alex Gartner, Marie-Claire Saindon, Grace Becker, Ryan Main, Elaine Hagenberg, and Don MacDonald.

Presenter: Philip Brown

Children & Community Youth Choirs R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Crossroads

Four-Year College & University Choirs R&R Deep Dive

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe
Sanctuary

Something for Everyone!

The children and youth deep dive features great repertoire that is available in multiple voicings, unison to SATB! You will be

True North: Exploring Canadian Repertoire for Collegiate Choirs

This interactive session will provide an in-depth look at select works for collegiate choirs by Matthew Emery, Shireen Abu-Khader, Sarah Quartel,



**Tenor-Bass Choirs
R&R Deep Dive**

OPEN TO BOTH TRACKS

First United Methodist Church
Upper Room (3rd Floor)

Tenor-Bass Deep Dive

Come take a “deeper dive” into selected titles featured in the tenor-bass reading packet. Join Tenor-Bass National R&R Chair, Dustin Cates (Temple University), Whitney Covalle (Montclair State University), Lorissa Mason (Univeristy of Arkansas-Little Rock), and Brandon Williams (Rutgers University) as we read these pieces and explore practical rehearsal strategies for working with tenor-bass voices at all levels.

Presenters: Dustin Cates, Whitney Covalle, Lorissa Mason, and Brandon Williams

**Two-Year College Choirs
R&R Deep Dive**

OPEN TO BOTH TRACKS

First United Methodist Church
Atrium

**Two-Year Colleges: SATB Music for
Established and Building Choirs**

Explore five recent SATB works perfect for directors aiming to build and develop their two-year college choirs. These pieces are carefully selected for their accessibility, ensuring

they engage ensembles with varying experience levels. At the same time, they offer opportunities for musical growth, making them ideal for established choirs ready for a challenge. This session will include a live read-through, allowing participants to experience the balance between approachability and complexity firsthand. Whether you’re looking to strengthen your choir’s core skills or seeking repertoire that pushes your ensemble to new musical heights, these selections offer something for everyone.

Presenter: Matthew Hazzard

**Vocal Jazz
R&R Deep Dive**

OPEN TO BOTH TRACKS

Moody Performance Hall
Auditorium

**If I Don't Scat Sing, How Can I Teach
It? Strategies to Help Choir Directors
Who are New to the Jazz Idiom
Demystify Vocal Improvisation**

For many choir directors, the art of wordless vocal improvisation, better known as scat singing, is one of the scariest parts of teaching jazz. This is compounded by the fact that very few music education programs prepare choral educators in the area of jazz pedagogy, which includes improvisation. Our default instruction to students is often, “Well... just make something up.” Unfortunately, this doesn’t

actually help our students, nor is it something jazz musicians do. In this session, we will use examples from jazz literature to explore scat singing concepts used by professional jazz singers, including variation on the melody, tools for building harmonic vocabulary, use of blues concepts, the importance of listening and transcription, and how rhythm and groove make even the most harmonically simple solos become more stylistically authentic.

Presenter: Justin Binek

9:00 am - 9:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Hal Leonard Corporation

Meyerson Symphony Center
Horchow Hall

Interest Sessions

Choose from seven options

OPEN TO BOTH TRACKS

**1 Adolescent Voice Pedagogy:
Guiding Singers through
the Voice Change**

First United Methodist Church
Upper Room (3rd Floor)

Working with singers during the voice change is one of the most daunting challenges of teaching ad-

olescent-aged ensembles. This session will provide a brief overview of the leading research in the physiology of the voice change and focus on what we can do as conductor-teachers to guide our singers through this tumultuous time. Attendees will leave the session with a research-based method of voicing and grouping singers and a toolbox of vocal exercises tailored to helping singers develop healthy singing habits and avoid the pitfalls of fighting biology.

Kurtis Heinrich, presenter

Kevin McBeth, president
State President, Missouri

2 Building a Better Voice Care Toolkit

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Join Singing Voice Specialist Philip A. Doucette for an interactive lecture/demonstration designed to help choral professionals of all levels and backgrounds demystify dysphonia. Attendees will learn about current best practices in the prevention of voice injury as well as effective approaches for the care of the professional voice user based on current research and years of clinical experi-

ence. Participants will also engage in guided group practice of voice-optimization exercises for singing and speaking as well as a Q&A. Attendees will leave empowered to advocate for themselves, educate others, and implement strategies to optimize healthier voice use.

Philip A. Doucette, presenter

Kimberly Marie Doucette, president
Wilmington Children's Chorus



National Collegiate Choral Organization

Welcomes all faculty and students involved in post-secondary choral music to join us:



NCCO
Reception

Flora Cantina
2353 Flora Street, Dallas, Texas

Friday, March 21, 2025
10 pm-Midnight




**ELEVENTH BIENNIAL
CONFERENCE**

California State University
at Fullerton, California

November 5-8
2025

Details & calls for conference participation: ncco-usa.org

NCCO believes that singing together in post-secondary spaces can be a vital force for culturally-responsive teaching and learning, one that connects us with each other, builds empathy, and inspires joy.



3 Celebrating Accessible Artistry: Repertoire and Practices for Open-Enrollment Collegiate Choirs

First United Methodist Church
Atrium

Programming concerts for beginning mixed-voice collegiate choirs can be a daunting task, especially with small ensembles, uneven voice part distributions, and a varied spectrum of familiarity with choral musicianship. How do we create an artistically meaningful and intellectually fulfilling experience for our young adult singers while also building foundational skills and vocal technique? This interactive session explores methods for nurturing artistic integrity in the beginning collegiate experience through creative programming practices and the inclusion of extra-choral artistry. Participants will receive a useful database of flexible repertoire for their ensembles in SAB, SSAB, SA(T)B, and SATB voicings.

Aaron Peisner and Stephanie Tubiolo, presenters

Joshua Cheney, presider
Gardner-Webb University

4 Exploring the Negro Spirituals and Anthems by Lela Anderson

First United Methodist Church
Sanctuary

Many composers today have drawn inspiration from early Negro spirituals by using call-and-response

techniques, syncopated rhythms, and embellishments. The purpose of this session is to explore the spiritual arrangements and anthems of Lela Anderson, a Texas native and celebrated composer/arranger of negro spirituals and anthems. Lela Anderson and Demetrius Robinson will guide the insight choir through the interpretation and performance practice of various spiritual arrangements and anthems. Attendees will leave the session with a greater awareness of Anderson’s choral works and her inspiration for writing, a resource guide including a set of octavos to incorporate in their choral library, and practical strategies to assist in performing Anderson’s works with authenticity and respect.

Demetrius Robinson, presider

Prairie View A&M University
Concert Chorale, Insight Choir

Ryan Fisher, presider
Miami University-Ohio

5 “I Am a Musician!” Fostering a Child’s Musical Identity

First United Methodist Church
Crossroads

The children who first experienced choral singing on Zoom five years ago occupy the ranks of children’s choirs today. This interactive session highlights the educational needs of today’s youngest choristers—some of whom first experienced in-person ensemble singing in middle childhood. Through storytelling and song,

participants will learn to apply the concept of “Musical Identity” to rehearsal design and organizational revitalization. This standing room-only session from the 2024 Northwestern ACDA Region Conference instructs the future practice of all through thoughtful consideration of the past.

Kendra Kay Friar, presenter

Amber Shroeder, presider
Pacific Youth Choir

6 “Let’s Sing Indonesian Choral Works” with Maestro Avip Priatna and the Batavia Madrigal Singers

National Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

This workshop will focus on four choral works by young Indonesian composers that show the possibility of variations, nuances, and styles that Indonesian choral works can achieve. What you’ll learn in each piece:

“Di Ambang Batas” (Fero Aldiansya Stefanus): how body percussion creates an atmospheric sound to portray the very idea of “The Judgment Day,” as the title of the song implies.

“Stabat Mater Dolorosa” (Vatara A. Silalahi): hear the dissection of this contemporary piece directly from the composer, who is also a member of BMS.

“Gayatri” (Bagus S. Utomo): the cultural depth of Gayatri mantra (Hinduism) by incorporating Bali-

nese traditional dance.

“Hela Rotan” (Ken Steven): sing and dance along with BMS to this enchanting Indonesian folksong.

Hazim Suhadi, presenter

Gene Peterson, president
Artistic Director, Perform International/Perform America

7 Shaping the Sound: Attaining Authenticity in Your Jazz Vocal Ensemble

Moody Performance Hall
Auditorium

The session will demonstrate the artistic and performance practices of creating an authentic jazz sound in your vocal ensemble. It will focus on how to achieve that sound through proper vocal pedagogy that is synonymous with a small traditional chamber ensemble choir combined with jazz and contemporary instrumental articulation and style. The session, through short demonstrations (live and recorded), will focus on stylistic differences and similarities between the genres and will teach you “step by step” how to achieve the desired sound that honors the jazz and contemporary traditions.

Darden Purcell, presenter

Members of the George Mason
University Mason Jazz Vocal
Ensemble, Demonstration Choir

Lisa Billingham, president
George Mason University

10:00 am - 10:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

MusicSpoke

Meyerson Symphony Center
Horchow House

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Santa Barbara Music Publishing

First United Methodist Church
Crossroads

10:15 am - 12:15 pm

Concert Session E (Four Choirs)

ORANGE TRACK

Meyerson Symphony Center

Steven Zielke, president
President, Northwestern Region

10:15 am - 10:45 am

1 Linn-Mar High School
Chamber Singers

Trent Buglewicz, conductor

Devīni dēli
Jānis Ozols
Musica Baltica

Morir non può il mio core
Maddalena Casulana
Public Domain

Fengyang Song (Anhui Folk Song)
arr. Chen Yi

Theodore Presser Co.

Etter Regnfallet: gryande morgon
Marianne Reidarsdatter Eriksen
Norsk Musikforlag

*Fest- und Gedenksprüche, Op. 109:
II. Wenn ein starker Gewappmeter*
Johannes Brahms
Public Domain

and the swallow
Caroline Shaw
Caroline Shaw Editions

Olas de la Mar
Martina Camargo, arr. Juan Manuel
Hernández-Morales
Manuscript

10:45 am - 11:15 am

2 California State University-
Fullerton
University Singers
Robert Istad, conductor

Lakbay ng Agila (Eagle's Flight)
Saunder Choi
2024 Raymond W. Brock Prize
for Professional Composers

Schaffe in mir, Gott ein rein Herz,
Op. 92, no. 2
Johannes Brahms
Carus-Verlag

Whoever You Are
Jeffrey Derus (text by Rumi)
Pavane Publishing

O Crux
Knut Nystedt
Hinshaw Music, Inc.



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Friday, March 21

Detailed Schedule

Jubilate Deo
Hyowon Woo
hyowonwoo.com

O Salve Regina
Alice Tegnér
Edition Reimers

You Shall Know
Paul David Thomas
www.pauldavidthomas.net

11:15 am - 11:45 am

11:45 am - 12:15 pm

3 Texas Woman's University
Concert Choir
Joni Jensen, conductor

"Gloria Patri" from
De Profundis Clamavi
Nicola Porpora
Cantata Editions

Deus ultionum
Levente Gyöngyösi
Kontrapunkt Music

I Cannot Dance, O Lord
(Songs of Meditation)
Stephen Paulus
Paulus Publications

Solitude
Stephen Smith
Alliance Music Publications

La Muerte Sonriente
Diana Syrse
dianasyrse.com

Kâtibim
arr. Joni Jensen
Manuscript

4 Orpheus Chamber Singers
J. D. Burnett, conductor

"Kanarbik" from *Autumn Landscapes*
Veljo Tormis
Fazer Music, Inc.

O Clap Your Hands
Orlando Gibbons
edited by John Morehen
Oxford University Press

Dr. Alissa Mercurio Rowe Galante Chair & Director of Choral Studies
Dr. Trey Davis Associate Director of Choral Studies
Laurence Hebert Instructor, LSU Gospel Choir

LSU

LOUISIANA STATE UNIVERSITY GRADUATE CHORAL STUDIES

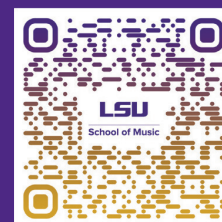
Join Your Voice With Ours

The graduate-level choral conducting program at LSU provides comprehensive experience in ensemble leadership including:

- Score Study & Rehearsal Technique
- Choral Literature
- Academic Writing & Research
- String Lab
- Organic Musical Gesture
- Dedicated Graduate Recital Choir
- Private Applied Lessons

Graduate Teaching Assistantships available at both levels.

Scan the Code to learn more



Music Admissions // 225-578-3261 // musicadmissions@lsu.edu

For more information visit lsu.edu/cmda/music

O Sapientia
Pawel Lukaszewski
Chester Music

close[r], now
Ayanna Woods
ayanna-woods.com

So Breaks the Sun
Shavon Lloyd
shavonlloyd.com

Rotala
Juris Karlsons
earthsongs

10:15 am - 12:15 pm

Concert Session F (Four Choirs)

PURPLE TRACK

Meyerson Symphony Center

Amanda Hanzlik, presider
President, Eastern Region

10:15 am - 10:45 am

1 Parker Elementary School
Chorus
Marianna Parnas-Simpson,
conductor

“Gloria Tibi” from *Mass*
Leonard Bernstein
Boosey & Hawkes, Inc.

Laughing and Shouting for Joy
(Duet from Cantata No.15)
J. S. Bach
arr. Doreen Rao
Boosey & Hawkes

“You, My River”
from *Six Russian Folksongs*
Anatoly Liadov
Musica Russica

“In the Meadow”
from *Six Russian Folksongs*
Anatoly Liadov
Musica Russica

Jerusalem
Traditional Irish
arr. Michael McGlynn
michaelmcglynn.com

Três Cantos Nativos dos Índios Kraó
Marcos Leite
earthsongs

The Storm is Passing Over
Charles Albert Tindley
arr. Barbara W. Baker
Boosey & Hawkes, Inc.

10:45 am - 11:15 am

2 Tidwell Middle School
Varsity Tenor Bass
Evan Lane, conductor

Veritas et Virtus
Jacob Naverud
jnaverud.com

Stars I Shall Find
Victor C. Johnson
Heritage Music Press

How Sweet The Sound
Christi Jones
BriLee Music Publishing

Roses I Give You
Laura Farnell
Manuscript

Tu Es Petrus
Dan Davison
BriLee Music Publishing

Fly Away Home
Pinkzebra
Pinkzebra Publishing

11:15 am - 11:45 am

3 J. S. Davidson
Fine Arts Magnet School
Davidson Chorale
Phillip R. Streetman, conductor

I Love My Love
Gustav Holst
G. Schirmer, Inc.

Measure Me, Sky!
Elaine Hagenberg
Elaine Hagenberg Music

Rainbow Connection
Tripp Carter
Manuscript

“Hallelujah” from *Mount of Olives*
Ludwig van Beethoven
G. Schirmer, Inc.

Julius Herford Dissertation Prize
Presentation to Andrew Major

11:45 am - 12:15 pm

4 Brigham Young University
Singers
Andrew Crane, conductor

A chantar m'er de so qu'ieu non volria
Beatriz de Dia
Public Domain

Amorosi pensieri
Philippe de Monte
Public Domain



ACDA NATIONAL

2025

March 18-22 Dallas, TX

Friday, March 21

Detailed Schedule

Light of My Soul
Robert Lucas Pearsall
Public Domain

Every Child Has Known God
Ivo Antognini
Edition ICOT

He Is
Carlos Simon
Mark Foster Music

I Have Never Loved Someone
Shara Nova
arr. Nate Thatcher
shara-nova.com

Take On Me
a-ha, arr. Ryan Murphy
Manuscript

11:00 am - 11:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Oxford University Press

Meyerson Symphony Center
Horchow Hall

12:00 pm - 12:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Modern Conducting Academy

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Oregon Catholic Press

First United Methodist Church
Crossroads

12:10 pm - 1:30 pm

National Past President's Luncheon

BY INVITATION ONLY

Winspear Opera House
4th Level Lobby



AUBURN UNIVERSITY

UNDERGRADUATE PROGRAMS

Bachelor of Music

- Vocal Performance
- Piano Performance
- Instrumental Performance
- Commercial Music
- Composition (Technology)

Bachelor of Music Education

Bachelor of Arts in Music

Minor in Music Business

VOCAL ENSEMBLES

Chamber Choir

Women's Chorus

Men's Chorus

Concert Choir

University Singers

Gospel Choir

Conductor's Chorus

Opera Workshop

Sonic Nation

GRADUATE PROGRAMS

Doctor of Philosophy in Music Education

Specialist in Education in Music Education

Master of Education in Music Education



cla.auburn.edu/music/

AUBURN UNIVERSITY IS AN EQUAL OPPORTUNITY EDUCATION INSTITUTION/EMPLOYER



The Auburn University Department of Music is pleased to congratulate **Dr. Rosephanye Powell**, composer and voice professor, as the recipient of the 2025 Raymond W. Brock Memorial Commission. Her composition, *Kyrie Eleison* for SATB chorus and piano, will be premiered at the ACDA National Conference in Dallas, TX on Thursday, March 20, by the Montgomery High School Madrigals (Montgomery, TX), Heather Orr, conductor. Be sure to visit the Auburn University table at the College & University Expo!

1:00 pm - 1:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

National ConcertsMeyerson Symphony Center
Horchow Hall

spirit of South Africa through music and movement!

Michael Barrett, presenter

Edith Copley, president
Vice President, ACDA National
Conference Chair

1:10 pm- 2:00 pm

Interest Sessions
Choose from eight options

OPEN TO BOTH TRACKS

1 Africa Rejoice: Sing and Dance the South African WayFirst United Methodist Church
Sanctuary

Join Michael Barrett and the University of Pretoria (TUKS) Camerata for an engaging workshop that delves into the vibrant world of South African singing and dancing. We will explore cultural nuances, language, and the art of movement in performance, including the joyous practice of ululation. This is also a chance to connect with the incredible students of TUKS Camerata. This interactive experience celebrates the rich cultural diversity of South Africa and examines the profound connection between peace and the unifying power of music. Together, we will journey through the past, present, and future of South African traditions, immersing ourselves in TUKS Camerata's beloved repertoire. Don't miss this unique opportunity to experience the

2 Brain Smart RehearsalsNational Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

This session will explore the benefits of being "brain-smart" in rehearsals. Participants will be up and moving for nearly the entire session and will leave with resources to keep the director and the singers fired up for the entire year. Participants will experience brain break activities and creative teaching strategies that can be used to increase focus, energy, and creativity in choral rehearsals. Participants will leave with a toolkit of more than eighty brain break, team, and learning activities that they can use to enhance their choral rehearsals and improve the overall experience for their singers.

Stephen Rew, presenter

Beth Richey-Sullivan, president
Blue Valley Northwest High School**3 Choral Pioneers: A Conversation with Charlene Archibeque and André Thomas**Fairmont Dallas Hotel
Venetian Room

This panel session is designed to convey the wisdom and past experiences of a group of noted choral conductor/educators. We will have an in-person discussion with renowned choral pioneers Charlene Archibeque and André Thomas interwoven with impactful quotes from the late Peter Bagley and the late Joseph Flummerfelt. Also, Maria Guinand, Eph Ehly, Ann Howard Jones, and Henry Leck's advice on choral pedagogy and programming will be shared. These choral conductors are pioneers of diversity, artistry, conducting technique, music publication, and educational innovation.

Gregory Gentry, presenter
with Charlene Archibeque and
André J. ThomasEmilie Bertram, president
Waldorf University**4 Every Student Matters: Crafting Inclusive Spaces for LGBTQIA+ Students**First United Methodist Church
Upper Room (3rd Floor)

This session empowers music educators to foster inclusivity for LGBTQIA+ students. We will explore proactive strategies for creating welcoming environments in music classrooms, addressing unique chal-



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Friday, March 21

Detailed Schedule

lenges faced by that community. Participants examine how inclusivity enriches learning and cultivates empathy, while also gaining insights into the needs of LGBTQIA+ students. Interactive discussions provide actionable insights and resources to celebrate diversity, ensuring every student's voice is heard and valued. By the session's end, educators will leave equipped to create supportive spaces that embrace diversity in music education.

Joshua Donaldson, presenter

Jackson Thomas, president
University of Central Missouri

5 Good Treble: The Case and Place for Treble Choirs

First United Methodist Church
Atrium

In choral music, the hierarchy of different voicings of ensembles has long been a topic of discussion and contention. In this presentation, we aim to uncover historical biases specific to treble choirs, acknowledge both the growth and challenges remaining in contemporary treble ensembles, and provide suggestions for choral directors to keep treble ensembles moving forward within the choral landscape. Through a close

look at historical context, present-day challenges, and future aspirations, we advocate for tangible changes to reshape and uplift all voices for generations to come.

Julianna LoBiondo and
J. Christine Le, presenters

Jessica Nápoles, president
Chair, National Standing
Committee for Research &
Publications, and
Conference Co-Chair

Earn your **Master of Music** in
Conducting **ONLINE**

With a program and faculty reflecting a national reputation for academic excellence, **Messiah University's master's degree in music conducting** will enhance your ability as an effective music educator and conductor.

- NASM-accredited
- Three specialized degree tracks: **wind, orchestral, choral**
- Post-master's certificate in music conducting
- Emphasis on summer and online coursework, designed to fit the schedules of busy professionals
- Our faculty are experienced music educators and conductors, and take time to mentor students
- Coursework is immediately applicable to your everyday work setting

Experience the academic distinction of a nationally ranked Christian university.



Learn about our no-fee tuition and graduate tuition discounts at messiah.edu/gradcost

 **MESSIAH UNIVERSITY**



APPLY TODAY

messiah.edu/conducting

Online | Flexible | Affordable

6 Great Stuff I Never Learned (Or Forgot) in Choral Methods

National Shrine Cathedral of Our Lady of Guadalupe
Grand Salon

Central to the celebration of the Choral Art: Past, Present, and Future is the training of experienced and emerging choral educators who change students' lives every day through music. Great teaching inspires great music making. This fun, engaging, and light-hearted session will explore effective choral rehearsal techniques including effective pacing and sequencing, integrating musicianship into the choral rehearsal, performance assessment tips, and engaging techniques for warming up the choir while turning off the choral "autopilot." Experienced and emerging conductors will enjoy this practical session as a guide or refresher for techniques they forgot (or never learned) during their choral training.

Christopher W. Peterson, presenter

Jeffrey Benson, president
Past President, California ACDA

7 Mass of the Americas: New Directions in Sacred Music

First United Methodist Church
Crossroads

Highlighting music from two traditionally underrepresented communities, Frank La Rocca's *Mass of the Americas* utilizes Mexican mariachi music as melodic source material and contains the first known Ave Maria

in the Nahuatl Aztec language. After undertaking field research in Mexico City, including exploring original source materials from the 1500 and 1600s, this presentation will showcase the fusion of an older compositional style in a fresh new way. Come learn about this work that is accessible for both community/church choirs and university/professional choirs alike and epitomizes the merging of the past and present while pointing to the future of sacred music.

Richard Carrillo, presenter

Amanda Quist, president
Past Coordinator, National R&R
for Collegiate Choirs

8 Voices Unleashed: Empowering Students in Contemporary A Cappella

Moody Performance Hall
Auditorium

Join us for a hands-on workshop designed to equip choral directors with the skills and knowledge to guide students in expressing themselves through contemporary a cappella. Using members of a professional a cappella group to demonstrate, participants will gain the tools necessary to teach students how to independently handle every aspect of a cappella performance, from selecting repertoire to arranging, beatboxing, and creating choreography. This session will draw on traditional choral foundations and pedagogy, honoring bel canto singing, while embracing innovative

methods and styles of contemporary a cappella.

Christina Aloisio, presenter

Backtrack Vocals,
Demonstration Choir

Rob Dietz, president
Chair, National R&R for
Contemporary A Cappella

2:00 pm - 2:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Excelcia Music Publishing

Meyerson Symphony Center
Horchow Hall

2:30 pm - 4:30 pm

Concert Session E (Four Choirs)

PURPLE TRACK

Winspear Opera House

Steven Zielke, president
President, Northwestern Region

2:30 pm - 3:00 pm

1 Linn-Mar High School
Chamber Singers
Trent Buglewicz, conductor

Deviņi dēli
Jānis Ozols
Musica Baltica



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Friday, March 21

Detailed Schedule

Morir non può il mio core
 Maddalena Casulana
 Public Domain

Fengyang Song (Anhui Folk Song)
 arr. Chen Yi
 Theodore Presser Co.

Etter Regnfallet: gryande morgon
 Marianne Reidarsdatter Eriksen
 Norsk Musikforlag

*Fest- und Gedenksprüche, Op. 109:
 II. Wenn ein starker Gewappneter*
 Johannes Brahms
 Public Domain

and the swallow
 Caroline Shaw
 Caroline Shaw Editions

Olas de la Mar
 Martina Camargo, arr. Juan Manuel
 Hernández-Morales
 Manuscript

3:00 pm - 3:30 pm

2 California State University-
 Fullerton
 University Singers
 Robert Istad, conductor

Lakbay ng Agila (Eagle's Flight)
 Saunder Choi
 2024 Raymond W. Brock Prize
 for Professional Composers

Schaffe in mir, Gott ein rein Herz,
Op. 92. no. 2
 Johannes Brahms
 Carus-Verlag

Whoever You Are
 Jeffrey Derus (text by Rumi)
 Pavane Publishing

O Crux
 Knut Nystedt
 Hinshaw Music, Inc.

Jubilate Deo
 Hyowon Woo
 hyowonwoo.com

3:30 pm - 4:00 pm

3 Texas Woman's University
 Concert Choir
 Joni Jensen, conductor

"Gloria Patri" from
De Profundis Clamavi
 Nicola Porpora
 Cantata Editions

Deus ultionum
 Levente Gyöngyösi
 Kontrapunkt Music

O Salve Regina
 Alice Tegnér
 Edition Reimers

I Cannot Dance, O Lord
 (Songs of Meditation)
 Stephen Paulus
 Paulus Publications

Solitude
 Stephen Smith
 Alliance Music Publications

La Muerte Sonriente
 Diana Syrse
 dianasyrse.com

Kâtibim
 arr. Joni Jensen
 Manuscript

You Shall Know
 Paul David Thomas
 www.pauldavidthomas.net

4:00 pm - 4:30 pm

4 Orpheus Chamber Singers
 J. D. Burnett, conductor

"Kanarbik" from *Autumn Landscapes*
 Veljo Tormis
 Fazer Music, Inc.

O Clap Your Hands
 Orlando Gibbons
 edited by John Morehen
 Oxford University Press

O Sapientia
 Pawel Lukaszewski
 Chester Music

close[r], now
 Ayanna Woods
 ayanna-woods.com

So Breaks the Sun
 Shavon Lloyd
 shavonlloyd.com

Rotala
 Juris Karlsons
 earthsongs

2:30 pm - 4:30 pm

Concert Session F (Four Choirs)

ORANGE TRACK

Meyerson Symphony Center

Amanda Hanzlik, president
President, Eastern Region

2:30 pm - 3:00 pm

1 Parker Elementary School
Chorus
Marianna Parnas-Simpson,
conductor“Gloria Tibi” from *Mass*
Leonard Bernstein
Boosey & Hawkes, Inc.*Laughing and Shouting for Joy*
(Duet from Cantata No.15)
J. S. Bach
arr. Doreen Rao
Boosey & Hawkes, Inc.“You, My River”
from *Six Russian Folksongs*
Anatoly Liadov
Musica Russica“In the Meadow”
from *Six Russian Folksongs*
Anatoly Liadov
Musica Russica*Jerusalem*
Traditional Irish
arr. Michael McGlynn
michaelmcglynn.com*Três Cantos Nativos dos Índios Kraó*
Marcos Leite
earthsongs*The Storm is Passing Over*
Charles Albert Tindley
arr. Barbara W. Baker
Boosey & Hawkes, Inc.

3:00 pm - 3:30 pm

2 Tidwell Middle School
Varsity Tenor Bass
Evan Lane, conductor*Veritas et Virtus*
Jacob Naverud
jnaverud.com*Stars I Shall Find*
Victor C. Johnson
Heritage Music Press*How Sweet The Sound*
Christi Jones
BriLee Music Publishing*Roses I Give You*
Laura Farnell
Manuscript*Tu Es Petrus*
Dan Davison
BriLee Music Publishing*Fly Away Home*
Pinkzebra
Pinkzebra Publishing

3:30 pm - 4:00 pm

3 J. S. Davidson
Fine Arts Magnet School
Davidson Chorale
Phillip R. Streetman, conductor*I Love My Love*
Gustav Holst
G. Schirmer, Inc.*Measure Me, Sky!*
Elaine Hagenberg
Elaine Hagenberg Music*Rainbow Connection*
Tripp Carter
Manuscript“Hallelujah” from *Mount of Olives*
Ludwig van Beethoven
G. Shirmer, Inc.Julius Herford Dissertation Prize
Presentation to Andrew Major

4:00 pm - 4:30 pm

4 Brigham Young University
Singers
Andrew Crane, conductor*A chantar m'er de so qu'ieu non volria*
Beatriz de Dia
Public Domain*Amorosi pensieri*
Philippe de Monte
Public Domain*Light of My Soul*
Robert Lucas Pearsall
Public Domain



Every Child Has Known God

Ivo Antognini
Edition ICOT

He Is

Carlos Simon
Mark Foster Music

I Have Never Loved Someone

Shara Nova
arr. Nate Thatcher
shara-nova.com

Take On Me

a-ha, arr. Ryan Murphy
Manuscript (Premiere)

3:00 pm - 3:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

MusicSpoke

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Sing Democracy 250

First United Methodist Church
Crossroads

4:00 pm - 4:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Alliance Music Publications

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

ArrangeMe

First United Methodist Church
Crossroads

4:30 pm - 6:30 pm

Expo - Composer Fair

OPEN TO BOTH TRACKS

Sheraton Dallas Hotel
Grand Hall

A list of composers is on page 129.

4:45 pm - 5:30 pm

Interest Session

OPEN TO BOTH TRACKS

Divisive Concepts and Choral Spaces:
Strategies for Navigating Challenging
Landscapes

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

In this session, the ACDA Diversity Initiatives Committee will examine how divisive concept laws are impacting choral spaces across the country. As these laws attempt to restrict conversations around race, gender, and social justice, music educators, conductors, and leaders in choral communities can find themselves in precarious positions. In this session, the presenters will provide insights into where divisive concepts are currently under scrutiny, share strategies for navigating these policies, and foster a space for open dialogue and peer support.

Three Members of the National Standing Committee for Diversity Initiatives, presenters;
Arreon Harley-Emerson, moderator

Arreon Harley-Emerson, presider
Chair, National Standing Committee
for Diversity Initiatives

4:45 pm - 6:15 pm

Immersion Choir Experiences

OPEN TO BOTH TRACKS

Music of the Black Diaspora

Sheraton Dallas Hotel
Austin Boardrooms 1, 2, and 3

Anton Armstrong and Brandon Boyd will lead the Black Diaspora Immersion Choir, which will explore the performance practice in the genres of the Black Spiritual and Gospel Music. Drawing on settings by historic and contemporary composer/arrangers, Armstrong and Boyd will explore issues of tempo, use of dialect and appropriate vocal timbre for the interpretation of these genres with musical integrity.

Anton Armstrong and Brandon A. Boyd, presenters

Pearl Shangkuan, president
President-Elect, National ACDA

Music of Latin America

Sheraton Dallas Hotel
Dallas Rooms D1, D2, and D3

During this session, participants will explore different aspects of the Latin American choral tradition, including works from the colonial period and other traditional repertoire, as well as music that was inspired by or based on Latin American folk music. While rehearsing and singing, participants will get insight into per-

formance practices, rehearsal techniques and cultural understanding of the repertoire, and the context in which the pieces were created.

Daniel Afonso Jr. and Diana V. Sáez,
presentersRaul Dominguez, president
Pacific Lutheran University

Music of Southeast Asia

Sheraton Dallas Hotel
Dallas Rooms A1, A2, and A3

Be ready to sing in four languages! Explore East and Southeast Asian choral music through pieces that not only convey a message of hope but also a deep sense of gratitude and pride in cultural heritage. Through evocative melodies, lush harmonies, and historical context, we reflect on the strength of the human spirit and celebrate shared cultural threads that connect people across borders, creating a rich tapestry of sound that reflects the beauty of the Asian diaspora. Ultimately, this session is a celebration of heritage through singing and a tribute to the folk songs and cultures that inspires new choral music.

John Byun and Tracy Wong,
presentersJulie Yu-Oppenheim, president
Past President, Southwestern Region

5:30 pm - 7:00 pm

Robert Shaw Reception

TICKET REQUIRED

Moody Performance Hall
Lobby

7:45 pm - 10:00 pm

Headliner Concert:
President's Concert

PURPLE TRACK

Meyerson Symphony Center

David Fryling, president
President, National ACDADallas Symphony Orchestra
Fabio Luisi, music directorDallas Symphony Chorus
Anthony Blake Clark, directorDallas Symphony Children's Chorus
Ellie Lin, artistic director

Anthony Blake Clark, conductor

"Gloria Tibi" from *Mass*
Leonard Bernstein
Boosey & Hawkes, Inc.*Chichester Psalms*
Leonard Bernstein
Boosey & Hawkes, Inc.

Intermission

Dallas Symphony Orchestra
JoAnn Falletta, guest conductor



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Friday, March 21

Detailed Schedule

Dallas Symphony Chorus
 Anthony Blake Clark, chorumaster

Felicia Moore, soprano
 Michelle DeYoung, mezzo-soprano
 Jamez McCorkle, tenor
 Lester Lynch, bass

Requiem
 Giuseppe Verdi

8:00 pm - 9:45 pm

Headliner Concert
 International Night (2 Choirs)

ORANGE TRACK

Winspear Opera House
 Pearl Shangkuan, presider
 President-Elect, National ACDA

8:00 pm - 8:45 pm

1 University of Pretoria
 (TUKS) Camerata
 Michael Barrett, conductor

“Cover me with the Night” from
Prayers and Dances of Praise from Africa
 Peter Klatzow
 Manuscript

Himne
 Roelof Temmingh
 Choir Sire Music

Die Onse Vader
 Zander Fick
 Walton Music

Khutšo
 Mokale Koapeng and
 Roderick Williams
 Walton Music

Tshela Moya/Ke nna yo Morena
 arr. Michael Barrett
 Text: Traditional Sesotho
 Walton Music

Balibele
 arr. Sizwe Mondlane
 Walton Music

Indlu yeGagu
 arr. Sizwe Mondlane
 Text: Sipho Sithole
 Walton Music

Traditional Gumboot Dance
 Samkelo Mdakane and Caleb Saks

Inkosi Namandla
 Text: Traditional Zulu
 arr. Michael Barrett
 Walton Music

8:45 pm - 9:00 pm

Robert Shaw Award Presentation
 to Charlene Archibeque

Past President's Award Presentation
 to André Thomas

9:00 pm - 9:45 pm

2 Batavia Madrigal Singers
 Avip Priatna, conductor

Gayatri
 Bagus S. Utomo
 Public Domain

Petrus
 Z. Randall Stroope
 www.zrstroope.com

Di Ambang Batas
 Fero Aldiansya Stefanus
 Manuscript

Der Frühlingswind (Harukaze)
 Toyotaka Tsuchida
 www.panamusic.co.jp

Ave Maria
 Vataru A. Silalahi
 www.muziksea.com

Hentakan Jiwa
 Ken Steven
 earthsongs

Various receptions and other gatherings will be held throughout the day on Wednesday, Thursday, and Friday. A full list of those events can be found on pages 28-33.