

FEBRUARY 2025

CHORAL JOURNAL

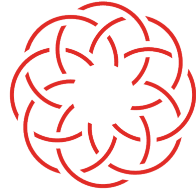
CELEBRATING THE CHORAL ART

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ACDA 2025

National Conference
Program Book
Dallas, TX





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Artistic Director
ROLLO DILWORTH

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2026 Season Overview

NYC + Carnegie Hall

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March 19-21, 2026

March 28-29, 2026



CRAIG HELLA JOHNSON
Principal Conductor



ROLLO DILWORTH
Composer-in-Residence



EDIE COPLEY
Principal Conductor



COTY RAVEN MORRIS
Principal Conductor

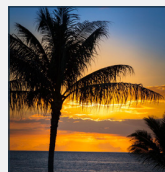


ANDREA RAMSEY
Principal Conductor
Composer-in-Residence

Aloha State Choral Festival O'ahu, HI

March 14, 2026
Teaching Artists
EDIE COPLEY
COTY RAVEN MORRIS

March 28, 2026
Teaching Artists
CARRIE TENNANT
BRUCE ROGERS



American Choral Festival

Anaheim, CA
March 28, 2026
April 18, 2026

San Antonio, TX
April 11, 2026

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Since 1959, the *Choral Journal* has been the refereed, international journal of the American Choral Directors Association. Each issue features: scholarly articles, anonymously peer-reviewed by the editorial board; refereed articles on pedagogical or scientific issues for the choral conductor; refereed articles with practical advice and ideas for the choral conductor; reviews of books, recorded sound, and choral works by choral experts; and editorials from association leadership. The January issue previews each year's regional or national conference offerings. Articles from the *Choral Journal* can be found in the following online databases: JSTOR (Arts & Sciences XI Collection); ProQuest (International Index to Music Periodicals); University Microfilms International; NaPublishing; RILM (Répertoire International de Littérature Musicale); EBSCO music index; and WorldCat. Advertising options are available for members and nonmembers. Cover art by Efrain Guerrero. Interior art by Tammy Brummell. Musical examples by Tunesmith Music <www.Tunesmithmusic.com>. Copyright 2025

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ADVOCACY STATEMENT

The human spirit is elevated to a broader understanding of itself and its place in the world through the study of and participation in choral music. Singing in a choir produces more active and involved citizens. It affects self-worth in youth and adults. It builds connectivity throughout communities. Society benefits from the aesthetic beauty and community of singers created by choral programs within schools, houses of worship, and community organizations through involved citizenry, connectivity throughout communities, and feelings of personal self-worth. The American Choral Directors Association and its membership resolve to ensure the survival of choral programs for this and future generations by:

Actively voicing support for funding at local, state, and national levels of education and government; collaborating with local and national organizations to ensure the distribution of arts funding data and arts-related activism opportunities; advocating for full access to choral singing and inclusion of all singers in a choral program; and ensuring the distribution of advocacy statements and data regarding choral programs.

From the Executive Director



Robyn Hilger

Honoring the Past, Showcasing the Present, and Envisioning the Future

As leaders and advocates for the choral art, we understand the importance of celebrating our shared journey: where we have been, where we are now, and where we are heading. This year's National Conference embodies this theme of Celebrating the Choral Art: Past, Present, and Future, offering an unparalleled opportunity to connect with our history, engage with the vibrant present, and envision an exciting future for choral music.

Imagine walking into a space alive with the sound of choirs from around the world—ensembles you might never have the chance to hear otherwise. These performances will reflect diverse traditions, innovative programming, and the universal power of human voices in harmony. They will inspire and remind us why we are so deeply committed to this art form.

Equally transformative are the professional development sessions crafted to meet the needs of today's choral leaders. Whether you're seeking new approaches to repertoire, exploring strategies for equity and inclusion, or diving into the latest pedagogical and conducting techniques, these sessions will empower you with tools and insights to enhance your work.

This conference is also a rare chance to connect with colleagues from across the globe. In the hallways, over shared meals, and in casual conversations, you'll find moments of camaraderie and collaboration. The relationships you build and the ideas you exchange will extend well beyond this gathering, enriching your work and broadening your perspective for years to come.

And let's not forget the exhibitors who make up the vibrant industry hub of our event. These partners represent the best in our field, offering products and services that can elevate your ensembles and streamline your efforts. Whether it's discovering new music, exploring technology, planning your next tour, or finding the perfect tools to support your program, the exhibits will be a treasure trove of resources. Plan to visit the exhibits as part of your conference week!

This National Conference is a celebration of who we are and a powerful reminder of what we can achieve together. It is an opportunity to honor the legacy of choral music, to embrace the present with passion and creativity, and to dream boldly about the future. I look forward to seeing you there as we raise our voices together, united in purpose and vision.

A handwritten signature in black ink that reads "Robyn Hilger".

From the President



David Fryling

I recently had the pleasure of joining ACDA National Vice President, Edie Copley, in a conversation with Grammy-winning conductor JoAnn Falletta, who will lead the Dallas Symphony Orchestra and Chorus in a performance of Verdi's *Messa da Requiem* at the ACDA National Conference in Dallas.

Maestra Falletta has conducted Verdi's *Requiem* numerous times, but she describes it as a piece that always feels fresh and overwhelming. "It's a journey that has so many twists and turns," she says. "You come out at the end of it feeling like you've been through an enormous personal struggle, which is [Verdi's] struggle. And yet, it ends with hope."

For Falletta, Verdi's *Requiem* blends fear, hope, and faith in a way that is uniquely Verdi. She notes the raw power of the work's *Dies Irae*, which she first encountered reading its text during funeral masses as a child. Even then, she was struck by its terrifying imagery. Conducting the text now, she says, "The *Requiem* is like stepping into Verdi's inner world. It's a journey filled with anger, hope, and fear—a rollercoaster of emotion that leaves you breathless. Each performance feels as if it's my first time conducting it."

Of course, so much of what makes this work beloved is the choral collaboration at its heart. Falletta speaks of her deep appreciation of choral ensembles and, specifically, their chorus masters, whom she credits with creating an expectation of "extraordinary excellence" in each choral collaboration. She seems to truly treasure working closely with choruses, marveling at the unique beauty only a choir can create. "There's nothing like it in the orchestra alone," she says.

One of the first women to gain prominence in the orchestral conducting world, Falletta also reflects on the challenges she personally faced coming up as well as the progress that has since been made in the field. To improve equity and access, Falletta has been an advocate for and contributor to conducting apprentice programs that give young female conductors a platform to learn and grow. Today, she sees more women on the podium and is quite optimistic about the future.

I encourage you to watch our entire interview with Maestra Falletta. Links to our conversation will be shared in your ACDA weekly email digest and posted to the ACDA website. It's the perfect way to whet your aural appetite in anticipation of what is sure to be an epic performance in Dallas. See you there!

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This is the sixth ACDA National Conference Program Book that I have been in charge of editing, and it is a huge undertaking. From the performances to the interest sessions, the exhibit hall, special events, receptions, and meetings, we are excited to share the specifics of ACDA's biennial event to help you plan your conference week. For those who are unable to attend, we hope this inspires you to save the date for 2027!

As always, I am personally excited to see what articles and columns come out of this work for our ACDA publications: *Choral Journal*, *ChorTeach*, and the *International Journal of Research in Choral Singing*. A reminder that upcoming in Dallas, I will be facilitating an interest session on writing for ACDA publications on Wednesday afternoon. Members of the *Choral Journal* editorial board will be in attendance to meet with you in person to discuss an abstract, idea, or thesis. The session will also include a Q&A, where you can ask questions about the submission and review process.

Looking ahead, our March/April issue of *Choral Journal* will include a listing of 2025 summer festivals and workshops. This is an annual listing open to members and industry partners. If you missed this year's submission deadline, make a note for submission in 2026; those entries are due January 15 each year.

As we begin a new year, the *Choral Journal* Editorial Board welcomes two new members. Zebulon M. Highben serves as director of chapel music at Duke University Chapel and associate professor of the practice of church music at Duke Divinity School. He conducts the Duke Chapel Choir and Schola Cantorum, teaches courses in sacred music and worship, edits the Music from Duke Chapel choral series with MorningStar Music, and oversees Duke Chapel's extensive music program. Brett Scott is professor of ensembles and conducting at UC's College-Conservatory of Music, where he conducts the CCM Chorale, teaches conducting and literature, and is music director of Opera d'arte. He was editor of Chorus America's Research Memorandum Series, an associate editor of NCCO's *The Choral Scholar*, and member of the editorial board of the *International Choral Magazine*. In addition, we have two members approved to begin terms on the editorial board for 2026 and 2027—Caron Daley and Brandon Williams, respectively. You can read more information on ChoralNet at: <https://choralnet.org/archives/acda-news/choral-journal-announces-new-members>

I invite you to consider how you might contribute to *Choral Journal* in the coming year. We accept submissions at any time and welcome the chance to discuss an article idea with you. If you have any questions, direct them to: abumgarner@acda.org.

A handwritten signature in black ink that reads "Amanda Bumgarner".

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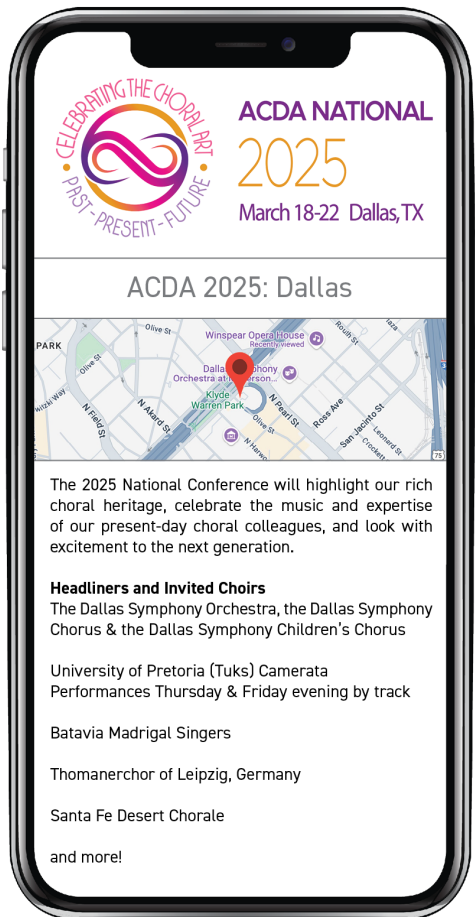


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The App is currently available to download at both the Apple App Store and the Google Play Store. You may search for "ACDA Conference App" or simply scan the appropriate QR code below with your smartphone.

Don't wait! Download it today and look for the Dallas Conference information soon.





ACDA NATIONAL 2025

March 18-22 Dallas, TX

Conference Hotels

(Distance from Winspear Opera House)

- 1 Dallas Marriott Downtown at 650 North Pearl Street (0.4 miles)
- 2 Fairmont Dallas Hotel at 1717 N. Akard Street (0.5 miles)
- 3 Hyatt Regency Dallas at 300 Reunion Boulevard (1.5 miles)
- 4 Omni Dallas at 555 South Lamar Street (1.3 miles)
- 5 Sheraton Dallas Hotel at 400 Olive Street (0.4 miles)

 Pedestrian Bridge

Conference Venues

(Distance from Winspear Opera House)

- 1 First United Methodist Church (0.4 miles)
- 2 Meyerson Symphony Center (374 feet)
- 3 Moody Performance Hall (410 feet)
- 4 National Shrine Cathedral of Our Lady of Guadalupe (0.2 miles)
- 5 Winspear Opera House

DART Rail System

DART trains operate daily from approximately 5 a.m. to midnight. www.dart.org

- 1 Convention Center Station
- 2 Union Station
- 3 West End Station
- 4 Akard Station
- 5 St. Paul Station
- 6 Pearl Street/Arts District Station





ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Alphabetical Listing of Performers

Headliners, Auditioned Choirs, and Honor Choirs

5th - 7th Grade Treble Honor Choir	Marcela Molina	Saturday 12:45 pm - 1:15 pm Meyerson Symphony Center	
7th - 10th Grade Tenor-Bass Honor Choir	Randy Stenson	Saturday 3:30 pm - 4:00 pm Meyerson Symphony Center	
8th - 10th Grade Treble Honor Choir	Lynnel Joy Jenkins	Saturday 2:45 pm - 3:15 pm Meyerson Symphony Center	
11th - 12th Grade Mixed Honor Choir	Chris Maunu	Saturday 1:30 pm - 2:00 pm Meyerson Symphony Center	
11th-12th Grade National Vocal Jazz Honor Choir	Jennifer Barnes	Vocal Jazz Concert Wednesday 7:00 pm - 7:30 pm Moody Performance Hall	
Angelica Cantanti Youth Choirs Cantanti Singers	Philip Brown	Concert Session B Wednesday 10:00 am -10:30 am Winspear Opera House	Concert Session B Wednesday 1:45 pm -2:15 pm Meyerson Symphony Center
Batavia Madrigal Singers - Indonesia	Avip Priatna	Headliner Concert: International Night Thursday 9:00 pm - 9:45 pm Winspear Opera House	Headliner Concert: International Night Friday 9:00 pm - 9:45 pm Winspear Opera House
Baylor Symphony Orchestra	Miguel Harth-Bedoya	Finale to the Future Concert <i>Earth Symphony</i> by Jake Runestad, text by Todd Boss Saturday 9:00 pm - 10:00 pm Meyerson Symphony Center	
Baylor University A Cappella Choir	Kristina Caswell MacMullen	Finale to the Future Concert <i>Earth Symphony</i> by Jake Runestad, text by Todd Boss Saturday 9:00 pm - 10:00 pm Meyerson Symphony Center	
Brigham Young University Singers	Andrew Crane	Concert Session F Friday 11:45 am - 12:15 pm Winspear Opera House	Concert Session F Friday 4:00 pm -4:30 pm Meyerson Symphony Center

Brothers In Song	Derrick Brookins	Concert Session A Wednesday 11:00 am - 11:30 am Meyerson Symphony Center	Concert Session A Wednesday 2:45 pm -3:15 pm Winspear Opera House
California State University- Fullerton University Singers	Robert Istad	Concert Session E Friday 10:45 am - 11:15 am Meyerson Symphony Center	Concert Session E Friday 3:00 pm - 3:30 pm Winspear Opera House
California State University- Long Beach Pacific Standard Time	Christine Guter	Vocal Jazz and Show Choirs Concert Saturday 11:15 am - 11:45 am Winspear Opera House	
Central Washington University Vocal Jazz 1	Vijay Singh	Vocal Jazz Concert Wednesday 7:30 pm - 8:00 pm Moody Performance Hall	
Dallas Symphony Orchestra Dallas Symphony Chorus Dallas Symphony Children's Chorus	JoAnn Falletta Anthony Blake Clark Ellie Lin	Headliner Concert: President's Concert Thursday 7:45 pm - 10:00 pm Meyerson Symphony Center	Headliner Concert: President's Concert Friday 7:45 pm - 10:00 pm Meyerson Symphony Center
Duke University Duke Chapel Schola Cantorum	Zebulon M. Highben	"Making All Things New" Music in Worship Event Saturday 11:15 am - 12:30 pm First United Methodist Church Sanctuary	
First United Methodist Church of Dallas Chancel Choir	Dana Effler	"Making All Things New" Music in Worship Event Saturday 11:15 am - 12:30 pm First United Methodist Church Sanctuary	
Georgia State University University Singers	Deanna Joseph	Concert Session C Thursday 11:45 am - 12:15 pm Meyerson Symphony Center	Concert Session C Thursday 4:00 pm - 4:30 pm Winspear Opera House
Greater Dallas Choral Society for Children and Youth	Kimberley Ahrens	Welcome to Dallas Concert Tuesday 7:30 pm - 8:00 pm Winspear Opera House	
Indiana University-Bloomington Singing Hoosiers	Chris Albanese	Vocal Jazz and Show Choirs Concert Saturday 12:45 pm - 1:15 pm Winspear Opera House	



ACDA NATIONAL
2025
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Alphabetical Listing of Performers

Iowa State University Iowa State Singers	James Rodde	Concert Session B Wednesday 9:30 am - 10:00 am Winspear Opera House	Concert Session B Wednesday 1:15 pm -1:45 pm Meyerson Symphony Center
J. S. Davidson Fine Arts Magnet School Davidson Chorale	Phillip R. Streetman	Concert Session F Friday 11:15 am - 11:45 am Winspear Opera House	Concert Session F Friday 3:30 pm - 4:00 pm Meyerson Symphony Center
John Burroughs High School Powerhouse	Brendan Jennings	Vocal Jazz and Show Choirs Concert Saturday 12:00 pm - 12:30 pm Winspear Opera House	
Linn-Mar High School Chamber Singers	Trent Buglewicz	Concert Session E Friday 10:15 am - 10:45 am Meyerson Symphony Center	Concert Session E Friday 2:30 pm - 3:00 pm Winspear Opera House
Luther College Nordic Choir	Andrew Last	Concert Session C Thursday 10:45 am - 11:15 am Meyerson Symphony Center	Concert Session C Thursday 3:00 pm - 3:30 pm Winspear Opera House
McCullough Junior High School Chamber Choir	Kelsie Quintana	Concert Session A Wednesday 10:00 am - 10:30 am Meyerson Symphony Center	Concert Session A Wednesday 1:45 pm -2:15 pm Winspear Opera House
Miami Arts Studio 6-12 @ Zelda Glazer BellArmonia	Cindy Ellis	Concert Session D Thursday 11:15 am - 11:45 am Winspear Opera House	Concert Session D Thursday 3:30 pm - 4:00 pm Meyerson Symphony Center
Montgomery High School Madrigals	Heather Orr	Concert Session C Thursday 10:15 am - 10:45 am Meyerson Symphony Center	Concert Session C Thursday 2:30 pm - 3:00 pm Winspear Opera House
Nixa High School Chamber Singers	Daniel Gutierrez	Concert Session A Wednesday 9:30 am - 10:00 am Meyerson Symphony Center	Concert Session A Wednesday 1:15 pm -1:45 pm Winspear Opera House
Orpheus Chamber Singers	J. D. Burnett	Concert Session E Friday 11:45 am - 12:15 pm Meyerson Symphony Center	Concert Session E Friday 4:00 pm - 4:30 pm Winspear Opera House

Parker Elementary School Chorus	Marianna Parnas-Simpson	Concert Session F Friday 10:15 am - 10:45 am Winspear Opera House	Concert Session F Friday 2:30 pm - 3:00 pm Meyerson Symphony Center
Ragazzi Boys Chorus, Silicon Valley Concert Group and Choral Scholars	Kent Jue	Concert Session C Thursday 11:15 am - 11:45 am Meyerson Symphony Center	Concert Session C Thursday 3:30 pm - 4:00 pm Winspear Opera House
Riverside City College Chamber Singers	John Byun	Concert Session D Thursday 10:45 am - 11:15 am Winspear Opera House	Concert Session D Thursday 3:00 pm - 3:30 pm Meyerson Symphony Center
St. John Church Music Ministry	Clark W. Joseph	Welcome to Dallas Concert Tuesday 8:30 pm - 9:00 pm Winspear Opera House	
Santa Fe Desert Chorale	Joshua Habermann	Finale to the Future Concert "The American Immigrant Experience" Saturday 8:00 pm - 8:45 pm Meyerson Symphony Center	
Taylor Festival Choir	Robert Taylor	Concert Session B Wednesday 11:00 am - 11:30 am Winspear Opera House	Concert Session B Wednesday 2:45 pm - 3:15 pm Meyerson Symphony Center
Texas All-State Mixed Choir	Richard Bjella	Featured Concert Saturday 4:30 pm - 5:30 pm Winspear Opera House	
Texas Woman's University Concert Choir	Joni Jensen	Concert Session E Friday 11:15 am - 11:45 am Meyerson Symphony Center	Concert Session E Friday 3:30 pm - 4:00 pm Winspear Opera House
Thomanerchor of Leipzig, Germany	Andreas Reize	Headliner Concert: Legacy Concert Wednesday 8:45 pm - 9:30 pm Winspear Opera House	
Thurman White Academy Advanced Choir	Athena Mertes	Concert Session D Thursday 10:15 am - 10:45 am Winspear Opera House	Concert Session D Thursday 2:30 pm - 3:00 pm Meyerson Symphony Center



ACDA NATIONAL
2025
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Alphabetical Listing of Performers

Tidwell Middle School Varsity Tenor Bass	Evan Lane	Concert Session F Friday 10:45 am - 11:15 am Winspear Opera House	Concert Session F Friday 3:00 pm - 3:30 pm Meyerson Symphony Center
Trinity Springs Middle School Varsity Treble Choir	Clinton (Hardy) Ferrie	Concert Session B Wednesday 10:30 am - 11:00 am Winspear Opera House	Concert Session B Wednesday 2:15 pm - 2:45 pm Meyerson Symphony Center
Turtle Creek Chorale	Sean Mikel Baugh	Welcome to Dallas Concert Tuesday 8:00 pm - 8:30 pm Winspear Opera House	
The University of Texas at Arlington A Cappella Choir	Karen Kenaston-French	Finale to the Future Concert <i>Earth Symphony</i> by Jake Runestad, text by Todd Boss Saturday 9:00 pm - 10:00 pm Meyerson Symphony Center	
The University of Texas at San Antonio Chamber Singers	Yoojin Muhn	Finale to the Future Concert <i>Earth Symphony</i> by Jake Runestad, text by Todd Boss Saturday 9:00 pm - 10:00 pm Meyerson Symphony Center	
University of North Texas A Cappella Choir	Allen Hightower	Concert Session D Thursday 11:45 am - 12:15 pm Winspear Opera House	Concert Session D Thursday 4:00 pm - 4:30 pm Meyerson Symphony Center
University of Pretoria (TUKS) Camerata	Michael Barrett	Headliner Concert: International Night Thursday 8:00 pm - 8:45 pm Winspear Opera House	Headliner Concert: International Night Friday 8:00 pm - 8:45 pm Winspear Opera House
University of Wisconsin-Madison Concert Choir	Mariana Farah	Concert Session A Wednesday 10:30 am - 11:00 am Meyerson Symphony Center	Concert Session A Wednesday 2:15 pm - 2:45 pm Winspear Opera House
Vocal Majority	Greg Clancy	Welcome to Dallas Concert Tuesday 9:00 pm - 9:30 pm Winspear Opera House	

Insight Choirs

<p>Dallas Street Choir The University of Texas at Dallas Credo Community Choir</p>	<p>Jonathan Palant</p>	<p>Insight Choir for Shelter Me: Sharing Stories of Our Unhoused Neighbors through Music Saturday 9:00 am - 9:50 am Moody Performance Hall Auditorium</p>
<p>Prairie View A&M University Concert Chorale</p>	<p>Demetrius Robinson</p>	<p>Insight Choir for Exploring the Negro Spirituals and Anthems by Lela Anderson Friday 9:00 am - 9:50 am First United Methodist Church Sanctuary</p> <hr style="border-top: 1px dashed #ccc;"/> <p>“Making All Things New” Music in Worship Event Saturday 11:15 am - 12:30 pm First United Methodist Church Sanctuary</p>

Demonstration Choirs

<p>Backtrack Vocals</p>	<p>Christina Aloisio</p>	<p>Demonstration Choir for Voices Unleashed: Empowering Students in Contemporary A Cappella Friday 1:10 pm - 2:00 pm Moody Performance Hall Auditorium</p>
<p>Biola University Chorale</p>	<p>Shawna Stewart</p>	<p>Demonstration Choir for Undergraduate and Graduate Masterclasses Thursday 10:30 am - 12:30 pm and Thursday 4:00 pm - 6:00 pm Moody Performance Hall Auditorium</p>
<p>Members of the George Mason University Mason Jazz Vocal Ensemble</p>	<p>Darden Purcell</p>	<p>Demonstration Choir for Shaping the Sound: Attaining Authenticity in Your Jazz Vocal Ensemble Friday 9:00 am - 9:50 am Moody Performance Hall Auditorium</p>
<p>San Diego State University Chamber Choir</p>	<p>Arian Khaefi</p>	<p>Demonstration Choir for “Hidden Flowers”: Persian Choral Music Thursday 1:10 pm - 2:00 pm First United Methodist Church Sanctuary</p>
<p>Stewarts Creek High School Athena Treble Choir</p>	<p>Susan Kelly Brian Russell</p>	<p>Demonstration Choir for Voices from the Light: Reviving a Masterwork for Treble Voices Thursday 9:00 am - 9:50 am First United Methodist Church Sanctuary</p>



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Alphabetical Listing of Interest Sessions

Adolescent Voice Pedagogy: Guiding Singers through the Voice Change	Kurtis Heinrich	Friday 9:00 am - 9:50 am First United Methodist Church Upper Room (3rd Floor)
Africa Rejoice: Sing and Dance the South African Way	Michael Barrett	Friday 1:10 pm - 2:00 pm First United Methodist Church Sanctuary
American Roots: Pedagogical Approaches and Performance Practices of Negro Spirituals	Melody Gamblin-Bullock Jammieca D. Mott Demetrius Robinson	Wednesday 3:30 pm - 4:20 pm First United Methodist Church Sanctuary
At Any Level: Developing Comprehensive Music Literacy Skills	Chantae D. Pittman	Wednesday 3:30 pm - 4:20 pm First United Methodist Church Upper Room (3rd Floor)
Beyond the Score: Exploring Colombian Cumbia in Choral Spaces	Mariana Romero Serra	Saturday 10:00 am - 10:50 am First United Methodist Church Upper Room (3rd Floor)
Brain Smart Rehearsals	Stephen Rew	Friday 1:10 pm - 2:00 pm National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
Building a Better Voice Care Toolkit	Philip A. Doucette	Friday 9:00 am - 9:50 am National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Celebrating Accessible Artistry: Repertoire and Practices for Open-Enrollment Collegiate Choirs	Aaron Peisner Stephanie Tubiolo	Friday 9:00 am - 9:50 am First United Methodist Church Atrium
Championing Inclusive Choral Futures: Navigating Disability Perspectives	Maxwell Trombley Kyra Stahr	Thursday 9:00 am - 9:50 am National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
Choose Inspiring Sacred Choral Music for the Liturgical Year	Charlotte Y. Kroeker	Thursday 1:10 pm - 2:00 pm First United Methodist Church Atrium

Choral Pioneers: A Conversation with Charlene Archibeque and André Thomas	Gregory Gentry with Charlene Archibeque and André Thomas	Friday 1:10 pm - 2:00 pm Fairmont Dallas Hotel Venetian Room
Collaborative Arranging for Contemporary Choirs	Erin Hauger Hackel	Thursday 9:00 am - 9:50 am First United Methodist Church Crossroads
Connect and Co-Create: Engaging Singer-Led Artistry with Young Singers	Nicky Manlove Krystal Morin	Thursday 1:10 pm - 2:00 pm First United Methodist Church Crossroads
Decolonizing Choral Music of the Philippines	Reagan G. Paras	Saturday 9:00 am - 9:50 am National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Developing Embodied Sound: Enhancing Rehearsal and Performance through Movement	McKenna Stenson Bryan Hiroto Stenson	Thursday 9:00 am - 9:50 am First United Methodist Church Upper Room (3rd Floor)
Divisive Concepts and Choral Spaces: Strategies for Navigating Challenging Landscapes	Arreon A. Harley-Emerson, Chair, and Members of the National Diversity Initiatives Standing Committee	Friday 4:45 pm - 5:30 pm National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Every Student Matters: Crafting Inclusive Spaces for LGBTQIA+ Students	Joshua Donaldson	Friday 1:10 pm - 2:00 pm First United Methodist Church Upper Room (3rd Floor)
Exploring the Negro Spirituals and Anthems by Lela Anderson	Demetrius Robinson Insight Choir: Prairie View A&M University Concert Chorale	Friday 9:00 am - 9:50 am First United Methodist Church Sanctuary
Getting Comfortable Being Uncomfortable about Race in Choral Music	Joshua Palkki Arreon A. Harley-Emerson	Thursday 1:10 pm - 2:00 pm National Shrine Cathedral of Our Lady of Guadalupe Sanctuary



Alphabetical Listing of Interest Sessions

Good Treble: The Case and Place for Treble Choirs	Julianna LoBiondo J. Christine Le	Friday 1:10 pm - 2:00 pm First United Methodist Church Atrium
Great Stuff I Never Learned (Or Forgot) in Choral Methods	Christopher W. Peterson	Friday 1:10 pm - 2:00 pm National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Help! I Have to Teach a Jazz Choir	John Hendrix	Thursday 1:10 pm - 2:00 pm First United Methodist Church Upper Room (3rd Floor)
"Hidden Flowers": Persian Choral Music	Daniel Reza Sabzghabaei Arian Khaefi Demonstration Choir: San Diego State University Chamber Choir	Thursday 1:10 pm - 2:00 pm First United Methodist Church Sanctuary
"I Am a Musician!" Fostering a Child's Musical Identity	Kendra Kay Friar	Friday 9:00 am - 9:50 am First United Methodist Church Crossroads
In Her Voice: Spotlighting Female Choral Composers	Hilary Apfelstadt Alan Davis Lynne Gackle Mari Esabel Valverde	Saturday 9:00 am - 9:50 am National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
Integrating Aural Theory in the Choral Rehearsal	Lauren Whitham	Thursday 9:00 am - 9:50 am First United Methodist Church Atrium
International Conductors Exchange Program: Music of the Philippines	Beverly Shangkuan-Cheng	Thursday 9:00 am - 9:50 am Fairmont Dallas Hotel Venetian Room
Learning by Trial and Many Errors: Early Career Teaching	Alyssa Schott	Wednesday 3:30 pm - 4:20 pm First United Methodist Church Atrium

Lessons from Renaissance Polyphony for Our Contemporary Choral Toolkit	Edward Maclary	Saturday 10:00 am - 10:50 am Moody Performance Hall Auditorium
Let's Sing Indonesian Choral Works	Hazim Suhadi Avip Priatna Batavia Madrigal Singers	Friday 9:00 am - 9:50 am National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
<i>Mass of the Americas:</i> New Directions in Sacred Music	Richard Carrillo	Friday 1:10 pm - 2:00 pm First United Methodist Church Crossroads
More than Surviving: Collegiate Stress, Burnout, and Musicianship	Rebecca DeWan	Thursday 1:10 pm - 2:00 pm Moody Performance Hall Auditorium
Multigenerational Choral Excellence: Lead, Empower, Achieve	Adam Luebke	Thursday 9:00 am - 9:50 am National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Nosotros Existimos: Mexican Choral Repertoire and Resources	Raul Dominguez	Wednesday 3:30 pm - 4:20 pm First United Methodist Church Crossroads
Preparing and Performing Extended Choral Works for Social Justice A joint initiative by the National Diversity Initiatives Committee and the National Composition Initiatives Committee	Elizabeth Cassidy Parker Dustin S. Cates G. Preston Wilson, Jr.	Thursday 4:45 pm - 5:30 pm National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Recruiting and Retaining Singers: Building the Present, Planning the Future	Jennifer Sengin	Wednesday 3:30 pm - 4:20 pm National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
(re)sounding Joy: Shifting Paradigms for DEI Work in Choral Spaces	Alyssa Cossey	Saturday 9:00 am - 9:50 am First United Methodist Church Crossroads



Alphabetical Listing of Interest Sessions

Setting the Tone: Voice Placement for Choirs	Matthew Myers Dean Luethi	Wednesday 3:30 pm - 4:20 pm National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Shaping the Sound: Attaining Authenticity in Your Jazz Vocal Ensemble	Darden Purcell Demonstration Choir: Members of the George Mason University Mason Jazz Vocal Ensemble	Friday 9:00 am - 9:50 am Moody Performance Hall Auditorium
Shattering Barriers: Empowering Women of Color in Choral Leadership	Erika Tazawa B. E. Boykin	Saturday 10:00 am - 10:50 am National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Shelter Me: Sharing Stories of Our Unhoused Neighbors through Music	Jonathan Palant Insight Choirs: Dallas Street Choir The University of Texas at Dallas Credo Community Choir	Saturday 9:00 am - 9:50 am Moody Performance Hall Auditorium
Switching It Up: Thoughtful Creativity in Music Ministry	Elizabeth Bemis-Gatter	Saturday 9:00 am - 9:50 am First United Methodist Church Atrium
The Future of Choral Music: Performance, Literacy, and Pedagogy	Judy Bowers	Saturday 10:00 am - 10:50 am National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
The New Canon Project: When Partnerships Bring New Works from New Voices to Developing Vocal Ensembles	Allyssa Jones Robyn Hilger	Saturday 9:00 am - 9:50 am First United Methodist Church Upper Room (3rd Floor)
The Score Study and Rehearsal Techniques of Margaret Hillis	Cheryl Frazes Hill	Saturday 10:00 am - 10:50 am First United Methodist Church Atrium
Together We Sing: Celebrating the Power of the Treble Chorus	Amy Kotsonis	Saturday 10:00 am - 10:50 am Fairmont Dallas Hotel Venetian Room

<p>Voices from the Light: Reviving a Masterwork for Treble Voices</p>	<p>Marques L. A. Garrett Susan Kelly Brian Russell Demonstration Choir: Stewarts Creek High School Athena Treble Choir</p>	<p>Thursday 9:00 am - 9:50 am First United Methodist Church Sanctuary</p>
<p>Voices Unleashed: Empowering Students in Contemporary A Cappella</p>	<p>Christina Aloisio Demonstration Choir: Backtrack Vocals</p>	<p>Friday 1:10 pm - 2:00 pm Moody Performance Hall Auditorium</p>
<p>Why Social Media is Vital for Choir</p>	<p>Kirstie Lisk-McCallum</p>	<p>Saturday 10:00 am - 10:50 am First United Methodist Church Crossroads</p>
<p>Writing for ACDA Publications</p>	<p>Amanda Bumgarner with members of the <i>Choral Journal</i> Editorial Board</p>	<p>Wednesday 4:30 pm - 5:20 pm National Shrine Cathedral of Our Lady of Guadalupe Grand Salon</p>
<p>You Are the Voice Teacher: Teaching Technique in Choral Singing</p>	<p>Amy Johnston Blosser C. Andrew Blosser</p>	<p>Thursday 1:10 pm - 2:00 pm National Shrine Cathedral of Our Lady of Guadalupe Grand Salon</p>



A Global Choral Community

Our vision is to foster a global culture where the joy of singing together transcends boundaries, creating connections between people from all walks of life.

We dream of a world where choral music becomes a universal language accessible to all, promoting peace, inclusivity, and harmony among nations.



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Alphabetical Listing of R&R Forums and Deep Dives

Children and Community Youth Choirs

Forum	Wednesday 8:00 am - 8:50 am	First United Methodist Church Crossroads
Deep Dive	Friday 8:00 am - 8:50 am	First United Methodist Church Crossroads

Community Choirs

Forum	Wednesday 8:00 am - 8:50 am	National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
Deep Dive	Friday 8:00 am - 8:50 am	National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Contemporary A Cappella

Forum	Thursday 8:00 am - 8:50 am	First United Methodist Church Crossroads
Deep Dive	Saturday 8:00 am - 8:50 am	First United Methodist Church Upper Room (3rd Floor)

Four-Year College and University Choirs

Forum	Wednesday 8:00 am - 8:50 am	First United Methodist Church Sanctuary
Deep Dive	Friday 8:00 am - 8:50 am	National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

Junior High/Middle School Choirs

Forum	Thursday 8:00 am - 8:50 am	First United Methodist Church Atrium
Deep Dive	Saturday 8:00 am - 8:50 am	First United Methodist Church Crossroads

Music in Worship

Forum	Thursday 8:00 am - 8:50 am	National Shrine Cathedral of Our Lady of Guadalupe Grand Salon
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Deep Dive	Saturday 8:00 am - 8:50 am	First United Methodist Church Sanctuary
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Senior High School Choirs

Forum	Thursday 8:00 am - 8:50 am	National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
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Deep Dive	Friday 8:00 am - 8:50 am	First United Methodist Church Sanctuary
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Show Choirs

Forum	Thursday 8:00 am - 8:50 am	First United Methodist Church Upper Room (3rd Floor)
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Deep Dive	Saturday 8:00 am - 8:50 am	Moody Performance Hall Auditorium
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Soprano-Alto Choirs

Forum	Thursday 8:00 am - 8:50 am	First United Methodist Church Sanctuary
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Deep Dive	Saturday 8:00 am - 8:50 am	National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
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Student Activities

Pre-Forum Meeting	Thursday 7:30 am - 8:00 am	Starbucks 2200 Ross Avenue
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Forum	Thursday 8:30 am - 9:50 am	Moody Performance Hall Auditorium
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Alphabetical Listing of R&R Forums and Deep Dives

Tenor-Bass Choirs

Forum	Wednesday 8:00 am - 8:50 am	First United Methodist Church Upper Room (3rd Floor)
Deep Dive	Friday 8:00 am - 8:50 am	First United Methodist Church Upper Room (3rd Floor)

Two-Year College Choirs

Forum	Wednesday 8:00 am - 8:50 am	First United Methodist Church Atrium
Deep Dive	Friday 8:00 am - 8:50 am	First United Methodist Church Atrium

Vocal Jazz

Forum	Wednesday 8:00 am - 8:50 am	Moody Performance Hall Auditorium
Deep Dive	Friday 8:00 am - 8:50 am	Moody Performance Hall Auditorium

World Musics and Cultures

Forum	Wednesday 8:00 am - 8:50 am	National Shrine Cathedral of Our Lady of Guadalupe Sanctuary
Deep Dive	Saturday 8:00 am - 8:50 am	National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

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June 17 - 21, 2026

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Salzburg Choral Festival | Austria

Summer 2026

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ACDA NATIONAL

2025

March 18-22 Dallas, TX

Chronological Listing of Exhibitor's Showcases

MakeMusic, Inc.	Wednesday 8:00 am - 8:50 am	Meyerson Symphony Center Horchow Hall
Alfred Music	Wednesday 9:00 am - 9:50 am	Meyerson Symphony Center Horchow Hall
Peter Burton Music	Wednesday 10:00 am - 10:50 am	Meyerson Symphony Center Horchow Hall
GIA Publications, Inc.	Wednesday 10:00 am - 10:50 am	First United Methodist Church Crossroads
Perform International	Wednesday 11:00 am - 11:50 am	Meyerson Symphony Center Horchow Hall
DCINY	Wednesday 11:00 am - 11:50 am	First United Methodist Church Crossroads
The Collegiate Choral Composition Community	Wednesday 12:00 pm - 12:50 pm	Meyerson Symphony Center Horchow Hall
Alliance Music Publications	Wednesday 1:00 pm - 1:50 pm	Meyerson Symphony Center Horchow Hall
ChoirMate	Wednesday 1:00 pm - 1:50 pm	First United Methodist Church Crossroads
Excelcia Music Publishing	Wednesday 2:00 pm - 2:50 pm	Meyerson Symphony Center Horchow Hall
Oxford University Press	Wednesday 3:00 pm - 3:50 pm	Meyerson Symphony Center Horchow Hall
Graphite Publishing	Wednesday 4:00 pm - 4:50 pm	Meyerson Symphony Center Horchow Hall
National Association of Teachers of Singing	Thursday 8:00 am - 8:50 am	Meyerson Symphony Center Horchow Hall

KI Concerts	Thursday 9:00 am - 9:50 am	Meyerson Symphony Center Horchow Hall
Michael Bussewitz-Quarm - MB Arts	Thursday 10:00 am - 10:50 am	Meyerson Symphony Center Horchow Hall
Walton Music	Thursday 10:00 am - 10:50 am	First United Methodist Church Crossroads
Guardian Music Group and Travel	Thursday 11:00 am - 11:50 am	Meyerson Symphony Center Horchow Hall
Carus-Verlag	Thursday 11:00 am - 11:50 am	First United Methodist Church Crossroads
Lorenz Corporation	Thursday 12:00 pm - 12:50 pm	Meyerson Symphony Center Horchow Hall
Hal Leonard Corporation	Thursday 1:00 pm - 1:50 pm	Meyerson Symphony Center Horchow Hall
Mormolyke Press	Thursday 2:00 pm - 2:50 pm	Meyerson Symphony Center Horchow Hall
Choral Connections	Thursday 3:00 pm - 3:50 pm	Meyerson Symphony Center Horchow Hall
Dozan World	Thursday 3:00 pm - 3:50 pm	First United Methodist Church Crossroads
Classical Movements	Thursday 4:00 pm - 4:50 pm	Meyerson Symphony Center Horchow Hall
Gehrmans Musikförlag	Thursday 4:00 pm - 4:50 pm	First United Methodist Church Crossroads
Alfred Music	Friday 8:00 am - 8:50 am	Meyerson Symphony Center Horchow Hall



Chronological Listing of Exhibitor's Showcases

Hal Leonard Corporation	Friday 9:00 am - 9:50 am	Meyerson Symphony Center Horchow Hall
MusicSpoke	Friday 10:00 am - 10:50 am	Meyerson Symphony Center Horchow Hall
Santa Barbara Music Publishing	Friday 10:00 am - 10:50 am	First United Methodist Church Crossroads
Oxford University Press	Friday 11:00 am - 11:50 am	Meyerson Symphony Center Horchow Hall
Oregon Catholic Press	Friday 11:00 am - 11:50 am	First United Methodist Church Crossroads
Modern Conducting Academy	Friday 12:00 pm - 12:50 pm	Meyerson Symphony Center Horchow Hall
National Concerts	Friday 1:00 pm - 1:50 pm	Meyerson Symphony Center Horchow Hall
Excelcia Music Publishing	Friday 2:00 pm - 2:50 pm	Meyerson Symphony Center Horchow Hall
MusicSpoke	Friday 3:00 pm - 3:50 pm	Meyerson Symphony Center Horchow Hall
Sing Democracy 250	Friday 3:00 pm - 3:50 pm	First United Methodist Church Crossroads
Alliance Music Publications	Friday 4:00 pm - 4:50 pm	Meyerson Symphony Center Horchow Hall
ArrangeMe	Friday 4:00 pm - 4:50 pm	First United Methodist Church Crossroads

Bent BUT NOT BROKEN 3.5



The official ACDA
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Tuesday, March 18th, 2025 | Dallas, Texas

Bent But Not Broken brings together internationally-renowned scholars and performers to celebrate and elevate Black musical excellence.

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Dr. A. Jan Taylor



Voices of Houston | Christopher Carter

Maestra Simmons-Burke

Dr. B.E. Boykin

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Alphabetical List of Receptions

Event	Description
<p>ACDA New Members and First-Time National Conference Attendees Reception</p>	<p>Calling all new ACDA members and first-time conference attendees! Join us for a special networking event to welcome and connect with new members and first-time conference attendees. With seasoned members and ACDA leaders on hand, you'll get tips on navigating the conference and enhancing your ACDA member-experience all year. Refreshments will be served. First-time attendees are welcome to join without an RSVP. New members will receive an invitation via email.</p>
<p>Beer Choir</p>	<p>If you like to have fun, like beer (or wine), and you love to sing, then Beer Choir is for you! Just show up on Thursday night and sing! <i>Beer Choir is sponsored by Witte Travel & Tours.</i></p>
<p>Brigham Young University</p>	<p>All BYU alumni are invited to join us on Thursday for an early evening reception.</p>
<p>The Choral Cookout</p>	<p>Where rhythm meets soul and culture comes alive! This colorful affinity space is for conductors of Black and African descent to gather, groove, and grow. Get ready to laugh, dance, and dominate at spades while celebrating the richness of our shared culture. Bring your energy, your joy, and your unapologetic Black excellence. It's more than a gathering—it's a whole vibe!</p>
<p>conduct(her)</p>	<p>Join us on Friday for a conduct(her) podcast reception to connect, celebrate, and share stories with fellow fans and friends of the podcast! All are welcome to stop by for conversation and community.</p>
<p>Early Career and Pre-service Educator Breakfast</p>	<p>This breakfast is for teachers in the first five years of their careers, pre-service college students, and anyone transitioning to a new level. Enjoy a complimentary breakfast, meet colleagues, and join in discussions led by seasoned educators. Hosted by the ACDA National Education and Communication Standing Committee. <i>Sponsored by Hal Leonard Corporation.</i></p>
<p>Fiesta! Latin American Affinity Group Reception</p>	<p>Join us for a special networking event to welcome and connect Latin American conductors and composers. A perfect opportunity to meet new and seasoned choral colleagues and make valuable connections within our national and international choral communities. Feel free to bring your instruments and be ready to sing and dance! <i>This reception is sponsored by La Voz Music Publishing, a new home for Latin American choral music.</i></p>
<p>Florida State University</p>	<p>FSU alumni are invited to a post-concert reception and to celebrate FSU winning ACDA's Outstanding Student Chapter Award!</p>
<p>GEN Z ReMIX(er)</p>	<p>Calling all Gen Z Conductors and Music Educators! Join the Young People's Chorus of New York City and friends for a toast to the future of choral music. Enjoy networking with Artistic Directors and Program Managers while learning about career opportunities in nonprofit arts spaces.</p>
<p>Indiana University Jacobs School of Music</p>	<p>Jacobs Alumni are invited to join us on Friday at the Sheraton for an early evening reception.</p>

Sponsor	Day/Time	Location
ACDA	Wednesday 4:30 pm - 6:30 pm	Sheraton Dallas Hotel Remington Room
Witte Travel & Tours - Silver Sponsor	Thursday 6:15 pm - 7:30 pm	Sheraton Dallas Hotel Ballroom B
BYU Alumni	Thursday 5:30 pm - 7:30 pm	Sheraton Dallas Hotel City View Room 6
Equity Sings Gentry Publications Chorus America	Thursday 9:45 pm - 11:59 pm	Sheraton Dallas Hotel Remington Room
conduct(her)	Friday 5:00 pm - 6:00 pm	Sheraton Dallas Hotel The Parlor
Hal Leonard Corporation - Silver Sponsor	Thursday 7:00 am - 7:45 am	Moody Performance Hall Lobby
La Voz Music Publishing	Thursday 9:45 pm - 11:59 pm	Sheraton Dallas Hotel City View Room 6
FSU Alumni	Friday 10:00 pm - 11:59 pm	Fairmont Dallas Hotel Parisian Room
YPCNYC	Friday 10:00 pm - 11:59 pm	Fairmont Dallas Hotel Oak Room
Jacobs School of Music Alumni	Friday 6:30 pm - 7:30 pm	Sheraton Dallas Hotel City View Room 1



Alphabetical List of Receptions

Event	Description
International Conductors Exchange Program and Friends Reception	Celebrate the longstanding success of the International Conductors Exchange Program (ICEP) on Thursday evening with special guests of Perform International! Meet ICEP conductors from the Philippines. Past ICEP participants are invited to join us, as are all international members who have traveled to the conference, members who identify with the AAPI affinity group, and all performing international choirs and conductors. Other guests may receive an invitation via email. Refreshments will be served. <i>Reception courtesy of Perform International, Platinum Sponsor.</i>
LGBTQIA+ Reception	Come and fellowship with members from the LGBTQIA+ community—a time for connection, joy, and planning. Allies are welcome. We look forward to seeing you in Dallas.
Louisiana State University	LSU alumni are invited to join us Friday night at the Sheraton for a post-concert reception.
Luther College	Luther College alumni are invited to join us on Thursday night at the Fairmont Hotel for a post-concert reception.
National Collegiate Choral Organization	NCCO is hosting a reception following the Friday evening concert at Flora Cantina Restaurant, right outside the Winspear Opera House! NCCO members and friends are invited to stop by!
Past Presidents Luncheon (By invitation only)	National ACDA Past Presidents are invited to join one another for lunch on Friday. Past presidents will receive an email invitation with details and to RSVP.
President's Reception (By invitation only)	National President, David Fryling, welcomes all ACDA National Leadership, Region Presidents, State Presidents, and special guests for a nightcap on Friday following the Dallas Symphony Concert. Guests will receive an email invitation to RSVP.
Retiree Breakfast (RSVP required)	Retired members are invited to a complimentary breakfast on Friday at the Sheraton. National Past Presidents Karen Fulmer and Diana Leland invite retirees to share their ACDA highlights, special memories, and historical trivia. Take this opportunity to celebrate the work of colleagues while we express gratitude for retired members. Prizes will be awarded! Please RSVP when registering for the conference.
Robert Shaw Award Reception (Ticket Required)	Join us on Friday to celebrate Dr. Charlene Archibeque, the 2025 Robert Shaw Award Honoree. Dr. Archibeque will receive the Robert Shaw Award in honor of her extraordinary contributions to the art of choral music. Tickets for this event include 2 drinks, hors d'oeuvres, and may be purchased when registering.
San José State University	SJSU alumni are invited to join us on Thursday at the Sheraton for a post-concert reception.
Southern Region Reception	Join friends in the Southern Region on Thursday for a post-concert nightcap. We look forward to seeing you there!

Sponsor	Day/Time	Location
Perform International - Platinum Sponsor	Thursday 9:45 pm - 11:59 pm	Sheraton Dallas Hotel Ballroom B
GALA Choruses	Thursday 9:45 pm - 11:59 pm	Sheraton Dallas Hotel City View Rooms 7 and 8
LSU Alumni	Friday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel City View Room 6
Luther College Alumni	Thursday 10:00 pm - 11:59 pm	Fairmont Dallas Hotel Oak Room
NCCO	Friday 10:00 pm - 11:59 pm	Flora Cantina Restaurant 2353 Flora Street
ACDA	Friday 12:10 pm - 1:30 pm	Winspear Opera House 4th Level Lobby
ACDA	Friday 10:00 pm - 11:30 pm	Moody Performance Hall Lobby
ACDA	Friday 8:30 am - 9:30 am	Sheraton Dallas Hotel Remington Room
ACDA	Friday 5:30 pm - 7:00 pm	Moody Performance Hall Lobby
SJSU Alumni	Thursday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel Ballroom D3
Southern Region	Thursday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel Ballroom C



Alphabetical List of Receptions

Event	Description
Southwestern Region Reception	You're invited to the SWACDA Reception on Thursday! Enjoy snacks and a cash bar while you catch up with familiar faces and meet new friends. Get the latest updates on the 2026 SWACDA Conference in Albuquerque, New Mexico. Don't miss your chance to win a free registration to the Albuquerque Conference—a \$325 value! We can't wait to see you there!
Student Activities Reception	ACDA college-student members and their choir directors are encouraged to join us on Thursday at the Moody Performance Hall for a pre-concert reception. <i>Special thanks to Sponsor, Gateway Music Festivals & Tours.</i>
Temple University	Join fellow Temple Owls for breakfast at the Sheraton on Saturday morning.
University of Cincinnati College Conservatory of Music	CCM alumni are invited to join us on Friday for a post-concert reception at the Sheraton.
University of Illinois Urbana-Champaign School of Music	University of Illinois Urbana-Champaign-School of Music. Illini alumni are invited to a post-concert reception Friday at the Sheraton.
University of Miami Frost School of Music	Frost School alumni will gather on Thursday evening following the DSO concert at The Playwright Irish Pub. Only a two-minute walk from the Meyerson Symphony Hall!
University of Michigan	Join Michigan alumni on Friday evening for a post-concert reception at the Sheraton. Let us drink a toast to our very own Dr. Charlene Archibeque (BM '57, music education, teach.cert), one of America's foremost choral conductors, educators, and the recipient of ACDA's 2025 Robert Shaw Choral Award!
University of Missouri-Kansas City Conservatory	UMKC alumni are invited to gather on Thursday evening at the Sheraton for a post-concert reception.
Westminster Choir College of Rider University	Alumni are invited to join us Friday evening for a post-concert reception at the Sheraton.
WiChEd (Women in Choral Higher Education) Affinity Group Meeting	Bring your favorite morning beverage and join hosts Alice Cavanaugh, Shannon Gravelle, Nicole Davis, and Coreen Duffy—the WiChEd leadership team—and engage in discussion with women-identifying choral conductors in higher education. Chat with our WiChEd community, share challenges and joys of being in higher ed, and let us know how we can support you. Whether you are a current, future, or former conductor in higher ed, we look forward to our time together. Allies are welcome. WiChEd is a LGBTQIA2S+ affirming community.
Wheaton College Conservatory of Music	Join us at the Sheraton mid-day on Thursday for a Wheaton alumni get together.

Sponsor	Day/Time	Location
Southwestern Region	Thursday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel Ballroom D1
Gateway Music Festivals & Tours - Silver Sponsor	Thursday 6:00 pm - 7:30 pm	Moody Performance Hall Lobby
Temple Alumni	Saturday 7:00 am - 9:15 am	Sheraton Dallas Hotel City View Room 6
CCM Alumni	Friday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel City View Room 7
Illini Alumni	Friday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel City View Room 1
Frost School of Music Alumni	Thursday 10:00 pm - 11:59 pm	The Playwright Irish Pub 1722 Routh Street #102
Michigan Alumni	Friday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel Remington Room
UMKC Alumni	Thursday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel Ballroom D2
Westminster Alumni	Friday 10:00 pm - 11:59 pm	Sheraton Dallas Hotel City View Room 8
WiCHEd	Friday 7:00 am - 8:00 am	Sheraton Dallas Hotel Remington Room
Wheaton Alumni	Thursday 12:00 pm - 1:30 pm	Sheraton Dallas Hotel City View Room 7



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by Cristian Larios



Farewell, SSAA
by Taleya Jordan



To the Road, SATB
by Brian Harris, Jr.



4:00 pm - 8:00 pm

Registration Open
Sheraton Dallas Hotel
Grand Hall

7:30 pm - 9:30 pm

Welcome to Dallas Concert
(Four Choirs)

OPEN TO BOTH TRACKS

Winspear Opera House

Edith Copley, presider
Vice President, National ACDA
National Conference Chair

7:30 pm - 8:00 pm

1 Greater Dallas Choral Society
for Children and Youth
Kimberley Ahrens, conductor
Jim Wilson, collaborative pianist

Dolce Chorus

All the Earth Sing Forth
Bach arr. Hal Hopson
Choristers Guild

Two Childhood Songs
Randall Thompson
Theodore Presser Co

Bee! I'm Expecting You!
Emma Lou Diemer
Alliance Music Publications

**Dolce & Cantabile
Combined Chorus**

“The Night Song” from
The Little Sweep
Benjamin Britten
Boosey & Hawkes, Inc.

Cantabile Chorus

“Ask the Moon” from
Three Settings of the Moon
Ron Nelson
Boosey & Hawkes, Inc.

“Psalm 92” from *Psalm Trilogy*
Srul Irving Glick
earthsongs

I see the B'y
arr. John E. Govedas
Jubilate Music Group

Beyond the Sea
Reginal Wright
Premiere performance
Commissioned for the
Greater Dallas Choral Society
Manuscript

8:00 pm - 8:30 pm

2 Turtle Creek Chorale
Sean Mikel Baugh, Artistic Director

Program selected from the following

The Last Words of David
Randall Thompson, music
E.C. Schirmer

Always Keep This Close
Zachary J. Moore
Santa Barbara Music Publishing

Times, They Are A-Changin'
Bob Dylan
arr. Adam Podd
Hal Leonard Corporation

We Are One
Brian Tate, music and lyrics
Alliance Music Publishing

“All of Me” from *A Vision Unfolding*
Kyle Pederson, music and text
Galaxy Music Corporation

The Awakening
Joseph M. Martin, music and text
Shawnee Press

Let Me Listen
Dan Forrest
Charles Anthony Silvestri, text
Beckenhorst Press, Inc.

Sing Out, My Soul!
Marques L. A. Garrett
Beckenhorst Press, Inc.

8:30 pm - 9:00 pm

3 St. John Church Music Ministry
Clark W. Joseph, conductor

Program selected from the following

All Praise
Jara Lineage

Jesus is a Rock in a Weary Land
Glenn Burleigh
arr. Patrick Lundy

In Him Will I Trust
Brian Dunlap

Yes, God is Real
Kenneth Morris
arr. Timothy Britton

9:00 pm - 9:30 pm

4 Vocal Majority
Greg Clancy, conductor

It's A Grand Night for Singing
Richard Rogers, music
Oscar Hammerstein, lyrics
arr. Pete Rupay
Williamson Music, Inc.

Something
George Harrison, words and music
arr. Chris Kershaw
Harrisongs, Ltd.

The Impossible Dream
Mitch Leigh, music
Joe Darion, lyrics
arr. Pete Rupay
Andrew Scott, Inc.
Helena Music Corp.,
Sam Fox Publishing Co., Inc.

I'm the Music Man
arr. David Wright, music, lyrics
Self-published

Nearer My God to Thee
Lowell Mason, music
Sara F. Adams, text
arr. James Stevens
Stevens Music

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Dallas, TX

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SCAN ME!





ACDA NATIONAL
2025
March 18-22 Dallas, TX

Wednesday, March 19

Continued on next page

7:00 am - 7:00 pm

Registration Open

Sheraton Dallas Hotel
Grand Hall

8:00 am - 3:00 pm and
7:00 pm - 8:00 pm

Exhibits Open

Meyerson Symphony Center
Street Level, Second Level, and
Lower Level

Winspear Opera House

8:00 am - 8:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

MakeMusic, Inc.

Meyerson Symphony Center
Horchow Hall

8:00 am - 8:50 am

**Children & Community Youth Choirs
R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
Crossroads

**Relationships and Repair:
Building Robust Choral Communities
across Socioeconomic Diversity**

This forum will discuss research, practice, and practical aspects of working with individual students living in low SEC households and more broadly engaging with low SEC communities. Presenters will share teaching strategies aimed at addressing the cognitive impact and social and emotional challenges associated with living in poverty. The goal is to establish a supportive, learner-focused environment that fosters a holistic music education for all. Presenters will also outline the Tucson Girls Chorus' Community Engagement Program, which aims to expand choral access in Title I schools. This example will consider unexpected challenges, lessons learned, and relationship-driven successes as a potential model for public school teachers, community organizations, and teacher preparation programs.

**Presenters: Joy Hirokawa, Katy Green,
and Nicky Manlove**

**Community Choirs
R&R Forum**

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady
of Guadalupe
Grand Salon

**Community Choir Best Practices
Discussion**

This forum discussion will be a time to ask and answer questions about issues that impact all of us, including: singer recruitment and retention, marketing and promotion, audience building, grant writing, fundraising, and general operational practices. Come share your expertise and learn from others in the field to improve the work we all do with our community choirs.

Presenter: Matt Hill

**Four-Year College & University Choirs
R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

**Musician Health and Wellness
in the Collegiate Choral Setting**

This interactive forum will explore applications of performing arts medicine to the collegiate choral setting. The four areas of



musician health—vocal, hearing, musculoskeletal, and psychological health—will provide a framework for the discussion. Participants will review the unique risk factors associated with choral singing and investigate pertinent resources and research. Attendees will have an opportunity to reflect on their current pedagogical practices and to develop health and wellness strategies for their unique choral settings.

Presenters: Caron Daley and Christopher Clark

**Tenor-Bass Choirs
R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
Upper Room (3rd Floor)

**Programming Tenor-Bass Choirs
with TLC: Tears, Laughs, and Chill
Bumps with Tim Seelig**

Join conductor, teacher, singer, and author Dr. Tim Seelig in an interactive session exploring repertoire and rehearsal techniques specifically designed for tenor-bass choirs. Seelig, Conductor Laureate of the San Francisco Gay Men’s Chorus and Conductor Emeritus of the Turtle Creek Chorale, will be joined by a chamber ensemble from the Turtle Creek Chorale. Together they will demonstrate his signature “TLC” (tears, laughs, chill bumps) philosophy, developed throughout his successful

trailblazing career working with tenor-bass voices of all ages.

Presenters: Dustin Cates, Tim Seelig, and Turtle Creek Chorale Chamber Chorus (Sean Mikel Baugh, Artistic Director)

**Two-Year College Choirs
R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
Atrium

**Challenges and Opportunities:
A National Perspective on Two-Year
College Choirs**

This moderated panel discussion brings together two-year college choir directors from across the country to discuss the unique challenges and opportunities within their programs. Directors will share insights on issues including recruitment and retention, building a strong choral community, managing diverse student needs, transfer preparation, ensemble repeatability, and advocating for institutional support. Each panelist will offer a regional perspective, allowing for a robust conversation on how different contexts impact choral programs in two-year colleges. Attendees will leave with actionable strategies and a broadened understanding of how to support their own choirs, no matter their institution’s size, resources, or location. This forum offers a rare

chance to learn from colleagues facing similar hurdles.

**Moderator: Matthew Hazzard
Panelists: Kira Rugen and
Raymund Ocampo**

**Vocal Jazz
R&R Forum**

OPEN TO BOTH TRACKS

Moody Performance Hall
Auditorium

**Creating the Optimal Sound:
Voice Matching Methods for the
Large Vocal Jazz Ensemble**

The presentation will be about how to voice match a large vocal jazz ensemble (10+ students) using principles from the historically six schools of American Choral Tone. This voice matching method is designed to improve an ensemble’s tone, blend, and intonation. The content from the presentation could apply to any type of vocal ensemble with multiple people on a part.

Presenter: John Stafford

World Musics & Cultures
R&R Forum

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our
Lady of Guadalupe
Sanctuary

Voices of the Netherlands:
Exploring the Rich Tapestry of
Dutch Choral Music

This World Musics & Cultures forum invites you on a captivating journey through the heart of Dutch choral traditions, from Renaissance masterpieces to the modern

innovations of contemporary composers. Discover practical strategies for curating compelling and educational concert programs that blend the choral landscapes shaped by the Protestant Reformation and folk melodies and the lush harmonies of modern Dutch choral music. Delve into the linguistic intricacies of singing in Dutch, where guttural consonants and unique vowel sounds create a vibrant and distinctive soundscape. This engaging forum will feature notable recorded performances by iconic choirs and showcase public domain treasures, providing a richly immersive sensory experience. Join us for an enlightening session and seize the

opportunity to deepen your practical understanding of Dutch choral music.

Presenters: Madlen Batchvarova and Michel Hogenes

9:00 am - 9:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Alfred Music

Meyerson Symphony Center
Horchow Hall

Angel City Chorale - Los Angeles

Competition for Young Composers
2025

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SATB & 3-5 minutes in length
No application fee

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angelcitychorale.org/composer-competition



AngelCity
CHORALE

Building Community Through Song



9:30 am - 11:30 am

Concert Session A (Four Choirs)

ORANGETRACK

Meyerson Symphony Center

Jonathan Owen, president
President, Southwestern Region

9:30 am - 10:00 am

1 Nixa High School
Chamber Singers
Daniel Gutierrez, conductor

Senzeni Na?
arr. Michael Barrett
Walton Music

Human-like
Ryan Main
Endeavor Music Publishing

¡Ayúdame!
Carlos Cordero
thehappychoir.com

Healing Heart
Jacob Narverud
Walton Music

Dog Days Are Over
Florence + the Machine
arr. Michael Brisentine
Manuscript

Viderunt Omnes
Léonin
Florence (Firenze), Italy [I-FI] MS
Pluteus 29.1, ff. "Magnus Liber
Organi"

Fly Against Fate
Bethany and Ryan Main
Endeavor Music Publishing

10:00 am - 10:30 am

2 McCullough Junior High School
Chamber Choir
Kelsie Quintana, conductor

Tres Cantos Nativos
arr. Marcos Leite
earthsongs

Adoramus Te
Orlando di Lasso
arr. A Avalos
Jubilate Music Group

O Antiqui Sancti
Hildegard von Bingen
arr. Michael Engelhardt
Walton Music

When I Am Woman
Andrea Clearfield
Boosey & Hawkes

I Carry Your Song in My Heart
Evan Ramos
Carl Fischer

Songs for the People
Jacob Narverud
jnarverud.com

10:30 am - 11:00 am

3 University of Wisconsin-Madison
Concert Choir
Mariana Farah, conductor

Tota pulchra es Maria
José Mauricio Nunes Garcia
CPDL

Bendita Sabedoria- selected movements
Heitor Villa Lobos
Editions Durand

Salmo 150
Ernst Widmer
Colla Voce Music LLC

Jubiabá
Carlos Alberto Pinto Fonseca
earthsongs

Fui no Itororó
arr. Daniel Afonso Jr.
Manuscript

11:00 am - 11:30 am

4 Brothers In Song
Derrick Brookins, conductor

The Word of God
Rosephanye Powell
Gentry Publications

We Are the Music Makers
Reginal Wright
Oxford University Press

Come By Here
Cedric Dent
Manuscript

No More Sorrow
Will Todd
Tyalgum Press

Holy, Holy, Holy
Robert Gibson
Robert Gibson Music

Let Everything That Has Breath
arr. Jeffery Ames
earthsongs

9:30 am - 11:30 am

Concert Session B (Four Choirs)

PURPLE TRACK

Winspear Opera House

Derrick Fox, president
President, Midwestern Region

9:30 am- 10:00 am

1 Iowa State University
Iowa State Singers
James Rodde, conductor

Pseaume 43
Jan P. Sweelinck/ed. Rodde
Alliance Music Publishers

Salve Regina
Franco Prinsloo
Manuscript

Plaudite, Psallite
Kestutis Daugirdas
Walton Music

El Aire Baila
Jake Runestad, music
Humberto Ak'abal, text
Jake Runestad Music LLC

O Oriens
Cecilia McDowall
Oxford University Press

Exaltabo te
Levente Gyöngyösi
Universal Edition

10:00 am - 10:30 am

2 Angelica Cantanti Youth Choirs
Cantanti Singers
Philip Brown, conductor

Exultate Justi in Domino
Andreas Hakenberger
Shawnee Press

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ACDA NATIONAL

2025

March 18-22 Dallas, TX

Wednesday, March 19

Detailed Schedule

Abendlied

Josef Rheinberger
GIA Publications, Inc.

The Shadow Dance of Sylva

Darius Lim
dariuslim.com

Splendor

Elaine Hagenberg
Elaine Hagenberg Music

Time

Jennifer Lucy Cook
Hal Leonard Corporation

Hymn of Axiom

Vienna Teng; arr. Robin Salkeld
Cypress Choral Music

Soon We Will Be Done

arr. Kyle Pederson
Galaxy Music Corporation

10:30 am - 11:00 am

3 Trinity Springs Middle School
Varsity Treble Choir
Clinton (Hardy) Ferrie, conductor

Gloria Fanfare

Laura Farnell
BriLee Music Publishing

A Joyful Sound

Marques L. A. Garrett
Manuscript

Do Not Stand At My Grave and Weep

Laura Farnell
Alliance Music Publications

In Time of Silver Rain

Sarah Quartel
Oxford University Press

Hold Fast to Dreams

Susan LaBarr
Santa Barbara Music Publishing

What Happens When a Woman?

Alexandra Olsavsky
artemisiatrrio.com

Does the World Say?

Kyle Pederson
Walton Music



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ACDA NATIONAL

2025

March 18-22 Dallas, TX

11:00 am - 11:30 am

4 Taylor Festival Choir
Robert Taylor, conductor

Jubilate Deo
Brian Edward Galante
www.galantemusic.com

Sei, lieber Tag, willkommen
Johann Michael Bach
Carus-Verlag

“Kyrie” from *Mass for Four Voices*
William Byrd
CPDL

“Gloria” from *Westminster Mass*
Roxanna Panufnik
Edition Peters

Hidden Love
Chelsea Loew
chelsealoew.com

Destination
Nickel Creek, arr. Robert Taylor
Manuscript

10:00 am - 10:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Peter Burton Music

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

GIA Publications, Inc.

First United Methodist Church
Crossroads

11:00 am - 11:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Perform International

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

DCINY

First United Methodist Church
Crossroads

12:00 pm - 12:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

The Collegiate Choral Composition
Community

Meyerson Symphony Center
Horchow Hall

1:00 pm - 1:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Alliance Music Publications

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

ChoirMate

First United Methodist Church
Crossroads

1:15 pm - 3:15 pm

Concert Session A (Four Choirs)

PURPLE TRACK

Winspear Opera House

Jonathan Owen, president
President, Southwestern Region

1:15 pm - 1:45 pm

1 Nixa High School
Chamber Singers
Daniel Gutierrez, conductor

Senzeni Na?
arr. Michael Barrett
Walton Music

Human-like
Ryan Main
Endeavor Music Publishing



¡Ayúdame!
Carlos Cordero
thehappychoir.com

Healing Heart
Jacob Narverud
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Dog Days Are Over
Florence + the Machine
arr. Michael Brisentine
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Viderunt Omnes
Léonin
Florence (Firenze), Italy [I-FI] MS
Pluteus 29.1, ff. "Magnus Liber
Organi"

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Bethany and Ryan Main
Endeavor Music Publishing

1:45 pm - 2:15 pm

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Kelsie Quintana, conductor

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earthsongs

Adoramus Te
Orlando di Lasso
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O Antiqui Sancti
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When I Am Woman
Andrea Clearfield
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I Carry Your Song in My Heart
Evan Ramos
Carl Fischer

Songs for the People
Jacob Narverud
jnarverud.com

2:15 pm - 2:45 pm

3 University of Wisconsin-Madison
Concert Choir
Mariana Farah, conductor

Tota pulchra es Maria
José Maurício Nunes Garcia
CPDL

Bendita Sabedoria- selected movements
Heitor Villa Lobos
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Salmo 150
Ernst Widmer
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Jubiabá
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arr. Daniel Afonso Jr.
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Let Everything That Has Breath
arr. Jeffery Ames
earthsongs

1:15 pm - 3:15 pm

Concert Session B (Four Choirs)

ORANGE TRACK

Meyerson Symphony Center

Derrick Fox, president
President, Midwestern Region

1:15 pm - 1:45 pm

1 Iowa State University
Iowa State Singers
James Rodde, conductor

Pseaume 43
Jan P. Sweelinck/ed. Rodde
Alliance Music Publishers

Salve Regina
Franco Prinsloo
Manuscript

Plaudite, Psallite
Kestutis Daugirdas
Walton Music

El Aire Baila
Jake Runestad, music
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Roxanna Panufnik
Edition Peters

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Chelsea Loew
chelsealoew.com

Destination
Nickel Creek, arr. Robert Taylor
Manuscript

2:00 pm - 2:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Excelcia Music Publishing

Meyerson Symphony Center
Horchow Hall



3:00 pm - 3:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Oxford University Press

Meyerson Symphony Center
Horchow Hall

skills. These perspectives reflect the affirmation and cross-cultural sharing about the universal message of the human experience that is embedded in the Negro Spiritual.

Melody Gamblin-Bullock,
Jammieca D. Mott, and Demetrius
Robinson, presenters

Christopher Rhodes, president
Heritage High School

3 Learning by Trial and Many Errors: Early Career Teaching

First United Methodist Church
Atrium

The earliest years of our teaching careers are often the most difficult. As young teachers, we may have great ideas but can struggle to put all of them into successful practice. This session will address common early career teaching misconceptions and pitfalls through the lens of personal experience. Discussion will center around unexpected issues, real-life problems and difficulties in the classroom, and solutions and strategies for growth. Attendees will also be provided with resource and repertoire examples. By addressing the realities of the first years of teaching, this session aims to set a motivating foundation for a lifetime of choral teaching.

Alyssa Schott, presenter

Amy Blosser, president
Bexley High School

4 Nosotres Existimos: Mexican Choral Repertoire and Resources

First United Methodist Church
Crossroads

The goal of Nosotres Existimos is inclusion and belonging for the choral conductor's students and community through programming. This session's information on Mexican repertoire and resources, through handouts and websites, will connect our grow-

3:30 pm - 4:20 pm

Interest Sessions
Choose from six options

OPEN TO BOTH TRACKS

1 American Roots: Pedagogical Approaches and Performance Practices of Negro Spirituals
First United Methodist Church
Sanctuary

There are comparable performance practices that exist in the singing of choral and solo art song spirituals that stylistically contextualize these timeless American songs of resistance. Approaches to performance pedagogy will be considered within the categories of the spiritual and discussions about: (1) text-dialect coupled with International Phonetic Alphabet; (2) ornamentation and embellishments; and (3) African rhythmic adaptations synthesized in Western art traditions. Participants will engage in exercises to demonstrate an understanding of these

2 At Any Level: Developing Comprehensive Music Literacy Skills
First United Methodist Church
Upper Room (3rd Floor)

This session aims to provide directors (in any setting of the ACDA collective) with tools and tricks to increase the music literacy of their choral program. The main focus of the session will be the step-by-step process of teaching fluent music reading skills through the consistent development of sight-reading skills, use of music theory, and ear training in the rehearsal room from day one. Session participants will be taken through mini lessons designed for every skill level of singer from novice to expert.

Chantae D. Pittman, presenter

Johnny Edwards, president
Newton High School

ing Chicano/a/e student population to this large body of music. By the end, attendees will have more insight on Mexican choral music history, know where to find Mexican and indigenous repertoire, and have access to resources to lead culturally responsive performances. Using this session's offerings, participants can generate deeper belonging amongst their students and community, share unheard voices, and continue to build community through music.

Raul Dominguez, presenter

Greg Gentry, president
University of Colorado Boulder
(Retired)

5 Recruiting and Retaining Singers: Building the Present, Planning the Future

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

As choral directors, we are always exploring ways to recruit and retain singers in the ensembles. When growing choral programs in all settings, it is helpful to consider the following three opportunities: 1) exploring or modifying program structure to meet the needs of the community/school; 2) identifying and connecting with prospective singers; and 3) creating

engaging musical experiences that encourage singer retention. Focusing on identifying and developing recruitment efforts that appeal to the broader community and at all musical levels, this session will include strategies to make meaningful connections in order to build and grow a choral program.

Jennifer Sengin, presenter

Charles Robinson, president
Past President, Missouri ACDA



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Timothy Stalter

David Puderbaugh

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2025

March 18-22 Dallas, TX

Wednesday, March 19

Detailed Schedule

6 Setting the Tone: Voice Placement for Choirs

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

Do you wonder why some voices “stick out” in your choir? Do some chords just not seem to tune even though your singers have learned their music? Perhaps all your singers need is a new seating chart. Group voice placement techniques can achieve a variety of goals including balance, timbre, and musicianship. In this session, we will explore various

placement theories and discuss their benefits to help singers to improve their sound efficiently. Attendees will have the opportunity to take part in voice placement processes within their own vocal parts as well as experience a variety of standing positions.

Matthew Myers and Dean Luethi,
presenters

Anne Lyman, *presider*
Past President, Washington ACDA

4:00 pm - 4:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Graphite Publishing

Meyerson Symphony Center
Horchow Hall

VISIT ALFRED MUSIC at ACDA

SHOWCASES

HORCHOW HALL

**Invigorating Student Achievement:
MakeMusic Cloud in the Choral Rehearsal**
Wed. 3/19 | 8:00 a.m.
Dr. Cynthia I. Gonzales, clinician

**Songs for the Soul:
An SATB Reading Session**
Wed. 3/19 | 9:00 a.m.
Stacey V. Gibbs, Robert T. Gibson &
Victor C. Johnson, clinicians

New Choral Releases from Alfred Music
Fri. 3/21 | 8:00 a.m.
Andy Beck, Krista Hart & Jack Zaino, clinicians

TAKE 10!

BOOTHS 122-128

Our popular Take 10! promotion is back—choose a single copy of any 10 choral titles to take home for free!

Plus, check out new resources, chat with composers, and receive 20% off your purchase.



Alfred Music

alfred.com

4:30 pm - 5:20 pm

Interest Session

OPEN TO BOTH TRACKS

Writing for ACDA Publications

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

This interactive clinic is designed to help potential authors on their path to publication. Amanda Bumgarner, ACDA publications editor, will lead the session. Participants are invited to bring an idea, an outline, or a work in progress. After an introduction, the publications editor will facilitate a Q&A with members of the *Choral Journal* editorial board about submissions and the review process. During the second half of the session, attendees can meet individually with editorial board members to discuss their articles.

Amanda Bumgarner, presenter

4:45 pm - 6:15 pm

Immersion Choir Experiences

OPEN TO BOTH TRACKS

Immersion Choirs are returning in a new format! Each Immersion Choir experience is offered as a ninety-minute session, no pre-registration required. There is no performance, and you do not have to make an ongoing commitment to experience these sessions. Sessions are repeated

on Wednesday, Thursday, and Friday, allowing you to choose a different Immersion Choir experience each day!

Music of the Black DiasporaSheraton Dallas Hotel
Austin Boardrooms 1, 2, and 3

Anton Armstrong and Brandon Boyd will lead the Black Diaspora Immersion Choir, which will explore the performance practice in the genres of the Black Spiritual and Gospel Music. Drawing on settings by historic and contemporary composer/arrangers, Armstrong and Boyd will explore issues of tempo, use of dialect and appropriate vocal timbre for the interpretation of these genres with musical integrity.

Anton Armstrong and Brandon A. Boyd, presenters

Zanaida Robles, president
Choral Composition Chair,
California CDA**Music of Latin America**Sheraton Dallas Hotel
Dallas Rooms D1, D2, and D3

During this session, participants will explore different aspects of the Latin American choral tradition, including works from the colonial period and other traditional repertoire, as well as music that was inspired by or based on Latin American folk music. While rehearsing and singing, participants will get insight into per-

formance practices, rehearsal techniques and cultural understanding of the repertoire, and the context in which the pieces were created.

Daniel Afonso Jr. and Diana V. Sáez,
presentersVic Oakes, president
Past President, Southern Region**Music of Southeast Asia**Sheraton Dallas Hotel
Dallas Rooms A1, A2, and A3

Be ready to sing in four languages! Explore East and Southeast Asian choral music through pieces that not only convey a message of hope but also a deep sense of gratitude and pride in cultural heritage. Through evocative melodies, lush harmonies, and historical context, we reflect on the strength of the human spirit and celebrate shared cultural threads that connect people across borders, creating a rich tapestry of sound that reflects the beauty of the Asian diaspora. Ultimately, this session is a celebration of heritage through singing and a tribute to the folk songs and cultures that inspires new choral music.

John Byun and Tracy Wong,
presentersPearl Shangkuan, president
President-Elect, National ACDA



7:00 pm - 8:00 pm

Vocal Jazz Concert (Two Groups)

Moody Performance Hall
Auditorium

John Stafford, president
Chair, National R&R for Vocal Jazz

One More Time Chuck Corea
arr. Gene Puerling
Sheet Music Plus

We Go
arr. Kerry Marsh
Kerry Marsh

New Commission
Amanda Taylor
Manuscript

Release
Vijay Singh
Anchor Music

Dizzy's Itch
Vijay Singh
SMP/Singsongs Music

7:00 pm - 7:30 pm

1 11th-12th Grade
National Vocal Jazz
Honor Choir

Jennifer Barnes, conductor

Turn It Up
arr. Rosana Eckert
Anchor Music Publications

Yardbird Suite
arr. Jennifer Barnes
Sheet Music Plus

Whispering Grass
arr. Jeremy Siskind
adap. Zach Yaholkovsky
Kerry Marsh

7:30 pm - 8:00 pm

2 Central Washington University
Vocal Jazz 1
Vijay Singh, conductor

Flight of the Foo Birds
Neal Hefti
arr. Norm Wallen
Peerless Nerd Publishing/
Norm Wallen

Loads of Love
arr. Norm Wallen
Peerless Nerd Publications/
Norm Wallen

My Very Special Friend
Vijay Singh
Singsongs Music

8:30 pm - 9:30 pm

Headliner Concert:
Keynote Speaker and
Legacy Concert (One Choir)

OPEN TO BOTH TRACKS

Winspear Opera House

André Thomas, president
Past President, National ACDA

8:30 pm - 8:45 pm

Craig Hella Johnson,
Keynote Speaker

Various receptions and other gatherings will be held throughout the day on Wednesday, Thursday, and Friday. A full list of those events can be found on pages 28-33.

8:45 pm - 9:30 pm

Thomanerchor
Andreas Reize, conductor

Exultate Deo (Ps 81)
 Francis Poulenc
 G. Schirmer, Inc.

*Wohl dem, der nicht wandelt im Rat der
 Gottlosen (Ps 1) aus den Psalmen Davids*
 1619

Heinrich Schütz
 Carus-Verlag

Kyrie
 Frank Martin
 Bärenreiter-Verlag

Gloria in Excelsis
 Ivo Antognini
 Alliance Music Publications

Ave Maria
 Anton Bruckner
 CPDL

Ich lasse dich nicht, du segnest mich denn
 BWV Anhang 159
 Johann Sebastian Bach
 CPDL

Otchye nash
 Sergei Rachmaninoff
 CPDL

Der Geist hilft unser Schwachheit auf,
 BWV 226
 Johann Sebastian Bach
 CPDL

Denn er hat seinen Engeln befohlen über dir
 Felix Mendelssohn Bartholdy
 Carus-Verlag

Cantate Domino (Ps 96)
 John Rutter
 Oxford University Press

Nachtlied, op. 138, 3
 Max Reger
 CPDL

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Chris Albanese,
Director

Visit our booth in the Conference Exhibit Hall - Booth M214

Hear the IU Singing Hoosiers and Prof. Chris Albanese perform at ACDA in Dallas on **Saturday, March 22, at 12:25 p.m.** in the Winspear Opera House.

IU Alumni Reception at the ACDA National Conference: **Friday, March 21, 6:30–7:30 p.m.** at the Sheraton (City View 1 Room). All alumni and friends welcome!

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Chris Albanese, *Singing Hoosiers*
Carolann Buff, *Choral Musicology*
Betsy Burleigh, *University Singers*
Walter Huff, *Opera Choruses*
Gwyn Richards, *Dean Emeritus*
Raymond Wise, *African American Choral Ensemble*

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Beethoven: *Mass in C*
Brahms: *Schicksalslied*
Hagen: *Notebooks of Leonardo da Vinci*
Haydn: *Theresienmesse*

Martin: *Mass for Double Choir*
Monteverdi: *Lamento d'Arianna*
Mozart: *Coronation Mass*
Padilla: *Missa Ego flos campi*
Schütz: *Musikalische Exequien*
Vaughan Williams: *Dona Nobis Pacem*



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2025 TOUR

Nordic Choir

ANDREW LAST, CONDUCTOR

AMES, IOWA

Saturday, January 18, 7:00 p.m.
Bethesda Lutheran Church

FORT DODGE, IOWA

Sunday, January 19, 4:00 p.m.
First United Methodist Church

CEDAR RAPIDS, IOWA

Thursday, January 30, 7:30 p.m.
First Lutheran Church

SPRINGFIELD, ILLINOIS

Friday, January 31, 7:30 p.m.
Grace Lutheran Church

INDIANAPOLIS, INDIANA

Saturday, February 1, 7:00 p.m.
Resurrection Lutheran Church

DUBLIN, OHIO

Sunday, February 2, 4:00 p.m.
Prince of Peace Lutheran Church

NEW LENOX, ILLINOIS

Monday, February 3, 7:00 p.m.
Peace Lutheran Church

JANESVILLE, WISCONSIN

Tuesday, February 4, 7:00 p.m.
First Lutheran Church

DECORAH, IOWA

Thursday, February 6, 7:30 p.m.
Luther College
Center for Faith and Life

DES MOINES, IOWA

Saturday, February 15, 7:30 p.m.
St. Ambrose Cathedral

**DALLAS, TEXAS—ACDA
NATIONAL CONFERENCE**

Thursday, March 20, 10:45 a.m.
Meyerson Symphony Center

Thursday, March 20, 3:00 p.m.
Winspear Opera House

BENTONVILLE, ARKANSAS

Friday, March 21, 7:00 p.m.
Thaden School Performing Arts
Center

PRAIRIE VILLAGE, KANSAS

Saturday, March 22, 7:00 p.m.
Village Presbyterian Church

MAHTOMEDI, MINNESOTA

Sunday, April 6, 4:00 p.m.
St. Andrew's Lutheran Church



For location and ticketing information, visit
luther.edu/events

LUTHER
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ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Thursday, March 20

Continued on next page

7:00 am - 7:00 pm

Registration Open

Sheraton Dallas Hotel
 Grand Hall

7:30 am - 8:00 am

**Student Activities
 R&R Forum**

OPEN TO BOTH TRACKS

7:30 AM - 8:00 AM PRE-FORUM MEETING
 AT STARBUCKS 2200 ROSS AVE

Student Activities Panel Session
 8:30-9:50, information on page 61.

8:00 am - 3:00 pm and
 7:00 pm - 8:00 pm

Exhibits Open

Meyerson Symphony Center
 Street Level, Second Level, and
 Lower Level

Winspear Opera House

8:00 am - 8:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

**National Association of
 Teachers of Singing**

Meyerson Symphony Center
 Horchow Hall

8:00 am - 8:50 am

**Contemporary A Cappella
 R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
 Crossroads

A Cappella 101

Contemporary a cappella has become one of the fastest-growing forms of group singing in the country. Artists like Pentatonix and cultural hits like *Pitch Perfect* have energized a generation of singers at high schools and universities across America. For anyone wondering how to start a contemporary a cappella group as part of your program, A Cappella 101 is the session for you! Led by Rob Dietz (*The Sing-Off*, *Glee*), this forum will cover everything you need to know in order to start or grow an a cappella program of your own. Topics will include pop vocal pedagogy, teaching vocal percussion/beatboxing, bass singing, mic technique, where to find arrangements, and more!

Presenter: Rob Dietz

**Junior High/Middle School Choirs
 R&R Forum**

OPEN TO BOTH TRACKS

First United Methodist Church
 Atrium

In Our Choir Era

We all want students to fill one of their schedule's blank spaces with choir/chorus! Perhaps you're stuck on how to retain students from year to year and you want to "bejewel" them back? We've definitely all been in a place where we need to recruit more students. If that's you, don't worry. Just "shake it off" and get "ready for it." Join Clinton (Hardy) Ferrie as he shares a variety of instructional games and materials for the middle school/junior high classroom that will have your students feeling like they are the masterminds of choir. Your students will be telling their friends "look what they made me do. I had to sing back up for choir." We want everyone to have a choir era, so come out to this session and experience what you can do to make it true.

Presenter: Clinton (Hardy) Ferrie



Music in Worship
R&R Forum

OPEN TO BOTH TRACKS

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

Relevance and Refuge in
Music and Worship

Changing social patterns have made it challenging for houses of worship, and music directors are seeing significant changes in the social, emotional, and spiritual needs of participants and parishioners. Join panelists Jennaya Robison, Kyle Pederson, Zanaida Robles, and Tom Trenney (all of whom currently serve in music in worship positions), where we will focus on the ways music can bring about positive change and provide refuge for those who participate and serve centers of worship. The panel will explore innovative, collaborative approaches to music across generations while finding ways to provide meaningful discourse and a sense of belonging in our worship spaces. Additionally, the panel will address how church musicians are challenged to think creatively in a rapidly changing church landscape.

Presenters: Kyle Pederson, Jennaya Robison, Zanaida Robles, and Tom Trenney

Senior High School Choirs
R&R Forum

OPEN TO BOTH TRACKS

National Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

Enhancing Your Pedagogical
Toolbox

Are your rehearsal methods starting to feel stale for you? For your singers? This session will explore specific rehearsal challenges and offer a variety of kinesthetic, aural, and visual instructional strategies that can be utilized in rehearsals quickly and easily. Many strategies will be demonstrated and practiced during the session, with time to briefly address and dialogue any questions. This session is meant to be useful for teachers of all ages and experience levels!

Presenter: Philip Brown

Show Choir
R&R Forum

OPEN TO BOTH TRACKS

First United Methodist Church
Upper Room (3rd Floor)

Contemporary Voice Lessons:
Empowering Your Singers to
ARISE in Your Ensembles

Join Show Choir Chair Kelsey Burkett and Contemporary Vocal

Coach Cierra Lee (A.R.I.S.E. with Cierra) as we take you through a voice lesson geared toward contemporary and pop singing. Use the tools with your show choirs, contemporary a cappella groups, and more as you help guide your singers toward accessing their best contemporary sound

Presenters: Kelsey Burkett and Cierra Lee

Soprano-Alto Choirs
R&R Forum

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

Looking for Treble in Old and New
Places: Historical Repertoire for
Treble Voices

Do you struggle to find engaging historical literature for your treble ensemble? This forum will provide multiple resources for programming high-quality, diverse historical repertoire for treble voices of all ages. The presenter will provide an annotated list of suggested repertoire, and attendees will have the opportunity to sing selected works throughout the session. Works presented will range in ability level from middle and high school to more complex music appropriate for collegiate or professional ensembles.

Presenter: Erin Plisco

8:30 am - 9:50 am

Student Activities
R&R Forum

OPEN TO BOTH TRACKS

7:30 AM - 8:00 AM PRE-FORUM MEETING
AT STARBUCKS 2200 ROSS AVE

Moody Performance Hall
Auditorium

Aspiring Conductor-Educators:
Maximizing Your Undergraduate
Years

Aspiring educators and con-

ductors will be granted 1:1 access with some of today's most intrepid conductors and mentors during an informal pre-panel coffee hour. We will meet at 7:30am for coffee, pastries, and conversations at Starbucks (purchase of coffee/pastries is not mandatory to attend). Starting at 8:00am, we will make our way to Moody Performance Hall for the 8:30am "Student Panel Session."

The eighty-minute panel (8:30-9:50am) will offer advice for maximizing your short window of time as an undergraduate student, unpacking topics such as how to create conducting opportunities as an undergraduate student, how to seek

out a mentor and how to be a good mentee, tips for developing video footage for graduate school and/or conducting masterclass applications, advice for developing your own leadership skills and style, secrets to networking in this profession, and how to leverage opportunities through your institution's student ACDA chapter.

Hosted by Elizabeth Swanson and Ryan Beeken

Panelists: Kevin Fenton, Isiah Maxey, Seaira Anderson, Sharon Paul, Robert M. Trotter, Derrick Fox, Jeffrey Douma, and Julie Yu-Oppenheim

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COLLECTION



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Friday, March 21 • 4:00 pm • Horchow Hall



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W305, W306, W307



ACDA NATIONAL

2025

March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

9:00 am - 9:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

KI Concerts

Meyerson Symphony Center
Horchow Hall

Interest Sessions
Choose from seven options

OPEN TO BOTH TRACKS

1 Championing Inclusive Choral Futures: Navigating Disability Perspectives

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

Do you read IEPs of your students and feel lost on how to support them? We have collaborated with our Office of Disability Resources to identify practical approaches to an inclusive choral ensemble experience. Join us as we offer solutions, resources, and insight on how to lead every student. This session identifies pragmatic ways to champion the needs of your students and educate yourself while advocating for your program that is inclusive and equitable for all. Walk away from this session with a renewed sense of empowerment for making your choir a successful, educational, and meaningful experience for all students.

Maxwell Trombley and Kyra Stahr, presenters

Amanda Quist, president
Past Coordinator, National R&R for Collegiate Choirs

2 Collaborative Arranging for Contemporary Choirs

First United Methodist Church Crossroads

Choral singers have long been trained to read written music accurately and carefully. What happens when we flip this modality over and create full and complete choral arrangements aurally? The collaborative arranging model helps to empower singers from diverse backgrounds with strong aural traditions, and encourages groups of all ages to have honest conversations around identity, brand, and messaging, leading to strong buy-in, attendance, and tradition and relationship building. This session will break down the pros and cons of collaborative arranging, and then detail the process of how to build a piece from start to finish with examples from award-winning collaborative arrangements. Attendees will also build a short collaborative arrangement together.

Erin Hauger Hackel, presenter

Coreen Duffy, president
University of Colorado, Boulder

3 Developing Embodied Sound: Enhancing Rehearsal and Performance through Movement

First United Methodist Church Upper Room (3rd Floor)

Incorporating movement into the choral rehearsal and performance can feel daunting and uninspired. This session will focus on how to organically incorporate movement into rehearsals and performances to enhance, expedite, and ignite musical ownership in your singers. Movement will be divided into three categories—free form, guided, and choreographed—to provide various points of entry for each director and ensemble. Participants will be active in the session as we develop a vocabulary of gestures and teaching strategies. These movement techniques will support an embodied choral sound and engaging choral experience that translates from rehearsal to performance.

McKenna Stenson and Bryan Hiroto Stenson, presenters

Jessica Nápoles, president
Chair, National Standing Committee for Research & Publications, and Conference Co-Chair

4 Integrating Aural Theory in the Choral Rehearsal

First United Methodist Church Atrium

This session is designed to support

music literacy and promote independent learning through the integration of aural skill development in the choral rehearsal. Common issues related to sight singing will be addressed, including instructional strategies, time management, financial considerations, assessment, and the importance of selecting quality choral literature that supports literacy goals.

Lauren Whitham, presenter

Kasey Eck, president
Steilacoom High School

5 International Conductors Exchange Program: Music of the Philippines

Fairmont Dallas Hotel
Venetian Room

This session, led by Filipino delegates from the International Conductors Exchange Program (ICEP), offers a vibrant exploration of the grassroots-driven Philippine choral scene. Showcasing a rich repertoire across various ensemble types—including male, treble, children’s, and SATB—this session highlights the intricate rhythms, lyrical melodies, and layered textures that define Philippine choral music. These selections reflect

the Philippines’ unique, community-centered approach to music making and its deep-rooted cultural expressions. Designed to introduce conductors to Filipino music that can enrich diverse choral programs globally, this presentation encourages cultural exchange and broadens perspectives within the international choral community.

Beverly Shangkuan-Cheng,
presenter

Joshua Habermann, president
Chair, National Standing Committee
for International Activities



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6 Multigenerational Choral Excellence: Lead, Empower, Achieve

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Our volunteer singers provide a unique enthusiasm to succeed. Examine how a combination of intentional leadership skills and proactive choral pedagogies will empower your singers to improve what they bring to your ensemble rather than simply absorbing what you tell them to do. You can provide engagement for younger singers while simultaneously renewing aging voices. Learn how a mostly volunteer community chorus achieved Grammy Award-winning excellence.

Adam Luebke, presenter

Anton Armstrong, president
St. Olaf College

7 Voices from the Light: Reviving a Masterwork for Treble Voices

First United Methodist Church Sanctuary

In 1997, the Girls Choir of Harlem premiered *Voices from the Light*, composed by African American composer Dorothy Rudd Moore. As was unfortunately common with pieces by persons of color, it remained largely unknown for many years. Masterfully

linking quotes from leading African American poets and Negro Spirituals amidst the tapestry of Moore's own text and music, this piece deserves its rightful space in the choral canon. In this session, attendees will be presented with the background of the piece and composer, examination of the text, musical analysis, as well as a performance of the piece, complete with string quartet, oboe, and piano.

Marques L. A. Garrett, Susan Kelly, and Brian Russell, presenters

Stewarts Creek High School Athena Treble Choir, Demonstration Choir

Edryn J. Coleman, president
Membership Chair, Eastern Region

10:00 am - 10:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Michael Bussewitz-Quarm - MB Arts

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Walton Music

First United Methodist Church
Crossroads

10:15 am - 12:15 pm

Concert Session C (Four Choirs)

PURPLE TRACK

Meyerson Symphony Center

Jeffery Ames, president
President, Southern Region

10:15 am - 10:45 am

1 Montgomery High School Madrigals

Heather Orr, conductor

Kyrie Eleison

Rosephanye Powell
2025 Raymond W. Brock
Memorial Commission

Kruhay

Benny F. Castillon
Manuscript

Morte! Che voi?

Maddalena Casulana
Public Domain

I Denna Ljuva Sommertid

(*In This Sweet Summertime*)

Clark William Lawlor
Endeavor Music Publishing

Ain't Got Time to Die

Hall Johnson
G. Schirmer, Inc.

Normal

Carlos Cordero
Graphite Publishing

Bright Morning Stars

Spiritual; arr. Alice Parker
Walton Music

Fire!
John Orfe
Manuscript

10:45 am - 11:15 am

2 Luther College
Nordic Choir
Andrew Last, conductor

Mama Said
Ruthie Foster, arr. Paul Rardin
Galaxy Music

Ave Regina Caelorum
Chant
Public Domain

To the Mothers in Brazil: Salve Regina
Lars Jansson, arr. Gunnar Eriksson
Walton Music

They Are Mother
Jennifer Lucy Cook
Graphite Publishing

Ave Maria
Jacob Handl
CPDL

“Mama Who Bore Me”
from *Spring Awakening*
Duncan Sheik
arr. James Deignan
Manuscript

11:15 am - 11:45 am

3 Ragazzi Boys Chorus,
Silicon Valley
Concert Group and Choral
Scholars
Kent Jue, conductor

Hope
Zachary J. Moore
MusicSpoke

Stabat Mater
Zoltan Kodály, ed. Sulyok Imre
Editio Musica Budapest

Ave Maria
Johann Sebastian Bach and
Charles Gounod
arr. Jim Leininger
Alliance Music Publications

Hoj Hura Hoj
Otmar Macha
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Eric Tuan
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From Scorched Earth
Katerina Gimon
Hinshaw Music, Inc.

Ta-na Solbici - Carmen Manet
Samo Vovk/Samo Vovk,
Barbara Grahor
samoinbarbara.si

11:45 am - 12:15 pm

4 Georgia State University
University Singers
Deanna Joseph, conductor

Hail, Gladdening Light
Charles Wood
CPDL

Vidi speciosam
Raffaella Aleotti
trans. Bruce Brolsma
CPDL

The Caged Bird Sings for Freedom
Joel Thompson
Mark Foster

Agnus Dei
Ernesto Herrera
Mark Foster

Soon I Will Be Done
Traditional Spiritual
arr. Stacey V. Gibbs
Gentry Publications

10:15 am - 12:15 pm

Concert Session D (Four Choirs)

ORANGE TRACK

Winspear Opera House

Julie Dana, presider
President, Western Region

10:15 am - 10:45 am

1 Thurman White Academy
Advanced Choir
Athena Mertes, conductor

Dies Irae from “Requiem”
W. A. Mozart
G. Schirmer

San'bonani/Namhla Kudibene
Traditional Isizulu/IsiXhosa
arr. Michael Barrett
Santa Barbara Music Publishing

Temporal
Diana V. Sáez and Suzzette Ortiz
La Voz Music Publishing



The Times They Are A-Changin'

Bob Dylan
arr. Adam Podd
Hal Leonard

I'll Tell My Ma
Irish Children's Song
arr. Erik Jones
Walton Music

10:45 am - 11:15 am

2 Riverside City College
Chamber Singers
John Byun, conductor

Sing Joyfully
William Byrd
CPDL

O sacrum convivium
Vytautas Miskinis
Canticle Distributing

Magnus Dominus
John Tebay
Pavane Publishing

Elegy
Jake Runestad, music
Jalal ad-Din Muhammad Rumi,
text (adapt. Runestad)
Jake Runestad Music LLC

Verleih uns Frieden
Felix Mendelssohn
CPDL

One Day I'll Fly Away
Will Jennings and Joe Sample
arr. Sam Robson
Kerrymarsh.com

11:15 am - 11:45 am

3 Miami Arts Studio 6-12
@ Zeld Glazer
BellArmonia
Cindy Ellis, conductor

Desert Song
Sajë
sajevoices.com

Ave Maria
Gustav Holst
CPDL

Soy La Rumba
Peret/arr. Lazaro Alonso
Manuscript

Bridge Over Troubled Water
Jacob Collier
arr. Tehillah Alphonso
Manuscript

Twa Tanbou
Sydney Guillaume
sydneyguillaume.com

11:45 am - 12:15 pm

4 University of North Texas
A Cappella Choir
Allen Hightower, conductor

Der Geist hilft unsrer Schwachheit auf
Johann Sebastian Bach
Carus-Verlag

Come to the Woods
Jake Runestad, music
John Muir, text (adapt. Runestad)
Jake Runestad Music LLC

Veni, Sancte Spiritus
Marques L. A. Garrett
Manuscript

10:30 am - 12:30 pm

Undergraduate
Conducting Masterclass

OPEN TO BOTH TRACKS

Moody Performance Hall
Auditorium

Clinicians: Jeffrey Douma,
Derrick Fox, Sharon Paul, and
Julie Yu-Oppenheim

Biola University,
Demonstration Choir
Shawna Stewart, conductor

11:00 am - 11:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Guardian Music and Group Travel
Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Carus-Verlag
First United Methodist Church
Crossroads

12:00 pm - 12:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Lorenz Corporation

Meyerson Symphony Center
Horchow Hall

1:00 pm - 1:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Hal Leonard Corporation

Meyerson Symphony Center
Horchow Hall

1:10 pm - 2:00 pm

Interest Sessions
Choose from seven options

OPEN TO BOTH TRACKS

1 Choose Inspiring Sacred Choral Music for the Liturgical YearFirst United Methodist Church
Atrium

“Informed by the Past, Committed to the Present, Preparing for the Future” describes a session presented by Church Music Institute that will journey through the history of sacred choral music to highlight significant events from early music through the

latest sacred music. The session will answer questions about how history informs current practice and how resources like the Church Music Institute libraries can help choral musicians effectively lead church music programs. Attendees will leave with ideas for how to use the best sacred choral music to challenge and inspire their choirs and congregations.

Charlotte Y. Kroeker, presenter

Carey Cannon, president
Highland Park United Methodist Church, Dallas, TX**2 Connect and Co-Create: Engaging Singer-Led Artistry with Young Singers**First United Methodist Church
Crossroads

This interactive repertoire session responds to the challenge of co-creating artistry with elementary singers while managing behaviors, accomplishing goals, and building community. The presenters will offer a values-based framework that harnesses the creativity of young singers and their artistic agency in the rehearsal process. Through engaging directly with repertoire, this interactive, responsive, and singer-led approach to rehearsal will be modeled and explored collaboratively. Participants will leave this session with innovative strategies to access and enliven creativity in young singers, supplemental lists of quality treble repertoire, and resources for rehearsal activities and games.

Nicky Manlove and Krystal Morin,
presentersBradford Dumont, president
Bridgewater State University**3 Getting Comfortable Being Uncomfortable about Race in Choral Music**National Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

Considering the current socio-political climate, we as choral conductor-teachers are faced with some uncomfortable truths about choral music. We as artist citizens can, and must, leverage coalitions to dismantle systems of oppression. Utilizing Intercultural Dialogue and Whiteness as Property as frameworks, the presenters will equip attendees with tools and language needed to become comfortable engaging in uncomfortable conversations surrounding race and contemporary choral culture. This uncomfortability may be seen as growing pains for a choral community grappling with difficult and long overdue conversations about equity, “inclusion,” and access.

Joshua Palkki and
Arreon A. Harley-Emerson,
presentersMari Esabel Valverde, president
Member, National Standing
Committee for Diversity Initiatives



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

4 Help! I Have to Teach a Jazz Choir

First United Methodist Church
Upper Room (3rd Floor)

This session will address basics of vocal jazz pedagogy with a slightly different emphasis: What do I need to “un-learn,” leave behind, or modify when I go from choir to jazz choir? Choral educators are well trained to teach choir but not necessarily jazz choir. Choir directors develop their tried-and-true, cherished techniques to develop choral tone, but many of those techniques are out of place or do not work well when teaching jazz.

There is no need to despair. Your musicianship and instincts will serve you well.

John Hendrix, presenter

Mike Scott, president
Columbia Basin College

5 “Hidden Flowers”: Persian Choral Music

First United Methodist Church
Sanctuary

We will examine the history of choral music in Iran; historical and

contemporary Iranian choral composers, conductors, and ensembles; repertoire from “early” Persian choral music to today; and performance practice(s) associated with sound production and Persian diction. The SDSU Chamber Choir, led by Arian Khaefi, will demonstrate excerpts of works, discussing challenges and successful approaches to this repertoire with American ensembles from a conductor’s point of view. Attendees will gain a knowledge of potential repertoire within a living database of Iranian works, as well as a toolbox of methods to employ when approaching Persian choral music.

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2025 Choral Conducting Symposium

with Eugene Rogers, Julie Skadsem, and guest artist & composer in residence Diana Sáez



July 28-August 1, 2025

The University of Michigan ACDA National Conference reception will be held at the Sheraton Dallas Remington Room on Friday, March 21 from 10:00 PM until Midnight



Visit myumi.ch/3Qw3n
for more information



Daniel Reza Sabzghabaei and
Arian Khaefi, presenters

San Diego State University Chamber
Choir, Demonstration Choir

Arian Khaefi, president
San Diego State University

6 More than Surviving: Collegiate Stress, Burnout, and Musicianship

Moody Performance Hall
Auditorium

Using a trauma-informed lens, this session explores the physical impact of toxic levels of stress. Stress impacts the body and has specific implications for conductors and singers at all levels. Focusing on the undergraduate experience, this session introduces research-supported ways to complete the stress cycle. Furthermore, recognizing that teachers are experiencing high levels of burnout and compassion fatigue, this session explores ways to establish a practice of wellness and balance during one's time as an undergraduate that one can hopefully bring with them into the field, preparing them to be a model of balance for future generations.

Rebecca DeWan, presenter

Colin Graebert, president
John Bapst Memorial High School

7 You Are the Voice Teacher: Teaching Technique in Choral Singing

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

“Blend. Drop your jaw. Straight tone. Darker.” Most have heard one of these phrases before, but do these ideas really help inexperienced singers? What terminology can we use to provide clarity, connects concepts in a relatable way, and takes away some of the mystery? Are we teaching singers the pedagogy behind their instrument in clear, concrete terms? Additionally, how can we bridge what can be a disconnect between singing in a choral ensemble and singing in applied lessons? By bringing concepts and skills from voice pedagogy into the choral rehearsal, conductors can better support their singers in their vocal development.

Amy Johnston Blosser and
C. Andrew Blosser, presenters

Hilary Apfelstadt, president
Past President, National ACDA

2:00 pm – 2:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Mormolyke Press

Meyerson Symphony Center
Horchow Hall

2:30 pm – 4:30 pm

Concert Session C (Four Choirs)

ORANGE TRACK

Winspear Opera House

Jeffery Ames, president
President, Southern Region

2:30 pm – 3:00 pm

1 Montgomery High School
Madrigals

Heather Orr, conductor

Kyrie Eleison

Rosephanye Powell
2025 Raymond W. Brock
Memorial Commission

Kruhay

Benny F. Castillon
Manuscript

Morte! Che voi?

Maddalena Casulana
Public Domain

I Denna Ljuva Sommertid
(*In This Sweet Summertime*)

Clark William Lawlor
Endeavor Music Publishing

Ain't Got Time to Die

Hall Johnson
G. Schirmer, Inc.

Normal

Carlos Cordero
Graphite Publishing

Bright Morning Stars

Spiritual; arr. Alice Parker
Walton Music



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

Fire!
John Orfe
Manuscript

To the Mothers in Brazil: Salve Regina
Lars Jansson
arr. Gunnar Eriksson
Walton Music

3:30 pm - 4:00 pm

3 Ragazzi Boys Chorus,
Silicon Valley
Concert Group and Choral Scholars
Kent Jue, conductor

3:00 pm - 3:30 pm

2 Luther College
Nordic Choir
Andrew Last, conductor

They Are Mother
Jennifer Lucy Cook
Graphite Publishing

Hope
Zachary J. Moore
MusicSpoke

Mama Said
Ruthie Foster, arr. Paul Rardin
Galaxy Music

Ave Maria
Jacob Handl
CPDL

Stabat Mater
Zoltan Kodály, ed. Sulyok Imre
Editio Musica Budapest

Ave Regina Caelorum
Chant
Public Domain

Mama Who Bore Me
from Spring Awakening
Duncan Sheik
arr. James Deignan
Manuscript

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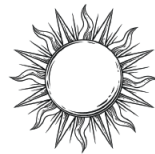


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SATB, SSA(A), TWO-PART

Great is the Sun



JACOB NARVERUD



SSAATTBB

Lakeside Lullaby



JACOB NARVERUD



SATB, SAB, TWO-PART MIXED,
TWO-PART, SSA(A), TTBB



Meet & Greet with Jacob Narverud at the ACDA National Convention in Dallas
Friday, March 21, 2025 / 1:00 - 2:30 p.m. / J. W. Pepper Booths 206-209



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Otmar Macha
Alliance Music Publications

Tree
Eric Tuan
EricTuanMusic.com

From Scorched Earth
Katerina Gimón
Hinshaw Music, Inc.

Ta-na Solbici - Carmen Manet
Samo Vovk/Samo Vovk,
Barbara Grahó
samoinbarbara.si

4:00 pm - 4:30 pm

4 Georgia State University
University Singers
Deanna Joseph, conductor

Hail, Gladdening Light
Charles Wood
CPDL

Vidi speciosam
Raffaella Aleotti
trans. Bruce Broisma
CPDL

The Caged Bird Sings for Freedom
Joel Thompson
Mark Foster

Agnus Dei
Ernesto Herrera
Mark Foster

Soon I Will Be Done
Traditional Spiritual
arr. Stacey V. Gibbs
Gentry Publications

2:30 pm - 4:30 pm

Concert Session D (Four Choirs)

PURPLE TRACK

Meyerson Symphony Center

Julie Dana, presider
President, Western Region

2:30 pm - 3:00 pm

1 Thurman White Academy
Advanced Choir
Athena Mertes, conductor

Dies Irae from "Requiem"
W.A. Mozart
G. Schirmer

San'bonani/Namhla Kudibene
Traditional Isizulu/IsiXhosa
arr. Michael Barrett
Santa Barbara Music Publishing

Temporal
Diana V. Sáez and Suzzette Ortiz
La Voz Music Publishing

The Times They Are A-Changin'
Bob Dylan
arr. Adam Podd
Hal Leonard

I'll Tell My Ma
Irish Children's Song
arr. Erik Jones
Walton Music

3:00 pm - 3:30 pm

2 Riverside City College
Chamber Singers
John Byun, conductor

Sing Joyfully
William Byrd
CPDL

O sacrum convivium
Vytautas Miskinis
Canticle Distributing

Magnus Dominus
John Tebay
Pavane Publishing

Elegy
Jake Runestad, music
Jalal ad-Din Muhammad Rumi,
text (adapt. Runestad)
Jake Runestad Music LLC

Verleih uns Frieden
Felix Mendelssohn
CPDL

One Day I'll Fly Away
Will Jennings and Joe Sample
arr. Sam Robson
Kerrymarsh.com

3:30 pm - 4:00 pm

3 Miami Arts Studio 6-12
@Zelda Glazer
BellArmonia
Cindy Ellis, conductor

Desert Song
Sajë
sajevoices.com

Ave Maria
Gustav Holst
CPDL



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

Soy La Rumba
 Perest/arr. Lazaro Alonso
 Manuscript

Bridge Over Troubled Water
 Jacob Collier
 arr. Tehillah Alphonso
 Manuscript

Twa Tanbou
 Sydney Guillaume
 sydneyguillaume.com

4:00 pm - 4:30 pm

4 University of North Texas
 A Cappella Choir
 Allen Hightower, conductor

Der Geist hilft unsrer Schwachheit auf
 Johann Sebastian Bach
 Carus-Verlag

Come to the Woods
 Jake Runestad, music
 John Muir, text (adapt. Runestad)
 Jake Runestad Music LLC

Veni, Sancte Spiritus
 Marques L. A. Garrett
 Manuscript

3:00 pm - 3:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Choral Connections

Meyerson Symphony Center
 Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Dozan World

First United Methodist Church
 Crossroads

4:00 pm - 4:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Classical Movements

Meyerson Symphony Center
 Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Gehrmans Musikförlag

First United Methodist Church
 Crossroads

4:00 pm - 6:00 pm

Graduate
 Conducting Masterclass

OPEN TO BOTH TRACKS

Moody Performance Hall
 Auditorium

Clinicians: Jeffrey Douma, Derrick
 Fox, Sharon Paul, and Julie Yu-
 Oppenheim

Biola University,
 Demonstration Choir
 Shawna Stewart, conductor

4:30 pm - 6:30 pm

Author Book Fair
 University/College Expo
 Research Poster Sessions

OPEN TO BOTH TRACKS

Sheraton Dallas Hotel
 Grand Hall

A list of participants is on page 129.

4:45 pm - 5:30 pm

Interest Session

OPEN TO BOTH TRACKS

Preparing and Performing Extended Choral Works for Social Justice

A Joint Initiative by the National Diversity Initiatives Standing Committee and the National Composition Initiatives Standing Committee

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

While it has become more common for choral directors to program repertoire that addresses issues of social justice, a deficit remains in our understanding of how choral directors and their communities responsibly and thoughtfully prepare and perform extended choral works for social justice. In this session, presenters will share findings and key aspects of a large-scale research study involving three different university's preparation and performance of extended choral works, specifically Rollo Dilworth's *Weather*, Craig Hella Johnson's *Considering Matthew Shepard*, and Andrea Ramsey's *Suffrage Cantata*. Singer and conductor perspectives on rehearsal considerations, context-building discussions, and community-specific needs will be shared to propel future possibility.

Elizabeth Cassidy Parker, Dustin S. Cates, and G. Preston Wilson, Jr., presenters

Robert Bode, president
Chair, National Standing Committee
for Composition Initiatives

4:45 pm - 6:15 pm

Immersion Choir Experiences

OPEN TO BOTH TRACKS

Music of the Black Diaspora

Sheraton Dallas Hotel
Austin Boardrooms 1, 2, and 3

Anton Armstrong and Brandon Boyd will lead the Black Diaspora Immersion Choir, which will explore the performance practice in the genres of the Black Spiritual and Gospel Music. Drawing on settings by historic and contemporary composer/arrangers, Armstrong and Boyd will explore issues of tempo, use of dialect and appropriate vocal timbre for the interpretation of these genres with musical integrity.

Anton Armstrong and
Brandon A. Boyd, presenters

Jeffery Redding, president
University of Central Florida

Music of Latin America

Sheraton Dallas Hotel
Dallas Rooms D1, D2, and D3

During this session, participants will explore different aspects of the Latin American choral tradition, including works from the colonial pe-

riod and other traditional repertoire, as well as music that was inspired by or based on Latin American folk music. While rehearsing and singing, participants will get insight into performance practices, rehearsal techniques and cultural understanding of the repertoire, and the context in which the pieces were created.

Daniel Afonso Jr. and Diana V. Sáez,
presenters

Pearl Shangkuan, president
President-Elect, National ACDA

Music of Southeast Asia

Sheraton Dallas Hotel
Dallas Rooms A1, A2, and A3

Be ready to sing in four languages! Explore East and Southeast Asian choral music through pieces that not only convey a message of hope but also a deep sense of gratitude and pride in cultural heritage. Through evocative melodies, lush harmonies, and historical context, we reflect on the strength of the human spirit and celebrate shared cultural threads that connect people across borders, creating a rich tapestry of sound that reflects the beauty of the Asian diaspora. Ultimately, this session is a celebration of heritage through singing and a tribute to the folk songs and cultures that inspires new choral music.

John Byun and Tracy Wong,
presenters

Lisa Wong, president
The College of Wooster



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Thursday, March 20

Detailed Schedule

7:45 pm - 10:00 pm

Headliner Concert:
 President's Concert
 ORANGE TRACK

Meyerson Symphony Center

David Fryling, president
 President, National ACDA

Dallas Symphony Orchestra
 Fabio Luisi, music director

Dallas Symphony Chorus
 Anthony Blake Clark, director

Dallas Symphony Children's Chorus
 Ellie Lin, artistic director

Anthony Blake Clark, conductor

"Gloria Tibi" from *Mass*
 Leonard Bernstein
 Boosey & Hawkes, Inc.

Chichester Psalms
 Leonard Bernstein
 Boosey & Hawkes, Inc.

Intermission

Dallas Symphony Orchestra
 JoAnn Falletta, guest conductor

Dallas Symphony Chorus
 Anthony Blake Clark, chorusmaster

Felicia Moore, soprano
 Michelle DeYoung, mezzo-soprano
 Jamez McCorkle, tenor
 Lester Lynch, bass

Requiem
 Giuseppe Verdi

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SUMMER 2025
 PROGRAMS FOR
 ADULT AMATEUR
 SINGERS

BERKSHIRE CHORAL
 INTERNATIONAL

8:00 pm - 9:45 pm

Headliner Concert:
International Night (2 Choirs)

PURPLE TRACK

Winspear Opera House

Pearl Shangkuan, presider
President-Elect, National ACDA

8:00 pm - 8:45 pm

1 University of Pretoria
(TUKS) Camerata
Michael Barrett, conductor

“Cover me with the Night” from
Prayers and Dances of Praise from Africa
Peter Klatzow
Manuscript

Himne
Roelof Temmingh
Choir Sire Music

Die Onse Vader
Zander Fick
Walton Music

Khutšo
Mokale Koapeng and
Roderick Williams
Walton Music

Tshela Moya/Ke nna yo Morena
arr. Michael Barrett
Text: Traditional Sesotho
Walton Music

Balibele
arr. Sizwe Mondlane
Walton Music

Indlu yeGagu
arr. Sizwe Mondlane
Text: Siphiso Sithole
Walton Music

Traditional Gumboot Dance
Samkelo Mdakane and Caleb Saks

Inkosi Namandla
Text: Traditional Zulu
arr. Michael Barrett
Walton Music

8:45 pm - 9:00 pm

Robert Shaw Award Presentation
to Charlene Archibeque

Past President's Award Presentation
to André Thomas

9:00 pm - 9:45 pm

2 Batavia Madrigal Singers
Avip Priatna, conductor

Gayatri
arr. Bagus S. Utomo

Petrus
Z. Randall Stroope
www.zrstroope.com

Di Ambang Batas
Fero Aldiansya Stefanus
Manuscript

Der Frühlingswind (Harukaze)
Toyotaka Tsuchida
www.panamusica.co.jp

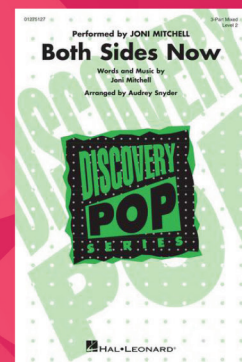
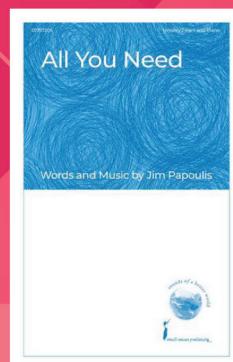
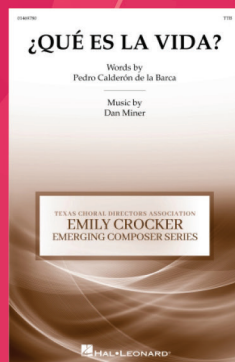
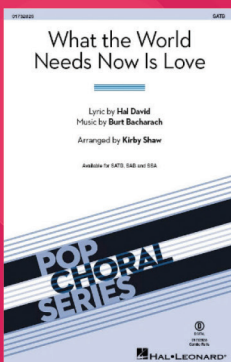
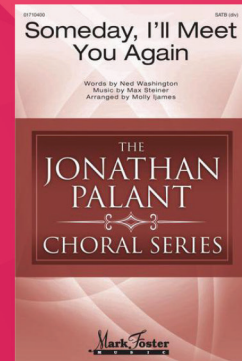
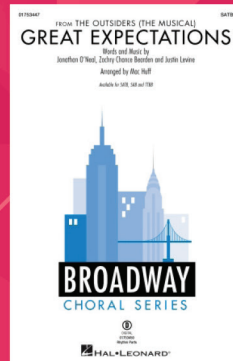
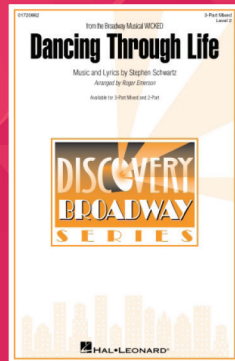
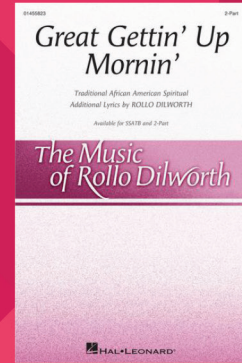
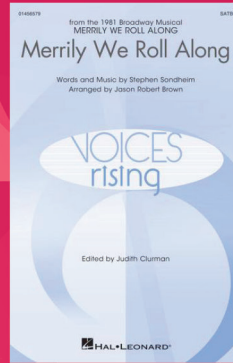
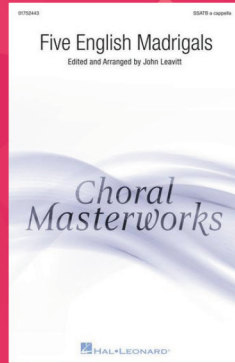
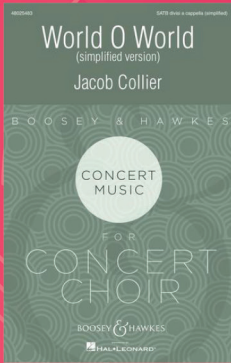
Ave Maria
Vatara A. Silalahi
www.muziksea.com

Hentakan Jiwa
Ken Steven
earthsongs

Various receptions and other gatherings
will be held throughout the day on
Wednesday, Thursday, and Friday.
A full list of those events can be found on
pages 28-33.

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School of Music congratulates

Dr. Charlene Archibeque
Professor Emeritus

on winning the

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St. Olaf College
The Washington Chorus
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Vassar College
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Yale University
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- **The Washington Post**



St. Olaf College Choir & Orchestra
Oslo, Norway



ACDA NATIONAL

2025

March 18-22 Dallas, TX

Friday, March 21

Continued on next page

7:30 am - 5:00 pm

Registration Open

Sheraton Dallas Hotel
Grand Hall

introduced to pieces that are versatile, fun, meaningful, and poignant!

Presenters: Joy Hirokawa, Darren Dailey, Chaequan Anderson, and Michael Bussewitz-Quarm

Katerina Gimon, and Tracy Wong. Together, we will explore pedagogical and performance opportunities in these works, experiencing the music and hearing directly from the composers.

8:00 am - 3:00 pm

Exhibits Open

Meyerson Symphony Center
Street Level, Second Level, and Lower Level

Winspear Opera House

Community Choirs R&R Deep Dive

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe
Grand Salon

Presenters: Caron Daley, Tracy Wong, and Shireen Abu-Khader

Senior High School Choirs R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

8:00 am - 8:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Alfred Music

Meyerson Symphony Center
Horchow Hall

Community Choir Deep Dive

Join us for a repertoire exploration session that will focus on rehearsal tips for a handful of specific pieces, accompanied by a larger list of titles for your consideration.

Presenter: Matt Hill

Senior High School Reading Session

Senior high school directors! Join together as we take a closer look at several new pieces of repertoire. There is a solid variety of music that will be included in this session. We will dialogue about how thoughtful repertoire selection can strengthen the choir community and further connections on many different levels. Music featured in this session will include composers Alex Gartner, Marie-Claire Saindon, Grace Becker, Ryan Main, Elaine Hagenberg, and Don MacDonald.

Presenter: Philip Brown

Children & Community Youth Choirs R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Crossroads

Four-Year College & University Choirs R&R Deep Dive

OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe
Sanctuary

Something for Everyone!

The children and youth deep dive features great repertoire that is available in multiple voicings, unison to SATB! You will be

True North: Exploring Canadian Repertoire for Collegiate Choirs

This interactive session will provide an in-depth look at select works for collegiate choirs by Matthew Emery, Shireen Abu-Khader, Sarah Quartel,



**Tenor-Bass Choirs
R&R Deep Dive**

OPEN TO BOTH TRACKS

First United Methodist Church
Upper Room (3rd Floor)

Tenor-Bass Deep Dive

Come take a “deeper dive” into selected titles featured in the tenor-bass reading packet. Join Tenor-Bass National R&R Chair, Dustin Cates (Temple University), Whitney Covalle (Montclair State University), Lorissa Mason (Univeristy of Arkansas-Little Rock), and Brandon Williams (Rutgers University) as we read these pieces and explore practical rehearsal strategies for working with tenor-bass voices at all levels.

Presenters: Dustin Cates, Whitney Covalle, Lorissa Mason, and Brandon Williams

**Two-Year College Choirs
R&R Deep Dive**

OPEN TO BOTH TRACKS

First United Methodist Church
Atrium

**Two-Year Colleges: SATB Music for
Established and Building Choirs**

Explore five recent SATB works perfect for directors aiming to build and develop their two-year college choirs. These pieces are carefully selected for their accessibility, ensuring

they engage ensembles with varying experience levels. At the same time, they offer opportunities for musical growth, making them ideal for established choirs ready for a challenge. This session will include a live read-through, allowing participants to experience the balance between approachability and complexity firsthand. Whether you’re looking to strengthen your choir’s core skills or seeking repertoire that pushes your ensemble to new musical heights, these selections offer something for everyone.

Presenter: Matthew Hazzard

**Vocal Jazz
R&R Deep Dive**

OPEN TO BOTH TRACKS

Moody Performance Hall
Auditorium

**If I Don't Scat Sing, How Can I Teach
It? Strategies to Help Choir Directors
Who are New to the Jazz Idiom
Demystify Vocal Improvisation**

For many choir directors, the art of wordless vocal improvisation, better known as scat singing, is one of the scariest parts of teaching jazz. This is compounded by the fact that very few music education programs prepare choral educators in the area of jazz pedagogy, which includes improvisation. Our default instruction to students is often, “Well... just make something up.” Unfortunately, this doesn’t

actually help our students, nor is it something jazz musicians do. In this session, we will use examples from jazz literature to explore scat singing concepts used by professional jazz singers, including variation on the melody, tools for building harmonic vocabulary, use of blues concepts, the importance of listening and transcription, and how rhythm and groove make even the most harmonically simple solos become more stylistically authentic.

Presenter: Justin Binek

9:00 am - 9:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Hal Leonard Corporation

Meyerson Symphony Center
Horchow Hall

**Interest Sessions
Choose from seven options**

OPEN TO BOTH TRACKS

**1 Adolescent Voice Pedagogy:
Guiding Singers through
the Voice Change**

First United Methodist Church
Upper Room (3rd Floor)

Working with singers during the voice change is one of the most daunting challenges of teaching ad-

olescent-aged ensembles. This session will provide a brief overview of the leading research in the physiology of the voice change and focus on what we can do as conductor-teachers to guide our singers through this tumultuous time. Attendees will leave the session with a research-based method of voicing and grouping singers and a toolbox of vocal exercises tailored to helping singers develop healthy singing habits and avoid the pitfalls of fighting biology.

Kurtis Heinrich, presenter

Kevin McBeth, president
State President, Missouri

2 Building a Better Voice Care Toolkit

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Join Singing Voice Specialist Philip A. Doucette for an interactive lecture/demonstration designed to help choral professionals of all levels and backgrounds demystify dysphonia. Attendees will learn about current best practices in the prevention of voice injury as well as effective approaches for the care of the professional voice user based on current research and years of clinical experi-

ence. Participants will also engage in guided group practice of voice-optimization exercises for singing and speaking as well as a Q&A. Attendees will leave empowered to advocate for themselves, educate others, and implement strategies to optimize healthier voice use.

Philip A. Doucette, presenter

Kimberly Marie Doucette, president
Wilmington Children's Chorus



National Collegiate Choral Organization

Welcomes all faculty and students involved in post-secondary choral music to join us:



NCCO
Reception

Flora Cantina
2353 Flora Street, Dallas, Texas

Friday, March 21, 2025
10 pm-Midnight



**ELEVENTH BIENNIAL
CONFERENCE**

California State University
at Fullerton, California

November 5-8
2025

Details & calls for conference participation: ncco-usa.org

NCCO believes that singing together in post-secondary spaces can be a vital force for culturally-responsive teaching and learning, one that connects us with each other, builds empathy, and inspires joy.



3 Celebrating Accessible Artistry: Repertoire and Practices for Open-Enrollment Collegiate Choirs

First United Methodist Church Atrium

Programming concerts for beginning mixed-voice collegiate choirs can be a daunting task, especially with small ensembles, uneven voice part distributions, and a varied spectrum of familiarity with choral musicianship. How do we create an artistically meaningful and intellectually fulfilling experience for our young adult singers while also building foundational skills and vocal technique? This interactive session explores methods for nurturing artistic integrity in the beginning collegiate experience through creative programming practices and the inclusion of extra-choral artistry. Participants will receive a useful database of flexible repertoire for their ensembles in SAB, SSAB, SA(T)B, and SATB voicings.

Aaron Peisner and Stephanie Tubiolo, presenters

Joshua Cheney, presider
Gardner-Webb University

4 Exploring the Negro Spirituals and Anthems by Lela Anderson

First United Methodist Church Sanctuary

Many composers today have drawn inspiration from early Negro spirituals by using call-and-response

techniques, syncopated rhythms, and embellishments. The purpose of this session is to explore the spiritual arrangements and anthems of Lela Anderson, a Texas native and celebrated composer/arranger of negro spirituals and anthems. Lela Anderson and Demetrius Robinson will guide the insight choir through the interpretation and performance practice of various spiritual arrangements and anthems. Attendees will leave the session with a greater awareness of Anderson’s choral works and her inspiration for writing, a resource guide including a set of octavos to incorporate in their choral library, and practical strategies to assist in performing Anderson’s works with authenticity and respect.

Demetrius Robinson, presider

Prairie View A&M University
Concert Chorale, Insight Choir

Ryan Fisher, presider
Miami University-Ohio

5 “I Am a Musician!” Fostering a Child’s Musical Identity

First United Methodist Church
Crossroads

The children who first experienced choral singing on Zoom five years ago occupy the ranks of children’s choirs today. This interactive session highlights the educational needs of today’s youngest choristers—some of whom first experienced in-person ensemble singing in middle childhood. Through storytelling and song,

participants will learn to apply the concept of “Musical Identity” to rehearsal design and organizational revitalization. This standing room-only session from the 2024 Northwestern ACDA Region Conference instructs the future practice of all through thoughtful consideration of the past.

Kendra Kay Friar, presenter

Amber Shroeder, presider
Pacific Youth Choir

6 “Let’s Sing Indonesian Choral Works” with Maestro Avip Priatna and the Batavia Madrigal Singers

National Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

This workshop will focus on four choral works by young Indonesian composers that show the possibility of variations, nuances, and styles that Indonesian choral works can achieve. What you’ll learn in each piece:

“Di Ambang Batas” (Fero Aldiansya Stefanus): how body percussion creates an atmospheric sound to portray the very idea of “The Judgment Day,” as the title of the song implies.

“Stabat Mater Dolorosa” (Vatara A. Silalahi): hear the dissection of this contemporary piece directly from the composer, who is also a member of BMS.

“Gayatri” (Bagus S. Utomo): the cultural depth of Gayatri mantra (Hinduism) by incorporating Bali-

nese traditional dance.

“Hela Rotan” (Ken Steven): sing and dance along with BMS to this enchanting Indonesian folksong.

Hazim Suhadi, presenter

Gene Peterson, president
Artistic Director, Perform International/Perform America

7 Shaping the Sound: Attaining Authenticity in Your Jazz Vocal Ensemble

Moody Performance Hall
Auditorium

The session will demonstrate the artistic and performance practices of creating an authentic jazz sound in your vocal ensemble. It will focus on how to achieve that sound through proper vocal pedagogy that is synonymous with a small traditional chamber ensemble choir combined with jazz and contemporary instrumental articulation and style. The session, through short demonstrations (live and recorded), will focus on stylistic differences and similarities between the genres and will teach you “step by step” how to achieve the desired sound that honors the jazz and contemporary traditions.

Darden Purcell, presenter

Members of the George Mason
University Mason Jazz Vocal
Ensemble, Demonstration Choir

Lisa Billingham, president
George Mason University

10:00 am - 10:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

MusicSpoke

Meyerson Symphony Center
Horchow House

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Santa Barbara Music Publishing

First United Methodist Church
Crossroads

10:15 am - 12:15 pm

Concert Session E (Four Choirs)

ORANGE TRACK

Meyerson Symphony Center

Steven Zielke, president
President, Northwestern Region

10:15 am - 10:45 am

1 Linn-Mar High School
Chamber Singers

Trent Buglewicz, conductor

Devīni dēli
Jānis Ozols
Musica Baltica

Morir non può il mio core
Maddalena Casulana
Public Domain

Fengyang Song (Anhui Folk Song)
arr. Chen Yi

Theodore Presser Co.

Etter Regnfallet: gryande morgon
Marianne Reidarsdatter Eriksen
Norsk Musikforlag

*Fest- und Gedenksprüche, Op. 109:
II. Wenn ein starker Gewappmeter*
Johannes Brahms
Public Domain

and the swallow
Caroline Shaw
Caroline Shaw Editions

Olas de la Mar
Martina Camargo, arr. Juan Manuel
Hernández-Morales
Manuscript

10:45 am - 11:15 am

2 California State University-
Fullerton
University Singers
Robert Istad, conductor

Lakbay ng Agila (Eagle's Flight)
Saunder Choi
2024 Raymond W. Brock Prize
for Professional Composers

Schaffe in mir, Gott ein rein Herz,
Op. 92, no. 2
Johannes Brahms
Carus-Verlag

Whoever You Are
Jeffrey Derus (text by Rumi)
Pavane Publishing

O Crux
Knut Nystedt
Hinshaw Music, Inc.



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Friday, March 21

Detailed Schedule

Jubilate Deo
Hyowon Woo
hyowonwoo.com

O Salve Regina
Alice Tegnér
Edition Reimers

You Shall Know
Paul David Thomas
www.pauldavidthomas.net

11:15 am - 11:45 am

11:45 am - 12:15 pm

3 Texas Woman's University
Concert Choir
Joni Jensen, conductor

"Gloria Patri" from
De Profundis Clamavi
Nicola Porpora
Cantata Editions

Deus ultionum
Levente Gyöngyösi
Kontrapunkt Music

I Cannot Dance, O Lord
(Songs of Meditation)
Stephen Paulus
Paulus Publications

Solitude
Stephen Smith
Alliance Music Publications

La Muerte Sonriente
Diana Syrse
dianasyrse.com

Kâtibim
arr. Joni Jensen
Manuscript

4 Orpheus Chamber Singers
J. D. Burnett, conductor

"Kanarbik" from *Autumn Landscapes*
Veljo Tormis
Fazer Music, Inc.

O Clap Your Hands
Orlando Gibbons
edited by John Morehen
Oxford University Press

Dr. Alissa Mercurio Rowe Galante Chair & Director of Choral Studies
Dr. Trey Davis Associate Director of Choral Studies
Laurence Hebert Instructor, LSU Gospel Choir



LOUISIANA STATE UNIVERSITY GRADUATE CHORAL STUDIES

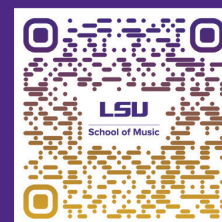
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Chester Music

close[r], now
Ayanna Woods
ayanna-woods.com

So Breaks the Sun
Shavon Lloyd
shavonlloyd.com

Rotala
Juris Karlsons
earthsongs

10:15 am - 12:15 pm

Concert Session F (Four Choirs)

PURPLE TRACK

Meyerson Symphony Center

Amanda Hanzlik, presider
President, Eastern Region

10:15 am - 10:45 am

1 Parker Elementary School
Chorus
Marianna Parnas-Simpson,
conductor

“Gloria Tibi” from *Mass*
Leonard Bernstein
Boosey & Hawkes, Inc.

Laughing and Shouting for Joy
(Duet from Cantata No.15)
J. S. Bach
arr. Doreen Rao
Boosey & Hawkes

“You, My River”
from *Six Russian Folksongs*
Anatoly Liadov
Musica Russica

“In the Meadow”
from *Six Russian Folksongs*
Anatoly Liadov
Musica Russica

Jerusalem
Traditional Irish
arr. Michael McGlynn
michaelmglynn.com

Três Cantos Nativos dos Indios Kraó
Marcos Leite
earthsongs

The Storm is Passing Over
Charles Albert Tindley
arr. Barbara W. Baker
Boosey & Hawkes, Inc.

10:45 am - 11:15 am

2 Tidwell Middle School
Varsity Tenor Bass
Evan Lane, conductor

Veritas et Virtus
Jacob Naverud
jnaverud.com

Stars I Shall Find
Victor C. Johnson
Heritage Music Press

How Sweet The Sound
Christi Jones
BriLee Music Publishing

Roses I Give You
Laura Farnell
Manuscript

Tu Es Petrus
Dan Davison
BriLee Music Publishing

Fly Away Home
Pinkzebra
Pinkzebra Publishing

11:15 am - 11:45 am

3 J. S. Davidson
Fine Arts Magnet School
Davidson Chorale
Phillip R. Streetman, conductor

I Love My Love
Gustav Holst
G. Schirmer, Inc.

Measure Me, Sky!
Elaine Hagenberg
Elaine Hagenberg Music

Rainbow Connection
Tripp Carter
Manuscript

“Hallelujah” from *Mount of Olives*
Ludwig van Beethoven
G. Schirmer, Inc.

Julius Herford Dissertation Prize
Presentation to Andrew Major

11:45 am - 12:15 pm

4 Brigham Young University
Singers
Andrew Crane, conductor

A chantar m'er de so qu'ieu non volria
Beatriz de Dia
Public Domain

Amorosi pensieri
Philippe de Monte
Public Domain



ACDA NATIONAL

2025

March 18-22 Dallas, TX

Friday, March 21

Detailed Schedule

Light of My Soul
Robert Lucas Pearsall
Public Domain

Every Child Has Known God
Ivo Antognini
Edition ICOT

He Is
Carlos Simon
Mark Foster Music

I Have Never Loved Someone
Shara Nova
arr. Nate Thatcher
shara-nova.com

Take On Me
a-ha, arr. Ryan Murphy
Manuscript

11:00 am - 11:50 am

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Oxford University Press

Meyerson Symphony Center
Horchow Hall

12:00 pm - 12:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Modern Conducting Academy

Meyerson Symphony Center
Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Oregon Catholic Press

First United Methodist Church
Crossroads

12:10 pm - 1:30 pm

National Past President's Luncheon

BY INVITATION ONLY

Winspear Opera House
4th Level Lobby



AUBURN UNIVERSITY

UNDERGRADUATE PROGRAMS

Bachelor of Music

- Vocal Performance
- Piano Performance
- Instrumental Performance
- Commercial Music
- Composition (Technology)

Bachelor of Music Education

Bachelor of Arts in Music

Minor in Music Business

GRADUATE PROGRAMS

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Specialist in Education in Music Education

Master of Education in Music Education

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Women's Chorus

Men's Chorus

Concert Choir

University Singers

Gospel Choir

Conductor's Chorus

Opera Workshop

Sonic Nation



cla.auburn.edu/music/



The Auburn University Department of Music is pleased to congratulate **Dr. Rosephanye Powell**, composer and voice professor, as the recipient of the 2025 Raymond W. Brock Memorial Commission. Her composition, *Kyrie Eleison* for SATB chorus and piano, will be premiered at the ACDA National Conference in Dallas, TX on Thursday, March 20, by the Montgomery High School Madrigals (Montgomery, TX), Heather Orr, conductor. Be sure to visit the Auburn University table at the College & University Expo!

AUBURN UNIVERSITY IS AN EQUAL OPPORTUNITY EDUCATION INSTITUTION/EMPLOYER

1:00 pm - 1:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

National ConcertsMeyerson Symphony Center
Horchow Hall

spirit of South Africa through music and movement!

Michael Barrett, presenter

Edith Copley, president
Vice President, ACDA National
Conference Chair

1:10 pm- 2:00 pm

Interest Sessions
Choose from eight options

OPEN TO BOTH TRACKS

1 Africa Rejoice: Sing and Dance the South African WayFirst United Methodist Church
Sanctuary

Join Michael Barrett and the University of Pretoria (TUKS) Camerata for an engaging workshop that delves into the vibrant world of South African singing and dancing. We will explore cultural nuances, language, and the art of movement in performance, including the joyous practice of ululation. This is also a chance to connect with the incredible students of TUKS Camerata. This interactive experience celebrates the rich cultural diversity of South Africa and examines the profound connection between peace and the unifying power of music. Together, we will journey through the past, present, and future of South African traditions, immersing ourselves in TUKS Camerata's beloved repertoire. Don't miss this unique opportunity to experience the

2 Brain Smart RehearsalsNational Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

This session will explore the benefits of being "brain-smart" in rehearsals. Participants will be up and moving for nearly the entire session and will leave with resources to keep the director and the singers fired up for the entire year. Participants will experience brain break activities and creative teaching strategies that can be used to increase focus, energy, and creativity in choral rehearsals. Participants will leave with a toolkit of more than eighty brain break, team, and learning activities that they can use to enhance their choral rehearsals and improve the overall experience for their singers.

Stephen Rew, presenter

Beth Richey-Sullivan, president
Blue Valley Northwest High School**3 Choral Pioneers: A Conversation with Charlene Archibeque and André Thomas**Fairmont Dallas Hotel
Venetian Room

This panel session is designed to convey the wisdom and past experiences of a group of noted choral conductor/educators. We will have an in-person discussion with renowned choral pioneers Charlene Archibeque and André Thomas interwoven with impactful quotes from the late Peter Bagley and the late Joseph Flummerfelt. Also, Maria Guinand, Eph Ehly, Ann Howard Jones, and Henry Leck's advice on choral pedagogy and programming will be shared. These choral conductors are pioneers of diversity, artistry, conducting technique, music publication, and educational innovation.

Gregory Gentry, presenter
with Charlene Archibeque and
André J. ThomasEmilie Bertram, president
Waldorf University**4 Every Student Matters: Crafting Inclusive Spaces for LGBTQIA+ Students**First United Methodist Church
Upper Room (3rd Floor)

This session empowers music educators to foster inclusivity for LGBTQIA+ students. We will explore proactive strategies for creating welcoming environments in music classrooms, addressing unique chal-



ACDA NATIONAL
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Friday, March 21

Detailed Schedule

lenges faced by that community. Participants examine how inclusivity enriches learning and cultivates empathy, while also gaining insights into the needs of LGBTQIA+ students. Interactive discussions provide actionable insights and resources to celebrate diversity, ensuring every student's voice is heard and valued. By the session's end, educators will leave equipped to create supportive spaces that embrace diversity in music education.

Joshua Donaldson, presenter

Jackson Thomas, president
University of Central Missouri

5 Good Treble: The Case and Place for Treble Choirs

First United Methodist Church
Atrium

In choral music, the hierarchy of different voicings of ensembles has long been a topic of discussion and contention. In this presentation, we aim to uncover historical biases specific to treble choirs, acknowledge both the growth and challenges remaining in contemporary treble ensembles, and provide suggestions for choral directors to keep treble ensembles moving forward within the choral landscape. Through a close

look at historical context, present-day challenges, and future aspirations, we advocate for tangible changes to reshape and uplift all voices for generations to come.

Julianna LoBiondo and
J. Christine Le, presenters

Jessica Nápoles, president
Chair, National Standing
Committee for Research &
Publications, and
Conference Co-Chair

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6 Great Stuff I Never Learned (Or Forgot) in Choral Methods

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Central to the celebration of the Choral Art: Past, Present, and Future is the training of experienced and emerging choral educators who change students' lives every day through music. Great teaching inspires great music making. This fun, engaging, and light-hearted session will explore effective choral rehearsal techniques including effective pacing and sequencing, integrating musicianship into the choral rehearsal, performance assessment tips, and engaging techniques for warming up the choir while turning off the choral "autopilot." Experienced and emerging conductors will enjoy this practical session as a guide or refresher for techniques they forgot (or never learned) during their choral training.

Christopher W. Peterson, presenter

Jeffrey Benson, president
Past President, California ACDA**7 Mass of the Americas: New Directions in Sacred Music**

First United Methodist Church Crossroads

Highlighting music from two traditionally underrepresented communities, Frank La Rocca's *Mass of the Americas* utilizes Mexican mariachi music as melodic source material and contains the first known Ave Maria

in the Nahuatl Aztec language. After undertaking field research in Mexico City, including exploring original source materials from the 1500 and 1600s, this presentation will showcase the fusion of an older compositional style in a fresh new way. Come learn about this work that is accessible for both community/church choirs and university/professional choirs alike and epitomizes the merging of the past and present while pointing to the future of sacred music.

Richard Carrillo, presenter

Amanda Quist, president
Past Coordinator, National R&R for Collegiate Choirs**8 Voices Unleashed: Empowering Students in Contemporary A Cappella**

Moody Performance Hall Auditorium

Join us for a hands-on workshop designed to equip choral directors with the skills and knowledge to guide students in expressing themselves through contemporary a cappella. Using members of a professional a cappella group to demonstrate, participants will gain the tools necessary to teach students how to independently handle every aspect of a cappella performance, from selecting repertoire to arranging, beatboxing, and creating choreography. This session will draw on traditional choral foundations and pedagogy, honoring bel canto singing, while embracing innovative

methods and styles of contemporary a cappella.

Christina Aloisio, presenter

Backtrack Vocals,
Demonstration ChoirRob Dietz, president
Chair, National R&R for Contemporary A Cappella

2:00 pm - 2:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Excelcia Music Publishing

Meyerson Symphony Center
Horchow Hall

2:30 pm - 4:30 pm

Concert Session E (Four Choirs)

PURPLE TRACK

Winspear Opera House

Steven Zielke, president
President, Northwestern Region

2:30 pm - 3:00 pm

1 Linn-Mar High School
Chamber Singers
Trent Buglewicz, conductor*Deviņi dēli*
Jānis Ozols
Musica Baltica



Morir non può il mio core
Maddalena Casulana
Public Domain

Fengyang Song (Anhui Folk Song)
arr. Chen Yi
Theodore Presser Co.

Etter Regnfallet: gryande morgon
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Norsk Musikforlag

*Fest- und Gedenksprüche, Op. 109:
II. Wenn ein starker Gewappneter*
Johannes Brahms
Public Domain

and the swallow
Caroline Shaw
Caroline Shaw Editions

Olas de la Mar
Martina Camargo, arr. Juan Manuel
Hernández-Morales
Manuscript

3:00 pm - 3:30 pm

2 California State University-
Fullerton
University Singers
Robert Istad, conductor

Lakbay ng Agila (*Eagle's Flight*)
Saunder Choi
2024 Raymond W. Brock Prize
for Professional Composers

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Hyowon Woo
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3 Texas Woman's University
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Joni Jensen, conductor

"Gloria Patri" from
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Nicola Porpora
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Deus ultionum
Levente Gyöngyösi
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O Salve Regina
Alice Tegnér
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Solitude
Stephen Smith
Alliance Music Publications

La Muerte Sonriente
Diana Syrse
dianasyrse.com

Kätibim
arr. Joni Jensen
Manuscript

You Shall Know
Paul David Thomas
www.pauldavidthomas.net

4:00 pm - 4:30 pm

4 Orpheus Chamber Singers
J. D. Burnett, conductor

"Kanarbik" from *Autumn Landscapes*
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O Sapientia
Pawel Lukaszewski
Chester Music

close[r], now
Ayanna Woods
ayanna-woods.com

So Breaks the Sun
Shavon Lloyd
shavonlloyd.com

Rotala
Juris Karlsons
earthsongs

2:30 pm - 4:30 pm

Concert Session F (Four Choirs)

ORANGE TRACK

Meyerson Symphony Center

Amanda Hanzlik, president
President, Eastern Region

2:30 pm - 3:00 pm

1 Parker Elementary School
Chorus
Marianna Parnas-Simpson,
conductor“Gloria Tibi” from *Mass*
Leonard Bernstein
Boosey & Hawkes, Inc.*Laughing and Shouting for Joy*
(Duet from Cantata No.15)
J. S. Bach
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Boosey & Hawkes, Inc.“You, My River”
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Traditional Irish
arr. Michael McGlynn
michaelmcglynn.com*Três Cantos Nativos dos Índios Kraó*
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Charles Albert Tindley
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Boosey & Hawkes, Inc.

3:00 pm - 3:30 pm

2 Tidwell Middle School
Varsity Tenor Bass
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Jacob Naverud
jnaverud.com*Stars I Shall Find*
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Laura Farnell
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Dan Davison
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3 J. S. Davidson
Fine Arts Magnet School
Davidson Chorale
Phillip R. Streetman, conductor*I Love My Love*
Gustav Holst
G. Schirmer, Inc.*Measure Me, Sky!*
Elaine Hagenberg
Elaine Hagenberg Music*Rainbow Connection*
Tripp Carter
Manuscript“Hallelujah” from *Mount of Olives*
Ludwig van Beethoven
G. Shirmer, Inc.Julius Herford Dissertation Prize
Presentation to Andrew Major

4:00 pm - 4:30 pm

4 Brigham Young University
Singers
Andrew Crane, conductor*A chantar m'er de so qu'ieu non volria*
Beatriz de Dia
Public Domain*Amorosi pensieri*
Philippe de Monte
Public Domain*Light of My Soul*
Robert Lucas Pearsall
Public Domain



Every Child Has Known God

Ivo Antognini
 Edition ICOT

He Is

Carlos Simon
 Mark Foster Music

I Have Never Loved Someone

Shara Nova
 arr. Nate Thatcher
 shara-nova.com

Take On Me

a-ha, arr. Ryan Murphy
 Manuscript (Premiere)

3:00 pm - 3:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

MusicSpoke

Meyerson Symphony Center
 Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Sing Democracy 250

First United Methodist Church
 Crossroads

4:00 pm - 4:50 pm

Exhibitor's Showcase

OPEN TO BOTH TRACKS

Alliance Music Publications

Meyerson Symphony Center
 Horchow Hall

Exhibitor's Showcase

OPEN TO BOTH TRACKS

ArrangeMe

First United Methodist Church
 Crossroads

4:30 pm - 6:30 pm

Expo - Composer Fair

OPEN TO BOTH TRACKS

Sheraton Dallas Hotel
 Grand Hall

A list of composers is on page 129.

4:45 pm - 5:30 pm

Interest Session

OPEN TO BOTH TRACKS

**Divisive Concepts and Choral Spaces:
 Strategies for Navigating Challenging
 Landscapes**

National Shrine Cathedral of
 Our Lady of Guadalupe
 Grand Salon

In this session, the ACDA Diversity Initiatives Committee will examine how divisive concept laws are impacting choral spaces across the country. As these laws attempt to restrict conversations around race, gender, and social justice, music educators, conductors, and leaders in choral communities can find themselves in precarious positions. In this session, the presenters will provide insights into where divisive concepts are currently under scrutiny, share strategies for navigating these policies, and foster a space for open dialogue and peer support.

**Three Members of the National
 Standing Committee for Diversity
 Initiatives, presenters;**
 Arreon Harley-Emerson, moderator

Arreon Harley-Emerson, presider
 Chair, National Standing Committee
 for Diversity Initiatives

4:45 pm - 6:15 pm

Immersion Choir Experiences

OPEN TO BOTH TRACKS

Music of the Black Diaspora

Sheraton Dallas Hotel
Austin Boardrooms 1, 2, and 3

Anton Armstrong and Brandon Boyd will lead the Black Diaspora Immersion Choir, which will explore the performance practice in the genres of the Black Spiritual and Gospel Music. Drawing on settings by historic and contemporary composer/arrangers, Armstrong and Boyd will explore issues of tempo, use of dialect and appropriate vocal timbre for the interpretation of these genres with musical integrity.

Anton Armstrong and Brandon A. Boyd, presenters

**Pearl Shangkuan, president
President-Elect, National ACDA**

Music of Latin America

Sheraton Dallas Hotel
Dallas Rooms D1, D2, and D3

During this session, participants will explore different aspects of the Latin American choral tradition, including works from the colonial period and other traditional repertoire, as well as music that was inspired by or based on Latin American folk music. While rehearsing and singing, participants will get insight into per-

formance practices, rehearsal techniques and cultural understanding of the repertoire, and the context in which the pieces were created.

**Daniel Afonso Jr. and Diana V. Sáez,
presenters**

**Raul Dominguez, president
Pacific Lutheran University**

Music of Southeast Asia

Sheraton Dallas Hotel
Dallas Rooms A1, A2, and A3

Be ready to sing in four languages! Explore East and Southeast Asian choral music through pieces that not only convey a message of hope but also a deep sense of gratitude and pride in cultural heritage. Through evocative melodies, lush harmonies, and historical context, we reflect on the strength of the human spirit and celebrate shared cultural threads that connect people across borders, creating a rich tapestry of sound that reflects the beauty of the Asian diaspora. Ultimately, this session is a celebration of heritage through singing and a tribute to the folk songs and cultures that inspires new choral music.

**John Byun and Tracy Wong,
presenters**

**Julie Yu-Oppenheim, president
Past President, Southwestern Region**

5:30 pm - 7:00 pm

Robert Shaw Reception

TICKET REQUIRED

Moody Performance Hall
Lobby

7:45 pm - 10:00 pm

Headliner Concert:
President's Concert

PURPLE TRACK

Meyerson Symphony Center

**David Fryling, president
President, National ACDA**

**Dallas Symphony Orchestra
Fabio Luisi, music director**

**Dallas Symphony Chorus
Anthony Blake Clark, director**

**Dallas Symphony Children's Chorus
Ellie Lin, artistic director**

Anthony Blake Clark, conductor

"Gloria Tibi" from *Mass*
Leonard Bernstein
Boosey & Hawkes, Inc.

Chichester Psalms
Leonard Bernstein
Boosey & Hawkes, Inc.

Intermission

**Dallas Symphony Orchestra
JoAnn Falletta, guest conductor**



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Friday, March 21

Detailed Schedule

Dallas Symphony Chorus
Anthony Blake Clark, chorumaster

Felicia Moore, soprano
Michelle DeYoung, mezzo-soprano
Jamez McCorkle, tenor
Lester Lynch, bass

Requiem
Giuseppe Verdi

8:00 pm - 9:45 pm

Headliner Concert
International Night (2 Choirs)

ORANGE TRACK

Winspear Opera House
Pearl Shangkuan, presider
President-Elect, National ACDA

8:00 pm - 8:45 pm

1 University of Pretoria
(TUKS) Camerata
Michael Barrett, conductor

“Cover me with the Night” from
Prayers and Dances of Praise from Africa
Peter Klatzow
Manuscript

Himne
Roelof Temmingh
Choir Sire Music

Die Onse Vader
Zander Fick
Walton Music

Khutšo
Mokale Koapeng and
Roderick Williams
Walton Music

Tshela Moya/Ke nna yo Morena
arr. Michael Barrett
Text: Traditional Sesotho
Walton Music

Balibele
arr. Sizwe Mondlane
Walton Music

Indlu yeGagu
arr. Sizwe Mondlane
Text: Sipho Sithole
Walton Music

Traditional Gumboot Dance
Samkelo Mdakane and Caleb Saks

Inkosi Namandla
Text: Traditional Zulu
arr. Michael Barrett
Walton Music

8:45 pm - 9:00 pm

Robert Shaw Award Presentation
to Charlene Archibeque

Past President's Award Presentation
to André Thomas

9:00 pm - 9:45 pm

2 Batavia Madrigal Singers
Avip Priatna, conductor

Gayatri
Bagus S. Utomo
Public Domain

Petrus
Z. Randall Stroope
www.zrstroope.com

Di Ambang Batas
Fero Aldiansya Stefanus
Manuscript

Der Frühlingswind (Harukaze)
Toyotaka Tsuchida
www.panamusic.co.jp

Ave Maria
Vatara A. Silalahi
www.muziksea.com

Hentakan Jiwa
Ken Steven
earthsongs

Various receptions and other gatherings will be held throughout the day on Wednesday, Thursday, and Friday. A full list of those events can be found on pages 28-33.

Keith Hampton

REVISITED ENSEMBLE



“Praise His Holy Name” composer Keith Hampton
launches DrKT Productions website

DRKEITHHAMPTON.COM



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on [Youtube.com/keithhampton5770](https://www.youtube.com/keithhampton5770)



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ACDA NATIONAL
2025
March 18-22 Dallas, TX

Saturday, March 22

Continued on next page

7:30 am - 12:00 pm

Registration Open

Sheraton Dallas Hotel
Grand Hall

Junior High/Middle School Choirs
R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Crossroads

Music in Worship
R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

8:00 am - 8:50 am

Contemporary A Cappella Choirs
R&R Deep Dive

OPEN TO BOTH TRACKS

First United Methodist Church
Upper Room (3rd Floor)

Building Expressive, Versatile Singers
through Contemporary A Cappella

Come explore contemporary a cappella repertoire as a foundational tool to help teach healthy and stylistically appropriate pop singing! In this session we will analyze and sing several pop a cappella arrangements, as well as discuss best practices for teaching in this style. Participants will gain a better understanding of the construction of popular arrangements, the technique necessary to sing pop genres with authenticity and ease, and where to find arrangements for both large and select ensembles.

Presenter: Rob Dietz

Dive in the Middle:
Deep Dive into JH/MS Repertoire

Have you ever been at a point where you're just not sure where to begin with teaching a piece of music? Maybe you think a piece is too difficult for your choir, or you're not sure if you, can handle the challenge. Join Clinton (Hardy) Ferrie, ACDA JH/MS National R&R Chair, as he presents several selections to use in your middle-level choral classroom. He will break down these pieces to provide instructional ways to teach each piece, including a description of what type and level of choir can handle each piece. There will be pieces for treble, tenor-bass, and mixed choirs. He will also present on different styles of teaching so you can see a diverse approach in how success can happen in the middle school/junior high choir room.

Presenter: Clinton (Hardy) Ferrie

Everyone Has a Place in the Choir!
Music for Diverse Worship Styles

Today's worshipping communities often find several ways to make participatory music making possible. The panel of composers and music directors will explore music from traditional anthems with choir and organ to reimagined settings of Latin texts and anthems for soloists, guitar, and congregational response. Each panel member will introduce anthems appropriate for various worship settings with multiple possibilities, including intergenerational/multi-generational choirs, small groups, and different instrumentations.

Presenters: Kyle Pederson, Jennaya Robison, Zanaida Robles, and Tom Trenney

Show Choirs
R&R Deep Dive

OPEN TO BOTH TRACKS

Moody Performance Hall
Auditorium

Show Choir Deep Dive

Join us as we DIVE into some new and exciting contemporary pieces that are accessible to all levels of



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

choirs! If you are wanting to change up your repertoire, looking for a “showstopper” or closer, or even just want to try something new, join us as we take a look at some great offerings!

Presenter: Kelsey Burkett

Soprano-Alto Choirs
R&R Deep Dive
 OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

Changing the Narrative

Explore several pieces of repertoire for treble choir in depth—listen, sing, and discuss rehearsal strategies. All pieces included in this session will challenge or defy treble literature stereotypes in some form. We will look at pieces that utilize under-explored emotions and themes like rage, fear, violence, grief, loss, and power (among others). We will explore different approaches to sound production and movement in the context of diverse repertoire, along with strategies for approaching the rehearsal and performance of rare or dead languages.

Presenter: Erin Plisco

World Musics & Cultures
R&R Deep Dive
 OPEN TO BOTH TRACKS

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Northern Nocturnes: Exploring Night and Nature in Baltic and Scandinavian Choral Works

Immerse yourself in the evocative themes of night and nature in the choral gems of Baltic and Scandinavian composers. This session will guide you through the works of Pärt Uusberg, Kęstutis Daugirdas, Anders Edenroth, and others as we explore the symbolic and lyrical elements that breathe life into these nocturnes. Discover how the delicate whispers of trees and the tranquility of the night are intricately woven into the music, while deepening your ensemble’s musical and cultural understanding.

Presenter: Madlen Batchvarova

9:00 am - 9:50 am

Interest Sessions
Choose from six options
 OPEN TO BOTH TRACKS

1 Decolonizing Choral Music of the Philippines

National Shrine Cathedral of Our Lady of Guadalupe Grand Salon

Despite a robust culture of choral music, Filipino musical perspectives are invisible in U. S. curricula, and our musical culture remains vulnerable to miseducation. This session provides choral conductors with an exploration of underperformed repertoire, authentic pedagogical approaches, an introduction to pronunciation (Tagalog), and how to find repertoire and resources. This is an interactive session, so be prepared to dance, sing, laugh, cry, and learn as we broaden our musical perspectives, ensuring a brighter future for all.

Reagan G. Paras, presenter

Felicia Barber, president
Yale University

2 In Her Voice: Spotlighting Female Choral Composers

National Shrine Cathedral of Our Lady of Guadalupe Sanctuary

This session focuses on the work of female choral composers who represent a span of several centuries, multiple countries, and various genres of music. In a new book, over forty authors wrote about more than 200 composers, giving information about their lives and music. Each entry

includes the titles of several compositions with details about voicing, instrumentation, duration, publishers, and a bibliography. The project raises awareness of women choral composers and their output for various voicings. A panel of four people involved in the book's creation will describe the context of the project and share video recordings from additional contributors.

Hilary Apfelstadt, Alan Davis, Lynne Gackle, and Mari Esabel Valverde, presenters

Mary Hopper, president
Past President, National ACDA

3 (re)sounding Joy: Shifting Paradigms for DEI Work in Choral Spaces

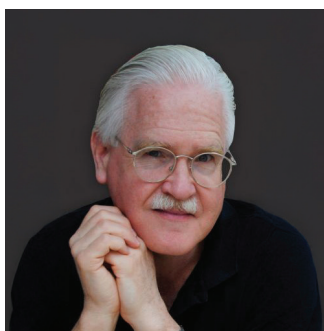
First United Methodist Church Crossroads

Utilizing trauma-informed and equity-centered approaches, this session addresses common DEI programming practices and pitfalls. Attendees will gain strategies for reframing or replacing potentially triggering or trauma-centered music through an examination of common choral practices that may be unintentionally traumatizing for singers. Additionally, we will explore current challenges

and common shortcomings of DEI work in choral spaces—including programming that perpetuates a one-dimensional perspective on music by historically excluded composers. This session will conclude with a comprehensive list of accessible repertoire and resources that will help participants shift their DEI practices to create more welcoming, safe, and joy-centered choral spaces.

Alyssa Cossey, presenter

Nicky Manlove, president
Tucson Girl's Chorus



Choral Conducting at Eastman!

Choral Masterworks: The Brahms Requiem and the Romantic Century

Faculty: William Weinert, Deanna Joseph, Daniel Bara

An exploration of Ein deutsches Requiem and Nineteenth-Century Performance Practice. Enrollment limited to 14 conductors. Participants conduct the professional chorus in residence and lead the Summer Sing, an Eastman community tradition.
July 7-11, 2025

Eastman congratulates outstanding alumni Deanna Joseph, Allen Hightower, and Brian Russell, conductors at the 2025 ACDA National Convention!

Eastman School of Music: Bach's 340th Birthday Reception

Friday March 21 | 10:00 PM

The Fairmont Dallas Pyramid Bar 1717 North Akard Street, Dallas, TX 75201



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4 Shelter Me: Sharing Stories of Our Unhoused Neighbors through Music

Moody Performance Hall Auditorium

This session will feature singers from the Dallas Street Choir, the University of Texas at Dallas, the Credo Community Choir, conductor-teacher Jonathan Palant, and composer-lyricist Jacob Ryan Smith. Together, we will explore the transformative power of communal singing and how every choral rehearsal serves as a beacon of connection for those too often isolated. Hear selections from *Shelter Me: An Original Rock Oratorio*, commissioned by the Dallas Street Choir, which chronicles one man's sudden journey through homelessness. His steadfast companion is an older man who is well versed in the trials of homelessness. *Shelter Me* is based on the real-life experiences of Dallas Street Choir members and offers hope and resilience in the face of adversity.

Jonathan Palant, presenter

Dallas Street Choir, the University of Texas at Dallas, and Credo Community Choir, Insight Choirs

Amanda Hanzlik, president
President, Eastern Region

5 Switching It Up: Thoughtful Creativity in Music Ministry

First United Methodist Church Atrium

This interest session explores frameworks for fostering intentional creativity in music ministry that both speaks to and expands the congregation's sense of their collective musical identity. While many music professionals rely on choral repertoire choice as the primary vehicle for creativity, this session highlights other avenues for creativity, including the use of ensembles and soloists, hymnody, summer scholarship programs that engage youth, and ideas for designing a concert series. This session addresses a wide range of ideas for all budgetary levels and also speaks to the role of the organist/pianist in facilitating worship.

Elizabeth Bemis-Gatter, presenter

Stacy Daniels, president
President-Elect, Alabama ACDA

6 The New Canon Project: When Partnerships Bring New Works from New Voices to Developing Vocal Ensembles

First United Methodist Church Upper Room (3rd Floor)

The New Canon Project is a model for stepping out of silos and joining forces. Through a unique partnership between ACDA, the American

String Teachers Association, Rising Tide Music Press, and ArrangeMe, the New Canon Project champions emerging Black and Latinx composers and will result in twenty-four new works in two years. Session participants will hear Cohort 1 & 2 choral works and learn from cohort composers about this experience. Learn how collaboration between composers and mentors, disciplines, and associations fosters community and amplifies new voices. This work is provided with generous support from The Sphinx Venture Fund.

Allyssa Jones and Robyn Hilger, presenters

Robyn Hilger, president
Executive Director, ACDA National

10:00 am - 10:50 am

Interest Sessions
Choose from seven options

OPEN TO BOTH TRACKS

1 Beyond the Score: Exploring Colombian Cumbia in Choral Spaces

First United Methodist Church Upper Room (3rd Floor)

Through experiential learning and discussions around cultural understanding, this session aims to examine the significance of Colombian cumbia and proposes an exciting approach to music education that expands on Western European

choral perspectives. We will explore the Black and Indigenous rhythmic components of cumbia through movement and vocal percussion, experience call-and-response singing, and learn a representative song. Following this practical exploration, we will discuss the origins and transformations of cumbia and look at a classroom application through a personal case study. Session participants will receive all pedagogical materials and a list of repertoire by representative composers and arrangers.

Mariana Romero Serra, presenter

Sandra Snow, president
Michigan State University

2 Lessons from Renaissance Polyphony for Our Contemporary Choral Toolkit

Moody Performance Hall
Auditorium

The skills of successful Renaissance music performance and the application of those skills to the performance of contemporary choral music will be explored directly in this session. Participants will discover that the music of the sixteenth and seventeenth centuries provides choral musicians with the tools, both individual and ensemble, needed to perform the repertoire of the past seventy-five years artistically,

in addition to Renaissance repertoire itself. Using examples from both the periods, participants will experience rehearsal, vocalization, and conducting techniques that demonstrate the vital connections between the literature of today and the wellspring of our shared choral art.

Edward Maclary, presenter

Jason Max Ferdinand, president
University of Maryland

Continuing the Quest:

Interviews with Outstanding Choral Conductors

Foreword by André Thomas
Afterword by Anton Armstrong

Editors & Interviewers:
Carole June Glenn
Michael Austin Miller

Charlene Archibeque
Geoffrey Boers
Elaine Brown
Ginger Covert Colla
Walter Collins
Joan Catoni Conlon
William Dehning
Eph Ehly
Rodney Eichenberger
Robert Fountain
Vance George
Jester Hairston
Jane Skinner Hardester
Robert A. Harris

William Hatcher
Charles C. Hirt
Arthur E. Huff
J. Edmund Hughes
Joseph Huszti
Ann Howard Jones
Lawrence Kaptein
Jameson Marvin
Jerry McCoy
Byron McGilvray
Michael Austin Miller
Richard Nance
John Nelson
Jerold Ottley

Sharon J. Paul
Doreen Rao
Jo-Michael Scheibe
Robert Shaw
Magen Solomon
Richard Sparks
Howard Swan
Karen Thomas
Gary Unruh
Randi Von Ellefson
David Wilson
Larry Wyatt
Janet Yamron

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*Discounted until March 31



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Saturday, March 22

Detailed Schedule

3 Shattering Barriers: Empowering Women of Color in Choral Leadership

National Shrine Cathedral of
Our Lady of Guadalupe
Grand Salon

Join us for an empowering session dedicated to amplifying the voices by women conductors of color. Drawing upon academic research, real-world examples, and practical strategies, attendees will learn how to identify, navigate, and challenge the systemic barriers and biases that have hindered the advancement of women

conductors of color in the field. In a landscape where traditional paths to success often overlook diverse perspectives, this session shines a spotlight on the resilience, creativity, and leadership of women who are forging new paths in the choral world.

Erika Tazawa and B. E. Boykin,
presenters

Chantae Pittman, president
President-Elect, Georgia ACDA

4 The Future of Choral Music: Performance, Literacy, and Pedagogy

National Shrine Cathedral of
Our Lady of Guadalupe
Sanctuary

Developmental teaching in choral music is an approach that supports successful rehearsal and performance by choirs diverse in talent, training, singing experience, motivation—all the challenges we can audition out if there are many available singers. For those teachers without unlimited skilled singers, rehearsal and performance becomes a different and



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challenging task. In this session, participants will sing and experience several developmental teaching strategies: Group Voice Placement, Repertoire Hierarchy, Revoicing Treble Music (for SATB unbalanced choirs), and the Rules for Expressive Singing.

Judy Bowers, presenter

Alan Zabriski, presider
Texas Tech University

5 The Score Study and Rehearsal Techniques of Margaret Hillis

First United Methodist Church
Atrium

This session will explore the choral methods of Margaret Hillis, the founder and first conductor of the Chicago Symphony Chorus. Hillis developed methods of score study and rehearsal techniques that have raised the level of choral singing in America. Her disciplined approach to preparing a score provides the basis for rehearsal strategies and overall rehearsal planning. Hillis's step-by-step approach will be presented, along with samples of her marked scores. During her teaching career, she promoted this method as being applicable to diverse genres and levels of repertoire. It remains the gold standard.

Cheryl Frazes Hill, presenter

Leslie Manfredo, presider
Illinois State University (Retired)

6 Together We Sing: Celebrating the Power of the Treble Chorus

Fairmont Dallas Hotel
Venetian Room

It is the conductor's responsibility to cultivate distinct identities and environments for each ensemble within our program, ensuring they feel valued and unique. This session will explore ways to foster community, inspire singers with relevant repertoire, and provide opportunities both within and beyond the treble ensemble. Repertoire will be shared that is accessible, allows singers to see themselves and those different from them, all while having age-appropriate text that places them in a position of strength. Participants will leave with tangible resources, including new octavos, curriculum strategies, and programming ideas to assist with enriching their rehearsal experience and preparing the next generation of choral singers.

Amy Kotsonis, presenter

Kevin Fenton, presider
Past President, Southern Region

7 Why Social Media is Vital for Choir

First United Methodist Church
Crossroads

Discover the power of social media for choral programs! This presentation emphasizes the vital role of an engaging online presence, providing practical tips for effective use. Research and insights from teens' social media usage and its societal impact

are shared, highlighting the importance of connectivity. Learn quick and easy content creation tips for Facebook and Instagram and how to streamline posts with Meta Business Suite. The session wraps up with a ready-to-use social media calendar, empowering choral programs to boost visibility and impact in today's digital landscape.

Kirstie Lisk-McCallum, presenter

Matthew Coffey, presider
University of Texas at Rio Grande Valley

11:15 am - 12:30 pm

"Making All Things New"
Music in Worship Event

OPEN TO BOTH TRACKS

First United Methodist Church
Sanctuary

Jennaya Robison, presider
Chair, National R&R for
Music in Worship

Dana Effler,
First United Methodist Church
of Dallas, Chancel Choir

Zebulon M. Highben, Duke University,
Duke Chapel Schola Cantorum

Demetrius Robinson,
Prairie View A&M University,
Concert Chorale

Jennaya Robison, Chair,
National R&R for
Music in Worship



Collaborators:

Tim Effler, organist
Chad Fothergill, organist/pianist
Mark A. Miller, liturgist
Kyle Pedersen, composer/pianist
Zanaida Robles, liturgist
Tom Trenney, liturgist

How Firm A Foundation
arr. Emma Lou Diemer
Hinshaw

I Was Glad
Hubert Parry
IMSLP

In Silence
Zebulon M. Highben
MorningStar Music, in press

Ezekiel Saw de Wheel
arr. William Dawson
Neil A. Kjos Music Company

Te lucis ante terminum
Diego Ortiz
CPDL

“Munera pacis” from *Illuminare*
Elaine Hagenberg
Elaine Hagenberg Music

All Night, All Day
Lela Anderson
Alliance Music Publications

Glory to God
Undine Smith Moore
Augsburg Fortress

Brightest and Best
arr. Shawn Kirchner
Boosey & Hawkes, Inc.

Take What You Need
Reena Esmail
reenaesmail.com

“Sehet, welch eine Liebe” from *Paulus*
Felix Mendelssohn
Augsburg Fortress

Mi Shebeirach
Debbie Friedman
arr. Mary Feinsinger
Transcontinental Music

There is a balm in Gilead
arr. Ramon Wise
Hinshaw Music, Inc.

On Wings of Song
Gwyneth Walker
MorningStar

I Believe
Mark Miller
Choirsters Guild

Lift Every Voice and Sing
arr. Roland Carter
Walton Music

A New Jerusalem Arise
Kyle Pedersen
Beckenhorst Press

The Lord Bless You and Keep You
Peter Lutkin
Jubilate Music Group

11:15 am - 11:45 am

1 California State University-
Long Beach
Pacific Standard Time
Christine Guter, conductor

Four Brothers
arr. Paris Rutherford
Hal Leonard Corporation

Lullaby of the Leaves
(Singers Unlimited)
Bernice Petkere and Joseph Young
arr. Gene Puerling
UNT Press

Night in Tunisia
arr. Darmon Meader
darmonmeader.com

A Few More Miles
arr. Take 6
MuseScore

Gotta Get You Into My Life
arr. Gregory C.L. Fletcher
Manuscript

12:00 pm - 12:30 pm

2 John Burroughs High School
Powerhouse

Brendan Jennings, conductor

Powerhouse 2025
arr. Dan Scoville, Cooper Baldwin,
Elmo Zapp
Manuscript

11:15 am - 1:15 pm

Vocal Jazz and Show Choirs
Concert (Three Choirs)

OPEN TO BOTH TRACKS

Winspear Opera House

Kelsey Burkett, president
Chair, National R&R
for Show Choirs

12:45 pm - 1:15 pm

3 Indiana University-Bloomington Singing Hoosiers

Chris Albanese, conductor

Jet Set (from the musical
Catch Me If You Can)

Marc Shaiman, Scott Wittman
arr. Eric Van Cleave
Alfred Music Publishing

Smack Dab in the Middle

Charles Calhoun with additional
lyrics by Lauren Kinhan and
Darmon Meader
arr. Darmon Meader
Shawnee Press, Inc.

Apple Tree

Aurora Aksnes, Odd Martin Skålnes,
and Magnus Skylstad
arr. Katerina Gimón
Hal Leonard Corporation

Bigger Than My Body

John Mayer
arr. Vince Peterson
Personage Press

(i'm Afriad) The Masquerade is Over

Herb Magidson and Allie Wrubel
arr. Blake Morgan
Blake Morgan Music

The Rhythm of Life

from "Sweet Charity"
Cy Coleman and Dorothy Fields
arr. Roger Emerson
Hal Leonard Corporation

12:45 pm - 2:00 pm

Honor Choir Concerts (2 Choirs)

OPEN TO BOTH TRACKS

Meyerson Symphony Center

Jared Berry, president
Chair, National Honor Choirs

12:45 pm - 1:15 pm

1 5th - 7th Grade Treble Honor Choir

Marcela Molina, conductor

The Little Creek

Matt Carlson
Santa Barbara Music Publishing

The Light of Hope Returning

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FEATURING:

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DISCOVER IN DALLAS:

Sing excerpts at Hal Leonard reading
sessions with Shawn at the piano

Peruse and purchase scores at Hal
Leonard exhibit in Meyerson lobby

Visit with Shawn at Friday Composer Fair

AS RECORDED BY:

San Antonio Chamber Choir (Rick Bjella)
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• TheLightofHopeReturning.com

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So shall we stay till break of day, and the light of hope returning."

HAL LEONARD

BOOSEY & HAWKES



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Saturday, March 22

Detailed Schedule

Cuando El Rey Nimrod
Ladino Folksong
Manuscript

Cuando La Lluvia Traiga Lluvia
Juan Camilo Molina
and Camilo Rojas
Commission

TaReKiTa
Reena Esmail
Oxford University Press

We Are the Music Makers
Reginal Wright
Oxford University Press

Look Out Above
Dessa & Jocelyn Hagen
Graphite Publishing

1:30 pm - 2:00 pm

2 11th - 12th Grade Mixed
Honor Choir
Chris Maunu, conductor

Hentaken Jiwa (The Beat of the Soul)
Ken Steven
earthsongs

Slow through the Dark
Zanaida Robles
Manuscript (Commission)

Silentium
Chris Maunu (Fyodor Tyutchev)
chrismaunu.com

Hymne Au Soleil
Lili Boulanger
G. Schirmer

Measure Me, Sky!
Jonathan Reid
Beckenhorst Press

O Praise the Lord
Adolphus Hailstork
Carl Fischer

2:45 pm - 4:00 pm

Honor Choir Concerts (Two Choirs)
OPEN TO BOTH TRACKS

Meyerson Symphony Center

Jared Berry, presider
Chair, National Honor Choirs

2:45 pm - 3:15 pm

1 8th - 10th Grade Treble
Honor Choir
Lynnel Joy Jenkins, conductor

Gloria in excelsis Deo
Levente Gyöngyösi
Kontrapunkt

Tuttarana
Reena Esmail
reenaesmail.com

Flight
Craig Carnelia
arr. Ryan Murphy
Walton Music

Dedication
Zanaida Robles
Manuscript (Commission)

The Summit is Nigh
B.E. Boykin
Manuscript

Measure Me, Sky!
Elaine Hagenberg
Elaine Hagenberg Music

3:30 pm - 4:00 pm

2 7th - 10th Grade Tenor-Bass
Honor Choir
Randy Stenson, conductor

¡Bailará!
Dan Davison
Walton Music

Regnum Mundi
Jacob Handl Ed. Allen Crowell
Pavane Publishing

Born in a Symphony
Judith Herrington
Pavane Publishing

Ragnarök (Destiny of the Gods)
Randall Johnson
Manuscript (Commission)

Iddemdem Malida
Itneg Victory Chant
arr. Jonaf del Fierro
Pavane Publishing

Umi Sono Ai
Dan Kousaku
arr. Rachel Stenson
Santa Barbara Music Publishing

4:30 pm - 5:30 pm

Featured Concert

OPEN TO BOTH TRACKS

Winspear Opera House

Stan McGill, president
Chair, Conference Program, and
Venue Coordinator

Texas All-State Mixed Choir
Richard Bjella, conductor

Death Came A-Knockin'
(Travelin' Shoes)
Ruthie Foster
arr. Paul Rardin
Galaxy Music Corp.

Crucifixus
Antonio Lotti
ed. Raymond Nagem
Public Domain

“Lacrimosa” and “Amen”
from *Requiem*
W. A. Mozart
arr. Robert Levin
Carus-Verlag

Sehnsucht
Johannes Brahms
ed. Bruce Southard
CPDL

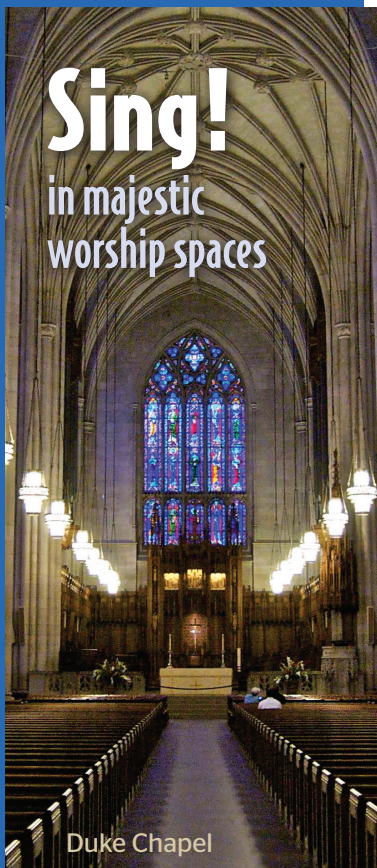
“The Coolin” from *Reincarnations*
Samuel Barber
G. Schirmer

“Nox” from *Illuminaire*
Elaine Hagenberg
Elaine Hagenberg Music

A Litany for Courage and the Seasons
V. Little Dance for Barbara Mason
David Maslanka
Carl Fischer Music

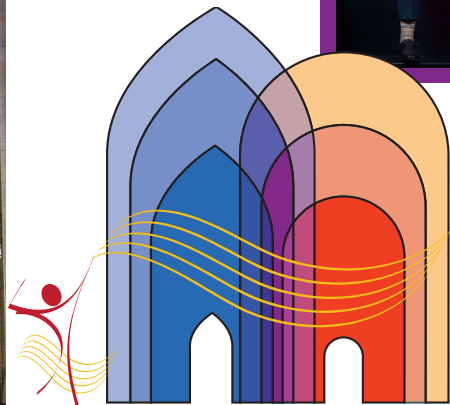
Over the Rainbow
[with Lo, How a Rose]
Harold Arlen
arr. Richard Bjella
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Unwritten
Natasha Bedingfield
arr. Vince Peterson
Personage Press



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**Finale to the Future Concert
(Two Performances)**

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Meyerson Symphony Center

Jessica Nápoles, presider
Co-Chair, National Conference

Edith Copley, presider
Vice President, National ACDA
Conference Chair

8:00 pm - 8:45 pm

**1 "The American Immigrant
Experience"**

Santa Fe Desert Chorale
Joshua Habermann, conductor

Nathan Salazar,
Collaborative pianist

The Garden

Reading 1: I want to tell you a story:
my story, our story

Luna Liberiana
Jesús Bonilla Chavarría
arr. Anna Song
earthsongs

Fiesta
Cristian Grases
Boosey & Hawkes

The Fall

Reading 2: It all started with the
gangs...

Cantos Sagrados, mvt. 1: Identity
James MacMillan
Boosey & Hawkes, Inc.

The Journey

Reading 3: When they came to the
house the second time

Motherless Child
arr. Craig Hella Johnson
Alliance Music Publications

Reading 4: Song of the Exiles

City Called Heaven
arr. Josephine Poelinitz
Colla Voce Music

Precious Lord Take My Hand
arr. Arnold Sevier
Theodore Presser

**The Arrival/
To One Coming North**

Reading 5: Blanco: Mother Country
(excerpt A)

*To the Hands:
No. 3. Her Beacon-Hands Beckon*
Caroline Shaw
Carolineshaw.com

The Dream

Reading 6: Blanco: Mother Country
(excerpt B)

North by Sleeping At Last
Ryan O'neal; arr. George Chung
vancouveryouthchoir.com/music

Hands
Jocelyn Hagen
Graphite Publishing

9:00 pm - 10:00 pm

2 Earth Symphony

Jake Runestad, music
Todd Boss, text
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Jake Runestad,
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Kristina Caswell MacMullen,
conductor

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A Cappella Choir
Karen Kenaston-French, conductor

The University of Texas at San Antonio
Chamber Singers
Yoojin Muhn, conductor

New Version of James Mulholland's *Red Red Rose* for SATB Voices, a cappella from SCHOTT | EAM



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Because of his continuing popularity and to celebrate his 90th birthday (3/7/1935), he has re-arranged it in an a cappella setting to give singers and audiences additional pleasure in experiencing this beautiful octavo in a different dramatic setting. After 57 years, he is now Professor Emeritus at the School of Music, Jordan College of the Arts, Butler University in Indianapolis, IN.

It will be premiered by the Mississippi Collegiate Honor Choir (MENC), guest director Lynne Gackle, in January, performed on tour by the University of Southern Mississippi's Southern Chorale, Greg Fuller, director and performed in an all-Mulholland program in April by the Missouri River Choral Society, Sioux City, Iowa, John Flanery, director.

Schott Music invites all choral directors to examine this lovely addition to choral literature.

Colla Voce Music LLC (distributed by Canticle) congratulates James Quitman Mulholland, as he enters into his ninth decade of sharing his music with the world. "Mul" is one of the most published, performed, and commissioned composers/arrangers of his generation. Over his career he has written over 600 compositions, including piano and orchestral scores. Three collegiate dissertations have been written about his music, knowledge and use of poetry. Of the hundreds of octavos, Colla Voce publishes the ever popular *Think On Me, Fare Thee Well Love, Heart, We Will Forget Him, If Love Should Count You Worthy, Keramos*, to name a few. He continues to write 4 - 6 hours daily. In 2023, he finished a 200 page personal memoir, and has just finished a 300 page fictional novel being prepared for publication. His travel schedule is full of artist seminars, attending performances and lecturing on music.

"If music be the food of love, 'Mul' sing on and on!"

James Mulholland

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Young Prague Festival
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**Fingal International
Choral Festival**
March 6–10



PUERTO RICO

Ponce

**Discover Puerto Rico
Choral Festival**
March 21–24



AUSTRIA

Salzburg

**International Cantus
Music & Culture
Festival**
July 3–6



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ACDA NATIONAL

2025

March 18-22 Dallas, TX

Exhibitors/Exhibits

Continued on next page

Exhibit Hours

Wednesday - Thursday 8:00 AM - 3:00 PM and 7:00 PM - 8:00 PM
 Friday 8:00 AM - 3:00 PM

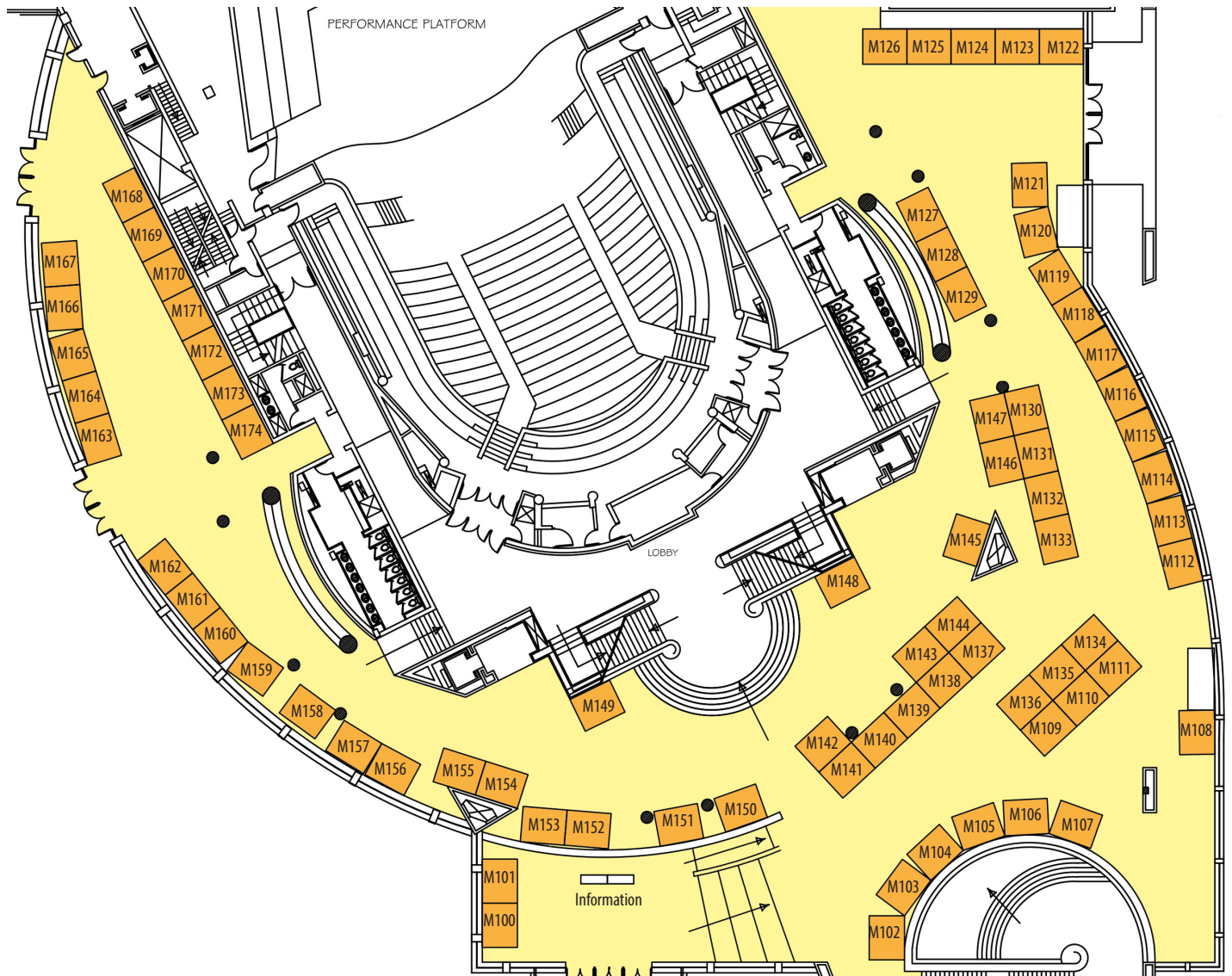
List of Exhibitors

M100s - Meyerson Symphony Center Street Level
 M200s - Meyerson Symphony Center Second Level
 LL00s - Meyerson Symphony Center Lower Level
 W300s - Winspear Opera House

ACDA Wall of Honor M211
 ACFEA Tour Consultants M145
 Alfred Music M122, M123, M124, M125
 Alliance Music Publications W305, W306, W307
 Bob Rogers Travel Inc. W315, W316
 Breitkopf & Härtel LL025
 C4 Network LL017
 Cambridge Choral LL022
 Carus-Verlag LL018, LL019
 ChoirMate W309
 Choirs of America M109, M136
 Choral Connections M150
 Choristers Guild M216, M217
 Church Music Institute. W303
 Classical Movements M102, M103
 The Collegiate Choral Composition Community M129
 Concerts-Austria LL024
 Contemporary Tours M218, M219
 Cousin's Concert Attire & Cousin's Choir Robes LL026
 CutTime LL020
 Dance Sophisticates M202
 DCINY M147
 ECS Publishing Group/MorningStar M104, M105, M106, M107
 Encore Tours LL016
 Excelcia Music Publishing M154, M155
 Firebird Fine Arts Tours and Daily Choirs W302
 Fred Bock Publishing Group M137, M144
 Gateway Music Festivals & Tours. M163
 Gehrmans Musikförlag M200
 GIA Publications/Walton Music M110, M111, M134, M135

Graphite Publishing M130, M131, M132, M133
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 Hal Leonard Corporation. M138, M139, M140, M143
 Indiana University Jacobs School of Music M214
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 Matthew Brady W301
 Michael Bussewitz-Quarm - MB Arts M146
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 MidAmerica Productions M112, M113, W311, W312
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 Mormolyke Press W310
 Music Celebrations International W300
 Music Contact International M149, M151, M152
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 The Musician's Choice M164
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 Witte Travel & Tours W308
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 Yale Institute of Sacred Music. M166

Meyerson Symphony Center Street Level Exhibit Floor Plan



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MakeMusic, Inc.	M126, M127, M128	Santa Barbara Music Publishing	M114, M115
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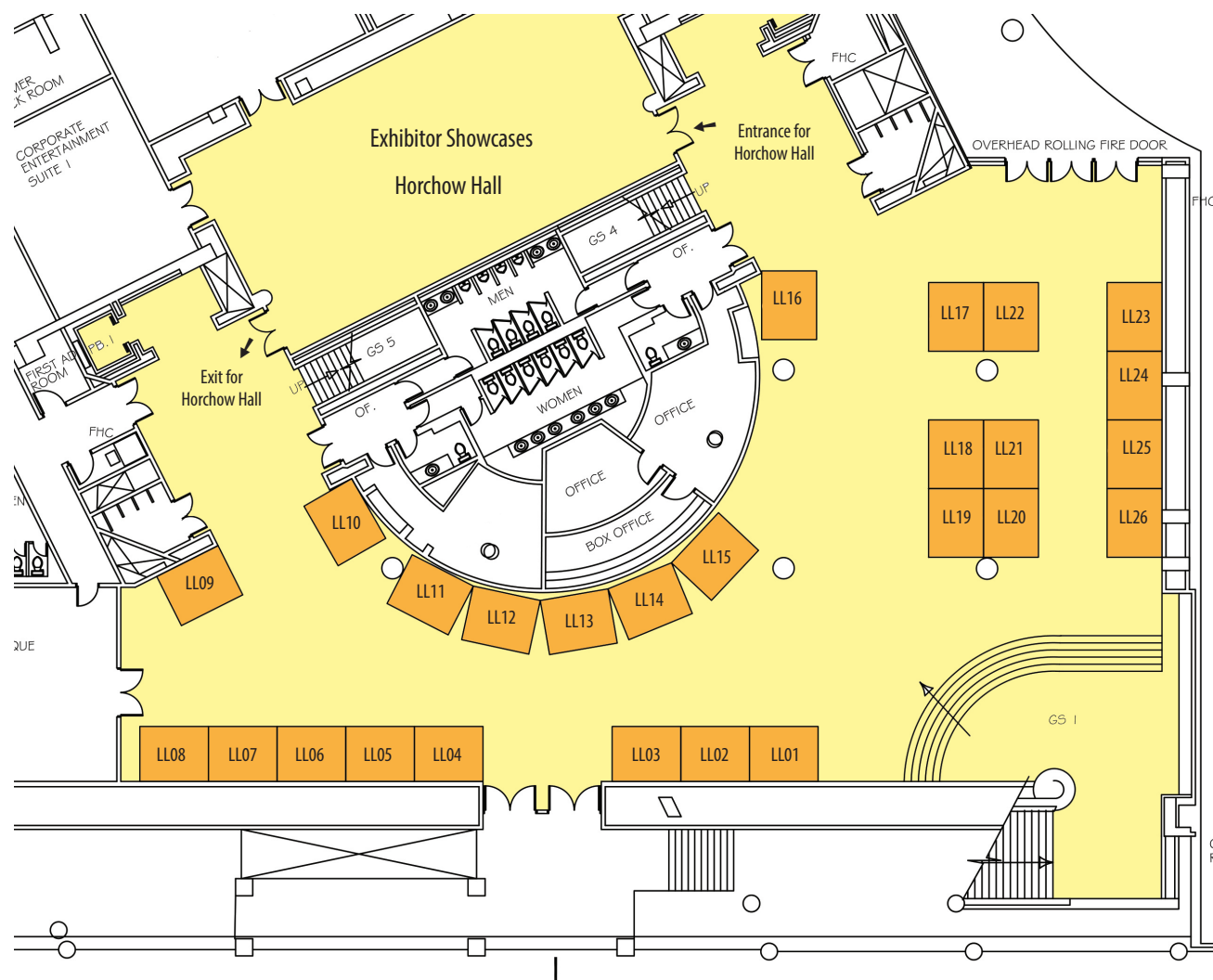


Amy Kotsonis
Middler Choir Director



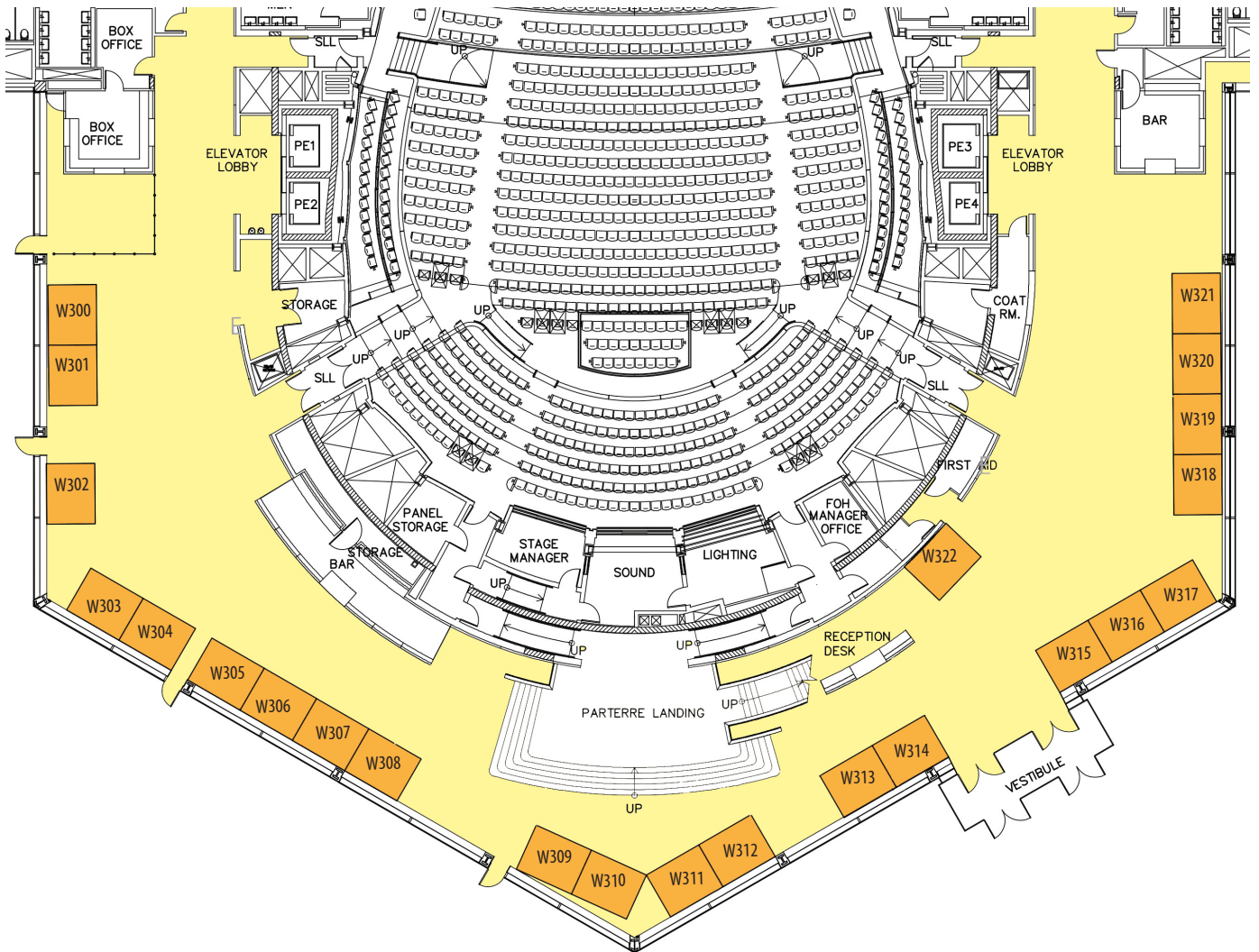
Michael Burkhardt
Children's Choir Director

Meyerson Symphony Center Lower Level Exhibit and Showcase Floor Plan



Breitkopf & Härtel	LL025	Cousin's Concert Attire & Cousin's Choir Robes	LL026
C4 Network	LL017	CutTime	LL020
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Winspear Opera House Exhibit Floor Plan



Alliance Music Publications	W305, W306, W307	Music Celebrations	W300
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Church Music Institute	W303	Presbyterian Association of Musicians	W317
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Mormolyke Press	W310		

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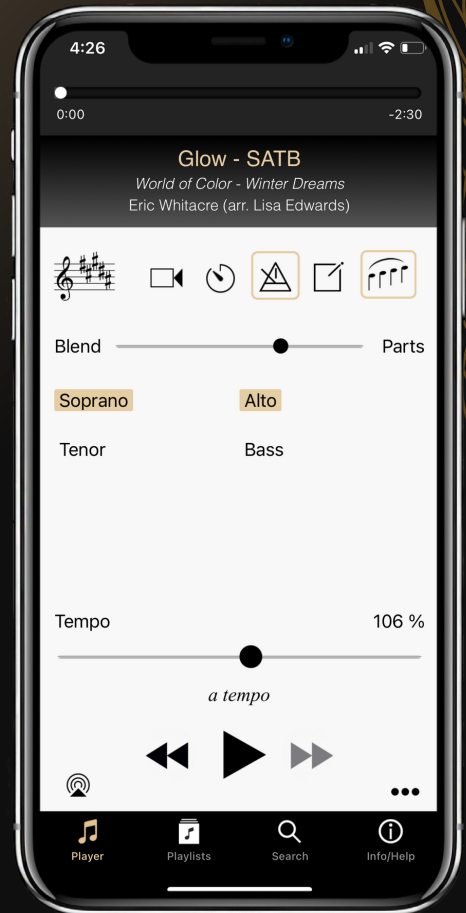
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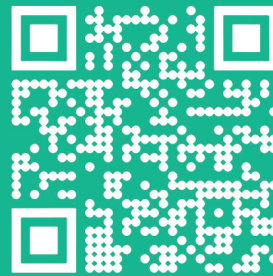
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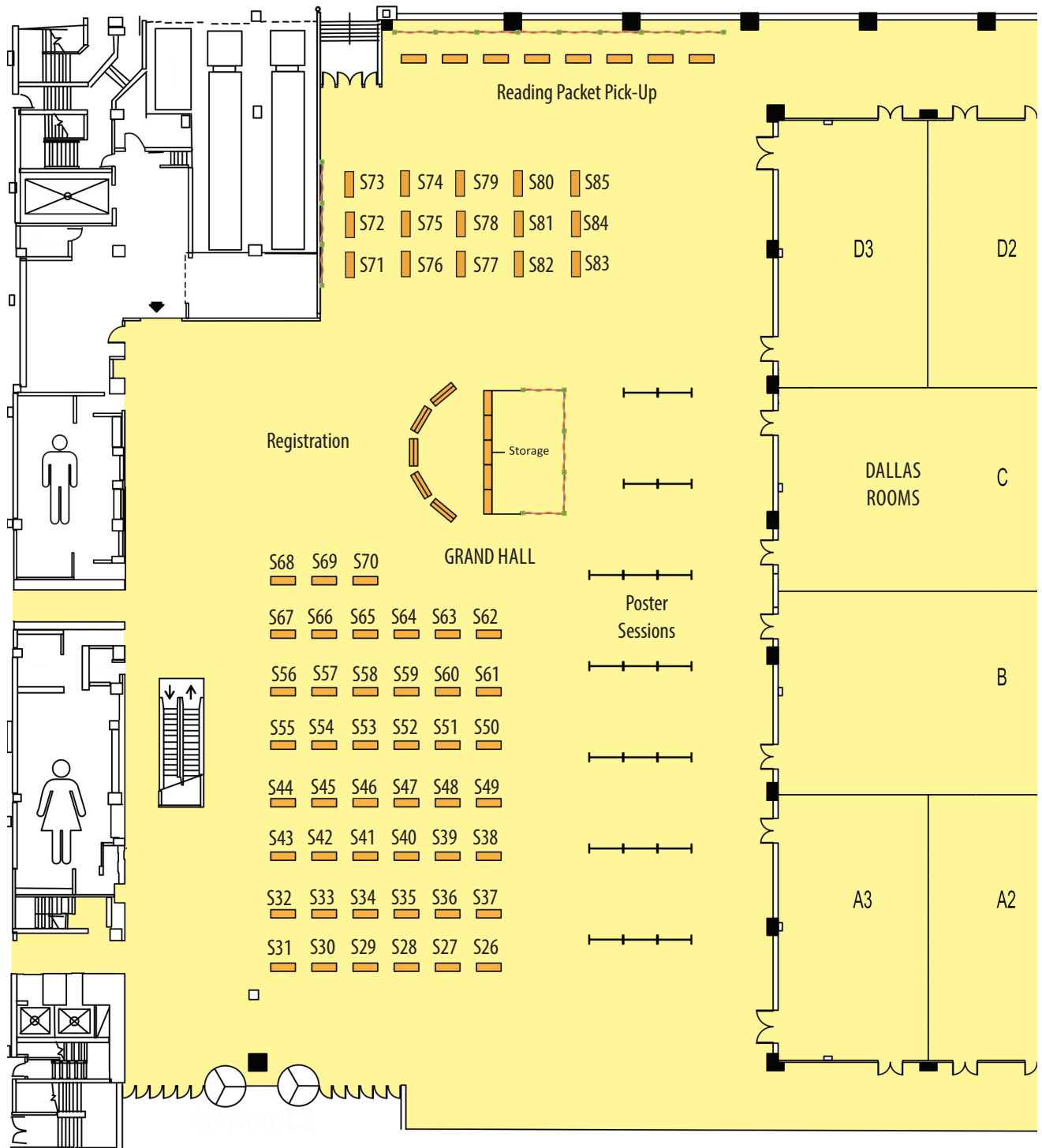
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Expo Floor Plan

Sheraton Dallas Hotel Conference Center Grand Hall



List of Expo Participants for Book and College Fair

Thursday 4:30 pm - 6:30 pm • Sheraton Hotel Grand Hall

Bethel University	Luther College	University of North Texas College of Music
Boston University School of Music	Messiah University	University of Tennessee at Chattanooga
Dallas Baptist University Department of Music	Susan LaBarr	Wells School of Music at West Chester University of Pennsylvania
Emporia State University	Syracuse University- Setnor School of Music	Western Michigan University Irving S. Gilmore School of Music
Jacksonville University	University of Alabama	Westminster Choir College of Rider University
Jan Schumacher	University of Cincinnati College Conservatory of Music	
Kennesaw State University Dr. Bobbie Bailey School of Music	University of Miami Frost School of Music	
Lawrence University Conservatory of Music		

List of Expo Participants for Composer Fair

Friday 4:30 pm - 6:30 pm • Sheraton Hotel Grand Hall

Julian David Bryson	Bernard Hughes	Podd Brothers Music (Matt & Adam Podd)
Matt Carlson	Cheryl B. Engelhardt	Rusnak Music Press
Jennifer Lucy Cook	Christi Jones	Karen Siegel
Carlos Cordero (The Happy Choir)	Shawn Kirchner	Sammy Strent
Henrik Dahlgren	Clark Lawlor	Kahan Taraporevala
Steve Danielson	Linda Kachelmeier	Dylan Tran
Benjamin Dawson	Deborah Simpkin King	Tom Trenney
Dominick DiOrio	Richard E. McKee	Jen Wagner Music
Seán Doherty Music	Mormolyke Press - Melissa Dunphy	Alexis Ward
Joan Johnson Drewes	John Muehleisen	Nancy Wertsch
Michael Fili	Matthew Peterson	Deanna Witkowski
Dave Froman	Michael Bussewitz-Quarm - MB Arts	Faith Zimmer
Paul Gibson	Russell Roden	
Amy Gordon	The Newmatic Press - Mark Kilstofte	
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SUNDAY, MAY 24, 2026 (MEMORIAL DAY WEEKEND)

MONDAY, MAY 25, 2026 (MEMORIAL DAY WEEKEND)

SATURDAY, MAY 30, 2026

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Rosephanye Powell, Pulitzer Prize and three-time Grammy winner, is one of America's most performed composers. She has an impressive catalogue of works published by some of the nation's leading

publishers, including the Hal Leonard Corporation, Gentry Publications, Oxford University Press, Alliance Music Publications, and Shawnee Press. She has had commissions from a wide range of performers, including the Philadelphia Orchestra and the Chicago Symphony, and professional choral ensembles including Cantus and the Grammy Award-winning ensemble Chanticleer. She is commissioned yearly to compose for university choruses, professional ensembles, community and church choirs, as well as secondary school choruses. Her first opera, *Cold Mountain*, was commissioned by Santa Fe Opera and was the first American opera to win the International Opera Award. Powell serves as professor of voice at Auburn University. She holds degrees from The Florida State University (DM in vocal performance), Westminster Choir College (MM in vocal performance and pedagogy), and Alabama State University (BME).

cians, she has conducted hundreds of honor, festival, and all-state choirs in 46 U. S. states and six Canadian provinces. Known for her knowledge of the choral repertoire and performance practice of all styles, Dr. Archibeque has conducted and prepared over 150 major choral works with orchestras and performs music from all historical periods. She holds degrees from the University of Michigan, San Diego State, and the University of Colorado. She was named Outstanding Alumna at the University of Colorado and was given both of San Jose State's highest honors: Outstanding Professor and President's Scholar. She serves on the executive board of the American Beethoven Society, is a past president of the Silicon Valley League of the San Francisco Symphony, and is editor of the Charlene Archibeque Choral Series with Santa Barbara Music Publishing.

Raymond W. Brock Prize for Professional Composers



Saunder Choi, a Filipino composer and choral artist in Los Angeles, has gained international recognition for his works performed by esteemed groups such as Conspire, Philippine Madrigal Singers, and the Los Angeles Master

Chorale. Choi has arranged and orchestrated pieces for notable figures such as Lea Salonga and organizations like the San Francisco Gay Men's Chorus and the San Francisco Symphony. As a choral artist, he actively performs in ensembles such as the Pacific Chorale, L.A. Choral Lab, and HEX Vocal Ensemble, as well as singing in film scores of Disney's *The Lion King*, *Mulan*, *Turning Red*, and *Avatar 2: The Way of the Water*. Saunder's compositions strongly advocate for DEI, focusing on themes such as immigration, racial justice, LGBTQ+ advocacy, climate justice, and his own Filipino-Chinese identity. He is the director of music at the UU Church of Santa Monica and a teaching artist with the Los Angeles Master Chorale.

Robert Shaw Choral Award Winner



Charlene Archibeque is considered one of America's foremost choral conductors and teachers. She was the first woman to earn the DMA in Choral Conducting (University of Colorado, 1969) and served for 35

years as director of choral activities at San Jose State University. The world-renowned SJSU Choraliers took sixteen tours abroad, winning seven international competitions, and performing in major music halls. Choirs under Dr. Archibeque's direction have performed at 25 state, regional, and national ACDA conferences. Her honors include receiving the 2008 Howard Swan Award presented by California ACDA and the 2013 Excellence in Choral Music Award presented by the University of Colorado. Known as one of America's top choral clini-

Past President's Award Winner



André J. Thomas is professor emeritus of music at The Florida State University. He was visiting professor of choral conducting at Yale University 2020-2022. He also served as a faculty member at the University of Texas, Austin. He is presently an associate artist with the London Symphony Orchestra. He is in demand as a choral adjudicator, clinician, and director of honor/all-state choirs throughout North America, Europe, Asia, New Zealand, Australia, and Africa. Dr. Thomas has conducted choirs at the state, division, and national conventions of NAFME and ACDA. He has led numerous prestigious orchestras and choirs around the world. Thomas is a distinguished composer/arranger/author and the immediate past national president of ACDA.

Julius Herford Dissertation Prize Winner



Andrew Major received his DMA in choral conducting from Northwestern University, where his dissertation advisors included Dr. Donald Nally, Dr. Danuta Mirka, and Dr. Alan Pierson. He received an MM in choral conducting from Northwestern University, and a BA in music, and a BS in cell biology and neuroscience from Montana State University. He currently serves as lecturer in choral studies at the University of Illinois, Urbana-Champaign; as artistic director and conductor of Roots in the Sky; and as director of music at Northminster Presbyterian Church of Evanston, IL. Dr. Major is also active as a professional singer with many Chicago area ensembles, including The Crossing.

Outstanding Student Chapter Award



The **ACDA Student Chapter at The Florida State University (FSU)** provides all interested students with the opportunity to deepen their understanding of choral music. The chapter's members come from a variety of backgrounds, including undergraduate and graduate students, both music and non-music majors. Each year, the chapter provides a wide range of professional development opportunities, community engagement, and innovative programming. Recently, the chapter has focused on preparing members for careers in music education through sessions such as

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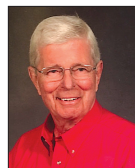
“Teacher Talk: Elements Straight Out of the Classroom” and conducting masterclasses for undergraduate pre-service teachers. Additionally, the annual FSU Choral Ed Symposium serves as a platform for current music education interns and first-year teachers to share their teaching experiences with undergraduates, providing practical insights and advice for those about to enter the field. Advisors: McKenna Stenson, Michael Hanawalt, and Kevin Fenton

He also served as adjunct professor at UMKC, William Jewell College, and also held choral positions at First Methodist Church (Wichita, KS) and Valley View UMC (Overland-Park). Prolific as a composer of octavos for all ages, he had over 1,000 published compositions with 46 publishing houses. Butler’s music has been performed throughout the world, and he was the recipient of the ASCAP Standard Music Award in 1972. Predeceased by his beloved wife, Mary Ann, he is survived by his daughter and son, Lydia and Grant, and several grandchildren.

Wall of Honor Inductees



Peter Bagley (1936-2024) was a pathfinder for African American choral conductors. He was professor emeritus of music at the University of Connecticut. He received a BME from the Crane School of Music, SUNY Potsdam, and master’s and doctoral degrees in choral music from Indiana University. Bagley began teaching music in 1957 in Greenwich, Connecticut, where he was the first African American teacher in the public schools. While teaching in Greenwich, he sang with the Collegiate Chorale, led by Robert Shaw. He served for 16 years as professor of music at SUNY New Paltz before being appointed director of choral activities at UConn (1984). He was in high demand as a choral clinician/adjudicator, nationally and internationally. In 1990 he was named Connecticut Choral Educator of the Year and was recipient of the 2022 Lifetime Achievement Award from Choral Arts New England. Peter Bagley died on January 20, 2024, at the age of eighty-eight.



Maurice Casey (1932-2022) was born in Washington, DC, and earned a BME from the University of Kansas and a masters in choral conducting from Columbia University. Casey taught at Montana State University, Baldwin-Wallace College, and was on the faculty at The Ohio State University from 1967 to 1992. From 1983 to 1985, Casey was national president of ACDA; he was Central Region president (1977–1981), and Ohio state president (1975–1977). Casey had a lifetime association and friendship with Robert Shaw and assisted him in preparing the Cleveland Orchestra Chorus for performances under George Szell, Pablo Casals, and Shaw himself. After



Eugene Butler (1935-2024) was born on January 13, 1935, in Durant, Oklahoma, to C.O. and Ruth Butler. He received the BME from the University of Oklahoma, the Master of Sacred Music from Union Theological Seminary (NYC), and the DMA in composition from the University of Missouri-Kansas City. From 1973 to 1998 he served as the DCA at Johnson County Community College in Overland-Park, KS.





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retirement, he became director of the Robert Shaw Choral Institute. He was predeceased by his wife, Jane, in 2007 and survived by his daughter, Colleen.



William D. Hall (1934-2023) passed away at the age of 89, having served as a professor and dean at Chapman University for almost 60 years. His Chapman Choirs and William Hall Chorale sang at regional and national conferences, sharing their hallmark vibrant choral tone and vocalism. He was the recipient of the Howard Swan Award, which is the highest honor bestowed on a conductor by the California Choral Directors Association. In addition to his conducting, Dr. Hall founded National Music and published hundreds of arrangements and original octavos. Through his extraordinarily resonant bass voice, he offered several rules that his alums share with their students, namely:

- #1: Never subdivide unless you need to.
- #2: Make it vocal. Let them sing.
- #3: The Prep Beat is always the most important beat.
- #4: Don't look down, know what you want to hear, breathe, and GO. The rest will take care of itself.



James Elwin McCray (1938-2024) was an influential choral music professor, college administrator, and a prolific composer. He received degrees from Illinois Wesleyan and Southern Illinois University and earned a PhD in music from the University of Iowa. Before teaching at Colorado State University, where he was department head for a decade, he held positions in Florida, Virginia, and Indiana. As a professor, he received teaching awards from two universities, and he served in several church music positions for decades. He published more than one hundred compositions. He authored three books, numerous professional articles, and for forty-one years wrote a monthly column in the international organ journal, *The Diapason*. He was known for inviting distinguished musicians, scholars, and composers from around the country to interact with his students; and he frequently and graciously entertained the Fort Worth Collins choral community at his home.



Albert John Joseph McNeil (1920-2022), esteemed choral conductor, ethnomusicologist, and founder of the world-renowned Albert McNeil Jubilee Singers, passed away at 102. A native of Los Angeles, McNeil dedicated his life to preserving Negro Spirituals and concert music by African American composers. Under his leadership, the Jubilee Singers performed in 77 countries and across 46 U. S. states, sharing a legacy of rich cultural heritage through choral music. McNeil earned degrees from UCLA and his doctorate from the University of Southern California, later receiving honorary doctorates from CSU Northridge and Westminster Choir College. A dedicated music educator, he taught in the Los Angeles Unified School District and served as professor emeritus at UC Davis, also directing the Sacramento Chorale. Additionally, he was a minister of music at several prominent Los Angeles churches and held leadership roles with the Los Angeles Master Chorale and the National Endowment for the Arts.

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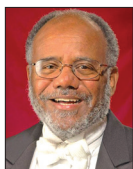
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Continued on next page



Alice Parker (1925-2023), beloved composer, conductor, and teacher, passed away peacefully on December 24, 2023, at the age of 98. Born in Boston in 1925, she began her musical journey at Smith

College and earned a master's in choral conducting from Juilliard. Her early collaboration with Robert Shaw led to treasured folk-song arrangements that still resonate with choirs around the world. Parker's impressive catalog of over 600 compositions is celebrated for its heartfelt simplicity and emotional warmth. In 1985 she founded Melodious Accord, a nonprofit dedicated to the joy of choral singing, mentoring generations of musicians who cherished her wisdom and generous spirit. Parker always believed music lived beyond the notes on the page, urging performers to connect deeply with their own hearts. Her legacy continues to shine through her timeless music and the countless lives she touched. She is lovingly remembered by her five children, eleven grandchildren, and six great-grandchildren.



Robert Ray (1946-2022) was a distinguished composer, educator, and musician who impacted the St. Louis music community and beyond. As the founding director of the IN UNISON

Chorus from 1994 to 2010, Ray developed the ensemble's unique sound and established it as a vital part of the region's cultural identity. His compositions, blending elements of the African diaspora with classical traditions, have been performed in venues ranging from local churches to Carnegie Hall. His *Gospel Mass*, notably performed at the 2019 ACDA National Conference, became a signature piece in the American choral repertoire. A passionate educator, Ray mentored numerous students at the University of Illinois and the University of Missouri-St. Louis, where he served as a professor and directed the University Community Chorus. A gifted pianist, Ray performed solos worldwide.



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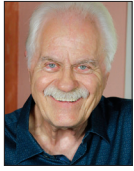


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Paris M. Rutherford (1934-2022) was born in Dallas, Texas, to Ruth and Paris M. Rutherford Jr. on September 23, 1934. Primarily an instrumentalist and arranger, he earned both the bachelor's and master's degree from Southern Methodist University. Rutherford was a Regents Professor Emeritus at the University of North Texas, where he served for 30 years on the jazz studies faculty, directing the award-winning UNT Jazz Singers, the North Texas Summer Vocal Jazz Workshops, and the Jazz Arranging/Composition program. While at UNT, he mentored countless students. Widely considered one of the greatest vocal jazz arrangers of his time, Rutherford made immeasurable contributions to the jazz community; he was pivotal in elevating jazz education and assuring the future of vocal jazz. He is survived by his beloved wife of 37 years, Lynne, 6 children, grandchildren, and great-grandchildren.



H. Royce Saltzman (1928-2023) co-founded the Grammy-winning Oregon Bach Festival with acclaimed conductor Helmuth Rilling in 1970. A graduate of Goshen College, Northwestern Univer-

sity, and University of Southern California, Saltzman began his tenure at the University of Oregon in 1964. Over five decades, he served as professor of choral music and associate dean of the School of Music, national president of ACDA (1979–1981), a founding member and president of IFCM (1985–1993), and executive director of the Oregon Bach Festival (1970–2007). In 1994 he received the German government's highest honor: the Officer's Cross of the Order of Merit. He was also awarded Chorus America's Distinguished Service Award, ACDA's Robert Shaw Award, and lifetime achievement awards from IFCM and the 6th World Children's Choir Festival.



Peter Tiboris (1947-2024) founded MidAmerica Productions in 1983 and served as its general music director until his death. For over four decades his remarkable vision and passion shaped the organization and touched the lives of countless musicians and audiences alike. Hailed as “the most prolific presenter of choral concerts in the history of Carnegie Hall” by the director of the Rose Museum and Archives at Carnegie Hall, Maestro Tiboris was instrumental in the presentation of over 1,500 concerts worldwide. In 2004 he founded MidAm International, extending his vision to major cultural centers across Europe. Maestro Tiboris received his doctorate from the University of Illinois and conducted repertoire ranging from major choral works to symphonies, operas, and ballets. Among the distinguished orchestras he conducted were London's Royal Philharmonic, the Philharmonia Orchestra, Moscow Radio and Television Symphony Orchestra, and the National Opera Orchestra of Cairo.



Virgil “Leon” Thurman (1940-2024) was the author of the influential book *Body Mind & Voice: Foundations of Voice Education*, which has been a vital resource for voice educators and singers worldwide. His work emphasized the holistic integration of body and mind in the development of vocal technique and



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health and culminated in his co-founding of the Human Compatible Learning Center. Early in his career he sang with the Norman Luboff Choir. He established the Voice Center (1986-1995) in Minneapolis, which specialized in voice education. Dr. Thurman was the founder, board member, and principal faculty member of The VoiceCare Network, based in Minnesota, from 1982 to 2006. His contributions have left an indelible mark on the memberships of ACDA and NATS, and his memory and friendship will be cherished by the countless individuals he inspired and mentored throughout his career.

conducting from the University of Oklahoma. In 1999 he began teaching at Houston Christian University while continuing to work in a church position; after retirement, he served as an adjunct instructor in conducting at the University of St. Thomas in Houston. Admired widely by students and colleagues throughout the country, Yarrington was known for his delightful sense of humor and his ability to make music accessible to people. He published several books on church music leadership and conducting.



Judith Willoughby (1949-2024) was a stellar conductor, choral music specialist, educator, and arts administrator throughout the United States and internationally. Willoughby was the Wanda L. Bass

Professor of Conducting and Choral Music Education at Oklahoma City University and artistic director of the Canterbury Youth Choruses until her retirement in 2017. Prior to moving to Oklahoma, she was the founder and music director of the Temple University Children's Choir. Willoughby was one of the first African American women to have her choir selected to perform at the 1997 ACDA National Convention with the Temple University Children's Choir. She served as the president of Pennsylvania ACDA, was on the board of Chorus America for nine years, and was a grant writer for the Pew Foundation and Pennsylvania Council on the arts. She had a profound influence on generations of students, colleagues, and friends.



John Charles Yarrington (1941-2024), a Tulsa, OK, native, earned an undergraduate degree in music education from the University of Oklahoma, where he developed an interest in choral conducting.

He later earned a master's degree in Sacred Music from The Union Theological Seminar in New York, laying the groundwork for a lifetime of church music leadership in prominent congregations. While serving at First United Methodist Church in Dallas, he completed his DMA in

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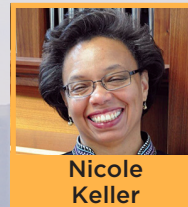
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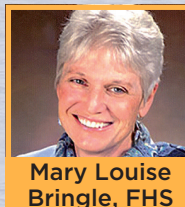
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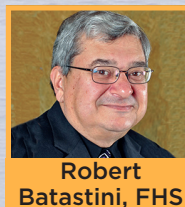
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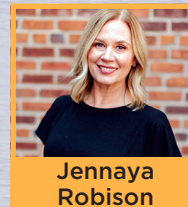
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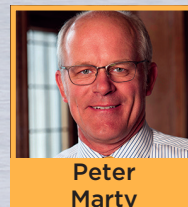
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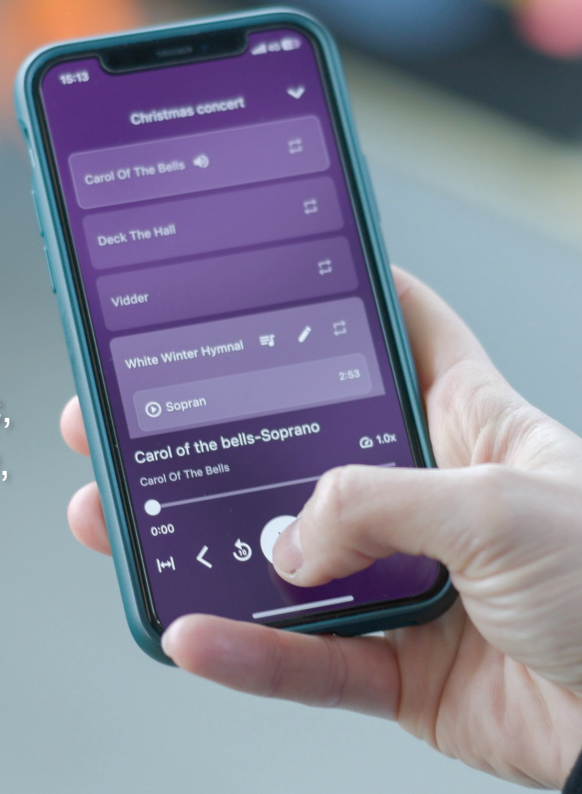
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Vision Statement

To create powerful artistic experiences and be advocates for cultural and educational change that we might transform people's lives.

Purposes of ACDA

- To foster and promote choral singing, that will provide artistic, cultural, and spiritual experiences for all.
- To foster and promote a wide variety of choral music to make these experiences possible.
- To foster and encourage rehearsal procedures to develop the highest possible level of musicianship and artistic choral experiences in all singing communities.
- To foster and promote the organization and development of choral groups of all types in educational institutions.
- To foster and promote the development of choral music in religious and spiritual contexts.
- To foster and promote the organization and development of choral music in communities.
- To foster and promote understanding of choral music as an important medium of contemporary artistic expression.

Continued on next page

- To foster and promote significant research in the field of choral music.
- To foster and encourage a wide variety of choral compositions which uphold and demonstrate the principles of artistry, community, and quality.
- To cooperate with all organizations dedicated to the development of musical culture in America.
- To foster and promote international exchange programs involving choral ensembles, conductors, composers, and researchers.
- To disseminate research, news, and information about choral music.
- To foster and promote choral singing in the pursuit of peace and justice that enhances social and emotional well-being.
- To engage, listen to, and learn from marginalized and historically underrepresented groups in order to create a more inclusive community.

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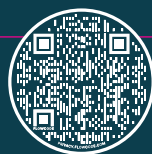
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